Aquinas Celebration Continues

As part of the continuing celebration of the 700th anniversary of St. Thomas Aquinas, a day-long symposium on Aquinas' Ethical Theory will be held Friday, October 11, in the Loutit Room of Wege Center.

Three prominent scholars will be on campus to give their views of the topic and will dialogue with faculty and students at the three sessions that have been scheduled.

In the morning at 10 a.m., Ralph McInerney, professor of philosophy at the University of Notre Dame will speak on "Naturalism and Thomistic Ethics," situating St. Thomas in contemporary ethical argument. At the afternoon session which begins at 3 p.m., Alan Donagan, professor of philosophy at the University of Chicago, will have as his topic: "Mortality and Law in the Philosophy of St. Thomas." Giles Milhaven, professor of religious studies at Brown University, will speak on "Thomas Aquinas and the Scale of Moral Values," at 7:30 p.m.

Dr. McInerney, who was president of the American Philosophical Association in 1971-72 earned his MA at the University of Melbourne and his doctorate at Lavel University. Prior to his association with Notre Dame which began in 1956, Dr. McInerney has taught at Creighton University in Omaha.

His specialty is Ethics and Philosophy of Religion. McInerney was a Fulbright Research Scholar in 1959-60 and has published work on the "Existential Dialectic of Soren Kierkegaard."

A native of New York City, Dr. Milhaven studied at Woodstock College where he earned both a B.A., M.A. and a Licentiate in Philosophy. He also studied eight years in Europe at the Facultes theologiques de la Compagnie de Jesus at Enghien, in Belgium and at the University of Munich.

Dr. Milhaven has taught at Woodstock College, Fordham University, Canisius College, and as lecturer in medical ethics at Georgetown University Medical School.

Another 14-month $60,000 study is being done for Consumers Power Company on eight of their generating plants. Students involved in that study are Joe McCormick and Mark John.

Dr. Benda will be assisted by Robert Farrer and Robert Saukas who will be working full time on field experience semesters in determining the numbers and types of fish, fish eggs and larvae, and invertebrates entrained in the intake water of these plants.

High velocity pumps will be used at the generating units to sample the intake water for the organisms carried into the plants. The study will also determine the mortality rates of zooplankton after they pass through the plant.

Results of the study will aid Detroit Edison in assessing the environmental impact of the design and location of existing intake structures on organisms in Michigan's waters.

This is the second such study being done by Dr. Benda and his students. Another 14-month $60,000 study is being done for Consumers Power Company on eight of their generating plants. Students involved in that study are Joe McCormick and Mark John.

Dr. Benda has taught at Aquinas since the fall of 1971, has had extensive research experience. He is presently a consultant for both Detroit Edison and Consumers Power Company, served as a research technician for the Indiana Water Resources Research Center, Ph.D., Biological Technician for the U.S. Bureau of Sport Fisheries and Wildlife, a stream biologist for the Indiana State Board of Health, Water Pollution Division, and served on numerous committees dealing with environmental projects.

RALPH McINERNY
Dear Editor,

...
Dear Aquinas Community:

I invite you to examine this issue of the Sunrise more seriously than ever before. Let your imagination ride on how many possible hours were spent in the production of this issue. (Or any issue for that matter) The obvious differences with this issue in comparison to previous issues is that beside the page increase, all the efforts were attempted by hand. We are presently without a typesetter and printer. We are grateful to Wolverine for stopping their presses to aid us in getting this paper out to you on time. For this we owe all the odds we have faced in the last few days. Hopefully the quality of the content will far surpass the construction and the physical as you examine and enjoy this issue. We no longer have our regular printer, nor his amazingly inexpensive services. If this student press is to continue, we will have to turn to 'real printers & typesetters and their realistic costs meaning that our monetary needs are now double of what our initial 'guessed' budget was. Obvious conflict has arisen, and I urge all to take serious consideration of this matter.

At present, Rick Doud, as editor of Sunrise, made some fantastic pioneering steps (many unseen and unsung) in establishing a communication source worth reading. Mixed feelings emerged among the community and simmered the year through. Rick could not accomplish all that I know he had hoped to, but I am grateful to him for giving me a limb strong enough to hang on to and to stretch out from to new horizons.

My goals for this year as editor are: (1) to develop and/or improve the Sunrise as a source of communication among students and for students in efforts to eliminate as much small talk and rumor as possible; (2) to create or revise a sensitivity toward one another so that communication of students, administration, and faculty can enhance, encourage and promote compromise, understanding, and consideration for others' views--a quality of listening to others--all so vitally needed and so greatly lacking on this campus; (3) to encourage students to use this paper--our student press--as a 'soapbox', a means of self-expression; (4) to encourage self-motivated education and inquiring attitudes; (5) to reach out beyond the Aquinas campus for information, human interests, and features.

