Shakespeare's "A Midsummer Night's Dream" will be presented this afternoon at 3:30 p.m. at the Ladies Literary Club. The production will be repeated both Thursday and Friday evenings at 8:15 p.m. The producer of the play is Richard Drinkle, associate professor of speech.

Richard Drinkle, instructor in mechanical drawing and mathematics, heads the set construction while Patricia Doyle, G.R., is in charge of costumes.

Other committee chairmen are: Amelia Lalorsete, director, makeup; Mary Jane Stachowich, G.R., lighting; James Finch, costume shop, lights; Mary Ellen Hands, G.R., wardrobe; and Marion Winiawski, G.R., patroon. Certain cast members appear on the Colliure Oedipus program on WOOD T.V., Feb. 9.

Alumni Organize in S. California

A southern California chapter of the Alumnae association has recently been formed. Through the efforts of Sister M. Aquinas, O.P., who is visiting the alumnas at Dominican College, San Rafael, a meeting of 12 of the S. California alumnas now living in California was held in Los Angeles Jan. 19.

The group hopes to perpetuate associations among a non-regular group of alumnae and alumni and to assist alumnae in the future decide to live here, and to assist the college financially and otherwise.

John Quin, ’95, was elected as chairman and Jerome C. Byrne as secretary-treasurer. Other committee members are: Vincent Grady, ’42, L. Jack Crampton, ’37, and James J. Flaherty, ’60 (Hildi Villacorte ’51) who were asked to serve on the executive committee.

Library Receives Lindisfarne Gospels

A facsimile copy of the famous Lindisfarne Gospels has been donated to the Aquinas Library by her brother, Sir Gilbert Laithwaite, K.C.B., the brother of Sister Malachi. The book, beautifully ornamented and illuminated, is enclosed in a precious metal cover. The copy of the Gospels, now preserved in the British Museum, was written at Lindisfarne about 700 A.D. and was moved to Durham in 995 for safe keeping. It was later purchased from the British Museum.

The photograph catches a rehearsal scene in which Gail Peterson, Helen; Mary Ellen Sloan, Susan; and Charles Henry, Demetri are hard at work. They are part of the cast of "A Midsummer Night's Dream," which will be presented Feb. 30-31 at the Ladies Literary Club. Because of illness, Charles Henry will be replaced by Thomas Cassidley.

ACCU Holds Annual Meet

Joseph L. Hanscnecht, Jr., was elected president of the Aquinas Credit Union at a meeting of the board of directors which was held immediately after the ACCU annual meeting Jan. 26. Hanscnecht is instructor in political science, a cost analyst with Lear Incorporated, and a former president of the Lear Federal Employees Credit Union.

Little Mark Oergren, three-year-old son of Mrs. Sally Oergren, was the winner of the Brownie Movie Camera given away as a door prize at the meeting.

After a picnic and ham dinner, there followed a speech by Robert Dolan of the Michigan Credit Union League, community singing led by Anthony J. Birick, and the election of officers.

Menagerie Arthur F. Bukowski and Kenneth J. Marin were re-elected to the board of directors for three-year terms. Thomas A. Hufford was re-elected to the credit committee for three years, and Eugene W. Smith was elected to serve out the unexpired term of Patrick W. Laidlaw, who resigned from the committee. Charles Griffin, accountant with the Bruchu and Hans firm was elected to the supervisory committee for a three-year term.

Administration Signs Contract for Rings

A contract has been signed by the administration with the Terryberry Company of Grand Rapids for the purchasing of class rings for the next ten years.

The new ring approved by the student body. Members will bring their services. ISm will promote higher Catholic education for all interested in art, even though they may not be Catholic. Meet­ing for fellowship and union of artists and historians who have offered their services. They will be supported by members of the Grand Rapids Symphony Orchestra. Finales will be Yvonne Greiner, Harp soloist, and Ann Wiedenbauer, G.R. senior. Program chairman is Riley Dennett, Jr.

Chairmen Arrange for April Week-End

Aquinas Alumni association will hold their second annual Alumni Week-end, April 26-28. Co-Chairmen for this event are William Carey and Miss Irene Imperi, Goglio. This year's seniors will be given a variety of the functions. The Dramatic Club will offer entertainment in the form of a skit of the Banquet.

The schedule for the week-end is as follows: April 26, registration, men's smoker, ladies' card party; April 27, Alumni Memorial Mass, banquet, Alumni Dance at Bythfield Country Club; and April 28, family Mass and closing banquet.

