Jjimself to students on various places on campus. You need not be spoken to Dr. Hruby and Sr. Anne Keating about the possibility of his becoming Chaplain at Aquinas, since he had heard Aquinas was looking for one. He wrote a resume of his qualifications, and said he could devote a limited amount of time to the job. After an extensive series of interviews with Mrs. Deschaine, Sr. Norbert and the counseling staff, Fr. Reardon was appointed to his position a few weeks ago.

Fr. Reardon was born in Chicago, but moved to Muskegon in 1959. He attended St. Joseph's Seminary in Grand Rapids, received his B.A. from Aquinas College in Baltimore, Md., attended St. Johns in Plymouth, received his M.A. from the University of Detroit, and was ordained in 1970. He is now an associate priest at St. Stephen's Church in Grand Rapids, which is why he only works at Aquinas part time. Fr. Reardon says the noon mass here on Thursdays, and in his office [next to the chapel, on the second floor of the Administration Bldg.] from 1:30-3:30 on Thursday afternoons. Appointments to see him at other times may be made either by contacting him personally, or through Mrs. Dean.

When asked about his purpose in being at Aquinas, Fr. Reardon answered, "I want to give whatever services I can to the Aquinas Community. I want to open up to Aquinas students the consideration of values-faith, the Church, Christ, and just living Faith, and a meaning for life, are still important, though they are underestimated in today's world. There is a great deal of dissatisfaction with the Church, and I hope to try and alleviate it, at least at Aquinas. I like my work here and at St. Stephen's, and I enjoy communicating with people." By his sincere efforts to reach out to the people here, Fr. Reardon is quickly making himself a necessary person to the college.

Chaplain Reardon begins his duties at Aquinas while assisting at St. Stephen's Church as well. Photo by Dansillo.

The Sunrise
Volume 1 Number 3
Aquinas College, Grand Rapids, Michigan
Friday, November 19, 1971

**Reardon New AC Chaplain**

by Robert D'Alois

How many college chaplains can be seen in the afternoon, conversing with students over a late-afternoon cup of coffee? Fr. John T. Reardon, Aquinas' part-time chaplain, is one who chooses to meet the students on their own ground, introducing himself to students on various places on campus.

Reardon had spoken to Dr. Hruby and Sr. Anne Keating about the possibility of his becoming Chaplain at Aquinas, since he had heard Aquinas was looking for one. He wrote a resume of his qualifications, and said he could devote a limited amount of time to the job. After an extensive series of interviews with Mrs. Deschaine, Sr. Norbert and the counseling staff, Fr. Reardon was appointed to his position a few weeks ago.

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**Pub Problem Pursued**

by Tag Grasic

"I feel the potential is there, but a lot of red tape has to be worked out. The committee is willing to stay with it even over the predicted span of 6 months to a year." These are the words of Carol Miller speaking of the possibility of getting a pub. She is one of the committee members who are doing research and taking surveys to bring the subject of a pub on campus closer.

A meeting was held on campus, Wednesday, November 10, to meet with faculty members, administration, etc., to express their views for and against the proposed situation. Then, on Friday, November 12, this committee met with the school's attorney to find out the legal side of this matter. Different tactics and methods of organization were discussed. After talking over the situation, the committee broke into small groups and each group had a different group to survey with different methods to do it. One group is to be in charge of surveying the students in the dorms, another research the problem of beer in dorms, bringing up such questions as: Would the dorms and discipline problem be greater? Would this, then, make it hard for others to study? These questions and many others have to be taken into consideration.

The next meeting will probably be with the liquor commission to bring up topics including the type of license needed.

A few meetings and the legal proceedings, still stand in the way. But, in Carol Miller's closing remarks to the audience, "One thing I think I can be sure about is that because I think that there's very good chance we'll get it." Not too many people can express it better than that.

**College Gym To Give Concert**

by Diane Harwood

The Collegium Musicum will present a fall concert on Sunday, November 21, at 8:00 p.m. in Wege Center Auditorium. The concert will include a selection of sacred and secular music, vocal and instrumental, from the Middle Ages, the Renaissance, and the Baroque. This is the third concert in the Fall Concert Series. Admission is free.

