State of the College Address

Hruby Stresses Changing Role of AQ

by MARY J. MITCHELL

A changing clientele and eco-
nomie problems were the main
points stressed by Dr. Norbert
Hruby, president of Aquinas, at
his State of the College address.

Speaking to a large turnout of
faculty and staff Wed. after-
noon, Nov. 3, Dr. Hruby com-
mented that it is most unfor-
tunate for Aquinas to be having
this difficulty of making ends
meet now, when it is at its peak
academically.

The barriers at Aquinas are
down. The college does not
discriminate by race, sex, religion,
physical disability, age (Dr. Hruby
noted the Emeritus pro-
gram and an 89 yr. old student),
or distance from campus with
the implementation of the
Muskegon Business College out-
reach program.

And yet, even with 1975 being the
year of the largest number of graduates from the
institution and the greatest number of full-time enrollment, budget for
the 1976-77 year closes with a
projected $108,000 deficit. This
is largely due, he stated, to the
smallest freshman enrollment of
recent years, resulting in 85
fewer fulltime students than the
predicted enrollment and last
year's overdue tuition bills of
over 900 students, totaling $312,000.

Dr. Hruby expressed his dis-
appointment at the low impor-
tance placed on condemning this
lack of moral behavior. "We
have to stop it. We will stop it."
He then called upon the faculty
for their assistance in solving
the problem.

Facing the realization of a
change in the make-up of the
student body was his other high
priority for Aquinas in the
coming year. Catholic high
schools, once a main source of
students, are closing. The num-
ber of high school graduates is
down and will continue to
decrease. Of those who do gra-
duate, fewer are going on to
college. Therefore, a new look
must be taken at who will be the
students of the future—16 to
22 yr. olds or those over 26.

Aquinas will have to adjust ac-
nappily in order to survive.

Other topics covered in the
address included tuition remis-
ions, possibilities for the reci-
dient of this year's Aquinas Award, the full membership of
full-time librarians in the Aca-
emic Assembly, and the selec-
tion of five new members to the
Board of Trustees.

Mention was also made of the
Liturgy and Music program,
with an enrollment of 101 stu-
dents, which serves as a link
between the Grand Rapids dio-
cese and Aquinas. Looking
back, Dr. Hruby referred to last
year's religious attitudes survey
in Aquinas' intracollegiate activities survey, the latter possibly re-
sulting in the membership of
Aquinas in MIAA. This "future-oriented year" will be the
start of the graduate pro-
gram in business and manage-
ment as well.

A condensed version of the
1975-76 annual report can be
found in the Aquinas magazine.

SUPERBOWL COURT

Queen
Lisa Schulte, a veteran RA, was
Regina's summer director this
year. She is also involved in
women's intramural football, her
team being the Bionics. She is a
math major and throws great parties.

King
Reggie Goetz coaches Cork's
Crew, a women's IM football
team and plays soccer as well as
football. He appeared in Thing
Crew, a women's IM football
squad.

Mark Hallbrook is commonly
known as Sparky. His work at
Saga is legendary. Sparky plays
IM football and is active in student
activities.

Norma Stackwell, otherwise
known as Barb, is a member of
the Bionics football team. She is
a receptionist at Regina and also
knows how to throw par-
ties.

Tom Vereecke is another form-
er RA and football player. He
has managed to become in-
volved in most student activities
throughout his Aquinas career.

Eremitus College Expands

by NANCY GREINER

Have you noticed some new
students walking the halls of
the administration building?

These students belong to
Aquinas College's new pro-
gram called Emeritus College.
The special idea behind Emeritus
College is that it is geared
solely for the "50 plus genera-
tion." This program is one of
the first of its kind in the
country. By joining Emeritus
College, Grand Rapids area re-
tirees are able to attend college
level seminars on a non-tested,
non-credit basis.

Emeritus College actually be-
gan in the spring of 1975. At
first the program centered only
around Aquinas. Now, however,
it has spread also to area re-
tirement homes.

This expansion of the pro-
gram at first caused some fi-
nancial problems. The entire
cost of the program could not be
paid on to the people participating in it. To help in the development of Emeritus
College, the Grand Rapids
Foundation has donated a three
year grant of $72,000. Also, the
Michigan Endowment for the
Humanities gave the college
$4,000. Another gift of $4,000
was presented by the local
Isabella Foundation.

