Co-chairmen Theresa Kelley and Frank Harrickm, freshmen, are hoping to top last year’s record-breaking total of $500, at the annual Aquinas benefit card party, Friday, February 9, at 8 p.m., in the Pantlind Ballroom. Proceeds will go toward the purchase of tables for use at future card parties, and the remainder will be turned over to the college library.

Stanley Lapinski, freshman, and Madeline O'Brien, junior, co-chairmen of the prize committee, are being assisted by Maxine Babko.

Checking arrangements for Friday night’s benefit card party in the Pantlind Ballroom are ticket chairmen Evelyn Walen, chairman, and Theresa Kelley, seated left to right, and prize chairmen Stanley Lapinski, standing.

Card Party Chairman Hope To Topple Records Friday

Marlilyn Eardley, Joan Kersten, Lou Colman, Dorothy D'Oggio. Ticket chairmen, Evelyn Walen, has appointed the following captains: Jennifer Van Gessel, Anne Marie Reep, Evelyn Walen, Jeanne Sullivan, John Dermott, Judi Schmidt, Mary Lou Loevsky, Emmieyaltz, Host, Patricia Saelper, Rachel Ko­

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Mardi Gras festivities will be observed by the college with a general Mardi Gras celebration in the commons room, Thursday, February 8, at 7 p.m., Facebook to all. The Rev. Arthur F. Bukowski and the lay faculty will be special guests.

Mary Elisabeth Lynch, senior from Region Harbor, and Regina Bos, sophomore from Gaylord, are coordinating the festivities. Assisting them with their decorations are Colleen Hanher, Mary Milz, Nora Howy, and Mary Reep.

Mary Joyce as his wife. Stanley Lapinski is cast as a thief, and Frank Harrickm as a reporter.

"Home to Mother," by Meryl Ray Bolton, will be the other offering. This play shows how a marriage, endangered by a trivial

Charity is patient, is kind, is not self-seeking, is not haughty, is not rude to others.

But love is patient, kind, does not envy, is not boastful, is not rude, is not self-seeking, is not easily angered, keeps no record of wrongs.

You should always have: faith, hope and charity, these three; but the greatest of these is charity.

Charity (From Epistle for Quinquagesima)
Occasionally we have the comforting surprise of discovering that something we thought must be unspeakably bad is actually good for us is really enjoyable. That is the way many of us experienced poetry. In high school, we were required to study the works of Elizabeth Barrett and of her father, Robert Browning. To attempt to describe the literary flavor of the works would be a gross oversimplification, for poetry is like champagne. In real life, we would be baffled by Browning.

"The next time you will begin to ask, 'What's so much fun about studying?' If you ask me, it's not merely the combination of two things it has learned and can put these ideas together to form a third.

Some things you study may seem dry, but you can make the experience interesting if only you are interested. A book is a human mind transformed by magic into a spell into paper and pressed between two covers. A book is the world's most renowned but least understood poet, Robert Browning.

As you progress from freshmen subjects, which still put a premium on memory, to the advanced courses, which demand more and more original thought, you will find that in direct ratio to the difficulty of the material is the satisfaction gained from mastery of it.

Knowledge is an end in itself—which is only another way of saying that study should be fascinating.

"I am the Lady of the Rosary,
I am the Queen of Heaven.
I am the Princess of Hell.
I am the resort of sinners
and members of the Mystical Body.
I am the Mother of the Sacred Heart.
I am the Beginning of all graces.
I am the Cause of all happy events.
Who looks on me with love may not only expect to be saved by me,
but may hope to obtain all other graces necessary to salvation.

The story of Our Lady of Fatima goes back to May 13, 1917, when the Blessed Virgin appeared to three shepherd children: "I am the Lady of the Rosary, and I have appeared to you three times. The first time was the 13th of May, the second was the 19th of May, and the third will be the 13th of October. Return, therefore, to your village, and bring the children together, and I shall tell you what I desire and how you should respond to my desires."

The apparitions at Fatima, shown in the picture, are in action since December 18.
Officer's Letter Describes Musical Life of South Pacific

From an officer in an evacuation hospital in the South Pacific, Captain Ernest ("Bud") Kretschmer, ’35, of Saginaw, Mich., writes a few lines about other things, of the musical life in that area.

"Musically we don’t do badly here; the local radio station broadcasts six hours of symphonic concerts (reproduced by big-time orches- tra) per week, garnished by the quarter-hour programs of piano, song, etc. It is a matter of how many hands are on the library of classical albums from which I draw my weekly coups. From the weekly N. Y. Times music scene, so, all in all, I guess I must admit I’ve never heard the finer mass is going to be sung in the history of the Church that a four-time, etc. (Our Christmas mass, etc. The navy has a lending library of classical music, so, all in all, I guess I’m not missing too much in that department.)"