Featured will be a thirteenth-century liturgical drama, Officium Pastoralum ("The Shepherds at the Manger"). This medieval church-music drama, which tells the Christmas story of the shepherds from Luke 2 is based on a thirteenth-century manuscript from Rouen Cathedral in France. The liturgical drama, of which the Vistait/ Seapolclari at Easter is the most-well known example, are the earliest known plays of the Middle Ages. Written by priests and acted by them before the congregation, usually during the Mass, on the important festivals of the Christian year, they are meant to illustrate as vividly as possible the story and teachings of Christ.

Eventually, the plays were performed on the porches of the cathedrals and then in the town marketplaces. They began to be written in the vernacular and to be acted by the townspeople. During the fourteenth and fifteenth centuries, whole cycles of plays were put on in connection with the procession and festival that opened the summer trade fair, an important event for every growing city. To the Biblical stories was added much local detail that brought them close to the everyday lives of the people. Thus, after several centuries without the drama in European culture, it was in the church itself, with the liturgical drama, that the art survived.

Sunday's performance will be done in costume and will be sung mostly in English.

**Hruby Speaks To Students**

by Joseph Cing

On November 8, 1971, Dr. Norbert Hruby presented his "State of the College" address to the students of this Community. At this meeting, in comparison to last year, more enthusiasm was demonstrated, as in much as, more students attended.

In his speech, Hruby touched upon many important facts concerning what the financial state of Aquinas was. He reported how the college stood now, and how it expected to survive in the future. He suggested that one of the areas would be the new innovative program, called "Tide", for older people to complete their education without having to attend the class, except come for 3 days orientation. Then it is up to the individual to make the agreement with his instructor. This program was originated from the summer school without walls. Another area was trying to establish an associate degree program, allowing the adults who attend the "Encore" program to complete their college degree in a lesser time. In addition he hoped this program could be beneficial to the regular student too.

Floor discussions were opened to the whole audience. Many topics were touched on by many participants. There were questions concerning the community itself, as such, we did not have a cross section of students in this college. The reason was due to the financial situation of this community. Hruby said that he wished he could do more to improve the financial situation, but it is very hard.

Finally, Hruby asked the audience why students transfer out of Aquinas. The response to this question is that many students felt that the Community itself does not offer much other than the academic.

The Festival has always been a part of the fall campaign of some sort for the Dominican sisters of Grand Rapids but this year it has a special reason. Money is being raise for the payment of a new elevator installed recently at Marywood. This year the Festival has a large raffle, with spinning reels, a handmade quilt, a drill kit, hair dryer, and other prizes. Tonight's Marywood Festival also gives door prizes to lucky patrons.

**Festival Tonight**

by Lucy Mailette

Tonight is the night of the Marywood Festival held annually at Marywood by the Dominican sisters, faculty, and students of the Academy. A few seminars also participate in this affair, which lasts from 5:30 p.m. until 11 p.m. on Marywood’s first floor and in the gym. Really, it’s a wonderful opportunity to get Christmas presents," stated Sister Alene Needham, who’s in charge of the Festival this year. Visitors to the Festival will encounter a candle display, a gift shop, a contest, raffle, with spinning reels, a handmade quilt, a drill kit, hair dryer, and other prizes. Tonight’s Marywood Festival also gives door prizes to lucky patrons.

**Raffle Rifled**

by Debbie Vogt

What will 25 cents buy today? A raffle ticket to help St. Joseph's Community get a stereo. Isn't that a good cause?

First prize is a $50.00 Aquinas College Credit Union Savings Account. Second prize is a $20.00 Aquinas College Credit Union Savings Account. Third prize is a Thanksgiving turkey.

The drawing will be held November 22 along with a party in the snack bar. You need not be present to win.

**Draft Set**

Young men who wish to drop draft deferments in favor of I-A classification may still do so. Local boards will continue to grant these deferments; 2-D, divinity students; 2-G, undergraduate college students; and I-A, students attending school.

This policy was instituted in late 1970 and was of particular interest to students as the lottery (lottery) numbers above the highest RSN called for induction.


