Vandegrift Directs Third Order

Rev. J. R. Vandegrift, O.P., instructor of freshmen and sophomores in Theology, has been appointed the new director of the Aquinas chapter of the Third Order of St. Dominic. He will be assisted this year by Tom Osbourne, Prior; Tom Doyle, Novice Master; and Judy Black, Novice Mistress.

The Third Order is actually a way of life which puts us on the path of perfection. Its purpose is twofold: the advancement of Christ’s Kingdom and the growth of its members in perfection. The two aims are actually interwoven; it is impossible to achieve one without the other. Cooperation with others who are seriously intent in giving the love of Christ to every- one with whom they come in contact, a public profession of the will to strive for perfection, daily reci- tation of certain psalms, and an apostolate in the spirit of St. Domi- nic under the guidance of a priest; these are the means the Order offers its members.

Monthly meetings are held on Sunday evenings at which time reports on topics of spiritual life are given and discussed, the little office is recited, and Benedic- tion is given. If you have the desire of putting a little more organization into your spiritual life, the Third Order may be the answer.

On Nov. 25 at 8 p.m. the Third Order will present Rev. Lawrence Dannenmiller: A noted author, writer, and lecturer, Father Dan- nemiller was a professor of Sacred Scripture at St. Mary’s Seminary in Baltimore, Md. He is currently residing in Munkebad, Sweden. Father’s topic for the evening is entitled, “The Bible and the Modern Catho- lic.”

A gay, swaggering atmosphere seems to have taken hold of the campus as midterms are left behind and the opening of “Arms and the Man” approaches. The past few weeks have sprung up to decorate our ballyhooed halls, reminding us that opening night is Fri., Nov. 8. Mid-term not withstanding, the enthusiasm of the cast and crews has not been dampened. On Tues., Nov. 5, they moved bag and baggage into the Civic Theatre for the last round of rehearsals before opening night.

The evening of Thurs., Nov. 7, the final dress rehearsal was presented for the seniors and high school students of the Grand Rapids area and on the following night will occur the event for which ev- eryone has been working and wait- ing, opening night.

The crews without whose en- thusiasm the play could never be produced are as follows: stage manager, Cynthia Mador; assistant stage manager, Mimi Murphy; set design, Jamie E. Mitchell; stage construction, George Tilson; Thomas Milaowski, David Bur­ nets, Thomas Droll, Thomas Wil- liams; costume, Ruth Fleischmann, Sue Roberts, Donal Degeyer, Jeannie Horanak, Joyce McKinney, Kathie Olenstein, Margaret Vitale, Gabriella Ariza; art consultant, St. M. Lois, O.P.; portrait design, Carol Salinas.

Dancers, Terry Van Rooy; set painting, Carol Sokoloff, Jeannie Viale; stage crew, Michael Burke, Mary Pat Howe; properties, Alessia Epp, Joanna Kowalewska, Sandra Grendz, Lynette Bose; lighting, Buck Swidler, Michael Seryry, sound, Sue Gilles, Marge Vitalis; make-up, Maris Daughtery, Nency Coyle, Janet Anderson, Tam­my Paul, Marie Meyer; publicity, Cheryl Nye, Karen Van Looy, Terry Van Rooy, Christine Nawrocki, Helen DeCrombach, box office, Peter Farrell, Ellen Barkley, Barry Thrally, Garry Fowles, Barbara Thrally.

On Thurs., Nov. 7, Aquinas college Campus Center was the nervousness of 40 pastors as they met for the first time in their new role. The Diocesan Pastors of Aquinas College, Grand Rapids, Michigan November 7, 1963

Gala Recap Shows Big Success

Gala Week End, 1963, is in the past now, but its memory will long remain. The year’s annual weekend end of fun commenced with a tug-of-war kick off on the afternoon of Fri., Oct. 18, between the freshmen and sophomores. Which side won remains a question, but every- one won a fair share of mud.

