New Organization
Striving to Become Reality

by Member
International Students Union: Robert L.A. Brown

There is yet another growing organization here on campus. Its name is The International Students Union. Its number one purpose is to bring together all foreign students on and off campus for cultural and learning experiences also to make them aware of American Society and how to adapt to it.

During recent elections they voted Tony Iwuagwu, President; Mohammed Alkaabi, Vice President; and Maria E. Espinosa, Secretary. They are three intelligent students who in their positions are the voice of the Union. They have a great deal of responsibility between them and they share one common interest—helping foreign students from distant countries never to have a sense of belonging and they share one common of responsibility between them their positions are the voice of the Union. They have a great deal of responsibility between them and they share one common interest—helping foreign students from distant countries never to have a sense of belonging. One of the problems they (foreign students) face is lack of Housing. Many of them travel from distant countries never knowing where they may live. Also many of them have different religions unknown to us and they have every right to practice it.

Many of our social activities they may not understand; they feel that they should have activities representing their different countries. All this amounts to is that the foreign students want to be an equal part of campus life. They don’t want to be looked at as a chosen group of outsiders. They have an equal right to be here.

Some of the representing countries are:

- Bahamas
- Columbia
- Italy
- Nigeria
- U.S. Virgin Islands
- Guam
- Biafra
- Canada
- Sierra Leone
- Saudi Arabia
- Qatar
- Philippines

Senator Elections
March 20

(SEE PAGE 4)

Dan Berrigan-Justice and peace seminar

This is the summer to think about going to school and picking up some extra credits toward that magic 124 needed to graduate, since the outlook for good summer jobs has been considerably dimmed by the overall economy.

And this is the summer that Aquinas has gone all out to offer a wide variety of on campus courses, Summer School without Walls opportunities, and workshops of varying lengths through which credit can be earned.

All of the on campus courses are scheduled for the cool of the evening or Saturdays. And Summer School without Walls offers students the opportunity to earn credit through independent study wherever they may be and the duration of the course is arranged to suit the student’s convenience.

Dean of Students Greg Krayston has indicated that every effort will be made to give first priority for on campus jobs to summer school students with financial need. He added that Moira Donnelly, coordinator of part time jobs for students, is already contacting various businesses in the area to learn of summer job opportunities for Aquinas students.

Russ Hogan, financial aid officer, said that some financial assistance will be available for summer school from the State, the Federal Government, and Aquinas. Summer assistance will consist of work loans, and grants and will be based on financial need and the availability of funds. Students interested in aid for summer school should contact the financial aid office in the Gate House as soon as possible. State applications must be completed and in the financial aid office by March 28.

On campus courses are scheduled this summer in practically every area of study. They include business, biology, communication arts, education, English, history humanities, physical education, political science, psychology, religious studies, and sociology. Or you may contact a faculty member and draw up an independent study contract for Summer School without Walls credit.

If you are not interested in a regular course or independent study you may be interested in some of the workshops that vary in length from three days to three weeks.

The three-day workshops are in botany and are offered by Eugene W. Smith, They are Tree Identification and Care June 23 through 25 and Plant Life Cycles, June 30 through July 2. The three-day workshops will give you one hour of credit each and will meet from 9 a.m. to 4 p.m.

An opportunity to study either or both biology and English on beautiful and remote Beaver Island located in the northern waters of Lake Michigan is offered by Sister Alice Wittenbach and Sister Jean Milhaupt. The week-long sessions is scheduled for June 22-29 with the option of an additional week. The week will include field trips to observe a wide variety of natural settings—birch forests, cedar swamps, sand dunes, lakes, bogs and ponds—all located with in the space of a few miles.

Students who participate will sign an independent study contract with either Sister Alice or Sister Jean (or both). Central Michigan University residence facilities on the Island are available to those who register early. Campsites are also available.

Students taking independent study English will be enrolled in a Writing about Nature course and will do readings from nature journals and will keep a journal for two semester hours credit. Those wishing to earn additional credit may do so either by writing essays and sketches or be extended readings from a list of nature writers and poets.

Biology students may earn from one to four semester hours credit. Topics include identification of early summer flora, trees, continued on page 3

OUTDOOR SCULPTURE ON AQUINAS CAMPUS

"Sculpture for Public Places"

Sponsored by the community senate

AQUINAS COLLEGE

Student Press
1607 Robinson Rd., S.E.
Grand Rapids, Michigan 49506

Phone: 458-5145

March 18, 1975 Volume 4, Number 11

Continued on page 3
The only real error, perhaps, made by the Senate is that it "soyed" with the student pocket-book at election time, thereby providing the voting public with an issue that clouds campaign issues. Funny how the student body is up in arms now - NOW when it should have been happening all year. Funny how the Student Senate office is bustling with so many people now, when it should have been a lull.

And why is it NOW that money becomes a question rather than at the beginning of the year when plans are being made? Why are there students who are always up in arms when gratuities are handed out? Especially to their peers? As Rick Boud, past ex-great Sunrise Editor once said, "We're always worried about somebody getting away with something -especially if you can't get to the bottom of it." Is this what is happening? This issue was brought up in an editorial in October 3rd's issue of Sunrise. Why wasn't there any response then? I think it is time we all stopped and thought about what we are doing. Rather than trying to defend ourselves or counter other's statements...why don't we try to understand others and debate peaceably face to face. The purple ditto has never seemed to solve anything on this campus.

I refrain from making any political statements at this time in evaluation of candidates or the past senate term. Make your own judgments, and then, as editor perhaps I'll voice mine.

Sande Wancour, editor

Dear Sunrise:

Upon hearing of the $1300.00 appropriated by the Executive Committee of the Community Senate, I could only think of a remnant. To those receiving the money: don't forget our hardworking federal, state and local fathers and, of course, the FICA. They have appropriated, long before you did, monies for their efforts.

We, as concerned and pre-eminently uninformed students, have pursued that have become so obviously annoying to you. Rather than trying to defend ourselves or counter other's statements, perhaps the validity of a senator, or senator, the Senate should ask about publicity.

7) What aren't students notified of issue No. 3 of the Sunrise, October 1, 1974? See your senator about publicity. I don't want to be a grump, but it seems to me that the satisfaction of the students is paramount. Don't their votes represent us? How can there be representation without communication?

Editor's note: I received some answers to your questions from Phil Boyle. The money is commensurate with the profit from the concerts. The Housing Committee did study the accomplishment and problems and boos-boos next time, as well as the Sunrise's Minutes to the meetings are always available. Ask a senator or go to the Senate office in Wege. This scrutiny was brought up last semester. For example, see the editorial of issue No. 3 of the Sunrise, October 1, 1974. See your senator about publicity. And get his act in gear. Meetings are published in Today Bulletin and also in Toilet Paper when possible.

