Best-Dressed-Girl Choice Featured At Ma'melle

A new and special feature of this year's "Ma'melle" will be the selec- tion of a best-dressed girl representative in "Glamour" magazine's an- nual contest to determine the ten best-dressed college girls in the United States. Patricia Fodul and Bonnie Rol- lins, co-chairmen of the event, have announced that it will be held in the main ballroom of the Mort- on House on February 28. The theme of this year's dance is "Mar- tinique." Music will be provided by Les Lockwood and his orchestra. Admission, $3.00.

Tickets are under the direction of Henry Milanowski, advertise- ment chairman; Nancy Fitzsimons, decorations; and is taking care of by Kathleen Hornig and Mich- ael Endres; refreshments will be the concern of Chris Norman; program chairman is Peter Rut- lidge. favors are being taken care of by Kathleen Driza, and design of the給的是去的代表has been entrusted to Sandy Paul and Robert Kline.

Welcome Chef, Nurse

A couple of new faces have been seen on campus since Christmas vacation; they herald the arrival of two people who make an impor- tant contribution to the health of Aquinian students. The first is Ron Warfield, our new representative from Saga Foods, Inc., who was transferred from Calvin College, is a native of St. Clair Shores, Michigan. He is now a resident of Grand Rapids. According to present plans he will be supervising that important sub- ject—food—this year.

The duties of health nurse have been taken over by Mrs. Walters in the absence of Mrs. W. Fringe. Mrs. Walters, who has been on campus since the fall, is a native of Alpena, graduated from St. Jos- eph's Nursing School, Ann Arbor. She will be on duty at the school on Tuesday, Wednesday, and Thursday from 10:00 to 12:00.

Mrs. Walters accepts all students who have not yet received polio vaccine to begin taking shots now. Although the entire series cannot be completed within this school year, the first and second doses can be given, and will serve as protec- tion for mild summer danger period for polio.

Curtain Will Rise February 19
On Moliere's Comedy 'The Miser'

As the opening day of Moliere's "The Miser" draws closer, excitement, expectancy and ten- sion mounts among the cast and auxiliary crews.

Moliere's play, which is the heir of a long tradition going back, through the Italian "Commedie dell' Arte," to a Latin comedy of Plautus, will be presented with a simple setting, but with the gaudy brilliance of the French classic age. The visible cast remains as an- nounced in our previous issue with the exception of one substitution—Joseph Dono plays the role of Cleante.

Members of the "unseen cast," with heavy responsibility for a smooth production, are General manager, Rita Laberteaux. Staging and lighting, Mr. Richard Sedlerry and the following members of the Engineers' Club: Robert Zayko, Tom Hoogerhyde, Fred Kotha, Jim Kline, Mike Houtz, Jerry Conrad, Joe Prendergast, Roger Leat, Tim Hoogerhyde, Pat- ter Rutledge, John Francis, Jerry Conrad, Joyce Popolick and Carol French.

It is the goal of the cast to pre- sent this classic as Moliere wrote it, and as he intended it to be pro- duced. The great achievement of Moliere was to introduce into the rigidly formal atmosphere of the "classic" age in French art the boisterous hilarity of the desperately earthy Roman comedian. In doing so he achieved the by no means insignificant feat of removing the crudeness from the original while retaining the full-bodied portrayal of human imbecillity which con- stitutes its rich humor. The stock characters of the Commedia Dell Arte—the miserably fat, the beautiful daughter forced to marry against her will, the miserly serv- ant—are there, their native qualities highlighted by the courty trappings and polished wit of the French classic age.

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Seniors Choose Seasonal Dance Theme

"Rhythm in Red" is the theme for the Senior's dance to be held February 12 in the Louis XV room of the Manger Hotel. Ralph Weigel and his orchestra will provide music from 9:00 to 1:00 p.m. Tic- kets will be $3.00.

These plans were announced by the general chairman, Rita Kline and Jerry Luxford. Co-chairmen of the favors committee are Flissi Kress and Patricia Kaskoowski. Tic- kets are under the direction of Rita Hane and Jerry Conrad. Public- ity chairman is Sharon Nam- zar and Don Murphy, and decorations chairman Sally Jo Black and Ralph Mathis.

Fungi 'Foot the Boards' In T.V. Workshop Skit

The TV Workshop group, under the direction of Sister Mary De- Chantal, will present its first live television program on February 13 at 12:00 noon over WOOD TV. The program will be concerned with the history of the Ladies Literary Club on February 18 and evening performances at 8:15 p.m., February 19 and 20.

The script was written by Chris Longuerse with the help of Judy Ogren. A dance to explain grace distribution will be done by Terri Isser. The Kendall School of De- sign was kind enough to pro- vides which will be used to illustrate the fungal family to the audience.