**Calendar Of Events**

by Trish Cullinan

Nov. 19 Camelot Lake Huron Hall, GVSC 8:00 pm. The Physicist presented by the Calvin College Theplians, 8:00 pm, FAC Auditorium. Tickets available at the speech office.

Nov. 20 Arlo Guthrie and Ry Cooder in concert, Civic. Tickets: $3.50, 4.50, 5.50.

Nov. 20 Great Composers Concert, Great Lakes Music Hall, GVSC 8:00 pm. Ten Years After, J. Guiles Band, and Curved Air in concert, Eastown in Detroit.

Nov. 21 Steppenwolf, on Sunday, November 30, at 7:00 p.m. at John Findlater's house, 232 Carlton, Grand Rapids.

Nov. 21 Winter Concert for the Arts, at 7:30 pm. October Garver at the piano, with guest Michael Shremba of the University Musical Society.

Nov. 24 Holiday on Ice Civic, Main Hall, 7:30 pm. Night of the Iguana Civic Theatre, through Dec. 5 (no performance Nov. 29).

Nov. 26 Holiday on Ice Civic, 4:00 and 7:30 pm. Night of the Iguana Civic Theatre, through Dec. 5 (no performance Nov. 29).

Nov. 27 Holiday on Ice Civic, 1:30, 5:00 and 8:30 pm.

Nov. 28 Holiday on Ice Civic, 2:00 and 5:30 pm.

Nov. 29 Harlem Globe Trotters, Civic, Main Hall

Dec. 2 The Big Sleep and The Fatal Glass of Beer Wege Center Ballroom, 8:15 pm.

Dec. 3 Shamana in concert with Taj Mahal. GVSC Fieldhouse.

**Letters To The Editor**

Dear Editor,

I don't know anyone else but I'm a little tired of having rhy white clothes ruined by the washing machines in Regina Hall. Anything that used to be white is now grey. Clothes look dirtier coming out of the machine than going in.

It's a welcome service to washers and dryers on every floor but not when they're ruining our wardrobes. Any hope?

A Third East Girl

Dear Editor,

Although there has been a lot of talk lately because President Nixon did not nominate a woman for the Supreme Court. What difference does it make what sex the nominees are as long as they are capable of doing the job? There are also many other men capable who were not nominated.

Instead of protests, all people should do what they can to get the best person for the positions.

An Un-liberated Woman

**Yearbook Dead No Bustin' It**

The following Guest Editorial was requested, and submitted for the purpose of informing the students of Aquinas College, and to give a personal viewpoint.

Russell J. Valentine

If there is one item in this newspaper that should attract your attention, it should be this one. So please take some time to like it, hate it, or discuss it.

The yearbook is dead. This now makes the second year in which the students have been denied the opportunity to read their yearbook. Why? Perhaps for several reasons, but the more salient reasons were lack of interest and lack of money. When the yearbook staff and I spoke to Dr. Hruby about the possibility of a yearbook, he gave us no support. But he was cautious about how much interest there would be in it so I went back with what I knew that there was no yearbook for the 1970-1971 academic year. He advised me to do some market research to gauge the feeling of the students had on student publications in general and a yearbook in particular. Dr. William Miller and my staff composed a questionnaire. Of over 400 questionnaires distributed to both students and faculty, only 91 were returned—a return of less than 23%: a very disappointing return! The second reason was lack of money. Dr. Hruby made it explicitly clear that the school would not financially support student publications. The coup de grace came when a spokesman for the student senate convinced me that I could expect very little financial support from the senate for the yearbook. I was told that the senate is in the throes of a budget crisis and could not allocate any money especially to a risky enterprise like a yearbook. So with insufficient interest and closed pocketbooks we were forced to let it be another year with no yearbook.

But during those few weeks, I was able to organize a staff and many of us got excited about some really great ideas and goals. It is these ideas which I want to write about and expect some reaction to.

In addition to the lack of both money and interest, I discovered that the paramount reason why there was no interest and correspondingly no feedback was the fact that the past yearbooks here at Aquinas have been dull and uninteresting. Traditionally, a yearbook has been a story of the year with various mug and group and candid of the people that make up that year. Just to be uninteresting, I wanted the Aquinas yearbook to depict somewhat radically from this traditional format so representative of past Aquinas' yearbooks.

