by Sue Siers
Polish Heritage Week, January 20-26, could have been better accepted by AQ students, but on the whole it was a success. For the students who participated in the entire week, it was not only educational but fun.

Polish Heritage Week started off with a bang on Sunday, January 20th, with a concert by Polish musicians. Paul Zarzecki played Chopin brilliantly on his saxophone, while Elizabeth Watkins played the composer's music with the ease of a concert pianist. Kathy Zaraecki then played and sang folk songs to her own guitar accompaniment. She was well accepted by the crowd of over 135. The evening was topped off with the foot-tapping jazz beats of Mike Symanski of the Polish Heritage Society and his group, followed by refreshments served by volunteers.

That was the guideline under which controversial "stop-and-frisk" legislation was passed a few years ago. The dissenters were Justices Douglas, Powell, also a Nixon appointee, said, "an offense was so insignificant that he could have given the accused a ticket instead;"

The court ruled that once the police have an individual in "lawful custodial custody" they do not need to justify searches in pockets, collars, trousers waist-bands and socks as authorized by standard police regulations, custodial custody means that the individual must be placed under arrest, as opposed to being given a ticket.

In addition, the court ruled that the police officer need not fear for his own personal safety to proceed with the search. That was the guideline under which controversial "stop-and-frisk" legislation was passed a few years ago.

In a concurring statement to the majority statement by William Rehnquist, Lewis Powell, also a Nixon appointee, said, "an individual lawfully subjected to custodial arrest retains no significant interest in the privacy of his person."

The Fourth Amendment to the Constitution bars "unlawful search and seizure."

Four Nixon appointees to the court, Rehnquist, Powell, Burger and Blackmun, were joined in the majority decision by "swing" justices Stewart and White. The dissenters were Justices Douglas, Brennan and Marshall. Marshall, in his dissenting opinion noted that the ruling "raised the possibility that a police officer, lacking probable cause to obtain a search warrant, will use a traffic arrest as a pretext to conduct a search."

Participants Find Polish Heritage Educational

by Kevin J. Hill
The Eastown Community Association celebrated its first birthday at a large general meeting on Monday night, January 28.

After one year the Eastown Community Association (ECA) can proudly state that it has become visible to Eastown area residents. A building (formerly vacant for one year) is home. Known as Eastown Hall, it is located at 1443 Wealthy Street and is located immediately to the west by the Yacht Club. A local resident, John Fodor, is currently serving as organizer.

The theme of community appears in discussions and in many of the undertaken tasks. When asked what Eastown is, John responded in this way: "Currently Eastown is thirteen programs and projects being furthered, expanded and developed." These thirteen are:

1) The Food Co-op which holds store hours on Thursdays from 2:00 to 5:00 p.m. and on Fridays from 5:30 to 8:30 p.m. at the Eastown Hall. The Co-op features high quality food for lower than supermarket prices. The reason the Co-op can do this is because there is no paid staff; the work is done on a volunteer basis by the membership, now totaling nearly 300 households. If you desire further information, there will be a Food Co-op meeting, Monday, February 4th, 7:30 p.m. at the Hall, or you may stop in during store hours.

2) The Landlord-Tenants Council is a group designed to maintain and develop a healthy housing environment for the area. An arbitration board was tentatively set-up before Christmas and members are currently trying to become more responsive to area needs. Ultimately a clear-house on available housing units is in the planning. All you'd have to do is phone in, explain what you were looking for, and be on your way to being housed. If you have a question regarding rights and responsibilities of landlords or tenants, or if you're just interested, attend the next meeting on Tuesday, February 5th, 7:30 p.m. at the Hall and see what happens.

3) The Eastown Access is a local oriented information guide published every couple of weeks. It became visible to Eastown area residents over fifty years of age. Already they've out by area residents over fifty years of age. Already they've done a "raised the possibility that a police officer, lacking probable cause to obtain a search warrant, will use a traffic arrest as a pretext to conduct a search."

