Aquinas College has a new Personal Counseling Center. On October 21, 1974, Jim Wood and Betty Jane Alkema arrived on campus as the new personal counselors. Their office is located in Room 16 of Regina Hall. They hope to be in constant touch with the student community in order to develop and implement outreach programs as a preventive measure, to counsel Aquinas students with personal problems using both individual and group therapy sessions.

Their efforts should prove to be highly beneficial to the students. Jim and Betty Jane have already been warmly accepted by many of the students who have discovered their presence on campus.

Among their immediate goals, Betty Jane and Jim have already been making every effort possible to accurately assess students' needs. They hope to accomplish this through student responses to a recent survey they have developed. The survey is still being taken if you wish to participate. Questionnaire sheets are available in Jordan Hall, the Education Building, Albertus, the Administration building, and in the gameroom of Wege Center.

Betty Jean Alkema

Another immediate goal is to make their presence and purposes known so as to be of better service and availability to students. That is the purpose of this article. And they are more than happy to have students drop by to meet them in Room 16 of Regina.

Briefly, their responsibilities and objectives are:

- To establish a reputable counseling service for any and all students, however large or small their counseling needs.
- To establish an outreach program for crisis prevention in future college events and situations.
- To cooperate with community agencies for student services.
- To coordinate the Personal Counseling Center with other counseling services on campus, such as the Placement & Planning Center and the Student Communications Center.
- To work with students, faculty, administration & staff in establishing a productive college environment.
- To help create a sense of community among the members of Aquinas College.

Perhaps of extreme importance to many students at present, it should be understood that the Personal Counseling Center intends to assist all work hand-in-hand with the Student Communications Center, and is presently trying to figure out where to begin.

Jim Wood

COUNSELING SERVICE ESTABLISHED

HARD TIMES HURT EVERYONE

For the first time since the beginning of the State of Michigan Scholarship/Tuition Grand Program in 1964, the funds in the Program have exhausted. Several Aquinas students whose files were not complete in Lansing when the funds ran out may not receive State awards this year. There is still hope for a supplementary appropriation by the State Legislature, but the action on the appropriation bill will probably not be taken until March or April of 1975. A letter to your state legislators may well assist in the passage of this bill.

A larger number of students applying for State aid with a larger average financial need could result in the depletion of State funds, and it appears that the situation will be similar for the 1975-76 school year. The Financial Aids Office therefore strongly urges all present students who wish to apply for State assistance for next year to apply early.

The State will send renewal materials to all 1974-75 students at the same time. If you do not receive material or have questions about the application process, you should check with the Financial Aid Office in Early February. Correct and early submission of the necessary forms will insure your eligibility for State financial assistance for next year depending upon your financial need. If you wait until the summer to complete the application process, you will be needlessly placing yourself in jeopardy, as the State's funds may well be depleted.

If you wish to receive the financial assistance you need and are entitled to, early application is a must!

Dear Aquinas College Community:

Please allow me to personally invite you to attend our basketball games during the 1974-75 season. The programs are admitted free of charge simply by showing their college ID Card. Faculty members have received passes that will admit them to all games.

Our team for this year will be a very young and inexperienced one (we lost 7 of our top 8 players from last year's squad through graduation), yet we hope to play the type of basketball that you will enjoy watching.

This year we are going to try to make our basketball program an exciting and enjoyable one for the entire college community. We are planning half time entertainment, a pep band made up of members of the college music department, a raffle of free dinners, gift certificates, and prizes through a 100 purchase of our basketball program at each game. May you have a thrilling semester of basketball that you will enjoy watching.

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6-BALL IN FULL SWING

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EDITORIAL

Christmas in a Martini

Christmas is seldom known as a time of love, to express appreciation, to be loved, to be cared for. Our greatest heart's desire is to be loved, to be cared for. The greatest gift we can give oneself is that of love and understanding, giving of oneself, is what brings the greatest satisfaction and joy to oneself. The greatest gift one can give oneself is the greatest desire in our hearts, so often defeated, is for Christmas and all the seasons and holidays to come, to last for the other 364 days of the year.

I have worked in a bar for the past seven and a half months. I have seen a culmination of every walk of life compacted each night in a place where "Christmas" can happen every day. And sometimes it does. "Christmas" desired and "Christmas" obtainable but not those of the newspaper, the Community Senate nor the administration of Aquinas College.

Sande Wancour, editor

The SUNRISE is published once every two weeks of the academic year (with the exception of all holidays and examination periods) by the students of Aquinas College. Address all correspondence to SUNRISE, Aquinas College, 1607 Robinson Road, S.E., Grand Rapids, Michigan 49506. Telephone (616) 458-3453. Subscriptions are $2 per semester and $3 per academic year. Composed by Graphic & Printers; printed by Spartan Stores Print Shop.