These are my overall goals. Presently the Sunrise and myself are blessed with a dedicated staff, with a willingness to learn beyond the classroom.

However, I have come to a conclusion that priorities are being spread thin--and where a few things could be devoted to and done well, we, as a community, are spreading ourselves thin, to which we cannot clearly grasp onto any learning experiences without playing politics and becoming stubbornly set in our own convictions and philosophies...diminishing the Christian quality of being sensitive to each other's real needs. I may not be making myself clearly understandable to you presently, but if the paper continues, we at the Sunrise will clarify the above statements in our actions and our quality product.

I say IF the paper continues meaning that if we can not receive the money we need to continue this venture in producing a successful student press, I will resign my position as editor. This is because I shall refuse to jeopardize the effectiveness and quality of this paper for economic and thrift reasons. Judging from the complaints we have received, I would conclude that the vitality is realized. For others, perhaps the paper has to become nonexistent and worthless before it is fully appreciated.

I urge response from you in this regard. Your expressed concern is strongly needed right now for we of the Sunrise staff cannot produce effective communication efforts in our present position. I may sound idealistic, but I have strong, confirmed feelings and convictions that this paper can provide the cog of the wheel of communications so desperately needed right now. Effectiveness depends on you.

the EDITOR
Lectures
2 Mary Lu Heard
Community Resource Lecture Series
Loult Room, 8 p.m.
8 Ed Moss
Visiting Artist Series
Wege Center auditorium, 8 p.m.

SYMPOSIUM: Ethical Theory of
Thomas Aquinas,
Ralph McNeney, 10 a.m.
Alan Donagan, 3 p.m.
Giles MiRaven, 7:30 p.m.
Loult Room

16 Ulysses Champion
Community Resource Lecture Series
8 p.m., Loult Room

Fun & Frolic
1 McCrory's Soul Music
Wege Center Auditorium, 8 p.m.
BYO — Admission: $50
5 Oktoberfest
Wege Center, Lower Level
Circle Hop
11 Uncle Vinty
Wege Center Auditorium, 8 p.m.
13 Stringbean String Band
Wege Center Auditorium, 8 p.m.
15 BYO

Films
10 AGNES DEI
Wege Center Auditorium
8:15 p.m. — Admission: $1.00

Sports
2 Cross Country vs. Ferris
Home, 4 p.m.
4 Cross Country: Marion Invitational
Away
5 Soccer vs. GVSC
Home, 2 p.m.
4 Cross Country vs. Notre Dame
Away
11 Soccer vs. GR Baptist College
Away, 1:30 p.m.

Liturgy
3 Special Liturgy, Feast of St. Francis
Chapel, 8:30 p.m.
Collation will follow
5 Oktoberfest Liturgy
Chapel, 8:30 p.m.
16 Day — Away at the Lake
Relaxation, Prayer, Liturgy
Place to be announced

THE VILLAGE BIKE SHOP
BATAVUS...FUJI...PEUGEOT...
SERVICE ON ALL MAKES
454-1055
606 N. LOST RIVER AVE.

THANK YOU
Campus Ministry would like to thank all those persons who in any way participated in World Hunger Days and a special thanks to CAV for collecting 7 boxes of non-perishables and to those who donated those foods. The food and money that was collected at the TGIF's and personal donations have been distributed to the migrant workers in Sartas, Michigan.

THE UNCLE VINCY SHOW
On Sunday, Oct. 13th at 8:00 p.m., Wege Auditorium. Aquinas will experience a most entertaining and professional concert featuring the Uncle Vinty show. One might ask what is the Uncle Vinty show? It has been described as a cosmic vaudeville act. Damien Jacques of the Milwaukee Journal says "Uncle Vinty show bears a different drummer... Vinty is the chief practitioner of what he likes to call 'cosmic vaudeville' or contemporary vaudeville, if the word 'cosmic' throws you off. Vinty and his four colleagues have taken rock music and mixed it with some zany comic routines that will either tickle your funny bone or make you wonder who let them out of their cages, or a little bit of both." Performance, The Weekly

BOOKING GUIDE says "Opening was Uncle Vinty, a group stranger than any other I've ever encountered, including early Alice Cooper. Near total insanity reigns on stage, but the group's music is also unusual — weird but imaginative and very satisfying. There is one familiar number by the Beatles: 'I am the Walrus,' which everyone knows is impossible to perform live. For Uncle Vinty, the impossible just takes a little longer. This band is going to freak out and entertain a lot of people before too long." This show will be in the Auditorium; admission is $2 for Aquinas students. Tickets may be purchased at the bookstore. A touch of wine will be added to the entertainment. Watch for a video tape of the Uncle Vinty show during lunch hour soon. Sponsored by Plainfield Center Church.