4) The Human Resource Survey is a survey of community resources. What can people do for the area? How can they learn more about the Eastown area? The survey, it is hoped, will discover this in an attempt to foster a cooperative spirit. For example: suppose your television set breaks down. You know that a repair shop visit will take your last $13. If there's a retired repairman in the area, perhaps he'll do the work a bit cheaper. You know that a repair shop visit will take your last $13. If there's a retired repairman in the area, perhaps he'll do the work a bit cheaper.

5) OCC (off Campus Field) is an alternative learning situation taken part in by people with an interest. Three classes are ready to begin. These are: English and Poetry, Theater, and Printmaking. This is one group with limitless potential. Become a teacher, share what you know. For more information contact Flo Beckwith at 454-9070.

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Dear Editor,

Of the many hypocrisies that tend to distend Aquinas is, I am convinced Mr. Deschaine's publication of Who's Who further advances that farce. I have, therefore, begun a campaign to persuade Mr. Deschaine to consider removing or changing the publication of Who's Who for the good they had accomplished.

Moreover, it is important that people not be the subject of such an assembly of facts. Such an assembly should be reserved for people who have lived a life of dignity and who have contributed to the betterment of society. The publication of Who's Who, however, does not meet such criteria. It is a compilation of names and positions that do not accurately represent the achievements of the people listed.

Dear Editor,

Some people, I have come to learn, were under the false impression that the article "The People's Lib Struggle" in the last issue of Sunrise was in response to the article above it, "The GM Liberation Struggle" written by Doug. It is not! But this is a reflection of Doug's article on anti-capitalism. He said, "I am grateful for this last comment, "stop bitching (about capitalism) or get the hell out of the country and go live with a savage jungle tribe where you belong.""

I received the definite impression that Doug was suggesting that to attack capitalism is as American as apple pie. I find it to be the system that has made our country great.

To attack capitalism is not anti-American, Doug, for the simple reason that Americans are not capitalists. The fact that in a trillion dollar economy most of the people and millions more with no real financial security (i.e. mortgages on homes etc) are not capitalists.

As Americans are rightfully proud of our democratic traditions, traditions that uphold the rights of every individual to free speech, freedom of assembly, freedom of religion, etc. We believe in a government of the people, by the people and for the people. We are not opposed, as Jefferson said, "to any form of tyranny over the mind of man." As a people, we agree that democracy, while not the most perfect and efficient way to run a country, is still the best. Watergate is indicative of this pride in American democracy, however, when we approach it.

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A New Approach

by Sande Wancour

We are now into a new semester. And this column will take on a new approach, and perhaps even a new perspective. I could find some reason to write about women's liberation every issue, and the same individuals would read, be interested, nod in agreement, and like the other words mentioned, it represents, however, a reality that we can grow weary of, and the truth and reason behind some of these situations will eventually have to be accepted by all. For, they will all get worse, or more pressing, before they are accepted, fully understood, and corrected or improved.

Henceforward, this column will be about women's liberation, and as such, this column will be about any issue, and the same individuals would read, be interested, nod in agreement, and like the other words mentioned, it represents, however, a reality that we can grow weary of, and the truth and reason behind some of these situations will eventually have to be accepted by all. For, they will all get worse, or more pressing, before they are accepted, fully understood, and corrected or improved.

To be one's own woman. To be able to retain the ambition and initiative within oneself so often stifled in her early youth. To be aggressive if that is what she chooses and feels. To disagree, be bold, be outgoing, and to be strong if she is as such. To be a woman in the fullness of the Lord; a woman with freedom.

Social Justice is fast becoming a top priority on the Church's agenda. Now that we have begun to democratize some of our institutions, we can now begin to democratize some of our thoughts, namely the world.

A third bias we can have as church people is to misread events in light of our preconceived notions of our enemy, so that our anger and impatience at injustice are neutralized. There was no perusal in Christ when he went after the Pharisees and the Scribes, the leaders. Difficult as it might be to recognize such things as class struggle with the gospel, the truth is that class struggle is not a concept to be debated but a crude fact of today's world.

If we are not to neglect the impact of these roles, and can still feel the essence and fullness of life. She is her own woman. Not her husband's, or her father's, or her boyfriends' possession; not an exploitative object of media or male. To be secure in oneself and one's own capabilities first and foremost. If there is one thing, it's that complicated. The liberated woman.