Heads of the other committees are: registration, Anthony Brink; publicity, Marcus Capp; art, Jerome Radeke; correspondence, Mary Ann Brubaker; finance, Anthony Geglio; hospitality, John Ronan; tickets, Donna Rydzewski and Patricia Gove; Neuhase; breakfast, Norma McKnight; bouquet, Brenda Marshall; and Sally Agostoni; card party, Marilyn Mika, smoker, dance, Thomas and Dorothy Zoellner; door prizes, William and Helen Alexander; flowers, Mary Impear; other activities, Gerald Wills.

Aquinas Choir To Present Verdi's Requiem Mass in May 5 Concert

Aquinas college choir, under the direction of F. Peter Bacon, will present Verdi's Requiem Mass at the St. Cecilia auditorium, Sunday, May 5, at 8:00 p.m. The Mass is a fine work of art which reflects strength, purity, and truth of expression.

Soloists will be Barbara Komiwicz, soprano, G.R. senior; Lillian Garabedian, alto; Fredonia State Teacher's college, Joseph Savo, tenor, Eastman School of Music; and Thelton Springer, bass, G.R. resident.

Aquinas students Carol Weatherman, G.R. freshman; Antonia Zoppa, G.R. freshman, Riley Dennett, Jr., Saginaw sophomore; and Robert Conn, G.R. junior, will act under the direction of P. Peter Bacon, presented public elementary teachers from Grand Rapids.

Dr. Giles M. Maques, professor of Spanish, attended a meeting to establish a Catholic commission for Inter-American Student Action which will promote higher Catholic education for Latin American students. The meeting was held at the National Office, Fort Wayne, Ind., Feb. 10-12.

Kenneth J. Maris, credit union treasurer, attended a national credit union board meeting in Washington, Feb. 8-9.

Barbara J. F. Bukowski, president, attended a meeting of the executive committee of the Aquinas alumni association in East Lansing on Feb. 7.

Marg. Bukowski will address the local board of the National Conference of Christians and Jews on Feb. 22.

Art Students Establish Club

Projection 35 is in the process of formation by the art department, with the purpose of raising money for the art department and to provide a meeting place and offering of ideas and solution of mutual and individual problems.

The art students club will be to represent the spirit of the Aquinas art department, to make its presence known in the area and to raise the cultural interest of the student body. Members will bring their own work to meetings for criticism, discuss contemporary art, have guest speakers, and make trips to the art gallery.

Membership is open to all students interested in art, even though not taking classes. Thursday, Feb. 21, will be an open meeting for all interested in joining.

Academic Day Speaker Chosen

Sister M. Mildred, O.P., Aquinas dean, has announced that the Rev. Charles Nugent, chaplain, at Mount Mercy academy, will be the guest speaker for the annual Academic Day, March 7. There will be a solemn Mass at Saint Thomas church at 9:30 a.m., followed by a sermon and the honoring of the student with a three-point average.

New Teacher Joins Staff

Miss Rosemarie Sequin is taking over the biology classes of Sister M. Annabel, O.P., who is recovering from surgery. Miss Sequin received her B.S. and M.A. in biology from the University of Michigan. She has done work on her doctorate at the University of Delaware and is a frequent visitor to Miami, specializing in the field of marine biology.

Mr. Joseph DeMuro, instructor in English, returns from surgery but is expected to resume his classes in the near future.

Students at Aquinas Library by her brother, Sir Gilbert Laithwaite, K.C.B., the brother of Sister Malachi. The book beautifully ornamented and illuminated, is enclosed in a precious metal cover. The copy of the Gospels, now preserved in the British Museum, was written at Lindisfarne about 700 A.D. and was moved to Durham in 995 for safe keeping. It was later purchased from the British Museum.
By Harry Gargas

If Catholic intellectualism is to become the force it needs to be in this country, the student in Catholic colleges cannot be neglected. The student, however, is not thus automatically settled. Few books have been written on the training of undergraduate college classes are truly educated. What these years must do, if Catholic intellectualism is to become the force it needs to be, is to instill in the student the desire to develop his inquisitiveness and to familiarize himself with the proper methods for finding answers to academic, intellectual, religious or moral questions.

