Tug of war waged over Wege Pond as one of the activities in Oktoberfest. German band, dressed in traditional costume, played for a target in Binghamton University (Edison and Ed Vandervelde). The band is part of a larger group of musicians from around the world who are visiting a moon with some tectonic pads for a target in a dive day mission.

The German band's performance is part of a larger event, Oktoberfest, which features traditional German music and costumes. The band is currently performing in Binghamton University, where they are part of a larger group of musicians who are on a mission to explore a moon with some tectonic pads.

The event takes place in the evening and includes a target, which is a large object that the band is aiming to hit with their music. The performance is part of a larger mission to explore the moon and is being carried out by scientists who are working to develop new technologies and methods for exploring other planets.

The event is open to the public and is expected to draw a large crowd. The atmosphere is festive, with people dressed in traditional German costumes and enjoying the music and entertainment provided by the band. The event is a celebration of German culture and a testament to the importance of collaboration and innovation in space exploration.

A Visit to the Moon

by Fred (Rick) Chaple

However insidious it sounds, I visited a moon with some fellow geographers from Aquinas and a group of explorers from Binghamton, New York. Our geographical expedition (students of Tom Edison and Ed Vandervelde, Binghamton University) "blasted off" from our respective pads for a target in Southeastern Lower Ohio, a bound away from West Virginia, on September 25th, for a five day mission.

A contradiction? No, the once predominately green valleys of Belmont County, Ohio, have been meticulously rapped by exploit: re coal strip-mining companies who clutter, churn and consume hundreds of acres yearly, leaving a landscape acned and unproductive.

This country's supposed energy crisis has made it possible for coal companies such as Consolidated Coal (Continental Oil) to dig out coal from above by simply "strip-ping" away all the over-lying rocks, dirt, trees, grass, and flowers (overburden). Surface mining tools of unbelievable size, power, and effectiveness: gigantic bulldozers, power shovels and drills, huge and agile "highlifts", trucks that carry sixty tons per load working in coordinated support of this country's robust energy appetite.

Once the overburden is pushed aside, the coal is exposed and loosed by explosives compounded of petroleums and fertilizer. After the fuel has been lifted out and hauled away, a yawning void remains. No euphemisms can obscure the inevitable impact or stripping because stripping is a totally launched assault upon the land. It uproots and destroys every plant and drives out the flora and fauna.

The primary purpose of all our geographical expeditions is to explore, map, and describe human conditions. So too, ours concentrated on material not readily available in a census or governmental agency. We attempted to collect data by geographical techniques that are used to reveal the quality of life. We hope to publish our research findings to stimulate discussion of our discoveries and interest people, in the hope that an extended expedition can be generated to more closely scrutinize the different functioning interest in Belmont County, Ohio.

No doubt some of the coal from Ohio was used to produce and propel the necessary components for Neil Armstrong to feel the moon in 1969. But oddly enough, I felt a moon depressed and naked of life travelling only 400 miles and without spending $25 billion. Like Neil Armstrong, I left footprints too, that I thought would be intact forever. But mine have already been eaten up by a maddening appetite to prove that man is superior by destroying nature's most beautiful characteristics.

The Frozen Violence of Churches

We do not have the answers, we are not sure we are even asking the right questions. We need your insights, your expertise, your lived experience, to come to grips with these problems.

Could we come together to better understand the underlying issue of human exploitation and to determine possible alternatives? We raise this question as an honest question, expressing a legitimate need. What can we do about these things together? Can business go on as usual?

Would you support a petition that we have a teach-in that we devote at least one school day, November 1st to engage in an alternative learning experience? Using our own local and regional resources, we propose to set up general and small study sessions in which factual data would be presented and possible alternatives explored.

Our purposes would be 1. To become more aware of the actiological situations and their underlying causes.

2. To propose whatever action-strategies we might be able to implement on the local level.

3. To raise the question: is the academic institution able to react in a time of crisis?

We are living in the midst of crises, of extreme human need. Can Aquinas make a response? We applaud the approach of the ministerial Mr. Paul Nelson, Dean of Curriculum, who said classes would not be cancelled. However, he went on to say that each faculty member and each student had the right to set his or her own priorities.

