HRUBY SPEAKS
by Michael Wright

About 35 staff, faculty and administra tion people attended President Hruby's State of the College Address on Act. 30. They heard Hruby speak on three main topics. Hruby began the address with the accomplishments of AQ. He then spoke on the communica tion and credibility gap, especially evidenced in low faculty morale. He finished the speech with a financial comparison of the last three years.

Security Guard Assaulted

On Oct. 29, about 12:30 a.m., an EPS security guard was assaulted on the Aquinas cam pus. Mark Smith had responded to a call from Chuck Reits, an Aquinas security guard, concerning an open window at the Education Building. After securing the window, Mark began a security check of Jordan Hall. As he rounded a corner of the building, two men approached. One said, "You've had it buddy," and the two men jumped him, delivering several punches and kicks. They stole his Detex clock and fled from the scene. The supervisor of the EPS security force received a call from Mark and went to his assistance. An emergency unit took Mark to Blodgett Hospital where he was having no internal damage. He was released about 36 hours later.

The felonsious assault investigation is now under way. Debby Lawlor, another member of the Aquinas security force, was also confronted. On the way to inform a friend of both Mark and her, a man put his arm around her and began leading her in a direction. She escaped with no injury. Debby was off duty. This incident is being referred to as a sexual assault and is also under investiga tion. For reasons which are held confidential, she was later asked to resign from the Aqui nas security force.

by Sharon Wrezinski

Community organizations always experience growing pains. For Eastown, these pains paid off handsomely in some ways. A small town aura has settled over the community: new businesses have blossomed, average rental rates have stabilized, some of the past problems have formed, and, most importantly, people are content to settle down to live and remain as permanent residents.

To summarize, Eastown is a community that has contributed its part in the two-award nominations and the Honorary Degree Recipients. It is a community where the AIDP grant, a balanced budget, the community must take on an additional one-third of the federal responsibilities each year over a period of three years. March 1st marks the third and final year of the Kellogg Grant, making it necessary for Eastown to create a "community-supported project" to show that the faculty and administration people attended President Hruby's State of the College Address on Act. 30. They heard Hruby speak on three main topics. Hruby began the address with the accomplishments of AQ. He then spoke on the communication and credibility gap, especially evidenced in low faculty morale. He finished the speech with a financial comparison of the last three years.

During the 70 minute speech, Dr. Hruby announced the five new Board of Trustees. He also announced the Aquinas Award nominations and the Honorary Degree Recipients.

Some of the past accomplishments were the AIDP grant, a balanced budget, diversification, and further work on Act. 30.

To substantiate the low faculty morale problem, Hruby referred to the three points made by the Campus Ministry Advisory Board. He focused on the justice issue, translating this point to mean faculty non-trust. Hruby responded to this problem by stating that he has contributed his part in the two-way communication process between faculty, some administration and himself. He quoted an extensive two-week study on fund raising capabilities of AQ to show that the faculty and administration do have an unadmitted high credibility.

On the issue of finance, Hruby discussed pay increases to faculty and a salary comparison to other independent colleges. A report on fund operations was passed out and Hruby focused on the capital indebtedness of AQ. Hruby said the majority course, the college will have liquidated all debts on real estate (not including dorms) by June 1977.

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Yearbook To Go On Sale Soon

Joe Zwier

The yearbook staff has decided to go ahead with its original plan to publish a full-size hardcover book and to begin selling it within the next few weeks.

The price of the yearbooks has not yet been determined but it will most likely fall into the $120.00/year range. Students, faculty, and others wishing to purchase a book will be asked to pay the full price this fall and will receive the books in the spring.

Eastown Faces Operating Costs

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Earlier setbacks resulting from the resignation of certain staff members and difficulty in meeting deadlines have apparently been overcome.

More information on the sale of yearbooks will be forthcoming as soon as details are finalized.

By Michael Wright

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By Michael Wright
Aquinas hasn't had a yearbook in 5 years. With a community such as this one, a yearbook is the best method of recording memories that would be treasured for years.

There is a group of students who are trying to fulfill the need of a yearbook. On the behalf of the SUNRISE I support this endeavor. If the struggle that the yearbook staff is fighting is successful, you will have the choice of yearbook or not. If not, the need for such a book will not disappear. One should be published, this year or next or next...but one should be published.

I request, on your own behalf, that you support Ronnie Barber and her staff. Do not remain hidden—she needs both moral and financial support. When a yearbook staff member asks you for a subscription, say yes or at least, maybe. It may be the best thing you've done this month.
A Homoecoming For Catholicism

During the middle of our sophomore year at school, the opportunity of visiting the Aquinas College campus presents itself—our ex-parochial school students. Life in the city of Grandville while so stimulating or as avant-garde as that in Philadelphia, means an occasional moment of excitement. In a town heavily influenced by the Catholic religion, relatively few of us had even the slightest conception of that entity known as “Aquinas,” and even fewer of us cared.

But as we all knew, the demand and monotony of secondary education could at times be unbearable and any deviation from some was welcomed with warm and open hearts. So on a cold November day, twelve supposedly interested Catholics and a few non-interested, non-Catholics (those individuals whose sole purpose of going to Mass on Holy Days was to be free from the rigors of the classroom) journeyed to the other side of town. As I ponder over the incident nearly a year and a half later, the remembered events seem remotely obscure. But as I recall, our anticipation for boredom, ex-school, was not realized; for many of us it was indeed an enriching excursion. The campus, we found, was obviously beautiful, and genteelly accentuated by a cover of the whitest snow. An apparent paradox emerged with a genuine concern for others radiated from the members of this new community—a unified dynamism that was almost contagious. The air of that fall day seemed to ring aloud the finest accolades of Catholic intellectualism. Perhaps what impressed me most was the rather stately figure of Thomas Aquinas reigning perpetually in a niche on the first floor vestibule (it now serves as a sealed-up display case). The stone face seemed to convey an aura of deep humility while at the same time, suggested the man had been instilled with a highly profound sense of “knowing.”

It was indeed a unique environment and a few of us were sincerely inspired. After the veneration of the statue of St. Thomas and so too, I’m afraid, is much of that which was once considered primary, namely, the proper conveying of knowledge marked by a dogmatic emphasis in Catholic thought. Though only a minority of our present classes do adequate service to the presentation of the Catholic viewpoint and oftentimes (for reasons still uncorrected to me), it is totally ignored. It strikes me as rather ironic that a significant number of individuals in the Aquinas community—including students, faculty, and administration—can eloquently recite the historic sentiments of the Roman Church, but few are capable (or unwilling) to admit its necessity in a present-day world.

The preservation on the part of the faithful, the clergy, of Aquinas Ages of that which was considered civilized to the world immediately contrasts with the worldliness than outstanding. While I am not promoting the idea of a dominance of Catholic theology in the classroom, I am suggesting that the efforts of a Catholic college are obliged to respectfully present the ecclesiastical argument whenever asked and wherever relevant to course content, to the best of his or her ability.