That the Catholic press contains a wealth of information and commentaries invaluable to those who would keep up with the times for too far few. Hundreds of periodicals in a school, and this is true of every Catholic college, seems to be the rule rather than the exception. Yet this would appear to be the case in many Catholic schools. This is a real problem for the student, who is offered the suggestions that are tendered must meet the question on two levels: the student and the point of view. What the student's lot is fairly simply stated; if man's language is the language of increasing more difficult to ascertain because a mass of pathways is constantly opening up and the students' minds.
If you should see, and most cer-
tainly if you should hear, a black taint coat prowling about, don't be alarmed. It's not a sinister charac-
ter from "The Man Called X"; it's Jim Morris, senior from Reed City.

Jim has been with the class of '57 since it came to Aquinas four years ago. He has been a member of the football team and is a senior scholar. He recently attended a merit committee for the Gala Week-end last fall and chairman of the publicity committee. And now heads a committee which is working on a revision of the Student Senate constitution.

After school he works at "Midenknight's Dream," home of the most vigorous of our teenagers. There are always a few who resolved (since being in the cast was no real service to their personal achievements and as a representative of the excellence of Aquinas education.

Very active in school affairs, Jim has held heads of the Costum committee for the Gala Week-end last fall and chairman of the publicity committee. And now heads a committee which is working on a revision of the Student Senate constitution.

After school he works at "Midenknight's Dream," home of the most vigorous of our teenagers. There are always a few who resolved (since being in the cast was no real service to their personal achievements and as a representative of the excellence of Aquinas education.

Costume Crew

James Morris

We've all taken a Guided Tour of something somewhere in our lives. I have, and I've found that each one includes, free of extra charge, the two major services of those unsung yet neces-
sary heroes—the costume committee. And so, being of uncom-
mon(command)ing presence, I hereby order that the entire body of whose presence somehow always manages to take the edge off the otherwise-terrible-to-assimilate teeth-gritting among his fellow tourers. These people are a bit like the architects of our country and, after much study, I've found that they've managed to put them down as types. Here are a few.

The Intelligent-Question-Asker—The (if it's a woman, it's a make) is basically a chester. He bought the guidebook the day be-
fore his tour and pores over his fifty-cent Baedeker mem-
rance. He is convinced that his questions are of a higher order than the "broad-mind" or "dumb" types that he mockingly refers to as "I've looked up..." 

The Int ALERT — The fellow layer of dust into old trunks and dark corners of the most part, parked junk.

But days and layers later, when the budget, Carl Novick, G.B. jun-
ior, together, they surveyed the re-
tulls of their prodigious labor: first, a few scroungers who have sported clothes and gas masks; all too soon it became obvious that they were typi-
ical of the pests that the list above can't exterminate. It doesn't even seem to matter that they're on the most part, junked junk.

Costume Crew

James Morris

We've all taken a Guided Tour of something somewhere in our lives. I have, and I've found that each one includes, free of extra charge, the two major services of those unsung yet neces-
sary heroes—the costume committee. And so, being of uncom-
mon(command)ing presence, I hereby order that the entire body of whose presence somehow always manages to take the edge off the otherwise-terrible-to-assimilate teeth-gritting among his fellow tourers. These people are a bit like the architects of our country and, after much study, I've found that they've managed to put them down as types. Here are a few.

The Intelligent-Question-Asker—The (if it's a woman, it's a make) is basically a chester. He bought the guidebook the day be-
before his tour and pores over his fifty-cent Baedeker mem-
rance. He is convinced that his questions are of a higher order than the "broad-mind" or "dumb" types that he mockingly refers to as "I've looked up..."

The Int ALERT — The fellow layer of dust into old trunks and dark corners of the most part, parked junk.

But days and layers later, when the budget, Carl Novick, G.B. jun-
ior, together, they surveyed the re-
tulls of their prodigious labor: first, a few scroungers who have sported clothes and gas masks; all too soon it became obvious that they were typi-
ical of the pests that the list above can't exterminate. It doesn't even seem to matter that they're on the most part, junked junk.

Costume Crew

James Morris

We've all taken a Guided Tour of something somewhere in our lives. I have, and I've found that each one includes, free of extra charge, the two major services of those unsung yet neces-
sary heroes—the costume committee. And so, being of uncom-
mon(command)ing presence, I hereby order that the entire body of whose presence somehow always manages to take the edge off the otherwise-terrible-to-assimilate teeth-gritting among his fellow tourers. These people are a bit like the architects of our country and, after much study, I've found that they've managed to put them down as types. Here are a few.

