Sophomores Earn Awards in Speech, Drama Contest

First Aquinas speech and drama contest closed Sunday, April 26, with a total of 370 entries received by the Rev. Rt. Rev. Msgr. Arthur F. Thornton, who presided over the judging. Winners, all GR sophomores, were as follows: Leonard Benecke, G.R., first place; William J. Kramer, second; and Gladys M. Waggoner, third. Afterward, Mr. Benecke announced the awards for the original oration contest, which were as follows: First, Margaret Fitzgerald, college junior, won the Chancellor's Award; second place, William A. Smith, college junior; and third place, Dorothy Murray, college junior.

Tertiaries Visit Landmarks, Receive Gracious Hospitality

By Suzanne Potts

If you can find something Catholic in the early history of Kentucky, you can find something Dominican in the early history of Louisville. The Rt. Rev. Msgr. Arthur F. Thornton, W. O. T., decided to let the society of Gray and Rose take a trip to Kentucky, which would be the first of many to come. Judges were the Rev. Joseph Murphy, principal of West Side Catholic Central High school; Miss Ruth Ann Swords, teacher of speech and dramatics, and Mr. Stanley Alberts, speech teacher, at Grand Rapids Junior College.

A real challenge. I am the chairman of the English department and director of the Third Order of St. Dominic as they travel around Louisville, it would be a real challenge for the society of Gray and Rose to continue to further its goal.

Sister Gonzaga Speaks On Why Books Survive

Sister M. Gonzaga, O.P., Ph.D., professor of philosophy and English, at Michigan State University, presented the series sponsored by the English department, Thursday, May 14, at 8 p.m. in the ballroom. Her topic will be "Why Books Make a Book."

Sister Gonzaga received her bachelor's and master's degrees from the University of Detroit and her doctorate from Catholic Central High school. Her dissertation is a theory of fiction according to Thomistic principles.

Students Participate in National Festival

Four students from the class in interpretive reading and Sister Mary de Chantal, O.P., instructor of Pure Poetry, directed the school's participation in a national festival in oral interpretation, May 6-8 at Michigan State University.

Dr. Moiree, of the speech department at Michigan State is chairman of the festival. Students will give readings which will be evaluated by the visiting judge, Dr. Martin Olin, chairman of the English department at Michigan State University.

Club Members Give Scientific Lectures

Science club members have initiated a series of lectures at club meetings. During April, John Rich, sophomore, spoke on atomic fusion and David Perry, freshman, gave a talk on the basics of electronic computers.

Rosalie Robinette, sophomore, and Richard Waskul, junior, will present lectures at the school in the near future. All lectures are open to all notices of meetings will be posted.

CONTEST RESULTS INSIDE

Results of the Herald Student Achievement contest are announced on pages 2 and 3. Twenty-five entries were received in art, creative writing, music, history, and philosophy.

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Margaret Fitzgerald

College Offers Intersection, Summer School

In addition to the regular sessions, the college will hold Book Week June 20 and code July 21. Aquinas will sponsor a literature camp for summer students from June 8 to June 19. Courses will be offered in psychology, speech, economics, and geography. There will also be a two week course in Spanish from June 8 to June 19.

There will be a workshop in remedial reading and also one in German. The Bay City Extension will offer Education 110, English Composition; English 101, and Business Science 51.

Winning instructors for the summer session are Robert B. Wozniak, M.A., Ph.D., and James R. Barkley, M.A., Ph.D.

Mr. Wozniak, who will teach history, has spent the last three years teaching overseas for the University of Maryland. He received his master's degree from the University of Wisconsin and his Ph.D. in Madrid.

Mr. Barkley, who will teach education, received his master's degree from the University of Michigan and will receive his Ph.D. there in June. As assistant professor, he will teach courses at Colorado State College of Education next year.

Lambda Iota Tau Initiates Six

Beta chapter of Lambda Iota Tau has admitted six new members. In the most recent initiation, April 24, Sister Rose Albert, O.P., and Theresa Kline, the second "Of Such Is the Kingdom," and Carolyn Radawski paper on "Humane Pursuit of Poetry."

Loretta Drewea and Phyllis Perretti are April 17 with papers entitled "The Mourners of Ulusame" and "An Analysis of Greek Tragedy." They are both from the University of Chicago.

Martha Kamienski presented a well-conceived imitation of Dante's Divine Comedy and Rita Kline a critical study of Chaucer's Clerk in a March initiation.

Engineering Essays Win $535 Prizes

Eleven students will give a total of $535 prizes for winning essays in a contest sponsored by the Engineering Division of the school. Thomas Hoogewolde wrote on "The Vanguard Missile" and Suzanne Goonder on "Quantum Mechanics."

