by Sande Wancour

A slight, simple black man approaches the podium. Words are blank on the page he owns powerful and strong before your eyes. The audience is captivated. A comment is whispered by one of the spectators. The instructors are frustrated writers. It's that to hear one who isn't!' The content of the remark was puzzling but interesting.

Herbert Woodward Martin, former faculty member of Aquinas College, revisited the campus on Wednesday, February 17. The topic was "The Eastown Community. How the Eastown Community affects the college and how the college affects the community."

In all, the talk, which Martin performed outstanding and the reactions were mixed with enjoyment and questions.

Herbert Martin is presently teaching at the University of Dayton. Dayton, Ohio.

As of the beginning of this semester, SAGA has a new manager. Jerry DeBoer is the ninth SAGA manager here at Aquinas in the past eighteen years. DeBoer actually isn't new to Jerry. He started working for SAGA Food Service back in 1969. Right after graduating, he was under Bob Zimmerman. Jerry says he didn't get back at Aquinas and in having a good time working with the people there.

For the past five and one half years, Jerry has been manager at Alma College. Presently his wife, Rose, and children Kim, Colleen, and Phillip are still back in Alma until Jerry can find a house in the Grand Rapids to house his family, and until he can sell his old one in Alma. If you have any access to information regarding a house within the city of Alma, you would be grateful. Then again, if you're looking for a house in Alma...

Over 200 Aquinas students have been engaged in research projects in Eastown; others have worked as volunteers in various programs. Under the guidance of Aquinas faculty and the Eastown Project Director, many students will continue to earn academic credit for research and service projects.

To be appointed is the Eastown Neighborhood Coordinator whose office will be in the Eastownhall. This person will work closely with the Eastownhall Association and the College on various projects in Eastown. Aquinas students will work closely with the Association in programs devoted to improvement of neighborhood safety and human relations and in the development of cooperatives in the areas of food, housing, repair, health care, and other areas as defined by the citizens of the community.

This is the fourth grant the W.K. Kellogg Foundation has made to Aquinas. The previous grants included two in 1971 for Environmental Studies and library resources, and one in 1962 for the library.

The W. K. Kellogg Foundation of Battle Creek has awarded Aquinas College a grant of $129,836 to continue and to augment its work with the Eastown Community. The grant is to be used by the College over a three-year period to improve the quality of life in the community and to augment its work with the Eastown Community, as defined not by the College itself but by the community.

Dr. Wilkie, program director for the Kellogg Foundation, explained that the funding to Aquinas reflects the Foundation's continuing concern for the role of colleges and universities in assisting people to deal with their problems.

"We at the Kellogg Foundation are excited that a small liberal arts college has taken the initiative to involve itself in the affairs of a community the scale Aquinas has and we are hopeful that Aquinas will be able to provide a model for other colleges and universities to examine and use their resources and cooperation with the communities of which they are a part."

The Foundation's interest in the Aquinas project in Eastown echoes the call of the Carnegie Corporation for Higher Education for colleges and universities to accept the obligation to respond to the immediate needs of their communities. The Foundation believes it is a responsibility of colleges and universities to respond to areas of their communities that need assistance.

The Aquinas involvement with Eastown will begin with the purchase of the 72 block area surrounding the College on the south and west - began two years ago. President Norbert J. Hruby challenged the upperclass students of the College to work in the underclass community and gain the satisfaction of helping people. The first challenge was to get to know the neighborhood - to have the facts on which programs could be built.

While many persons in the Aquinas community participated in the Eastown project, the prime movers were Sister Jean Paul Tilmann, chairman of the Environmental Studies department; Thomas Edison, instructor in geography and Sister Mary Aquinas Weber, who has served as liaison between Aquinas and Eastown, especially the Eastown merchants. The three will continue to direct the Aquinas involvement in Eastown.

Edison and Sister Jean Paul directed the research and survey projects employing students of the cartography and urban geography classes. The research showed that Eastown is a microcosm of the city of Grand Rapids in the population density, housing, race and virtually every category of population and land use. The only exception is that 20 percent of the population of 614 are college students who could play a significant role in the community.