Recognize Your Biases

by Kay Keane

Social Justice is fast becoming a top priority on the Church's agenda. Now that we have begun to democratize some of our institutions, and began to allow the laity to recognize their rightful place in the Church, we can at long last start focusing our attention on something other than ourselves, namely the world.

As church people, however, it could be well to recognize some of the biases we might bring to our considerations of social justice. For example, we are often more comfortable with church statistics and theologies of development which exhort us to be concerned about the poor than with the bias we might bring to these roles, and can still feel the essence and fulness of life. She is her own woman. Not her husband's, or her father's, or her boyfriends' possession; not an exploitative object of media or male.

A New Approach

by Doug Mock

I have noticed that there is a lingering sense of worldliness and of being “in the cafeteria” judging the students of Aquinas for boycotting the cafeteria food. This article is for the benefit of those who do not know what they are being thanked for. Cesar Chavez is trying to get all farm workers in the United States to join the UFW so they can get higher pay. In order to do this, he needs the help of many people. You students who signed the boycott helped him and deserve his thanks.

Chavez arranges boycotts which make non-UFW farm products unwanted. Therefore, the farmers who don't know union goods won't get as much money for his product because it is being boycotted. Soon, these farmers realize that if they unionize (UFW), they will make more money. So even though, through these boycotts, all workers will join the UFW.

What does this mean? Labor, like industry, is competitive. Men compete for work and if the competition is removed (i.e., UFW competing with non-UFW) workers can and will demand and get higher wages. The farmers won't care, because they'll simply raise their prices to compensate. Thus the consumer will pay more for his food. Now, if the government steps in and freezes food prices, the middleman will be forced to lower prices, and the consumer will have to pay more for his raw product and therefore the middleman will be compensated by raising his prices. If this happens, food will be very scarce and there will be a lot of hungry people.

So this is what you are being thanked for: You are being thanked for helping to raise the income of the farm workers. In return, you just might go hungry. Those of you who signed the boycott will deserve this. Those who didn't are the innocent victims.

The War on Life

by Tom Doyle

It has now been slightly over one year since the Supreme Court decision on Abortion (Jan. 22, 1973). One year since the pro-Abortion forces won their battle; not the war. Yes, there are some hands that are satisfied, but the war has just begun. We have to be concerned with the “whys” behind so many of the problems we face.

First let us clear up some misconceptions:

- What about the pregnant woman’s right over her body? Certainly mothers have rights over their bodies, including the choice of intercourse. But the fetus is not part of her body. Rather, her womb provides a place for the unborn to physically develop. It is not potential life. It is the womb, rather, it is developing life just as you and I and continue to develop. Being a separate individual, the unborn also has rights; the first of these being the right to life. Tho Sande Wancour, girl, the unborn this basic right. The fetus is a separate individual, and also has rights; the right of these being the right to life. Tho Sande Wancour, girl, the unborn this basic right.

Yet in the streets the media is out to promote the single issue, i.e., the debate, the debate about whether or not the unborn is a human body. If the fetus is not a human, then there is nothing further to discuss the issue and what can be done. If the fetus is a human, then there are more to it than who happens in the bedroom. We need to educate objectively and with the facts. And we need to educate all, including those in school, those at home, and the unborn. Right to Life is very active in this area by promoting alternatives to Abortion and by its on-going education of the people about the dignity of human life.

- Contraceptives is an and issue, and people often wrongly include abortion in this area. It is a different, yet very important, a conclusion. The unborn this basic right. We recognize it as our responsibility to promote life, not death.

- What role does science play? It is not up to science to prove life, rather they must prove that the unborn does not have life. This is not a human life within the womb. Can only exist if the future of the child. If there is a doubt, we must not question the truth of our knowledge. Recognize it as our responsibility to promote life, not death.

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Polish Heritage

from page 1

continued from page 1

It takes lessons to dance like a polack? Apparently so because a number of hopefuls showed up to learn the Polish polka. Those that went enjoyed a great time.

A Good Thing?