Friday night saw the initiation of a new idea for Gala, a Gala Hootenanny. A full house at East Grand Rapids Junior High Gymnasium was entertained in folkay, hootenanny fashion.

Though rain came instead of sunshine, on Saturday the annual pool complex began. Trans- formation in decor disguised many of the usual hazards.

The Inaugural Ball on Saturday night, the Pantlind ball room gave its traditional touch of classical gaiety to Gala. Music for the event was furnished by the Tony Horvath Band. Highlighting the evening was the coronation of Dom Jansieker and JoEllen Den­ man as king and queen to reign over the festivities.

Perhaps weary but still “in there pulling” were those who completed booth decorations on Sunday afternoon. From noon into the afternoon and night the Gala atmosphere became a reality once again. From 2 to 4 p.m., a re- ception for visiting parents was

The college chapel will be the center of six retreats this year. Three retreats for the men will take place on the weekends of Dec. 6-8, Feb. 21-23, and March 21-22. Three retreats for the women will take place on the weekends of Feb. 14-16, and Feb. 28-March 1.

The November retreat for the women will be given by Monsignor Peter O’Sullivan, O.P., who comes from Aquinas College School in Columbus, Ohio. Father Philip will conduct this retreat in the center of Notre Dame in South Bend, Ind. which includes the men’s retreat in December.

Curtin Goes Up Tomorrow Night For Shaw’s ‘Arms and the Man’

Arosz; art consultant, Sr. M. Lois, O.P.; portrait design, Carol Salinas.

The pasties, Terry Van Rooy; set painting, Carol Sokoloff, Jeannie Viale; stage crew, members of stage construction aided by Michael Burke, Mary Pat Howe; properties, Alessia Epp, Joanna Kowalewska, Sandra Grendz, Lynette Bose; lighting, Buck Swidler, Michael Seryry, sound, Sue Gilles, Marge Vitalis; make-up, Maris Daughtery, Nency Coyle, Janet Anderson, Tamm­my Paul, Marie Meyer; publicity, Cheryl Nye, Karen Van Looy, Terry Van Rooy, Christine Nawrocki, Helen DeCrombach, box office, Peter Farrell, Ellen Barkley, Barry Thrally, Garry Fowles, Barbara Thrally.

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My first contact with Aquinas as a student came during the fall semester, 1958. It was a time of change and challenge. New classes were being offered, and the image of the school was undergoing a transformation. Changes at that time were not always easy to accept, but they were necessary for the continued development of Aquinas. The college was preparing to move from its temporary location in the tent city to a permanent building on the present campus. The move was exciting, but it required a great deal of planning and coordination.

A discussion by representatives from various departments, including the faculty, the students, and the parents, helped to develop a plan that would be beneficial to all. The plan was presented to the president of the college, who approved it after careful consideration. The new building was completed in 1960, and it has since become the centerpiece of the college's campus.

The new building was a major accomplishment for the college, but it was not the only one. In 1961, the college was awarded a grant from the Ford Foundation to support the development of a new academic program. This grant allowed the college to expand its offerings and to provide new opportunities for its students.

During the 1960s, the college experienced a period of rapid growth. The number of students increased, and the college began to attract national attention. In 1965, the college was selected as one of the 200 most distinguished colleges in the nation by the National Association of Independent Colleges and Universities.

In the 1970s, the college continued to grow and to develop new programs. In 1977, the college was named one of the 200 most innovative colleges in the nation by the U.S. News & World Report. The college also received a grant from the National Science Foundation to support the development of a new interdisciplinary program in the sciences.

Throughout its history, Aquinas has been committed to providing a high-quality education to its students. The college has been recognized by various organizations, including the National Association of Independent Colleges and Universities, the National Science Foundation, and the U.S. News & World Report. In 2014, the college was named one of the 200 most innovative colleges in the nation by the Chronicle of Higher Education.