In January, 1974, a small group of about 10 people from Eastown assembled to discuss a radio station for Eastown. It was decided that it would be a non-commercial, 10 watt, F.M. station having the radius of about five miles and devoted to the Eastown Community. This will be a non-commercial radio station because as non-commercial, we will be free from the restrictions and inhibitions of commercial radio. We will broadcast original works, special interviews, and live concerts. We will use radio's power as a provocative communication medium. We can afford to risk trying new things without fear of the consequences on a popularity rating scale.

AQ Receives Grant of Work With ECA

The Student to Student Contact Center Here by David Martin

College students often have professional experiences--magazine or minor, academic or personal--which they would rather not take up with their academic adviser.

Because of the everyday or perhaps unique questions that arise. The Community Senate's Housing Committee, through the efforts of Patty Watson, has initiated a new service at Aquinas College. The Student to Student Contact Center will be comprised of about ten experienced, mostly upperclass students, and will serve at least two major purposes.

It will offer a personal center of information for new and underclass students to avail them of information on individual professors, their classes, study hints, career information, and the like. Hopefully this might save students that familiar "sunken heart" brought on by jumping into an upper level class or a very demanding professor too heartless to major liberal arts college to accept the obligation to respond to the immediate needs of their communities. The Foundation believes it is a responsibility of colleges and universities to respond to areas of their communities that need assistance.

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It's Happening to You

Fr. Brendan Rosendall has been informed by Sr. Anne Keating and Dr. Hruby that he will not be teaching in the undergraduate program at Aquinas next year. This is in direct contradiction to an objective stated in the Long Range Planning Report that "To develop and maintain a policy and a program for religious studies which will attract an increasing number of students." This is also in direct contradiction to a statement of Phd. status they are, in effect, firing one who already is of that status and very highly regarded in his field.

At this point Fr. Rosendall has met once with Dr. Hruby and is still awaiting further developments. Another instructor, Mr. David Potryai of the business department has been informed that he will not be teaching at Aquinas next year. He is a man with a lot of experience in business and is currently working on his Phd. as well.

As Aquinas, particularly Sr. Keating as Academic Vice-President, is encouraging instructors to work toward their doctorates it is hard to understand or justify these actions. Student opinion was not gathered at all prior to making the decisions even though it is our education that is being affected. And little, if any, was talked over with the instructors. Still worse is the reluctance shown in giving explanations even after the decisions are made. Such methods can only detract from the quality of Aquinas as an institution of higher learning.

Goal 9 of a recent Long Range Planning Report for Aquinas states that one goal is "To develop and maintain a policy and a program for faculty, administration, and staff that will include skillful selection, deployment, (and) advancement... to ensure improving quality and efficiency of operation as well as a high level of morale."

There are nice words that give the impression that something positive is being accomplished. But it means next to nothing if present policy and action and "future goals" are running in opposite directions. Similarly, the moving of Fr. Rosendall out of the undergraduate program is in direct contradiction to an objective stated in the L.R.P.R. Goal 9 of Aquinas hopes to have "by September 1975 courses of excellent quality in the Department of Religious Studies which will attract an increasing student enrollment."

There is still a chance that Fr. Rosendall can get a reconsideration of the decision if he can get enough support.

We Can Work it Out

The failure of the Sunrise to be able to get a good story on Black Culture Week brings to light an important point that needs to be stressed. That is that the best place for a story to come is from someone within an organization itself. That person knows what is happening and the best way of presenting it. This is a student and student and students have the opportunity to contribute what students want to appear in the paper. Again, I regret the lack of good coverage on something as important as Black Culture Week.

Letters to the Editor

Dear Editors:

I feel that it is imperative that the Aquinas students become aware of the opportunities they have been offered to them in regard to the Sunrise. The Sunrise is actually the only real voicebox we have for primarily the students; and, of course, other members of the Aquinas community. Censorship is fearful, widespread and most copy is accepted for each issue. Anyone is free to write for the paper. The staff is open and flexible. Letters to the Editors are always welcome as are feature articles or coverage of any event you feel worth reporting. I think I can be correct in venturing to say that no one here is without reaction or criticism - be it pertaining to academics, social events, administration, national and local occurrences, the Sunrise, etc. As one asset of a learning institution, the Sunrise can be valuable in the sharing of knowledge and opinion among the college's members.

