Big Bands Are Back

by Paul E. Zarzecki

On Feb. 26 the Aquinas College Music Dept. will present a Big Band Jazz Festival in Wege Center at 7:30 P.M. There will be no charge.

There will be four Big Band Jazz-Rock groups at the Festival. There are from the Grand Rapids Junior College, Grand Valley State College, Calvin College and Aquinas College. The Aquinas College Jazz Band will be directed by Bruce Early, will be playing tunes such as:

1. Sugar Cubes - from the Clark Terry Band.
2. Glad I'm Alive - from Tonight Show Band.
3. Norwegian Wood - from the Beatles (The Buddy Rich Big Band arr.)
4. an original composition by B. Early.

Although the Bands will be on a non-competitive basis, outstanding soloists and section players will be recognized. These bands are part of the ever growing music programs in the State of Michigan. So if you like this kind of music, you will enjoy the Big Band Festival, Feb. 26 at 7:30 p.m. in Wege Center. Hope to see you there.

Dorm Policies Ruled Unconstitutional

In a legal decision with potentially far-reaching implications for some colleges and universities, mandatory dormitory living rules for particular classifications of students were found to be unconstitutional.

Dorm Policies Ruled

Irish Society Needs Support

The Irish American Cultural Institute, of which Dr. Eoin McKiernan is President, has given a grant of $2000 to Aquinas College to help with the expenses of the "1974 Irish Fortnight Lectures" which will be held in the month of March. The College, from March 18-31, and which will feature nightly lectures in a number of fields by outstanding authorities who are flying from Ireland to present this series on the general theme: Ireland and Western Civilization: Interrelationship.

Gertrude M. Horgan, President
Irish Heritage Society
333 Gladstone S.E.
Grand Rapids, MI. 49506

The Irish Society is one of eight colleges and universities in the U.S.A. to help with this burden is "unreasonable and arbitrary," he said. The U. is expected to appeal the decision before the end of February.
Dear Editors,

I wrote down a few thoughts of mine after reading Sande Wancour's article in the February issue of the Sunrise. In her article entitled "A New Approach" she encouraged reactions to her thoughts on imagined barriers to personal and professional attainment. As a male I want to be liberated from most of the traditions roles for a while and becoming a househusband. The idea of being supported by someone else appeals to me. Or, just sharing the burden equally would be welcome also. This is one male who is weary of being ear-marked as a strong, plodding bull to be exploited as a breadwinner until he drops into the grave.

When our women are free to work according to ability, to be ambitious, bold, aggressive, a person in her own right and secure and happy being a woman and not negative man, then our men will be liberated from the stress and worry of ulcerous work, from any concern about their unhappy partner. Everyone's life will be more palatable, dignified and secure.

I suppose this sounds both radical and idealistic. We're radical if returning to the neighborhood concept of communicating, helping, and knowing your neighbor is radical. We're idealistic in that any group of people who try to change things from the way it is supposed to be is radical. I for one wouldn't mind trading traditional roles for a while. When our women are free to work according to ability, be ambitious, bold, aggressive, a person in her own right and secure and happy being a woman and not negative man, our men will be liberated from the stress and worry of ulcerous work, from any concern about their unhappy partner. Everyone's life will be more palatable, dignified and secure.

I invite you to come and see what's happening in your community. Eastown Community Association is located at the Eastown Hall, 1443 Wealthy S.E. Phone 454-8838. General meetings are held the 4th Monday of each month at 7:30 P.M.}

Don Walsh
Class of '64

The Democratic Hopeful

Dear Students,

Permit me to better acquaint you with the Democratic hopeful running for the special election being held in 6 counties (including Kent) to fill the vacancy in the 5th Congressional District. As you probably know this seat was vacated by Gerald Ford in order to accept the Vice-President.

Dick VanderVeenn is no newcomer to government. He not himself started in college no less, as Harvard President of the Young Democrats, while studying law. Later, after having been Governor of Minnesota, he went on to work to the state Mental Health Commission in 1959.