More details will be available to you this week. If there are any questions call the Campus Ministry Office or stop in.

In the judgement of the National Education Association's investigating team, the arrests of student leaders during demonstrations last Nov. 16 at Southern were responsible for the subsequent deaths of two students. According to the report we are releasing today, "all evidence points to the conclusion that the untimely and extraordinary arrests robbed the demonstrations of much of their effective student leadership and were the immediate cause of the confrontation that ended in death on the morning of Nov. 16."

The decision by Southern University officials to initiate action which led to the arrests of student leaders and the firing of two faculty members stems, in our view, from a tradition of authoritarian control and exemplifies the extent of Southern's deeply-rooted problems.

The NEA investigating team, acting in response to requests from our members in Louisiana and specifically on the Southern campus, identified three major problem areas in assessing thee educational climate at the University.

First, Southern University is considered completely dependent on the all-white Louisiana State Board of Education to determination that students protest movement at Southern from protests of white students at predominantly white universities.

When Southern University students complained about their exclusion from the policy determinations that shape university life, they were speaking to administrators who are themselves excluded from full and equal participation in those determinations at the highest levels of the university.

Second, NEA investigators concluded that Southern University is operates Louisiana's black colleges on an irreducible minimum of tax support. This system of financing has resulted in setting rigid limitations on career choices available to black college graduates. All-white control and resultant poor financing have imposed on the black college student a sterile, conformist educational experience and does more than educate him for good citizenship in a society, in reality, has excluded him from full citizenship.

The third major problem area is Southern's history of autocratic control. As a result, students have no adequate machinery for the resolution of grievances and are provided no right of due process in the university disciplinary procedures. Also, Southern's teacher termination provisions leave faculty members utterly defenseless against arbitrary dismissal.

A fuller report of the NEA findings are available in the SUNRISE office.
What is Fitting and Proper?

by Scott Wiggerman

This year a film concerned with a lonely man’s last attempt at forming a loving relationship with a woman has been released. The film stars Marlon Brando, straight off his award-winning performance in Godfather. The film’s name is Last Tango in Paris, and it is not rated X. Most critics are predicting that the film will be one of the hottest contenders for the 1973 Academy awards.

Those people who continuously complain about X-rated movies should be happy, overjoyed in fact, by the latest Supreme Court ruling concerning these films. They may have stopped not only the showing of the hard-core porno films like Deep Throat and The Devil in Miss Jones (which, incidentally, many of the public seem to enjoy viewing as evidenced by their box office sales) but also high-class productions like Midnight Cowboy, A Clockwork Orange, and Last Tango in Paris.

On June 21, 1973, the Supreme Court ruled that it was a long time coming, but a state once to decide what manner of film a person can or cannot be banned. The standings of the Warren Court on pornographic films, which had been in effect for nearly twenty years, were totally disregarded. Nixon’s court has changed all, despite his own commission’s report that pornography has no demoralizing effect on behavior.

The ruling now up to each community to decide upon standards. Luckily you complainers are in Grand Rapids—one community where something is being done about X-ratings. “Just recently the explicit movie The Devil in Miss Jones was censored as obscene for our community by a Grand Rapids judge and it is not rated X!” Just recently the explicit movie The Devil in Miss Jones was censored as obscene for our community by a Grand Rapids judge and it is not rated X!”

If you want to see the film (to decide for yourself whether it’s obscene) you’ll have to do a little travelling— not far, mind you, just a little. Surprisingly, an earlier attempt to shut down Last Tango in Paris from playing in Grand Rapids was not fruitful. With a little bit of luck maybe you complainers will be able to succeed in clearing every X-rated film out of the community. Things seem to be moving toward that direction.

For instance, authorities in Georgia recently banned Mike Nichols’ film of a few years ago called Carnal Knowledge as obscene. This film, with sexual relationships of four young adults, which had been operating after their college years was only rated R! Certainly no restrictions were placed on stars like Candice Bergen, Jack Nicholson, and Ann-Margaret, to say nothing of the stature of director Mike Nichols, the new Supreme Court ruling allows it to be treated as such.