McCARRY'S
Oct. 1 at 8:00 p.m. Admission is $50 and will feature the McCarry's. The McCarry's will perform their interpretation of the Beatles' "Hey Jude" and "Let It Be." The group's repertoire contains over 100 songs, some 20 originals. Their instrumentation includes guitar, banjo, fiddle, bass, pedal steel, dobro, drums and three and four part harmony. This "Mountain Soul" music happens October 15th at Wege Auditorium 8:30 p.m. Admission is 50c (BYO)

CONCERT
Anne Murray and Cabbage Crik will perform at Calvin College, Saturday the 12th at 8:00. Anne Murray is a country and western singer; Cabbage Crik is a local bluegrass band who played at the outside Festival of Music. Admission is $4.00 in advance and $5.00 at the door. Tickets are available at the Aquinas bookstore.

ISLE ROYAL BACKPACKING
Plans are now being made for a summer trip to Isle Royal National Park in Lake Superior. We'll be leaving in late June or early July for about two weeks. Let us know what you think. Talk to Barb Wargrove, Room 12 in Regina. Group size limited.

OKTOBERFEST
Once again Aquinas will have the Oktoberfest — Saturday, October 5th. Come and dance to Heine Gill's German Band. Starting at 2:00-6:00 p.m. and at 8:00-12:00 a.m. The band is the Nitty Gritty Dirt Band, David Bromberg, John Hartford, Roger McQuin, The Dillards and many more. Admission is $2.00 per person. There will be a kegger. October 11, Friday.

SUNDAY OCT. 20
ISLE ROYAL BACKPACKING — OCTOBER 5TH
ISLE ROYAL BACKPACKING
PLANS ARE AVAILABLE
ISLANDS IN LAKE SUPERIOR
FLYING PIG RANCH
ISLE ROYAL NATIONAL PARK

COME TO AQ:
SEALS & SHARKS
SUNDAY OCT. 20
AT 8:00
DOORS OPEN AT 7:30
TICKETS $5.50 IN ADVANCE
$6.00 AT THE DOOR

CAMPUS CORNER

Oct. 1, 1974
Sunrise, Aquinas College, Grand Rapids, Michigan
No More "Delta Lady"

by Paul Conlon

A few short weeks ago, I had the privilege of attending a Concert at GVSC with a few of my friends, in which Joe Cocker (alias "Burned-Out Joe") was appearing. The majority of us, being rock & roll freaks, had been anxiously awaiting the concert and were ready to 'kick out' the night of the concert. I used to think quite highly of Joe Cocker as a musician - but now I am not sure.

Montrose appeared first and really set the house on fire with some plain old get down rock & roll. They were great, and professional, too. The opposite can be said for Cocker, and most people probably did not enjoy the concert. The Joe Cocker of old was not there; no "Delta Lady", no "She Came In Through the Bathroom Window", and no more "Cry Me A River", no more scream-in'-yellin'-howlin'-spastic Joe Cocker who's movements captivated everyone in days gone by. His physical strength and vocal strength were both very shaky. His voice was blunt, and failed to pierce the ears of his audience as it once did. This, in addition to the fact that Joe only did three of his old songs, might have been what caused many people to leave.

Joe Cocker is not dead; he has gone through a transformation. However, his new album: "I Can Stand A Little Rain" is very good. His voice is quieter, tamer, mellower, but still it affects the listener in a special way. "I Got Had" and "Put Out the Light" are two really funky, hard-driving songs which are reminiscent of the old Joe Cocker. The remainder of the album is completely different; slower, smoother, with a touch of the blues thrown in. "Don't Forget Me", a Harry Nilson tune is fun and crazy too. "Performance" and "It's A Sin to Love Somebody" (As Much As I Love You) are both excellent tunes, but the 'killer' song "You Are So Beautiful" -- a Billy Preston love song which comes out of Cocker like sandpaper, will smooth a rough corner in your heart. The other tunes on the album are of equally good quality. It is an excellent studio production.

Back to the concert, Joe was anything but excellent at GVSC; his voice was dull and blunt with almost nothing of spirit behind it. His rendition of "You Are So Beautiful”, "With A Little Help From My Friends" were worth listening to. He was excellent on one song: "Guilty", which was his 2nd to last song, and summed up the whole concert. Check out the new album, especially "Guilty" on the second side.

"The Most Beautiful Playground in America"

THUNDER CHICKEN PRESENTS R.E.O. Speedwagon IN CONCERT TUESDAY, OCTOBER 1 $4.00 ADVANCE PHONE 364-7233 $5.00 AT THE DOOR 5707 ALPINE AVE.
COMING TO AQ -
THE UNCLE VINTY
SHOW
PRESENTED BY PLAINFIELD
CENTER CHURCH -
SUNDAY OCT. 13 at 8:00P.m.
WEGE CENTER
TICKETS - AQ STUDENTS $2.00
ALL OTHERS $2.50

MEET GREG SALAMONE:
Breakthrough for Homosexuals

By Chessie Hunter

Father Greg Salamone is not gay. Co-founder of DIGNITY, a group formed for homosexual Christians and those interested in their plight, he is asked the inevitable question often.