Recent events on the college campus (i.e. Senate Chairman vs. Dean of Community Education and Sheldon Herman vs. The Rev. P. H. Boyle) have occasioned a need for a re-affirmation of Catholic philosophy. If during the interchange of ideas on the subject of the toil and sweat produced by Phil Boyle and Paul Nelson, anything less than a forthright admission of the philosophy of Jackie Daly, the struggle for transcendence and freedom of thought is that he be able to propound his theories and possess the right to his own new awareness. Certainly, this is not the case.

If up to this point you have considered this editorial to be another attempt at viewing our college in a negative fashion, then forgive me; for my intention was not to cast gloomy perceptions of the present. Like most of you, I am proud of Aquinas College, proud of the efforts of the College, and concerned for the continued existence of both. But as I see it, the college is like a ship, it has been unwittingly loosed from its ecclesiastical moorings and floats dangerously in a sea of secular anemic. The administration has initiated an effort which, hopefully, will seek to rectify the present situation with the formulation of the Goal Two Task Force. It will need the corporate support of the entire community if it is to attain any measure of success.

Among other things here before mentioned, I would very much like to see the statue of St. Thomas returned to its proper location. It would serve as a reminder to ourselves, and to others, that the Church does indeed have a heritage and wisdom to be indefinitely admired and followed. This will mean however, the removal of the present bulletin board. But, I’m confident that the existence of one less display case will not be sadly missed.

Mike Babcock

A Tribute To Mr. Name-Withehd

In most cases of the Sunrise, we’ll find Senate Chairman Phil Boyle being constructively critiqued by those opponents that will at last give him credit for getting off his butt and trying to do “real” things. And we find him being degraded and ridiculed by those name-with-helds that are filled to the max with ideas.

In such cases, individual, or group of individuals who are only policy makers of dreams, would somehow be congressmen, if their cloak of mystery were unveiled, and their hands be named as activists, as their mouths. They feel they’ve got a story to tell and they need hearing for the public to endure the months of hardship and frustration, any idea can transform into a reality. Mr. Name-with-held, I am sure the Sunrise could use your patronage, and the community could use the Lithuanian’s good works. But hardly ever have worthy writers and readers of

Sunrise AQUINAS COLLEGE

November 12, 1975

A Homecoming For Catholicism

During the middle of our sophomore year at school, the opportunity of visiting the Aquinas College campus presents itself—our ex-parochial school students. Life in the city of Grandville while so stimulating or as avant-garde as that in Philadelphia, means an occasional moment of excitement. In a town heavily influenced by the Catholic religion, relatively few of us had even the slightest conception of that entity known as “Aquinas,” and even fewer of us cared.

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The L.A. PHILHARMONIC will be at Western Michigan University on Monday, Nov. 17th at 8 p.m. The Aquinas College Community Senate has 35 tickets for the concert to be sold for $2.25 each to Aquinas students. The bus or van will leave Wege parking lot at 6:30 p.m. Transportation will be provided free of charge by the Senate. Tickets may be purchased in the Student Activities Office. Zuzik Mehla will be handling the sales.

The Fine-Arts Committee is hosting Stanley Lewis Rosenthal, a figurative print maker on the faculty of Wayne State University, in a one-man Art show November 23 through December 4th. He will visit the college on Wednesday, December 3rd, attending art classes; and will give a lecture open to the public at 8 p.m. that evening. This is the first of this year’s series of artist's, that the committee hopes to bring in.

S.I. Rosenthal

The daytime weather was surprisingly warm and sunny. Equally as surprising was the nighttime weather, being neither sunny nor warm. The backpackers miraculously survived hiking along twisting, narrow trails (?) with full packs. Some of the highlights of the trip were: Al’s confrontation with a State Police officer outside a McDonald’s, hiking by a bear cave, (Charley do you want to lead?) Al’s bear stories, (which led to an epidemic of bad old country humor—right Joe Bob?) Jamie and the Tuna Surprise, Karen and her love for rabbits, the Bear Jokes (which became unbearable) and Bernie Carbo’s game tying homerun on our run home.

By the fact that the hikers were frequently out of breath. The hikers hazed along Picture Rocks, deep and winding, with hundreds of little creeks and narrow trails (?) with full packs. After a 22-car garage house. The open house was the highlight of the day as well as the costume. Square-dancing was led by the Maintenance Department staff, and the Brothers Grimm included reminders of a coming winter.

The Residence Hall Council finished the evening with a Halloween Dance in Wege ballroom. The Whiz Kids provided the music and as always at Aquinas, drew a sizeable crowd of people. Costumes were welcomed and a good number of people did dress up. The costumes were creative. Maybe it will inspire more people to dress up (or down) next year. Ideas about a contest for best costume was inevitable.
**SUPERBOWL**

Pre-superbowl warm-up will be held November 14, in Wege Snack Bar. Live entertainment will be provided from nine to twelve p.m. BYO. On November the fifteenth, the superbowl Dance will be held at Lincoln Country Club. The El Dorado Rose will play from nine to two. The most valuable offense and defense players will be chosen, one from the women's team and one from the men's. Tickets are $4.50 a couple and $2.75 stag. They are on sale in Wege Lounge, the Bookstore and from any RHC member.

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**Hruby Speaks On Component Planning**

by M. Rogalski

The last Academic Assembly meeting was special in that President Hruby paid his annual visit to the body and addressed the members. His message concerned the Long Range Planning Committee (LRP) and how the divisions are expected to become mini-LRP's themselves, setting up definite goals and objectives.

In a comprehensive history, Hruby related to the Assembly the origin and purpose of LRP. The LRP committee was started in 1973 and has faculty, students, and administrators as members. This representative group's purpose is the setting of goals for Aquinas' future. Likewise the components (i.e. divisions) are to set goals.

Component planning will take into consideration three questions: What are we doing? Why are we doing it?, and How can we go about doing it better?

Component planning, as explained by Dr. Hruby, has two advantages. It gives the divisions definite goals to work for and allows better feedback.

The goals set by the components cannot go contrary to the larger goals set by the LRP. These larger goals it was noted, however, are subject to change.

Several members expressed worry that the goals of the LRP were beyond the scope of the A.A. and that the body would have no say in the larger goals that the components had to work under. It was pointed out that the A.A. had never approved the goals in the first place.

The answer to these fears was the re-iteration that the goals of the LRP are biblical and that the setting of goals by the LRP was not a purely administrative function.

With this understanding, a motion was passed that requested that reports be made back by the Executive Committee and other faculty members of the LRP, to the A.A. from time to time.

The only other spot of interest was the passing out of a list of recommendations concerning honors at Aquinas.

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**Penance - Sacrament Of Reconciliation**

On Thursday, October 30, the first penance service of the year took place.

It was held at 8 p.m. in the chapel, under the combined efforts of Fr. Mike Danner of the Christopher House, originators Cindy Law and Michael Johnson and the liturgical commission. About forty people of the Aquinas community were present.