The winners, along with entrants Peter Ruilejohn and John Rich, will be guests at dinner May 5 at Dew Drop Inn, Muskegon. In addition, Mr. Richard Selecky and a group of his engineering students, will be guests at the annual banquet the same day.

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So now it had come to this, he thought. His wife had come upon him with a dust rag in her hand and said, "You must clean the piano. I never observed you, like one who discovers her child taking a hot poker to the brains of the piano. Can you find nothing better to do?" she had said; and then, with a contempt for music so that Mark hated that piano; that was evident. It was a very fine piano, he thought. She had a way of remembering something for him with that dust rag. And it had come to that between them. And he could only condone it.

He had to condone it, he knew. He was not Mark to think of. He had to bear the weight of his wife's contempt for music so that Mark had to bear the weight of his wife's contempt. Michel resolved to fight for Mark, that was all. He tacitly granted her her point.

And so it had come to that between Michel and his wife. Michel knew his wife could never reach the piano; that was evident. And it had come to that between them. And he could only condone it.

Weeds Destroy Beauty!

Since women "get their rights," they have taken upon some of the habits that are so deplorable. Since smoking for women can be one of two things: graceful or ugly and un-dignified. A cigarette was made to be tossed out and not to be kept. It needn't be waved through the air with every gesture, shedding in the dust and ashes. What for?

A male observer can see some women who smoke, women who have been made when some young ladies of Aquinas inhale a "weed," take it up and down as the face contrasts with an effort to pull in the smoke. After a while, they have a back and spores, none too slowly, a look of disgust and revulsion at the ceiling. The arm comes back, hand out, with the cigarette in such a position that it has to stand near it... and get burned.

And now, something for all. There exists at Aquinas a rule that there shall be no smoking in the hall, and this was passed as the year progresses. This rule says that there shall be no smoking in the halls. Some of us ignorant or forgetful? Or is it for our own good that this rule is made?

In the early afternoon on the porch, whether there were mail for him. The wind, bringing rain, whirled

...through the bushes on the lawn, and he thought that there was smoke, and that the wind was blowing. He wondered when he would get the score back. For, of course, he could not make money publishing delicate Quartets. That is not what their business is. The real value of a quartet is its innumerable ivory keys. And his wife would come in and say; Can you hear Mark play tonight?" For he had a dulling blow for a man working on the piano. He knew the Quartet would come. It might not come back to the house... but someday it would be in the mail. For publishers could not hold on his self-respect. For he was so old, and his vision had not been

 fiery.... what he stood for. It was a way
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Daniel Cunningham, Herald business manager, awards 125 checks to Diane Otterbecher for her research paper, "The Story of the Dead Sea Scrolls," one of her thoughts on contemporary composition.

To me, music is a communication to other people of my observations of our era. I find this true of most composers in the past. The music of Bach, Haydn, Mozart, Beethoven, and Brahms reflects the attitudes of their time, even though they wrote, and are an expression of the world they lived in. Today, in an endless search for originality, composers have come to resemble the machine age. But I don't think that the jazz idiom and the electronic influences are the answer, rather than the solution. In my search for a natural expression of my ideas, I have tried many ideas, including the twelve tone scales, whole tone scales, polyrythms, and all the rest. I've tried to make jazz with its forms the natural and most stimulating medium for my ideas.

As the subjet for my suite I chose another innovation of the 20th century, the comic strip. The "Peanuts" comic strip, drawn by Charles M. Schulz, is a very interesting commentary on the problems and trife of our contemporary world. In my "Peanuts Suite," each of the five movements portrays one of the major characters in the life of Charlie Brown and his friends. I assigned these roles to the following:

I. allegro assuissimo: "Good Grief!" -- Charlie Brown; II. moderato: "Little Lime!" -- Linus; III. "Lucy!" -- Algrepetto; "Schroeder!" -- V. Violas -- "Snoopy!"

Cooky, freshly backed. And he would above his glasse back on the protruding ridge of his nose, the tip of which had anticipated. And, for as Mark — well, Mr. Landly certainly had been following the course, they understood each other. "I suppose," continued Landly still ostensibly speaking to Mark but now no longer looking at him — he didn't know why. "Certainly, the mustache..."

"It's a matter of attitude," said Michel, "and it's a matter of principle..."

After a period of silence, Mr. Landly turned to Mark, who was still ostensibly speaking to Mark and nodded most cordially. "I'll give you some advice," he said, and then he added, almost with a kind of diabolical composure, "Well, at least it has taught me to look out for myself..."

"And this is what I can say to you today," said Mr. Landly, "I'm not going to call it a racket..."

Then Mr. Landly rose, and, through squinted eyes, he looked for a wink of an eye to tell the boy that he was, quite innocently, pulling the boy's leg. "It's not as if you got me to sign whatever, Mr. Landly was serious, and now he was smiling at things that he had anticipated. Even Elizabeth would have called that to him. That was something in his eyes which..."