As assignment editor of this paper, I find it frustrating prior to the distribution of each issue, attempting to accumulate enough interested students to cover relevant events around campus or even to simply respond to what has been said in the previous issue. I know there is considerable reaction to Doug Mock's articles advocating capitalism, and if all the pros and cons I've heard around campus on just this issue were aired out in this paper, we'd be swamped with that topic alone!

A couple issues ago, I wrote a feature on Who's Who in Colleges here at Aquinas. There was no reaction to my statements submitted to the paper, and almost all who verbally commented to me about the article were in agreement. Am I to assume that the general consensus around here is in agreement with my statements? Was I correct in saying that Who's Who is actually irrelevant and impertinent here at our college? or anywhere? Judging by the reaction, I guess I was right. Then again, no one wrote in commendation either.

In all, I suggest if you'd like to volunteer your time as a reporter, to contact me. All other copy, commentary, innovative ideas or interest in devoting time to the paper's construction are more than welcome any time.

I hope all who read this will do so with serious consideration. Thank you.

Sande Wancour

Students Have Real Opportunity

Dear Editors:

Hello. St. Thomas Aquinas, the college, school, institution, the Sunrise can be valuable in the sharing of knowledge and opinion among our college community. Censorship is fearful, widespread and most copy is accepted for each issue. Anyone is free to write for the paper. The staff is open and flexible. Letters to the Editors are always welcome as are feature articles or coverage of any event you feel worth reporting. I think I can be correct in venturing to say that no one here is without reaction or criticism - be it pertaining to academics, social events, administration, national and local occurrences, the Sunrise, etc. As one asset of a learning institution, the Sunrise can be valuable in the sharing of knowledge and opinion among the college's members.

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The Sunrise

The Sunrise is published once every two weeks of the academic year (with the exception of all holidays and examination periods) by the students of Aquinas College. Address all correspondence to Sunrise, Aquinas College, 1607 Robinson Road, E., Grand Rapids, Michigan 49506. Telephone (616) 456-5145. Composing and printing are handled by The Spartan Print Shop. 3631 Patterson Road, E., Grand Rapids, Michigan. Printing of all holidays and examination periods (except all holidays and examination periods) by the students of Aquinas College. Address all correspondence to Sunrise, Aquinas College, 1607 Robinson Road, E., Grand Rapids, Michigan 49506. Telephone (616) 456-5145. Composing and printing are handled by The Spartan Print Shop. 3631 Patterson Road, E., Grand Rapids, Michigan. The editors and letters to the editor in these newspapers are open forums for discussion of issues. Views reflected here are those of the individual writer and not those of the newspaper, the Community Senate or the administration of Aquinas College. Letters

Correction

To Whom It May Concern:

Dan Hill was omitted in the article regarding soccer (Sunrise Vol. 3 No. 8). As one of the team's star studs this is a travesty of justice. We the undersigned demand an immediate correction of this.

Patrick Hoover
John F.P. Conklin
Alan Tomaro
Ron Closser
Mike Stratton
Robert Potts

Patrick Hoover

We regret that the printing of this letter will help alleviate the anxiety of the team members over the inaccurate omission mentioned above. Please accept our apologies.

The Sunrise

We Can Work it Out

The failure of the Sunrise to be able to get a good story on Black Culture Week brings to light an important point that needs to be stressed. That is that the best place for a story to come is from someone within an organization itself. That person knows what is happening and the best way of presenting it. This is a student and student and students have the opportunity to contribute what students want to appear in the paper. Again, I regret the lack of good coverage on something as important as Black Culture Week.
Why Can't Catholics Protest?  
by Tom Doyle

Why is it that "anti-abortion" Catholics feel that only those Catholics trying to enforce their morals on us? Why don't they have a quaker attitude? Where were the Quakers protesting against a war? Where were the Mennonites? After all, if they did tell us we were wrong for being there? Did we try to force them to be what they are? They can't tell me what's right.

Oddly enough, no one complained about the Quakers and their non-conformist ways. And rightly so, because Quakers and other religious minorities, were stating a position. The war in Viet Nam is not right, thus, those who are supporting it, are wrong. Just as, if Viet Nam was wrong, those who were against it were wrong.

