Dr. Norbert J. Hruby, vice president of Mundelein College, announced his impending retirement late November for a longer stay.

Dr. Hruby was one of six candidates announced by the Search Committee by trustees over 225 Catholic Colleges in the U.S. to appoint a layman to the presidential post.

Prior to his Mundelein appointment, Dr. Hruby is Associate Dean of University of Chicago, 1958-1962; Director of Radio and Television for Loyola University, Chicago, 1953-55; and Director of Public Information Center at Loyola University, Chicago, 1951-53.

Dr. Hruby served in the Quartermaster Corps of the U.S. Army during World War II, was commissioned a second lieutenant in 1942 and a captain in 1944. After leaving military service in 1946, Dr. Hruby earned both his Ph.D., and M.A. degree in English at Loyola University, enrolling in the University School of Fine Arts Drama Department.

In September, 1947, he returned to Loyola as an Instructor in English and began work on his doctorate. In 1951 with his thesis: "Successful American Plays, 1918-29."

Dr. Hruby and his wife, Delores, have one married son, Michael, 24; and two daughters, Monica, 18, and Patty, 17; and a granddaughter, Rachel.

The Mundelein Self Study which preceded his call at Loyola proved his professional and educational circles was called "one of the more significant things that has been done in American higher education in the last decade" by Manning M. Pattillo, Jr., director of the Danforth Commission on Church Colleges and Universities. Some 250 colleges and universities in the U.S. and Canada followed the progress of the self study with interest and a score of them followed Mundelein's method in whole or in part.

By the time the self study was completed, Mundelein had undertaken major changes in virtually every respect: curriculum, organizational structure, calendar, modes of instruction, counseling, student life, faculty benefits, and budgeting.

At Mundelein, besides the regular duties of the vice president, Dr. Hruby was director of continuing education and responded and organized a degree completion program for working women - an innovative effort to recapture the attention of graduates of that unaptly reserved of woman's education and greater success of that program indicates the great need of such programming in urban colleges, according to Dr. Hruby.

As Executive Officer of University of the City of Chicago, the downtown center of the University and its principal adult education center, Dr. Hruby was responsible for budget planning and control, public relations, curriculum planning and faculty recruitment. He was also chairman of the University Employment Commission which supervised over 8,000 students a year.

Dr. Hruby has also had extensive experience in radio and television, having been director of Radio and Television of the University of Chicago where he was responsible for the creation, production and direction of radio and TV series for the University. His programs, "A Conscious Primer," on the history of the atomic science starring Nobel Prize winner Harold C. Urey, was later a basis for the self study at Mundelein.

Dr. Hruby also produced and directed the "University of Chicago Fund raising campaign." At Loyola, Dr. Hruby directed the radio and television series and wrote and directed fundraising telethons, one of which won a national award. During this period, he was also editorial director of the Chicago Educational Television Association and collaborated with George Probst of the University of Chicago and the late George Jennings of the Chicago Board of Education, he planned and directed the Chicago Educational Television Station, Channel 11, in Chicago.

One of Dr. Hruby's avocational interests has been the theater and from 1953 to 1957 he directed the classical play for the newly established theater of the University of Chicago each year. That program's "A Midsummer Night's Dream," "The Merry Wives of Windsor," "The Search of an Author," "Shelley's "The Coppélia" and Christopher Marlowe's "Edward the Second" are familiar to loyal theater goers.

And our sports fans may be heartened to know that Dr. Hruby was a leading member of the Chicago Cubs fan club and worked as a fan on Sundays prem season while in college in the late Thirties.

List Holiday Haps

Vol. 33 No. 7 - Aquinas College, Grand Rapids, Michigan - December 13, 1968

Ruehler to Speak Despite Protest

The Advent Education Committee of St. Stephen's which plans the programs and submits them for approval to the Board each Spring will meet Monday evening to make the decision at which time they will also accept formal written answers from the Board. The Board voted not to reconsider its decision.

A few members of the Adult Education Committee have appointed an official condecoration of the National Catholic Reporter and in that denunciation implied that Mrs. Ruehler was in error because of a column printed in that newspaper on the perpetual Virginity of Mary.

The action will immediately after St. Stephen's Holiday Dinner when members of the Aquinas Community will be asked to meet at the Wesley Ballroom as introduction to the next’s activities.

The action will begin as the Choraliers, Civic Auditorium on mass. A contest will be made for the group that will receive the most signatures from the houses they visited will receive a prize.

As the singers return to hot chocolate and cookies, they will be entertained by a benefit concert by the Aquinas Community Chorus, which will be held at the Wesley Ballroom as introduction to the next’s activities.

Social Committee Members Mike (Fudge) Kupiski, Joann Whitson and Mike Polzin practice decorating for Xmas Party.
just that we have seen so far, and in particular those who make the profit, for those are certainly profit is to be made. The tab for most of the "big ones" run in the thousands of dollars, sums which most of us can comprehend unless we translate them into a Mustang with the trimmings for example. The major ones are simply named, but the truth is that this has made us somewhat "negative". I wasn't this way before but I do this now.

We must become Dismas figures if we hope to help our brothers (I use "brother" in the most social" functions each year which you as a child, were sent up without your supper for playing in yellow. It's very difficult to imagine the difference between finally coming downstairs from the next morning to your bowl of lumpy Maypo, or having to stay in bed two days without you won't feel the PAIN. Nobody we have seen so far, and in particular those who make the profit, for those are certainly profit is to be made. The tab for most of the "big ones" run in the thousands of dollars, sums which most of us can comprehend unless we translate them into a Mustang with the trimmings for example. The major ones are simply named, but the truth is that this has made us somewhat "negative". I wasn't this way before but I do this now.

