Half Dozen Joe Eggs

Sande Vancour

perhaps it is unjournalistic . . .

point on front page, but I do this text to

be worthy of front page coverage, and again violate journalistic procedure for other, more meaningful pur-

puses.

faith isn’t believing

in fairy-tales, it’s being in

a receptive state of mind.”

(from Joe Egg)

Dr. Donna Spann, director of the Aquinas production of Peter Nichol’s Joe Egg, and instructor of the Aquinas Theater Department has a faith and perception to reach out beyond the “walls” of Aquinas – be they stubborn brick (or mind) or protective trees; to reach out to other sources beneficial to Aquinas theatrical department, and the Aquinas Community as a whole, and the theater students for that purpose and in hopes of expanding and satisfying the need of dramatics at Aquinas. . . .

Aquinas: a liberal arts college.

Dr. Donna Spann, with the assistant directorship of Aquinas student Marie Kessler, will present to the Aquinas Community A Day In The Death of Joe Egg on October 8, 19, 23, 24, 25, and 26.

The play is dense in human experience: conflict, struggle, tense emotion, hu-

mors. Joe Egg raises interesting issues and questions about euthanasia, otherwise known as “mercy killing”, marriage, human struggle for meaningful life, and human defense mechanisms to name a few of the more surface issues. In fact, Dr. Spann went a step further with the education in this play and has arranged with Dr. Joseph Boyle to coordinate a discussion session on the issues and questions raised in the play. A continued process of education is in order – but it will not be long after the presentations of Joe Egg in the Carriage House.

Clive Barns in New York Times acclaim it to be “an immensely moving, even pro-

fessional play about love and marriage. . . . Very much worthwhile.” In Wall Street Journal the play is praised as embracing “much heart-

breaking wisdom”. A Day In The Death of Joe Egg is a deeply moving play about the problems of a schoolteacher (Brian) and his wife (Sheila), the parents of a ten-year old spastic child named Josephine – the “Joe Egg” of the title – who is totally helpless and depend-

ant on her parents for every-

thing. The wife believes that because of certain pre-marital indiscretions the child is a punishment to them; but the husband looks on the “human parsnip” droll-y – as a black comedy joke. They are visited one night by friends who have their patented solutions: the woman cannot tolerate insane-

ness or ugliness in people; while she knows gas cham-

bers are all wrong, she is con-

vinced the state should do something about these mat-

ters. The man, her husband, is determined to give them advice – even against their will. Brian manages to re-
taliate with a little black comedy of his own, pre-
tending games of murder. And the question continues to remain – what to do with Joe?

The cast includes Jeralyn Pinsky as Sheila (the mo-

ther). . . . Pinsky is a well-

known Civic Theatre actress who has of late performed in Summer and Smoke and Alma, and as Elizabeth Proctor in The Crucible, Tully Daniel as Brian (the father) . . . presently a teacher of mathematics at Holland High School, the Board of Direc-

tors at Thornapple Community Players, Richard Bonge as Freddie (friend of Sheila). . . . a student in the ID program, for-

ermany in Aquinas’ The Knock as Colin, and as Lovborg in Henry V at Calvin College. Marianne Schmidt as Pam (Freddie’s wife). . . . a full-time Aquinas student majoring in Sociology. This is her first role at Aquinas; Winifred Hopkins as Grace (Brians’s mother). . . an Encore student recently seen in The Effect of Gamma Rays on Man-in-the-Moon Marigolds; and lastly Nancy Hicks as Jo. . . . the daughter of Gary Hicks, a participant in Civic Theatre’s program for children.

Why this play was chosen would best be described in Donna Spann’s own words:

“to read the text and fell in

love with it. It is a remarka-

ble piece of theatrical crafts-

manship. Intelligence, feel-

ings, memory, imagination –

all are stirred.”

Her reasons for presenting the play at Aquinas and in the Grand Rapids Community were numerous: “I thought it unlikely that this text would be done in Grand Rapids, and I wanted people in the community to experi-

ence Mr. Nicholls’ particular brand of theatre. I wanted

very much to work in closer association with the Grand Rapids community.”

This can be explained in my original statements. Donna explains her reasons for even choosing Aquinas in the production of this play as being a positive benefit and learning experience for her students and herself.

“Isolated, so-called ‘educa-

tional theatre’ is neither good for the students nor their directors. It breeds overprotection, unreality, and sterility.”

I highly recommend the viewing of this play to the entire Aquinas Community for the many benefits that may be reaped from the play itself, and the experimen-
tal attempts surrounding the play. There are many Aquinas students de-

dicating their time in the preparation of this produc-

tion, and would like to proudly present their efforts.

MARIANNE SCHMIDT, DONNA SPANN, RICHARD BONGE, MARIE KESSLER

AQUINAS COLLEGE STUDENT PRESS 1607 Robinson Rd., S.E. Grand Rapids, Michigan 49506 Phone: 458-5145

Eastown-Aquinas FALI FESTIVAL OF THE ARTS opens with:

STREET CORNER THEATRE

Street Corner Theatre will open the Eastown Aquinas Fall Festival of the Arts on stage, October 20 at Wil-

cox Park. The Michigan State University group will present the Woman Play and some bits from the Review Show. Each performance lasts ap-

proximately 30 minutes. Three performances have scheduled and will begin at 2:00 p.m. and continue un-

til 4:00 p.m. As their name indicates this group performs without stage, using very few props and costumes. In this case a section of grass at Wilcox Park will be roped off for the performance area.

Street Corner Theatre began in 1969 with anti-war skits and has continued to this day changing the skits as the times change. Their skits deal primarily with so-

cial commentary. The acting troupe made up of Michigan State students and former students write, produce and direct their own performances. The troupe has performed in Lincoln Center as part of the Lincoln Center Community Street Theatre Festival for the past two summers, receiving rave re-

views from the New York Times. They have been on six tours of the Eastern States. Also featured at Wilcox Park will be guitar battles and fun and food booths.

