Guest to Speak on "Russia and Detente"

A native of Philadelphia, Scott, as a young man worked in Russia for the Magnitogorsk steel complex. In 1937 the great purge forced him from Soviet industry but he remained in the country for four more years first as a French and later as a correspondent for British newspapers. He has been associated with TIME since 1941.

Scott spent parts of 1940 and 1941 traveling through the Balkans, the Middle East and Asia, where his reports attracted considerable attention. Two weeks before Roosevelt's trip to Russia, Scott was expelled from the USSR for "slandering" Russian foreign policy and inventing reports of Soviet-German tension.

John Scott's first dispatches to TIME were filed from Japan in 1941. The following year he became a Corresponding Editor in New York and in 1943 found him covering the State Department in Washington. Later that year he was sent to London, and then to Stokholm where he headed the TIME-LIFE bureau until 1945. After the war, Scott reopened TIME'S Central European office in the wreckage of Berlin.

In addition to his reports for TIME, Scott has published several books including "Behind the Urals", "Duel for Europe" and "China: The Hungry Dragon". His latest book "Heart's Delver", was published in 1969.

Scott's latest trip took him to Eastern Europe, the Soviet Union, and the Middle East. In the Communist block Scott evaluated the extent of hostility between the USSR and its Eastern European Commonwealth.

The fifteenth annual Aquinas Award will be presented to the Rev. Bertrand Scott, S.J., of New York City, one of the most influential philosophers of our time. Scott, a graduate of the University of Notre Dame, has won 22 honorary degrees and the ceremonies scheduled for 8 p.m. in Wege Center auditorium.

The Aquinas Award is given annually by the Catholic Theological Society. It is in recognition of outstanding excellence in his area of accomplishment and whose achievements are significant not only in themselves but in their portrayal of Judeo-Christian and human values.

The Aquinas Award is a medal which portrays St. Thomas Aquinas on its face and the recipient's name on the reverse side.

Most recently, Father Lonergan was named one of the 11 most influential Christians of the century by the editors of six leading church magazines. But more importantly, his writings and thought have become the focus for other philosophers and theologians and innumerable "Lonergan Workshops and Seminars" have been held - and are being held - in the British Isles, U.S. and Canada. His followers believe that history may reckon him a mind to rank with Thomas Aquinas and Cardinal Newman.

Born in Buckingham, Quebec, he entered the Jesuit Order at 17 and studied at the University of London, England from 1926 to 1930, and then at Rome's Gregorian University until 1940. In 1954, he returned to Rome to teach at the Gregorian in 1953 where he remained for the next 13 years teaching theology at Jesuit seminaries in Canada before returning to Rome to teach at the Gregorian in 1961 where he was appointed Professor of the Divinity School at Harvard University.

In his widely respected book, "Insight: A Study of Human Understanding", Father Lonergan set out to erect a definitive cognitive theory to solve the modern problem of objectivity and confront and overcome the contemporary structures on metaphysics, and to provide a basis for the affirmation of the existence of God in the concrete operations of the human subject. Called a monumen
tal work, "Insight" has been described as the most creative development in the neo-Thomistic revival. Following the publication of "Insight" in 1957, Lonergan absorbed himself in the question of intellectual method, particularly for the theologian. In 1945, published "Method in Theology", which was published in 1972. Lonergan's aim was to outline a method for theological investigation that is analogous to the methods of modern science. The significance of that work has scarcely begun to be appreciated.

Much of Father Lonergan's writings, especially those published while teaching at the Gregorian, are written in Latin. His other writings in English besides the above mentioned "Method in Theology", "Doctrinal Pluralism", 1971; "Grace and Freedom", 1971; and "The Philosophy of God and Theology", 1973.

Father Lonergan served as a secretary for the Second Vatican Council and is a member of the International Theological Commission in Rome as well as a consultant to the Secretariat for Non-Believers. He has also written six honorary degrees and the Catholic Theological Society's "Spelman Award"; the American Philosophical Association's Aquinas Medal; and the John Courtney Murray Award of the Catholic Theological Society. At the Award ceremonies, to which all students and faculty are invited, John F. Donnelly, chairman of the Board of Trustees of the College, will introduce Father Lonergan. Aquinas president Norbert J. Hruby will read the citation for the medal and present the Award.