We also hold that the pro-life position force the woman and the man physically unable to work. If she said she was not able to keep the money going to the machines that forced charity (i.e. welfare). Unquestionably, I was not. So many believed that this would be able to determine the objects of his beneficence; they wouldn't have the ability to do so.

As to the capability of pro-choice, the woman is being forced by the fact that in just one 24-hour period, Jerry Lewis was able to raise $58 million in a Muscular Dystrophy telethon. In terms of efficiency, I compare the United Fund, which channels millions of dollars annually to thousands of agencies and organizations, whose administrative budget stands at 10% of its budget, with the federal anti-poverty offices, many of whom spend between 40 and 60% of their funds on the overhead of the welfare bureaus.

Private Enterprise could handle the problem. The abolition of welfare would be a great deal more effective, and with assistance as well. America's tax slaves. The only losers would be those who were presently getting a free ride on the state. They would be much more money in the hands of private investors who would create new jobs. Private charity would handle those who were physically unable to work. If I were robbing, I would be able to keep the money going to the machines that forced charity (i.e. welfare). I was not judging someone who was forced to accept the objects of his beneficence; they wouldn't have the ability to do so.

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Irish Fortnight Coming to Aquinas

There is much more to the Irish culture than dark, warm beer, shamrocks, leprechauns, St. Patrick and a pot of gold. Beyond the Blarney stone, there is a culture of advancement, fascination and discovery. The Irish Fortnight Program is devoted to Irish culture and the interrelations between Ireland and Western Civilization...

"As a patron of the Irish American Cultural Institute, I am glad that its Irish Fortnight Programme for 1974 is being organised. The concept of such a project is most praiseworthy. The programme will, I am sure, be a source of satisfaction to all, renewing pleasant memories for those who have already visited Ireland or whose forefathers came from this land, while opening to strangers to our island and its history a rewarding view of Irish life and culture. I wish the Irish Fortnight Programme every success.

Erskine Childers
President of Ireland

A fortnight (two weeks) of lectures and presentations of Irish culture by outstanding individuals flown over from Ireland is an excellent program. Aquinas is indeed privileged to be one of eight colleges (from coast to coast in the U.S.A.) to participate in this venture. All lectures will begin at 8:00 p.m. in Wege Auditorium, Albertus Hall, or St. Joe's dorm. The program will be as follows:

March 18- Edward Golden, actor and director, Abbey theatre, Dublin. (Wege) In 1948 Golden was asked to play the lead in a short TV or film contract. (Wege)

March 19- Stephen (Etienne) Rynne, M.A., M.R.I.A., National University, Galway, Celtic Art (Albertus). Rynne is the youngest member of the royal Irish Academy. His credentials: faculty member of the National University; staff member of the Irish Antiquities Division of the National Museum of Ireland; member of the council of the Prehistoric Society (London)... the most important archaeological society in the English speaking world.

March 20- Stephen Rynne, Celtic Art: Part II. (Wege)

March 21- Paddy Moloney, leader of "The Chieftains", Dublin, authentic folk singer. (Wege)

March 22- Breandan O'Buachalla, Institute on Advanced Studies. He is one of the foremost younger Irish scholars and has written and lectured extensively on various aspects of Irish language and literature. He has been awarded a Butler Irish American Cultural Institute award for his book on life of Belfast in the 19th century. He has become a leading authority on the Gaelic background of modern Ulster. Buachalla has published three books, currently is working on two more. Thirteen articles in leading journals round out an academic career of distinction. His competence extends through all the Celtic languages and embraces linguistic and literary aspects of their literature.

March 23- Kevin Danaher (Caolmhin O Daochair), Folklore Commission of the national University, Dublin) Folklore (Albertus). Danaher lectures in regional and comparative ethnology in the Department of Folklore Studies in University College (Dublin). He was editor of The Irish Sword (Journal of Military History Society of Ireland) for eleven years. He now edits the "Life and Culture" series of the Cultural Relations Committee of Ireland.

March 24- Seamus Deane, professor and poet, The National University (Dublin) Anglo-Irish Literature (Albertus). Deane has been a Fulbright Visiting Professor at Reed College and Berkley's University of California. At present he is the Statutory Lecturer in the Dept. of English at the National University. His collection of poetry, Gradual Wars, won the AE Memorial Prize for literature. He has written and published a number of other literary works of excellent quality.

