The word computer is a loaded term to most laymen who are unfamiliar with their operation and limitations. Such unfamiliarity has made it difficult to convince people that the computer has an important role in undergraduate education as an intellectual tool for problem solving and data interpretation. Resistance to the computer at Aquinas has been far more systematic in the past three years and the sight, this year in particular, of students regularly coming to class toting their own electronic calculators is symptomatic. I think, of the strides that the general public has made in accepting electronic aids in performing intellectual tasks.

Aquinas College will be taking, this coming semester, its first strides in offering our own student body an opportunity to become conversant with this device. A digital computer terminal is being installed in the first floor reference library and will already be in place by the time you read this article. In the interval between now and the start of the second semester, the hurdles associated with starting the operation of the unit should be surmounted and two courses will have been created to introduce students to its operation.

The unit is a remote terminal which will be accessible by phone lines to the ACTS Corporation, a computer subsidiary of Lear Siegler, Inc., a Grand Rapids based technology firm. As well as its use in several existing courses, it is being modified for the coming semester, two new courses are available. For the first course designated as Mathematics 211, will utilize the FORTRAN language and will be geared for students majoring in the quantitative disciplines. It will be a 4 credit hour evening course meeting twice weekly. A second course - designated as Mathematics 101 and be a credit hour CREDIT / NO CREDIT offering which will meet once a week for the semester. It will be designed for anyone interested in finding out what a digital computer will do and will utilize a language known as BASIC.

A working limit of 30 students has been set for both courses and this coming semester will be an ideal opportunity to gain the experience necessary to utilize the device for independent study, faculty research, upgrading of existing courses and any future improvement of the educational climate at Aquinas College. Plan on dropping in to visit the site in the near future, enjoy the hysteria that will be in evidence and plan on the availability of computer courses in the future, if the hysteria subsides and faculty interest surfaces.

The Bethel Pentecostal Church Choir preceded Dick Gregory on stage at the AQ Fieldhouse last Friday.
Dear Editor,

There is a certain atmosphere around Aquinas that I find ironic. It concerned students that, is Kevin Hill and John Duford, can justify their planned daily publication of The Sun Rise. I have always understood from the beginning that I do not intend this to be a personal newspaper, either for or against John, both of whom I consider my friends, but rather of the fact of their usage of reams of ditto paper for a purpose that is questionable.

I see two issues in conflict here, the nation-wide shortage of paper and communication problems here at Aquinas. In the face of the Christian Science Monitor, the Theological Issues, and the Christian Science Publishing Company stated their reasons for ceasing the publication of the Monitor by citing actions by students of the worldwide in efforts to conserve Newsprint. In light of this, can The Herald continue? On a plus side they might prove, more relevant, several teachers have had to announce locating ditto paper for class usage.

The other issue of communication on, and in around campus, is the new printing of the Excuse the pun) by Kevin as one of the major crises here. It occurred to me that the information is present before the paper that will end up on the floor and tables around campus, cluttering up the campus buildings until it is overcome. I am surmised that the information is being buried-added to the continuous cries for pollution. I see that they are not aware of what is going on. It is also my contem-

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Theo Alcantara and the Grand Rapids Symphony met Ravi Shankar for a concert in the Grand Rapids Civic Auditorium in an unusual mixture of Western and Indian classical music.

The concert began with Verdi's "Libiamo ne' lieti calici" from "La Traviata". Due to the fact that I was in line waiting to buy a ticket, I missed the privilege of hearing the overture. Fifteen minutes into the concert, the doors were reopened for the unfortunate who were waiting outside to buy tickets when it began.

As I sat down, Ravi Shankar's platform with his traditional red Indian Rug was lifted onto the stage. The treat began. Shankar's Concerto for Sitar and Orchestra began with a funny-sounding overture of sorts from the orchestra. As is Shankar's style, much of the concert was an exchange between Sitar and Orchestra; seldom did both play at once. Roy Graham on bongos replaced the usual IndianTabla. I wondered why Shankar didn't bring his tabla player, Alla Rakha, for this concert.

The spontaneous dialogue between sitar and tabla was replaced by rehearsed exchanges of melodic phrases. The limitations imposed by the size of the orchestra were obvious, yet I was surprised at how well this was overcome. Also surprising were the exchanges of patterns between sections of the orchestra as well as between orchestra and sitar. It seems to me that Shankar is compromising himself as an Indian musician in an effort to bring Eastern and Western music together. Adapting Indian music to an American orchestra is a feat.