Dear Everybody,

As an accused participant in the "little watergate", I would like to take this opportunity to inform you of the activities we have pursued that have become so obviously annoying to you. First of all seven successful concerts have happened on campus thus far this year. Sorry, continued on page 5.
Aid to Student Activities

Several weeks ago, from February 8 through 12, Aquinas students traveled to Washington D.C. to participate in the National Entertainment Conference Convention (N.E.C.). The NEC, to which Aquinas belongs, is a national service organization consisting of students, professional activities programmers, and associated industries who work together planning various student activities programs. The Community Senate sent Karen Byne, Kathy Hastings and Carol Gerks. Barb Neogrove, Student Co-ordinator, also went.

The Convention, held in the Sheraton-Park Hotel in D.C., was arranged so as to fully saturate each delegate with all knowledge possible. Karen represented Outdoor Recreation; Kathy, Contemporary concerts; and Carol, Arts and Exhibits. Other areas of concentration were Minorities Theatre, Lectures, and Video.

In seminar work, Karen learned that similar problems such as money, insurance, and administrators are being dealt with in almost all colleges. Karen also was informed, however, of places possibly offering free equipment and names of people who could help outdoor rec programs out. Karen found special interest in a survival weekend. Any reaction is welcome to the Student Activities office in Regina.

Carol was impressed with the Arts and Exhibits program. In this area, she found the activities intriguing enough to stay in the area. Carol hopes to explore this area further by helping others and to better understand the area. In this seminar, we shall see what Carol can do in this area within the next year.

The buses chug along morosely. The cars own it all, and serve much murder, a sense that the people wait in the cold, there are no trees, nothing blocks the view. Here, where is there to go? Alas, there is no hope. The popular spirit. Where will life take them, the hooded ones? Now they beggar description. They are everywhere. With them, you find the cars, to buy a car, to be owned by a car. And every year, a new generation of anti-personal weaponry, named cars. Through them, with them, in them, you hurry through the disaster areas that used to be called neighborhood. Now they beggar description.

Dear Friends,

Being a survivor of New York has one sublime advantage attached. One is infinitely adaptable, in plumage and psyche, to disaster anywhere, anytime.

Perhaps along with Houston (about which more), Detroit peddles the machine. Perhaps more to the point, H. makes of outer space our parking lot; D. reocks the human soul. Here, cars own people: cars can presently buy people and get a rebate; the times are slack, there are too many people coming off the conveyors. Frequently, at all times, cars kill people; the car world replays a Roman circus.

There is a special atmosphere about a city where no one walks except silent school children. The bust clung along monovisely and tardily, sprawling filth; poor people wait in the cold, there is depression in the air, and much murder, a sense that the machine owns it all, and serves badly.

The classes go well, I think. One of the recent features is their variety of people; old and young, part time and full, black and white. People crowd out of their cars for an hour or two, cross the macadam campus in the cold, and we seem to strike free. Beautiful people! Young students have more and more the look of zonked survivors of some universal bombing attack on the spirit. Where will life take them, where is there to go? Also, there are only jobs, and not many of those; and there are those who are a lesser’s life tribute to the machine; servicing cars, concocting cars, to buy a car, to be owned by a car. And every year, a new generation of anti-personal weaponry, named cars. Through them, with them, in them, you hurry through the disaster areas that used to be called neighborhood. Now they beggar description.

In was in Houston for the defense seminar. After returning, I flew east and attended a meeting at the Ivy League which I will describe in a later issue.

The trip is open to all students including those who have already had a spring or fall natures study limit. Also to be offered is a Readings in Shakespeare combined with a Stratford tour. The trip to the Stratford festival in Stratford, Ontario are scheduled for June 13-15 and August 8-10. Students may elect either date. An English department faculty member will accompany the tour and give lectures. Students will also be responsible for additional readings and written assignments.

The Story Workshop—a new way to teach writing—is offered under the auspices of the Education Department. Story Workshop will meet twice a week, Monday and Thursday evenings, for six weeks, June 23-July 31. The workshop features an innovative technique of teaching writing which is based on the concept that the oral telling of a story preceding writing in human history. The Workshop methods leads students through a series of oral exercises that are designed to broaden and explore their descriptive imaginative powers with a gradual transition made from the physical voice to the written word. The program is designed primarily for teachers or prospective teachers but it is also open to those who wish to improve their own writing skills. Other workshops and seminars scheduled for the summer include Audio-Visual Methods in Teaching, June 16 through June 20; the Edge of Adventure: An Experiment in Faith which will meet Monday and Thursday evenings through the eight weeks of summer school; and Interpersonal Communication in Prayer which will meet for four Saturdays (July 12, 19, 26 and August 2) from 9 a.m. until noon. Seminar in the Workshop Ways which run from July 7 through July 25 and a college Survival Skills workshop, August 18 through 21. Details of all the courses, workshops and seminars are printed in the Summer School booklet which may be obtained from the Registrar’s Office. If you need financial aid for summer school, hurry off to Mrs. Hogan’s office as soon as possible, and check with Greg Krzyton or Moira Donnelly about summer jobs.

BERRIGAN WRITES FRIENDS AT AQ

Rev. Dan Berrigan was arrested on Saturday, March 1 at the White House with 62 other persons who were protesting the United States involvement in Indochina and President Ford’s ammunitions embargoes.

Berrigan is presently a visiting professor in the University of Derry’s School of Religious Studies. Elizabeth McAllister Berrigan, social activist and wife of Philip Berrigan, was also arrested.

Dan Berrigan was back to teaching class the following Monday. Berrigan told the Parish News, "We went there to petition the President, and we were coming. We didn't do any of this secretly...and we were going to stay there until we met with the President or a representative of the President."

"They didn't take us seriously and so we went into the grounds (of the White House). They closed the gates and rounded us up."

At the time, Ford and his family were at Camp David, Maryland.

A number of the demonstrators were active in the anti-war movement. They had been in jail with Berrigan over the last few years. The protestors, according to Berrigan, were against the call for more money, bombs, war and killing of civilians and the blatant ignoring of the Paris Peace Accords. Vietnam veterans were also calling for unconditional amnesty.

Rev. Thomas Porter, acting dean of U. of D.’s College of Arts and Sciences said "everybody on the faculty has the right to exercise his civil liberties and constitutional rights. The University has no responsibility to prevent this. I'm not in a position to comment unless the University is involved. He's doing his job and that's what I'm concerned about.

Allister Berrigan, social activist professor at the University of Derry, was arrested in D.C. over the weekend. The demonstrators arrested were gathering at a section of the unlawful entry statute entitled 'failing to quit' a misdemeanor.

The demonstrator arrested was "agitating for an amendment to this area, we shall see what Carol can do in this area within the next year."

Berrigan was in the Washington jail for six hours before being released Sunday night. "They have him in a cell for a cell."

The demonstrators arrested "were the only ones under a section of the unlawful entry statute entitled 'failing to quit' a misdemeanor."