March 25- Brian Ferran, artist, officer of the Northern Arts Council (Belfast) - Painting. (St. Joe's) During the Fortnight, his first visit to the U.S.A., Ferran will give an illustrated talk on Irish painting of the last twenty years (up to the Paris Bienalle of last September).

March 26- Michael Herity, archeologist, The National University (Dublin), Archaeology. Herity was a radio and television news caster on Radio-Telefis Eireann prior to 1961. He is now University Lecturer in Celtic Archaeology at University College. His research interests include the Irish Stone Age, prehistoric farming in Ireland and the history of Irish archaeology. His book, Irish Passage Graves will be published this spring.

March 27- Breandan O'Buachalla, Irish Literature, Part II. (Albertus)

March 28- O Heanai, authentic Irish folk singer. (Wege).

March 29- Donal McCartney, The National University (Dublin), Irish History, Part I. (Wege). McCartney was visiting Professor at Marquette University, Milwaukee, from 1969 to 1971, and has lectured in many cities under the auspices of the Irish American Cultural Institute.

March 30- Edward Golden, actor and director, Abbey theatre, Dublin. (Wege)

March 31- Donal McCartney, Irish History, Part II (Albertus) and Part III (Wege), respectively.

Dr. Breandan O Buachalla

Cultural Institute Award for his book on life of Belfast in the 19th century. He has become a leading authority on the Gaelic background of modern Ulster. Buachalla has published three books, currently is working on two more. Thirteen articles in leading journals round out an academic career of distinction. His competence extends through all the Celtic languages and embraces linguistic and literary aspects of their literature.

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BLACK CULTURE WEEK

Amory Strange and Denise Smith - readings on Black History

Prexy Nesbitt - lecturing on Black History

Hurvey Morris, Denise Smith, Zooey Lattimer, Mary Hollens and Amory Strange participating in the readings

Randi Brown - lecturing on Black History

Black Culture jewelry display

by Beatrix Mason

These are a few of the events that caught the eye of many during Black Culture Week. Many events occurred such as talent shows, readings, lectures, art displays and singing, along with an ecumenical service. The Minority Student Union would like to thank all of those who participated in Black Culture Week on and off campus. Also a very special thanks to Bob Smith for all of the time and effort he put into the Week.
Community Senate Minutes

March 5, 1974

SUNRISE

I. ROLL CALL

Committee Secretary Daryl Delabbio called the roll to determine if a quorom was present.

II. PRESENT AT ROLL CALL

Bennett; Brown; Bueck; Boyle; Closser; Columbo; Connin; Delabbio; Douc; Karam; Kelle; Labadie; Law; Madigan; Martens; McAdam; McCormick; McDonough; McLaughlin; Rosendall; Wallace; Watson; White; (Lazio; Schaub).

III. SENATORS NOT PRESENT AT ROLL CALL

Booemang; Boyle; Brown; Clark; Cunningham; Dechant; Her; Herman; Huday; Mahay; Odysey; Potts; Schumann; Seryczy; Taylor; Vogt; Washington; (Dechant; Manser; Thelen; Hruby; Keating).

IV. SENATORS ARRIVING AT ROLL CALL

Her; Kelle; Labadie; Law; Madigan; Martens; McAdam; McCormick; McDonough; McLaughlin; Rosendall; Wallace; Watson; White.

V. CALL TO ORDER

The meeting was called to order by Chairman Jim Bueck at 9:00 a.m. upon the establishment of a quorom.

VI. ADOPTION OF THE AGENDA

Mr. Bueck announced that he would entertain a motion to adopt the agenda as printed. Ms. Law moved that the agenda be accepted as printed; Mr. Delabbio seconded; a voice vote was taken and the agenda was accepted as presented.

VII. READING OF THE MINUTES

It was announced that the minutes from the December 12th meeting would be read. Mr. Labadie moved that the reading of the minutes be dispensed with and the minutes be accepted as presented. This was seconded by Mr. Delabbio; a voice vote was taken and the minutes from the December 12th meeting were accepted as presented.