As no man is an island, I feel that Aquinas can not be a hiding place from the world. All people, especially students, must be acutely aware of their environment and the world and national events that affect their lives. The yearbook should depict the people that make up that year. A boring and uninteresting format. I wanted the Aquinas yearbook to be a way of communicating with both pictures and words to breathe new life and excitement into the dull and dead yearbooks of Aquinas past.

I hope to establish the premise that a yearbook can be an effective mode of communication despite its yearly rate of issue. Much criticism has been levied at yearbooks for that reason and others. There was some talk of changing the yearbook into a quarterly magazine, combining it with Orbit, or dropping the concept of an annual entirely. As the editor, I wanted to do a three part history of the academic year as it happens—a fall edition, a winter edition, a spring edition. I hoped to capture this philosophy through both pictures and words to breathe new life and excitement into the dull and dead yearbooks of Aquinas past.

I offer special appreciation to Dorothy Rozga who did much work this summer to find a publisher. The yearbook staff had approximately 23 people—many of them qualified and all of them eager. I want to thank all of those who "tried."
Plays Promise Plot Pleasure
by Lucy Mailette

The Aquinas Community has missed (to a greater or lesser degree) the presence of one of its most distinguished personages since the spring of 1970. One infamous evening at that time a group of unthinking and uncontrolled students found a new recreational attraction in the staging of St. Thomas Aquinas on the lawn facing the Administration Building. The statue has been recently removed from its commanding position in the main foyer of the Administration Building. The students mounted dear Thomas and rallied round his shoulders until they began to sway and eventually topple into the spongy spring turf. He was decapitated and otherwise maltreated. Aquinas had lost in a sudden moment an alumni gift of considerable value. But more than that, the community had lost the representation of its patron and the patron of all Catholic schools.

There was an immediate move to have the statue repaired. Fines of $400.00 were levied against those responsible for the statue's damage and were to be used to restore it to its original state. However, it was soon apparent that no such restoration could be done. A professional stone-cutter was contacted to attempt the work but refused the rapid commission. Miss Winifred Lutz, instructor of sculpture in the Aquinas art department since 1968, was asked to try to reinstate some of the statue's former beauty. She insisted that any restoration done by her could only replace some of the extent parts broken off the main body of the work. In short, the statue would still look like a cracked piece of marble even after the gluing was completed.

Time has been Miss Lutz's main obstacle in her attempt to at least glue what is left of the work back together. Teaching and professional assignments have kept her from devoting the necessary time to the statue project. However, she hopes, at this point, to have the statue back in one piece by Christmas. All of the pieces are not available though and such areas as the nose and fingers will not be complete. Some pieces of the statue were carried away after the fateful tumble and were never found.

Miss Lutz was offered a fee for her work on the statue but she refused to accept any money. The $400.00, according to Mr. John O'Connor, Aquinas vice-president for financial affairs, is being held in a special account and has not been spent. Suggestions have been made that students and faculty look into the possibility of obtaining this account to fund a new statue of St. Thomas. Such a suggestion would have to be pursued through Mr. O'Connor and Dr. Hurley before implementation, however.

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St. Thomas Facts Out
by John Findlater

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Sexuality Is Topic
Darell B. Thomas, will speak to Aquinas students on "Human Sexuality" Wednesday, Dec. 1, at 8:15 in Wege Center's Loritit Room.

Darrell B. Thomas, will speak to Aquinas students on "Human Sexuality" Wednesday, Dec. 1, at 8:15 in Wege Center's Loritit Room.

Darrell B. Thomas, who did both his undergraduate and graduate work at Brigham Young University and has done additional graduate study at Western Michigan University, has given sex education lectures all over the state and was coordinator of family Life Education for the Flint Community Schools, 1964-66. He also associated with the Clara Elizabeth Fund for Maternal Health in Flint and served as a private marriage counselor in the area.

Thomas has done extensive research on the topic. Social Distance of Adolescents to Parents, Peers, and others; and has prepared a set of visual aids for teaching family living courses for the Flint schools.