Schedule of Events

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<th>Event</th>
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<td>Arturo Delmoni, violinist</td>
<td>25</td>
<td>8 p.m.</td>
<td>Wege Center Auditorium</td>
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<tr>
<td>A DAY IN THE DEATH OF JOE EGG</td>
<td>25</td>
<td>8 p.m.</td>
<td>Aquinas Theatre Dept.</td>
</tr>
<tr>
<td>Stephen Bell, Classical Guitarist</td>
<td>20</td>
<td>8 p.m.</td>
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<td>Raymond Johnson, Dance Recital</td>
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<tr>
<td>Brian Johnson, Dance Recital</td>
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<td>Aquinas College Band and Choir</td>
<td>27</td>
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( more pictures & stories: page 3)
JONES FOLK AND BLUEGRASS FESTIVAL

A natural amphitheater, located in a woods at Jones Mich., is the setting for the Folk and Bluegrass Festival scheduled on Oct. 19, beginning at noon. The sounds of guitars, fiddles, banjos, mandolins and hammer dulcimers will echo through the trees at a time of the year when nature should provide that leafy, spectriulrly toned fall colors.

Jōnes is located 10 miles west of Three Rivers, Mich. (Southwest of Kalamazoo) and can be reached by a 20 minute drive. Admission to the festival is $3.00 in advance; $4.00 at the gate.

CALVIN ART EXHIBIT

Eleven Michigan sculptors will exhibit their work in the Calvin College Center Art Gallery from October 10 to November 21. The public is cordially invited to the opening of this exhibition on Thursday, October 10 at 4:00 p.m. The exhibit contains a variety of works by eleven Michigan sculptors, including one to three dimensional works. The use of materials varies from wood, stone, metal, and clay. A catalogue will accompany the exhibit.

The exhibit contains a variety of works, representing both traditional and modern American styles. The works shown will include paintings, prints, and sculpture. The exhibition includes works in a variety of media, ranging from traditional to experimental, and will feature works from local artists as well as those from the Midwest.

The exhibit will be on view until November 21, and is free and open to the public. Visitors are encouraged to attend the opening reception on October 10 at 4:00 p.m.

Dear Editor:

At Jones, Michigan, we are trying to recreate the feeling and flavor of the turn of the century. We feel that one of the most important parts of the past is our musical heritage.

With the Folk and Bluegrass Festival we are presenting a wide variety of traditional and modern American musical styles. An amphitheater has been constructed in a wood of maples and professional sound equipment has been hired. We are expecting a very enjoyable day.

The music will be provided by:

Nathan Abshire and the Pine Grove Ramblers, Nathan is one of the biggest names in Cajun music. Coming all the way from Louisiana for the concert, he is a top notch showman who never fails to get the audience shoutin' and stompin' along.

Jess Cone, String Band. Probably the finest group of string musicians to come out of Kalamazoo in years. Banjo, guitar, mandolin, hammer dulcimer, bass etc., they play them all.

Roy McGinnis and the Sunnysiders. One of the best hard core bluegrass groups anywhere. Tight harmony and solid instrumental performances are their claim to fame.

Salimone and Stagniere. Two fine guitars and voices that serve up songs and ballads of a folk nature.

E-Z. Pickens. From northern Michigan, bluegrass with an up beat. Good vocals and Gary Kenyon's great banjo makes them a very strong act.

The Tap City Revelers. Dealing in songs that predate folk and bluegrass, they present an interesting slice of America's musical past. We invite everyone to come and bring their instruments. There will be a time set aside for workshops with the performers. There is also space for overnight camping.

Dear Editor:

What ever happened to the newscasts that Sunrise was going to have to circulate the paper? I've been looking for them, but I can't find them.

A concerned student

Editor's note:

I can't find them either.

A request was submitted to the Maintenance Shack quite some time ago, but I had been informed that they were making attempts to obtain stands from the Free Press for us, but I haven't seen them myself. I'm sure every attempt is being made by the Maintenance people, and hopefully we'll have them soon.

Dear Editor:

You are to be congratulated on the issue of the SUN. Thank you for your generous service and for that of your staff.

Aquinas needs the newspaper.

Sr. Barbara Hansen

MARILYN

Among Others

At FOUNTAIN STREET CHURCH

Sat. Oct. 19

1:30 River of No Return
3:30 Bus Stop
6:30 A Meal
8:00 Some Like it Hot

Sun. Oct. 20

4:30 Easter Parade
6:30 A Meal
8:00 Ninotchka

RATES: FESTIVAL $12.00
Films and Meal Sat.$8.00
Sun.$6.00
Single $2.00
Children $1.50
FESTIVAL OF THE ARTS

(continued)

STEPHENV BELL RETURNS

Stephen Bell, classical guitarist, will be returning to Aquinas College Monday evening, October 21 at 8:00 p.m. in Wege Center Auditorium. Two years ago Ste­phen Bell played at Aquinas and was enthusiastically re­ceived. His long awaited re­turn has finally been ar­ranged. According to Ap­plause magazine, New York City, “There is an abundance of really talented young guitar players around. To name a few there is Christo­pher Parkening, John Wil­liams, Carlos Barbosa-Lima, Angel Romero and now Stephen Bell.”

Thursday night, October 24, is Aquinas night at the Fall Festival of the Arts. The band, choir and indiv­idual music students will be performing. The band will play “Gasparilla Day”, an uncharacteristic march for band by David Ward-Stein­man, “Fantasy of the Blues” by George Siravo and “State­ment” by Brent Heisanger, a portrayal of contemporary America.

choreographer

Raymond Johnson

Raymond Johnson, cele­brated dancer and choreo­grapher, will present a work­shop in stage movement at Sigbee School Auditorium on October 22 at 8:00 p.m. as a part of the Easttown/­Aquinas Fall Festival of the Arts.

Mr. Johnson’s work has been wide and varied. He has per­formed with the Ruby Perez Dance Theatre, the Cliff Keuter Dance Com­pany, the Connecticut Dance Theatre at the Place, and the new Fairmont Center Dance Company of Ohio. He is also a participant in the Affiliate Artist program which provides an eight week residency for an artist in a community.