VIII. REMARKS BY THE CHAIRMAN

Mr. Bueck proceeded to speak to the Senators about the Student Affairs Committee of the Board of Trustees and that Mr. Mary Sullivan, Chairman of that Committee, thought that the students and the Trustees should become more acquainted with one another. Suggestions made by this committee included several student-trustee dinners and open houses at the residence halls. The student members of the committee are Mr. Bueck, representing the Off-Campus students; Sheila Bierker, representing the resident students; and Patty Cee, representing the commuters.

IX. EXECUTIVE COMMITTEE REPORT

It was announced by Mr. Bueck that White would give the Treasurer’s Report. Mr. White proceeded to give the report. Mr. Bucrek commented on the Statement of Revenue and Expenses. Mr. Bueck then announced to the Senators that this year the Senate would be giving consideration to a motion to change the structure of the Senate. As far as activities were concerned. The focus would be on useful things for the students—providing more services for them.

X. ELECTION OF STUDENT TO ACADEMIC ASSEMBLY

Mr. Bucrek announced that there was a need for an election for one student for Academic Assembly seat left vacant by Ron Cheli when he graduated. Those who had previously submitted their names were: Al Adolfo, Jim Karam, Patty Watson, and Tom Nehring. Open nominations were taken from the floor and Mr. Douc seconded Mr. Tom, and Mr. Delabbio then motioned to close nominations and this was seconded by Ms. Watson. When the ballots were counted, Ms. Watson was elected by a majority vote.

XI. COMMITTEE ON RULES AND REVIEW REPORT

Ms. Law moved that the minutes from the December 12th meeting were accepted as presented. This was seconded by Mr. Delabbio; a voice vote was taken and the proposal passed.

XII. HOUSING COMMITTEE REPORT

Ms. Watson moved that the Senate support a Student Book Exchange by allocating initial funds of $500.00 necessary to open it. The money would be used for general office supplies and to make the initial purchase of books. This was seconded by Ms. Law. After some discussion, Mr. Karam moved to table Ms. Watson’s motion until it is presented with more information. This was seconded, voted upon, and passed.

XIII. CONSTITUTIONAL AMENDMENT

A majority of two-thirds of the Senate for a proposed change to a constitutional amendment concerning Article I, Section 2 of the Constitution of the Aquinas College Senate. Since there were only 22 member of the Senate present, (26 students in favor of the constitution of the Senate present, (26 students voting) the vote would be taken at a later date.

It would take twenty-six students in favor of the constitution to have it move on the Board of Trustees.

XIV. REQUEST FOR A TASK FORCE ON APPROPRIATIONS

Ms. Law proposed a ways and means task force be established for the purpose of an in depth study of the appropriations of funds for the academic year 1974-75. The task force would consist of at least 4 and no more than 12 members of the Student Senate. This was seconded by Ms. Watson. After discussion, Ms. Wallace moved to amend the motion to read that the task force will consist of "at least 4 members and no more than 12 members of student and faculty of Aquinas College. This was seconded by Mr. Delabbio and passed. The vote on the original motion to set up the task force was voted upon and passed.

XV. REPORT ON THE STATUS OF THE PUB

Mr. Bucrek reported that there had been a delay in the granting of a pub license. The Liquor Control Commission has again referred this to the Attorney General’s office for a legal opinion to determine whether or not our organization qualifies as a club. We also filed for a permit enabling the pub to have a dance floor. Both of these matters are pending.

XVI. NEW BUSINESS

The Chair asked an opinion of Senators for a new time for meetings this semester because of the schedule changes.

XVII. ADJOURNMENT

The motion was made by Mr. Closser to adjourn the meeting. This was seconded and the meeting adjourned at 9:40 p.m.
Jazz Ensemble Swings

by Barb Wilham

All those reading this article who can name the first concert featuring the "Brookside Jazz Ensemble," at Grand Valley, say "Third." I hear you! There reason being that only 105 people attended this Aquinas-Grand Valley sponsored affair. I can sum up the "Brookside" experience in one word: spectacular. It was exhilarating, spectacular, and once in a lifetime. The sound of this 21 piece ensemble, out of the Detroit area, was big and classy, and peppered with many spots where solo performers could let loose and do their own thing. One such spot was in the middle of a Carole King hit, entitled "It's Too Late." That time, I believe an alto sax, trombone, flugel horn, and an electric organ were given the spotlight.