Even more unbelievable is the Dallas, Texas, decision to give Paper Moon the equivalent of an X-rating! One of 1973’s most innocent films, concerned with the adventures and escapades of a most unlikely duo (played by Ryan and Tatum O’Neal), the film was given an X by the Motion Picture Guide. Texas has even gone so far as to ban the film altogether! And if the triangle is lost when a film is censored, then it is certainly not what our forefathers had in mind. The film is not what our forefathers had in mind. The film is not what our forefathers had in mind. The film is not what our forefathers had in mind. The film is not what our forefathers had in mind.

Aquinas Isn’t Square

by Tom Doyle

Aquinas - students, faculty, administration. In the wide world of bumper stickers, there seems to be an overwhelming majority of the students who carry the popular phrase, “America - love it or leave it.” This message was bought on and was then re-bought and re-edited by the Nixon Administration. Nixon, man of power, and watergate! Certainly this is not what our forefathers fought for! The administration thought that they had the right to do what they pleased. They were those that elected and re-elected Dick Nixon. Man of power, and watergate! Certainly this is not what our forefathers fought for! The administration thought that they had the right to do what they pleased. They were those that elected and re-elected Dick Nixon. Man of power, and watergate! Certainly this is not what our forefathers fought for! The administration thought that they had the right to do what they pleased. They were those that elected and re-elected Dick Nixon. Man of power, and watergate! Certainly this is not what our forefathers fought for!
Warwicke Makes Audience Feel at Home

by Richard L. Horton

First of all I would like to mention the back up group that played before Dionne Warwicke. The group was called, "The Sisters". Well, now that I've fulfilled my obligation of mentioning the group I can get on with telling you about Dionne Warwicke. What? You want to know more about them. Well if you must know I suppose I must tell you. There were ten members in the group. They were a vocal jazz, rock type group. I noticed that the audience liked them so much that at least a hundred people tore themselves from their seats and made for the lobby. I can only presume that they were so overcome with joy and happiness at hearing the group that they had gone to regain some of their composure. I too was quite impressed with the group. One of the songs they played called, "Parlor Music Send Me Home" was a favorite of mine.

Dionne Warwicke didn't make it to where she is by pure talent alone. She worked hard. She is a graduate of Hartt College of Music, University of Hartford, Connecticut. She had intended to become a music teacher. Happily for us she didn't. Dionne Warwicke is not only a singer but an actress. She starred in "Affle" and "Slaves". "Slaves" was a movie that attempted to portray the truth about black slavery in America. Dionne received great critical acclaim for her acting ability.

Don't Judge by the Rating

continued from page 2

whole rate game favors the former over the latter. No matter how much blood and gore permeates a film, if it is deplete of sex the highest its rating will be PG. However, if a film is completely deplete of any violence and depicts just one nude love scene, it usually is given an R rating. (Note: One exception to this was Ryan's Daughter surprisingly given a GP rating. The film's "liberal" rating caused many groups, especially church-related groups, to give up faith in the MPAA ratings; a little bit of sex did what tons of violence could not do.)

Censorship had seemed to be easing off, but with the new ruling it appears to be returning to the days when Joyce, Burgess, and Lawrence were banned in our country. In this "land of the free" we are no longer free to view the films we want to see. Someone decides what is fitting and proper for our entertainment. At least the complainers can be happy. It is they who are to blame for the restraint on our freedom. It is they who are returning us to the early 1900's. It is they who are killing the creative processes of the American mind. 

As for me, I'd rather see sex any day over violence, no matter how pornographic or obscene some people think it to be. Sex has never caused bloodshed or pain; it has never wiped out millions of people. You complainers have started the regression of our freedom - I hope you can do the same with violence.

Blume in Love

Blume in Love, at the North­towns, might be called an exam­ple of arrested potential. The theme, that of how people love and yet use each other is both interesting and important. The performances, by George Segal, Susan Anspach, and Kris Kristofferson are good. The problem is with the screen­play and the direction, both by Paul Mazursky. Mazursky's script and his handling of the action makes it almost impossible for the audience to care for or respond to the characters. They say such dumb things. "The welfare of­fice is very depressing," "I think I'm going to be important," "It bothers me that I'm using you." This stating of the obvious oc­curs throughout the film. Perhaps Mazursky is making a comment about com­munication in our society; we can use only words to tell others, and ourselves, how we feel. However, one doesn't seem any feelings in the people on the screen; only word­defined attitudes.