Although unknown to many people, the rite of Penance, more commonly known as confession, has been revised by Vatican IX. Under this revision the commission of sin is said to be detrimental not only to the sinner but to the entire church. Thus the rite of Penance provides a reconciliation with the Church, the community, and God Himself.

In keeping with this idea, the penance service included scriptural readings and an explanation of the Penanceal rite by Fr. Danner. Individual confessions were then heard by Fr. Danner, Fr. Boyd from Marywood, Fr. VanLente, pastor of St. Joseph's parish and Fr. Ancora from St. James.

After absolution was given, the service concluded with a liturgical dance. The dance, a proclamation of praise for renewal, was accompanied by the music of Neil Diamond in his record "I've Been This Way Before". The student participants included Cindy Law, Nancy Wohlfert, Michael Johnson, Stephanie Boudreau, Marcia Lovely, and Denise Solomon.

Although the days of the dark confessional box and the "grocery list" confession are over, Thursday night demonstrated that the Sacrament of Penance still provides the participant with a sense of satisfaction and peace of mind and heart.
Liz Johnson
What school do you go to?
Aquinas College.

Claudette Perry
Ardmore.

Aquinas College is a place where we can hide away and do it anyway we want to do it. It provides the perfect situation and atmosphere for those in need of security, because it will make them secure or leave them behind, and those seemingly calm, cool, and collected individuals are just through their first real test. The test I speak of is survival. We all go through it and the final outcome depends solely on each individual. It is sometimes surprising what we end up with at the closing of each school year.

Annually between the months of August and May we are given our Only chance to do all those little things we normally WON'T do. Do we? Do we do it and, summing it up COULDN'T do it. Mommy's good night kiss is replaced by rum and coke, or 's good night tonight and someone else tomorrow night. We come here and do a superior job of forgetting where we came from and are unable to identify with anything reflecting home. The culture and experiences it re-present. Everyone is from the suburbs or are never understood when answering the question 'Where are you from?'

Almost oversight we develop or to be more precise we pick up a new accent. Our voice gets higher and we all sound as if we were trying very hard not to leave out a syllable. The most outstanding change is that our people have become THEM PEOPLE FOR SOME OF US.

AND THAT bewilders, confuses and angers some that are in the One people group. While at the same time the individuals thinking and saying them people, their subconscious minds must be tired and confused.

What many of us fail to realize is that we must all go back home and the situation outside enlarged is a replica of the Aquinas hide-away.

We've become so involved with our New selves and with making the world revolve around us until we forget our priorities and purpose for being here. An awakening should come about soon before we reach the crossroad of getting off the track with no turning back. Our learning to be professionals at dealing, spending the night out and new fashions but only serve to lead us completely off track, and should be recognized as the hazards they are.

It is not such a great discovery to find that, by reading the book, it is not necessary to go to the lecture, at least not until Exam time rolls around. It is however, a sure way of putting a handicap on putting an exam, class and showing the teacher how much you care about your grade. We make study-time, last-minute time. We have to go off and hide somewhere to study or study in the middle of the night because we've been too busy 'twin it up': which is always easier than cracking a book open.

This is a silly and unnecessary handicap to place upon our selves when we consider the handicaps we already have being that we are; 1. a minority

LIZ JOHNSON AND VANESSA PITTMAN

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Latest Gossip:

"Yeah did you hear about Len, that's right three months; with whom... oh Brain... blb, blb, blb, blb." This is one of the everyday conversations that occurs on Aquinas' campus. The latest gossip or add on to it because they situation they tend to whole story on a particular thing at the end! If you can't recognize to be the hazards they are, don't know and it is not exciting about attempted rapes to several females near Saint Joseph Center. The gossip about some crazy man running around the woods scaring everyone.

Can you honestly say that all of these are just rumors? No one seems to get the whole picture of it all, but it is very clear that there was an still something is going on. When people don't have the whole story on a particular situation they tend to make up or add on to it because they don't know and it is not exciting to them.

They even go as far to turn the whole thing around. So by the time it reaches Regina coming from Saint Joseph Center it will be completely distorted, or blown out of proportion.

If all of us have time to sit down and listen to the latest gossip let's make sure we have it all together;

It shouldn't concern anyone who said this and that about who, because if it meant nothing to them from the beginning, it ain't important, let us hear anything at the end! If you can't say anything good about some one, then leave alone. There should be more information around campus about the incidents that take place which are hazardous, even dangerous to our lives.

We don't hear enough of this type of information that is important to us. We have such a hard time getting together as a group, when we can't even get together as separate individuals.

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UNITY IN BLACK AND WHITE

Blonde, the color of darkness, of mystery
A touch of love shared by petty jealousies
A touch of pity and shame
With a touch of envy so profound

White, the color of the cold bitter wintry snows
A touch of bitterness here
A touch of prejudice, and hatred hard there
With a touch of envy so profound

Black and White, one people, under one God
Red and Yellow or even you
Touched by each others pains and sorrows
Our expression drawn in by a mutual goal, to live

Black and White, one people born into one world
Some body functions, under shared completion
Same souls, same facial features
With so many things to comment

What's wrong with this? Will you let there be "Black and White in Unity"?
This is an International Student Union.

Following the series of questions, interviews and articles in the Sun Rise Aquinas International Students Union (I.S.U.), it has become necessary for us to let the foreign students的声音, a member of International Students Union at Aquinas, feel true image at Aquinas College and neighborhood.

The I.S.U. is made up of Aquinas students who are non-residents of the U.S., United States citizens and foreign members from Aquinas staff who gave an unselfish desire to promote international understanding and cooperation, resulting from cultural diversity. The I.S.U. has decided to combat through inter-cultural exchange and elimination of ethnocentrism. The I.S.U. has found Aquinas education competent and am use making it even richer through its programs as the school commands the largest number of International students in the area, all desiring to share the beauty of their cultures with education with the students and staff in exchange for an understanding of the other. The aim of the Union does not stop here. It has made provision for supplying live information to Aquinas students of East Coast Community residents who intend to travel to various overseas. The Union forms a medium of contact for the new and potential Aquinas International students by equipping them with information about the college through the admission office in their various languages in an effort to reduce misinterpretation and cultural shock on arrival.

Some of the questions I have been confronted with since my election as the president of the I.S.U. have requested an explanation of my meaning of the 'integrity and neutrality' of the nation and backgrounds while at the same time remaining neutral, it has to have integrity. The I.S.U. stands for international understanding, peace and friendship.

The International Students Union is not a "secret society" trying to keep the members from invaders. We expect no enemies. The U.S. and our home government provide enough protection. However the Union is insulated on the outside against any influence or ideas that may mar its goal. This Union was formed in protest to none. It is independent. Only I.S.U. can meet its own goals without violating the U.S. laws and those of the represented countries. But we do respect other unions and organizations in the school and are ready to help them in making Aquinas very comfortable for all.