Previous recipients of the Aquinas Award are: Rev. Theodore M. Hesburgh, Patrice Roberts Harris, Philip Scharper, Alfred Lunt and Lynn Fontanne, Norman Cousins, John F. Donnelly, chairman of the Board of Trustees of the College, will introduce Father Lonergan. Aquinas president Norbert J. Hruby will read the citation for the medal and present the Award.

Reprinted with permission from the St. Louis Review, June 1, 1974.
Guest Editorial

Igniting Incentive

Before I say anything I would like to extend my appreciation to the 20 to 30 people who took time out to "Meet Greg Krzyton" (and his children) on September 5. My thanks also to Sande Wancour, editor of the SUNRISE, for her "New Kid on the Block" article in the last issue.

I don't know whether or not that article met with general acceptance or if it served to reduce any animosity but since I am not blind or naive I think I can assume that not all acceptance or if it served to reduce any animosity but since I my mind simply and honestly - "I'll try harder in the future to replacement. Lest I appear paranoid about this let me state that will carry them through the year.

It is true that classes are becoming a duty more than something you anticipate. . .all in all, everything is becoming "regularized" and except for an occasional party, things are "normal" and quiet.

Some students call this period one of lethargy or worse yet - apathy. Others welcome it, with grateful arms, as the traditional study environment so necessary at an institution to apathy. Others welcome it, with grateful arms, as the traditional study environment so necessary at an institution to anticipate. . .all in all, everything is becoming "regularized" and except for an occasional party, things are "normal" and quiet.

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Greg Krzyton
Dean of Students

The Sunrise

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The Sunrise is published once every two weeks of the academic year (with the exception of all holidays and examination periods) by the students of Aquinas College. Address all correspondence to "The Sunrise," 1607 Robinson Road, S.E., Grand Rapids, Michigan 49506. Telephone (616) 578-1455. The contents of the newspaper are handled by The Spartan Print Shop, 3831 Patterson S.E., Grand Rapids.

Subscriptions are $2.00 per semester, or $3.00 for the academic year. The editorials and letters to the editor in the newspaper are open forums for discussion of issues. Views reflected here are those of the individual writer and not necessarily those of the newspaper, the Community Senate or the administration of Aquinas College.

Szymanski - Byo

Saturday, September 21st, Mike Szymanski jazz trio will perform in Regina Lounge at 8:00 p.m. BRING YOUR OWN.

Rock Climbing

The beginning Rock-Climbing to Grand Ledge with Rick Medrick on Sunday, September 29th has only five reserved spaces left. No fee is required. Leave 8 a.m. - ret 5 p.m.

Coming Soon

Eastown - Aquinas Fall Festival of The Arts

Saturday, October 20 STREET CORNER THEATRE
Wilcox - All Day

Monday, October 21 CLASSICAL GUITARIST
STEPHEN BELL
Wege Auditorium, 8:00 P.M.

Tuesday, October 22 MODERN DANCE
RAYMOND JOHNSON Lecture and Demonstration
Aquinas Fieldhouse, 8:00 P.M.

Wednesday, October 23 RAYMOND JOHNSON CONCERT
Aquinas Fieldhouse, 8:00 P.M.

Thursday, October 24 Aquinas College Band and Choir
Wege Auditorium, 8:00 P.M.

Friday, October 25 VIOLINIST, AUTODO DELMONI
Wege Auditorium, Aquinas, 8:00 P.M.

Saturday, October 26 DANCE AND PANTOMIME
MASK AND MIME WORKSHOP
Carriage House, Aquinas, 8:00 P.M.