The protagonist, Stephan Blume, played by Segal, is a first-class jerk who loses his wife because he feels that he should take part in the sexual revolution. His wife, Nina (Anspach), picks up a compan­ion to assuage her hurt feelings. This companion is Elmo, played by Kristofferson. The action of the film is Stephan's heavy-handed efforts to get Nina back.

The only one of this trio who projects any depth and sens­itivy is Elmo, a tramp musician who cherishes his childhood memories of Brownsville, Texas. This is not to say that Stephan and Nina aren't sensitive; they're so sen­sitive to themselves that they're blind to anything outside their own sphere. To put it simply, they're egos, and egoists are very seldom entertaining people.

That is the basic problem with Blume in Love: it isn't entertaining. To cop a phrase from a grade school report card, it doesn't perform up to its potential. It falls short of the mark in many ways: the script, the acting, the photography, the cracking sound track.

By now you must have caught on that I didn't like Blume in Love. I advise you not to waste your time on it.

On Sunday afternoon, when there is no football game scheduled, WZZM (channel 13) broadcasts old movies under the title "Some of the Great Ones!" Some of the movies that have been shown already are Million Dollar Legs with Jack Oakie and W.C. Fields and Love Happy with the Marx Brothers. These are very funny and seldom-seen films, and you might want to watch for any other films that aren't shown elsewhere. However, you'll have to contend with an announcer who insists on giving lengthy introductions and concluding statements; our local Red Skelton. Keep it in mind.

FILM AT WEGE

Friday, Nov. 2 ($1.00) - 93 minutes USA - 1973 - directed by Gilbert Cates

"I Never Sang for My Father"

Based on Robert Anderson's Play, the film re-unites the duo of Gene Hackman and Estelle Parsons, and presents a drama of strained responsibilities between father and son. Melyn Douglas plays the Father.

Thursday, Nov. 8 ($5.50) - 80 minutes USA - 1931 - directed by Mervyn LeRoy

Little Caesar

Edward G. Robinson's most famous role, as an archetypical small-time-hood-who-makes-good.

ASLO

94 minutes USA - 1939 - directed by Mitchell Leisen

Attaboy a screwball comedy about marital mix-ups and mis­taken identity, starring Claudette Colbert, Don Ameche, and John Barrymore.

Opinion Poll #2

In a recent Values Clarification class (EN 485), students were asked to rate three items as to which they thought was most harmful. The three items rated were alcohol, cigarettes, and marijuana. The students were told to give a #1 to the item they considered most harmful, a #2 to the next in line, and a #3 to the item they thought was least harmful. The results, to say the least, were surprising. For this issue's Opinion Poll, the SUNRISE is asking that its readers do the same, that is, rate the three items (alcohol, cigarettes, and marijuana) as to their degree of harm. Results are the same (#1 - most harmful, #3 - least harmful).

alcohol
cigarettes
marijuana

As before, forms can be turned in either to Barb Norgrove (Room 12 at Regina) or the SUNRISE office. Deadline for turn­ing in forms is Wednesday, Nov. 1.

The results of our first opinion poll are in. Your first three choices for future concerts are:

1) Jefferson Airplane
2) Elton John
3) Grand Funk
Cooperation Valuable

At its meeting of October 10, the Long Range Planning Committee discussed the beliefs of Aquinas College. In the first meeting, they had drafted a statement defining beliefs as "... widely accepted convictions not subject to further debate which form the foundation of the institution. These frequently take the form of value statements. These are convictions which here and now influence our doing."

Members of the committee discussed the problem of defining beliefs as not subject to further debate. One member stated that "Aquinas College largely believes what it feels is its public wants it to believe... They can hardly state a set of beliefs not subject to further debate unless they are meaningless platitudes."

Along with this concern, the need for operationalizing beliefs was expressed. "Can beliefs help in decision making?" One member asked. "Perhaps the members of the committee felt that goals and objectives come out of beliefs and that beliefs guided decisions."