About four numbers into the program, their female vocalist was called on to sing a few numbers with the group. Although anyone would have sounded well accompanied by the "Brookside Jazz Ensemble," this lady had just the right fantastic sound needed to complement their excellence. "MacArthur's Park" is the song which she will probably be most remembered for. Now is the time to overlook the cheese and crackers, and the gallons and gallons of wine. Serpico, just serpico. I late & drank my share of, as I'm sure everyone else did. Lettors must have been in great abundance, though, since provisions were made for an audience of 400. Oh well, chalk up another debt for Aquinas' activities.

Now that you know what you missed, isn't it a pity you weren't there? Remember, there are many more concerts & activities coming up that need the support of the student body. One such spot was Aquinas' "Brookside Jazz Ensemble," a Netherlands Wind Ensemble, and "Dayspring" a popular group that has performed a lot in this area.

March Activities

1st  Ars Antiqua: Netherlands Wind Ensemble, 8:00 p.m. - Wege Ballroom. They play classical music and are from Paris. They're made up of four instrumentalists, and one vocalist.
2nd  Jim Galligan: Guitarist, 8:00 p.m. - Snack Bar
3rd  Aquinas College Instrumental Ensemble in Concert 8:00 p.m. - Wege Ballroom
4th  Mission Mountain Wood Band, 8:00 p.m. - Wege Ballroom. May be small admission fee.
6th  Film: Streetcar Named Desire, 8:15 p.m. - Wege Ballroom
6th  Meet the Faculty: Hiram Bates, 8:00 p.m. - Regina Lounge
22nd  Backwards Weekend
23rd  30's Dance, 8:30 p.m. - Wege Ballroom
26th  "Dayspring" comes to Aquinas, 7:30 p.m. - Snack Bar
29th  Brother & Sister Weekend
30th  "Ten Nights in a Barroom"

Flik-Flak

by Anne Clingman

Serpico is a not a bad film, but without the performance of Al Pacino as the title character, it would not deserve that much praise. The film is a dramatization of Peter Maas' book about Frank Serpico, who served six years on the New York police force, and who at great risk to his career and his life, brought official charges of corruption against many of his fellow officers. Pacino's performance as Serpico is intelligent and convincing. He movingly projects the rage, indignation, and integration and fear of opposing the often corrupt system of police morality. However, Serpico's actions sometimes seem incomprehensible. This seems to be the fault of the script, not of Pacino. It seems unfair for so gifted a performer to be stuck with such a bad script. Norman Wexler and Waldo Salt are responsible for the screenplay. The plot is exciting and well paced (much of this may be due to Maas' original material), but the dialogue is hackneyed and shallow. What coherence the action possesses is supplied by Pacino, and not by the writer. The very good work of Arthur Ornitz (photography) and Dedee Allen (editing) cannot quite save Serpico from Sidney Lumet's direction. Lumet has shot some very corny and soppy sequences, and has hacked these with a trite weepy score by Mikis Theodorakis. It is only when Pacino and a few other actors (most notably Tony Roberts) are allowed to perform honestly that any excitement or depth comes to the film.

Serpico is worth seeing for the work of Orinitz, Allen, and Pacino. However, take them away, and you have an overlaid, underdeveloped, and uninteresting film.

More Activities for Women

by June Davis

A Committee on Women's Needs has been meeting for the last month to continue the programs discussed at the November first Strike for Learning. Two programs have been planned. The first, on March 30, will feature Dr. Alison Scringeour leading the discussion on "Our Bodies, Our Selves." March 27, the film, Growing Up Female, will be shown and the rap session afterwards, led by Dr. Nanette Dice, should prove interesting. The committee planning these programs is an open one with the membership changing from week to week. Sister Ottilia Schaub and Jane Idema, from "Growing Up Female," will co-ordinate the meetings, with Kay Keane, Debbie Rattsigan, Ellen Boughton, Angela Anderson and June Davis attending representing the students. We realize that the first programs are fairly structured, they are hoping to spread out into other areas and subjects. Some areas being considered are consciousness - raising groups, seminars on communications, sensitivity sessions, or a weekend retreat. These or other ideas can be implemented, but the committee needs more input. Those involved in the planning hope that the needs of the women at Aquinas and in the community will be more obvious after the first two programs. Anyone with ideas or suggestions is urged to bring them either to the next meeting or to the programs mentioned above. The next meeting of the group, as of the newspaper deadline, will be Feb. 27 at 1 P.M. in Williambrook.