Father Salamone was educated at public schools and didn't decide to enter the priesthood until he was twenty-two years old, partially through pre-med. In 1972 he was ordained into the Dominican order. While still a deacon, Greg became interested in the problems of homosexuals as he'd been working on a hotline at the University of Maryland and had spoken to many homosexuals with problems regarding the Church. At this time, he heard about a DIGNITY group founded in Los Angeles, the director of which he wrote to for information. This first group was begun in 1968 and started with a small number of mostly Catholic homosexual men. Father corresponded with the Los Angeles chapter's director and obtained information about DIGNITY to start his own group.

Greg met with the bishop in Washington, more to inform him of his plans than to ask permission. He felt it would be best to discuss it before it came into actuality, so the bishop wouldn't be getting grapevine reports on a priest starting a group of radical gay Christians. The group was to be promoted as a serious, concerned association of people who had the wish to worship in the church and work out personal difficulties. Father placed emphasis on the fact that not all members were necessarily gay. The membership consists of heterosexuals concerned in the interests of homosexuals. Greg also presented the point that he was not so much a director or leader as co-ordinator.

Father's greatest disquietude lies in the problem of homosexuality in a marriage. If children are involved, the question of informing them of their parent's homosexuality is presented. Will the children be better off if the parents are separated? Do they need the influence of both parents? The husband and wife themselves often have difficulties coping with the knowledge that his/her mate prefers one of his/her own sex to a male-female relationship.

Father Salamone differs with the premise that homosexuality is an illness. He feels that some people who think they are homosexual or name themselves so, are mistaken about their sexual identity as a result of perhaps a single homosexual encounter.

While working on the Hotline, Greg received calls from homosexuals who said they just had the need to tell somebody, "Hey, I'm gay." Many of their problems often stem from the frustration of being unable to function freely in society without being viewed as a freak of nature. Father suggested that, as liberal minded as today's society proclaims itself to be, it has little respect or even open-mindedness toward the homosexual. He also feels that laws regarding homosexuality need changing. The practice of vice squad entrapment, not only in the case of homosexuals, but in instances of prostitution is morally questionable to him. He sees homosexuality, just as heterosexuality, to be a private matter, except in cases of public disturbance.

To the question of the legitimacy of homosexual "marriage", Father Greg replied that although two homosexuals cannot have a marriage in the sacramental sense, producing children, they can form a lasting, stable union of two people who love each other.

Father Salamone hopes to start a new DIGNITY chapter in Grand Rapids to add to the twenty-eight others now functioning nation-wide and in Europe. He'd like to discuss the organization and any questions with anyone interested and can be reached at the Campus Ministry office.
A LIFT ON LIFE

This column will be appearing regularly and is one means of communication between the Campus Ministry Team and the college community. It will be a vehicle for dialogue, discussion and presentation of the various points of view from members of the team, individually and collectively. If an article appears here unsigned, it is the general opinion of the Campus Ministry Team. Any signed articles are the opinion of the individual authors.

We also invite you to contribute articles for us to publish presenting your views regarding our goals or your own experience of Christianity, community or other opinions as to the Christian aspect of life at Aquinas. Your questions are also invited and will be answered through this column as space and general interest permit.

Questions can be dropped off at the Campus Ministry office Room 213 Administration building. "...to come together as a community in our work, our play and our prayer." This statement pretty much sums up what we on the Campus Ministry team see as our goals. Because there are many ways of approaching these goals, the team concept is one which is more beneficial than the right of a college chaplain. The individuals on the team complement one another and present a fuller, more diversified approach to the potential of what Christianity is. The team this year is made up of five people who share hours in the Campus Ministry...

RESPECT LIFE PROGRAM '74/75

How do you respond to questions about amnesty, gun control and euthanasia? Do you consider problems related to poverty and penal reform too monumental for your actions to alleviate? Did the observance of World Hunger Week affect your amount of food consumption?

The RESPECT LIFE PROGRAM, now in its third year, continues to focus on the sanctity of life and the growing number of situations in which human life and human dignity are endangered or challenged. The objectives of the program remain the same: (1) to raise the consciousness of American Catholics regarding ways to promote respect for human life, and (2) to motivate people to establish a just social order in which the rights of all men and women are assured and protected.

This year's program will have a three-fold dimension. It will focus on the rights of persons that must be recognized and supported—particularly the unborn, the mentally retarded, the aging and those in prisons. It will also direct attention to efforts in our society that can assure a greater enjoyment of basic rights and legitimate hopes—particular the unborn, the mentally retarded, the aging and those in prisons.