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**Our Reasons For Running As A Team**

We've seen each other work—we know we can depend on each other—we know we can work as a team. **Friends**

"While in action we'll have a bank of dimensions to draw upon—Variety is the spice of life"—Decisions will be a team effort.

**Our Platform**

- Communications:
  - Expand intracampus news via: bulletin boards and student news
  - Publications to achieve better communication between commuters OCC and dorm students.
- National and inter-collegiate communications and lobbying
- Make the Senate Office the corps of Student Welfare
- Develop the constitutional structure we have
- More voice in administrative and board decisions
- Make the Senate the real sounding board for student discrimination and injustices
- Make the Students voice on committees articulate and forceful.

**General**

- Student Unionization and cooperation
- Written and unbiased teacher and course evaluation
- Escalated interfusion between Aquinas and Eastown
- Open greater opportunities to commuter involvement
- Pro rating of student meal tickets
- Centralized student organization and office space
- Student Activations: What we see
  - That the Executive committee not spend as much time with Student Activations, Student Welfare is of utmost priorities. A well informed over view will be kept with student activities, leaving the bulk of work to be left on the Senate programming committees (ie. art, concerts, etc.) and the student activities office.
- Where we see improvement:
  - More voice in administrative and board decisions
  - More in our existence of Aquinas has become the primary concern.
- The Administration never seeks student input and doesn't care to do so.
- The parking is discriminatory and the hassles arising out of this problem are unnecessary.
- Commuters are poorly informed on campus activities (both social or political).
- The Administration is impotent with respect to ailing student gripes and getting action on them.
- The parking is discriminatory and the hassles arising out of this problem are unnecessary.
- Education has become a secondary concert at Aquinas. The continued existence of Aquinas has become the primary concern.
- The Administration fails to see that the school exists for the students them, we don't want other people making decisions for us because we are responsible adults capable of deciding things for ourselves.

We cannot make decisions regarding our status and Aquinas's because very little information about the running of the school is given to students. I will demand this information.

The student government can and will work with the faculty administration to save the school if they are open and honest.

All of these are high and mighty goals. We can achieve them if people stop saying no one cares and start helping to build a government that is run by the students.

**Phil Boyle for Chairman**

**Karen Carroll for Vice-Chairman**

**Kathie Stocking for Secretary**

**Marty Rogalski for Chairman**

**Sheldon Herman for Chairman**

We need leaders of the assembly whose goal is to maximize participation in the student government. We need leaders who are directed by the students. The student government should be a forum where the students decide how they are going to govern themselves or if they do really need a government. The student government should be the place where students make decisions that affect their lives. They need leaders of the assembly to make decisions that affect them, we don't want other people making decisions for us because we are responsible adults capable of deciding things for ourselves.

The chairman and executive committee have no business making any decisions without the approval of the student government. Their actions should be directed by the assembly, not an executive committee that tells senators what to do.

All of these are high and mighty goals. We can achieve them if people stop saying no one cares and start helping to build a government that is run by the students.
FEEDBACK

continued from page 2

we haven’t any tapes of these. In case you have”, heard Saga will have a pro-rated meal plan, which we thought would benefit you. So Friday we will have our April Brother-Sister Week at St. Joe’s. We will be working with SAGA on getting no fee. We are presently 8:00-12:00 a.m.—Cartoons at Regina Recreation Room; 8:00 p.m.—Movie “Computer Olympics” at Regina Recreation Room; 1:00-5:00 p.m.—St. Thomas Gym; 8:00-10:00 p.m.—Sock hop at Regina Lounge; 10:00-10:45 a.m.—Nerfball hunt in Regina Lounge; 2:10 p.m.—Toys for the kids and a special meal planned. Beginning Friday night: the health fair, the Black culture 8:00-12:00 a.m.—Cartoons at Regina Recreation Room; 8:00 p.m.— Movie “Computer Olympics” at Regina Recreation Room; 1:00-5:00 p.m.—St. Thomas Gym; 8:00-10:00 p.m.—Sock hop at Regina Lounge; 10:00-10:45 a.m.—Nerfball hunt in Regina Lounge; 2:10 p.m.—Toys for the kids and a special meal planned. Beginning Friday night: the health fair, the Black culture

March 18, 1975
Sunrise, Aquinas College, Grand Rapids, Michigan

Page 5

HAPPY EASTER from:

Serving Students, Alumni and Faculty
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Gifts Of All Kinds
Jewelry, Belts, Purses, Unisex Tops, Incense, Plants & Hangars
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The Good of the Community...Make it your way.

What Ever Happened to the Aeon of Aquarius?

by Paul Confort

This is a reprinted piece that I ran in the risk of sounding like an old man reminiscing about the "Good Ole Days". There were old ones, cranberries, they were red, there was a young woman who was a young woman, red, they were red, not what they were. We can say that some may feel, works, understand, when the kid that we have been crinkled, and has been crinkled. When the kid was young, going through puberty, the first great change in life, I was nurtured on a segment of society that was often labeled degenerate by older members—the hippies. I knew a real live hippie, which is not to be confused with a talking hippie. His only nutrition was the food of life; peace, love, brotherhood, sisterhood. He had no need for the chipiny sweet sugar of the sociological diets; money, material wealth, status, and security. He was beautifully pure, "a free and gentle flower growing wild". I too was a hippie with love beads and peace signs as outward expressions and my vir- gin idealism and love for my brothers as inner manifestations. My life stayed on this blissful plateau until 1968 when, in a rainy city, heads were cracked, blood was shed, middle fingers were flung along with socks of shit as well as innuendos. In Memphis on the balcony of the Lorraine Motel, a man was shot, and every black man in America had gotten a hold of it, and everyone knew about it. It was so completely shocking that I found myself, light laughter, beautifully exciting and blissful euphoria. What followed this horror was an awareness, a new awareness; the media called it "mind expanding" and it was. Vietnam was the Vietnam counterrevolutionary. The sweet smoked macrons and anesthesiacs were simply too easy to escape, to forget, to become completely oblivious. Another clue that I stand again before that lacerated mirror in hazy semi-consciousness trying to put the pieces to the puzzle back together. A few pieces seem to have been misplaced. Where is Bigby? So much hope that "we would change the world, rearrange the

world". Love, the bright yellow headband worn by a young man. Where have you gone? Idealism that I grasped so tightly; where are you? You have all disappeared, are you covered with times dust and cobwebs, concealed to the untrained eye and too much injustice. You are lost to some; who some who were pushed too far, who were pushed too far, who were pushed too far, who were pushed too far, who were pushed too far. Where do you go? Anywhere you want to go and rekindle the fire which has only a few embers glowing? Will other generations find you or will they be too involved in their childhood comfort to move from their insulated chair and can of beer or whatever. Will they, like the flower children, be met with hatred and violence while advocating love? Will they be pushed and prodded and contorted like a pig? Or will they somehow be able to work a miracle and make life as it should be. I hope they will....
The story of "Funny Girl" continues on the screen in the new Barbara Streisand sequel "Funny Lady". It will also appear in a Bantam paperback novel written by Leonore Fleischer. The film also stars James Caan and Omar Shariff, with Ray Stark producing for Columbia Pictures and Rastar Pictures.