CHRISTMAS IS POSSIBLE. FOR CHRISTMAS IS A CULMINATION OF EVERY WALK OF LIFE. CHRISTMAS IS POSSIBLE. FOR IT IS A CULMINATION OF EVERY WALK OF LIFE. CHRISTMAS IS POSSIBLE. FOR IT IS A CULMINATION OF EVERY WALK OF LIFE.
CONCERTS

LOOKING TWICE AT CONCERTS

Hopefully the questions I offer here will have been considered under serious consideration by each member of the Aquinas Community. In particular, my fellow students. We have had two successful concerts, Chapin on the way, here at Aquinas. How successful? We have been for the college as a whole? Are individual rights — such as those of neighbors and the public — at risk? Our physical education department is being disregarded or ignored in the shuffle to meet the demand for concerts at Aquinas? Is our Community Senate becoming money-oriented? Are the damages to the Physical Education Department from concerts repaired from the concert profits, as it should be? What is happening to the money that the Senate is profiting from these concerts? And probably most important of all, what is the average Aquinas student-oriented to activity, or does education mean more? Name withheld upon request.

WHAT'S IT ALL ABOUT - THE CONCERT SCENE AT AQUINAS?

The phone rings at the House of Studies; Sr. Aquinas Weber receives the evening's first complaint on the concert being held at Aquinas. This is the link between the community (Eastown) and the college. Mr. Remington is the liaison who is he, that is who they contact to complain about the college. Trash and litter on Fulton Street. Inconsiderate parking procedures, etc. Next comes Roger Remington's phone or maybe his phone rings first. Usually a personal appearance by Mr. Remington at the fieldhouse follows. Mr. Remington represents two groups: those who are in favor and those who are against. For, letters are written expressing concern. This last concert proved to be another钉

The Annual Percentage Rate...as valuable to you as sun and water to my tender plants! You can find out more in a neat booklet on Smart Savings, Borrowing and Budgeting! It's free, courtesy of me - Cash Barrelhead, P.O. Box 391, Madison, Wis. 53701. Chow! (And have a happy APR)

Dear Students, Alumni and Faculty

The Concert Committee led by Kathy Hastings with Rossow, wasn't able to contact former activity person can... Mr. Parker (who was concert leader GVSC. Plus we came away on top with something like this. We have just over 1,000 regular students; Calvin Hall, 3,500; GVSC reached 6,500 this year. Concerts handled intelligently and done with good promoters make money $7,000 so far this year, with $1,000 more due on December 15th. This is a good year for colleges hosting concerts. However, in this fast-paced world we live in, you cannot count on continued success each year with something like this. It is a seller's market this year, and we are selling high.

Now, the most important reason I am for concerts at Aquinas is in terms of a student activity. It brings the college together, in attend- 

ing a concert in mass as with Seals & Crofts and more important it brings commu- 

nity together, off-campus and dorm students together working to pool their brainpower and brawn to bring off success- 

fully the most difficult event possible - a rock concert. Anyone can hold a rock concert, but to have a well-run concert is another story. It is without a doubt an extremely demanding event, mentally and physi- 

ically. I have only scratched the surface at the beginning of the Concert series, but the prob- 
blems that come up in or- 

ganizing a concert. Problem solving No. 452 it could be appropriately called.

Sixteen students take tickets at four doors: the guys' strong arm to hold back the crowd and collect undesirable items to the fieldhouse; the girls take the tickets. No matter how crushing the crowd, NO- 

BODY gets through that door without paring with their friends and unless they have a place to behold the efficiency and control of these sixteen student workers. Commuters, off-cam­ 

pus students and dormers all working together for the college. A lot of thought went into this procedure before we adopted as the best possible method of taking tickets from 2,000 people. Designing the tickets and Without 100% effort from those working the doors it cannot happen. We have that 100% effort. The same is true for all of the other positions. Motown Record executives could not get backstage at Dave Mason. They were not on the list. They did not like it much, but rules are rules. Whether you're working stage se- 

curity, guest doors, general security, stage crew, chain crew or ushering (killing of them all), you don't quit and you don't give up no matter how difficult things are (and when you are ask- 

ing people to part with their cigarettes it can be very difficult)! If one is not willing to give 100% then one cannot work at Aquinas concerts for the obvious reasons. One stake at each concert we hold - not only community relations, but the reputation of our expensive, beautiful building. We cannot have people working that are not going to stick with the job until it is done and done right, even if it is loading chairs at 2:15 a.m. when you're dead or rolling up the mats on the gym floor at 4:00 a.m. with class at 8 a.m. Our students do this and more.

The concert committee is made up of Kathy Hastings with Rossow, Bill Weatherhead, Ted Ko- 

zerski and Diane Strong and other members daily to constantly try to find new ways to solve more efficiently the many prob- 
lems rock concerts create. Their crew leaders: Marty LaVoy (stage crew) and Shelden Herman (chair crew) and all the students that work with them are con- 

stantly improving methods and techniques to make concert-giving more efficient and less of a problem. Most important they are all working together toward a com- 

mon goal of good fun, well-run concerts at Aquinas. (continued next page)
from Mike Soria in his wild outfit on the bullhorn outside the door molding the restless mob into 4 lines to Joe Nowak as efficient as always, professionally solving all the mechanical problems, and his great staff.