Following the advice of my partner, Petty Cash (who happens to manage a credit union), I put half of it in a savings account. Then, I set out to track down a new set of wheels (bicycle wheels, since my '51 DeSoto Firedome is getting a little expensive to run.)

What to do? Use my charge card? Tap my recently saved savings? Petty had the answer! A shrewdly secured loan, through the credit union. The interest was only half what a charge card loan would have cost, and Petty explained that to get it I simply had to agree to leave some of my savings on deposit as security.

Amazing! It seems even I had something to learn about credit. And, Petty came up with a great little book, "Credit Wisely," and I talked her out of her savings? Petty had the answer! A shrewdly secured loan, through the credit union. The interest was only half what a charge card loan would have cost, and Petty explained that to get it I simply had to agree to leave some of my savings on deposit as security.

RESPECT LIFE PROGRAM begins this year on Sunday, October 6, with a focus on the gift of life itself and the right to life of the unborn. In succeeding weeks we hope to become more conscious of the efforts in which we might participate to protect and enhance ALL human life in our society. Hopefully, our study and actions will lead to a greater respect for human dignity, a restoration of peace and justice in society, and an enrichment of life for all men and women.

Oct. 1, 1974
Sunrise, Aquinas College, Grand Rapids, Michigan
SYBILL: Is the case history of a woman possessed by sixteen separate personalities. A must read book for all readers interested in the peculiarities of the human mind, it is as remarkable as THREE FACES OF EVE. However, Sybil has sixteen personalities to discover in comparison to Eve's three personalities.

Sybil, at the age of three, began to subdivide her personality to relieve herself of the pressures of a sadistic, child-battering, schizophrenic mother and a passive, untouched father. Sybil's dissociation was also triggered by a rigid religious upbringing.

A gifted artist, Sybil possessed an IQ of 170, but remained oblivious to the presence of her fifteen other selves. She believed that she only suffered from black-outs and terrible amnesic lapses. In third grade, for example, after the death of her grandmother, Sybil became Peggy Lou for two years. Peggy Lou mastered multiplication tables, but in fifth grade during a multiplication quiz, Peggy Lou let Sybil come back. Sybil became terrified that she was no longer in third grade and didn't know her multiplication tables.

Each of Sybil's sixteen selves had their own names, distinct vocabularies, accents and mannerisms ranging from Victoria Antoinette Scharlew, a tall, willowy, red-headed sensuous Clinical Mother, to Dorsset, a plump, maternal homebody. Each of Sybil's personalities had different and distinct appearances from tall, willowy, red-headed Vanessa to olive-skinned, dark-haired Mike. Sybil's was the first case history of multiple personalities to include both sexes.

The paperback edition also contains an insert of pictures that Sybil and her other selves drew including a self portrait of Peggy Lou with her "lips like a Negro," a self portrait of Sid at age ten, and multiple Christmas greetings from Mary, Mike, Peggy, and Vanessa.

Only after eleven years of analysis, sodium pentothal treatments, and hypnosis, were the sixteen selves able to fuse and become one coherent Sybil.

Author Flora Rheta Schreiber was a former psychiatrist editor for Science Digest. She was introduced to Sybil by Sybil's psychoanalyst, Dr. Cornellia Wilber. Fascinating reading, although no medical papers are cited, as with THREE FACES OF EVE. The book is available in paperback at $1.95 at the Aquinas College Bookstore.

BLACK STUDENTS
by Harry Edwards
The Free Press, $2.45 paperback.
reviewed by Hurveye Morris

"On February 1, 1960, four Black freshmen at A & T College in Greensboro, North Carolina, took seats at a lunch counter located in a Woolworth store in the downtown section of that city, not knowing that they were starting a movement that would soon take on the proportions of a revolution. " This analytical and well written book is the story of the Black students' revolt from the early sit-ins of 1960 to the armed campus confrontation at Cornell University in April, 1969. Edwards covers the history of the revolt giving definition to its causes and effects. He examines in depth the typology of Black students active in campus revolution from the "Conforming Negro" to the "Black Revolutionary." We are taken back to the non-violent tactics of the late 50's and early 60's. Edwards examines the impact of such men as Martin Luther King, Stokely Carmichael, Saint Malcolm X, and H. Rap Brown on the thoughts and actions of campus revolutionaries. From the sit-ins to the philosophy of "any means necessary", we see a progression in the development of Black students from docile negroes to students realizing the necessity for the destruction of America's most racist institution, the educational system. "The United States is a thoroughly racist society, and its educational institutions are major perpetrators of its racism."