Throughout his tours, Mr. Johnson has performed ex­tensively, taught and assisted in Master Classes and im­provised in lectured-demostra­tions. He has also taught at the Henry Street Playhouse, the University of North Carolina, and the University of Carolina at Santa Cruz. Mr. Johnson’s work at Sigbee School will be a valuable learning experience for anyone in dance or stage movement.

In addition to his work, Johnson will also perform in concert at Wege Center on October 23.

“AQUINAS BAND&CHOIR

The choir will perform “Ave Verum” by Desprez, “God Bless the Child” by Haring and Henry and the “150th Psalm” by Theodore Petersen for band and choir. Mary Conlan will sing “My Heart at Thy Sweet Voice” by Saint-Saens ac­companied by Laurie Trahan.

DELMONI-concert­master

Arturo Delmoni, former concertmaster of the Grand Rapids Symphony, will be appearing in concert Friday evening, October 25, at 8:00 p.m. in Wege Center Auditorium.

MASK&MIME-
HILL and BINAGHI

Jack Hill and Graciela Binaghi are the solo compo­nents of the Mask and Meme Theatre. They don’t need anyone else. Together they bring to life their sketches with their perfect timing. Proteges of the fa­mous mimer, Marcel Mar­ceau, the two are disciplined actors, dan­cers, and mimers. Their pro­gram was one of the high­lights of the NEC Conven­tion also.

Mask and Mime will per­form Saturday, October 26, at 8:00 p.m. at St. Stephen’s School Auditorium and conduct a Workshop Sunday, October 27, at 2:00 p.m. in the Wege Center Auditorium.

“Purple Ditto Syndrome” is Solved!

Society has its generation gap; the military has its missile gap and Aquinas College has its communication gap.

Like the missile gap, it is not a problem of “too little” but rather one of “too much of the wrong kind”. If the military is open to ridicule because it maintains a 3,000% “overkill capacity” (and it does) then we at Aquinas are subject to the same type of ridicule. We bombard and bar­rage our students with atoms of purple ditto’s all of which pass on some type of information. Just as people do not pay attention to “overkill” anymore—so do they ignore the signs posted on every door, wall and window. Like background music at Eberhards, people are aware of it, they bring to life their sketches with their perfect timing. Proteges of the fa­mous mimer, Marcel Mar­ceau, the two are disciplined actors, dan­cers, and mimers. Their pro­gram was one of the high­lights of the NEC Conven­tion also.

Mime and Mask will per­form Saturday, October 26, at 8:00 p.m. at St. Stephen’s School Auditorium and conduct a Workshop Sunday, October 27, at 2:00 p.m. in the Wege Center Auditorium.

3) Six bulletin boards (— number is indefinite, most prob­ably will be more—) in specific locations will become the ONLY ACCEPTABLE place to post signs and announcements. Residence Hall bulletin boards are excluded from this.

A) The Community Senate will set the guidelines for the use of bulletin boards in conjunction with the Student Activities Office.

B) The Community Senate will be the only authoriz­ing agency for signs, posters, etc. that are placed on the bulletin boards. They will not deny any announcements, posters, signs, etc., but will limit the number of these items to the number of bulletin boards. Items on bulletin boards with­out the Community Senate approval stamp will be removed, as will any signs approved or not on the bulletin boards. The only ex­ception to this is the TOILET PAPER, which will be in all “stalls” next to the toilet paper and all urinals—all above them in a eye-level position.

C) The Community Senate will be responsible for policing and updating the bulletin boards through its publications committee.

D) Some type of penalty will be established for viola­tions (i.e. denial of future use of information sources.)

E) To assist in the utilization and enforcement of this policy the ditto room will be locked.

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Fulfillings' Finest Finale
Stevie Wonder
Tamla Records

The first time I heard the greatest hit album, Fulfillings' Finest Finale I was totally amazed. If you've heard Talking Book or Innovations and you still don't believe Stevie Wonder is the foremost musician alive, First Finale will convince you of this man's genius.

The album is one continuous piece of music which takes the listener on a voyage through the middle of emotion, through the heart and soul, transcending music, capturing emotion.

Light, happy, shining "Someday Soon" takes the album off on the trip. A smiling face is an earthquake still. A frown can't bring out the beauty that you love. Love within and you'll begin smiling. There's brighter days ahead.

God, Salvation and human emotions. This is the subject of the next tune, "Heaven is 10 Zillion Light Years Away." This tune, although the author purrs out everything from within, and shades of a spiritual awakening:

"Why can't they say what I've been feeling for months?"

Or could it be I sleep alone in my fantasy when I go to dream.

"Why can't the light of my soul shine through?"

As long as it's there and I keep seeing it, I'll never stop believing.

The words have a lot to say, although I don't think the music is but I think the words have a lot to say.

The Jackson Five join along and shout out a message to everyone:

"We are sick and tired of hearing your song."

Telling how you are going to change right from wrong.

If you really want to hear our views You haven't done nothing."

My personal favorite on the album is "It Ain't No Use". It tells of a love in which "the fire's out" and in which "we're not each other's everything." It is sad and tender yet beautiful, and if I said anymore it would be in vain so -- bye, baby.

"They Won't Go When I Go" is a very beautiful, funeral paced, lament which defies description in terms of music heard in the North Americas: Since my soul conceived.

All that I believe
The Kingdom I will see
Causin' they won't go when I go

"Bird of Beauty" is a complete contrast. A Sergio Mendes influenced song (he translated it into Portuguese) which, if you don't blink, will take you on a tour of many places that you've always wanted to go.

There is so much in life for you to see.
Unfound in white, red or yellow pilks.

A mite's version can be a thrill
You please satisfy taking a trip on the bird of beauty of the sky.

The mind excursion must end however, and "Please Don't Go" functions well in that capacity. Starting slow, yet calm and cool, it builds and builds and suddenly explodes into a climatic heat wave. The harp that gave Little Stevie Wonder of the Motor Town Review his start is at its best once again. I think it somewhat ironic too, since this is possibly the last album of Stevie's for a while. Stevie Wonder is spending the next five years of his life in Africa working with the blind. I remember seeing Mozambique on the map, I remember a blind boy, and I remember his smile which gleamed with life and happiness. I remember how much that song moved me, thrilled me, chilled me, and affected me in so many ways.