The concert scene at Aquinas is a total college commitment with the students carrying the load and in my humble opinion doing a helluva job. To the administrators who are bearing the brunt of the complaints, especially the ones where the buck stops, Greg Kraszyk, dean of students, we are appreciative of your support and...hey, we’re really trying!

Barb Norgrove Student Activities Coordinator

THE SENIOR SIDE

SOME NEW YEAR’S RESOLUTIONS FOR DR. HRUBY & HIS GANG

Now that the New Year is swiftly approaching, I think it is appropriate that some of the people at Aquinas — those who are paid by the student’s tuition to make sure that things at Aquinas are fair — start making some New Year’s resolutions. For it is slowing down to that time of year when we are accustomed to an increasing number of students and non-students alike that those problems which directly affect the lives of the students (you know, the ones for whom Aquinas exists) are not being faced, or are being dealt with superficially, while committees and sub-committees are meeting and sub-meetings to discuss “major difficulties such as,” “Aquinas a Catholic, Christian, Jewish, or business college?”. When should we have the next Kegger?”

“Why are the intrigues at the college so deceptive?” Enough rhetoric. Permit me to list a few resolutions which should be included in a priority list for the coming New Year:

1. That somebody get off their ass and do something about those ridiculous wages at Saga and all over campus which seems to make those students who have to work to get to school the “outcasts” of Aquinas. It’s easy to assume that anyone going to this non-Catholic, non-middle-class college can work mommy and daddy anything they need, but paid very little. But this just isn’t the case. Any student who is willing to work for $1.61 per hour nowadays is really desperate for money. Where in the hell is the committee to solve this injustice?

2. That the college absorb the loss of revenue from the state for the 65 students who somehow all made the “mistake” at the same time. It seems very unlikely that at a college of this size, a large number of students independently made some blunder and lost out on their state money. It seems more likely that the unfortunate situation is due to records being released, the loss of revenue something other than these students and whoever it is, doesn’t want to tell the people that they really is. Nevertheless, the students are getting the “shaft” for something the administration committee to investigate this problem? Is this just another way to get money under a bunch of rhetoric and forgotten about come next semester? If it is, why can’t it made some 65 or 100 students next year.

3. Let’s get it straight as to what is at Aquinas and what isn’t the students, especially incoming freshmen, know what they’re paying for. Is there a communication or theatre major? Where is the mythical Aquinas Pub that was supposed to be here over a year ago?

4. That somebody come out and say what is with the student-to-student contact center. A number of students put a lot of time into it last spring, attending empathy and counseling sessions — all on their own free time. Where’s their office? Where’s their budget and paid coordinator? Why after all of this painstaking, did Aquinas turn around and budget money to hire two professional counselors. Something just doesn’t jibe, as usual.

Thomas Kilijanek

LATE STOP MARKET
open daily & Sun. - 11 pm
GOOD NEWS FOR AQ STUDENTS
5% OFF ON ALL PURCHASES
COLD BEER & WINE GROCERIES
1207 EAST FULTON

Credit Union gives bonus to members

The Aquinas College Credit Union is the place to save. At the present time, the Credit Union is paying a 5½% dividend, calculated monthly, plus, a 10% bonus will be paid on the dividend this year.

The Aquinas College Credit Union offers students, faculty, alumni and families since March of 1954. To join, there is a $2.50 membership fee and a minimum balance of $5.00 required. There is an account to keep it active. Once you join the Credit Union, you may remain a member for life.

All savings accounts are covered by Life Insurance. In case of the death of a member, the total of the savings account is doubled up to $2,000.00, at age 55.

Loans are also provided through the Credit Union for provident and/or productive purposes and you must be an active member in order to apply for a loan. Since organization in 1954, the Credit Union has granted better than $14,500,000.00 in loans.

The Credit Union offers a variety of services for the convenience of the members. Travelers Checks may be purchased at the cost of $1.00 per $100.00. Money Orders, up to $500.00 at a cost of $1.50 each, are also available. Auto Insurance, Life Insurance, Accidental Death and Disability Insurance and Health and Hospitalization Insurance are offered through the Credit Union.

If you have any questions or wish to inquire further into the Credit Union services, please feel free to call any time and we will be glad to help. Your Credit Union is the place where you belong.

Right to privacy

“...gives you the following rights:

1. The right to inspect or review any and all official records, files and data directly related to you.

2. The right to a hearing to challenge the contents of your student records to ensure that the records are not inaccurate, misleading or otherwise in violation of privacy, and an opportunity to correct or delete any inaccurate, misleading or otherwise inappropriate data contained in your file.