Edwards, a sociology instructor at the University of California, writes like a sociologist - factual and general. The book is spotted with tables and statistics. Four years have passed since the first publication of BLACK STUDENTS and it now appears that Edwards' conclusion in the final chapter, "Future Prognosis and Perspectives", is somewhat questionable;

"Black students continue to push for educations which teach Black people to solve the problems facing Black communities... Until those are achieved, the Black student revolt will continue to move unalterably toward the realization of the ultimate 'K' in the educational areas -- Revolution!"

A book analyzing the chaotic years of the Black students' revolt on American campuses during the decade of the sixties, BLACK STUDENTS is well worth reading.
THE THREE MUSKETEERS
Alpine Theater
Directed by Richard Lester
reviewed by Joe Zwier

The clumsy misguided actions of the protagonists would, at first glance, seem to make a mockery of their heroics. But what it actually does is make them more appealingly human, not to mention outrageously funny. In this version of Alexander Dumas' novel, only the heroes are funny and only because they're trying to be serious.

The idea of making The Three Musketeers into a comedy of errors is not altogether in defiance of the author's intentions. After all, Dumas accomplished the same thing by showing how the power struggles of the French ruling class ruin the lives of the men who think they are fighting for a noble cause. In a reflective moment d'Artagnon gives "A sigh to that unaccountable destiny which leads men to destroy each other for the interests of people who are strangers to them, and who often do not even know that they exist." The Musketeers are comic figures in the sense that they are forever defending their honor and that of the king even against those who haven't really challenged it. Let someone sneeze and they're ready to fight.

Michael York as d'Artagnan is the young man aspiring to be a musketeer, who must prove himself worthy of belonging to that group of the king's elite guard. He stands with Aramis, Athos, and Porthos (Richard Chamberlain, Oliver Reed, and Frank Finlay) in the service of Louis XIII (Jean-Pierre Cassel) and against the ambitious Cardinal Richelieu (Charlton Heston). The king is a jellyfish of a man whose dislike for women causes him to ignore his wife, Anne of Austria (Geraldine Chaplin) causing her to seek out greener pastures in the form of the Duke of Buckingham (Simon Ward) who is England's prime minister. The nasty Cardinal Richelieu is always trying to expose Anne's infidelity to the king. Constance Bonacieux (Raquel Welch), the Queen's seamstress and loyal friend, comes to the rescue by enlisting the aid of her lover, d'Artagnan, and the musketeers.

The acting leaves little to be desired. Even Raquel Welch proves that she's more than just a pretty face and equally endowed body as she plays the part of the bumbling Constance with a convincing combination of clumsiness and grace. One of her finest moments is the fight scene with Milady (Faye Dunaway). The musketeers work well together in the numerous fight scenes which are cleverly staged and genuinely funny. Probably the best scene in the picture has the foursome faking a fight in order to steal food.

In the end, some of the main conflicts remain unsolved. Neither Richelieu nor Louis XIII has managed to do away with the other. Also, Anne of Austria and the Duke of Buckingham remain apart. The reason for this is that the movie is being released in two separate pieces, and so we have only half a movie here. This half is subtitled The Queen's Diamond and was filmed at the same time as its sequel, The Revenge of Milady.

The only problem with this set up is that you will have to pay twice to see this version of Alexander Dumas' novel, only the heroes are funny and only because they're trying to be serious.

The acting leaves little to be desired. Even Raquel Welch proves that she's more than just a pretty face and equally endowed body as she plays the part of the bumbling Constance with a convincing combination of clumsiness and grace. One of her finest moments is the fight scene with Milady (Faye Dunaway). The musketeers work well together in the numerous fight scenes which are cleverly staged and genuinely funny. Probably the best scene in the picture has the foursome faking a fight in order to steal food.

Where does one hide a good movie these days— I mean someplace where no one will look? Answer: under a perfectly horrible title like The Apprenticeship of Duddy Kravitz, for there is a really decent show under that rag.

The Apprenticeship of Duddy Kravitz - it makes you want to skip the movie and seek excitement by listening to Burl Ives records or watching the Arby's sign turn off. That's too bad, because this is not the puny, narrow ethnic story you might expect from the bagginess of the cardinals' cassock, but there, to be sure, but Duddy Kravitz is strong enough not to depend on costume Jeury for its effect. There is a real theme here for real people and you don't have to be a Steinberg or a Rosenfeld to enjoy it.

This could be a story about the Protestant ethic, except that Duddy is a Jew and his fight for success is anything but ethical.