"Please don't go"

No No No

If you should go I'd be sad and blue So I say No No No

Don't go away Yeah baby baby baby

Frank Zappa/Mothers: Roxy and Elsewhere
DisCreate Records

Well gang, the genius of Frank Zappa comes through again with the release of his third and by far the best of his live recordings. Just listening to the album (a two record set) you will know what I mean. Frank has all going for him, a background of the finest rock group and of course, the master in command. Frank Zappa, who has the reputation of being a master of perfection leaves no room for mistakes, he has already known to fire people from his bands for missing or playing a wrong note. A little hard-core, you say? Well as always, only the best for Frank and his Mothers, which is why his live performances are good and the music great.

I was fortunate to see Frank and the Mothers not long ago and while this album was playing, visions of babbling and dancing music to my knowledge, has all the boogyin' you'd want to hear or sung before. If you're not familiar with any of the Motor Town Review or the Mothers, let me tell you what I think of the Mothers.

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WEATHERHEAD

by Karen Carroll

"Are you the "Lonesome L.A. Cowboy" looking for a "Country Woman"? Or maybe all you need is a "Tennessee Stud"? Tuesday nights during the months of October, at the intersection you can enjoy these and several other good times performed by "The Weatherheads". "Will the Circle be Unbroken" no one knows. Everyone agrees that the spell the "Weatherheads" cast over their audience is unbreakable!

Less than a year ago when you heard the name Weatherhead it usually meant one of the five Weatherheads that have gone or still go to Aquinas. Then, last year at the Eastern Hall, country music and Weatherhead became one in the same.

"Weatherhead's" story is one of success and a portion of the AQ community more than enjoy, but also feel a part of the Weatherhead mystique. This fact can be contributed to Pete Weatherhead and George Willoebo, both former AQ students. The story and the group are hardly completed without the mention of these two. To really grasp the enchantment of the "Weatherhead" a look at their rapid journey to success is essential.

If you were at the Eastern Hall late last February you might consider yourself part of the original fan club. Their debut had some different faces than our present group. Remember, there was Pete and Mike Weatherhead, George Willoebo, and Jim Galligan, with some contribution from Paul Zwissler. The Beer and Burger at East Brook Mall was the first stage enhanced by the country blue-grass sounds of the "Weatherheads". It was also the first victim of the groupie-like Aquinas followers: Steve Allen known as Squeek, joined the group at this point. The adverse weather conditions didn't keep away the avid fans during the Weatherhead's performance at Beer and Burger. The rapid improvement of the group was well worth overcoming nature as the "Weatherhead's" success became inevitable.

The "Weatherhead's" heart stayed in Grand Rapids but their music brought thrills to audiences throughout Michigan and Ohio. This fall a much improved and changed "Weatherhead" greeted the Aquinas Community at the outdoor concert in the bowl. The group presently made up of five excellent musicians. Pete Weatherhead, name sake and rhythm - guitarist, George Willoebo on bass, Jim Foerch banjo and fiddle, Jim Galligan is lead guitarist, and the most recent addition is Larry Foster on drums. "Weatherhead" has improved and expanded their performance.

Country blue-grass and a sprinkle of rock and roll has become "Weatherhead's" style. The group enjoys performing the music of John Prine and Goose Creek Symphony. They successfully display their enjoyment and ability in the attitude of their audience.

"Weatherhead's" reproduction to perfection songs such as "Panama Red," "Got a Rush on Love," "Tennessee Stud," "Will the Circle Be Unbroken," just to mention a few. They also have written excellent tunes of their own; a favorite is Jim Forch's "Country Woman". The foot-stomping, beer-drinking music of the "Weatherhead" can be enjoyed by all at the Intersection Tuesday nights during the month of October. The fans of "Weatherhead" have allowed the band to become a part of them. Unfortunately, though, many feel that the bar where "Weatherhead" is performing is also theirs. This was obvious by the destruction which took place at the Intersection last Tuesday. We hope that the audience will have a little more consideration for Tom Zanella's bar, so that "Weatherhead" can continue playing.

Pete Weatherhead says that the group "plans on staying together." If their success continues so rapidly all that can be said is that Grand Rapids' own Al Green better move over because here comes Aquinas' own "The Weatherheads."
SUNRISE, Aquinas College, Grand Rapids, Michigan
October 15, 1974

Films

Lectures 16 Ulysses Champion Community Resource Lecture Series 8 p.m., Loutit Room
Fun & Frolic 15 Stringbean String Band Wege Center Auditorium 8 p.m. – BYO

Sports 25 Maintenance Dept, Hallowe’en Party Refreshments, Square Dancing, 1-5 p.m. Beginning Rock Climbing Grand Lodge Leave 8 a.m., return 5 p.m.

Films 18 HIGH PLAINS DRIFTER Wege Center Auditorium 8:15 p.m. – Admission: $1.00
30 PIONEERS OF MODERN PAINTING: EDUARD MANET Wege Center Auditorium, 8 p.m., Hallowe’en with Hitchcock THE BIRDS Wege Center Auditorium 8:15 p.m. – Admission: 50¢
30 Hallowe’en with Hitchcock PSYCHO Wege Center Auditorium 8:15 p.m. – Admission: 50¢

Sports 19 Cross Country: GVSC Invitational Away, 11 a.m.
25 Soccer vs. Spring Arbor Away, 2 p.m.
26 Cross Country vs. Spring Arbor Home, 11 a.m.
30 Soccer vs. GVSC Away, 4 p.m.

Litergy 16 Day – Away at the Lake Reflection, Prayer, Liturgy Place to be announced
18 Exercise in Christian Living St. Pius X Church
31 Special All Saints Liturgy Chapel, 7 p.m.

Theater 16 A DAY IN THE DEATH OF JOE EGG Carriage House, 8 p.m.
Tickets: $2.00; Free with Aquinas I.D.
Repeat performance – JOE EGG Carriage house, 8 p.m.
Tickets: $2.00; Free with Aquinas I.D.