3. No personally identifiable records of yours can be or will be released to another individual, agency or organization without your written consent, except to the following:

(a) Other Aquinas school officials including faculty members within Aquinas who have a legitimate educational interest.

(b) Officials of other schools in which you intend to enroll. In the event of transfer of records to officials of other schools in which you intend to enroll you will be notified of the transfer; you have a right to receive a copy of the record if you request it, and you have an opportunity for a hearing to challenge the content of the record.

(c) Authorized representatives of (i) the Controller General of the United States, (ii) the Secretary of Health, Education and Welfare, (iii) an Administrative Head of an educational agency or (iv) State educational authorities to the extent that it may be necessary in connection with the audit and evaluation of federally supported educational programs or in connection with the enforcement of Federal legal requirements which are related to such programs.

(d) In connection with the student’s application for, or receipt of, financial aid.

4. No records will be released to any other individual agency or organization other than those listed in No. 3 without your written consent. This consent must specify the records to be released, the reason for the release, and the person to whom they are to be released. A copy of the records will be sent to you if you so request.

5. All individuals, agencies or organizations who have access to your file as set forth in Paragraph No. 3 above will sign a form setting forth the interests or purpose that person has for such information. This log will be kept permanently in your file for your inspection. Any individual, agency, organization who gains information from your file as set forth in Paragraph No. 3 above shall not permit any other party to have such information without your consent.

AQUINAS COLLEGE

December 4, 1974

14 Christmas Choral Concert
Wegod Center Auditorium
7:30 p.m.

14 Basketball vs. Kalamazoo College
at Aquinas — 8:00 p.m.
J.V. game — 6:00 p.m.

18 Basketball vs. Purdue Calumet University
at Aquinas — 8:00 p.m.
J.V. game — 6:00 p.m.

19 Christmas Gaudeyta Mass
Midnight — Chapel

15 Harry Chapin Concert
Fieldhouse — 8:00 p.m.
$5.00 Admission

19 Carleton University Christmas Tournament

16 Winter Camping and Ski Touring
Bear Basin, Colorado
$125.00 (not including transportation), cars are available.
The freedom school, which has become larger, wealthier and overly sure of itself as a result of the federal grants promised as a condition for Billy’s surrender, now faces its real test. As the students devote their energies to exposing corruption all around them, they meet with increasing opposition. Their ineffectiveness in dealing with this opposition as they see the bureaucracy stepping all over the Indians and crippling and starving people, as well as the indifference and even approval of the townspeople, leads some of them to question their non-violence doctrine and even rebel against Jean.

“The Trial” has some powerful statements to make against political corruption, mob psychology, and trigger-happy sadists. But its greatest strength lies in its endorsement of good old-fashioned keep-the-faith impossible-dream optimism in

To all of our friends at Aquinas College: 

PEACE & BEST WISHES FOR THE HOLIDAY & HAPPY NEW YEAR!

The International Church of the Path to Freedom Inc.

We Want You to Join Our Church
As An
Ordained Minister
And Have The Rank Of
Doctor of Divinity

To all who believe in freedom, democracy, individuality, and the right of man to determine his own destiny: We, the organizers of the International Church of the Path to Freedom Inc., invite you to join in our ministry as an Ordained Minister and Doctor of Divinity. Our church is non-structured, undenominational, non-doctrinaire, and non-traditional. We welcome all who believe in freedom, democracy, individuality, and the right of man to determine his own destiny.

1. Incorporate an independent church and apply for tax-exempt status
2. Underwrite education, publication, and missionary work
3. Underwrite schools, hospitals, social services, etc.
4. Conduct and support educational, publishing, and social service projects
5. Formulate and promote social and political legislation in favor of freedom, democracy, individuality, and the right of man to determine his own destiny.

Organized for the purpose of disseminating knowledge and information on freedom, democracy, individuality, and the right of man to determine his own destiny, our church is non-structured, undenominational, and non-traditional. We welcome all who believe in freedom, democracy, individuality, and the right of man to determine his own destiny.

We are seeking new ministers to join our ministry. If you are interested in joining our ministry, please contact us.

Rev. Joe Zwier
AQUINAS COLLEGE

To our friends at Aquinas College:

“A Drinking Establishment”

Tuesday-Sunday 11:00-8:00
Free Parking
Consignments accepted

MR. MELLOW invites you to visit

1422 Wealthy S.E.

The Intersection

520 Wealthy S.E. at Lake Drive

A Drinking Establishment"
Marshall Tucker Band/ "Where We All Belong" Capricorn Records

In case you don’t know, Marshall Tucker Band is comprised of six men: Toy Caldwell (guitar-acoustic and steel), Tommy Caldwell (bass), George McCorkle (electric and acoustic guitar), Paul Riddle (drums, percussion), and Jerry Eu­bens (guitar and sax).