The Union has also been described as too rich (financially) in comparison with other unions in the school. I do not doubt this, but the student government already has a lot of money. The I.S.U. may seem dwarf in size but it is gigantic in aims. It serves the whole of Aquinas and beyond and therefore requires enough backing. The Union's purse has many money-holes all forming a cycle between the Union and Aquinas. The more we get the more we give. The Union has the senate reputation for micro-financial statements. This article is in no way aimed at hindering questions about I.S.U. The Union understands its age and expects questions from individuals. The I.S.U. is your friend; stop by our office or call us, we can answer your international questions and maybe help you plan your overseas studies. Your support and interest will calibrate our desire to serve you. The I.S.U.'s office is on the 1st floor Regina, Room 16, Ext. 225.

by Tobias Onuoha

Tobias Onuoha I.S.U. In order for the I.S.U. to maintain its international character it has to remain politically neutral and unbiased. In fact the Union's constitution is allergic to any ethnic denomination. For the union to carry out the aims goals of the union, the students from different countries and backgrounds while at the same time remaining neutral, it has to have integrity. The I.S.U. stands for international understanding, peace and friendship.

The International Students Union is not a "secret society" trying to keep the members from invaders. We expect no enemies. The U.S. and our home government provide enough protection. However the Union is insulated on the outside against any influence or ideas that may mar its goal. This Union was formed in protest to none. It is independent. Only I.S.U. can meet its own goals without violating the U.S. laws and those of the represented countries. But we do respect other unions and organizations in the school and are ready to help them in making Aquinas very comfortable for all.

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by Tobias Onuoha (President I.S.U.)

A Unique Experience

by Keith Thompson

Food, glorious food. Pork chops, country fried, and a whole plate of tempo- rarily apple cider, cake, salads and the best reception that I have ever been to since we have been in this country.

On Wednesday, the 22nd of October, due to the most thoughtful and pleasing hospitality of Mr. Don Hudson and Mr. Fred Hammond, the Bahamians and students of the one Virgin Islander that remained since we have been in this country.

In this way there are no major adjustments to be made. Long ago we switched from the sauerkraut and hot dogs. I must say that we deeply appreciate the thoughtfulness of these two gentlemen. The drive to the airport on the outskirts of White Cloud.

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However, to get back to the topic of discussion. The welcome was warm. After being away it was most pleasing. One cannot begin to imagine how it is to be treated like a member of the family. We were invited to stay with the family. It was enjoyed to its fullest. Some of the questions I have been confronted with since my election as the president of the I.S.U. have requested an explanation of my meaning of the 'integrity and neutrality' of the national and backgrounds while at the same time remaining neutral, it has to have integrity. The I.S.U. stands for international understanding, peace and friendship.

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Song for John, a song done in two parts), that is very much TRANE. Acoustic: Clarke, Corea, and Mahavishnu John McLaughlin. 


This tune sounds like he has a full orchestra backing him up but that is accomplished by his three, yes, three keyboard-synthesizer players. Throughout most of its seven minutes the tune is an instrumental with Todd taking a back seat ride. Then he opens up with his familiar vocal style. Some nice trumpet work on the tune.

The second cut "The Wheel" is a real mellow acoustic number beginning only with cogons and acoustic. It is later joined by an accordion. It is an interesting time to do live except for one problem—it's eight minutes long and has only three notes repeated throughout, boring afterwards.

Tune three, "The Seven Rays" is back to Mahavishnu Jazz funk. This one he like spending putting it into it with regards to movement and all that other symphonic jazz.

Side two begins with some tuning or showing off, etc., an intro which leads into "Mister Truenote" which is an instrumental with a few nice riffs. Then "Something's Coming," a number from "West Side Story," is not bad at all. It is not hard rock electrified like "Here Come the Jets" by Alice Cooper, it's rather a well done rendition, two points. Next comes "Heavy Metal Kids," by Todd big PM rock single, an alright rockier. Side two, number four, "Do Ya" I really like.

For a live version it is really surprising, three points. The album closes with "Just One Victory," a mellow tune to fall asleep by. The tune is very heavy on the vocals and chorus.

I wouldn't recommend anyone an album with only three points to its good, and especially when one point is given for the title!

by J. Das

JOURNEY TO LOVE

By Stanley Clarke

I remember Stanley Clarke. He was the tallish young man who did a "Twang-a-twanga, boom-a-boom-boom" bit on various bass instruments while the rest of Return to Forever cooked accordingly. Funky. Starter. Clarke, who has some infectious; ocky. No one could deny his charming virtuosity. Fast-fingered playing. I remember Stanley Clarke. Nice. I remember him telling the crowd about his upcoming album; he played a tune from it. I remember Journey to Love. Probably the most anxious awaited song of his recent AQU concert was Lappy La. Crowd reaction: en- vision wheels with a bogie-ish way. Silly Putty is a recapitulation of Clarke's classic funk—this time with a brass section. Sophie-funk-a-la-Cobham Rhythm. Repetition; still, inventive. Nice; still, forgettable.


IT SEEMS THAT EVERY JAZZ Musician, EVERY BLACK POET, HAD MADE A TRIBUTE TO JOHN COLTRANE: Stanley gives us by the Hollywood critics, "they survive. Big rocks are the thing in Hollywood these days. I found this evidence when seeing the opening of John's T.V. late night programming. I was sick, I'm not used to it; was that made me so. Was it to Elton John. Ann Margaret, or Keith Moon who was sick about foal on national tube? I was hurt. Was the Who, my favorite rock group, I have to say. Peter Townsend had every play again? I had enough for that night and could not even force myself to watch my favorite "smart ass" on after midnight T.V. (Tom Snyder).

Well kids, the Who are back with a new tour and L.P. This single platter album can be showed in the slots of works' like "Magic Bus", "Wait" Next etc... I say this because the tunes are of the non-concept type. Unlike Quadraphenias, the sound is lacking the full string section to cut relationship. But this brings us to the group.

The group is still the same. Pete Townsend, Roger Daltrey, the bass is John Entwhistle. The songs also retain the Who perfection of rock. Its fortnight is almost in the Who, just to name a few. At the time the Who are still the best I have 20 minutes to get to work, and I'm still in my underwear and I have 20 minutes to get to work, or maybe because I don't want to.

Zaggy P.S. The Who is still the best rock and roll band in the world, and I'll be more than willing to argue the point with any of you geezas.
Buddy Rich
To Come To AQ

John McDonough

Personnel: Lloyd Miehls, Richard Hurwitz, Ron Konkoff, Danny Hayes, trumpets; Barry Hartz, Gerald Chamberlain, Anthony Salvador, trombones; Pete Yellin, Bill Bliss, Steve Marcus, Bob Mintzer, Roger Rosenberg, reeds; Greg Kogan, piano; Wayne Wright, guitar; Steve Ben Brown, bass; Rich, drums.

Last April, Buddy Rich after hitting, "I'm Sorry" and, if you are in Denver and his orchestra s-eemed to be doing battle for exclusive decible ratings; and John lost.