One faculty member stated that the basic, fundamental policies underlying the structure of Aquinas College for plaid have been decided by the Board of Trustees when the college was founded. The committee did decide to draft a statement of beliefs as follows:

**Aquinas College believes:**

That God is... That Man is a creature of God... That Man has been redeemed by Jesus Christ the Son of God... That in the teaching and tradition of the Catholic Church... That Man has individual dignity and worth... That Man can learn... That learning is a life-long process... That the educational needs of students are the College's reason for being...

In the liberal arts, that cultivation of thought and informed rationality are distinctive and useful human traits... That true education includes both practical and curricular experiences... That a statement of beliefs must be reflected in the College's actions...

At the meeting of October 17, the Committee was to have considered the discussion of beliefs and began formulating a statement on mission. They define mission as "the broadest, most comprehensive statement that can be made about the role of their institution. It is a significant or distinctive scope and role in the context of society-at-large."

The Long Range Planning Team welcomes suggestions or comments from all members of the community.

It's Free for the Asking

by Debbie Smith

In the past the music department has seemed to have had a somewhat dis-unified atmosphere. Why? This was the question I've always wondered about myself. It wasn't a lack of talent or a lack of interest on a particular student's part or administrator's part. It was always around, I suppose, no one had ever asked for it before. I brought a new insight into the department.

Unity is going to be a BIG part of the music department from now on. This meeting seemed to have broken the ice between the faculty and students. A new atmosphere is now present.

I would like to thank everyone who attended this meeting and to invite the rest of the department to come and help out in our next open meeting: time will be posted. Believe me, you'll experience something that you may not have thought our department had to offer - but it's there, and it's free for the asking.

As the proportion of Aquinas students living off-campus increases, it seems necessary to inform off-campus students of their rights and responsibilities as tenants. If the tenant feels that his apartment or house does not meet the standards of the Housing Code of Grand Rapids, and the landlord does not make necessary repairs, the tenant or landlord must notify the Grand Rapids Inspection Office. If the inspector decides that the house does not meet standards the landlord will receive a repair order. According to state law, a tenant cannot be evicted for calling the Housing Inspection Office about necessary repairs. Eviction notices for any reason other than non-payment of rent must be issued one rent period in advance. However, if the tenant is behind in his rent, the landlord can legally give him a seven-day eviction notice.

Landlord-tenant disputes frequently arise over the return of security or damage deposit. A new law that affects all leases entered into after April 1, 1973, clarifies the rights of both parties. Under this law, the damage deposit cannot exceed one and one-half times the monthly rent. While the deposit is in the landlord's keeping it must be placed in a regulated financial institution and the landlord must give the tenant written notification of the location of the deposit. It is also wise to write out an inventory detailing the condition of the apartment. If the landlord fails to notify the tenant within 30 days of the end of occupancy, no damages are due and the full deposit must be returned. The tenant also holds the right to contest the landlord's findings within a week of receiving the notification.

The Tenants' Union (774-0028) located at 117 Maple S.E. in Grand Rapids can be contacted for further information concerning tenant's rights and responsibilities. The Grand Rapids Housing Inspection Office, located in Room 401 of City Hall, 300 Monro N.W., can be called at 456-3053.

Music Dept. Sponsors Recital, Speaker

The Aquinas College Music Department is alive and well. The question is where? You guessed it! The top floor of the AD building is the place to be, whether you want to boogie or practice or listen.

On Monday, October 8 the department sponsored a student recital that represented three facets of the organization. Representing instrumentalists were Deborah Smith, playing baritone, and Arny Rodriguez on trumpet. In the piano department were Beth Wakin, John Merrill, and Margaret O'Brian, but not least the vocalists were Joseph Fortin (bass) and Joe Gottschall (soprano). The turnout was good but could have been much better.

A week later, October 15, the department sponsored another speaker. Sr. Henry Suso began the evening with a brief introduction of Theoc Alcantara, conductor of The Grand Rapids Symphony Orchestra. Finally, Theo himself stepped up to the front of the room where he gave a brief talk on his formation of and his plans for the orchestra. He answered questions from the audience (which numbered about thirty). It was an enjoyable and enlightening evening.

All you people who claim that there is nothing to do at Aquinas aren't looking very hard. There is always something going on upstairs!