After the intermission the concert continued with "The Fountains of Rome" played by the orchestra alone. I was bored with this one so I sat and thought about Italians. The concluding piece, also played by the orchestra was Dvorak's "Two Slavonic Dances". I sat wondering where Slavonia is. I suddenly felt like getting up to dance. Three cheers for Dvorak! I would like to have seen more of Ravi Shankar. He played only in his concert. I suppose he's not up to playing western music on a sitar yet - next year maybe.

If you like Bach or Children's Choirs, the Grand Rapids Orchestra, the Symphonic Choir and the Children's Choir will be at the Civic Auditorium December 9. They will play and or sing Bach Second Brandenburg Concerto, a favorite of mine, and Vaughn Williams' "Hodie", a Christmas Cantata. Get there early because the ticket lines are long.

Robert Flack Impressive

by Joan Oswald

Robert Flack performed as a surprise guest in a concert at Grand Valley State College on October 28. The variety of the repertoire (mainly young) audience greeted the lady with a live-minute applause which visibly pleased her. The show got off to a light-hearted note when the song "You Are the Sunshine of My Life" was sung. Roberta did the beautiful "There's a River Somewhere", then introduced her backup group.

Roberta sang "Mr. Magic" in a style she described as "raagier". The audience was spellbound with the placement of notes and its effect on the ear. "Reverend Lee", with its tantalizing lyrics and romping beat, got almost everybody on their feet, clapping and getting into it. People remained on their feet while Roberta did her last song, "The First Time Ever I Saw Your Face". She then drifted, with a wave, off the stage while people held up little fires in appreciation.

Roberta was very warm with the audience, taking herself, by her elegant voice, right out with them. It was a good concert by a beautiful, impressive lady - Roberta Flack.

Women's Liberation

continued from page 2

Liberation that men can become liberated. We have to stop being ashamed of our intelligence, our aggressiveness, or the talents we are capable of but have become so inherently "male". It has been shown time and time again that women as a group tend to be the achievers in the education process, but in adult achievement fail miserably. This is because we allow our talents to become abused, frustrated, disinherited from their typical soft Crosby, Stills, Nash, and Young sound. America got into some hard rock and heavy jamming with "Rainbow Song", "California", and "Sandman", before leaving the stage.

Loud applause, foot-stomping, and lighted matches brought them back out. They continued playing hard rock and had everyone standing, clapping, and screaming. After ten minutes and three more numbers, the concert ended on a high note. A good night was had by all.
Again this year, CAVA is involved in diverse projects. This year CAVA is more involved in the immediate Eastown Community. For example, student volunteers conduct a recreation program for neighborhood children in Wilcox Park.

Volunteers are also involved in tutoring at Sigsbee, Our Lady of Sorrows and St. Thomas Schools. They work on both one-to-one and a group basis and teach reading, math, art, and CCD.

Two CAVA volunteers lead a Girl Scout troop. Others work in the YMCA recreation program, the Big Brother program and at St. Mary’s Hospital.

For those who prefer short range projects CAVA has People Power. Through this students volunteer for fund-raising drives such as the American Cancer Society drives.

CAVA’s future plans include a Kiddie Ko-op and a Center for Senior Citizens. The Kiddie Ko-op will be an informal, neighborhood day care center and the Center will be an informal place for neighborhood elderly people.

Volunteers are needed for all the above projects and also to help at Mary Free Bed Hospital. Work here would involve helping bedridden and handicapped adults or children.

Anyone who wants to volunteer or to get more information can stop in the CAVA office at Regina Hall.

Games are much appreciated by children at Wilcox Park.

Joan begs her troop to please act as Girl Scouts should.

Michelle Frazho tutoring a second grader at St. Thomas Elementary School

Chris Dahl and Kym Hill pose with some of their Wilcox Park friends.

photos by Jack Walen
Jesus Christ Superstar is a film based on a rock opera by Andrew Lloyd Webber and Tim Rice. The film, directed by Norman Jewison, is interesting and entertaining. It is however, far from perfect.

Timothy Rice. The film, to Jesus Christ and his minis­

sions, has been transferred to the screen. There are also one or two new songs added, which are not as well written. The orchestration, by André Previn, is in many ways superior to that of the original recording.

Andrew Lloyd Webber and Mervyn Bragg, follows Webber’s and Rice’s original work. Most of the horrendous rhymes of the original (e.g. mis­
take or/record breaker) have been transferred to the screen

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Food Club Occupies New Home

by Barb Edison

The Eastown Food Club held its monthly meeting on October 29, an evening of important discussion and commitment. The anticipation of moving to a store-front brought about a change and a necessary reorganization of the co-op. Since the membership has been growing each week, scheduling to man the store and fulfill the numerous duties of operating such a co-op were some of the important items of discussion.