The rest of the album is filled with bonuses! It features the current hit, "I'm Sorry" and, if you are inclined toward an appreciation of Olivia Newton-John, there is some background guest-vocalizing done by her on the song "Fly Away."

So many various types of genius at work in this album that make it Denver's very best to date. It is a rich harvest of the combined efforts and talents of John Denver and his colleagues which promises to make it a favorite on the music market for a very long time.

-Sharon Wrzesinski

THE OTHER SIDE OF THE MOUNTAIN

Encyclopedia Brown can't be wrong. "Tragedy is in the eye of the observer, and not in the heart of the suffering."

The story of Jill Kinmont, 17 years old and still paralyzed from the neck down in a practice run, supports this conclusion.

Jill Kinmont lost the use of all but her neck, head, and the upper part of one of her arms yet she struggled for nine years to learn to write again, complete her bachelor's and master's degrees, obtained a teaching certificate and developed a special reading course for a settlement of Paiute Indians near her hometown of Bishop, California.

Her handicap became too much for some of her friends to bear. Her boyfriend abandoned her, her parents insisted that she would walk again, and a patronizing rehabilitation center administrator tried to bar her from choosing a teaching certificate in order to spare her feelings. Although plagued by enough misgivings to fill an entire minute of a daytime television serial, she learned to live with what she had. She could talk, read and to use it to help others.

"The Other Side of the Mountain" is the story of Jill Kinmont through her triumphs and tragedies. In it she confesses to a friend before her accident, that she feels guilty for having always wanted everything she wanted out of life. Jill Kinmont had conquered the mountain both metaphorically and on skies. She was a healthy, attractive, young girl with a chance to compete in the Olym-pics of many friends, and a comfortable home in the High Sierras with her family. Things made her adjustment to paralysis even more painful. She learned that a fall from high places is the most painful of all. She was reminded of this fact whenever she looked up at the mountains, darkened by the greatness of the snow capped giants she once controlled under her skin.

The power of "The Other Side of the Mountain" is not achieved by the acting (often sloppy and overly sentimental) nor the direction (adequate) nor that beaten-to-a-pulp theme that handicapped persons want to be useful, nor even Olivia Newton-John's rendering of the theme song (if only she appeared on film, night) but in its ability to lend a little insight into the painful situation of handicapped persons.

The sequences recounting her torturous recovery from the accident and her mentally trying steps toward useful rehabilita-tion, and her attempt to learn to live with her paralysis are deeply revealing. The film's assets are not confined to more entertainment value but extend into the area of empathy for the nearly one half million permanently disabled persons in this country, injured in various kinds of accidents.
A PLEA
FOR HELP

It's been many years since the first American settlers and Indians celebrated the first Thanksgiving. From that time on we Americans have kept that tradition going except there is one thing missing, the Indian. In remembrance of that peaceful meal when red man and white man show a basic necessity to all men, a group of people from Muskegon and Grand Rapids are bringing food and clothing to the Sioux Indians in South Dakota.

John Madlock, a resident of Maple City, MI, first thought of the idea. He presented the idea to Cathy Emerson, a student at Muskegon Community College. They are working to organize the caravan right now. Dr. Cummings "The Buffalo Doctor" of Muskegon is also aiding them. Dr. Cummings has done much to help the Indians in the past.

The plan is that two trucks laden with food and clothing will leave Muskegon either on the 24th or 25th of November and return the following Sunday. The destination is Pine Ridge in South Dakota. The food and clothing and any monetary donations will be given to the Sioux Indians to aid in fighting against the poverty that is prevalent. The Indians once came to our aid, now it is our turn.

We need donations of heavy clothing (blankets are needed especially), money and food staples such as flour, sugar, canned goods etc.

For further information concerning our venture, contact Diane Lafferty at 456-5056 or at the Sunrise office, 458-5145. Please help us make this a real Thanksgiving for all.

-Diane Lafferty

Silence
Loneliness.
Never hearing another's voice.
Can't we all be alone
at sometime
and feel this pain
and, for some reason, enjoy it?
A little bit of privacy
at the right time
seems the right thing
to do.
At least, I feel this is true.
A little pain,
a little unhappiness,
a little loneliness,
makes the world turn
a little straighter
with the realization
that you are you
and your soul is your own
concern
above anyone else,
for you.
If a person can't feel
pain, or unhappiness,
or loneliness,
how
can he help
anyone else with theirs?
It creates in the soul
a sense of being
knowing you are
knowing you were
knowing you will be.
for a time to come.

Jamie Mitchell

ON PICTURED ROCKS

by Jamie Mitchell

A QUESTION OF WHERE THE DREAM LIES

How can you touch, when no one wants to be touched?
How can you be touched, when no one wants to touch you?
How can you touch, when no one wants to feel you?
How can you be touched, when no one wants to be felt?
When one feels this; where can one go when there is no one to go to?
When two feel this way, where do they go, that they can't see each other?
Or is this just a dream?

James Gus Adams
from Steppenwolf's Notebook

Molley's Musings

Charley occasionally let me out and
I'm free to roam around campus and
check up on people. The trouble is
that I'm small and I'm liable to get
squashed. Also I hate living in a cage
but I guess we all live in a gilded
cage in one way or another. Diane
brings me scrumptious carrots, lettuce
and celery from Saga and Mike furnishes
my cage with the latest issue of Sun
rise which I find thoroughly enjoyable
and delightfully delicious.

I will be starting a column next
issue on whatever I find newsworthy.
If you have any ideas please feel free
to drop down to the office and talk to
me or one of the staff—we would be
happy to spare the time.

-Molley

(Interpreted by Boo Boo)
Focus On Field Experience

Instituted by Lieutenant A. Thomas Palmer in August 1970, the Work Release Program is under the direct supervision of Ms. Grace Hamill. The Program attempts to give the offender and ex-offender the opportunity for success and self-actualization through gainful employment and the exercise of possible latent potentials. The Program has been expanded to include skill center workshops, apprenticeship releases, and vocational training releases. Al's job involves interviewing and counseling offenders and ex-offenders, determining their background, needs, and potentials, and placing them in appropriate pro-
grams and jobs through the cooperation of area employers and agencies. The inmates pay room and board to the Correctional Facility, returning there each day following their work.

According to Al, many offenders are lost in terms of personal identity. "It's all a matter of reaching out to them," Al says, and an offender with whom Al recently worked seemed to agree when he said "I wasn't arrested, I was rescued." Although the rewards of Al's job may not be readily apparent, in his own philosophical way Al affirms the personal satisfaction he gets: "At the end of the day, my inner man applauds what I've done."

As Al sees it, his college work is part of his job at the Correctional Facility and involves interviewing and counseling offenders and ex-offenders, determining their background, needs, and potentials, and placing them in appropriate pro-
grams and jobs through the cooperation of area employers and agencies. The inmates pay room and board to the Correctional Facility, returning there each day following their work.