SQUARE DANCE

An additional day has been added. Jan. 4-11, and a price reduction in the Christmas Aspen skiing trip. For a package rate of $130 including tax you can get a room (quadraple) with full kitchen facilities, full family breakfast at Gastro Hofeber in downtown Aspen, and six days lift tickets, family style breakfast each day. Transportation to Aspen and additional meals will be extra. The deposit reduced has been reduced to $25.00 by Oct. 15. The rest can be paid on arrival. Anyone interested in adding additional information, contact Barb Norgrove, Room 12 Regina.

Aspen Ski Trip

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Hayride - Kegger

Fall is drawing near and a hayride has been scheduled for Saturday, September 29th. The cost for this excursion will be $1.50 and you must sign up before Wednesday, September 26th. Transportation will be provided. Following the Hayride is a Kegger in the Snack Bar, Wege. Both the hayride and Kegger are open to students only.

Calvin Art Exhibit

Professor Don Lyon, an art instructor at Ferris State College, will exhibit his paintings in the art lobby of the Calvin College Fine Arts Center from Friday, Sept. 6 to Saturday, Oct. 12.

Born in Budapest, Hungary, Peterdi came to the U.S. in 1939, having studied in Budapest, Paris, Rome and Tokyo. He has taught at Hunter College in New York City and is currently on the faculty of the Yale University Art Department. His work, which has been widely acclaimed and is used as the major text of many university graphic arts courses.

Peterdi has received numerous prizes in both the U.S. and abroad and is included in many private collections as well as many museums and universities including the Albright Museum, Bibliothèque Albert Kahn, in Paris, Boston Museum, Chicago Art Institute, St. Louis Museum, University of Michigan, and the Whitney Museum of American Art. 

Both exhibits are open Monday through Saturday from nine AM to nine PM.
Have you ever wanted to be suspended and apart from the entire world? An Australian aereonautical engineer, known as Bill Bennett, has - after eighteen years of tedious effort - found the best possible answer thus far: HANG GLIDING! He started flying a piloted kite in exhibition shows across America and eventually arrived at the "Cadillac of hang gliders" - the Delta Wing Kite. Bill and his kite have set world records for altitude, distance, airborne time and even doubled as James Bond in Live and Let Die.

Percentage-wise, hang gliding has become the fastest growing sport since it started - only three years ago! It is the cheapest, least complicated and easiest form of flight to learn, and still offers the most satisfying pleasure for the undaunted individual. About twenty companies compete in the manufacturing of hang gliders, but only Delta Wing and another manufacturer have met the specifications set by the association without any alterations. The kite consists of four main assemblies: the control bar, seat, frame, and the sail. The aircraft quality is brought out in the heat-treated, high-strength anodized aluminum tubing, and the strongest Heli-Arc welds. The sail is crafted of 3.8 dacron by one of America's leading sailmakers. Delta Wing offers five different fully guaranteed models ranging from 35 to 40 pounds in weight and fifteen and one half to nineteen and one half feet in wing span length. A small backpack motor or tandem attachment are options for experienced handlers.

Flight appears easy but novice instruction and practice must come before it. Unlimited enjoyment can be experienced. Basically, you strap yourself onto a seat suspended from the glider's A-frame, then run down a dune or hill until you quickly become airborne, and attain total free flight. The world's record for free flight is over twelve hours but the beginner can expect to remain aloft for one to two minutes depending on wind and altitude. To guide the kite, you shift your weight in the direction you would like to travel. After landing, disassembly takes a few minutes and you are prepared to soar again.

In Grand Rapids, Delta Wing is distributed by Dave and Chris U'Dorch assisted by Mike Lyon. Their salesroom is located at 1434 Lafe Drive S.E. at the corner of Atlas and Lake Drive. Dave is offering a full day of training, instruction and flying for $15.00. In addition to this, he will deduct the fifteen dollar lesson fee from the purchase of any aircraft. Dave is also planning a seminar and movie on hang gliding and the reasons behind its rocketing popularity. You can talk with Dave between 11:00 a.m. and 7:00 p.m. Monday through Friday or 10:00 a.m. to 5:00 p.m. Saturday.

Do something different this weekend: GO FLY A KITE.

