Three Professors Travel to Kentucky

Three Aquinas professors may be among the players of 12th Century Spain, but their setting is not simply by any means. Howard L. Dale, Having been a member of the Hispanic region are Sister M. Bur­ghardt from Frederick, Md., and Sister Jean Paul, O.F.S., who is from Glens Falls, N.Y.

This Language Arts committee has been focusing on the betterment of language arts instruction in circulars for the teacher, and will in general make themselves available to teachers and States who are engaged in such programs.

Council Plans Sadie Dance

The Women’s Residence Council is sponsoring the traditional Sadie dance and carousel, to be held Saturday, Nov. 20, from 2-5 p.m.

This year’s general chairman is Junior Burt Workman. Workman, in conjunction with her are Junior year, members of the Biology faculty and students from Berea College will manage to travel around the Barbourville area to see plays, and to work on the set.

The most important day of the trip will be Thursday, Nov. 11, when the group will leave early Friday for Chillicothe. Here in Barbours­ville, the group will set up with the college faculty in the morning and have play dates in the evening and homes in the Barbourville area.

Women Attend Weekend Retreat

The first scheduled of women’s retreats will be held this weekend. November 13-14. The facilitation of the retreat will be Rev. Johnigan, O.F.S.

F. Egan is assigned to St. Cath­erines Church, where he will administrate the shrine dedicated to Father. Besides his duties in the parish, Fater is ac­tively participating in the retreats.

This is a return trip for Father who conducted one of the men’s retreats last year. He is that time that he commented that he found this retreat was better, especially the students with whom he had a good conversation. The leading ladies will be a “very different dance this year.”

The 130 women who attend the weekend will come from different parts of the state. Fater himself is quite open and frank in his discussions. As one student who participated in Father’s retreat last year stated, “I had never talked before, life and accept what it is.”

College Prompts Students to Use Personnel Service

A Busy people in the city can get stressing, the Graduate Record examination their degree. Heading for the Appal­echian region are Sister M. Ber­nard, O.F.S., and Sister Mary Barb. Another unusual effect this year will be the fact that they have to offer, and the hours they will be available for the students to participate.

Aquinas students can avail them­selves of these services at any time during the semester, but the “Student Information” sheets will be on display at the Personnel Service office.

The business part of the trip will be the meeting with local professors and researchers, and the committee meets with local professors and researchers, and the committee to discuss the problems in Ap­palachia.

The committee hopes to publish its findings in pamphlet form, similar to its last year’s publication entitled “The Disadvantages of Language Arts.” It is hoped that their work will be of benefit to the betterment of language arts instruction in the state, and circulates for the teacher, and will in general make themselves available to teachers and States who are engaged in such programs.

Catholic Church Concert Set

Candlelight and Christmas Carols will fill the atmosphere at the Iowa City Catholic church Sunday, Dec. 12, as the Aquinas glee club and ensemble, and the Mayflower Bell Ringers present their Christmas concert.

Dr. Robert Hieber will direct the concert, while the choirs of the smaller men’s choir, Mr. Roy Egan, and Joseph Lampert, conduct the brass ensemble.

Our Lady of Lourdes accompaniment will be soprano Connie Kiel and tenor David Fox, while Jerry Jolma will follow on the organ.

The vested choir has selected 13 carols, including “The Holly and the Ivy” as its selection. “It is Born Immortal” by Prevert-Moussin, and “St. Louis” by Baritaud will be performed.

The brass will play three carols of the program, the first singing of the traditional Christmas carols and with some of the choral numbers, as well.

Also on the concert program are “Adeste Fideles” by John Ireland, “We Wish You a Merry Christmas” by A. Schoenberg, and “The Three Kings” by Willan and “Gloria in Excelsis Deo” by Healeywell.
A new column, devoted to brief anecdotes and newsworthy events focusing on any aspect of campus life, will be featured this year in the HERALD under the heading "Daily Briefs." Students and faculty members are invited to submit any club, classroom, or extra-curricular activity news items to HERALD news editor Sheila Kavanagh, moderator Sister Mary Stella, O.P., or merely to the editor's desk in the Herald office.

Because of a space limitation, it will be impossible to print all material, but the Herald welcomes all ideas and will atempt, with your cooperation, to cover every aspect of campus life.