Three Aquinas Poets Publish In Anthology

Aquinas may boast of three budding poets, Martha Kaminska, sen- ior; Diane Ottendorfer and Phys- lia Rap, juniors; of the class of 1966. Both Grand Rapids and Am- erican College Poetry Society. "New Perception" by Martha, "The Trials and Tribulations of a Winter Mood" by Physilia were the only poems submitted by Aquinian students which were accepted for publication.

Wins Honors

Sister Marie Karen has her home in Sacred Heart Parish, Muskegon Heights. She graduated from Catholic Central High School, Muske- gon, in 1953. Since entering Marywood as a postulant and took her first year of novitiate; during this one-year period she began her nurses' training at Mercy Central High School, Muske-gon, in 1963. She is now serving her internship at St. Mary's hospital.

With the beginning of the second semester a new and exciting phase of college education will open up for the post junior class. They will enter upon a twelve-week period of directed teaching in which they will have ample opportunity both to test their skills and to weigh the attrac- tions and difficulties of the pro- fession they have chosen.

This practice period has been preceded by a five-hour course in principals and methods of teach- ing. For one week the student teacher will observe the regular classroom teacher, noting his pro- cedures and getting acquainted with the characters and aptitudes of students with whom he will work. During this time, he will work hard at preparing detailed plans for each class to be taught. These must be approved before- hand by Sister M. Harriet, direct- ed-teaching advisor.

The group which will eagerly

On With the Show . . . There are no dull moments in "Miser" re- hearsals. Here Tom Casaleto (Harpgagon) has Robert Bochniak (Jaques) at a disadvantage while Howard Ellis (Valere) looks helplessly on.
The Feast of Candlesmas

On the 2nd of February, the Church celebrates the last great feast of the Christmas Cycle, the Feast of the Purification of the Blessed Virgin Mary. An older term for this feast, derived from local customs in Jerusalem, is Candlemas. We have many other such feast days in which the suffix—mas appears, such as Martinmas, Michaelmas, and, of course, Christmas. This is an important suffix, for it shows us how the people of the early church centered the entire day around the Mass. The Mass was the high point of every celebration.

Candlesmas, or the Purification, is the day that the candidates we use in church at home—the blessed candle—is blessed. Many symbolic gestures appear in the liturgy of this day. The Priest, in blessing the candle, prays that God will help you. This brings to mind the many out-of-state collegians in Michigan. These people are ambassadors, and contribute much to the recent financial impasse, was discussed. The people that write these seem to be the United States to advertise Michigan, and offset the bad publicity given us by these publications are really serving their purpose. The people that write these seem to be SENATE SPEAKS RULES EXPLAINED

The new ruling on money-raising activities passed by the Committee on Rules and Activities has been a cause of misunderstanding. The rule states that, "No money-raising activities other than those already recognized (Tommies' Weekend) shall be promoted by any student group beyond its own membership, nor off campus." As can be seen from the wording, this regulation does not prevent student clubs from raising funds by fees and activities within their own membership. It does, however, prevent any group from levying subscriptions from other organizations on or off campus.

This rule was passed as a result of a complaint from numerous students that they were being required to "dip into their pockets." too often.

The next meeting of the Student Senate will be on February 5 at 10:10 in room 305. The student body is urged to attend.

The major topics of discussion will be an explanation of the rules passed by the Committee at its last meeting. Father Hennessy, Chairman of the Committee on Rules and Activities will explain the regulations and answer any questions on the subject.

This is the year for the Tommies to be beaten. There will be plenty of room in the Godwin gymnasium, so let us have a good representation of student supporters for the team.

Sympathy

The Herald extends deepest sympathy to Mr. and Mrs. Eugene Smith on the death of their baby daughter, Eugenia. Father Truskowski on the death of her truskowski.

May they rest in Peace.

A Dish for the Gods

Finesse, Not Force

Weapon of Wit

There is an old legend about King Richard the Lion Hearted and Saladin. King Richard was boasting to the Turkish leader about the strength of the crusaders' swords. Wishing to demonstrate the superiority of his weapon, Richard cleft an anvil in two with a mighty blow which, however, the sword's edge undamaged. The Sultan, with equal calm and cool, took out a fine silk handkerchief and tossed it into the air. As it fluttered softly downward, he made a slight, almost imperceptible motion with his scimitar and the veil seemed to melt in two. It was a fine illustration of the superiority of anilk over brute strength.

Recently, more and more students at Aquinas have realized a need for self expression. Many small "Newspapers" have been circulating about the school as vehicles of varying shades of opinion. The recognition of the need is a sign of intellectual life; and the attempt to satisfy it laudable. Yet one wonders whether these publications are really serving their purpose.

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Before...