In case you don’t know, Marshall Tucker Band plays mellow country music with a touch of jazz. In case you don’t know, this album is excellent. "Where We All Belong" is a two album set, with two sides being studio cuts and two sides being live. If this was contrived to show the flexibility and versatility of the band, it worked. All songs are really good; my personal favorites are “This Old Cowboy”, “My Own Way”, and “Now She’s Gone”. If you are a mellow bluegrass person, a vanishing species, it seems you’ll love Marshall Tucker Band, yeah.

-ZPC

WISHBONE ASH: There’s the Rub MCA Records

Hello folks... The last time I recall lending an ear to Wishbone Ash, they were just another one of those Rock & Rollie type bands. You know the type I’m sure, like R.E.O. and Arrow­smith. Just another band. BUT somewhere they saw the weed and “regrouped” and made a new album called There’s the Rub. So I got this Ash album and put it with the others and waited until too late and played it once. While in a near fit of boredom, I played... Well, well, well! Side one starts with Silver Shoes and mover on to two more good cuts Don’t Come Back and Per­sophone. Two real good cuts. Hometown, Lady Jay, and F.U.B.B. (a real jam). The product of a very tight group whose musical know-how shows through with a num­ber of various instruments. Which brings out a note (I can say neat, can’t I?) — yea, it sounds good. But now I must write quicker because at Midnight I turn into an old 45 of Rock Around The Clock with 1,000 different skips to make it sound good and old. Ah yes, Andy Powell (guitar, mandolin, vocals), Laurie Wisefield (guitars, banjo, steel, vocals), Martin Turner (a real good bass with strong vocals), and Steve Upton (drums, percussion). Time is running out. Produced by Bill Szymnyk, a guy who has had his fingers in a lot of pies. Oh no — my belly button is opening up! Yea — it’s out on MCA Records and is very good. Oh no! I’m... I’m... FUBBBBBBBBB: “A one, two, three o’clock, four o’clock rock!”

- ZIGGY

Deodato/ “Artistry” MCA-57

This newest Deodato release, a live recording, is another pleasant little pack­age in the jazz-rock vein. It contains some familiar material from earlier albums (“Pavane for a Dead Princess” and “Super Strut”) as well as some surprising new arrangements, notably the old jazz classic, “St. Louis Blues”.

Once again a full string section is used to very good effect and the solid disci­plined tightness of this band is already a well established fact.

Deodato is sometimes criticized for being a bit too mechanical; his music on the sterile side. It seems that this is less true of this new album than those pre­ceding it, perhaps because it is a live performance and what is lost in engineering quality is more than made up for in the excitement of the occasion, and a very receptive audience. Certainly “Farewell to a Friend”, “Pavane for a Dead Prin­cess” and “Super Strut” are all about. Yes folks — their performance here was a plug for their album. But to listen to them is a whole new experience. The first Italian band to tour Europe. The first Italian band to tour Amer­ica. They have a charisma that appeals to any crowd of any age or musical back­ground. Real energy. Honest music.

P.F.M. is an alternative band. P.F.M. COOK is their 5th album (3rd in America). The best way to describe the sound, the lyric, the energy of their music is CLASSIC INNOVATION. Many new highs. They could possibly have developed the new music of the 20th Century. An electronic jazz-rock & roll classic! P.F.M. is an alter­native band. P.F.M. was recorded live at Convocation Hall at Toronto University (August 31) and Schaefer Central Park Music Festival in New York (August 31) this year.

Perhaps the most enjoyable cut on the album is ALTA LOMA NINE TILL FIVE by Mussida and Pre­moli which includes P.F.M.’s arrangement of Rossini’s William Tell Overture.

Mauro Pagni’s sensuous understanding of the violin could rank him with or even above any symphony orches­tra you can ascertain; Franz Dicioc­cio creates fiery and sporadic poetry on the drums; Patrick Djivas em­loys his French jazz influence on bass that flows unceasingly; Franco Mussida reaches new heights and dreams with the guitar; Flavio Premoli magically fingers the keyboards, organ, Mellotron and synthesizer. Truly a great experience.

- ZPAngel

P.F.M. COOK

Premiata Forneria Marconi Manticore Records Limited Distributed by MOTOWN

French-born bassist Pat­rick Djivas, newest member. Franz DiCioccio on drums. Franco Mussida on guitar and vocal. Mauro Pagni on woodwinds and violin. Flavio Premoli on keyboards. Put them together and ‘rock­ing their way into your guts’ is Premiata Foreria Marconi or Marconi’s Fa­mous Bakery (English trans­lation)! Recently P.F.M.’s most recent album was performed here at Aquinas with Dave Mason and Bob Seeger. They were well received. If you were able to watch and listen to their perfor­mance, then you have a pretty good idea what P.F.M. COOK is all about. Yes folks — their performance here was a plug for their album. But to listen to them is a whole new experience. The first Italian band to tour Europe. The first Italian band to tour Amer­ica. They have a charisma that appeals to any crowd of any age or musical back­ground. Real energy. Honest music.