The Intelligent-Question-Asker—The (if it's a woman, it's a make) is basically a chester. He bought the guidebook the day be-
before his tour and pores over his fifty-cent Baedeker mem-
rance. He is convinced that his questions are of a higher order than the "broad-mind" or "dumb" types that he mockingly refers to as "I've looked up..."

The Int ALERT — The fellow layer of dust into old trunks and dark corners of the most part, parked junk.

But days and layers later, when the budget, Carl Novick, G.B. jun-
ior, together, they surveyed the re-
tulls of their prodigious labor: first, a few scroungers who have sported clothes and gas masks; all too soon it became obvious that they were typi-
ical of the pests that the list above can't exterminate. It doesn't even seem to matter that they're on the most part, junked junk.

Costume Crew

James Morris

We've all taken a Guided Tour of something somewhere in our lives. I have, and I've found that each one includes, free of extra charge, the two major services of those unsung yet neces-
sary heroes—the costume committee. And so, being of uncom-
mon(command)ing presence, I hereby order that the entire body of whose presence somehow always manages to take the edge off the otherwise-terrible-to-assimilate teeth-gritting among his fellow tourers. These people are a bit like the architects of our country and, after much study, I've found that they've managed to put them down as types. Here are a few.

The Intelligent-Question-Asker—The (if it's a woman, it's a make) is basically a chester. He bought the guidebook the day be-
before his tour and pores over his fifty-cent Baedeker mem-
rance. He is convinced that his questions are of a higher order than the "broad-mind" or "dumb" types that he mockingly refers to as "I've looked up..."

The Int ALERT — The fellow layer of dust into old trunks and dark corners of the most part, parked junk.

But days and layers later, when the budget, Carl Novick, G.B. jun-
ior, together, they surveyed the re-
tulls of their prodigious labor: first, a few scroungers who have sported clothes and gas masks; all too soon it became obvious that they were typi-
ical of the pests that the list above can't exterminate. It doesn't even seem to matter that they're on the most part, junked junk.

Costume Crew

James Morris

We've all taken a Guided Tour of something somewhere in our lives. I have, and I've found that each one includes, free of extra charge, the two major services of those unsung yet neces-
sary heroes—the costume committee. And so, being of uncom-
mon(command)ing presence, I hereby order that the entire body of whose presence somehow always manages to take the edge off the otherwise-terrible-to-assimilate teeth-gritting among his fellow tourers. These people are a bit like the architects of our country and, after much study, I've found that they've managed to put them down as types. Here are a few.

The Intelligent-Question-Asker—The (if it's a woman, it's a make) is basically a chester. He bought the guidebook the day be-
before his tour and pores over his fifty-cent Baedeker mem-
rance. He is convinced that his questions are of a higher order than the "broad-mind" or "dumb" types that he mockingly refers to as "I've looked up..."

The Int ALERT — The fellow layer of dust into old trunks and dark corners of the most part, parked junk.

But days and layers later, when the budget, Carl Novick, G.B. jun-
ior, together, they surveyed the re-
tulls of their prodigious labor: first, a few scroungers who have sported clothes and gas masks; all too soon it became obvious that they were typi-
ical of the pests that the list above can't exterminate. It doesn't even seem to matter that they're on the most part, junked junk.

Costume Crew

James Morris

We've all taken a Guided Tour of something somewhere in our lives. I have, and I've found that each one includes, free of extra charge, the two major services of those unsung yet neces-
sary heroes—the costume committee. And so, being of uncom-
mon(command)ing presence, I hereby order that the entire body of whose presence somehow always manages to take the edge off the otherwise-terrible-to-assimilate teeth-gritting among his fellow tourers. These people are a bit like the architects of our country and, after much study, I've found that they've managed to put them down as types. Here are a few.

The Intelligent-Question-Asker—The (if it's a woman, it's a make) is basically a chester. He bought the guidebook the day be-
before his tour and pores over his fifty-cent Baedeker mem-
rance. He is convinced that his questions are of a higher order than the "broad-mind" or "dumb" types that he mockingly refers to as "I've looked up..."

The Int ALERT — The fellow layer of dust into old trunks and dark corners of the most part, parked junk.

But days and layers later, when the budget, Carl Novick, G.B. jun-
ior, together, they surveyed the re-
tulls of their prodigious labor: first, a few scroungers who have sported clothes and gas masks; all too soon it became obvious that they were typi-
ical of the pests that the list above can't exterminate. It doesn't even seem to matter that they're on the most part, junked junk.