Abraham Lincoln's Humor

One of the causes of Abe Lincoln's popularity and success was his ability to laugh at himself. He did this story about himself:

As he was meandering down the street one day, he saw an old, shabbily-clad man, with his hat over his eyes, coming toward him. Suddenly the old man, face to face with Abe, drew out a small pistol and pushed it into Abe's ribs. Needless to say, our hero was thoroughly startled. He enquired the man the reason for his actions and hatred. The old man told him that he had once taken a vow that if he ever saw a man without a hat over his eyes, coming toward him, he would use his pistol on the spot. Abe quietly looked at the old man, then turned to the streets and retorted, "Go ahead and shoot me, if you don't want to live."
Miss Noel Enjoys Second English Sojourn

Rita (second from right) rehearses for "Miser"

It was while she was working as stage manager for "The Haty Heart" that the incident related above took place. After a few anxious minutes, however, the lights did go on. It was quite a terrible experience for an opening night. They all waited with apprehension for the reviews of the play. Much to their surprise the reporter commented on the effective and original silhouette effort in the opening scene; so all ended well.

A typical day (and night) Rita recalls, would begin at nine with a rehearsal for the children's show. From ten until noon Rita might work on costumes. After lunch there would be a rehearsal for the adult play. After the evening performance on Sunday it was necessary to take down the old set and put up the new. The actors were often busy until two a.m., but there were never any complaints.

Miss Noel enjoys second English sojourn

The deadline date for institutions offering fellowships should be March 5, 1960. All institutions submitting nominations to the Commissioner is March 5, 1960. Fellows should be obtained forth in Title X of the National Defense Education Act of 1958, the educational conferences for the Ramzelle Opera House Summer Theatre in Manistee, Michigan.

One of Rita's most cherished associations is her association with the children's theatre. She portrayed a countess in 'The Three Bears'; the title role in 'Simon Big Ears'; the playmate of King Midas and the Golden Torch'; a toypop in 'The Puppet Prince', and a pioneer woman in 'Buffalo Bill'. She also directed "Midas and the Golden Touch"; a farce in "The Bear in the Blue Glasshouse"; and "Rip Van Winkle".

Every Wednesday through Sunday there was another production. Rita, in the spring, had worked in these presentations technically. She played the role of a deserted, old woman, Sarah Good, in Arthur Miller's "The Crucible"; an old woman in "The Diary of Anne Frank"; and the role of an Irish nurse in "Auntie Mame".

Medical Profession Popular

Rita worked as stage manager for "The Haity Heart" that the incident related above took place. After a few anxious minutes, however, the lights did go on. It was quite a terrible experience for an opening night. They all waited with apprehension for the reviews of the play. Much to their surprise the reporter commented on the effective and original silhouette effort in the opening scene; so all ended well.

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The freshman class also has several members who are contemplating pre-med or pre-dental courses: John Nowak, James Klein, Michael Gailey, Robert Dobski, Mike Messing, Donald Harrington and Larry Burny.

Finishing their senior year in the University of Michigan Medical School are: Fred Popovski, affiliated with Victor Vaughan Honorary Medical Society and Phi Rho Sigma Medical Fraternity; and Jack York of Alpha Kappa Kappa Fraternity. Attending Loyola Medical School are Patrick Eshenbrenner and William Pasinetti; George Gerwarth is at Marquette; Richard O'Malley at Wayne. Thomas Wyant and Joseph Lembach, who are attending school in Chicago, will receive the D.O. degree in the near future.

"Sorry... You can't buy life insurance!"

Rita (second from right) rehearses for "Miser"

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AQUINAS HERALD
January 28, 1960

Toms Meet Calvin Saturday

Aquinas College Saturday highlights its second semester basketball schedule by meeting Calvin College.

The two Grand Rapids' collegiate teams will collide at the mammoth new Godwin Heights Fieldhouse.

It seats close to 4,000 fans and even tops the Civic Auditorium in the record-keeners on by the boards. The houses are on sides of the court.

Both teams go into the game with winning records on their boards. Calvin lost to Hope, Central Michigan and Northern Michigan while the Aquinas Institute, Flint JC and Hillsdale.

Calvin, carrying a five-game winning streak into the game, has won nine. Aquinas has won seven.

After the Calvin game, Aquinas will still have four teams in the schedule.

The Tommies meet Benton Harbor JC on Feb. 2 at the Catholic.

Teresa, Barb Win Title in Tennis Tourney

Theresa Ranow and Barb Bas recently won the table tennis championship of the three girls' gym classes conducted by Mrs. Segar.

Blonde Beat was the champion of the other two classes, Rose Hanson-Betty Dreev and Barb Granger of the Puffballers who also won the title.

The second place finishers in the tournament were the teams of Russell Mitchell-Cindy Braun, Helene Palms-Oneil Schell and Bonnie Bowhuis-Frances Bekken.

The tournament was the culmination of the semester long program which opened Mrs. Segar's gym classes.

TOM TALE

Aquinas College pivotman Ralph Coleman paced the basketball team with his recent surge in scoring.

Coleman, who set a new all-time single season record with his recent surge in scoring, is the leading scorer on the three girls' gym classes conducted by Mrs. Segar.

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