OREGON'S MARIJUANA LAW IS WORKING SMOOTHLY

February 1, 1974

by Tom Kijanek

Many Americans know little about Polish culture; they only claim to be experts on those drab Polish jokes. It is that "ex-novice" that has led the contemporary American to consider the Poles. The sad fact is that people really believe that Poles are as ridiculously stereotyped as the jokes say we are.

The fact of the matter is that Poland has had just as many liberal achievements as the United States. The Polish Americans were often seen as "the other side of the tracks." I firmly believe we came from the right side of those tracks.

Why was my father told if he wanted to make it in business he had better change his surname? Why do Aquinas students at AQ give it.

Dr. Hruby's house, were served to the Portland judge has publicly stated that he won't fine anyone who pleads guilty and is willing to do 24 hours of community service work.

The Carriage House needs help in order to put on a successful production. Volunteers are needed for set construction, costumes, publicity and any other talents you may need.

Ten Nights in a Barroom

The Carrie House needs your help in order to put on a successful production. Volunteers are needed for set construction, costumes, publicity and any other talents that might be applied to this undertaking. I know that there is a little Harvey Green in the best of us, but let us all try to be a little Mary and help out.

Polish Heritage

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Who Really is Who?

by Sande Wancour

Who's Who in Colleges is not all it is cut out to be.
When the Sunrise office received the "Letter to the Editor" concerning Who's Who, presented elsewhere in this paper... I decided it was important to get what information I could, and a general consensus on its impact here at Aquinas.
The individuals nominated and elected to Who's Who are supposedly chosen on the following criteria: Scholarship, 30 points; Leadership, 30 points; Citizenship, 30 points; and Potential, 10 points. Juniors and Seniors are selected to this honor (?) each year - give or take two. Aquinas' quota is 19 this year... Aquinas' quota is 19 this year... Aquinas' quota is 19 this year...
Seems Jim select students for everything... Jim was on the listing last year, therefore eliminating him from qualification this year. Phil is a sophomore. Make your own conclusions.
Each member was asked to make a list of thirty individuals from which Tom Deschaine made a frequency count and the eliminating process went from there. Upon checking some sources of my own, I found that Who's Who of Colleges really isn't as valuable as impressions may present. True some businesses may be impressed; but really the kind you would probably not be interested in anyway. It is like the National Honor Society kick they impress you with in high school. It is diversified in his talents. He does the organ, harmonica, flute, horn and sax. He can utilize his voice in equal diversity. In some of his acts Webb performers in the George M. Cohan vein. His music varies in a range from nostalgia, blues, rock, boogie, bluegrass and even a number South-of-the-Border. The band's show kept the audience fascinated: they were received with mixed reactions of wide surprise to indifference. For Siegel- Schwall to begin. The Siegel-Schwall Band was widely accepted and enjoyed playing for two hours and returning for an encore. Hailing from the Windy City, they began with a political song...

SIDDHARTHA is impossibly beautiful... visually exquisite."

—BERNARD DREW, Gannett News Service

A NOVEL BY HERMANN HESSE
A FILM BY CONRAD ROCKS

by Sande Wancour

A man steps out on stage, seatimg himself before an organ inscribed with bold white letters: T.S. Henry Webb. He is dressed in a white tux, red bow tie, Princeton Haircut, and black top hat... his gimmick. Beside him is a hatstand with a variety of hats his band will use in the show. Another gimmick. In his band are two guitarists and a drummer in contrasting uniforms. In his band are two guitarists and a drummer in contrasting uniforms. It is diversified in his talents. He plays the organ, harmonica, flute, horn and sax. He can utilize his voice in equal diversity. In some of his acts Webb performs in the George M. Cohan vein. His music varies in a range from nostalgia, blues, rock, boogie, bluegrass and even a number South-of-the-Border. The band's show kept the audience fascinated: they were received with mixed reactions of wide surprise to indifference for Siegel-Schwall to begin. The Siegel-Schwall Band was widely accepted and enjoyed playing for two hours and returning for an encore. Hailing from the Windy City, they began with a political song...