An Aquinas physics major, Mr. Larry McMillan, has accepted an offer as an engineering assistant-conductor: corporation: Phoenix, Arizona. He is a graduate of the Ford Motor Company, and has worked with Ford as an engineer. Mr. McMillan will begin work on December 5th, 1966.
In a concerted effort to heighten school spirit, the annual "Meet the Foms" night is scheduled for Nov. 9, 6 p.m., at the West Catholic high school gymnasium. "Foms" will wear "Foms" in this inter-squad game, demonstrating plays which will be used throughout the season.

According to Rita Mayan, head of the cheerleading squad, "this night is designed for the student body to become acquainted with the J.V. and Varsity teams and with the cheerleaders."

It will also provide Aquinas students with an opportunity to learn new cheers. An added attraction this year will be the debut of the new Foms band, which will play before games and at halftime.

I-R Delegates Visit Chicago

A delegation of eleven students from the International Relations Club visited DePaul University in Chicago, Oct. 22-24, to represent Aquinas at the Regional Conference.

Composing the student delegation were seniors Maurice Farhan, Yvonne Daniels, and Marie Vander Weele, sophomores Maureen Harvey, Ron Loeffler, Jim Fliskinger, Lois McDonald, and freshmen Ellen Streed, Cathy Beahan, Christine Smazel, and Linda Acker.

A key-note address Friday evening by M. Jean-Louis Mandercaux, the French Consul-General, concerned France's position in Western Europe and its effect on U.S. foreign policy, and was the first of the newcomers on their agenda.

On Saturday, the students, along with moderator Mr. Richard Blake, attended several seminars related to "Western Europe," the general subject of the conference. The American discussions cussed groups focused on economic and political questions affecting Europe and the United States.

As a result of a business meeting held Oct. 24, Jim Fliskinger was elected Michigan's State chairman for the conference. The Aquinas delegation also volunteered to reconstitute the regional organization to rid it of some ambiguities and to make clear the duties of each officer.

Aquinas Meets Mr. Tony Spina, Ace FREE PRESS Photographer

He sat there on a leather couch, in a dark suit that matched his vitrines, snapping Italian eyes — and, aged, and he talked, and we listened. Outside, the busy city traffic leaves across the Aquinas campus. The window of the Paulist Father, Mr. Tony Spina, is a window to the world. THE DETROIT FREE PRESS, and the student press, receive all its famous two-hour visit with the late Pope John XXIII.

Mr. Spina revealed that what startled one at a five-minute per­mission to photograph the Pope without any conversa­tion stretched into hours when his Holiness demanded to know why Mr. Spina was not using flash lamps in taking his shots. It seems the Pope had no experience in silent camera used at the beginning of the interview and wanted to assure some good pictures. Naturally, he asked his assistant, who headed as the FREE PRESS PHOTOGRAPHER took pictures to his heart's consent, while speaking in Italian to his Holiness.

Vatican protocol was obviously not offended by this lack of formal­ity because a year or so later, Mr. Spina was invited back to photograph the newly-elected Pope Paul VI. The first Papal interview, however, was the one in which our interviewee called me his most mem­orable assignment, not only because it was a "first," but also because it was the beginning of a wonderful friendship.

Kings and queens, presidents, missionaries, actors, etc., have appeared before Mr. Spina's lens as well as dis­ast er victims, urchins in poverty areas, immigrants and criminals.

He confesses to having no favorite photographic subject but pro­aches each assignment in an objective manner, feeling that a news photographer should be capable of handling all subjects and situations.

Truth plays an important role in the career of this ace photo­grapher in that it realizes a picture can tell an important story about a person, and can ruin their reputa­tion if one facet of the pose is em­phasized at the expense of dignity. Following up this topic on the art of photography, Mr. Spina stressed the importance of interpretation and sensitivity of the subject involved. This, he feels, is what makes the difference between a clear, distinct photo and a picture that not only tells a story, but con­veys a vision.

When asked about the qualifica­tions of a photographer, Mr. Spina stressed the necessity of a vivid mind and ability to explore one's mind and thinking in order to make judg­ments on what is right and wrong in a picture.

It was at this point that Father Hugh Michael Brahman, diocesan di­rector of radio and television, walked in to shake hands with Aquinist distinguished visitor and ask his opinion on the trend away from pictures and on newspaper policy in general. Much discus­sion centered on the weakness of the picture's role in the news today. Mr. Spina's answer to this was basically: Do you want to relax and loosen mus­cles? Mrs. Pat Harper, professional dance instructor and choreographer, conducts the Crea­tive Dance class.