WINDE MILL FLORAL SHOP Corages and Flowers For All Occasions West 3rd St., S. E. Muskegon, 6-7409

Seniors have you thought about the possibility of graduate school? If your answer is yes, now is the time to begin preparing. Graduate School is the professional end of a Liberal Arts education and prepares you for a lifetime of friendship and independence. Most students with strong academic records at Aquinas find graduate school to their liking and manage to earn approximately the same sort of grades or better. Because a 3.0 (median B) average is typically required for any graduate degree, such an average is stated as the requirement for admission by first rate graduate schools. (Regardless of what is printed, however, students with averages below 3.0 who show intellectual vigor do get in.) A student with a high average in his major field is given special consideration. However, because many students apply for admission to the best graduate schools than can be accepted, other factors play a part. Sharply focused interest, student study, and skill in writing may be more important than a high grade point. Common sense suggests that a student studying in a liberal arts field is more likely to succeed in the best graduate schools than those who wish to enter other fields. (Regardless of what is printed, students with average or lower results should discuss the matter with their department to determine how seriously they should be taken; those with results in the top 15 percentiles have something to sell.)

Graduate Record Examination. Most students find the GRE an asset when seeking either admission or financial aid. Try to take a December or January test to determine if your department requires it. The first half – the general abilities section – is the most important and may be taken without the advanced or departmental section. (In fact, the second part may be taken only by a student with average or lower results that do not plan to take the advanced or departmental section.)

Fill out your applications with care. Remember that you will be judged almost entirely by what appears on paper. Use care in preparing a draft of what you plan to write. Ask someone in your department or me to read your first draft. Remember that polite responses are almost useless. Try to show yourself as a person with character, professional interest, and creative promise. Try to look at yourself from the point of view of the graduate school and of its selection committee. When you have worked out what you are going to say, type it or have it typed. Similarly, when you ask a professor for a recommendation, tell him about your plans and fears. Keep him up to date on your plans. Warn him that there will be other letters to write and suggest that he keep copies for future use. If you have done anything out of the ordinary during your college years – major job experiences, supervised research, a year abroad, scholarships and awards, work – make sure that they are mentioned. Sell yourself by low pressure and understatement but sell yourself.

What degree do you want? Many top graduate schools are reluctant to accept students who are determined to stop at the master’s level – even though all of them offer master’s degrees. They want students who think they are good enough for doctoral work. They are also reluctant to accept students who seem confused as to which department they hope to work in. (Do your soul searching in private.) On the other hand, they do accept students who think they want their undergraduate major. Master of Arts in Teaching programs (MAT) are available in some of the best graduate schools and are ideal for those who are undecided between these and the teaching profession.

Foreign languages and statistics. Although many master’s programs do not require any foreign language tests, the majority of doctoral programs do. Furthermore, graduate schools look upon proficiency in statistics, and, for some fields in mathematics and statistics, as evidence of serious intent. Students with third year level courses in statistics, if you themselves special consideration. Many top graduate schools and are ideal for those who are undecided between these and the teaching profession.

CONSTITUTION 1. 1. 1. (CPS/ZNS) – The Maine State Supreme Court has ruled that “giving the finger” or “flipping the bird” is constitutional.

The court handed down its landmark decision in the case of Maine resident Daryl Drake, who was arrested after flipping off a state trooper Richard Arnold.

The Maine High Court ruled that even obscene gestures fall under the constitutional provisions which protect freedom of expression.
THE TAMARIND SEED
Directed by Blake Edwards
Reviewed by Larry Zwier

A mountain of mediocrity is a little hard to handle. We feeble reviewers can’t drag it from puddle to puddle as we drag the bad shows, nor can we robe it in purple as we robe the great ones. We can only label it, blandly, “okay.”

The Tamarind Seed is okay.

It’s a better than average story of foreign diplomatic intrigue, pleasantly lacking the casinos and silly hardware that were the bale of Bond. Director Blake Edwards has a decent talent for suspense and anti-climax which puts a little meat on a somewhat bony plot.

The film has its problems though, and these are in an unexplored quarter — the acting abilities, or inabilities, of Andrews and Sharief. He and she can do better, but in this film they cough up the most disappointing performance since Kahoutek and Kiessel.

It is almost necessary to equip Andrews with an identification tag — “I represent a human being,” — to quell speculation that she is impersonating a section of sidewalk. Sharief, supposedly a defecting Russian diplomat, smiles like a piano through her teeth. Sharief, whose serde in invitations she declines with the ever-popular, “I don’t want to get hurt again.”

When their vacations are over, he continues to pursue her affections, a pursuit followed closely by intelligence officers for both Britain and Russia, who are concerned about security leaks. Still, and stoner yet, she refuses to be a sexual object (preferring, it seems, to be an auxilair one) in a manner the snooping Russians and English must find very edifying.

After Sverdlov decides to buy political asylum in Canada by naming the top Russian spy in Britain, the suspense builds admirably, aided by a neat bit of background music composed by John Barry. All in all, The Tamarind Seed could be a nice evening’s entertainment for those who don’t expect Andrews and Shariief to live up to past achievements.

Andrews is married to Director Edwards, which explains how she keeps her job in this film, but I can only guess that Shariief won his role in a poker game.

Sverdlov (Shariief’s Russian) is with the sovet embassy in Paris, and Judith Farrow (Andrews’ stone) works with the British government in London. They meet on the beach in Bar- bados where he’s resting and she’s reading Kingsley Amis while trying to forget a disastrous affair. Her memory is too good to satisfy Sverdlov, whose bedward invitations she declines with the ever-popular, “I don’t want to get hurt again.”

Never Give a Critic an Even Break

The doorman showed me into the manager’s office. This manager was a woman, greying, fortyish, glasses, business-like, I asked her if I might review the movie on opening day of her theatre. “Go ahead” she said, “But a lot of good it’ll do you. They’re all seeing it in two days.”

This is one example of the difficulty in finding a movie to write about lately in this town. There are plenty of good movies around, but either we’ve already seen them or they’ve just been taken out of the mothballs for their pre-television tours. The few remaining new releases don’t stay in town long enough for the projectionist to get sick of them.