The Sting The Way We Were

by Anne Clingman

The Sting is commercial and contrived, but great fun. It's about a big confidence job, so the less said about the plot, the better. Most of the audience was set-the suspense and surprises of the action, so any description of that action would be unfair to the audience and to the film. Suffice to say that the plot is well crafted and the writing is altogether believable.
The film stars Robert Redford, Paul Newman, and Robert Shaw. Redford plays Hooker with a great degree of enthusiasm and physical animation; a marked difference from his former super-cool portrayals. Newman plays Gon-dorff with the magnetism and charm of which he is capable, which is plenty. Redford and Newman make their characters alive and likeable, if not very deep. Shaw plays the heavy with a reserve that nicely complements the exuberance of Redford and Newman. The supporting cast is excellent, especially Eileen Brennan, who gives her role of The Whore With A Heart Of Gold real guts and feeling.

Director George Roy Hill has modeled his film on the Hollywood movies of the 1930's. The characters are of the types found in these old films: good bad guys, bad good guys, and women who supply a bed and moral support to the hard-working heroes. There are contemporary touches which keep the film from being too predictable, and which enliven the action.

David S. Ward's script is witty and inventive. The photography of Ray Sartean and the editing, by William Reynolds, are effective and attractive. The costumes, by Edith Head, are excellent, expressing perfectly the character of the actor wearing them. The Sting is light, the atmosphere was set-the audience knew they were in for some good entertainment. The band pleased their audience by playing their memorable numbers "Hush, Hush; Rock Me Baby"; and "Bobby Jean." They are especially known for their experimental blues-including superb harmonica solos and an innovative base player. Their blues ranged from a mellow and sweet-sorrow blues to one with a twang of bluegrass. Siegel-Schwall is a casual band... they enjoy playing their music and they do it well.

FREE

ADMISSION
WITH THIS AD

SWEET LORETTA'S
Jewelry - Gifts
Stained Glass
Art Etc.
1516 Wealthy S.E., Grand Rapids 49543

CAMERA CENTER
1533 Wealthy S.E.
EASTOWN
Ambassador Cards
Records and Tapes
Photographic Supplies

UNITED FARM WORKER RALLY
February 12:00 pm-1:00pm
Catholic Information Center
Downtown 246 Ionia NW

Speaker: Include strikers from the grape fields, labor and community leaders.

Car Caravan afterwards to 28th Street
Meijer Thrifty Acres for picketing.
EVERYONE WELCOME
Very Active

by Brian Planagan

Many students on campus hink Grand Rapids is a drab and uninteresting place to be, but if you really just look around, it is not that small a town and there are many things to do.

My main purpose for this column is to introduce some of the activities away from campus that may help eliminate the boredom around us. There is no excuse for "There is nothing to do around here." I will have and compile things to do, places to go, and people to see in Grand Rapids and a better place for the student to learn.

There will, in the near future, be some terrific concerts at Grand Valley State College. A rare appearance of Frank Zappa, compares with the time, and will be here in the Spring at GVSC. John Prine, for country lovers, will also make an appearance. Watch for these concerts.

Tickets: call 454-9451, 8:30 pm. February 1, 1974 GVSC. John Prine, for country old time music, Count Basie Walsh, and for those who dig jazz. An evening with Joe Zappa. An evening with Joe's lounge.