It premiered March 9th in New York City.

SEXUAL SUICIDE by George Gilder

"Objective, unsensational and powerfully affecting." (Newsweek)

Eliot Fremont-Smith found it "an important book (which) says a lot of things that need saying or re-saying". The New York Times' Anatole Broyard described it as "the most reasonable and comprehensive book published so far on the relation between men and women in American society.

Louis Berg, writing in Saturday Review, described it as "serious and informed", adding, "I applaud Gilder's defense of civilization and that the role of the sexually inferior male is to protect and provide while clinging to home and family. Otherwise, writes Gilder, males will run wild, create the need for a police state to restore law and order, destroy the key institutions of individualism and democracy and create a state of sexual suicide."

In the course of his arguments, Gilder takes on the feminists, gay liberation, open marriage, androgeny, day-care centers, welfare, education, sports and technology--concluding that the best deterrent to a technocratic state is the preservation of human marriage and the family.
LIQUOR DRENCHES IV WALLS

(CPS)—With a downturn in the use of drugs like LSD, amphetamine, and even mari­juana, many young people across the nation have returned to another drug that was once popular among one and all: alcohol.

And with many more of them getting further into the liquid drug than they ever did with other drugs. The result is a serious and growing problem of young alcoholics.

The Department of Health, Education and Welfare (HEW) released a report last summer showing that out of every 20 college students is a problem drinker. Of all the students surveyed, the 18 to 21-year-old age bracket had the highest percentage of problem drinkers, followed by the 21 to 24-year-old group.

"There is an alarming switch (among students) from drugs to alcohol—the parents' choice of drug," said Thomas Bequet of the National Clearinghouse for Alcohol Information. "College students think they're indestruc­table," he added.

The new popularity of alcohol can be traced to a number of factors. Among them are students who have found that drugs like marijuana and LSD carry legal implications that are not as necessary with alcohol. Many students also feel it is more acceptable among most of their families and are often harder to get than alcohol.

By switching to beer, wine or spirits one can find just as high that's easy to get and carries fewer risks. There have been other reasons, too. Increasing pressures and a deterioration in the quality of life have driven many to seek something that relaxes them and makes them feel good. Alcohol as a drug has also come back into vogue because it has a different effect than some other drugs. As one California fre­ternity man put it, "boozes you right down to the bone."

"Traditional behavior like the return to fraternity and sorority life is the mode for everyone across the country and... alcohol use is obviously very traditional," he noted.

At San Jose City College in California, community worker Angela Walsh persuaded college officials to sponsor an alcoholism half a credit. She pointed out that a big pro­blem for alcoholics is social attitudes. Often those around the alcoholic ignore the problem or pretend that he is not re­sponsible for his own actions. At colleges, there may actually be social pressure encouraging alcohol abuse.

At most schools there are simply no facilities to help a young alcoholic. Rules against alcohol use on campus make school employees unapproachable for fear of disciplinary action and infirmaries and health centers are often ill-equipped to handle more than the simplest health problem. Administrators have begun to wake up to the problem. EVOLUTION OF A DRUNK

According to treatment ex­perts, there are two stages in the development of alcoholism. The first is psychological: a preoccupation with liquor, a personality change, galloping or double drinking and an increase in tolerance. The second, physical stage occurs when the disease has progressed over a period of time. Symptoms can include blackouts, ulcers and liver or kidney damage.

For those who suspect they may be slipping into an alcoholic problem, the National Institute on Alcohol Abuse and Alcoholism has a 10 question test:

1) Do you think and talk about drinking often? 2) Do you drink more than you used (or) Do you gulp drinks? 3) Do you often take a drink to help you relax? 4) Do you drink when you are alone? 5) Do you sometimes forget what happened while you were drinking? 7) Do you need a drink to have fun? 8) Do you ever start drinking without really thinking about it? 10) Do you drink in the morning to relieve a hangover?

A "yes" answer to four or more questions may "indicate you have a drinking problem," the Institute has advised.

For those with a drinking problem, Alcoholics Anonymous is still the best road to travel in many parts of the country, particularly in non-urban areas. AA can be contacted without obligations for information on symptoms and treatment of alcoholism.

STEMMING THE TIDE

Whatever the reasons, alcohol use has continued to grow. A number of colleges, admin­istrators have become aware of the problem to deal with the problem.

At Indiana University, a 1973 survey of 4,238 students found that almost 90% admitted to using alcohol as a recreational drug, and last fall administrators in charge of dormitories noticed what seemed to be an over­whelming increase in alcohol use. It just seemed to be the mode of behavior to get yourself weedked on booze.

Last month, the university launched a task force on alcohol education to develop an educa­tional package about the drug for use on campus. One of the first in the country, the group has found that most alcohol educational material is aimed at older drinkers.

In addition, IU boasts the first college campus chapter of Alcoholics Anonymous. Since its organization last fall, AA has set up weekly meetings and a 24-hour hotline. The group presently has only 6 to 8 members who attend regularly, but the hotline has received many in­quiries from people worried about the amount of alcohol they are consuming.

CLUES

A. Name quick work of little (4 wds.) ............... 179
B. Casual conversation (4 wds.) .................. 178
C. Than her intention to inaugurate the New Year (7 wds.) .................. 177
D. Decorated tree at midnight (6 wds.) .......... 176
E. Wash halter in soapy foam (5 wds.) .......... 175
F. Recalled club's member hiding in the reed (9 wds.) .......... 174
G. Those who live richly don't eat (7 wds.) .......... 173
H. Person who's O.K. in a way (6 wds.) .............. 172
I. Excellent plum (6 wds.) .......................... 171
J. True drafts thwarted architect (6 wds.) ............. 170
K. Fervor after a color that's more (6 wds.) .................. 169
L. Surge gives assertive commands (6 wds.) ......... 168
M. The tad behind the yoke is my partner (6 wds.) ............. 167
N. Person who's O.K. in a way (6 wds.) .............. 166
O. Tell a lie about a fake head dressing (6 wds.) ......... 165
P. One nation mum about gun powder (6 wds.) .............. 164
Q. Common with a lot o' hair (6 wds.) .................. 163
R. The clock Edward sees behind bolted door (6 wds.) ............. 162
S. True drafts thwarted architect (6 wds.) ............. 161
T. Come, we have some (6 wds.) (The FIRST New Year's Day—Thomas Hardy) (6 wds.) ............. 160
U. The ambassador's be a messy office (6 wds.) ............. 159
V. Italian dish (2 wds.) .......................... 158
W. His practices medicine in home with nothing but a path behind (7 wds.) ............. 157
X. "The tad behind the yoke is my partner (6 wds.) ............. 156
Y. Person who's O.K. in a way (6 wds.) .............. 155
Z. Tell a lie about a fake head dressing (6 wds.) ......... 154
AA has a 10 question test:
1) Do you have a drinking problem? 2) Do you drink often? 3) Do you drink more than you used to? 4) Do you ever start drinking without really thinking about it? 5) Do you need a drink to have fun? 6) Do you ever start drinking without really thinking about it? 7) Do you drink in the morning to relieve a hangover? 8) Do you need a drink to have fun? 9) Do you ever start drinking without really thinking about it? 10) Do you drink in the morning to relieve a hangover? A "yes" answer to four or more questions may "indicate you have a drinking problem," the Institute has advised.