Duddy (Richard Dreyfuss) is determined to leave the Montreal slums and be something, which, his grandfather tells him, he must do or he will be a poor guy, determined to make good, who takes his money on Duddy's older brother who goes to medical school. But Duddy will not be intimidated. He twitches and scratches, and sweats his way through odd jobs like a success addict who will suffer withdrawal until Horatio Alger rises to write again. His aspirations and perspiration mix well and the result in acontract-perfect, out-of-the-way lake in the Laurentians, he reacts to it as he reacts to all beauty - he decides to buy it. The land thereabouts will be his and what was God's little acre will be turned into "Kravitzville", a Catskill-style resort for the fat and filthy rich. Whether Duddy's dream comes true is not as important as his willingness to appoint martyrs to his cause (the advancement of Duddy Kravitz) in the trying. Everyone has his purpose on earth, and Duddy is one of them. If all of Duddy's friends don't look like stepladders. Duddy hotfootedly hops from one person to another manipulating them, and even his closest friends wind up with heart marks on their backs.

The theme is not new, but amoral overachievement has come before a more than usually sensitive judge in director Kotcheff. Duddy has no beady eyes or ebony cape, being instead only a poor guy, determined to make good, who takes capitalism too seriously. The effect is that you consider asking your morals to advise you from the back seat to a spot near your career prospects. Ninety percent of the beauty of this film lies in Duddy's brief renunciation of frenetic success. While his lover pillows him against the night and the rolling Canadian hills blaze autonomously outside their cabin, you feel Duddy has finally escaped the city and lost the pos" of ambition he had picked up there.

Duddy, however, is Duddy, and he has learned too well during his "apprenticeship" to be taught new tricks. From one old dog to another…
**JOBSERVATON**

The Career Planning and Placement Center at Aquinas College is located in room 118 of the Administration Building. The growth of the Career Planning and Placement Center over the past few years has been rapid and very encouraging. As the job market becomes more competitive, increasing number of Seniors and Alumni have realized the need for the services this center can offer. With the knowledge of how to go about getting the job you want, your chances of obtaining the job will increase tremendously. That's what Placement is about--helping you get the job you want.

The following services are provided as a function of the Placement Center:

1. Organizing and maintaining a credential file on any Aquinas Senior or Alumnus.
2. Keeping the active candidates informed of all job openings by means of the Placement Bulletin, the job board and direct contacts.
3. Informing employers of available and qualified candidates for positions they may have open.
4. Making contacts with employers for the purpose of establishing dates for on-campus interviewing.
5. Notifying candidates of the interview schedule and setting up individual time schedules.
6. Sending out copies of credentials at the request of either the candidate or the employer.
7. Maintaining an extensive library of graduate school catalogs and directories.
8. Maintaining a Career Library giving students information on many companies, government agencies and schools.
9. Providing assistance and information on admissions to graduate school.
10. Providing assistance in career planning, writing resumes and letters of application and preparation for interviews.
11. Conducting an annual follow-up survey for the purpose of showing employment trends, salary data, number of candidates available in various fields and number of candidates accepting positions.

All seniors are eligible for placement services - including anyone with Senior status in the Community Education Program. Aquinas College alumni are also eligible for placement services. The services at the Center are not restricted to Placement. Career counseling is available to all students. Statistics on salaries and job demands it.

The opportunity to test out a career choice is made available through the Field Experience program. Field Experience gives you a chance to work full-time for a semester and receive 12 hours credit. Because the program is designed to test out your career choice, juniors and seniors are preferred -- however some Sophomores are accepted. Applications and additional information are available at the Career Planning and Placement Center.

**JOINT INTEREST**

by David Jablonski

Friday, October 4th, is the opening night of the most unique movie theatre in Grand Rapids. East Village Mall (previously Pier One Imports) is the location of the new BIJOU THEATRE, specializing in vintage movies. The movies will range from Laurel and Hardy to the Marx Brothers. More old favorites to be featured are those Marx Brothers and the legendary W.C.FIELDS, TARZAN, KING KONG, and the INVISIBLE MAN. Many old favorites to be featured are those Marx Brothers and the legendary W.C.FIELDS, TARZAN, KING KONG, and the INVISIBLE MAN.

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**BALL NEWS**

by Pat Weller

Sept. 13, 1974: The Aquinas Cross-Country team wasted little time in showing everyone the strength for a District title as they swept past Grand Rapids Bible, 15-49 in the first meet for the Tommies. Leading the parade at Johnson Park was Dan Black with a time of 21:29 for four miles. Jerry Gumbleton and Dave Bartels combined their talents and took second. Freshman Pat Weller grabbed fourth, while Kevin McCann and Larry Porter also crossed the line before an opponent.

Sept. 21, 1974: The Tommies met some real competition at the sixth annual Adrian Cross-Country Invitational at Adrian. A large field of runners saw Dan Black again lead the Aquinas team, placing second in a course equaling time. Jerry Gumbleton came in eighth, and along with Black received fine individual trophies. Pat Weller placed 12th, Dave Bartels--16th, Kevin McCann grabbed 34th, Larry Porter--46th, and Kevin McColly took 50th in his first race.