Moving day was Saturday, November 3rd. The new site is the former Fish and Chips Restaurant, next to the Yacht Club on Wealthy, S.E. Food Club will share it with other activities of the Eastown Community Association. As we say farewell to 349 Beach St., we want to thank Don & Kathy Walsh for having the co-op in their basement these past months, enabling us to keep the co-op going.

The co-op did not open to members until Thursday, November 8th, as time was required to set up our new home and replenish our present inventory. The new hours are Thurs. 2-5 P.M. and Friday 5:30-8:30 P.M. As we become settled and continue to grow in membership the number of hours may increase, so keep watching the Sun Rise or Access for changes at the co-op.

Poetry Place

A Part of That of Which I Am a Part


Resting

Would anyone shake him, fearing he would not return from his dreams? Is he lonely or just absent?

Could someone destroy the shelter within?

Let them know that all is well

Let them know I wish them to be a part of my blissful moment.

Jerome Brown

by Carretta Cooke

As I walk through the leaves of gold, green and red
I now remember that

T, too, must change.

Like the leaves on the trees who change with the seasons
but, with, me I'll change through every new experience, every new relationship—until at last like the leaves on the trees
I am joined, I am one in me.

Who Are They?

They live at St. Joseph Hall on the Aquinas College campus and commute to Blodgett Hospital or Junior College for some of their classes. They are NOT Aquinas students.

The young women who live in St. Joseph's are nursing students enrolled at Blodgett Hospital School of Nursing. Formerly housed in a dorm on hospital grounds, they moved here last August when demolition of that building was begun to make space for expansion of the medical facility.

Blodgett School of Nursing has been affiliated with both Calvin and Junior College for many years, and is taught by the instructional staff of the hospital school. Blodgett's nursing program leading to the diploma and licensure as a Registered Nurse is a three academic year program.

Laboratory periods in nursing are quite different from the traditional college lab. Nursing students are assigned to care for patients in life and death situations during their laboratory practice -the learner must be competent and wise in all actions.

Conflicts in class and laboratory schedules make it difficult for nursing students to socialize and participate in Aquinas activities.

Getting to know the nursing student is a challenge! The college life at Aquinas would enrich the life of the regular students and the nursing students!
Soccer Team Slates Even at 3-3
by Tim Wessely

The errors were plentiful at the beginning of the season and there was a hard effort put forth by the soccer team in evening up the slate, but it was done, as the players now possess a 3-3 record. Since the last edition, the team record stood at 1-3, they have encountered Hope again and Grand Valley, and were victorious in both.

The second meeting was quite different than the first. The two most noticeable differences were better depth on our bench and the resulting final score. In the first match, the Tommies were carrying the action and forcing mistakes on Hope's part and this was reflected in the fact that the Tommies were winning 2-0 until the goalie (Rick Wagenaar) was injured and there was no replacement. Playing on, with one man short, we lost as Hope scored three unanswered goals.

In the second meeting we showed more depth and we still carried the flow of the game as Aquinas won 2-1.

Grand Valley State College was our next conquest. It was their first game of the season which worked to our advantage. However, they weren't experiencing their first season of soccer so counter-balanced our edge. The game itself was a tough one, with defenses on both sides playing exceptional, heads-up ball. The offenses of both teams had ample opportunity to score, and they tried, but through tremendous plays there was no score in the early going. On one such attack by the kicking Tommies at the GVSC goal we were successful.

We were hard fought in trying to score the goal as a number of attempts from a few yards away went awry, when suddenly the fighting Tommies reaped the harvest and scored. This score held up as the final read AQ 1 - GVSC 0, which doesn't do justice for the game that both teams played.

The season is closing fast and by the time you read this, the kicking men of Aquinas will have played another game. They need one very important asset which is missing yet: your support. Come and give a yell or two.

Dear Chris:

Obviously, you don't have a boyfriend.

C.H.

Harriers Place
5th at GVSC

GRAND RAPIDS - A possible second-place finish was put to a halt Saturday when John Carr, this season's number one harrier for the Aquinas team, fell and was unable to finish the race. As a result, Aquinas finished fifth in the eight-team field at the Fourth Annual Grand Valley State Colleges Invitational.

Though the team as a whole was disappointed, a number of individuals came through with fine performances. Sophomore Dan Black (Standish, Michigan) placed second with a time of 25:53, breaking the 26:05 course record set last year by Phil Hinck, Aquinas' former All-American who ran sixth in last year's NAIA Nationals.