Mr. VanderVeen led a successful fight in state hospital reform, and a special director replaced a stifled commission. So you see he's good for your head too!

Mr. VanderVeen has been constantly active and eager in his service to the state, and this county. As a member of the

Highway Commission, he fought unfair tax levies with respect to the US 131 to Cadillac. He has even pulled together 25 unemployed businessmen in Grand Rapids to plan local building.

The man appears honest - I've checked him out. He allowed the public to peer into his income tax returns BEFORE the election, which even presidents of banks do not do these days. Even more attractive are Mr. VanderVeen's proposed legislation and reforms. VanderVeen believes in central control of prices, and he makes the choice - but make some choice - please! Fill yourself in on the issues and the candidates, and be heard on election day of February 1.

In short, Dick VanderVeen is our everyday man with exceptional experience which will make him in his endeavor to serve your interests. Now it's up to you - make the choice - but make some choice - please! Fill yourself in on the issues and the candidates, and be heard on election day of February 1.
February 15, 1974

In Defense of Capitalism

by Douglas Mock

(This column will be an answer to Kay Keane’s Letter to the Editor in the last edition.)

I think that Miss Keane’s basic problem is that she does not realize the difference between Economic and Political structures. Capitalism is an Economic system and Democracy is a political system. A combination of the two is what made our country great. It is true that Democracy is government of the people, by the people and for the people. That applies to the government only, not to the economics. The wealth should be owned by those who can and will earn it, so the black, white, Irish, Polish, Mexican, etc. could supposedly produce the wealth. It seems that Poland has plenty of Polish laborers, but it isn’t as rich as the U.S. It is the Men of the Mind and a system called Capitalism that allows them to work which has made our country rich. Miss Keane: Could a factory be run efficiently without the top management? It is the men who think for a living that made our country great. With them you wouldn’t be able to lead the hidebound way you mention.

There are three basic types of men in the world: the people who produce the products that came off the assembly line. The products belong to the firm which purchased the materials and labor which went into them. They own the money that they earned, but not the products that came off the assembly line. The products belong to the firm which purchased the materials and labor which went into them.

In conclusion, you own only what you earn. You cannot rightfully own something that has been stolen or talked out of somebody. Speaking against capitalism is in fact speaking against what made this country great. Why is it that the U.S. is the only country ever to come close to capitalism and was economically the strongest the world has ever seen?

Two very good television movies were shown by CBS last week: The Autobiography of Miss Jane Pittman and The Migrants. It is a great quest for human dignity, and both were graced by fine performances. The Autobiography of Miss Jane Pittman is by Tennessee Williams, and was directed by Tracy Keenan Wynn. The method of narration is similar to that of Little Richard: a very old person (in this case a hundred and ten year old black woman) tells her life story, in a series of flashbacks, to a young newspaper reporter. The story of Jane Pittman is part happy, part tragic, but always vital.

Cicely Tyson’s performance is marvellous. It is a great technical performance that is the project perfectly the mannequins and appearance of a woman aging from nineteen to one hundred and ten years old. But more important, the actress gives a great spiritual performance. She makes us understand all that Miss Jane: her fears, hopes, loves; the total of a human being. Miss Tyson is the期权, the dream, the longed for, feeling, person a type all too abundant but too difficult to envision. Tennessee William’s The Migrants is the story of a contemporary southern family who earn a living (such as it is) as migrant farm workers. It is similar in theme and treatment to Steinbeck’s Grapes of Wrath. The Negro migrant worker today is just as cruel and grinding and hopeless as it was thirty years ago. This says something about the progress the Negro country.

Cioria Leachman gives a fine performance as the mother of the family. She movingly projects the woman’s search for hope, and her day-to-day struggle for survival. Miss Jane Pittman, as her son, is as real a person as one who wants something more. Cindy Williams, as the town-girl who escapes with him, and Sissy Spacek, as his sister already locked into the migrant cycle, give effective performances. Lu Lucas is excellent as Molly, a self-sufficient, perceptive child-adult.

