'Campus Silhouettes' Set To Collegiate Tempo

C. J. Talent Will Present Stage Show

College level in theatrical entertainments will be displayed tomorrow evening; April 22, when the students of Catholic Junior unveil their first annual presentation of "Campus Silhouettes" in St. Cecilia Auditorium, Tomorrow Evening.

The show embraces vaudeville on a college scale. Collegiate talent of unusually high order. The artistic ability has been recruited from the Ceyjay ranks to organize variety groups that take in everything within the scope of vaudeville. A combination of instrumental and vocal talent, style, fantasy and comic elements have been linked in a production that is an innovation among theatrical presentations. Audiences are assured of a good time as they laugh the darkness away.

S. Jerome Bosch, instructor in speech and sociology, as general director of the show, has rounded out a typically collegiate presentation. Individual acts have been put together by student directors who handle the organization of the show.

In line with popular theatrical occurrences, "Campus Silhouettes" represents a college version of the type of stage show which is now being held at Warner Bros. studio, promise to be the hit of the show. The production company on a rhythmical note with the prologue on "Rasputin and the Empress," left, Miss Jane Studer and George Kurkjian, who will appear in the modern exhibition waltz, feature dance presentation.

In other news, Miss Elaine Angelbeck, who has been appointed to take care of decorations, will be aided by Misses Nancy Burroughs, Jean Swofford, lyric soprano, and Leo Imperi, baritone, who will give the latest dance presentation.

Father Luther Gives Students Points On Catholic Character and Life

"Character is a life dominated by principles. Wq, as Catholics, have the best character building facilities in the boma and in the school. We are the ones whose lives should like the yeast in a loaf of bread, permeate and affect the lives of others."

These were the points stressed by Father Luther at this initiation. Father Luther stated the high lights of the retreat, synthesizing his talks in an applicable plan of life.

GUILD DIRECTIONS C. W. ON LEFTIES' HOLIDAY

On May 1, the Catholic Evidence Guild will distribute the Catholic Worker on the streets. That day in the fifth birthday of the Catholic Worker.

The guild has invited the students to join the newsboys May 1.

Academic Peace? Not A Bit, Dean

In the week preceding the Press Conference of March 19, the daily newspaper published that two of Dean L. S. O'Sullivan of Marquette University had left the tattle and battle of the news room to enjoy the academic peace of the campus (The Dean was formerly Western divisional head of the United Press).

We accepted Dean O'Sullivan with the question, "Do you find a university teaching post more peaceful than the bustling news room?"

"Well, I believe navigation is my hobby—swimming, diving, sailing, and oh yes, I have another little sideline, collecting mixed-drink recipes."

Verna LeBlanc: (skeptically) "I had no idea you had so many hobbies."
The Plays
The Thing

Most of us are in college for one reason—to prepare for the future. That future will be what we ourselves make, either a success or a failure. Our success should not be measured in dollars and cents, but by the degree of happiness we make. Catholicity we do not profess to believe, but actually live.

We are now engaged in the process of assimilating not only technical and scientific knowledge, but knowledge of our faith as well. As yet, our beliefs have not been seriously questioned; our associates have not been so educated. Our campus, however, outstanding in the senior colleges and professional schools of the United States, is an element that will prove refreshing and most welcome in the scheme of education.

In other endeavors the College has been singularly successful. Just recently, we upheld a major share of making the Regional Catholic Press Conference. Our Drama Club is so outstanding in the field, especially, outstanding in the senior colleges and professional schools of the United States, that the question of “Campus Silhouettes” can be the inauguration of a fine tradition, for the college show definitely adds the truly collegiate element to theatrical presentations of the locale, an element that will prove refreshing and most welcome in the scheme of education.

In entering a new field this week, we must uphold this tradition of honor and achievement. A student theatrical production is an integral part of extra-curricular activities in most schools. This is our first grand venture into that realm. “Campus Silhouettes” has been especially exuberant. We, as the more fortunate Catholics are members of Christ’s Own Mystical Body, and should not be of the foolish, vain type, because that is what is. It must be a sort of inward glowing, a radiating not only technical and scientific knowledge, but knowledge of our faith as well. As yet, our beliefs have not been seriously questioned; our associates have not been so educated. Our campus, however, outstanding in the senior colleges and professional schools of the United States, is an element that will prove refreshing and most welcome in the scheme of education.

In other endeavors the College has been singularly successful. Just recently, we upheld a major share of making the Regional Catholic Press Conference. Our Drama Club is so outstanding in the field, especially, outstanding in the senior colleges and professional schools of the United States, that the question of “Campus Silhouettes” can be the inauguration of a fine tradition, for the college show definitely adds the truly collegiate element to theatrical presentations of the locale, an element that will prove refreshing and most welcome in the scheme of education.