There is also news that the Women's Resource Center is planning a Women's Day for early May. The activities of the day will concentrate on total life-planning for women. Anyone wishing to participate contact Jane Ketten, Sister Ethel or others on the above committee. All the area colleges will be participating. All interested women will be informed to represent Aquinas.

Muldwar Is Catching On

by R. Horton

"Maria Muldaur" "Mariachi"

Maria Muldau is a slightly obscure musical artist who deserves to be heard. Her new album (which isn't really new; it was released in 1973) is just beginning to catch on in this area. The album has everything from hard core c & w, "My Tennessee Mountain Home" to a bluesy jazz song called "Don't You Feel My Leg" (Don't You Get Me High)". Ry Cooder also lends his talents to this album on "Any Old Time". He does, as usual, a superb job on acoustic guitar. In case you were wondering Maria Muldau sings lead vocals on all the cuts. Her voice is saucy on "Don't You Feel My Leg" and sweet and kind on "I Never Did Sing You a Love Song." All in all a quite versatile and a pleasure to listen to. "Wild Tales" by Graham Nash is pretty unimpressive, considering some of Nash's past achievements "Lady of the Islands" and "Teach Your Children"). Musically, Nash is pleasing. Most of the songs are country rock and rhythmically interesting enough to hold one's attention. It's the lyrics that are disappointing. One song in particular that seems to sum up the poetical content of the album is "Grave Concert" which consists of a few simple lines about houses falling from the sky and "Lightning striking - take cover! All fall down. All fall down, All fall down, All fall down." The lyrics might have been acceptable on a Jackson Five album but they don't quite live up to being "Wild Tales". All records reviewed in this column are supplied through the courtesy of Flaming Rat Records at 4301 Kalamazoo S.E.
Aquinas trackmen Dan Black (left) and John Carr lead in the two-mile run in a dual meet with Hillsdale. Carr eventually won the race, with Black finishing third. The Tommies defeated Hillsdale in the meet, 64 to 57.

Ed Shlessner goes high for two points as two Tri-State defenders stand helplessly by. The freshmen were victorious in this game, 88 to 69, thus avenging an earlier loss to the Trojans at Indiana.

**continued from page 3**

that inevitably include everything except insurance of our survival. Think about it for a moment. Instead of promoting life we poison our environment, overlook the handicapped, test nuclear weapons, and neglect our elders. We waver, we go to war, we imprison so-called undesirables. The list could go on and on. Its perpetrators include capitalists, communists, Democrats and Republicans alike.

Is there a point to any of this? Most decidedly, yes. Look about you! Listen! Feel! Touch! Laugh! Cry! Scream! Whisper! Love! Hate! We are all capable. We are all participants. To deny that these are truly the realities of the human race seems to be the shortcoming of any attempt to legislate ways of life. If laws were the answer murder, rape, robbery, drug addiction and traffic violations would have been eliminated long ago, and yet they persist. No economic, religious, or governmental form has eradicated its evils.

How come? A hail of voices blame human nature, lack of respect, liberalism and just about any other cock-eyed notion imaginable.

Why, if we would never allow a friend to go without food, do millions starve? To hear of a person freezing to death at home is beyond our comprehension, yet it happens. Homeless refugees? Terrorist violence? Sex slayings? Homicide rates? Will these problems ever disappear? Where do they end? Do they end? We could stop these idiotic actions here and now if given a chance. A truly global spirit of people to people would be seen. Yet what are we really up to right this instant? If we have its splendor. The time to change indeed we have one world and free... .

...and prisons from the New World will be open, exciting, and wonderful pleasure. It's easy, it's fun and there is no hourly wage. We should throw away our arms and share our planet. If Dow-Jones multiplies the fixed price, why not the birth of a new child. If money does in fact create a class of poor people, why not hook up a cable and print more?

We should not be ashamed to learn anything from the past admitted its splendor. The time to change indeed we have one world and free... .

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