Two Television Movies

by Anne Clingen

Just as the Negro’s place in American life is now changing, so is his place in American literature. The true role of the Negro in our country’s past is emerging from the darkness, like other aspects of our national history is now being desegregated; old outlooks are giving way to new.

The role of the Negro’s strength in the physical building of America is not an unfamiliar story. Some of the characters in the history of American culture are imitative of the folk life and spirit of this dark tenor of the population. In today’s schools, a youngster would react more receptively than ever to finding out, for example, that the first non-Indian to explore portions of Arizona and New Mexico was a Negro; that a Negro woman wrote the second book of verse published in Colonial America; that a Negro man was one of three commissioners who laid out the city of Washington D.C.; that a Negro was the first to survey the land that was soon to become Chicago; that another invented the shoe- lasting machine that had an astounding effect on the shoe industry; and that the first American fatality in World War II was a Negro.

And the Negro’s own stepped-up drive for equal status since World War II has called for a revitalized study of our country’s history. In, New York, Washington D.C., Detroit and Los Angeles among others, Negro parents have requested that Social Studies courses used in the public schools deal adequately and fairly with minorities.

Joni Mitchell Puts Life into Court and Spark

by Richard Horton

Joni Mitchell’s new album, “Court and Spark” is truly a chef d’oeuvre; a masterpiece, because singer, songwriter, and performer Joni Mitchell renders her deepest perceptions of love, life, and the dichotomy between men and women with wit, wisdom and superb musical skill. All songs on “Court and Spark” are written by Joni except for Twisted, which was written by Ross and Frey. Twisted and Raised on Robbery are far from comments on life. Twisted has that jazz sound reminiscent of the 1930 era. This is brought out particularly well by Rick Fielley on trumpet and Joni singing in a style similar to scat. The cast of musicians that helped make this album is unbelievable; David Crosby is present. Both Joni and Jose Feliciano on, Free Man in Paris; Robbie Robertson from The Band on Raised on Robbery and Cheech and Chong also put in their two cents worth on Twisted. All in Court and Spark is a glittering example of Joni’s untethered imagination and superb musical craftsmanship.

If you are in the mood for unimagina­ tive music and lyrics, for a sound­ trak to the life, try Too Late for Praying (the title song) to Too Late for Praying is so trite and mundane that it makes one wonder if Gordon Lightfoot has the doctor’s or just filling a contract obligation to Reprise. As Gordon himself says on The Watchman’s Gone, “I’ve got one more thing I’d like to say.” Let’s hope this is Gordon Lightfoot’s last nothing or it may be the Sundown of his musical existence.

All record for this column are supplied through the courtesy of Flaming Rat Records at 4301 Kalamazoos.
Warsaw Philharmonic is Very Impressive

by Richard Horton and Teddie Rinker

The grand finale of Polish heritage week for many Aquinas students and Grand Rapids was the performance of the Warsaw National Philharmonic in East Lansing at the University Auditorium. Four chartered buses left Aquinas at about 5:00 p.m. for East Lansing and a prephilharmonic dinner at the student union. The meal was indeed Polish and truly remarkable. "Harnasie", a ballet written originally in 1926, then revised in 1932, began the evening's presentation. The piece, written by Karol Szymanowski, while living in the Capathian mountains, and a wild mountain tribe leader, Harnas. "Harnasie" had a tentative beginning and proved rather disappointing through out. The few moments where the piece showed imagination, coordination, and an even so slight inclination toward dynamism were no more than mere glimpses of what symphony music should be. I believe that Szymanowski gave very little thought to the composite effect of all the instruments in the orchestra, because they were not used to their best advantage, and sounded as though they were oblivious to the other instruments playing with them. This led to a confused presentation, and left the audience with a very frustrated imagination.