For those with a drinking problem, Alcoholics Anonymous is still the best road to travel in many parts of the country, particularly in non-urban areas. AA can be contacted without obligations for information on symptoms and treatment of alcoholism.
March 18, 1975

Sunrise, Aquinas College, Grand Rapids, Michigan

Bobby Socks Blues

reviewed by Larry Zwier

A Sha Na Na concert is like a MacDonald's hamburger, or a Big Ben, or a political speech. It's the product of a mold - so is botulism poison. How far that matter - and you know what to expect. In any given instance, the only doubt concerning the point of view or speech is whether the mold will stamp out a product that suits your pleasure. I imagine every Sha Na Na fan in attendance was released last Friday, although you would have to ask one to find out for sure. The group was true to form, a perfect stamp from their well-worn mold. You either like that music or you don't. But remarkless, Sha Na Na does it better than anyone else.

Investors buy into the irony of the fifties wasn't old joke, it might be a good one. In concert, Sha Na Na exudes the kind of rubbery, limber vitality that makes for a good Rock & Roll show. Even if you've long since learned to become selectively deaf when your little sister puts Sha Na Na on the stereo, that worn-out stuff is good for a few chuckles on stage - once.

But how long can that simple joke continue to entertain America? From Woodstock in Aug., 1969 to AQ in Mar. 1975 is almost 6 years. Pretty soon the parody will have lasted as long as the decade parodied. If you heard "Why did the chicken cross the road?" even as seldom as twice a year for six years, would you still laugh? This nostalgia joke is hardly more complex.

Sociologists and psychologists: you may tell me how much more than a joke it is, and what the popularity of the past sym­tomizes. I'll listen attentively too, especially after seeing how many high school kids who never blew a breath before 1960 eat this trip with vigor. I still say, however, that no matter how much society loves to chew its cud, there must be a point when the cud gets all chewed out.

Anyway, I don't blame Sha Na Na: (they really can sing, by the way) for continuing to produce what's marketable. Nor do I blame, despite tremendous temp­tation, Commander Cody and the Lost Plan­et Airmen. (They can't sing, by the way) - I take that back: they can't sing on stage. Perhaps they sing very well, for which I'll toll them a dime.

If I thought for a moment that Cody and his gang were serious about their show, I'd waste some time deriding them. But they realize their critical appeal is zilch, and wisely spend their time (almost invariably 4/4) relating to their audience on an admittedly drunk-to-drunk level. Their sound is perfect to that end - honky-tonk piano, pedal steel, fiddle, and pseudo-voices, and if you like the beer-joint sound, you'll like Cody. Nothing new, nothing, they'd be the darlings of "Shula's" in Niles, Michigan.

The only surprise of the entire night was "Mirabai", who, we were told, in a recent Zeppelin find. She was first on stage Friday, and spent half an hour trying to be a synthesis of Janis Joplin, Kate Taylor, and Maria Muldaur. With practice, maybe she'll succeed: maybe she'll even be a star in Muldaur's wake if sheModern sounds of gospel and bombastic rock really takes off. Anyway, she's got a strong voice and, if it weren't for lack of control in her screams - yes, I expect that one should control a scream - and her overly long endings, I'd say she had class. The audience received it poorly, though. They hadn't come in Bobby box to hear class.

Tuition Prognosis:
THE SKY'S THE LIMIT

(CPS) - Tuition cost hikes of 5 to 10% have been predicted by most college institutions for next year.

The highest across-the-board increases for tuition, room and board will occur at private colleges, where the total cost of a year at college will often exceed $5000.

The increase has caused the administrators of private institutions to widen the economic mean tests, allowing some students whose family incomes were previously too high to apply for financial aid.

From lack of funds or friends? From lack of friends or money? Or coping with the nagging process of choosing a major—a lifestyle—a career? These are all few of the desperation situations that we as students contend with on a daily basis. What could result if these situations get too tense? A nervous breakdown? Perhaps, physical and emotional exhaustion? Maybe. Anxiety attacks? Or suicidal tendencies? These are all possibilities and very probably ones at that. Are you aware enough to handle this effectively today? No society loves to chew its cud, there must be a point when the cud gets all chewed out at Aqui­nas—in this small segment of student culture? It has happened in the past and will undoubtedly occur in the future. Undergoing such pressures of procrastination? Champed—no privacy—liv­ing conditions? Social insecurity? Problems at home or friends? Or coping with the nagging process of choosing a major—a lifestyle—a career? These are all few of the desperation situations that we as students contend with on a daily basis. What could result if these situations get too tense? A nervous breakdown? Perhaps, physical and emotional exhaustion? Maybe. Anxiety attacks? Or suicidal tendencies? These are all possibilities and very probably ones at that. Are you aware enough to handle this effectively this type of trip?

"Remember suicide is pain­less and it brings on many changes. You can take it or leave it if you please." (M*A*S*H)

by Jean McMahon

Men's & Women's Hair Styling

Men's & Women's Hair Styling

THE BARBOURI

2220 Wealthy S.E.
459-5454

WANNA KILL YOURSELF?

Suicide—has it ever struck your fancy? Or even touched your tender mind for a moment? Ridiculous you say! Not hardly! If you would care to consider the statistics, a substantial pro­portion of the suicides that oc­cur right here in the U.S. are committed by students. Now, does it come into perspective? Also, over half of the current population residing in mental health institutions are either stu­dents or young student-aged people. Sure it's sad—but those being the facts—you as a student have the responsibility to make your­self aware of possible or probable mental illness. You may have to deal with it right here at Aqui­nas—in this small segment of student culture! It has happened in the past and will undoubtedly occur in the future. Undergoing such pressures of procrastination? Champed—no privacy—liv­ing conditions? Social insecurity? Problems at home or friends? Or coping with the nagging process of choosing a major—a lifestyle—a career? These are all few of the desperation situations that we as students contend with on a daily basis. What could result if these situations get too tense? A nervous breakdown? Perhaps, physical and emotional exhaustion? Maybe. Anxiety attacks? Or suicidal tendencies? These are all possibilities and very probably ones at that. Are you aware enough to handle this effectively today?