February, 1974

1st - Sadie Hawkins Dance, 8:00 pm - Wege Ballroom ("White Kid" playing)
2nd - Aquinas vs. George-Williams College, 8:00 pm - Fieldhouse
4th - Aquinas vs. GVSC, 8:00 pm - Fieldhouse
6th - Aquinas vs Saginaw State College, 8:00 pm - Fieldhouse
7th - Meet the Faculty, Larry Blovits Paintings and Drawings, 8:00 pm - Regina Lounge
8th - Winterfest skating parties/Marilyn Horne, MSU Trip - Leave 6:15 pm
9th - Winterfest sied races/Aquinas vs. Calvion College, 8:00 pm - Away game
10th - Winterfest snow sculpture contests
11th - Aquinas vs. Depauw Inst., 8:00 pm - Fieldhouse
12th - Abortion Discussion, Dr. Postema, 8:00 pm - Regina Lounge
13th - Intimate P.D.Q. Bach, MSU trip - Leave 6:15 pm
14th - Aquinas vs. Alton College, 8:00 pm - Fieldhouse
14th - Film: "Tokyo Story," 8:15 pm - Wege Ballroom
16th - Chess Tourney, 10:00 am - Loutit Rm./ Aquinas vs. Ind. Tech., 8:00 pm - Fieldhouse
17th - BLACK CULTURE WEEK
18th - Changes Untimed, 7:30 pm - Little Room
Jass Concert at GVSC, $4 includes wine & cheese - 7:30 pm
Black Religious Day 6-10:30 pm - First Bethel Pentecostal Choir, First Congregational Church, Shades of Blue, Ottawa Hills Minister, Black Christian Nation, Black Muslim Rep. - Wege Ballroom, Coffee Hour, 8:00 pm
18th - Black Literary Exhibit - Loutit Room - all day
African Dance Troupe and Fashion Show - 5 - 7 pm
Poetry Reading at Patrick Collins and Randy Black - 9:00 - 9:30 pm - Wege Ballroom
19th - Aquinas vs Tri-State Colleges - Angola, Ind., 8:00 pm - Fieldhouse
Film - 10 am - 6:00 pm - Loutit Room
Talent Show, 7:00 pm - Carragee Room
Transcendental Meditation, 7:30 pm - Loutit Room
20th - Aquinas vs. Food Bank, 6:00 pm - Dining Room
Outstanding Leadership Award
Black Alumni Workshop, 3:00 - 6:00 pm - Loutit Room
21st - Leavers on Black Africa - Prexy Nesbitt, Dr. W. W. Plummer, Dr. Thomas Warke, Ed Symans - Wege Ballroom - 1:00 pm
Black Play, 8:00 pm - Carriage House
22nd - Film: "Reflection in a Golden Eye," 8:15 pm - Wege Ballroom
A plan B.1. Aqua ball in Funky Fingers and keep Dave and Funky in business.

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6th - Aquinas vs Saginaw State College, 8:00 pm - Fieldhouse
7th - Meet the Faculty, Larry Blovits Paintings and Drawings, 8:00 pm - Regina Lounge
8th - Winterfest skating parties/Marilyn Horne, MSU Trip - Leave 6:15 pm
9th - Winterfest sied races/Aquinas vs. Calvin College, 8:00 pm - Away game
10th - Winterfest snow sculpture contests
11th - Aquinas vs. Depauw Inst., 8:00 pm - Fieldhouse
12th - Abortion Discussion, Dr. Postema, 8:00 pm - Regina Lounge
13th - Intimate P.D.Q. Bach, MSU trip - Leave 6:15 pm
14th - Aquinas vs. Alton College, 8:00 pm - Fieldhouse
14th - Film: "Tokyo Story," 8:15 pm - Wege Ballroom
16th - Chess Tourney, 10:00 am - Loutit Rm./ Aquinas vs. Ind. Tech., 8:00 pm - Fieldhouse
17th - BLACK CULTURE WEEK
18th - Changes Untimed, 7:30 pm - Little Room
Jass Concert at GVSC, $4 includes wine & cheese - 7:30 pm
Black Religious Day 6-10:30 pm - First Bethel Pentecostal Choir, First Congregational Church, Shades of Blue, Ottawa Hills Minister, Black Christian Nation, Black Muslim Rep. - Wege Ballroom, Coffee Hour, 8:00 pm
18th - Black Literary Exhibit - Loutit Room - all day
African Dance Troupe and Fashion Show - 5 - 7 pm
Poetry Reading at Patrick Collins and Randy Black - 9:00 - 9:30 pm - Wege Ballroom
19th - Aquinas vs Tri-State Colleges - Angola, Ind., 8:00 pm - Fieldhouse
Film - 10 am - 6:00 pm - Loutit Room
Talent Show, 7:00 pm - Carragee Room
Transcendental Meditation, 7:30 pm - Loutit Room
20th - Aquinas vs. Food Bank, 6:00 pm - Dining Room
Outstanding Leadership Award
Black Alumni Workshop, 3:00 - 6:00 pm - Loutit Room
21st - Leavers on Black Africa - Prexy Nesbitt, Dr. W. W. Plummer, Dr. Thomas Warke, Ed Symans - Wege Ballroom - 1:00 pm
Black Play, 8:00 pm - Carriage House
22nd - Film: "Reflection in a Golden Eye," 8:15 pm - Wege Ballroom
A plan B.1. Aqua ball in Funky Fingers and keep Dave and Funky in business.