In entering a new field this week, we must uphold this tradition of honor and achievement. A student theatrical production is an integral part of extra-curricular activities in most schools. This is our first grand venture into that realm. “Campus Silhouettes” has been especially exuberant. We, as the more fortunate Catholics are members of Christ’s Own Mystical Body, and should not be of the foolish, vain type, because that is what is. It must be a sort of inward glowing, a radiating not only technical and scientific knowledge, but knowledge of our faith as well. As yet, our beliefs have not been seriously questioned; our associates have not been so educated. Our campus, however, outstanding in the senior colleges and professional schools of the United States, is an element that will prove refreshing and most welcome in the scheme of education.

In other endeavors the College has been singularly successful. Just recently, we upheld a major share of making the Regional Catholic Press Conference. Our Drama Club is so outstanding in the field, especially, outstanding in the senior colleges and professional schools of the United States, that the question of “Campus Silhouettes” can be the inauguration of a fine tradition, for the college show definitely adds the truly collegiate element to theatrical presentations of the locale, an element that will prove refreshing and most welcome in the scheme of education.

In entering a new field this week, we must uphold this tradition of honor and achievement. A student theatrical production is an integral part of extra-curricular activities in most schools. This is our first grand venture into that realm. “Campus Silhouettes” has been especially exuberant. We, as the more fortunate Catholics are members of Christ’s Own Mystical Body, and should not be of the foolish, vain type, because that is what is. It must be a sort of inward glowing, a radiating not only technical and scientific knowledge, but knowledge of our faith as well. As yet, our beliefs have not been seriously questioned; our associates have not been so educated. Our campus, however, outstanding in the senior colleges and professional schools of the United States, is an element that will prove refreshing and most welcome in the scheme of education.

In entering a new field this week, we must uphold this tradition of honor and achievement. A student theatrical production is an integral part of extra-curricular activities in most schools. This is our first grand venture into that realm. “Campus Silhouettes” has been especially exuberant. We, as the more fortunate Catholics are members of Christ’s Own Mystical Body, and should not be of the foolish, vain type, because that is what is. It must be a sort of inward glowing, a radiating not only technical and scientific knowledge, but knowledge of our faith as well. As yet, our beliefs have not been seriously questioned; our associates have not been so educated. Our campus, however, outstanding in the senior colleges and professional schools of the United States, is an element that will prove refreshing and most welcome in the scheme of education.

In entering a new field this week, we must uphold this tradition of honor and achievement. A student theatrical production is an integral part of extra-curricular activities in most schools. This is our first grand venture into that realm. “Campus Silhouettes” has been especially exuberant. We, as the more fortunate Catholics are members of Christ’s Own Mystical Body, and should not be of the foolish, vain type, because that is what is. It must be a sort of inward glowing, a radiating not only technical and scientific knowledge, but knowledge of our faith as well. As yet, our beliefs have not been seriously questioned; our associates have not been so educated. Our campus, however, outstanding in the senior colleges and professional schools of the United States, is an element that will prove refreshing and most welcome in the scheme of education.
“Dear Mother,

I suspected that our intimate approach toward proving this contention. The following incidents, herein and through the dancing flames of passenger trains, were frequent.

Year old prides and joys had deserted the army in '17; and Negroes, escaped convicts, etc., slinking along behind her, quivering under his tutelage, we learned we could lay our heads... .

Miss Farrell graduated from the edge of a table while she cuts bologna, and we slept anywhere.


"What did you say!" the judge asked, Hugh. "Guilty," he meekly answered.

Experiences Worthwhile

Thence, undaunted, our heroes, hitch-hiking, riding on trucks, tramps, passenger train trails, on an electric train engine, in the last new car carried on an auto, hitch-hiking, riding on trucks, sliding along behind her, quivering under his tutelage, we learned we could lay our heads... .

Misses Verna LeBlanc, Ziets, Talma, Cormick and Williams.

"Black Derby Quartet"

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.

Promotion staff consists of Misses Stoffer, McKenney, Emma Kamm, Marian Herrmann, Joseph Hoogterp, Joseph Mester, Della Dedinas, Kathleen Enright, Evelyn LeVasseur and Thome are going to provide their night's lodging.

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.

Promotion staff consists of Misses Stoffer, McKenney, Emma Kamm, Marian Herrmann, Joseph Hoogterp, Joseph Mester, Della Dedinas, Kathleen Enright, Evelyn LeVasseur and Thome are going to provide their night's lodging.

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.

Promotion staff consists of Misses Stoffer, McKenney, Emma Kamm, Marian Herrmann, Joseph Hoogterp, Joseph Mester, Della Dedinas, Kathleen Enright, Evelyn LeVasseur and Thome are going to provide their night's lodging.

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.

Promotion staff consists of Misses Stoffer, McKenney, Emma Kamm, Marian Herrmann, Joseph Hoogterp, Joseph Mester, Della Dedinas, Kathleen Enright, Evelyn LeVasseur and Thome are going to provide their night's lodging.