"Instead of being in the audience, you're part of the play," Al says. "That is the way Al Duke, a junior at Aquinas, describes the Aquinas Field Experience Program. And in his Field Experience Internship as Assistant in the Work Release Program at the Kent County Correctional Facility, Al plays an important part in the drama of the lives of many offenders and ex-offenders of the law."

Originally from East Chicago, Indiana, Al came to Aquinas this year following his graduation from Jackson Community College. His previous experience includes stints as a display designer and a machinist, as well as a short stay in electronics school. Al's search for identity led him to the conclusion that he wanted to assist people in their immediate problems. He therefore decided to take the internship at the Correctional Facility and plans to obtain his degree in psychology and sociology. Al's future career plans include counseling, probably in the corrections field.

The Michigan Higher Education Association today joined the rising forces advocating a tax increase for Michigan. MHESA is a student lobby organization representing approximately 380,000 college and university students. Their action stemmed from Gov. Milliken's requested budget cuts of 1.5% across the board for state colleges and universities and a similar cut to matching funds for community colleges. In addition to the overall cuts back there was also a reduction in capital outlay to higher education totaling five million dollars.

MHESA feels that this will effect students in three ways; increased tuition, reduction in the amounts and quality of education available, and the imposition of enrollment ceilings.

In addition to the direct harm which will be incurred by the educational community, MHESA feels the reduction will have a spiraling effect on the state. Teachers will have to be laid off and forced to leave the state which will cut the tax base. Furthermore, a fewer students will be able to attend institutions of higher education due to the inevitable enrollment ceilings and tuition increases.

It is felt that the Governor is placing the burden of the impending budget deficit on the people whom can least afford it or deserve it, the student. MHESA's president, Kenneth Penokie stated, "MHESA members dislike the idea of a tax increase as much as anyone else, but the financial situation in Michigan allows for no other realistic alternative." He said that "to cut back on education now was to cut back on the future and development of this state and the nation."

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Trying To Clear Mudd

Joe Zwiecki

Dr. Richard Mudd brought the renegade to his grandfather's name to Aquinas recently in an event sponsored by Phi Alpha Theta. Mudd commented on the film, "Prisoner of Shark Island," which dealt with the life of his grandfather, Dr. Samuel Mudd, who was sentenced to life imprisonment for setting the broken leg of John Wilkes Booth.

Mudd would like to see his grandfather whose fate inspired the well-known expression, "His name is Mudd," formally exonerated of conspiracy charges by a special resolution of Congress. He claims that the earlier Mudd knew nothing of Booth's connection with the assassination of Lincoln and that he was punished for merely performing a humanitarian service.
Review: The Old Maid and the Thief

The opera, "The Old Maid and the Thief", was presented by the Aquinas College Music Department Thursday and Friday Nov. 6 and 7 at the Carriage House at 8:00 p.m. Commissioned by NBC, "The Old Maid and the Thief" by Gian Carlo Menotti, was the first opera written for radio.

Strong lead voices credited the melodramatic plot of the opera. Through her striking facial expressions, Barb Witham as Miss Todd was very convincing as the solemn, overwhelmed old maid turned (in her own subdued way) derelict. Janet Gotschall turned in a beautiful performance as the maid Laetitia. Her voice was poised although at times she was hard to understand. Lyric Teasley came into his own when singing "When The Air Sings of Summer" as Bob, who relents his ideals by accepting the old maid's hospitality and finds himself a fugitive because of it.

If one character kept the whole satirically absurd plot rolling, it was Miss Pinkerton (Linda Sue Schlee). Linda portrayed the old maid's gossipy, prudish friend, a typical representative of small town citizenry.

The plot was entertaining in its ridiculousness. Miss Todd, a lonely old spinster conspires with her scheming maid Laetitia to take in a beggar Bob, the beggar, is an idealist and a wanderer mistaken for a notorious thief and murderer who has escaped from jail. Miss Todd and Laetitia find that they can not explain his presence to the neighbors so they decide to tell them that the beggar is Miss Todd's cousin, Steve. Both Miss Todd and Laetitia fall in love with Bob and conspire to rob other people to supply him with money and liquor so he will stay. After a week Bob gets the wandering urge so he packs to leave. Miss Todd is indignant when Bob refuses her love after she sacrifices her reputation. She goes to the police. Laetitia compels Bob to run away with her. They ransack Miss Todd's house and steal her valuables, leaving her in poverty and shame.

The audience, nearly 80, enjoyed the ironic comedy of the opera due to the terrific timing of the cast. The scenery, costumes and lighting were all quite ordinary and functional. The real highlight of the opera was, of course, the music. Theresa Bejado brilliantly accompanied the singers on the piano in the hour long production.

POOL SHARK CROWNED

It was 8-ball, straight in and call at the Pool Tournament Saturday afternoon. Vying for a $30 purse, sixteen competitors played an elimination countdown to the final three players. Although the Wege Center pool tables left something to be desired, the players shot well and gave the top contenders a run for the money.

After 3 1/2 hours of play, starting at 2:00 p.m., the winners who walked away with honors were "Pool Shark" Paul Mysliwiec, $15 first prize; Reg O.J. Hood, $10 second prize; and Don "Sugar" Glaze, $5 third prize.

Meet Yer Friends

COME EARLY

BIJOU THEATER
ALTERNATIVE CINEMA
NOV.11,12,13 TUESDAYS
HAROLD
AND
JMAUDE

CAVA - Try It

What is Cava? Cava is a way to teach, a way to learn, but most of all a way to help not only others but ourselves as well. Cava stands for the Community Action Volunteers of Aquinas and it serves as a coordinating group between the community and college students who wish to be involved in community services. Volunteer opportunities are varied and students can register for service on a regular basis or for short periods of time as special needs arise.

Cava gives the student a chance to do something more than go to school and drink beer. It gives him the chance to get involved and put his talents and his ability to care to good use. If the idea of helping people sounds rewarding, if the challenge of a new experience sounds like fun, then look into Cava, see what makes it tick, and then give it a try.

The people to talk to are Sherry Wilbur and Gini Cuszak, co-ordinators of Cava and they are located in the Student Senate office in the Wege Center. So give them a call if you're interested or just curious. Try it, you'll like it.

On November 6, representatives of various agencies Cava serves, will be here to explain what the purpose of their organizations are and how the volunteers can help and what they will do.
ELIZABETH WATKINS GIVES RECITAL

BIOGRAPHY

Sixteen years of piano study culminated for an Aquinas music student last Sunday. The Aquinas College Music Department proudly presented Elizabeth Mary Watkins in a solo piano recital. Beth, who completes a Bachelor of Music degree this December—played an extensive program. It included the Sinfonia from the Bach Partita in C minor, the Mozart Sonata in C minor, the Liszt Concerto in E-flat major, the Brahms' Rhapsody in G minor, the Debussy "Sunken Cathedrals" and the Chopin "Revolutionary Etude." Beth began her study of piano when she was six years old. Her teachers have been Mrs. Erickson, Mr. E. Hopkins, Mr. J. Barstow of the Royal Conservatory of Music in London, and currently, Mr. G. Dinmore.