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**BILLY BENNETT OVER THE STATUE OF LIBERTY JULY 4, 1969**

**BILLY BENNETT BRIDGEPORT, TEXAS 1969**

**FLYING WITH BACK PACK IN SNOW**

**DUAL CONTROL TOWING**

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Switchboard Inc. Grand Rapids Clear the telephone help line is in desperate need of new volunteers to help answer the calls. They are offering free training courses for persons in the community willing to make a three month commitment of one three-hour shift per week to answer the phones. This intensive training deals with specific areas such as drugs, alcohol, family relationships, loneliness, death and dying, suicide, and active listening. The next training session is September 27 to October 5. The essence of this program is volunteers. The calls received are varied, including marital problems, peer relations, depression, loneliness, drug and alcohol abuse, and many other things. Phones are also answered for some agencies during their off-hours and Switchboard acts as contact people for Family Services Outreach Team, Rape Crisis Team, Drug Help Flying Squad, and Psychiatric Hot Line. Switchboard is funded through P.A. 54 and community donations and has been in existence for about four years.

One of the things that is of stressed value at Switchboard is diversity. Many calls are received from many different kinds of people and a diverse staff of listeners is definitely needed. The contributions that many viewpoints and backgrounds can bring are exellent sources of learning experience. Listeners learn to be accepting of people with various viewpoints, values, and ideas and they learn to be willing to maintain a non-judgmental attitude while on the telephone. Another belief upheld is that people are strong and are responsible for themselves and their actions. Therefore, listening and clarification is helpful, but avoidance must be made of attempting to "solve the Problem" for the caller. People need to make their own decisions; not listen to others make decisions for them.

Anyone needing more information or wanting to register for the training should call Switchboard at 456-3535.
CAVA... FOR THOSE WHO CARE
by Tom Doyle

This question is one that probably every Aquinas newcomer asks him or herself when first acquainted with the word CAVA. But what is surprising is that many returning students also ask the same question. It seems, therefore, that the way to approach this is to attempt to answer this question.

The work of CAVA can be divided into three main areas. One, we are the middle man between already existing agencies and students who are interested in volunteering to work in that agency. Such is our relationship with the Kent County Correctional Facility Rehabilitation Program. At the Correctional Facility, they have a program set up where they use volunteers to help the offender readjust back into society. CAVA helps find the necessary volunteers to work in this program.

Secondly, CAVA on its own or in conjunction with another organization develops a program which uses volunteers and finds the volunteers to work in the program. Such was the case with the Wilcox Park project. This program was initiated with Eastown last year, in which a recreation program was set up at the park for the children in the neighborhood.

And third, CAVA has what is known as People Power. This function provides student volunteers for such short term projects as fundraising for the American Cancer Society, taking surveys for the Right to Life organization, and helping make the Eastown Street fair a success.

All three of these areas are open to any student who is willing to become involved. To volunteer, come to the CAVA office, Room #20 Regina, and fill out an application. Tell us where your interest lies and together we'll work out a program best suited for you. Now that you know everything about us, why not drop in and see for yourself? Everyone welcome one person can make. We're open Mon., Thurs., and Fri., 9:30-10:30, 12:30-2:00; Tues., 9:30-10:30, 12:20-2:30 and Wed., 9:30-2:00.
Sunrise, Aquinas College, Grand Rapids, Michigan

That is exactly what always been "Do it big, do it studios, whose motto has the self descriptive title of; the producer-director Jack Haley Jr. did in putting about a quarter of a billion dollars may seem expensive. It is composed of representative of nearly 100 MGM musicals, winning a total of 126 oscar nominations and 38 actual oscars. It is composed of a quarter of a billion dollars of box office earned in the years 1929-1958.

The film marks the 50th anniversary of the studio's founding, whose motto has always been "Do it big, do it bigger, we must do it!" That is exactly what producer-director Jack Haley Jr. did in putting together this collage of previous movies. If you've never seen an MGM musical you'll be amazed at the lengths which they go to in these films. As Fred Astaire and Donald O'Connor tell us in their narrative you can "wait around and hope, but you'll never see anything like it again." The costs of staging these elaborate numbers prevents them from being done today. For example, to enable Fred Astaire to dance on the walls and ceilings in "Royal Wedding," a rotating room and stationery camera had to be constructed. Another unbelievable setting is created for Esther Williams as she swims around a pool lighting fiery fountains until she is lifted by a trapeze thirty feet above the floor. After she drops into the middle of the fountain of swimmers she is elevated by a fiery throne.