Freshman John Emerson (Hudson, Michigan) and sophomore Ed Sarpolus (East Detroit, Michigan) both pulled through with perhaps their best efforts of the season. Emerson finished 11th with a time of 28:15 and Sarpolus placed 34th with a time of 29:12.

Other Aquinas runners participating in the scoring were sophomore Dave Bartells (South Haven, Michigan) and freshman Regis Goetz (Glen Rock, New Jersey). Bartells finished 11th with a time of 30:23, and Goetz placed 38th with a time of 30:32.

Dear Coward Hossell:

Coward Hossell's column is syndicated throughout Aquinas College for the many sports buffs that have questions that need that expert attention that Mr. Hossell can give.

On December 1, the varsity basketball team starts out on what Coach Phil Kahler says could be the toughest schedule an Aquinas basketball team has ever played, but he has high hopes for a successful season with eight returning lettermen. They include seniors: Dave Ellis, 6'-4" fd.; Paul Gnepper, 6'-1" gd.; Allan Keener, 6'-1" gd.; John Larimer, 6'-4" cr.; Ray McGahill, 6'-2" fd.; and Dean Pietrowski, 6'-6" gd.

Returning junior lettermen include Steve Krynock, 6'-3" fd., who is coming back after last year experiencing knee trouble, and Scott Marutz, 6'-6" cr.

Our team is dependent upon a one man that is really necessary to our team, the team may become clearly superior to the rest of our conference. The team is necessary to win. When an opposing team shuts him off, the other members are able to pull up the slack. A team with a balanced offense poses problems against an opposing one, for then they have to contend with every man one on one.

One thing about the Aquinas' basketball team is that they perform very well at home. In the last four years they have only lost four home games, and here's hoping that they can play .500 ball on the road, which, looking at this year's schedule, will be a tough task.

The success of this year's Aquinas varsity basketball team is dependent upon a number of factors: 1) can they maintain the hot shooting they exhibited last year when they finished with the sixth best field goal percentage in the nation, 2) Can they become a more dominant force on both the offensive and defensive boards than they were last year when, as a team they were the second worst rebounding team in the state; 3) can Steve Krynock assume regular duties after missing a season with a knee trouble; and 4) can they maintain the balanced scoring on the team that they have had in the past? Aquinas' hopes for a good season rest mainly upon the above factors plus the fact that the team must remain healthy.

Coach Kahler talks highly of his team's field goal percentage over the past year, and states, "We work hard on our shooting and we operate out of a disciplined offense looking for the big man that is really necessary to control the boards. To make up for this deficiency on our team, the Tommies must become more aggressive on both the offensive and defensive boards. We must improve on the rebounding record of last year's team."

The return of Steve Krynock should provide a boost for this year's team. During the 71-72 season he was an invaluable sixth man on that year's squad and his field goal percentage was second best on the team at 54.1%.

A complete balance on the team is necessary to win. When you have one jock who is clearly superior to the rest of the team, the team may become a little too dependent on that man. When an opposing team shuts him off, the other members are able to pull up the slack. A team with a balanced offense poses problems against an opposing one, for then they have to contend with every man one on one.

Varsity Basketball Team Approaches Tough Season
by Rich Smith

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Returning junior lettermen include Steve Krynock, 6'-3" fd., who is coming back after last year experiencing knee trouble, and Scott Marutz, 6'-6" cr.

Rounding out the team are sophomore Jon Wiseman and Larry Smoker, forward and guard, respectively. Kahler is hopeful that a few freshmen show enough promise to be given a spot on the varsity team and there are a few prospects.

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Artists, AQ faculty, and students have gone to great efforts to display the best of their works to the public. Aquinas art students completely organized a public exhibit of their works at Eastbrook Mall the week of Nov. 5-10 (a real first in the Art Dept.). However, if you missed it don't worry, there are 4 others you can catch. For just a 30 min. drive you can travel to the Hackley Art Gallery in Muskegon and see AQ’s very own Larry Blovits’ exhibition of 27 recent paintings and drawings (make it there before 5 P.M.). It's on 'til Dec. 12. Also, Winnifred Lutz, another member of the AQ faculty, has an exhibition entitled “Paperworks” going on at the GR Art Museum 'til Dec. 2. A unique showing of works constructed out of handmade paper. And while you're downtown take in Sculpture Off The Pedestal (located around Calder Plaza). That show runs 'til Dec. 3 and consists of 12 sculptures by different artists. Lastly, if you can't make it to any of those, on AQ's own campus in Wege Center there is an exhibit of students' works who went to Pietrasanta, Italy this past Summer. It also runs to Dec. 3. See it! -Y.B.