A highlight of her piano career was last summer which she spent at the Royal Conservatory of Music in London, England, under the guidance of Mr. John Barstow. While there she was exposed to the European style of piano playing.

Beth's future plans include graduate school in January, when she plans to attend Northwestern University. There she will pursue a degree in Piano Performance with specialization in music theory. Beth says that she would like "...to someday teach at the University level." With her talent and hard work, no doubt she someday will.

REVIEW

Those of you who missed Beth Watkins solo piano recital missed a sparkling exhibition of talent, skill and hard work.

In a long graceful pink dress that coordinated exactly with the pink and red rose flower arrangements on stage, Beth stunned a good-sized audience at the Ladies Literary Club with her clear, strong and controlled playing.

She started off with a delicate old English air "Watkin's Ale" which she chose as she put it "because the name coincides with my own." The first was followed by two more pieces which included "Old English Air" and "The Fisherman." Each one was a delight.

It was off to the deep and rich selections that make music—Bach, Mozart, and a magnificent Liszt Concerto full of runs up and down the keyboard, and a particularly beautiful chromatic octave run. (For those who are not musically inclined, running chromatic octaves are those that include both black and white keys—very difficult to do.)

The second portion of Beth's program included Brahms and Chopin, and a particularly exciting piece by Debussy—"The Sunken Cathedral." This is so named because it is based on the legend of a lost Cathedral deep in the sea that rises out of the water at midnight to toll out its bells, and then sinks back into the depths. Beth brought the composition to life. The mysterious dark chords, the eerie peeling of the bells, the dark murkiness of the water, and the strange surreal beauty of the Cathedral were contained in her interpretation.

After a hearty applause from the audience, Beth played the Chopin "Black Key Etude" as an encore.

As Beth leaves Grand Rapids to pursue her career at Northwestern University, Aquinas will lose, in the words of Sr. Henry Suso Lerczak, music department chairman "one of the best pianists the department has produced." Best of luck, Beth, you deserve it!!

PINTER PLAYS

At Second Space

Old Times by Harold Pinter will be presented at the Second Space Theatre on Nov. 20-29.

Old Times is a dramatization of three people, husband Deeley, wife Kate, and Anna, who the couple have never seen in 20 years. In the midst of cocktail conversation, questions of a frightened past arise. The trio show a reluctance to conversation about a particular night, yet, that night cannot be ignored.

The scenery for Old Times was designed by Marilyn Martin of Aquinas College Public Relations. The costumes were designed by Kevin Buyer, a graduate of Pacific Institute of Fashion Design.

This is the first play to be presented in Second Space Theatre. The theatre house is located at 120 Crescent Cross from the outpatient entrance of Butterworth Hospital. Patrons of the Theatre may use the Butterworth parking ramp off Michigan St.

Tickets go on sale Nov. 17 at Second Space. Offic hours are 12-6p.m.; phone-454-9487. Tickets are $2.75 for adults and $1.75 for students. Curtain is at 8:00 p.m. with no show on Sunday and Thanksgiving.

Jeryl Pinski, Earlene Helderman, Bert Powell

Chess King Chosen

Kingdoms were ruined as six Aquinas students attempted to become the school's King of the Chessboard. Saturday, Nov. 1, the royal six battled away for hours for the $30 purse. Under the time limit of two minutes per move, the games went for as long as two hours and as short as nine moves.

Marly Bogalski and Reginald Hood took fourth with a one win and four loss record. Charles Calkins, who did not play his usual careful and conservative game, and Don Madsen took third with a 3-2 record.

The championship match, between Bill Hart and Mike Skrobak was a two hour thriller involving 66 moves. It was an offensive game for both sides with a lot of pawn action. The upper hand was exchanged several times until a rather anti-climatic demise was handed to Mike, who walked away with a 4-2 record and the five dollar second prize. Bill Hart held the championship, the $15 first prize, and a 5-1 record. Copies of the winning match are available in the Sunrise.
Cross Country

Aquinas College's cross country team earned All-District honors with 43 points followed by Michigan Tech with 64 points and Grand Valley with 104 points. The District Meet also marked the last cross-country competition for Zoppa. The District Meet was voted the most improved varsity letter winner by Ferris, responded to the challenge of his team and made it in fine style too, winning a berth on the All-District team for all four years. The District Meet also marked the last competition for Zoppa. The popular coach had earlier announced his decision to step down as track and cross country mentor and devote full time to his duties as athletic director.

by Dave Barts

Soccer

The "school's soccer team, after its midterm break came back to a pair of close defeats to St. John's University and Grand Rapids Baptist 2-3. The main offensive power for the team has been sophomore Doug Mello. Last year's leading scorer dropped to 11th place overall. This year gained in attendance, parallel the hapless season for the opponents defense has been stymied by a muddy field and some unwanted offensive action with the black and white soccer machine, Gordies Raiders, the Mean Machine, and Company. The Mean Machine is doing well, led by Doc Benda on the back row of R.J. Bennet's basic Econ class will select the 1975 All I.M. Team, (there will be a first and second team) and the Honorable Mentions also. He will also consult with the coaches of each team.

Use

This ironic situation somewhat parallels the hapless season for this year's squad.

AQUINAS shutout by Calvin

The hard luck Aquinas College soccer team traveled to the Calvin Knights field to suffer a tough 3-0 loss. The Tommies offensive attack was held in check by a muddy field and outstanding goalkeeping, and the loss gave the squad a 1-6-1 record. The Athletic Department has canceled the meet against Spring Arbor. So this ends the season.

IM Football

The Aquinas College Intramural program of Football this year gained in attendance, participation, dirty play, illegal formations, shivers, right hooks and left jabs and the day of the patty or whimpy on the gridiron is over, it's rough and tough or not at all. The Dolphins, made up mainly of upperclassmen, campus superstars, are the pre-favorite to clinch the I.M. Title for the 1975 season, and do well in the playoffs, if not win the City title. The Stay Cold Park is also doing well, led by Doc Benda and Company. The Mean Machines, Gordies Raiders, The Mauaders and Trojan Rush are some fighting it out to take on the Dolphins in the Mid Bowl on the 15th of November.

POST SEASON AWARDS IN I.M.

Upon the completion of the Super Bowl, the school's Sports Information Director, Sunrise Sports Editor, Cross Country Captain and the man in the back of R.J. Bennet's basic Econ class will select the 1975 All I.M. Team, (there will be a first and second team) and the Honorable Mentions also. He will also consult with the coaches of each team.