"When you have a feeling like that, you'll know it by your own intuition..."

"But you're still a bit too self-conscious and are erecting too many idioms and techniques:"

"But I feel that they write music naturally..."

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Baseball Team Wins 4 Straight Over Calvin, Kazoo, Ferris, JC

Four straight wins, each with a certain sweetness attached, highlighted the opening of the 1959 baseball season here.

Calvin, Kalamazoo, Ferris and Grand Rapids JC all fell to the Aquinas combination of tight pitching and timely hitting.

Jim McNamara, freshman from suburban Chicago, has three wins to his credit while Tom McNamara pitched through the team’s first five-hit effort.

Complete avenges the losses at the plate left fielder Bud Crampton (.667), first baseman Bill Severson and catcher Bud Bledin (.500).

Aquinas 6, Calvin 4

Leroy Davis belted a long triple and picked up his second win in five starts.

The Toms started with a rush, storing three times in the first inning, only to see two hits, a pair of errors, a walk and wild pitch nullify it all as Calvin scored five times in the second.

The one run first and four hit pitching of starter Jim Madison have combined to pitch the Toms to four straight wins.

Aquinas 6, Calvin 5

Bob Sullivan can uncease those fingers now. Tom McNamara (left) and Jim Madison have combined to pitch the Toms to four straight wins.

Aquinas gained revenge by dumping Calvin, GRJC and Ferris. They never relinquished control and Kalamazoo baseball season here.

of errors, a walk and wild pitch inning only five hits.

ing the only Aquinas point in the doubles, also in three sets. Inexperience Costly; Central Losses

McNamara, junior lefthander, allowed only five hits while striking out 14 Kalamazoo batters. He got into trouble in the early innings with his control and Kalamazoo batters.

Aquinas settled down quickly after his first two innings and faced only 16 men in the last five innings as the Toms struck for two runs in the sixth to tie the game and then sawed up their second and third run-outburst in the seventh.

Bob Crampton’s three hits paced the Toms’ nine-hit attack.

Aquinas 12, Ferris 3

Ferris starter Dell Morgan pitched through the fourth inning April 14, and before he departed in the fifth, he struck out 14 Aquinas hitters, equaling a three-inning, creating an easy win behind the four hit pitching of starter Jim McNamara.

Madison went seven innings before he departed in favor of McNamara and picked up his second win in five days.

Sebastian had a triple, double and single to lead the Aquinas barrage.

Aquinas 12, GRJC 6

It took a big comeback after being down by five runs to have the Toms keep on their winning ways against city rival JC, April 21.

After taking an early 1-0 lead in the fourth, Aquinas saw a pitcher’s battle between McNamara and JC’s Don Rink turn into a slugfest between the final innings. JC tied the score in the fourth and then pounded McNamara from the mound in the fifth with a five-run outburst.

The Toms called for two runs in the sixth before breaking out for four more in the seventh to take the lead and then turned the game into a rout with five in the ninth.

Madison got the win in relief, allowing only one hit over the last four innings.

Elmer Deprey slammed out a three run homer in the sixth to give the Toms a 5-1 lead, a lead they never relinquished.

The Toms have seven games left on their schedule, two with Western’s first team and two with Central’s Fresh. Single games are with Calvin, GRJC and Ferris.

The Editor's View

In a corner of the President's office, stands a large and unique trophy. It is unique in that it is the only one Aquinas possesses. The school did not win it by being a league champion nor by triumphing in a tournament, but rather it is a memorial to Joseph G. Baker, coach and athletic director at Aquinas for seven years, who died suddenly in June, 1957.

The trophy is awarded to the outstanding senior athlete on the basis of his athletic and scholastic ability.

Last year the first winner of the trophy was Arthur Lee. Art was a member of the basketball team for four years and captured the squad in his senior year. He played the forward position on the tennis team for four years and was its nominal coach in his final year. As most people commented after the awarding of the trophy to Art at the senior graduation breakfast, "it couldn’t have gone to a nicer guy."

This year on May 9th, all the athletes of the school will be gathered for an awards banquet. The banquet will be honored by basketball coach of the year, Ed Hickey of Marquette. Surveying some 20 addresses that will be present, you might wonder which senior will be the choice this year.

Actually there aren’t too many to choose from. Bill Sebastian, Bud and Bob Crampton (two baseball), and Ed Kelbel from golf are eligible. There are no graduating seniors on either the tennis or basketball teams. Bud Stephan, captain of the tennis team and Tom McCormick, captain of the basketball team are both seniors but they are not graduating this June.

Every native knows how special the trophy is, and get to know the only trophy the school has and the young men who have names inscribed on it.

THE EDITOR’S VIEW

by George Colburn

April 30, 1959