If there is a message contained in "That's Entertainment!" it is probably to show us how generations of a depression-ridden war-torn country sought escape in a make believe world where one can get away, where everyone could make it big on Broadway, and where the next corner looked like Judy Garland. The film itself is a lesson in history.

Some of the best sequences in the movie include the Gene Kelly-Leslie Caron duet from "An American in Paris" and the title numbers from "Showboat" and "Gigi." The famous scenes range from Donald O'Connor's "Make em laugh" numbers to Jean Harlow blowing a match out from the corner of her mouth. As for sex, nothing can beat Judy Garland's voice. From her famous "Over the Rainbow" to her last MGM musical "Get Happy" her voice remains probably the best at the studio. The film almost seems to be a Garland family project. Scenes from scores of Judy's movies are seen along with those directed by her husband Vincente Minelli. Daughter Liza narrates a portion of the movie which is directed by her fiancé and son of Judy's tin man friend, Jack Haley Jr. "That's Entertainment!" is well worth seeing. Three dollars may seem expensive for a movie, but where else can you see 250 million dollars worth of entertainment in one place?

MINI REVIEWS by Joe Zwier

"UPPER SATURDAY NIGHT" Alpine-Twin Theater

Bill Cosby and Sidney Poitier are a couple of average guys who get mixed up with the mob. They are next to nothing but too much blood. Harry Belafonte does a good job as a black godfather, while Flip Wilson, Richard Pryor, and Roscoe Lee Brown put in good performances in smaller roles.

"THAT'S ENTERTAINMENT!" Eastbrook Theater

Imagine a movie with no music, nothing but the sex, and nothing more sexual than a snatch. This is exactly what the job's close association with the human blood stream. After seeing "Macon County Line," I've never been to Louisiana, and I've lost my faith in the human blood. Why and he ain't tellin'.

Imagine a movie with no music, nothing but the sex, and nothing more sexual than a snatch. This is exactly what the job's close association with the human blood stream. After seeing "Macon County Line," I've never been to Louisiana, and I've lost my faith in the human blood. Why and he ain't tellin'.

Imagine a movie that bills itself as pure entertainment. "That's Entertainment!" is a movie that bills itself as pure entertainment. "That's Entertainment!" is a movie that bills itself as pure entertainment. Imagine a movie that bills itself as pure entertainment. "That's Entertainment!" is a movie that bills itself as pure entertainment. Imagine a movie that bills itself as pure entertainment. "That's Entertainment!" is a movie that bills itself as pure entertainment. Imagine a movie that bills itself as pure entertainment. "That's Entertainment!" is a movie that bills itself as pure entertainment. Imagine a movie that bills itself as pure entertainment. "That's Entertainment!" is a movie that bills itself as pure entertainment. Imagine a movie that bills itself as pure entertainment. "That's Entertainment!" is a movie that bills itself as pure entertainment. Imagine a movie that bills itself as pure entertainment. "That's Entertainment!" is a movie that bills itself as pure entertainment. Imagine a movie that bills itself as pure entertainment. "That's Entertainment!" is a movie that bills itself as pure entertainment. Imagine a movie that bills itself as pure entertainment. "That's Entertainme...
AQ Alumnus
Gives Recital
by Cheesie Hunter

Sunday, September 8, Aquinas music lovers were treated to an evening of delightful piano pieces presented by Aquinas alum­nus, Marcia Bosits, who graduated summa cum laude in 1973. Miss Bosits continued her studies at Northwestern University where, in one year, she earned her Master’s degree in piano performance with a second major in music theory.