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- ZPAngel

?S. They drink Heineken.
WAR NOT LOVE

by A. Jefchak

Many years ago — or so it seems — an intelligent but still young Newton Minow warned television about the insipid junk they were spilling on American screens. He called television “a vast waste land,” an oft-repeated phrase since then. Perhaps TV has changed for the better in the ensuing years, but the attitudes of network officials have not. Their fortitude and integrity swells in direct proportion to the amount of dollars that can be had — much to the stouthearted approval of one would suppose, of the various Ayn Rands, Doug Moobs, and General Bullmooses of the land. And whatever chances the TV chiefs take are those with the American public’s low outrage-quotient clearly in mind.

Witness the case of NBC and Ford Coppola’s “The Godfather.” It is a good film, and in some technical aspects a great one. Marlon Brando gives a fairly creative performance as the super-thug of the title. But it is a consistently and explicitly violent film — no one would deny that, not even the doubletalkers who insist that the film’s violence is in fact representative of anti-volence. (I still have not been convinced of the sanity of that line.) The Mafia — American business run to an extreme, deals in death, hence violence, is appropriately displayed. And NBC fulfilled its promise to show it in all its corpuscular splendor.

Maturity, perhaps? Hardly. Not when they — the network chiefs — arbitrarily decide that a bullet-riddled chest will be accepted without controversy while a naked one, especially if female, will not. It is not financial expediency that foreses the groundswell of middle-class criticism at the sight of a healthy passion-filled body while it predicts the passive acceptance by the same mass of a body ripped apart, lacerated, or shredded by weapons of destruction. The network boys know what sells and works — pain, not pleasure. The sickest of the sick in American popular culture dictates that death must be illustrated and life must be butchered.

An article in the TV section of the November 10 Detroit Free Press is entitled “Violence is OK. But Let’s Keep It Clean.” In it, author Gary Deeb points out the rank hypocrisy of network movie censorship, and I admire him for doing so. But at the same time I lament the ineffectiveness of any one in the face of those steamrolling money-machines, capitalizing on the public’s apparent lust for tissue and entrawl as well as that same public’s indignation at natural vigor and desire. I wouldn’t be surprised to see a “Corleone Family” cartoon series on Saturday mornings next fall. With all characters fully armed, and fully clothed.

by Mary Reichardt

Since 1961, when it was born, the Peace Corps and Vista, both parts of the volunteer program Action have been growing steadily and serving many nations around the world. Each has its own demands on the other and is different in its requirements and responsibilities.

Peace Corps volunteers work to create mutual understanding not only in the United States and the people they serve. In some countries they are expected by American living and working there, so their example is important. To be a success, they must be at least 18 years or older, in good health, and willing to contract two years for overseas work. Also, and most important, you must have an experience and education in a skill which is particularly requested by the host country. Peace Corps volunteers receive 12-14 weeks of training including language study, transporta- tion to and from countries, food, lodging and pocket money during training, a living allowance of $75 a month, and some experience and education.

Vista volunteers serve under a one year contract. They also must be 18 years or older, a U.S. citizen, experienced and educated in a skill requested by the sponsor. They receive pre-service training and transportation to the site of work. Also a basic allowance to cover housing and food, and a week-long paid vacation each year.

Note: At this time, what Action is looking for is persons trained in one of these skills: Building, farming, plumbing, and any form of mechanics. Liberal arts vol-
unters are overabundant. Also, though technically Action accepts those 18 years and over, it is increasingly felt that technics who are under age 18 would be admitted. Action needs people not only willing to devote time and energy, but also a skill that can be put to use.

two light a sparkily match in the evening hours...

knit tops in a blend of acetate/nylon glittered with silvery Lurex. To pair, or share for wardrobe versatility, in a floral print of blues and oranges. By Sybil in 10 to 18 sizes. Long sleeve blouse, $16

Sleeveless tank top, $13

Little Separates — Street Finder

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Real World Sleeps
Into Soaps

(EDITOR'S NOTE — Lynn Kumler is a reporter for the Wisconsin University Daily Cardinal)

By Lynn Kullman

Your days are like the falling leaves. . .we live, we love, we dream... and then we go. But somehow we keep hoping, don't we? That one day we will understand that... BRIGHTER DAY.

The soap opera — some call it art, and some call it schtick. To some it is reality and to some it is fantasy. Despite many conflicting opinions, the radio drama has become a major outlet of personal involvement.

Yesterday's Soap

The soap has always been shunned by the more cult­ivated society of our day. It has been denounced as poorly written, simple-minded and sentimental. It has been ridiculed for not coming to grips with the real issues of the day. In today's world, the woman is centered on the traumatic sufferings of the woman. She was faced either with an alcoholic hus­band, an unfaithful one or a dead one. Or, she was caught between a passionate love and a secure marriage, poverty or wealth. The moral and deeply voiced announcer would always re­call the dilemma and impose his corny gush on the audience — “When you suddenly meet a stranger and love and a secure marriage, either with an alcoholic hus­band, an unfaithful one or a dead one. Or, she was caught between a passionate love and a secure marriage, poverty or wealth.”