After working in theatres in this area I’m well aware of the cause of this unfortunate situation. It’s called the “Post-Labor-Day Pre-Holiday Who-Cares-Anyway Movie-Theatre-Tragedy.” It happens every fall when the studios decide to hold back the releases of their biggest until closer to Thanksgiving or Christmas. Come Christmas I can guarantee that each of the five theatre chains in this area will have at least one potential box-office or critical hit lined up.

But the problem is that I have a feeling that I wouldn’t get away with it. Then I could possibly take a look at something like “The Naughty Nurses”, “Those Lusty Laundrywomen”, or “The Sex-crazed Seamstresses” and hope in vain that some inspirational and intelligent thoughts emanate from the screen. As a last resort, I could just hand it all up until Christmas, but that might tend to spoil the belief of readers — after all, they’ve had to get used to all over again later, anyway.

That leaves me with my current policy of taking what you can get, before it can get away. In keeping with this policy, I did manage to see one new picture this week. While organizing my thoughts on the picture, I discovered that I neither like nor dislike movies that much enough to bother with it. So rather than discuss the hitherto unexplored depths of mediocrity to be found in the film, I’ll just hand it let it go.

Meanwhile, I continue my search for new films. If you should find one, please let me know. I’ll be the one swearing quietly in the corner of the theatre at the fall film festival.

How can you get one?
Just join a credit union.

Then, send me the name of the credit union you’ve joined, along with the manager’s name. Include 50¢ for handling, and your size — small, medium, large or extra large. Offer limited.

The address is Cash Barreheid, P. O. Box 391, Madison, Wisconsin 53701. I’ll ha by your shirt in the mail as soon as I can.

In the meantime, Chou — and don’t forget to manage your money!

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REVIEWS
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FROM PLAN TO PLANET
Don L. Lee
Reviewed by Harvey Morris

This is the first of three articles on Black poet/writer Don L. Lee (Haki R. Madhubuti). I first encountered Lee in the spring of 1972. Since then I have followed his progression as a Black poet and more recently have begun to read and re-read his excellent book, Black poet/writer. This is to say that Lee is a Black man who happens to write, not a writer who happens to be Black. With this frame of mind, (Blackman first, writer second), Lee maintains proper perspective and true commitment to Black people. As one reads Lee, one notices the forceful way in which he drives a point home. His style of writing is direct (directly directed to the point). Lee points out that we are an Afrikan people. As one reads Lee, one is kept in perspective by much reflection on the state of Afro-American-African-American, or Afro-American-Afrikan mind. "Genetically, all black people's place of origin is Afrika. Our history did not start here (America) and will not end here. Our ties to Afrika are cultural, political, economic and emotional." It is up to us, Lee says, to re-create within ourselves an Afrikan frame of reference. Much of FROM PLAN TO PLANET focuses on the need for and building of independent Black institutions. "Independence - void of outside control and influence; Black - in color, culture and consciousness; Institutions - a structured program aimed at correcting a deficiency, giving concrete alternatives for our people." Lee praises Broadside Press, and work toward the unification of our people for positive action. In the section "Worldview", Lee points out that 91% of the world's colored people are ruled by the 9% Euro- pean. He speaks of this fact in an historical context. That is, as if you were the world's minority and lacked skin protection when the rest of the world was populated with people of color; how would you feel, what would you do? FROM PLAN TO PLANET is the central theme of "every man for himself" only when we are made to confront ourselves with the whole black mass of ourselves, Black men and women, or to continue to be that which is not real.

Lee asserts that the state of the Black arts is a direct reflection on the state of the Black artist. Lee writes on the need for the Black artist to realize that he/she is Black first, artist second and that it is through the Black arts that we can adequately express our culture, and our bodies, ourselves; a book by and for women by the Women's Health Book Collective; published by Simon and Schuster reviewed by Marianne Lack

Written by, twelve women this book explores and explains the body - female. This book is written as a small discussion group facing women and their bodies. Feelings of fear, guilt and anger were apparent because of the facts, information, the problems described, and that it is through the restricted role of women in the health field that destiny is no longer banked these myths. Women are encouraged to think and be that which is not natural to us, pseudo Europeans, individualistic to the point that we aspire to the philosophy of "every man for him- self" over the survival of our Afrikan society which is holding us in constant jeopardy.

One most important aspect of FROM PLAN TO PLANET is the need for Black unity and solidarity. UMOJA, as individuals we cannot build institutions. This requires a collective effort. We can, as individual Black students, begin to reshape our world perspectives from an Afrikan frame of reference. I suggest Lee as a place to start. He tells it like it is. He tells it directly to us, Black people. Our time will be much better spent reading FROM PLAN TO PLANET than watching Sanford and Son, Good Times, or That's my Momma.

The next article in this series will deal with Don L. Lee the poet - 1967 to 1970.

This is the central theme in his book of essays FROM PLAN TO PLANET. In the opening introduction, "Loosening the codification of 'every man for himself in America'". Lee states; "After many years as a political and educational activity, kept in perspective by much studying, I've come to the conclusion that our survival lies in our ability to produce a secure, competent, work-oriented, incorruptible generation of black men and women who will operate out of an Afrikan frame of reference based upon a proven black value system that incorporates the true Afrikan love and responsibility." Lee points out that we are aAfrikan people; not negroes, Afros a current hair style worn by many people including Europeans and Euro-WOOLLY WORKS
- WEAVING - YARNS -
- SUPPLIES
EAST VILLAGE MALL
1500 LAKE DRIVE

THE BOOKSMITH
A PAPERBACK BOOKSTORE
recycle old paperbacks
EAST VILLAGE MALL

AZTECA IMPORTS
Goods from South of the Border
EAST VILLAGE MALL

ONE of the truly delicious books available is Okakura's Book of Tea (Dover, $1.00). It is a remarkable and original gift, an unpretentious thing, and a measure of its quality is the fact that it bears constant rereading. It is, in effect, the metaphor, the only metaphor, by which we can come to understand and be able to read it straight through, which is the purpose of this book. As Okakura states on the proverbial desert island, the Book of Tea was an essential possession; of course it can be found in the bookstore.