"Threnody for the victims of Hiroshima" was written in 1960 by Krzysztof Penderecki to commemorate the 15th anniversary of the bombing of Hiroshima, and is considered a new type of experimental symphony music, operating on the theory that noise and music are much the same thing. The piece consisted of thumping and banging of the bodies of the stringed instruments and a long whining note, similar to the wail of the banshee, for durations of 9 to 30 seconds each. Although the effect was indeed eerie, it was incomprehensible. To a literary analogy, it was similar to one line of poem, half a written thought, or an idea without adequate articulation. One immediately understood the mood, but felt the let-down of finding that this was all the author wished to express.

"Piano Concerto No. 2" by Bela Bartok seemed to be an attempt at a compromise between modern experimental and romanticism. The piano and orchestra actively competed for dominance, with what appeared at times to be an almost humorous banter. Bartok was fascinated by the idea of using "tone clusters" on the piano, which are simply achieved by using the fist and the forearm in swift banging motions. The piece was full of them, and the effect was exasperating.

"Scherazade" was most masterfully performed under the baton of Witold Rowicki, the conductor of the Warsaw Philharmonic. Mr. Rowicki's familiarity with the piece was quite apparent. He conducted with grace and a thorough knowledge of his subject. The violin solo in the beginning of the fourth movement was especially impressive. "Scherazade" as performed by the Warsaw National Philharmonic was most definitely a "great" piece. A performance at which Korsakov himself would have been favorably impressed.

Experience Psychic Training

You are invited to an experience in psychic training and self-discovery through participation in the arts. No prior training is needed, just interest and a good mind and body. Michael Colgrass, who has done this all over the United States, will incorporate techniques from modern dance, Yoga, mime, acting, directing, composing and singing, as well as physical training methods that go back to early Peking, Theatre and Japanese Theatre.

The program will be taking place on Monday evening, Feb. 25, at 7:30 P.M. in the Louit Room and on Tuesday, Feb. 26, at 7:30 P.M. in St. Joseph Center Lounge. We need participants and observers. Participants - girls should wear barefooted leotards; boys, shorts and supporter, all clothing should be brief as possible and comfortable for exercising. Observers must stay for the entire session there will be no disturbances to the participants.

For something different and exciting, see Michael Colgrass!
WINTERFEST !!!

- Pictures of people engaging in winter activities such as ice skating, sledding, and sitting on the snow.

- The word "WINTERFEST" is prominently displayed in bold letters.
Activities

February Calendar of Events

15th
Homecoming Dance (For more information or to volunteer help, see Mary Ann Ruedy, Rm. 12, Regina)

16th
Chess Tournament, 10:00 a.m. - Louitit Room - Prizes will be awarded in various categories. Jazz Concert at GVSC, co-sponsored, 7:30 p.m. - GVSC: $4.00 includes wine & cheese

17th
Ches Tourney, 10:00 a.m. - Louitit Room - Prizes will be awarded in various categories. Jazz Concert at GVSC, co-sponsored, 7:30 p.m. - GVSC: $4.00 includes wine & cheese

Notes Sell Well

BUSINESSES SELLING LECTURE NOTES TO STUDENTS presently operate on only a few campuses. But the note-taking services have the potential to spread and establish themselves as an accepted part of higher education at all the larger colleges and universities.

Lecture note salesmen don't face the near-unanimous condemnation that the ill-fated term paper companies did. In fact it's generally essential that the commercial note-takers have the permission and cooperation of the lecturer before the service can be offered to students.

The oldest such service is the Fybate Lecture Notes of Berkeley, California. Fybate was established in 1934 by a couple of U. of California undergrads and it's been in existence ever since under a number of owners.

A younger firm operates at the U. of Iowa and is in the process of expanding to other schools in the Midwest.