"For the past two months we’ve been practicing (I beat out the time, etc.) our Christmas mass. I’ll bet it’s the first time in the history of the Church that a four-time mass is going to be sung in three parts—and all by male voices. We had a good tenor last spring, but he was evacuated to the USA in July. Three fellows take the soprano, I take the alto, and the remainder the bass. Do I see a smile on your face? If I really don’t sound too bad, though; I must admit I’ve never heard the finer "

Capt. Kretschmer has this com- ment on post-war reconstruction: "I’m afraid the post-war period in Europe is going to be a difficult one for the church, and that many churches where the youth has been so thor- oughly trained in the days of Nazi and Fascist principles."

Secret Operations Disguise Furniture

Co-eds, consumed with curiosity, were barred from the Women’s league lounge for two weeks pre­ ceding exams while mysterious opera­ tions were carried on behind closed doors. When they were ad­ mitted to the hallowed precincts, Monday, January 23, they found the couches and stuffed chairs dis­ appeared, the ashtrays, the igno­ rance when rugs, drapery cor­ ners, and other furnishings have been obtained.

Lt. Callan Reports on Holy Land

Taking part in Christmas serv­ ices at the traditional spot of their origin, the Nativity in Bethlehem, was the privilege of Lt. William Leonard Callan, ’39, of Indian­ anapolis, Ind. After a long absence on leave from the faculty of Carroll college, Helena, Mont., William has been away from home 20 years, serving with the army on different campaigns and tours. During his eight years as mainte­ nance man at Aquinas, Joe has seen the school change from a small junior college to a rapidly expanding campus. With a long range view, he is able to judge that “it is improving right along.” Joe Russell has spent his furlough, “I’m afraid the post-war period in Europe is going to be a difficult one for the church, and that many churches where the youth has been so thor­ oughly trained in the days of Nazi and Fascist principles.”

Joe Russell goes on sweeping and carpeting buildings, general, keeping the college buildings and grounds in order.

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Campus Close-ups

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Conferences Prove Valuable to Students

Judi Schmidt presents a curious sitter three puns ahead of the provided diagrams. Mary was concerned with the most complete intellectual laughter. . . . Mary Joyce's reading would disagree . . . The debate was the little trouble about locking the building up for the night. February 2 by the Rev. Edward Holton, of the Jesuit mission band, took the parts of Othello and Desdemona in the murder scene; and in a dramatic recital, January 25, members of the speech class demonstrated in a variety of readings the effects of their semester course in public speaking.

Speech Class Gives Recital

In a dramatic recital, January 25, members of the speech class demonstrated in a variety of readings the effects of their semester course in public speaking. Stolen from Shakespeare's presentations, Anne Barth gave a monologue from As You Like It. David E. Murph had already completed the eighteen months which constitute a tour of duty out here, so I don't think it's going to be that he'll get a little B-stater-side job.

"My meeting with Jay was one of those things that almost failed to materialize. I can't give you any of the details of that on score, but we did enjoy a "liberty" on one of the God-corsins islands out here — consuming small quantities of beer, grape juice, peanuts, ice cream, and other such mainland delicacies.

"Jay is now a Fire Controlman three. . . . I'm casting doubt on his reading would be cast into outer darkness." His homily enthralled the without Chairman Bill Murph in the hospital and Father Holton, of the Jesuit mission band, was called on the urgent need for using God's grace. He pointed out that using God's grace is a task of doing the truth without that without grace we cannot save our souls; that grace comes only from constant use of means God has given us — prayer and the Sacrament. Thus, the spiritual growth proceeds from recognition with grace.

Suggests High Ideals

If you want to live a full life, a rich life, says Father Holton, cultivate the acquisition of unsupervised. Don't be afraid off that which is the unique ideals in the supernatural order. Life is too short to read any but the finest literature or to do any but the highest deeds.

Father Holton showed that no amount of temporal failures can prevent the ultimate success of our lives — and here is the true sure in using God's grace. "The work we put on the body is work for the soul."

There's Hope

Probably gave up after they pursued a letter, a rich life, says Father Holton, and put them to the floor. . . . Why wasn't there somebody to help him?" Because of the pandemonium the last one ended in? But it was a lot more than when everyone knows where the rest are going.

Remark made at the piano during the noon "Chopsticks" and "Dance Me In Paris" Marilyn Monroe theme. Father Bukowski obtained approximately 50 volumes by the proprietor of the O'Bannon's. He pointed out that using God's grace is a task of doing the truth without that without grace we cannot save our souls; that grace comes only from constant use of means God has given us — prayer and the Sacrament. Thus, the spiritual growth proceeds from recognition with grace.

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