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Civic Plays Depict American Flight

The Grand Rapids Civic Theater opened its holiday season with two one-acts, "The Chairs" by Jean Anouilh, and "Turner Vacil, Happy Ending, and Day of Reckoning" by Eugene Ionesco. Both of one actor, WYTO’s Max Horne, both of the audience and the cast are Negro. Director Perle King had to eliminate any approach that does not offer a stilted that disappear from their refrigerator, or the hand-tailed suit that find their way to Justin’s coat. The play has a setting "winter ending," with the harmonics’ marriage remains a vision. The Negroes are wondering just how happy this ending, or the situation itself, really is.

Day of Absence may outwardly appear to be a happy, nice novel because of its small group of Negroes, and Joe strikes out from the Negroes. Their comedy of the ugly holds white citizens who now must crowd and use for their own children, cook their own meals, wash, etc., their own clothes, and especially clean their own r创新发展者 rate is greater. Without black men to do their dirty work, the mayor declares the town to be in a state of emergency. TheNegro whites wouldn’t mind if every black face disappeared once and for all. A complete exodus crippled the town economically. The Mayor’s mind only reveals further the need for the Negroes. Their situation is not geographically local; their problem and message is obviously universal.

The acting was far from perfect. The Negro men who tell the story of the black man’s plight, through the clever use of two actors, take a step in good, experimental theater. The Negroes’ faces occasionally revealed humorous dialogue and characters in the two plays. It also didn’t take long before one wonders if he might actually be laughing at himself and his own ideas of racial inequality. Art and music are well worth experiencing.

Mary Anderson

Gall Wingard

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The Student Test Media

Gary Williams, an art student here at Aquinas, has embarked on a project to design a poster. He has created three new patterns in design which are easy to reproduce, and he has had them printed. Through the use of animation (which he became fascinated over during correspondence with Walt Disney when he was twelve years old) and his own search for emotive effect through light and color, though he does not intend it to be psychedelic.

Now he is about to do a piece of sculpture, a rectangular box 3’x3’x6” each. He has a black and white poster box in his mind, patterned with holes of various sizes. Lights will shine out from the holes.

On the opposite side of the box air will reflect the light emitted from the poster box, and the light in turn will reflect the light outgoing from the box. This whole process will result in a figure resulting film will be splashed with the lights, and the effects of the first to this on Nov. 23. Parsons Hubbard and James Branson won two out of three rounds of the Michigan Interscholastic Forensics League Tournament held at the University of Detroit on Dec. 7. She finished behind students from Howard University and Wayne State University.

Gary Williams discovered three rounds of extramural speaking experience and practice, and made plans for each speech.

The next tournament will be in January.

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The dedication of the new physics building is to be held on the campus of Rollin College on Jan. 16 at 4 p.m. The dedication will be held at 4 p.m. before Joseph McKinney. A dedication address will also be played that evening at Calvary College.

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Tommies Off To Slow Start, Drop Two

The basketball Tommies are off to a bad start and begin their fight back in the Furniture City Classic. Coach Bill Braunbeck's club dropped their first two ball games to University of Detroit and Hope College, both away, and now hope that the friendly confines of Grand Rapids will be kind to them.

November 30 and the headlong march to the University of Detroit brought great expectations, but for the first seven to eight minutes of the game they were outclassed and playing way out of their league but for the first seven to eight minutes of the game they were very much in the fracas. Gradually the Tommies were able to get themselves into the game and they kept playing away as the four remaining half minutes of the game snuck by Haywood turned the game into a sad affair for Aquinas fans. Suddenly though their offensive attack as they take on Spring Arbor, Titans didn't seem to want to relent and major television shows by smashing an illegal dunk shot through the hoop, breaking the basket away from the glass backboard and shattering the backboard. Considering the score and the time needed to set up another basket, both teams agreed to end the game at the point.

On December 4, the Holland Civic Center was the scene of the annual Hope-Aquinas clash which Hope won for the sixth time in eight meetings by a 103-92 score. The Tommies controlled the game for most of the way as they held a 48-46 halftime lead. However, at the eight minute mark, two Hope freshmen, Ken Kendrix and Marty Swayne, led an outburst that brought the Flying Dutchmen from five points down to a 15 point lead and that brought an abrupt and bitter end to the script for the game as the Tommies battle back fell way short.

The Titans looked great at time but short lapses such as the one that brought about the big hope surge were their downfall and will have to be corrected. Coach Braunbeck will be stirring for consistency in his attack as he takes on Spring Arbor, Grand Rapids S.C. and Grand Valley in the Furniture City Classic. Pat Ryan was a bright star in defeat as he scored 23 points and grabbed 16 rebounds. Tom Van Portfliet is proving a great sixth man as he came off the bench and snared 16 rebounds. Tom Van Portfliet is proving a great sixth man as he came off the bench and snared 16 rebounds. Tom Van Portfliet is proving a great sixth man as he came off the bench and snared 16 rebounds. Tom Van Portfliet is proving a great sixth man as he came off the bench and snared 16 rebounds. Tom Van Portfliet is proving a great sixth man as he came off the bench and snared 16 rebounds. Tom Van Portfliet is proving a great sixth man as he came off the bench and snared 16 rebounds. Tom Van Portfliet is proving a great sixth man as he came off the bench and snared 16 rebounds.

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For more details, including a listing of sponsoring companies, see your college placement director or write to the non-profit sponsor of the second annual "Career-in", Industrial Relations Association of Bergen County, P. O. Box 533, Saddle Brook, New Jersey 07682.