Marcia leaves for Poland in two weeks to study for ten months at the Warsaw Conservatory under Regina Ciuszko Foundation, a foreign study program. The actual grant which covers room, board, and tuition was made by the Polish Minister of Culture.

The Conservatory, which boasts 80,000 students, offers them the opportunity to hear internationally famous symphonies and artists for about one fourth the usual price, and Marcia is looking forward to hearing the Warsaw Philharmonic Orchestra in early October. She also hopes to travel to Switzerland, France, and Austria on her Christmas vacation on a student Eurail pass.

Marcia’s long-term expectation is to teach college level piano and theory. She was offered a position at Aurora College in Illinois last Spring but couldn’t pass up the fantastic opportunity to travel and study abroad.

A very personable and talented girl, Marcia should meet success and many new friends in the year ahead.

A Critique
by Elizabeth Watkins

For those of us who are music students (and even for you music-lovers), there comes a moment in our lives which provides real impetus, inspiration, and encouragement to make us work harder in order to become master of our instrument. For some of us, that inspiration was given to us Sunday night, Sept. 8, at a recital given by Aquinas graduate, Marcia Bosits.

I remember as a freshman student of Northwestern University and a recipient of a Kosciuszko award, entitling her to a year’s study at the Warsaw Conservatory. As she sat down to the piano I noticed how mature she looked and how poised, confident performance confirmed my opinion. The quiet Toccata in E minor by Bach contrasted well with the Waldstein Sonata, Op. 62, No. 2. This technically taxing piece of genius demonstrated Marcia’s ability in a most artistic way - the classicism of style was never sacrificed for the temptation to overdo the romantic elements. Romanticism was saved for her ex­quisite interpretations of a group of Chopin Études, Mazurkas, and Nocturne, Op. 62, No. 2. Her per­formance closed with Miniatures by Artur Milanowski, a modern Polish composer. Though truly miniature in size these pieces were “large” in technical demands giving an exciting close to a beautiful concert.

A Literary Effort
IF:
You want to be liberally educated
You want to expand your horizons
You want to make a positive contribution to the tone of campus life
You wish to develop a philosophy of life
You like to share ideas
You decry apathy on campus
You are bored
You think or say “nothing ever happens on this campus”
You want more from your college education than gossip, grades, boozing, a ball - and maybe a job
AND:
You enjoy literature
You write and want to share with other writers
You wish to achieve distinction in your literature or language major
You hope to obtain an assistantship or fellowship for graduate study in language or literature
THEN:
become a member of LAMBDA IOTA TAU (for those with other interests there are other organizations)
What is it: The international literary honorary society.
How much? $15 undergraduate membership. $25 if you wish life membership
What does it take?
A major or minor in any language field
Twelve semester hours of literature credit
Overall grade of at least 2.5 out of 4.00
A grade of 3.00 in literature or major field
A paper on a literary subject (or original work). This may be a paper written for a class.
If you are not yet eligible, but interested, become an as­sociate and attend the meetings, held every other Tuesday (beginning Sept. 3), at 8:00 p.m. in AB 308. See SISTER MARYBRIDGE RYAN, Room 309b for details.
ALL ARE INVITED TO ATTEND POETRY DIS­CUSSIONS, INCLUDING FILMS. WATCH FOR AN­NOUCEMENTS.

The Village Bike Shop
BATAVUS...FUJI...PEUGEOT...
CAMERA CENTER
EASTOWN
RECORD SALE
NOW IN PROGRESS
1533 WEALTHY ST. E.

The Inter-Section
"A Drinking Establishment"
COMMUNITY RESOURCE LECTURE SERIES

In an effort to complement the courses now offered at Aquinas that are supposedly directed toward contemporary black issues, Vince Oliver, Minority Student Coordinator, in conjunction with the Minority Student Union has organized the Community Resource Lecture Series.

The first semester series of lectures will be made up of six talented black speakers from our neighboring community. The speakers, ranging from a Muslim Minister talking about the Black Muslim Religion to a former All-American basketball player speaking about the exploitation of the professional athlete, all have a field of expertise which is of relevancy to all students.