Costume Crew

James Morris

We've all taken a Guided Tour of something somewhere in our lives. I have, and I've found that each one includes, free of extra charge, the two major services of those unsung yet neces-
sary heroes—the costume committee. And so, being of uncom-
mon(command)ing presence, I hereby order that the entire body of whose presence somehow always manages to take the edge off the otherwise-terrible-to-assimilate teeth-gritting among his fellow tourers. These people are a bit like the architects of our country and, after much study, I've found that they've managed to put them down as types. Here are a few.

The Intelligent-Question-Asker—The (if it's a woman, it's a make) is basically a chester. He bought the guidebook the day be-
before his tour and pores over his fifty-cent Baedeker mem-
rance. He is convinced that his questions are of a higher order than the "broad-mind" or "dumb" types that he mockingly refers to as "I've looked up..."
Aquinas, with a terrific shooting percentage and a blistering fast break attack, staged a five-man show as they turned back the Muskegon Jayhawks, with a 97-88 victory, Feb. 6. Taking advantage of poor defensive rebounding by the Jayhawks, the Aquinians connected on 19 of 25 three-point shots. The three-point shots were also a key in the early part of the game to get the Aquinians into the lead and then hold it, said coach Joe Baker.

The Tommies were led by their three-point shooting, with four Aquinian three-point shots in the first half alone. The Tommies also outrebounded the Aquinians, with 21 rebounds to 11. The Aquinians were led in scoring by John Blondin with 23 points, and Mary Ellen Sloan and Barbara McCormick with 11 each.

Cheerleaders Boost Spirit

Cheerleaders and students from Marywood Academy in Grand Rapids, under the leadership of Coach Mary Lou, cheered the Aquinians to victory. The cheerleaders were led by Madame Madeline Sadowski, Madame Judy Spen- saw, Judy Lee, Mary Ellen Hanlon, Judy Meade, and Marjorie Slade. The cheerleaders were accompanied by Madame Margaret Lacey, and pianist Joanne Keenan.

The Aquinians scored 47 points in the first half and 51 in the second half. The Tommies scored 36 points in the first half and 52 in the second half. The game was a one-sided affair.

The Aquinians played well defensively, and held the Tommies to a mere 88 points. The Aquinians' defense was led by Madame Sadowski, Madame Spen- saw, Madame Slade, and Madame Meade. The Aquinians' offense was led by Madame Blondin, Madame Sloan, and Madame McCormick.

The Aquinians' victory over the Tommies was their seventh of the season, and they improved their record to 13-0. The Tommies' record fell to 10-3. The Aquinians' next game is against the Calvin College Knights, on Friday, Feb. 8. The game will be played at 8 p.m. at Calvin College.


detroit speed defeats tommies

Overpowered by superior speed and height, Aquinas, defeated Traver City, 123-78, on Saturday, Feb. 8. The Tommies were led by their three-point shooting, with four Aquinian three-point shots in the first half alone. The Tommies outscored the Aquinians, 67-51. The Aquinians were led in scoring by John Blondin with 23 points, and Mary Ellen Sloan and Barbara McCormick with 11 each.

The Aquinians played well defensively, and held the Tommies to a mere 78 points. The Aquinians' defense was led by Madame Sadowski, Madame Spen- saw, Madame Slade, and Madame Meade. The Aquinians' offense was led by Madame Blondin, Madame Sloan, and Madame McCormick.

The Aquinians' victory over the Tommies was their seventh of the season, and they improved their record to 13-0. The Tommies' record fell to 10-3. The Aquinians' next game is against the Calvin College Knights, on Friday, Feb. 8. The game will be played at 8 p.m. at Calvin College.

Cheerleaders Boost Spirit

Cheerleaders and students from Marywood Academy in Grand Rapids, under the leadership of Coach Mary Lou, cheered the Aquinians to victory. The cheerleaders were led by Madame Madeline Sadowski, Madame Judy Spen- saw, Judy Lee, Mary Ellen Hanlon, Judy Meade, and Marjorie Slade. The cheerleaders were accompanied by Madame Margaret Lacey, and pianist Joanne Keenan.

The Aquinians scored 47 points in the first half and 51 in the second half. The Tommies scored 36 points in the first half and 52 in the second half. The game was a one-sided affair.

The Aquinians played well defensively, and held the Tommies to a mere 88 points. The Aquinians' defense was led by Madame Sadowski, Madame Spen- saw, Madame Slade, and Madame Meade. The Aquinians' offense was led by Madame Blondin, Madame Sloan, and Madame McCormick.