This grant and donations are
very much needed for the con-
tinuation of the program. The
money is being used to extend
the program to those people
who would not have the means

Contd. on page 8
LETTERS

Censorship?
Editors: In the Oct. 27 issue of Sunrise our letter to the editor appeared. It criticized the newspaper for not supporting the "free the people" liberal arts college. It does not matter whether you call it a censorship or a moratorium. The fact of the matter remains that it is censorship.

Hattie Troeger III
James L. Hannell

Concern Over Carlton
Editors: This is in response to the article, "Man vs. Machine in East Asia," by Carl Pepper (Oct. 27, 1976).

I attended the Oct. 13 meeting regarding the traffic problem on Carlton. Granted, it appeared that some participants were seeking a more convenient alternative. However, the proposed "blockades on Carlton and other neighboring streets." But, it is important to note that a number of citizens did voice a deep concern over the difficulties that residents in the area, and in my opinion, they were seriously underestimated. For the unfair writers of the article above to state that "... though objections were heard from (350) people wanted a more "convenient" alternative." How did Mr. Stacey and Mr. Stratton judge the responses of 350 persons?

Sister Wanda Enos, OP
Liaison Aquinas/Inaust

STS Growing

Dirt Under the Rug
by Sheldon Herman

It is widely known by now that the U.S. through its CIA spent $11 million to destabilize and overthrow a govern­ ment elected by the people in Chile. What is not generally understood is the U.S.A.'s interest in Chile or what the basis of the revolution in Chile is.

The basis of government in Allende's Chile is democracy and a non-imperialist foreign policy.

The main tools of repression used today in Chile are psychological warfare and economic warfare. The U.S. is using the U.S. government supports repression to the degree it exists in Chile, which is to stop them from doing the same thing as the U.S.

The refugees offered some suggestions of how Americans can help. There are 400 Chilean refugees families in the U.S. Unlike their Vietnamese counterpart, nothing has been done to help them. In order to come to the U.S. they must have a sponsor. There are thousands of Chilean refugees waiting to come to the U.S. The Chilean government is perfectly willing to let them come to the U.S. They get rid of them and there is no public outcry. There is no true desire in the U.S. to reform a democratic country.

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by JOE ZWER

Who's Who?

Three times this fall, outstanding scholars, leaders, workers and athletes have been chosen to represent the Who's Who Among Students In American Universities.

The committee of students, faculty members, and administrators, chaired by Curilda Eusebio, and with the vice president of student affairs, met this fall to select nominees for Who's Who.

Who's Who publishes the names of outstanding college students from all over the country in their annual publication. These students, in addition to having their names published, will receive a certificate at graduation and will be entitled to free lifetime membership and placement services which may help them obtain post-graduate employment or fellowships.

The committee met from Oct. 11-20 to discuss procedures and criteria, to draft a letter to campus leaders, and to compile and interpret the data they received as a result of the letter. The criteria used by the committee were given in an annual publication. Although grade point average scores were an important consideration, involvement in activities and campus organizations played an even greater part in the selection procedures.

Since Who's Who specified no criteria for selection other than "scholastic and community achievements" the committee was free to formulate its own idea of what being an outstanding Aquinas student entails. To help determine which students met these criteria, the committee welcomed input from various departmental heads, administrators, leaders of organizations, and student leaders. Based on the recommendations of these persons and their own knowledge of outstanding students, the committee selected the maximum 35 nominees. Who's Who raised the maximum number of nominess from 25, making the selection process slightly easier this year.

The nominees have already been notified through the regular mail and are being asked to submit brief biographies to the Who's Who organization. This year's publication date has been delayed by several months and the book should be available until next fall. For further information contact Curilda Eusebio at student services in...
Aquinas Jazz Program—Best in State?

by STEVE SHERLOCK

This is the fourth year that the jazz program at Aquinas has been in full swing and according to Bruce Early, director of the instrumental music program here, it is improving with every new day. The personnel filling the jazz ranks is extremely capable, enabling the Aquinas jazz bands to perform more difficult pieces.

The Aquinas jazz program is divided into three bands. The afternoon Jazz Band is composed primarily of the full-time students on campus. Spots in this group, as in any Aquinas band, are found by audition.

The evening Jazz Band is made up of mainly professional and semi-professional performers in the Grand Rapids area. Early feels that most of these players possess exceptional jazz talent.

Finally, the Instrumental Ensemble is a wind ensemble for anyone interested. This group plays not only traditional band works, but also contemporary music. Participants in the Instrumental Ensemble are not plentiful, despite the fact that the ensemble and the two jazz groups are good ways to get aesthetic credits in the academic program.