continued from page 1

Meanwhile, the survey in a door-to-door job. Volunteers are readily accepted. If you would like to meet people in the neighborhood, here's your chance to help people to contact for more information are Sue McNamara (454-9906) Paula DeRose (454-2246) or Steve Smith (363-3606). 7) The Annual Street Fair people are already talking about this year's event. Last April 28th Eastown held its first Street Fair. The parking lot by the Eastown Theater was transformed into an extravaganza for area residents, craftsmen, merchants, vendors, food, live music and a celebration spirit marked the occasion. This year, the Street Fair is scheduled for April 27th. Keep your ears open for further information. 8) The Radio Station group is people who have decided that Grand Rapids commercial stations neglect most musical, informational, and news tastes. Therefore, they've decided to put together a ten watt educational radio station. The alternative programming will include items with a neighborhood flavor. It you dig soul, jazz, rock and roll, classical, or if you want to be a manager, or a newswoman, or whatever else, lend this group a hand. Paper-work and bureaucratic hassles make up their time, but if we work to save this, then now, we'll be on the air in one year. If you're interested, contact Mary Jo Booogram at 459-4019. 9) The Business-Consumers Council is a collection of local business and community people hoping to keep the commercial district alive. They are encouraging new businesses and attempting to fill empty spaces. When you shop, check the Eastown area first! 10) The Wilcox Park Program is designed to give local kids a hassle-free environment in which to relax and identify with as their own. It's a joint effort between CAVA and the neighborhood kids. If you would like to help here, contact Tom Klijianek at 458-9336. 11) The Pocket Park is an undertaking by locals to transform a vacant lot in the business district into a small park for resting, a organizing these events. If you are interested in your block and 9326. 11) The Pocket Park is an undertaking by locals to transform a vacant lot in the business district into a small park for resting, a organizing these events. If you are interested in your block and helping here, 12) Black groups are people forming interests and handling concerns on their streets. Meeting neighbors can be a positive first step in creating a total community spirit. If you are interested in your block and what's happening there, call John Fodor at 454-8838 and he'll fill you in. (3) The Patron Plan is presently the Eastown Community Associations financial backbone. It pays most of the rent and various other expenses. What the patron plan consists of is donating 10% a month for one year. I hope the above explanation serves to explain the Eastown Community Associations current ventures. There are several other ideas, such as a coffeehouse with live entertainment, a Day Care Center, a weekend restaurant and a midnight movie, that need people willing to put in the time for organizing these events. If you have an idea you'd like to discuss with someone, call John Fodor at 454-8838. He's generally in between 10:00 a.m. and 4:00 p.m. and nights too, from 7:30 to 10:00 p.m.
**The Loving Cup**

By Rich Smith

The season this year looks very optimistic, but there is an undercurrent of wondering.

Coach Mousseau has high hopes for a good season: "We worried about the lack of depth year." However, he is quite confident that school records could fall this year. There is good depth in the hurdlers on the team - in most of the events, for we may be as strong as we ever have been," Willie Causer has looked good in practice and with Tom Mcintyre, could step on a few people. In the 440 and 600 we could be quite strong, for at this level there isn't as much consistency as Mousseau would like to see. Dave Black, Dave Bartels, John Carr and Jerry Gumbleton give strength in the distance events. Dave set new school records a couple of weeks ago in the mile and two-mile, with times of 4:15 and 9:20. There are six hurdlers on the team, led by Doug Fillmore, Mike Gallagher, and Mike Sweeney.

Aquinas defeated the Cougars 92-81.