Typically, students pay $5 to $10 for a full-term's service for one course. Graduate students are usually hired to sit in on lectures and take the notes and sometimes the professor himself helps in editing the final product before it's printed and distributed to student subscribers. Berkeley's Fybate pays professors a 10% royalty for their cooperation.

Leisure note firm managers are tight-lipped about their sales volume but it can be estimated that 10% to 20% of students subscribe to the service when available.

Professors who favor the sales of notes feel that the service allows students to concentrate better in lectures, find the service useful in the case of students who must unavoidably miss class. But other professors refuse to allow their classes for fear that students will become overly dependent on the purchased notes on that lecture attendance will suffer.

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Experience the Outdoors

by Mary Ann Reudy

Have you ever imagined yourself trying to survive in the great outdoors in mid-winter with sub-zero temperatures? Sound exciting? Twelve Aquinas students found little left to their imagination as they ventured to the Manistee National Forest February 1-3 for a winter week-end camping experience.

The trip was made with Mr. Rick Medrick of the Colorado Outward Bound School. His goal, in addition to teaching the fundamentals of cross country skiing, was to teach the basic survival techniques of orienteering, fire building and cooking. In the end, through the example and inspiration of Mr. Medrick, the students found they also learned much about themselves, their relationship to one another and their unity with nature.

Hopefully this trip will only mark the beginning of many such outdoor experiences. Mr. Medrick hopes to work again with Aquinas students and has offered us these programs:
1) March 10-15 (spring break) - Ski mountaineering and winter climbing course - Bear Basin Ranch, Westcliffe, Colorado. This trip would include ski touring, winter camping, orienteering, rock climbing and rappelling. Cost will be approximately $125 per person and this must be limited to 20 students. Sign up with Barb Norgrove, Rm. 12, West Regina
2) April 11-14 (Easter break) - Intensive rock climbing course at Devils Lake, Wisconsin. This 3 day trip would cost approximately $35 - $50 per student and must be limited to 30 students. Again, sign up in Rm. 12, West Regina
3) An alternate plan to the Devil's Lake would be three individual days at Grand Ledge for rock climbing with three groups of 20 students each.

Outward Bound

An Outward Bound instructor leads his nine-man patrol on an Alpine tour as dusk begins to settle in the San Juan Mountains of Colorado. Tents are carried by students in backpacks during the day's hiking and skiing. When pitched at night they are often secured with skis. Snowcaves or rustic cabins, still found in old mining areas, are also used for evening shelter. All participants are furnished with appropriate clothing and equipment during their Outward Bound course. For information on winter course schedules, contact Bob Schenken, (303) 893-0226.

Activities in G.R.

by Brian P. Flanagan

Transportation seems to be one of the problems of getting around town, seeing that not everyone on campus has a car. I would advise hitch-hiking around town, but the Grand Rapids Police Department isn't afraid of giving tickets for it. Also I would like to note that the tickets aren't cheap to pay. So, if you intend to get around town by the thumb, be careful and avoid the pigs as much as possible.

I would also like to make a correction on my last column. I said that the Shamrock is a good place to go to here some good music, well the Shamrock is presently closed due to the Riverfront Development Project. Sorry if you trucked down there and found that it wasn't open.

- Feb. 13-16, 8:30 pm. Stage 3, 101 Campus, N.W., G.R. "Gallows Humor" put by GVSC
- Feb. 17, GVSC and Aquinas. "Brookside Jazz Ensemble" Room 132, Lake Huron Hall, GVSC
- Feb. 19, GVSC. Part I and II. "Ivan the Terrible", film Louis Armstrong Theatre
- Feb. 20-22 GVSC. "What's Up Doc", film. 8:15 pm. Campus Center
- Feb. 26, GVSC. "Rashomon", film. Louis Armstrong Theatre
- Feb. 22, Calvin College. Gordon Lighthouse, in concert
- Midnight Movies: Studio 28
- Feb. 16. "Gimme Shelter" and one other now known at present time
- Feb. 23. "Zachariah" and "Psycho"
- March 2. "Fritz the Cat" and "Alice in Wonderland"
- Northtown: Feb. 15-16. "Roseman's Baby" The Red Lion and The Office across from Stop and Go on Michigan have good hamburgers, big and at a reasonable price. The best subs in town are at the "pizza Queen". Open daily till 1, and weekends till 2 (458-3766)
- The best pizzas in town are at "Andrea's" delicious and not greasy like the rest of them around town. Open daily till midnight, weekends till 2, (241-5466)
- I also forgot at GVSC, from 12-1 pm they are presenting "Theatre X", in a revue of satire, mime, and experiment. No adm. charge Campus Center.