Early is the man responsible for molding these three bands into the fine talent they are. He is the former director of the Michigan State University jazz ensemble, and is currently completing his Ph.D. at that institution.

Not only can Early teach jazz, he is also a respected performer and composer in jazz circuits. He has had professional work experience with such noted jazz performers as Clark Terry, Harry Rando, Randy Brecker, Warren Cowling, and Ed Shaughnessy, mainly playing piano and bass trombone. Early is still active as a performer and enjoys the opportunity to wipe the dust from his trombone.

Early feels that he can accurately say that Aquinas College has one of, if not the best, jazz programs in the state, having seen most of them. This is not to overlook other aspects of the program. However, since Aquinas offers music courses in areas other than jazz, Early is eagerly searching for new talent and welcomes all tryouts.

All three jazz bands have been extremely active this semester. Starting off the 1976 jazz year was the Faculty Jazz Band on Oct. 5. This was presented as part of the Fall Festival of Arts, and all performers were teachers in the instrumental music program.

The Afternoon Jazz Band plays periodically in the cafeteria to get more playing experience and also to more fully market material. Aquinas jazz players participated in the Greenville Lecture Series on Nov. 4. A big jazz date was Nov. 7, when the Thad Jones/Mel Lewis clinic was held. The Jones and Lewis big band is considered by some jazz experts as the best in the country.

Last night, Nov. 16, was Jazz Night here, featuring the Grand Rapids Catholic Central High School band as guest performers. Both the afternoon and evening bands displayed their talents throughout the program.

Early has more activities planned over the rest of this semester. The jazz bands will travel high school assemblies in a while. Also, on Dec. 10 the afternoon Band will appear on the Buck Mathews Show. This show airs on Channel 8. Check the time in local listings.

Next semester an Intercollegiate Band Festival will head the list of events planned. Phil Wilson, noted trombone soloist from the New England Conservatory of Music, will perform and hold a clinic for the college bands that participate. Also next semester, the afternoon Jazz Band plans to go on tour throughout the state, displaying their talent and living up to the reputation that indeed the Aquinas music program is one of the best.

And individual instrumental sections were featured, the most memorable being the drum and percussionist feature in the second-to-the-last song. At the conclusion of each solo, a wave of excitement swept through the audience.

It was evident that the crowd was sophisticated and cultured. They displayed this through their intense listening, politeness, and quiet anticipation before the show and again just before the second half began. There were no problems with pot or rowdiness. Technically the show ran smoothly except for a few microphone adjustments made during some solos. There was good rapport between the band members and the student stage hands, who partly consisted of Bruce Early's jazz band students.

The music was "alive" and stimulating. Many in the audience were moving with the beat, demonstrating that they were engaged in the sound. The band deserved a standing ovation, which is exactly what it received.

by KATIE DONALDSON

Great Jazz at Aq

Sunday night's jazz concert, featuring Mel Lewis and Thad Jones, was a great success.

What started out as a relaxed atmosphere surprisingly re­mained so throughout the night. This is not to say that the audience showed no reaction to the show. On the contrary, they responded quite favorably in appreciation to the excellent music performed by the group's 15 members.

The band played a variety of jazz selections and ended the show with an excellent blues piece for the occasion. Throughout the show, soloists and individual instrumental sections were featured, the most memorable being the drum and percussionist feature in the second-to-the-last song. At the conclusion of each solo, a wave of excitement swept through the audience.

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by KATIE DONALDSON

Actors Capable But Play Incomplete

"My Fat Friend"

James Anderson...Tim Caffrey
Henry Simmons...Bob Taylor
Victoria Hope...Lori Converse
Tom Reynolds...Regis E. Goetz
Director.............Patricia Knox

Have you ever gone away from a play waiting for more, feeling that it should not be finished yet? This was the feeling that "My Fat Friend", the full production held this month in the carriage house, elicited, seeming to end on a note of incompleteness.

The story is that of Victoria Hope, an overweight boarding house owner and her two boarders, Henry Simmons, a homosexual, and James Anderson, a stockman with dreams of becoming the author of a novel, who works in Victoria's book store. After falling for a Canadian oil company prospector, Tom Reynolds, who leaves England until "Xmas", Vicky is groomed and guided in dieting by Henry. She sheds the pounds, becoming an attractive woman for the first time in her life only to find out upon Tom's return that he prefers fat women. Disappointed, but not heart­broken, Vicky finds that she is a new woman, one she enjoys being, and decides it is time to strike out on her own.