In the first half, Aquinas looked unbeatable as they rolled up a comfortable 55-39 halftime lead. They had very effectively broke the Cougar press and this resulted in many manpower advantages downcourt. They had hit nearly 80% of their field goal attempts and were controlling the tempo of the game.

The second half told a different story as Aquinas nearly fumbled away their lead. They were not taking advantage of their fast-break situations when they broke the Cougar press and looked a little stale. Meanwhile, Spring Arbor's balanced scoring, paced by a freshman guard, was chopping away at the lead, and whittled it down to 84-76 with a little more than a minute left in the game. Then, the defense tightened up and didn't allow the Cougars another point, while our team scored five to gain a comfortable lead of reach.

As with a number of basketball games, this game was decided at the charity stripe. Spring Arbor put together the final free throw, but Aquinas from the field 35-32, put only 11-18 from the line, whereas the Tommies made a little over 28-35. Aquinas' again exhibited balanced scoring as five players broke into double figures. Steve Ryknoy and Paul Sechler scored in the first half, scored 26 and 17 points, respectively. Ray McCallah also had 17; John Larimer had 12 and Al Keenner scored 10. The margin was too much for Aquinas who needed double figures by also adding 10.

This victory pulled Aquinas closer to the .500 mark with a possible 6-7 record over the season.

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**Judge Exempts Quakers**

(CPS)--US District Court Judge Clarence Newcomer ruled on December 31 that the Internal Revenue Service could not collect 51.9 per cent of the taxes of two members of the Quaker faith which went to the support of the US military establishment. "Newcomer based his decision on the principle that forcing Lorraine Cleveland and Leonard Cadwallader to finance a military effort for which they opposéd on religious and moral grounds was a violation of their rights of free exercise of religion."

The ruling was in response to a 1970 suit filed by Cleveland and Cadwallader with the support of their employer, the American Friends Service Committee (AFSC). AFSC asked the IRS to recompute the percentage each year now that the AFSC was paying to provide military support. The ruling was retroactive to December 1969, when the arrangement between AFSC, Cleveland and Cadwallader went into effect.

According to Cleveland, the 51.9 per cent was computed in 1969 on an analysis of government expenditures in 1968 by the Friends Committee on National Legislation. That amount has been withheld every year since then, but Cleveland said she plans to recompute the percentage each year now that she has won the right to withhold a portion of her taxes.

The Cleveland-Cadwallader case was not a class action suit, so the ruling actually only affects the plaintiffs in their relationship with AFSC. However, the judge's ruling left open the possibility of suits by others if the IRS refuses similar requests to withhold taxes in the future. An IRS spokesman said no decision has yet been made by the government to appeal the case.

A key point in Newcomer's ruling was that "support of war includes paying taxes in time of peace," an interpretation which allows withholding of taxes used for the military even when the US is not actively engaged in military conflict.

"This leaves us free to deal with the government as individuals," Cleveland said. She said that in the past, she had been frustrated in efforts to withhold financial support from the military because the government got its share of her money before she did. "All I could do was write letters of protest," she explained. She admitted that she was not positive of winning her case, although she felt the suit was based on "good grounds." She said, "I had no clear idea of what the outcome would be."

Cleveland said she and Cadwallader were the only two AFSC employees who had arranged for part of their taxes to be withheld from the government, and that she
Right now you’re only thinking about your life, but soon you’ll be living it. Whatever your plans are, we’d like to help you get there.

Maybe we can only help you in little ways now. But if you need a checking account, we’ve got one that doesn’t rip you off for a monthly service charge. You just pay 11¢ for each check you write. This includes the cost of any type of personalized checks.

And even if you have a little to save, our new 3 in 1 Passport makes it easy. It only takes one dollar to open, and its three different high interest plans pay you 5 1/2%, 5 3/4% and 6% interest.

You can take care of all of your banking needs at any one of our offices, regardless of where you opened your account or where you normally do your banking. Just stop by.

Later on, we can help you in more ways. You might want a car loan, a personal loan, or maybe a Master Charge card. Things like that.

So whenever you’re ready, we’ll be ready to help you... with whatever turns you on.

You’ve got a long way to go.
We’d like to help you get there.

OLD KENT

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