"Remember suicide is pain­less and it brings on many changes. You can take it or leave it if you please." (M*A*S*H)
REPORT TO THE COMMISSIONER

at the Eastown Theatre
reviewed by Larry Zwier

There are more than thirty-thousand police officers in New York City. Providentially, there are also plenty of criminals for those thirty-thousand cops to busy themselves with. But young Detective Bo Lockley wastes the taxpayers' money by shooting young Detective Pat But.

One indication of a good movie is the ability to do a lot with a little. Frebbie has a lot but does little.

The story is simple—one undercover agent doesn't recognize another—but the time taken in telling it is generally well used for character development.

Bo Lockley is the main object of audience interest in this film. He is young, idealistic, compulsive, and headed, we infer, for spiritual success because he's a failure as a cop. With Bo as an almost-hero, this film has its partiality in the classic conflicts hanging out like a flag. But, as I've said, Bo is a rotten cop and only an almost-hero. His compulsion toward the criminal element is a string of pearls in a pig pen. So is the enlightened humanism he displays as an example to his fellow policemen.

The major problem in this movie is how did Bo Lockley ever pass the police academy? I think you'll agree that his aptitude for the job is zero and that only an idiot would trust him with protecting as much as a nickel.

There are a couple of great scenes therein—with great comic potential, in fact. I mean first, the sequence wherein a legless beggar on a large skateboard travels New York City by grabbing a taxi bumper and holding tight; second, a scene where Bo and a Black Caesar-type hold guns on one another for more than a day in an elevator neither of them able to either shoot or relax his. These are not played for laughs, however, as a master like Beckett or Waugh would have played them.

Forgive Michael Moriarty for portraying Bo with the same platitudeous stupidity that Bruce Dern gave that auteur in St. Silent Running. Bo is supposed to look that way—at first. By the end, though, Bo's depth shows real. You might even be driven to rage late in the show as a slick assistant district attorney pushes Bo to the brink of madness in soliciting his confession.

That confession may then inspire you to a healthy suspicion of apparent "fact," a suspicion that may be the intended effect of Report to the Commissioner.

FREBBIE AND THE BEAN

The Movies reviewed by Joe Zwier

For as long as there have been cars and cameras, there have been movie chase scenes. Kicking with Kleverly Koordinated Krashes of Keystone Kops and Klinormating with W.C. Fields in "Never Give a Sucker an Even Break," chase scenes have been a Considerable asset to screen Comedy.

As cars grew bigger, better, and more expensive, film technique improved, the emphasis shifted from originality and improvisation to a studio's ability to raise the value of G.M.'s stock. To Frebbie and the Bean's disadvantage, it rests too heavily on crashing, baring, and smashing and too little on improvisation. One indication of a good movie is the ability to do a lot with a little. Frebbie has a lot but does little.

Frebbie and the Bean is the story of two cops and what isn't these days) who beat law and the Bean (Alan Arkan) are the almost-hero, this film has its partiality in the classic conflicts hanging out like a flag. But, as I've said, Bo is a rotten cop and only an almost-hero. His compulsion toward the criminal element is a string of pearls in a pig pen. So is the enlightened humanism he displays as an example to his fellow policemen.

not only hit every car in their path, they even go out of their way to hit cars that aren't in their path. When they get bored with that, they can always knock down some pedestrians for a few laughs.

James Caan and Alan Arkan rise above their material. There are some funny lines and situations which they carry out very well, but most of the humor is not only sick but lacks originality.

Valerie Harper is quite good in a role of the Church in Redeeming Society, Dr. Reuben Shevers, National Office of the United Church of Christ March 27 - April 3

SPRING ALPINE SKIING
Mount St. Anne, Quebec $150 includes transportation and meals

March 30 - April 5

LEARN TO SAIL
at St. Petersburg, Fla. (17' sailboat) $140 includes lodging, instruction

March 31 - April 4

SPRING SKI TOURING & ROCK CLIMBING
Bear Basin Ranch, Colo. $100 (does not cover transportation)
**Aquinas Sports**

**Women's IM B-Ball**

Mousseau Appointed Director

Ernie Mousseau, who has been acting athletic director at Aquinas College for the past year, has been named Athletic Director by Dr. Norbert J. Hruby, president of the college. In assuming the post he resigns as head cross country, indoor and outdoor track coach.

In the reorganization of the department, Terry Bocian, who served as both acting head basketball coach and head baseball coach this year to assist the college during the transition, will return to his former duties as head baseball coach, assistant basketball coach and intramural director. Bocian said that "one man cannot do justice to both sports in head coach positions. Because of this reorganization both programs will function closer to their potential."

This shifting of responsibilities leaves Aquinas searching for three head coaches. Mousseau is looking for a head basketball coach, a head cross country, indoor and outdoor track coach, and a soccer coach. Applications from interested candidates are being accepted.

The Aquinas basketball team concluded its season by losing its last game by a score of 102-105 to Saginaw Valley College.

"A Drinking Establishment"

**B-Ball Season Ends**

The Aquinas basketball team concluded its season by losing its last game by a score of 102-105 to Saginaw Valley College. The Tommies, under first year coach Terry Bocian, have struggled all year long in route to a 9-16 record but have shown some bright spots during the season.

Rebounding has been the big plus for Aquinas this year. Aquinas has only been out rebounded three times during the season, partly because of the hustling of 6'5" sophomore center Ed Scheuerm. Ed, who many times had to give up inches to bigger centers in the area, has averaged 10 rebounds per game even though hampered by injuries throughout the year. Ed will be the player the Tommies could rebuild on next year.

Another hopeful sign for the future is the Aquinas freshman team which, under rookie coach Pat Smith, has posted a respectable 13-11 record. The Aquinas team will lose only two seniors via graduation and if coach Bocian can pick up the pieces the 1975-76 Aquinas basketball team will be a little better than the 1974-75 team.

The Aquinas women's basketball team, a first year sport at Aquinas, also had its troubles this year posting a 2-8 record while playing mostly a junior varsity schedule. But Coach Jackie Kolbe's starting lineup included all freshman and sophomores and with a little experience could give a few teams a lot of trouble next year.

**WEATHERHEAD: PLAYING ON FRIDAY, MARCH 21 AND TUESDAY, MARCH 25**

"A Drinking Establishment"
"Keep your fingers out of my eye. While I write I like to picture the butterflies, the bees, the grass that are all around the walls. . . ." so begins the surreall tale on the inside of Genesis’ Lamb Lies Down on Broadway; the narrator (purportedly) an ost to you. Before you say I’ve been in the bonzo beans again let me tell you about it all. Genesis is a susreality, an atmosphere, stage-antics, slide shows, and lastly (or firstly) great music.