The production was well done with each actor handling his or her part quite capably. Bob Taylor as Henry should be commended, along with Lori Converse as Vicky. Tim Caffrey and Reggie Goetz both handled their parts well, although James Anderson's accent was not easily recognizable as Scotch.

The play was a comedy, many of the jokes being "bathroom humor" type, fat jokes, or homosexual jokes. This type of humor is appealing to some and offensive to others. But again, although the play was well staged, it seemed to lack something in the 'story line, which left some of the audience disappointed at the end of the show.

by JAMES MITCHELL
Poetry Contest Winners

A collection of three poems, "Noons", "Bird in the Window", and "The Gem of Egypt", by Jerome Brown took first place in the Sunrise/Senate arts committee fall poetry contest. Caroline Robinson's "Old Glory #1" was awarded second place honors, and an untitled poem by Jamie Mitchell was third place. The Senate arts committee will present prizes of $25, $15, and $10 to the first, second, and third place winners respectively.

The contest was held in conjunction with last month's Aquinas Eastown fall festival of arts. Entries were judged by three members of Lambda Iota Tau, the literary honor society on campus. In all, 77 poems were submitted by 22 authors with no limit on the number of entries per person. Winners were announced last week in the Today bulletin and the winning poems are published below. Another contest is being planned for the spring, with details forthcoming in January.

The Gem of Egypt

In the valley sits a Trojan animal of iron humanity, it lives in a valley green with death, sculptured into blight by its craggy jaw; it adorns the ancient bison scull; its long arms threaten the blue to trembling as the past is torn through and the future paved over for its present mindless need.

...Think traveller as you pass by,
As you are now, so once was I;
As I am now so you must be... The passive earth is trod upon and raped. Her black root is snatched away by her children, delirious, mis-guided by their hunger; they fed in morning on her sleeping breasts and waited at night they return to savor her blood, draining the eternal Mother in their present mindless greed.

...my debts are paid,
my Soul is clear,
my Soul is with my Savior dear...
The monster lives in the hallows of her face, there the scars cascade like tears; the trees are near-lifeless, scabs, reaching through the soil like the fingers of someone drowning in a present mindless sea.

(Song for the Strip-Mined Land of S.E. Ohio)

rest Mother, rest in quiet sleep;
And hear their heart-felt offerings bring.
And near thy grave thy requiem song.

Noons

My first visions were carved from diamonds that were ground from asphalt streets, they swam in cracks pushed by the roots of my fresh time, they seeped like ghosts out of the ground of thick familiarity; my child-dreams climbed on green branches above my cautious head and dared my limbs to follow up the slippery trunk, past my careless days, to the next hazy summit. Then I was unripe for climbing, but my sight would halt the survivle clouds and they, in those virgin noons, would take my girlish voice high above the cars and schools and calling mothers to my fearless, strong-limbed future self that waited faithfully in blue-print stadiums and sang my unborne fold to sleep. And today from this new foothold, I see diamonds cast through windows by the hands of holder children, the cracks that welled with fancy by the roots of my dead time are filled with the leaves I handled clumsily; and I can ask nothing of the clouds that were freed in yesterday's rain.

Bird in the Window

When the sparrow appeared, again naged in the porch's bay windows, its fate seemed your entrapment; as the pane's white fingers fed it the illusion of freedom, again it bumped into the glass. You cursed it that bird had no right to cower in your house, it brushed against the plants you domesticated, its fate seemed your entrapment; again it bumped into the glass. The sparrow soon learned the way of houses, it rushed against the plants you domesticated, its fate seemed your entrapment; again it bumped into the glass. I see diamonds cast through windows by the hands of holder children, the cracks that welled with fancy by the roots of my dead time are filled with the leaves I handled clumsily; and I can ask nothing of the clouds that were freed in yesterday's rain.

Old Glory #1

The wooden floor was often cold to my feet. Tapestries hung from the ceiling. Rich and warm were their colours. Familiar faces nailed to the walls, Stared out of the darkness. I grew used to their curiosity.

A 48 star American flag hid us, From neighbors' loose tongues. The bullet holes in old Glory Lut in little daggers of light. They always took the same path, Along the window sill, down, across our hastily thrown off clothing. They swam in cracks pushed by the roots of my fresh time, they seeped like ghosts out of the ground of thick familiarity; my child-dreams climbed on green branches above my cautious head and dared my limbs to follow up the slippery trunk, past my careless days, to the next hazy summit. Then I was unripe for climbing, but my sight would halt the survivle clouds and they, in those virgin noons, would take my girlish voice high above the cars and schools and calling mothers to my fearless, strong-limbed future self that waited faithfully in blue-print stadiums and sang my unborne fold to sleep. And today from this new foothold, I see diamonds cast through windows by the hands of holder children, the cracks that welled with fancy by the roots of my dead time are filled with the leaves I handled clumsily; and I can ask nothing of the clouds that were freed in yesterday's rain.