Aquinas placed second in team, led by Ferris, and was awarded a trophy with each member of the team receiving a medal. Coach Ernie Mousseau was expectedly pleased with his team, noting that Ferris has a great deal of depth, and that we will see them in several meets before the districts.

Sept. 21, 1974: The Aquinas College Soccer team, after an opening 4-0 win, battled to a 1-1 tie with Grand Rapids Bible and Music at LaMar Park. The opening half was a defensive battle and neither team could get on the scoreboard. The last half of action also favored defense. Bible and Music connected for a goal in the late stages of the game, and put the Tommies in a tough position. With time running out, Azuka Olly received a pass and drilled it past the goalie to tie the game for Aquinas, which at the time was better than kissing your sister.

The Aquinas Golf Squad shot by Hope College in the first match of the year, winning very easily.

Next, the team traveled to the Purdue-Calumet Invitational in Indiana. John Phillips lead Aquinas to a first place team win, shooting a 158. McCann grabbed 34th, Larry Porter--46th, and Kevin McColly took 50th in his first race.

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INTRODUCTION

by Sheldon Herman

This column will appear throughout the year to inform you of the doings of your Community Senate. We on the Senate would like to meet your needs. The Senate is the body that spends your $13.00 student activities fee.

This adds up to a whopping $22,000. If you care where this money is going, keep tabs on your senator and the senate as a whole. Read this column to find out doings of the Senate. Attend the committee meetings.

The Senate has been accused in the past of incompetence in handling its money, of being ineffective, of wasting its time, and of only representing dorm students. The only way the Senate will do its job is if the students watch them. Otherwise, like every other governmental body, it will become fat and lazy.

The limits of the powers of the Senate have never been tested. It can and will be an effective body if students make it that way. Just over half of the seats are filled.

The Senate office will be open every weekday from 10:00 until 4:00. Come and find out what is going on. Get a petition and grab a seat. If you want to see action anywhere, come and start it. If you want a change, it is possible that it can be initiated through the Senate and its huge budget. This week's quote from the Constitution: Article IV, Section 2, A.

"The community senate shall have responsibility and competence to recommend policy in regard to the following: student welfare and conduct; student housing and food service...."

Rules and Review Committee

The executive committee of the senate has requested that the Rules and Review Committee change the bylaws to make it possible for the Senate to accept members any time during the academic year.

This change in the bylaws will make it possible for any student to join the senate any time during the academic year by getting the required petition with fifteen signatures. The change will most likely be brought up at the next general meeting of the Senate.

In the past, certain segments of the student population were not adequately represented in the Senate because seats had to be filled early in each semester. It is expected that more students will be represented in the Senate if petition for seats in the Senate are available, all year.

An amendment making attendance at committee meetings mandatory for their respective members was also proposed. Rules and Review will consider putting in writing the responsibilities of the senate offices and committees and changing the name of the Housing committee to the Student Welfare Committee. The members are Mary Jo Boomgaard, Larry Perritti, Daryl Delabbio, and Martin Nogalski.

Task Force Set Up to Investigate Sunrise

A special task force has been set up by the Senate and is to report to the Executive Committee to:

1. Find out where profits from Sunrise advertisement go;
2. Decide whether the Sunrise, a Senate funded paper has justification.

An opinion poll was suggested to find out what students think of the Sunrise. A written copy of the report is to be submitted to the Executive Committee by September 27. The members of the Sunrise task force are Corretta Cook and Frank Conklin.

Housing Committee

This year's Housing Committee has been charged with the responsibility of improving communication between Eastown and Aquinas College. Information concerning activities and Housing opportunities need to find it's way onto campus. Under consideration is a list of fair housing in Eastown to help students find housing at a fair price.

The Student Conduct Board, college counseling facilities and visitation policies will be investigated by the committee. A list of who is on what committee is available in the senate office.
Sunrise, Aquinas College, Grand Rapids, Michigan
Oct. 1, 1974

added interest

OH, H. OZZIE... I JUST MIGHT
DOWN IN THE PUMPKIN GUESS...
ALL THIS RESPONSIBILITY...
INFLATION.... AMNESTY....
I'M JUST NOT
USED TO IT.

NOW, YOU JUST
WANT MY
ADVICE, OZ?

WHAT YOU NEED
IS A NICE, TALL
GLASS OF MILK
AND SOME
CHOCOLATE CHIP 
COOKIES?

OH, H. JERRY...
HURR BRINGS
YOU OVER?

WAY, SURE... THAT'S
HERE FOR!

HMM... THAT'S IT.
YOU'RE
RIGHT.

GEES... THANKS,
OZ.

M-MMHMM?

HAVE ANOTHER
COOKIE, MR.
PRESIDENT?

WHAT YOU NEED
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OH, H. DAVE?

OH, JERRY;
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