Aquinas has been able to maintain its commitment to excellence by maintaining a strong faculty and a supportive student body. The college has been able to attract faculty members who are dedicated to teaching and to research, and the students have been able to provide a strong support system for the faculty.

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Following an introduction by Dr. Werner Frausen on Oct. 30 at Albericus Lecture Hall, Representative Ford from Ohio, brought his Aquinas under the sponsorship of the Michigan College English Association to discuss Mr. Zimmerman's experiences with the people. He stated that the people in the Aurita area enjoy their family, and the appetite of the students. Mr. Zimmerman feels that they would give for anything. Mrs. Robert Zimmerman, manager of Saga Food Service at Aquinas, checks out some of those "gold star" menus. He said that he would work with him, and Aquinas College would have the best service available. The work of the program naturally applied in her office.

The faculty and students of Aquinas wish to express their appreciation to Mr. Robert Zimmerman, manager of Saga Food Service at Aquinas, for his efforts in making the program a success. His contributions are greatly appreciated.
Toms Prepare for Season Opener

For the past few weeks, the Aquinas basketball team has been getting into condition for the coming season. Their "conditioning sessions" consist of three hours of running, stretching, and shootaround. At the end of every practice session, players take 25 foul shots. The player who makes the least number of these free throws becomes "the dummy of the day." At the end of every practice session, there would have to be a dummy to do more laps around the spacious gym at West Catholic. Anybody would have to be a dummy to do that.

Coach Goldstein has divided the squad into two teams—the red team and the blue team. Here's a line-up of the two squads.

**THE RED TEAM**

- **AL HESS**-6 foot, 190 lb. Guard (junior)—is one of the team's finest shooters. His ability is outstanding second only to his desire to play and win. He has been a member of years of college ball and team and the blue team. Here's that

- **DENNY LYK**-5 foot 11 inch, 160 lb. Guard (freshman)—is a fine team player. His defensive ability will make this offense work.

- **DOUG JOHNSON**-5 foot 10 inch, 178 lb. Guard (junior)—is as good a shooter and possesses fine defensive ability. "Tools" is probably the team's outstanding shooter and defender.

- **KEN KONESNY**-6 foot 2 inch, 187 lb. Guard (junior)—is this year's outstanding player. He is an outstanding shooter on the court set shot which makes him extremely dangerous from anywhere near the three free throw line.

**THE BLUE TEAM**

- **JOE O'TOOLE**-6 foot, 170 lb. Center (junior)—is a good defensive player and possesses a pretty fair jump shot. His height makes him responsible for feeding the team's big man. "Nut" has a standing shooter on the team. He is a good example who will break down many tight spots.

- **BOB SCHANER**-5 foot 10 inch, 180 lb. Center (freshman)—is a good defensive player and has" tools" probably the team's outstanding defender.

- **DAN NULTY**-5 foot 9 inch, 175 lb. Guard (junior)—is the outstanding shooter on the team.

The Kristul Bawl

By froggy

Dear Readers:

As usual, the most Educational Authorities of this period of the year is supposed to be your most productive! If this is true we must be in for a feast! At least I am, and as confused as a frog on the freeway with a busted hopper. What do I do? I just can't give it up and raise hamsters?

**ORCHIDS AND ONIONS**

Orchids to the projectants, at least he will be at the movie series. Orchids to everyone who made Gala Weekend a success. To Public and Civic Union, they will cash anything! Orchids to everyone except those I can't think of a single one...but I will.

FROGGY'S BEST SELLERS:

How to Win Friends and Influence People by Dale Carnegie.

The Art of Tact and Diplomacy by "Happy" Rockefeller.


You Can Be Sure...If It's Oleg Haslem and Dan Jaskiewicz in fourth place position.

**THE BOOK ENDS**

(Continued from page 2)

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BOOK OF MARY* by Henri Daniel-Rops; POPE JOHN XXIII* published by Dull and the Image

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