Peter Gabriel make up another one of those for English groups that just hap to be the best that are in music. This album has been described as a plot album as op to a concert album (latter exhibited in Yes’ Tales From Topographic Oceans).

Rael (our hero) is a pure-bred Puerto Rican droog who takes a bit of a journey inside his own head. The setting is Broadway concrete and dear Rael’s mental causeries. I’m sorry I can’t tell you much more about the story—mainly because I don’t want to. But I can tell you that Tony Bande’s (ex-members of Yes) key boards along with Gabriel’s vocals are the mainstays of the group. Each song on this (Atlantic) album is well put together; the themes are unusual. The stand-out songs are ‘crying, young woman’ not asking find you. We all have. She is real new and her songs on the album range from lost loves, pain and love for the Poetry and her songs on the album range from lost loves, pain and love for the Poetry man.

Her songs on the album range from light and sandy “Poorly Man,” “I Don’t Want the Night to End” —a song of torment when she was told of the death of a lover, and “It Must Be Sunday” —a song for the new year. Other songs lean toward the blues: “Either of Both” and “Harpo’s Blues.”

The album concludes on the light with “No Show Tonight,” a dream song of stardom which we all have. She is a real new and will prove her vocals; I like her new album and I will be awaiting her second. Find her before she finds you.

—Pages

P.S. Analously have a space od?

**PHOEBE SNOW**

On Shelter Records a few months ago, a new young lady appeared strumming a guitar and singing her songs. Phoebe Snow, 22 years old, born in New York, living in New Jersey, has an album. Speaking in first-person with soft, cool jazz-blues vocals, she is echoed by the cutting sax of “Zoot” Sims. Produced by Dina Airalli, the album cries of pain and life’s sorrow. Her voice is one of a crying, young woman, not asking for help, but just letting you know she’s sad:

Sometimes this face
Looks so funny
Behind a book
But sometimes this face
Has to much class
That I have to sneak
A second look.

What I want to know from you
When you hear my plea
Do you like or love
Either or both of me

She tells of lost loves, pain with growing old, day dreams of stardom, and love for the Poetry man.

Her songs on the album range from light and jazzily “Poorly Man,” “I Don’t Want the Night to End” —a song of torment when she was told of the death of a lover, and “It Must Be Sunday” —a song for the new year. Other songs lean toward the blue: “Either of Both” and “Harpo’s Blues.”

The album concludes on the light with “No Show Tonight,” a dream song of stardom which we all have. She is a real new and will prove her vocals; I like her new album and I will be awaiting her second. Find her before she finds you.

—Pages

P.A. Analously have a space od?

**AVERAGE WHITE BAND**

A.W.B.

Atlantic Records

One of the biggest chart busters on the top forty, teenybop, rock-jock radio stations across the country is “Pick Up The Pieces” by a group called themselves the Average White Band. Despite increasing airplay the song always remains fresh and new, a tribute to the six highly accomplished, versatile musicians who put the pieces together. They have done their homework and produced an ever-changing album; a menagerie of rock, soul, and progressive jazz.

The first two cuts are “You Got It” and “Got The Love” and when you got it, you do it, and they do it well. It’s a jam. “Pick Up The Pieces” is next followed by “Person to Person,” a tune in which Hamish Stuart’s lead vocals sound remarkably like Lenny Williams of Tower of Power. The first side is rounded out with “Work to Do” a fast moving, brassy sounding number which really cooks.

The flip side of the album is flawless. The vocals and harmonization on “Nothing You Can Do” and the slow, soulful beat bring back memories of the Motown sound. That influence is again felt in “Just Wanna Love You Tonight.” The falsetto voice so apparent in the Temptations and The Stylistics has been adopted by Allen Gorría and Sturts. The effect almost melting the listener in his seat. “Keepin’ It To Myself” is composed and sung by Gorrie. It’s opening heavy, funky drumbeat and sweeping alto sax, along with strong vocals and harmony give it its strength. “I Just Can’t Give You Up” is much the same although it is faster and it utilizes the big brass sound more. The album is finished off with a slow, jazz-blues lament which is totally Average White Band.

I worry sometimes when I hear a tune like “Pick Up The Pieces.” Continuous air play and mass media popularity have killed more than one band; the list of one-bit groups is endless. The uniqueness of the A.W.B. and their diversity will keep them and their music together; success will not spoil them.

—ZPC

**OOO-OOO-YEAH-YEAH**

by Jerome Brown

Well kids, Led Zeppelin’s long awaited double album, Physical Graffiti (Swan Song) is here. Zep is a band that needn’t worry about the economic drought hurting their box office, they are a well established group of Rockers that are in constant demand. “Bubble gum laced with acid,” was the descriptive vomit issued by some Detroit journalist after witnessing their Cobo appearance; Led Zeppelin is not merely child’s play. I do believe they “waste it well.”

This album is for the most part a collection of “kick-out Rock-and-Roll songs”, Captured Pet (first cut) is gss-graps-a-holy-yah! The Page-Plant combination provides most of the group’s power-cops, let us not forget “Machine Gun” John Bonham on drums. Basic Rock riffs are sprinkled on this disc; side two simply exemplifies the Zep sound, the song “Houses of the Holy” is full of catchy chords, Trampled Under Foot is the “Crunge” of this album—a real stomp highlighted by Jones’ funky keyboards. The last tune, Kashmir is probably the best cut on the album. A truly orchestral sound.

The remaining two sides are somewhat of a let down with a few cuts appearing to be “improvs”. Physical Graffiti’s entrance seems anti-climatic; the album, Houses of the Holy (my fave) was transcendental, the boys have now come back to earth—they have regressed somehow. Their sixth album is a revelation of their musical career.

Well right now you are probably asking yourself (if you’re not, frontal lobotomy is recommend ed) does this guy like this album or not? To that question I answer in the only appropriate fashion: I take my shirt off, stand on my tip-toes and in a loud Robert Plant-type-squall I say, “OOO-OOO-YEAH-YEAH”.

**RAEL-ROAD**

Jerome Brown

“Keep your fingers out of my eye. While I write I like to picture the butterflies, the bees, the grass that are all around the walls. . . .” so begins the surreall tale on the inside of Genesis’ Lamb Lies Down on Broadway; the narrator (purportedly) an ost to you. Before you say I’ve been in the bonzo beans again let me tell you about it all. Genesis is a surreality, an atmosphere, stage-antics, slide shows, and lastly (or firstly) great music.
What will you be doing summer, 1975? Going home to work for the summer? Going to school? Traveling? Maybe you've been thinking of a number of possibilities, and you just don't know where to start looking. The Career Planning and Placement Office has information available on summer employment.

The majority of available opportunities are with camps and resorts throughout the United States and Canada. Some of the information is already in the library. All new information will be posted, as it comes in, on the bulletin board in the library. The original announcements of job openings will be kept on the bulletin board as well, under the key word SUMMER JOBS.