Today's Suds

In today's soaps, there are war protests with LSD, ecology, thoughts on an­cession, Jesus Freaks and other things that would shock Ma Perkins of the radio days. Women pursue concert ca­reers, writing, law and medi­cine. And their marriages are very often affected by such diversions. Even Elvis's "Search for Tomorrow" after taking a stab at fre­elance writing, lost her lawyer husband in the pro­cess, a snuffy narrow type, very much on the muchacho side.

The latest Nielsen rat­ings of the Madison Metropoli­tan Area Police Sum­mary, 8000 out of a total of 28,000 women watching television, from noon to 3:30, are between 18 and 34 years old. At this time period they are tuned into the three major network stations which carry nothing but soaps, excluding a half hour between 12:30 and 1 p.m.

As for the men, there are 2000 out of a total of 9000 watching the major networks during the same time period, who are between the ages of 18 and 34.

"The Young and the Rest­less" and "All My Children" tie as the most highly viewed soaps among young people. 7000 people in the 18-34 age bracket are watching these two soaps at a given moment.

These two soaps are a new breed in daytime drama. "All My Children" has made many poignant anti-war statements in past shows. In one sequence, Mary Ficket, who plays the charac­ter of Ruth Brent, made a moving speech against the Vietnam war when news came that her son Phillip had been killed there. She won an Emmy Award for this speech in 1973 for "Most Important Contribu­tion to a Daytime Drama.

And speaking of Phillip, he turned out not to be dead after all. His real mother, Amy, who is now off the air, was a liberal political activist dedicated to the peace movement. In between marches to Washington she spent time keeping Phillip and everyone else in town from knowing she was his mother.

The other top-rated soap, "The Young and the Rest­less" centers on the Brook­family. The four beautiful daughters all have their own contemporary problems to cope with. These are not "hip" people, by any means. And the reason are concerned with marriage and the essen­tials of life.

On "The Young and the Rest­less," a vulnerable young wo­man indeed, decides to leave the securities of home and go out on her own. She lives in such a make-believe world that she manages to get herself raped. The trial, the fear of the accused and all the other traumas of rape are depicted in detail.

For the young daugh­ter, a college freshman, but the mixture of old with new, the use of con­temporary issues and con­clusions are basically not respected by the writers. Both soap operas are straight and compromising. But the mixture of old with new, the use of con­temporary issues and con­clusions are basically not respected by the writers. Both soap operas are straight and compromising. But the mixture of old with new, the use of con­temporary issues and con­clusions are basically not respected by the writers. Both soap operas are straight and compromising. But the mixture of old with new, the use of con­temporary issues and con­clusions are basically not respected by the writers. Both soap operas are straight and compromising. But

The Secret Soaper

Regardless of their popu­larity among students, soaps are a secret obsession. The soap is not an open advoca­te. He hides his obsession in the privacy of his living­room. Admission invokes guilt and inferiority. Even the creators of the soap operas tend to mumble their pro­fessions in alleyways.

Whatever the motivation is to conceal one’s "love of soap," the facts are clear that they are watched with dedication. There is a great need for many peo­ple to tune in tomorrow and the next day and the next day. As one student put it — "Soaps are a good place to escape."

They are members of both sexes and are very likely to be college students. Just go into the TV room in your college or dormitory Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and you'll find them. They are the shamalones, glancing at the tube, trying to hold their hard on to hold back the tears when Chris Brooks of "The Young and the Restless" realizes his husband, Snapper, has a kid she didn't give him.

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The 1973-74 Follow-Up Survey

Each year the Career Planning and Placement Office conducts a follow-up survey of the previous year's December, May and July graduates. The graduates are contacted through a letter explaining the intent of the survey and asked to return a reply form. At the end of October, after three mailings, we had received nearly an 80% (145) return of the surveys. At this point, the completion rate of last year was begun. Of these 145, who responded, 107 or 74% were employed full-time, 17.2% were involved full time in graduate school or continuing their education.

Slightly over 6% of the graduates were unemployed or were employed part-time while seeking a full-time position. The remaining 8% of the graduates were unemployed and were not seeking employment.

To better discover trends and to facilitate feedback, the graduates were divided into three groups according to their major or preparation. The three groups were: BUSINESS, EDUCATION and OTHER.

The BUSINESS group was composed of Business, Administration, Management, and Accounting majors. It is interesting to note that nearly 88% of these graduates were employed in positions related to their majors and were not seeking employment.

On October 29 President Ford signed legislation which will prohibit credit discrimination on the basis of sex or marital status.

The anti-discrimination provisions, one of many amendments to the Depository Institutions Amendment Act of 1974, will go into effect in one year.