The Community Resource Lecture Series is a student service in which everyone should partake. All lectures will be given in the Louis Room, top level of Wege Center, and are free. Those take advantage of this rate opportunity.

DATE                SPEAKER
September 18, 1974   Donald Shabez
October 2, 1974      Mary Lou Heard
October 16, 1974     Ulysses Champion
November 6, 1974     Hershal Turner
November 20, 1974    Bobbie Butler
December 4, 1974     Dr. Joseph MacMillan

Minister Donald Shabez

Donald Shabez is one of the finest Muslim ministers to come to Grand Rapids. He was instrumental in reorganizing the new temple and its many business enterprises in the Grand Rapids area.

Minister Shabez, nationally known speaker, will be speaking on the Muslim religion, its relevancy to the black man and how it’s more than just a religion but a way of life.

May Lou Heard

Ms. Heard has a masters in Social Work and is presently an instructor at Grand Valley State College. She was the Executive Director of the Y.W.C.A., a member of the City Commission New Planning Board, founder of Grand Rapids Black Women's Coalition and Assistant Director of “Switchboard.”

Ulysses Champion

Mr. Ulysses Champion is the Director of the Economic Development Corporation. Mr. Champion is and has been involved in developing black businesses through loans, education and continued consultant assistance.

Hershal Turner

Hershal Turner is a former All-American basketball player from the University of Nebraska. He has worked extensively with young people in the last ten years. Mr. Turner is presently the Director of Baxter Community Center - a program that is concerned with neighborhood and community development through adult education, youth recreation, etc.

Bobbie Butler

Mrs. Butler is a community Relations Specialist. She has several years of experience in community organizing and teaching of human relations. Bobbie is nationally recognized for work in the Grand Rapids area. She is also the Local President of the Y.W.C.A.

Dr. MacMillan

Dr. MacMillan is a former Assistant Superintendent of the Grand Rapids Board of Education. Presently Director of Human Relations Center and also Professor at Michigan State University, Dr. MacMillan is probably the most well-known educators from the Grand Rapids area.

C.C. Previews

The Aquinas Cross Country team has had hard at work since the middle of August in preparation for the challenging season that lies ahead.

Coach Ernie Mousseau, former Central Michigan University coach, now in his third year with Aquinas, was very optimistic at the changes his Tommies have to take the District 23 title. "Ferris and Hillsdale will be tough but with hard work and few injuries we’ll be up there."

Mousseu has her return- ning lettermen. Jerry Gum- bleton, the tenor member of the squad, has spirit and leadership that encourages underclassmen. Dave Bartel’s work horse of last years squad is still not fully recovered from a bout with mononucleosis. Dan Black who went into the nationals last year, is expected to improve enough to give opp­ osing team problems.

A strong crew of new rec­ ruit will give the team the muscle it needs both it has lacked in recent seasons. Larry Porter and Kevin McCulley from Muskegon Catholic along with Kevin McCulley from Flint Powers Catholic, two long freshmen who come from fine high school teams. Gene Limyre and Pat Welser are two additional freshmen who should con­ tribute to the title. Ryan Sexton is also a possible team members, but only at a later date.

The first test of this year’s team will come this Friday the 13th at Johnson Park. The Tom­ mies will host the duel with Grand Rapids Bible College beginning at 3:30.

Any fan support is welcome!

CLASSIFIEDS

and Personals... .50 per col. in. for students and faculty

SEPTEMBER

HAPPENINGS

Wednesday, September 18... COMMUNITY RESOURCES
BLACK LECTURE SERIES
Donald Shabez, Loutit Room, 8:00 p.m.

Thursday, September 19...LONDON SYMPHONY
Miller Auditorium, Western Michigan University
Tickets: $4, $3

FILMS: "BLOCKHEADS": "AND THEN THERE WERE NONE"
Wege Center Auditorium, 8:15 p.m., Admission 50c

Friday, September 20... SQUARE DANCE
Aquinas College Fieldhouse, 8:00 p.m.

GOLF INVITATIONAL
Purdue-Calumet College; Away

Saturday, September 21... MIKE SZYMSKSKI
Jazz entertainment, (BYO), Snack Bar, 8 p.m.