A number of directories and books dealing especially with summer employment are listed below, a description of each is included. All the information can be used by stopping in at the Placement Office.

**DIRECTOR OF OVER-SEAS SUMMER JOBS** is distributed by Vacation-Work, 9 Park End Street, Oxford, England. The directory is listed alphabetically by country. For each particular job, a brief description of the work involved is given. Both paid and volunteer work is included. There is also a special section of visas, residence, and work regulations.

**SUMMER EMPLOYMENT DIRECTOR OF THE UNITED STATES** is published annually by the National Directory Service, 200 S. California Avenue, Cincinnati, Ohio 45220. This particular book is a comprehensive reference to government sponsored programs, travel programs throughout the United States and abroad, specialized study, adventure and pioneer work, and other unusual opportunities. Included in the book are the names of the contact people, addresses and a description of the program.

It is not too early to start looking for your summer job. This not the time to procrastinate—by this time next year you may want to follow up are helpful ads in the newspaper. Look under the title (waitress, clerk, lifeguard) as well as under employment terms.

On the other hand, you may want to place your own notice in the paper, advertising your own particular talent or situation wanted. This is most effective when used in smaller local papers.

Keep an eye out for help-wanted signs posted in store windows. Many people use this technique for filling their summer positions.

Most important of all, tell all your friends and relatives that you are looking for summer work. You'd be surprised at how many come across summer job openings in their everyday activities.

It is a good idea to use as many sources as possible and to start early looking for your summer job. The Placement Office will be happy to help you in any way possible.
March 18, 1975

A room needs as much refreshment as any flower's are springtime, color, scent, emotion, life. Wouldn't stop thanking you and you colored arrangement of flowers! Cheer up. What better way to remove aarden after a colorless winter. Mother men's fancy. Say it with flowers. Flowers all about spring and a young for the concern and care in each bouquet. Explain to your lover with flowers.

Windmill Floral is our resident expert what another part of the world sees. She'll never forget the sender. When visiting East Village Mall, be sure to see the Purple East; see this month. Because the Purple East has seen success so far in Eastown, Mr. Mulla studied business administration at Davenport College and formerly managed a similar store in New York City. Asked why he chose Eastown for his first store, the President of Purple East, Mr. Nizar Mulla said this area is a testing mark for the economy and since most attention is given to the big malls, Eastown partakes in the slice of the attention given to Purple East, and for that matter the whole mall.

Mr. Mulla plans on opening another store in the Eastbrook mall sometime this month. When visiting East Village Mall, be sure to see the Purple East; see what another part of the world sees.

When visiting East Village Mall, be sure to see the Purple East; see what another part of the world sees.

The Purple East is a significant part of the uniqueness of the East Village Mall. Opening last September with the rest of the mall, the Purple East is a direct importer of goods from India and the Middle East, specifically Pakistan, Israel, and Turkey. They also carry local merchandise. This includes camel-skin lamps, handcrafted brass and woodwork, jewelry, Persian rugs, women's and men's apparel and, for the musically inclined, they have sitars.
They own their own bottle and bottle cap companies and their own trucking firm. Over the past two months boycotts throughout the country have been circulating, with liquor store owners asking them to assist the farm workers. Some have reduced the shelf space allotted Gallo products (all wines bottled in Modesto, California) or removed Gallo from their shelves entirely. Other stores have cut back their orders of Gallo or eliminated them altogether. In Grand Rapids alone over 50 stores have made the business decision not to carry Gallo. For more information contact UFW AFL-CIO, 929 Grandville, SW, G. R. Ml. 49503, or 245-7393, Grand Rapids, Michigan State News.

Sincerely,
Debi Duke
UFW Staff

Teammaster officials have threatened local beer and wine retailers with retaliation if they support the Gallo boycott of UFW. The Teamster's actions "could well be a violation of a section of the National Labor Relations Act, which prohibits secondary boycotts. A secondary boycott occurs when a union boycotts another organization other than that with which they have a dispute, in this case the UFW.

When asked if he had considered the legal ramifications of his actions, O'Brien said: "We take care of business.

The anonymous distributing firm employed by the Teamsters at one time had been ready to retaliate against the Mini-Mart Food Stores chain for honoring the UFW boycott. Mini-Mart President Roger Butterfield issued a statement on Jan. 15 directing his store managers not to restock Gallo products once their current stock ran out.

However, a distributor stepped in and convinced the Teamsters that a retraction of their part would turn public opinion against the union.

Several retailers feel that some distributing company salespersons may be acting as informal messengers for the Teamsters.

BENEFIT CONCERT for FARM WORKERS

MAR. 18 9 PM
Jim Glueck
Steve & Vicky Gundy
$1.50 free beer!

They own their own bottle and bottle cap companies and their own trucking firm. Over the past two months boycotts throughout the country have been circulating, with liquor store owners asking them to assist the farm workers. Some have reduced the shelf space allotted Gallo products (all wines bottled in Modesto, California) or removed Gallo from their shelves entirely. Other stores have cut back their orders of Gallo or eliminated them altogether. In Grand Rapids alone over 50 stores have made the business decision not to carry Gallo. For more information contact UFW AFL-CIO, 929 Grandville, SW, G. R. Ml. 49503, or 245-7393, Grand Rapids, Michigan State News.

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We're surprised that they don't claim it cures cancer.

The makers of STP Oil Treatment make it sound like a fountain of youth for old cars and a super tonic for new cars. They claim it does everything from protecting engine parts to reducing heat, noise, friction, and wear. They say it's the "racer's edge." Whatever that means. Well, here's what STP Oil Treatment really is.

It's a can of thick goo that makes the oil it's added to thicker.

But if you want a thicker oil, you can just buy a heavier grade of oil (like 40 or 50 weight) in the first place. Or if you want a "multi-viscosity" oil (like 10W-30), you can just buy that, too. And save the expense of STP. For most cars under almost all driving conditions, the right motor oil is all you'll ever need for your car's crankcase.

The very nicest thing we can say about STP Oil Treatment is that it's probably a waste of money. But there are less nice things, too.

STP can change the proportions of chemical additives (detergent, anti-rust, etc.) already formulated in most motor oils, and it can make cold weather starts harder. Mercedes Benz even says it could invalidate their new car warranties.

Many motor oil manufacturers, including Kendall, Quaker State, Pennzoil and Valvoline, advise you not to use additives like STP.

Even Consumer Reports (July 1971) says you don't need STP. The makers of STP must have forgotten to mention all that. And what do you have on the other side? "The racer's edge." Whatever that means.

A Public Interest Advertisement from the Center for Auto Safety
1223 Dupont Circle Bldg., Wash., D.C. 20036
Produced by Public Communication, Inc.
Washington, D.C.