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Students for Vander Veen

In the autumn of even numbered years, a number of members of Americans put aside their regularly scheduled leisure-time activities, turn out for those of us still unsure of our own lives.

The theme of Respect Life and Celebrate Life will continue throughout the Month of October with a coordinated Election campaign for the vote on November 5. The election is a team leader for the vote on November 5.

In this issue from Joseph Gallagher's book of poems, Painting On Silence, has meaning for most of us. No matter how much we want to escape the ordor of our homes or apartments on a Friday night. Day, keeping through leaves and watching the squirrels prepare for winter, there is a letdown when we check an empty mailbox. Sometimes we even double check later in the day just to make sure we don't take one letter from a loved one. For thousands of Americans, the empty mailbox is a fact of life, day after day,month after month - especially for those who are elderly, incarcerated, or sick and incapacitated. How about giving "a lift on life" to one of these? Sunday, October 20, has been designated National Shut-In-Day. This is an opportunity for us to express our renewed concern for someone who is not able to go out to others. It doesn't have to be anything elaborate. A visit, gift of flowers or candy, a phone call or greeting card, a drive through the country, an invitation to a family meal. All these and other suggestions you can think of could be most appropriate and most appreciated.

Some of you might wish to extend this observance throughout the year. The Red Cross has a RING-A- DAY program whereby participants agree to create one 3-minute call each day to a shut-in rather than the labeling of a house-ridden person. If you are interested in this activity, contact CAVA for further details.

The combined caring of all the members of the Aquinas community could make HOPE A REALITY for over 1,000 shut-in persons this month. Thank you in advance.

THANK YOU - Campus Ministry would like to thank those who contributed to HELP Alternatives to Abortion at the October 6 liturgy. The $1000 will help provide assistance for expectant and new mothers.
by Sheldon Herman

Nobody can say it has been a dull year in the Community Senate thus far. The second meeting of the Senate brought with it twenty minutes of unlawful debate on the issue of whether or not new senators will be allowed to go in the senate anytime during the week. The Educations and Review Committee decided not to propose the motion because it was deemed "unnecessary"

1) Undermine the functioning of the Senate by having new people coming in all the time.
2) In the control of the Senate. Similar motions that were proposed but were withdrawn as it is probably unconstitutional. Another motion to create the rules and review committee to be elected by the Senate rather than appointed by the executive committee was proposed and withdrawn.

The funding of the SUNRISE was also voted. The task force recommended that the Sunrise be given $3000 as they have requested. However, they were given $2750 for their requested $3000, because only $4000 of the Senate budget was left unappropriated. Their recommendation for access to the Sunrise got their money. A presentation by Grand Rapids UFW people (John Ockle and Co.) wrapped up the evening. A good time was had by all.

A proposal to be considered at the next meeting would create a task force to completely revise and update the by-laws which had been described as "full of holes".

This week's quote: Look beyond your nose; you have sights to lose but your ignorance.

SENIOR SIDE

by Marianne Lack

Sunday, Sept. 29 at 8 a.m. in 47 degree rainy weather, 154 students went to Grand Ledge to go rock climbing. For most, the ten-mile hike from the dorms to the lake was the first time they would have spent their weekend outdoors. Ano- ther motion to create the rules and review committee to be elected by the Senate rather than appointed by the executive committee was proposed and withdrawn.

The Sunrise got their money. Mendrick the climbers were considered for those industrious dorm students, renting engravers and fine Penal characters to identify valiant, anders. And all will remember their sense of tri-umph as they reached the top of a rock face they climb. And all will remember their sense of triumph as they slipped harness. They will also remember the fun they had learning to tie the knots. If they didn't learn it after that afternoon, the sun did shine and it was quite picturesque overlooking the Grand River.

In addition to Aquinas College Rock has conducted rock climbing and short experiences in this area for Kalamazoo and George Will-iam's. The Aquinas Rock Climbing Club is now in charge of the three-day Devil's Lake Wisconsin rock-climbing trip as part of the Escursion. The climbing at Devil's Lake is comparable to that in Colorado. Dates are Fri- day, Nov. 1 thru the 3rd. The cost is $85 if 10 students attend. As an added bonus, Rick will conduct another beginning rock-climbing session, Wednes- day, Oct. 30, if there are enough interested. The rock climbing excursion at Devil's Lake Wisconsin takes place every weekend during the month. Whether or not new senators will be allowed to go in the senate anytime during the week.

The cost is $85, only $75 for 10 students. As an added bonus, Rick will conduct another beginning rock-climbing session, Wednesday, Oct. 30, if there are enough interested. The rock climbing excursion at Devil's Lake Wisconsin takes place every weekend during the month.

The Tommy soccer team played a fine contest in downing Grand Valley State College 7-0 last weekend. The first half was a tight defense battle and neither squad could get on the board. In the next half Doug Mello got the Tommy's on the scoreboard with a tremendous shot that connected to put the Tommy's up 1-0. Later Monnaugh Radshul covered a Free kick to 2-0 score, the margin of victory. Vince Blood was credited with a shotout and fine game at the nets.

The Tommy's are now 2-2-1 on the season. Sept. 24, 1974 - The Aquinas Cross Country team placed second in the Hope Invitational in Holland. Ferris State placed third. Dave Bartel finished strong in his best race this season. Dan Black finished eighth behind Jerry Gambleton who grabbed the fifth spot. Pat Perot lost in 19th. Larry Porter, Kevin McColly 39th and Kevin McKinnon 39th.

October 1st - Johnson Park was the site of the big NAIA dual between Aquinas and Ferris State. The race was exciting and a strong finish by 3 Tommies enabled Aquinas to defeat the Bulldogs 26-29. This was Ferris' third loss in 23 duals. Junior Dan Black was back in his regular position leading all runners. Gerry Gambleton placed third, Bartel 4th, Feiler 7th and these four killed the chances of a Ferris win.

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Perhaps you have seen it. Rock Climbing! It frequents the snack bar and of few of the classes which address itself to intellectually stimulating.