The GREAT FORESEE KNOW-ALL

For the week of Nov. 15-16

COLLEGE

Michigan - 31
Michigan State - 21
Michigan Tech - 28
Central Mich. - 28
Air Force - 17
Ball State - 21
Ohio State - 42
Ohio State - 28
Nebraska - 35
Miami of Ohio - 31
Kent State - 10
Ohio State - 31
Ohio State - 31
Pittsburgh - 21
Texas - 31
Michigan - 35
The Hill - 21
Pittsburgh - 31
Detroit - 21
Pittsburgh - 31

PROS

Detroit - 11
Dallas - 31
Miami - 21
Detroit - 21
Dallas - 31
L.A. - 31
San Francisco - 21
Green Bay - 21
Kentucky - 14
Chicago - 7
Los Angeles - 31
Buffalo - 7
Pittsburgh - 31
Oakland - 21
Denver - 21

So far the man is 29 right, 6 wrong and 2 ties, including the prediction of the World Series to the exact game.

Wealthy at
Lake Drive

the Intersection

Wed. Nov. 19 Special Happy Hour Prices
4:00 - 8:00 Low low Prices
Entertainment...Every Tues.,Thurs.,Fri.,& Sat.
Ask Rita
Today's Questions

Dear Rita:

I'm an average young lady: I like to watch boys wrestle; I stay away from people who don't look like me; I want to major in Sociology and get married; I wonder if the Beatles will ever get back together; and I especially like to go to bars and keggers and stuff. But, something's wrong: I don't like beer or drunk people; whenever I'm out and everybody is blasted, I feel icky. What can I do?

BRUISED BY BARFLING
Dear Barfl:

I take it "Barf" means "drool" or something? Fear not, 'ol Rita won't let cha down. "Barb" or something) Fear not, I'm out and everybody is blasted. I feel icky. What can I do?

BRUISED BY BARFING
Dear Barf:

If you happen to be a football coach; I worry about the Stones breaking up; and, I like to chug a few now and then. But, I guess something's not quite right: I don't like girls who drink; when I see a drunk chick. I know she's easy, and, well, MY MOTHER DON'T DRINK. Wow, what can I do?

Nice Guy
Dear Guy:

I have a girl for you. Dear Rita:

Why doesn't the Aquinas Bookstore sell rolling papers? My hookah's eegled.

Tokin' for a Ride
Dear Take:

This is a hard one. I was gonna run down and ask my friends at the AQ-BS exactly how much of 5 our land and natural resources are recycled. But, I reconsidered (we don't want Rita under surveillance, now do we?). So, I must go on conjecture (i.e. "a guess") for all you P.E. majors. As I see it, if you carry a packet of stuff. You see, if they made their "kids" would smoke the stu. And please don't tell me to talk to Jim Wood.

JUNG AND IN LOVE
Dear Carl Gustav:

I suggest you handle this thing straight forwardly: Go into her office, smile at Jim, and ask to speak to her privately; once alone, tell her your problem, tell her you can't live without her, and that you've considered suicide or changing majors. By then, she's screaming and insists that you leave, eh? So I must go on conjecture (i.e. "a guess") for all you P.E. majors. As I see it, it's all a matter of beliefs; dear Norb and company don't believe such things as marijuana exists—much less that any of their "kids" would smoke the stuff. You see, if they made such paraphernalia available, it would be the same as saying: Yes, children, there is MJ and you may smoke it. Forget it. I'm sure you can find some inexpensive hookah cleaner somewhere; and anyway, weed, reefer, MJ, grass, or whatever you wanna call it, is counter-revolutionary.

Dear Rita:

I've really got a problem. I'm hung up. Strong out. I would go to the Here-to-Help people, but, that's my problem: I'm in love with Betty Jane Alkema! Her concern, her eyes, her semi-colons, her... I just hate that sweet little psycho-analytical Florence Nightingale. And please don't tell me to talk to Jim Wood.

REMEMBER FOLKS, IF YOU NEED HELP, HYPE, OR HEMP—JUST "ASK RITA!"
Address all questions to "Ask Rita"—slip it under the door of the Sunrise office.

Don't Let Your Life Be Empty

Life is empty for many — the starving, the diseased, the wounded, the unloved all over the world. Helping them to a fuller life can keep yours from being empty. The Holy Cross Fathers are trying — as teachers, parish priests, missionaries, social and communications workers and so on. You name it—we probably do it. Write the Holy Cross Fathers:

FATHER JOSEPH CAREY, C.S.C.
BOX 541
ST. JOSEPH HALL
NOTRE DAME, IND. 46556

Every day Kent County buries over $10,000 in refuse that could be used again. Not only does this cost money but it takes up land that could be used for something more attractive and enjoyable than a landfill. Throwing reusable cans and bottles away also uses up natural resources. Some metals and chemicals are growing harder to find. And this unnecessary waste can be avoided if these reusable materials are recycled into new containers. A great part of household garbage is reusable and saves the cost of disposal if they are recycled.

To recycle bottles and cans, take them to a Recycle Unlimited Collection Station located at a shopping center near you. There are marked containers in which to put your bottles and cans. You can also help by washing out your used cans and jars, removing the paper labels from the cans and by removing metal caps and lids from your bottles and jars.

Recycle Unlimited is a non-profit corporation. It is in its second year of operation. It was created with the idea that it is in the interests of mankind to find methods for saving reusable materials. Recycle Unlimited then processes the materials to be sold back to the manufacturer for reuse into new bottles and cans. Recycle Unlimited performs another service by finding jobs for people who have difficulty finding employment.

It is very important, especially today that we strive to conserve as much of our land and natural resources as possible. Where to Recycle

Northwest
Kroger
2755 Lake Michigan Dr.
Shop-Rite
655 Leonard St.

Northeast
A&P
20 Fuller Ave.
Meijer's
425 Fuller Ave.
Kroger
1625 Leonard St.

Southeast
A&P
1450 Kalamasoo
Boston Foods
1615 Kalamasoo
Eastown Hall
410 Ethel
Burlingame Lumber 740 28th St.

Cascade
DSW Food Center
6425 28th St.
EAST Grand Rapids
Gas Light Village
2200 Wealthy
Forest Hills
Shop-Rite
4668 Cascade Road

For a complete list of stations in your area contact: Recycle Unlimited 1241 Madison Ave SE Grand Rapids, MI 616-245-7781
Four cups salt, two teaspoons milk—cooking is as confusing as chemistry.

Food is not served on a Saga Platter; one must hunt and cook one's own.

What do you do in the winter, Tom?

The world of the student—Aquinas AND Eastown.

Furnishings are done in Early American Salvation Army.

Landlords rent anything built after the Revolutionary War.

Sometimes arise between friends on campus and those off campus because of a dissimilarity in lifestyles. At any rate, off campus living is a valuable experience, a hard nosed instructor that most would admit to being unafraid to "crack the whip" every so often. Off campus living is a course in life that all use over and over again.

Some look to it as the moment of freedom, independence, and space; some have lived in the house all their lives; and some may be looking for a less expensive way to live. Whatever the case, off campus students are a large portion of a college population. Their lives are different—school is not as high a priority as it should be. Differences sometimes arise between friends on campus and those off campus because of a dissimilarity in lifestyles. At any rate, off campus living is a valuable experience, a hard nosed instructor that most would admit to being unafraid to "crack the whip" every so often. Off campus living is a course in life that all use over and over again.