The lecture, open to Aquinas students at no charge, is presented as a service of the Student Services Office of the college.
Basketball Begins
by Gary Stefaniak

The Tommie Freshman basketball team has a tough act to follow. Trying to follow a team which compiled a record of 16 wins and 3 losses will be the task of Terry Boie, new assistant basketball coach.

Up to now, the freshman team has been getting themselves back into shape. Secondly, and even more important, they are trying to learn Coach Kahler’s disciplined offense. This is tough in itself. Coming from so many different types of coaches, one can see why freshman practice started six weeks before first game.

With the resignation of Don Purvis last year, Kahler had the job of finding a successor. Picked from many applicants, Terry Boie is an Aquinas graduate, (1968), and has coached at Catholic Central here in Grand Rapids, where his teams have never come in any lower than second place. He is not teaching here at the present time, but working in a coaching capacity and as the director of intramurals.

At the present time, no starting positions have been nailed down. All fourteen players are working hard to try to get the first five. At guard battling for positions are Bob Gunner, 5-11 from Toledo, Ohio, Gary Sweat, 6-1 from Terre Haute, Indiana, Larry Michum, 6-2 from Louisville, Kentucky, Mike Griffin, 5-10 from Eminence, Indiana, Herman Keeton, 5-11 from Madison, Indiana and Don Maher, 5-10 from Chicago, Illinois. The forwards are Fred Finney, 6-4 from Martinsville, Indiana, Dennis Molnar, 6-4 from Toledo, Ohio, and Dave Miller, 6-3 from Lancaster, Ohio. Also Benny Boggin, 6-4 from Albin, Michigan, and Jeff Tyson, 6-3 from Fostoria, Ohio. At the pivot are Church Dyke, 6-6 from Indianapolis, Indiana, Scott Marutz, 6-6 from St. Joseph, Michigan and Craig Lykins, 6-5 from Toledo, Ohio. So far there have been numerous minor injuries, and Lykins will be in a cast 4-6 weeks with a broken wrist.

This year’s schedule has many old faces starting off with the Aquinas Thanksgiving Freshman Basketball Tournament, Nov. 22-23. This is the third year it has been in existence and the Tommies have dominated it the last two years. Participants again this year are Grand Valley, Grand Rapids J.C., Davenport, and Aquinas. New to the schedule this year is a game with Western Michigan University on March 1.

Sunrise Named
Continued from Page Two

"Your Mother Should Know" and "Mother's Goose" were two of the most interesting. Also, "No Reply," "Faces," "Stoned," "The Oddity," "Our Blotted Lot," "Hear the Music of "The Brotherhood."

Mike Crossen, Chairman of the Superbowl week-end said, "I was very pleased with the attendance and the cooperation of all the students at all the events over the week-end. Especially the 50's Hop on Friday."

In summing up the week-end, co-chairman Chris Schulte observed, "It was a lot of work getting it organized but after seeing so many kids taking part it seemed worth it all putting it on."

Bowl Was Super Fun
by Debbie Vogt

The second annual Superbowl is now a part of the past but the memories of that week-end will remain long afterwards.

Week-end events included a tug-of-war, Welcome to the 50's Hop, championship double-header intramural football games and the Bowl Victory Ball.

The queen, Debbie Donovan and her court, Pat Osborn, Roberta D'Alois, and Mary Beth McCarthy reigned over the week-end activities.

Friday night the 50's dance was held in Regina Hall with great success as students dressed as "greasers" and danced to the music of that era.

The highlight of the week-end was the Victory Ball held Saturday night in Wege Center. A special candlelight buffet was served before the dance by Saga. Students dressed in semi-formal attire and danced to the music of "The Brotherhood."

The cross-country team extended their dual-meet victory string to 15, as they showed their District victory power to the University of Detroit, by downing Detroit 15-50. The Tommies grabbed the first seven places, as Wayne Stefanchik, Phil Hinck, Steve Hatton, Jerry Grumbleton, Pete Lentine, and John Cassani locked arms and finished in a dead-heat, Brian Mac Kenzie took 7th. The time for the six was 27:51.

Sports Editor's Note: The team will travel to William Jewell College at Liberty Mo., Nov. 20, for the NAIA National Championships.