There aren't too many of them left; one is indeed lucky to see one out of his or her campus abode, roaming about, engaging in the numerous intellectual nature- ness that it has accumulated three years hence, to whom ever may chance to be with in the range of his utterances, perhaps a naive under- classman or one of the giants on the faculty.

Truly, the Aquinas senior is a rare animal indeed! This creature has many things on it's mind while the wrapping paper and bow is being put on the package which will be "all that" and "a sensation" and presented to the world come May. It begins to show restlessness and appre- hensive at the frightening future which is so soon to be there. Those who have been blossoming for six-teen arduous years come face to face with this stage of their existence which becomes ever more present as the roots of expectations try to grasp the meaningfulness of all in the good earth called society.
NEW DRINKING HAZARDS CROP UP

(CPS) — If you’re one of those ecology and convenience conscious persons who pulls the tab off your beverage can and then drops it in your drink, you may be in trouble some day. According to officials of the American College of Radiology (ACR), the accidental swallowing of tabs from the beer and soft drink cans is becoming a serious medical problem. Occasionally, drinkers will accidentally swallow the tabs, which will lodge in the gullet or esophagus and require emergency surgery to remove. In other cases, the tabs may lodge in the stomach, or may pass completely through the body without harm, according to Dr. Byron Brogolon of ACR.

In a related incident, doctors at M.D. Anderson Hospital in Houston report a similar problem with swizzle sticks. Warning that such sticks should be removed from drinks before imbibing, the doctors observed that “the accidental ingestion of swizzle sticks poses a definite hazard during the drinking of alcoholic beverages.”

DOUBLE CROSS-UP

By Lora W. Asdorian

Consider the clues from all angles; they may CROSS you up! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) of the word wanted, or an anagram of the word itself. The clue may be a pun on the word wanted, or an anagram of the word itself. The clue may be a pun on the word wanted, or an anagram of the word itself.

CLUES

A. Miners red lanterns are warnings of danger
B. Feed me lies causing slandered character
C. Legacy given me that be queen worthy
D. In Phila., test which is the most recent
E. Bird flew clumsily, went to hawk ward
F. Winner with extreme discomfort from a back with the bubbly
G. Nash’s knives cause trickery
H. This the norm, sing in the A.M.
I. Place restriction on droll imitations
J. Jane’s thesis is a sensation!

WORDS

1. 2 3 4 5 6 7 8 9 10 11 12

1 A 1 B 1 C 1 D 1 E 1 F 1 G 1 H 1 I 1 J

Solutions - page 12

SNARF SNAFU

(CPS/ZNS) — A marijuana-smelling police dog in Reno, Nevada is now in the doghouse — literally.

It all started when police raided a small house in Reno this week, and one of the department’s German shepherds led them to a huge marijuana plant growing in a back room.

Officers snatched up the evidence, placed it in the back of a squad car with the sharp-scented dog, and sped to the police lab downtown.

By the time the car reached the station, however, the evidence had disappeared. It seems that the pooch wolfed down the entire plant during the ten-minute ride.

Patrol Captain Ken Pulver explained later that pot-sniffing dogs are often trained to smell marijuana by being fed the stuff — and that they can get hooked on it. Pulver said that no charges would be filed against the dog.
BIKECENTENNIAL ROUTES

NATIONAL
SCIENCE
FOUNDATION
GRADUATE
FELLOWSHIPS
FOR
1975-1976

Washington, D.C. — The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for its program of Graduate Fellowships. Panels of eminent scientists and research council will evaluate qualifications of applicants. Final selection will be announced by the Foundation, with awards to be announced on March 15, 1975.

Washington, D.C. — The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for its program of Graduate Fellowships. Panels of eminent scientists and research council will evaluate qualifications of applicants. Final selection will be announced by the Foundation, with awards to be announced on March 15, 1975. Graduate Fellowships are awarded for study or work leading to a master's or doctoral degree in science. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be $3,600 for a twelve-month tenure with no dependence allowances. Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examination, administered by the Educational Testing Service, will be given on December 14, 1974 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 2, 1974. Further information and application materials may be obtained from the Fellowships Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

GOOD NEWS FOR DRINKERS

(CPS) According to Professor Alexander Guora of the University of Michigan, moderate amounts of alcohol can help students pronounce foreign languages. Guora and his research associates primed 87 students with alcohol and drilled them on certain Thai words they heard on tape. The team discovered that the effect of alcohol produces a rough bell-shaped curve in the ability of the students to pronounce the strange words.

In other words, students who were given no alcohol had a difficult time overcoming what Guora calls "language ego," an inhibition that makes it difficult for persons to pronounce words of a foreign tongue. Students with moderate amounts of alcohol were able to overcome it in pronunciation more easily, while the students who received large amounts of alcohol were less adept because of impaired learning and speech ability.

WANTED IMMEDIATELY

(CPS) — The country's first trans-American cycle route is scheduled for completion in 1976 -- coinciding with the nation's bicentennial celebration.

Two routes, each stretching from the Oregon coast to Washington, D.C. will primarily use existing back roads and will skirt major cities. The 3,500-mile trail is the brainchild of four cyclists who have been researching and charting the trail this summer.

Beginning in May of 1976, tours will leave daily from both coasts and a guidebook will be available listing repair shops and pinpointing overnight lodgings every 40 to 60 miles. The trip will take approximately 80 days for a "slow" tour (traveling 40 to 50 miles per day) and half that time for a "fast" tour.

Information may be obtained from Bikecentennial 76, P.O. Box 1034, Missoula, MT, 59801.

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GOOD NEWS FOR DRINKERS

(CPS) According to Professor Alexander Guora of the University of Michigan, moderate amounts of alcohol can help students pronounce foreign languages. Guora and his research associates primed 87 students with alcohol and drilled them on certain Thai words they heard on tape. The team discovered that the effect of alcohol produces a rough bell-shaped curve in the ability of the students to pronounce the strange words.

In other words, students who were given no alcohol had a difficult time overcoming what Guora calls "language ego," an inhibition that makes it difficult for persons to pronounce words of a foreign tongue. Students with moderate amounts of alcohol were able to overcome it in pronunciation more easily, while the students who received large amounts of alcohol were less adept because of impaired learning and speech ability.

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