Sunday, September 22... PRESENTATION OF AQUINAS AWARD TO THE REV. BERNARD LONERGAN
Wege Center Auditorium, 8:00 p.m.

Monday, September 23... GOLF INVITATIONAL
Aquinas College Fieldhouse, 8:00 p.m.
University of Windsor, Away

Tuesday, September 24... CROSS COUNTRY
HOPE INVITATIONAL
3:30 p.m., also at Hope College; SOCCER at 3:30 p.m.
St. Clair College, Away

GOLF INVITATIONAL
St. Joseph-Rensselaer, Away

GOLF INVITATIONAL
St. Joseph-Rensselaer, Away

Thursday, September 26... HAYRIDE & KEGGER
Hayride: $1.50, 7:30 p.m.; Kegger: Snack Bar, 9:00 p.m.

SOCCEER - CALVIN, AWAY 1:30 p.m.

CROSS COUNTRY-NORTHWOOD, HOME 3 p.m.

FRI-SAT-SUN., 27-28-29... TRI-BETA WEEKEND
CAMPING TO MANITOU ISLAND
Cost: $10.00; sign up at Bookstore.

SUNDAY, September 29... BEGINNING ROCK CLIMBING
(At Grand Ledge) Leave 8 a.m. - Return 5 p.m.
Limit: 20 students

Togetherness

at Jazz Mass

A celebration in joy describes the Jazz Mass held in Wege Center last Thursday, August 29. The music for the Mass was arranged and composed by Kevin Murphy. Father Greg Salomone was the celebrant.

Kevin played both tenor sax and guitar with great force and feeling. Accompanying Kevin were Nino Webbly on bass, Glen Lewis on piano and Dennis Potakar on drums.

The Mass was well received by the students who filled the Church. The students appreciation for the celebration was mirrored by their active participation in the Mass. We hope that there will be more opportunity in the future for this joyful communication between Aquinas students.

By Marianne Lack
He stood sheepishly in the doorway, a large raindrop dripping from his left earlobe. I could see he needed help. And I could see he was broke, so I rose to throw him out! At this, a tale of woe poured from his lips. It seems his paycheck had disappeared — not once, but every week for the past year! I was touched.

“Disappeared where?” I wasn’t surprised when he didn’t know. He simply spent a little here, a little there. Then suddenly, it vanished.

“No piggy bank?” I queried. “Robbed it months ago to buy sunflower seeds,” he replied.

I could clearly see his problem — regular income, but no regular savings plan. I explained patiently, “You have to save a little every month to get ahead. And, you have to stash it somewhere (like in a credit union savings account) so you won’t be tempted to spend it. That way, it earns interest and grows, instead of doing a disappearing act.”

I made my point... and he promised to check into a credit union account. As he turned to leave, a relieved grin spread across his face and I generously tossed him a free PERSONAL MONEY MANAGER to help him stay financially straight. In fact, I'll send you one too, if you write and ask for it. — Cash Barrelhead, P.O. Box 391, Madison, Wis. 53701. No charge, either. Chow!

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TWO FREE GAMES WITH PRESENTATION OF THIS AD

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PINOBALL  FOOSBALL  AIR HOCKEY

MON.-THUR.  3-12
WEEKENDS  1-1
SUNDAY  1-11

GREAT MUSIC  EVERYDAY  2-1

Needed - legitimate, intelligent or otherwise classified ads for Sunrise: 50¢ per column inch for Faculty and Students.

Needed: uncancelled concerts at Aquinas for 1974-75. Unexperienced young man needs high paying position in an administration office. Send references. All inquiries will be accepted. An equal opportunity employer.

Who plays the bagpipe and why is she doing those wonderful things during my 11:00 class?

Needed: one daring individual to rocket across the Aquinasippi during the Oktoberfest. Hint: all you need is a desk, a large rubber band and two barrel staves for launch pad. Send information (site, time, name)

Diane: Have fallen in love with your poem, among other things. Love, you know who.