Why such a class? Sister de Chantel and Mr. Jack Eng, in­structors of acting, believe the dance to contain necessary in­gridients for human body expres­sion, a vitality which is most need­ful to serve as a prerequisite for all art. Vocal inflection is not the only component in drama there must also be an expressive move­ment of one's body. Such expres­sion is found in the dance.

Our bodies are relatively un­limited," explains Sister de Chantel, "and through creative dancing, an outlet for individual creative­ness. The class's participants are gaining this freedom via the dance.

Which distinguishes this form of dance from others? Its freedom and individuality, to be sure. Yet, there is one characteristic which is exclusive to creative dancing: this dance form comes from with­in; it is the product of the creator and its timing and movement are those of the interpreter, not of the instruc­tor.

The face, limbs, all parts of the anatomy strive for this revelation of motion. And when these factors, an elaboration of beauty, strength, and purity emerge, The end product is a revelation, a single feeling, a spontaneity of action. Such simplicity of presentation and artificiality, creative dancing stages a transformation of your life as a priest? The Paulist Fathers have developed an aptitude for the modern man interested in devoting his life to God. This can be a vital instrument to help you make the most impor­tant decision of your life. Write for information.

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At the cross country season kicks to a close, the Tommies have finished the season with a solid third place finish at Aquinas’ “winningest” meet of the year. Outdistanced by DePaul and Bowling Green, the team dropped Spring Arbor 81-90, and Grand Valley 81-143.

On Oct. 22, Aquinas took top honors in a four-week meet at Rochester. Led by the 1-2-3-4 finish of Hinck, Haslem, Groomes, and Cybulskis, the harriers defeated Oakland 17-59, University of Detroit 17-61, and Grand Valley 17-106.

At the Oliverian Invitational, Oct. 26, the Tommies placed second in another four-team event. Edged out by Spring Arbor 38-40, the Tommies set back Hillsdale, the 1965 NCAA state champs, 40-39, and Antioch (Ill.) 40-99.

Then, on Oct. 30, with their fourth meet of the season, the Tomms defeated Spring Arbor for the second straight year. Sparked by Tom Hinck who covered the four-mile course in a record 20:37, the Tomms dropped their competitor 24-34.

The stiffest for the determined squad is still to come, as they battle with the strong runners of Detroit and Wayne State this fall. The Tommies defeated the Detroit Harriers 19-113 and Wayne State 28-67.

A grueling display of fighting determination are shown at a recent intramural playoff game, as sophomore Cloute Inch (number 100) grounds freshman Terry Green.

Teams Tangle in I-M Playoffs

With the playoffs already in full swing, the heat of Intramural football reaches its climax.

Heading this onslaught for league supremacy are the Sophomore #1 squad, pressured closely by the Seniors and the high-flying Freshmen.

The Sophos, or more frequently talked Kremer & Co., walked off with the regular season title as they knocked the Seniors from the ranks of the unbeaten with a 13-6 verdict.

Inching a solid defense and timely ball control, the Sophos allowed only 3 touchdowns to reach paydirt, while tallying twice on punt returns and a 73 yard punt return from John Forster. In their first playoff encounter, they relied on the precise blocking of Matt Burns and Surealths and quickreaction of John Mackabian to overcome the Flickers 21-0.

The Seniors, the “bravest” in the NCAA College Division, compiled a respectable 4-1 record into the playoffs. In question comes the “brutes” overcome an early 19-0 deficit, edging out the determined Monschmidts 19-18 behind the scoring punch of Chuck Perronek and Joe Burns.

The hottest team in the race, however, is the Junior Beavers. After salvaging a 3-2 regular season mark, they came on strong to dump the Schmuks in their first tournament meeting.

Spinc Interview

In regard to the possibility of photography as a career, Mr. Spina mentioned that the field was open to anyone who was sincere and willing to work hard. Since nine out of ten photographers are men who are not especially interested in attending society teas or taking shots of the fifth generations of a family, women have less competition for these positions. There are, of course, certain aspects of photography which will always be closed to the female sex, such as, any press box, but in general, their presence is appreciated, commented Mr. Spina, even if it means their male comrades have to give up attending fashion shows.

In his long career, Mr. Spina has photographed nearly every subject available from every angle and in every situation:

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