The legislation was initiated after a number of women complained that they'd been denied credit because of factors other than credit history or effective income. Single women said they'd been denied or given smaller lines of credit on the same terms as men.

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The following year the media continued its pessimistic reports regarding new colleges that were opening, and which were called "tight".

Over 20% were employed but in a position related to the field of study.

In an area where the media continued its pessimistic reports regarding new colleges that were opening, and which were called "tight", this was an increase of nearly 4% over last year. Slightly over 5% of the education graduates were employed full-time in graduate school and 13% were employed in positions judged unrelated to their major preparation.

The remaining 8% were unemployed or one-third of that number not seeking a position.

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by Pat Weiler

The Aquinas Cross Country team traveled to Wheaton, Illinois, where they took part in the N.C.A.A. Finals as their last meet. Dan Black finished the season like he began, in runaway style. Black placed 43rd and he along with Co-Captains Dave Bartels (52) and Jerry Gumbleton (72) drew much praise from Coach Mousseau. The three freshmen, Porter, McCollie and Weiler added to the team score of 406 which placed Aquinas 13th in the nation of College Division III.

Aquinas finished the year 3-2 in dual competition and placed second in the Adrian, Hope, and Marion Invitational.

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The I.M. football season drew to an exciting close at Aquinas as the Dolphins nipped Iron Jello by the score of 14-7. The annual classic was played despite adverse weather, field conditions and officiating.

The Varsity each found the victory path as they swept Purdue North Central 105-70 and the J.V.’s 89-58.

In the pre-game warm-ups Mark Sopko poured in 16, while Skukalek and King added 12 and 10 points respectively. For sure it was a much better BASKETBALL contest.

The Varsity and Junior Varsity each found the victory path as they swept Purdue North Central 105-70 and the J.V.’s 89-58. The Varsity used 57% shooting from the floor and good teamwork and hustle to top the southern foes. Denny Spaulding poured in 30 points to lead all scores. Krynock and Schiesser helped out with 15, while Boyer netted 12. Coach Bocian was pleased with the win, noting: “The next four games will be tough”.

The sport of Basketball continued as the Aquinas Alumni took on the Varsity. The younger group came out on top 100-87. Ernie Boyer and Ed Schiesser led the Tommies with 20 points apiece. Spaulding, Finney, and Krynock each added 16 to the satisfying win.

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WANTED: STREAKERS

(CPS) - Two students at DePaul University in Chicago are looking for ex-streakers willing to be interviewed as part of a research project they are doing on the phenomenon.

The two students have already completed one study on attitudes of Chicago area streakers. They found that: the older and richer a person is, the more likely he is to streak; men are more inclined to streak than women, and people who streak are less likely to have exhibitionistic tendencies.

Former streakers interested in being surveyed are asked to send their names and addresses to: Streaking, PO Box 48282, Chicago, IL 60648.
Viet Vets
Get Insurance Break

(CPS) — Good news for the veterans: Some 2.7 million Vietnam-era veterans are eligible for a new low-cost Veterans Group Life Insurance program which offers as much as $200,000. They’re offered for only $3.40 per month, non-renewable, five year term insurance. Servicemen discharged since August 1970 are eligible for this program, which costs only $3.40 per month for veterans aged 34 and under, and $6.80 for those 35 and over.

Application forms for veterans discharged prior to August 1, 1974, are available from VA offices or from the Office of Servicemen’s Group Life Insurance, 212 Washington St., Newark, NJ 07102.

Servicemen discharged after August 1 will receive application forms automatically.

Personnel leaving active duty are permitted 120 premium-free days to convert Servicemen’s Group Life Insurance to Veterans Group Life Insurance without a medical checkup.

Applicants must apply before August 1, 1975 and furnish evidence of good health.

MARRIAGE — OUT OF AMERICAN STYLE?

(CPS) — Divorce is on the upswing and so is the number of young people staying single, according to a study released early this month by the US Bureau of the Census.

The study is the result of a survey conducted last March, and it shows that in 1974 there are 63 divorced persons for every 1000 in nuptial bliss. This compares to only 47 per 1000 in 1970 and 35 per 1000 in 1960.

Young people are also inclined to stay single longer, says the report. Since 1960, the percentage of unmarried persons under 35 has risen sharply. For example, there has been an 11% increase in the proportion of unmarried women between the ages of 20 and 24 — from 28% in 1960 to 39% in 1970.

Along with this upswing is an increase in the number of young people who establish their own households, called “primary individuals.” About three out of four men and women under the age of 35 who were primary individuals in 1974 have never married.
At Christmas somehow we all
have a special need to reach out
& say hello to friends who
mean so much &
have brought us such
happiness just
by being a part
of our lives...
People like
You.

MERRY CHRISTMAS
HAPPY NEW YEAR

MAKE THE
SUNRISE

From the
staff and part
of just the many
who...