**A Love Story for Guys who Cheat on their Wives.**

Daily: 7:304 9:30
with this ad
One Ticket $1.50

**Every Fri. & Sat.**

Oct. 26 & 27
"BORN LOSERS," starring Billy Jack & Destroy All Monsters

If you compare, you'll select Etna...
If you don't compare, don't say we didn't warn you!

Donald E. Lindeman, Jr.
UFE & CASUALTY

Every Thru. and Sat.

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The uncertain tones of our times have demanded a response by the people for a long time. Nixon's usurpation of power, rising prices, wars, scandals, corruption, and man's seeming indifference to his fellows have left many perplexed. A group of people within the Aquinas community have called for the strike. Their position, as explained by Dean Paul Nelson, will continue to plague us in 1973. A "Strike for Learning" has been called for Thursday, November 1. Originally scheduled as a Demonstration/Teach-In, the need for something a little more drastic was realized in an open meeting held on Friday night, October 19, by strike organizers.

The feeling that the organizers wish to convey is that "business as usual must stop." Deceit, deception, lies, and an endless list of atrocities have been committed against American citizens in recent months and the sentiment beginning to develop is that change can only occur if the business as usual concept can be smashed.

The administration had decided not to offer any blanket statements concerning the strike. Their position, as explained by Dean Paul Nelson, will be one of students and faculty "setting their own priorities."

By the time the SUNRISE reaches the community, at least two more important meetings will have been held. Ms. Gertrude Horgan and Sr. Lisa Marie Lazio met with the faculty at 1:00 p.m. Wednesday, the 24th of October and a group of student organizers (both on campus and off campus) will have met in Regina Hall that same night to discuss plans.

The problems originally slated for the day's agenda included Prison Reform, Boycotts, Aging, the Third World, Environment, Non-Violent Resistance, and Community Organization. It was decided at the October 19th meeting, however, that since human exploitation and its ramifications, both here at Aquinas College and elsewhere must be the day's main theme. Outside speakers will be appearing. Larry Bear, a Saul Alinsky trained community organizer-problem solver, has confirmed his appearance. Two more Alinsky trained persons and Rep. John Otterbacher at this time have yet to confirm positively their appearances.

Conscientious attendance is vital to the effectiveness of this program. Find the group which interests you most and get involved. Nov. 1 is the day and the program will begin in the Wege Center. Watch for on-campus literature pertaining to the exact times and places. The call to action has been raised! The administration has stated that faculty and students must decide for themselves what to do. Will you meet the challenge of these critical days? Be concerned, take time out to investigate your choices and find out what's happening in the world of 1973.

Senate Elects Eight To Academic Assembly

by Daryl Delabbio

A number of elections, heated discussions and approval of appointments to the Four Standing Committees of the Community Senate marked the October 19th meeting.

Exactly thirty students submitted their names to become a part of the Academic Assembly - Aquinas' "other" legislative body - but only eight were needed. It took three ballots to obtain the students who will join Jim Bucrek, Jerry Labadie and myself as representatives on the Senate (one student is needed for every ten faculty members). The eight people voted in by the Senate were: Tim Johnson, Kevin Marin, Rose Szewczyk, Mike Weber, Cindy Law, Ron Cheli, Mark DeChat and Phil Boyle.

The other election which took place was for the Standing Committee on Student Conduct (otherwise known as the Upper and Lower Hearing Boards, or the J-Board). Three off-campus students were elected to the Lower Hearing Board: Kathy Hastings, Mike Brennen and Tom Pollack; the other members will be comprised of resident students. Fifteen students were elected to the Upper Hearing Board: Tim Johnson, Darrell Cunningham, Daryl Delabbio, David Rice, Patti Trepkowski, Lucy Maillette, Debbie Martin, Frank Conklin, Mike Brennen, Tom Pollack, Harvey Morris, Annie Ellinger, Kathy Hastings, Bill Fowler, and Dave Mulligan.

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Your ticket to The Knack gets you a special, low priced drink at the Intersection Bar and a 10% discount at the Promenade Leather.

The Knack by Ann Jellicoe FREE to Aquinas Staff, Students, and Faculty

Nov. 2
Nov. 3
Nov. 9
Nov. 10

pm.
at THE CARRIAGE HOUSE
produced by arrangement with Samuel French Inc
German Music Makes the Day

by Barb Witham

What word can mean more fun and games, music and dancing, German beer, American beer, or just beer? OKTOBERFEST - especially when it's held at Aquinas College, on October 13.