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.

Promotion staff consists of Misses Stoffer, McKenney, Emma Kamm, Marian Herrmann, Joseph Hoogterp, Joseph Mester, Della Dedinas, Kathleen Enright, Evelyn LeVasseur and Thome are going to provide their night's lodging.

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.

Promotion staff consists of Misses Stoffer, McKenney, Emma Kamm, Marian Herrmann, Joseph Hoogterp, Joseph Mester, Della Dedinas, Kathleen Enright, Evelyn LeVasseur and Thome are going to provide their night's lodging.

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.

Promotion staff consists of Misses Stoffer, McKenney, Emma Kamm, Marian Herrmann, Joseph Hoogterp, Joseph Mester, Della Dedinas, Kathleen Enright, Evelyn LeVasseur and Thome are going to provide their night's lodging.

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.

Promotion staff consists of Misses Stoffer, McKenney, Emma Kamm, Marian Herrmann, Joseph Hoogterp, Joseph Mester, Della Dedinas, Kathleen Enright, Evelyn LeVasseur and Thome are going to provide their night's lodging.

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.

Promotion staff consists of Misses Stoffer, McKenney, Emma Kamm, Marian Herrmann, Joseph Hoogterp, Joseph Mester, Della Dedinas, Kathleen Enright, Evelyn LeVasseur and Thome are going to provide their night's lodging.

The "Black Derby Quartet," made up of Pierson Brower, John Overkleeft, Gerard Hillary and Mr. Debezynski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets; John E. Herrmann, publicity; Vincent Mikulski, tickets.
Catholic Junior Herald

Ceejay Men Qualify for Golf Squad

Four Linksmen Will Be Named

April 26

Personnel of the Catholic Junior golf squad will be announced Monday, April 26. By that date, all scores of qualifying rounds must be posted, according to a regulation laid down by Edward R. White, athletic director of the CJC.

The four golfers playing the best qualifying rounds will then unofficially constitute the CJC ranks. A schedule is being arranged that will include matches with the local colleges and other schools of the district.

Several linksmen from both sophomore and freshman classes have signed up for the squad. They include: Al Debczynski, Robert Edkins, Robert Schouten, Vincent Mikulski, Jack Sweedyk, Charles Orean, Jack Monk, Tom McFarlane, Herman Schollen and John Orlin.

Judged from past performance, Debczynski ranks as the most talented golfer of the group. A veteran of high school competition, he is expected to make the team in handy fashion. Schouten also played prep school company on the local colleges and other schools of the district.

Several linksmen from both sophomore and freshman classes have signed up for the squad. They include: Al Debczynski, Robert Edkins, Robert Schouten, Vincent Mikulski, Jack Sweedyk, Charles Orean, Jack Monk, Tom McFarlane, Herman Schollen and John Orlin.

Judged from past performance, Debczynski ranks as the most talented golfer of the group. A veteran of high school competition, he is expected to make the team in handy fashion. Schouten also played prep school companion on the local colleges and other schools of the district.

Seventy-three men qualified for the college squad on the basis of the three rounds played. Those who received letters of approval, the C.J.C. monogram, are:

Jack Sweedyk, two-year letter-winner, was elected captain. Ed White, the Red Raiders coach, commented on the season, saying the team did well considering the strong teams that were played. He paid the men individual credits as he awarded each letter.

Those who received letters were: Jack Sweedyk, Joseph Syas, Edward Drontowski, Leon Duft, Pierson Brewer, Herman Schollen and Jack Monk. Carroll Linden received the student manager’s award.

Compliments of Kopp's Pharmacy

Congratulations

Faculty and students of C.J.C. extend congratulations to Mr. and Mrs. Wencel Milanowski on the birth of a daughter, Marcia, on April 12.

Miss Cavera, ’33, Marries

A marriage of interest to C.J.C. students and faculty was that of Miss Josephine Cavera, ’33, and Dr. Stanley F. Martin at Sturgis, Monday, April 18.

Compliments of

Kopp’s Pharmacy

Dr. H. K. Reynolds
FOOT SPECIALIST
920 S. Monroe St.
Phone 2-9525

Julius Brattin
Painting and Decorating
406 W. Leonard
Phone 2-9527

Hines Ice Cream
406 Hall St., N. E.
Phone 2-5226

Always fresh at your Independent Grocer’s

Catholic Junior College

COEDUCATIONAL

Offers the following curricula:

Liberal Arts: Teaching, legal and social work, pre-medical and pre-dental
Pre-engineering: Chemical, aeronautical and flight training
Pre-business: Accountancy, finance, etc.
Music: School music
Secretarial: Office Managers, etc.

ADDRESS letters of inquiry and requests for catalog to:
REGISTRAR, Catholic Junior College
Grand Rapids, Michigan