Love tap.

From one beer lover to another.
Frosh Aim for 20 Wins

by Rick Smith

After a long absence from the Sunrise, it is about time we commend our freshmen B-Ball team for a fine season. It is probable that they will break the school record for a freshmen team of sixteen victories in a season. (By the time this goes to print they may already have it.) After their victory over GVSC, they owned a 15-4 record and spiced in it were a number of impressive victories, i.e. Hope College, Spring Arbor College, and the University of Michigan JV team. In the key victory over the U of M team (74-55), the FROSH were led by fine performances by Ed Scheisser, Bob Kaufman, John Thomas, Ernie Buoyer, and Pete Charnley. Their fine defensive play coupled with the efforts of others allowed Aquinas to break open a close game in the second half.

The team has steadily progressed over the season and now are so close in tune that they play a consistent brand of basketball. This has been their key to success. Scheisser, Kaufman, and Marques Ezell have established themselves as the team's top rebounders. Frank Majewski and Tom Vaitkus are fine shooters and Buoyer, Thomas and Charnley have added their overall skills to complement the team. Mark Sopko and Greg Lefevre add the depth every team needs on the bench. The freshmen have four games remaining on their tough schedule with Kalamazoo and Tri-State Colleges posing the toughest challenge.

Coach Jerry Bocioc coordinated these people into what could be the finest freshmen basketball team Aquinas has ever had. Congratulations on a fine job, coach.

Long Long Time Ago

SOCCER TEAM CLOSES FINE SEASON

by Tim Wesselly

Last fall when trees were full of color and nights were getting longer, the Aquinas soccer team ended a great first year. Throughout the season, ability and growth were demonstrated by many fine moments and tremendous plays. Coach Smith was an extremely patient coach at those times when the more comical events took place. The end of the first season was marked by a banquet for the team. Coaches Kahler and Smith took the soccer team out to the Sweden House and treated the team to a meal. The coffee cups were refilled and both coaches gave words of praise and anticipation for the next season. They also handed out the certificates to the players, three of whom received trophies for their outstanding efforts. Bisi Onwusulike, the most outstanding player, represented everything one thinks about when one thinks about soccer. Not only was he a stellar player, but he was also a valuable asset as an all-around team member. He gave warmth and 100% effort on and off the field. He helped some of the other players make corrections in their game and gave confidence to the team at practice, before and during the game. Mohammed Alkaabi and Tony Iwaugwu were also the best offensive and defensive players. Tony performed exceptionally well on the field, stealing the ball and making solid open-field tackles. Mohammed was tremendous as he scored those most needed points and assisted on many more.

These three received much deserved trophies, as the roars of applause and praise demonstrated. It was pointed out that though these three may have been the star players, it was the effort of the whole team that was recognized. Many, if not all, on the team should be praised because everyone contributed their all. It was a standout year for the first soccer team as they represented Aquinas to the highest degree that was possible. Congratulations to all on a great first year.

Will Fall

left before districts and as the runners try to qualify some more records are expected to fall. coach at those times when the more comical events took place.

SPECIAL DRINK PRICES

MONDAY THRU WEDNESDAY

FOLK - ROCK

MUNSON & VALENTINE

FEBRUARY 26 & 27

DANCING EVERY FRIDAY AND SATURDAY