Though the morning showers put a damper on the early afternoon outdoor activities, inside the basement of Wege the Heine Gill German Band was tooting up a storm of music that truly possessed that old country flavor. A few girls and guys from the dorms sat at tables selling their German wares: pastry, soft pretzels, sausage, imported candies, small feathered caps, and beer steins in many shapes.

The games: pie eating, sack race, three-legged race, wheel barrow and tug-o-war, scheduled for 3:30 p.m., were postponed until 6:30 p.m. because of wet ground. A large amount of people strolled into the festival between 3:30 and 6:00 p.m., many of whom were lured to the apple bobbing trough. This was found to be a very rewarding venture, because certain apples contained pennies, which were good for one free beer. Those who managed to tear themselves away from all of this excitement long enough to sit down to a German dinner served in the cafeteria were not sorry they did for it was probably one of the best meals ever to come from Saga. On the menu was: Sauerbraten, Sausage, Sauerbraten, German Potato Salad, Hot Rolls, Lettuce Salad, and for dessert Apple Streusel.

At 9:00 p.m. the Leo Baler German Band, from Lansing, performed. From that time on, laughter, music, and dancing filled Wege Center.

The Oktoberfest idea at Aquinas was originated and carried through by CAVA; the Community Senate was the source of financial backing. Phil Boyle, one of the CAVA co-organizers, acted as chairman over the events, and offered comments to the newspaper on the outcome of the day. He observed that many people from outside the college community came to join their spirits with those of all others at the German festival, and after 9:30 p.m. people seemed to have come out of the walls. Although a little disappointed at teacher turnout, after having sent personal invitations, Phil would like to thank all of the teachers who were part of the success of Oktoberfest; it was the first real attempt on campus to explore the customs of other nations.

The day was tremendous, in Phil's opinion, as no doubt it was in the opinions of all of the other people who came. Plans are in the making for Irish and Polish celebrations in the spring.

Let me spend Friday night with you. I'm a cute, attractive freshman. Call 458-6283 and ask for B.S.

Join the Book Coop! Call 454-0300 and ask for Tom Boyle.

Classified Ads for next issue are due on copy deadline, Oct. 31. Must be typed!! All types and forms of ads are welcome!!!!!! EXPRESS YOURSELF!!

HELP with the Eastown Access. Your help is needed for all aspects of the Access. Call Joan Oswald at 774-7103

QUOTE: Tom says, "Don't complain about the number of old nuns around -- it's cheaper than having them on welfare."

Laundry service --- best rates on campus!! Call 458-9604 and ask for Cory!!

TPR Cinema Productions (dedicated to the pleasure of higher arts) presents 90 minutes of Edgar Allan Poe's "Tales of Terror" Three flicks -- Morelia The Black Cat The Case of M. Valdemar will be shown on Wednesday, Oct. 31, 8:15 p.m., in Albertus Hall auditorium.

Watch for Impeach Nixon petitions circulating on campus!!!

EASTOWN FLEA MARKET --- Sat., Oct. 27 --- Old Kent Bank Parking Lot. Everyone welcome to buy or sell

Applications now being accepted for secretarial positions with minimum wages (1.60). Contact Sunrise office or call 458-5145.

WANTED A coffee pot for SUNRISE Office; you have one to spare, bring it

Wanted: Female roommate. Reduced rent in exchange for services. Contact Pat at 454-0300 anytime.

Anyone with a refrigerator or freezer to donate to the Food Club, call Barb Edison at 456-8725.

For Sale: The Worst of the Jefferson Airplane $3.00

Aretha Franklin's Greatest Hits $2.50

Steppenwolf's 16 Greatest Hits $3.00

J. Geils Band Full House $3.50

Call 451-0840 after 5:30 p.m.

For sale: 1965 Blue Mustang. 3-speed on the floor. Call 458-8503.

Roommate wanted to share a 2 bedroom apartment at Ramblewood. Housekeeping in exchange for rent. Call 531-9314 after 6.

SUNRISE staff wishes to thank the faculty members who have shown their support of the paper through financial means this school year.

FOOD CLUB!!!!! 315 Benjamin New Hours: Thursdays 5-7 p.m.

QUOTE: Patti says, "Bisexuality is the newest lifestyle."
The Spirit Leaders for this year's Tommie Team are: Bottom row, left to right: Gloria Triverieller, Bridget Ammond, Mimi Clements, Bridget White, and Nancy Ciccarelli; Top row, left to right: Martha Weatherhead and Barb Welsh. Not Pictured: Mary Lynn Paul.

Soccer Team Future Looks Promising

By Tim Wessely

This year, Aquinas decided to turn its talent into a more profitable sport and came up with soccer, and the program already shows signs of a great future at Aquinas. The team started off the season with a few extra players and had little depth at key positions, and a result lost the first game of the season to Hope, 3-2. The young Tommies were leading 2-0 when our goalie, Rick Wagenaar, was injured (the suffering 4 broken vertebrae) and the team didn't have a suitable goalie to replace him.

Now, thanks to the addition of a few more recruits, we have shored up the weak areas and now have some depth on the bench. Dave Sprauer has replaced Wagenaar in the goal with Rick waiting in the wings. Dave Bartels fifth and Dan Black eleventh, but the Tommie cross country team was unable to take the title, finishing a disappointing seventh in the open race for those not running a detrimental factor in the outcome.

The next meet was the Notre Dame Invitational. Here Aquinas was up against the big schools such as Eastern Michigan, Michigan State, and the Notre Dame. John Carr again paced the Tommies, finishing 90th. There were over 250 runners in this race. Phil Hinck, still 32, led the team for Toledo finished seventh in the open race for those not running for the team title.

The team has at least two more meets, a dual meet with Spring Arbor (Oct. 27) and the NAIA District meet on Nov. 8. If the team wins the District it will be eligible to compete in the National meet held in Kansas (Nov. 17).

CRESTON THEATRE
1516 PLAINFIELD
PH. 363-6616

$1.00 ADMISSION

State of Michigan

OPEN HOUSE

If you can manage to read this article in a maximum of 10 seconds, you'll be right on time to get in on the Halloween Open House, held by the Physical Plant Dept. The place is the Maintenance Shop, and the time is from 12 noon to p.m. today, October 26. Apples, donuts, and apple cider will be at easy access for all those who attend.

You're all invited, so get going.

Enjoy the snack and bring your ticket in for a 10% discount on any stocked item at THE ORIGINAL DOUBLE DECK HAMBURGER

LAKE AND WEALTHY, ACROSS FROM THE INTERSECTION.
TUES.-SAT., 11-9 454-1367

BIG BOY

Next to Eastbrook Theatre

The Original Double-Deck Hamburger & Other Big Boy Favorites Along With SPIRITED BEVERAGES!

OPEN 7 DAYS A WEEK

11 AM to 2 AM
Students "Conquer" The Peaceful Au Sable

Thirty Aquinas students, along with student activities coordinator Barb Norgrove and R.J. Bennett, professor of economics, set off Friday, October 5 for North Higgins Lake State Park on the first leg of an 18 mile trip down the Au Sable River's Mason Tract. A campfire was quickly built when most everyone arrived at the campsite, as a very cold night was moving in and a rousing repertoire of songs ranging from "I'm a Little Teapot" to "Fiddler on the Roof" were led by two of our talented resident advisors, Jane Smith and Pattie Greenway. The next morning arrived much too quickly, and we eagerly awaited Barb Norgrove's return from the store with the cereal and donuts that Saga forgot to send with us, we warmed up around the fire and watched Tom Fix do his calisthenics on top of a picnic table.

The trip down the Au Sable was a beautiful, peaceful cruise through a sunny fall day in the Michigan Northwoods. The highlights occurred at the beginning of our river trip when Mary Ann Ruedy fell out of the back end of her canoe as her partner continued on without her, and at the Smith's Bridge Landing when Dr. Bennett took his annual swim in the cold northern waters. And everyone is still wondering why Tom Fix, Frank Conklin and David and Kevin Marin cruised in an hour and a half after everyone else. After a quick dinner of hot dogs and apples, everyone packed up for a quiet trip home to hot showers, warm beds and dreams of how great next year's trip will be!