Caroline Robinson

Photo by Chauncey

Jamie Mitchell

Caroline Robinson

Photo by Chauncey

Jerome Brown

Madonna
he said, beware of the lion in every man. The tiger that waits to spring hidden behind every bush. They love to eat you up, and having done, discard the bones. Madonna, he said, the Ides of March are everyday. And even emperors are killed by the howling mob. Beware the crowds of jackals.' Madonna, he said, the Ides of March are everyday. And even emperors are killed by the howling mob. Beware the crowds of jackals. Madonna, he said, beware yourself. Pride swallows up even saints and they fall. Beware not to laugh for in laughter the heart leaps...
The Liberal Arts: New Forces Shaping Courses

by JOE ZWIER

"Aquinas has completed the process of becoming a new kind of college," says Aquinas College president, Dr. Norbert Hruby. Recent changes in course offerings, major areas, and student preferences seem to lend credence to Dr. Hruby's thesis. More courses than ever before are being offered, and students have a wider choice of major areas than at any time previously. This process is gradually crowding out some of the more traditional humanities courses and major areas.

Aquinas' last theatre major graduated in 1974 leaving a few isolated courses in a void that was once filled by a highly-populated, and widely-depicted area. The physics major has also been dropped recently, having gone the way of the classics majors, Greek and Latin. It now appears that the communication arts major will be the next victim.

According to Sr. Barbara Hansen, vice-president for academic affairs at Aquinas, "The communication arts major will probably take the form of a minor that could be combined with other related majors such as psychology or business history."

Courses required for a major are generally scheduled on either the regular daytime hours or at night. Additional sections are offered during evening hours to fill the demand for required classes by a growing student population. Full-time regular students usually find that it is their choice of electives that may restrict them to taking classes scheduled in the evening.

In many cases utilities are not included in the rent. This means extra monthly payments for electricity and gas. Gas seems to be the most outrageous of all the bills!

Off-campus students' major complaint is that once they move into a house, things start needing repairs (plumbing, heating, roofs, etc.). And landlords won't fix them. A landlord's refusal to fix certain things is in many cases illegal.

There are housing codes which require landlords to maintain the items mentioned above (and others) for health and safety reasons. To find out about renter's rights, the Tenants Union Handbook and other related pamphlets can be picked up in Mrs. Dean's Office. The Eastown Association can also give advice to renters.

There are advantages to living off campus. The remainder of this article is a summary of some students' opinions on the different aspects of this kind of living.

The social life of a student who once lived in the dorm changes when he moves off campus. It seems that off-campus students tend to mingle mainly with others living off campus. This means getting to know a lot of new people, and spending free time differently, for example, going to bars and house parties rather than on-campus activities.

The major advantage, as far as social life goes, is independence. Students don't get that "trapped-in-the-dorm" feeling. They can get out when they want, party when they want, and study when they want.

The people who live together

...would find it much too easy to watch TV, stay around the house, or do anything but study. It's all in where a student puts his priorities.

The cost of living off campus is usually the same or less than in the dorm. A student can make it cheaper for himself if he wants to. Costs of food vary with individual tastes, and the ability to bargain. How much electricity a student uses, how often he makes longdistance phone calls, and whether the room temperature he finds comfortable also affect costs. All in all, a student who takes the time to plan can make a good experience face these inevitable facts of life new.

In conclusion, the majority of students who live off campus prefer this life to living in the dorm. However, a lot of adjustment is involved. Living off campus is an excellent experience which forces a student to learn more about other students, life, and himself.
Carriage House - Ghóst House?

by MICHAEL STRATTON

On the east side of the campus there is a small, conspicuous building which at one time, decades ago, housed the Lowe estate's carriages. There is talk heard on these bewitched fall nights that this carriage house is haunted, and that one can still hear the sound of horses snorting and whinnying when the moon is full.

Those that speak of the haunted carriage house do not lie. It is haunted, but not by phantom horses or galloping ghosts of any sort. The carriage house is haunted by the lingering specter of a once-respectable theatre department.

Although the theatre major at Aquinas has never been officially dropped, it is now impossible to graduate from this college with a major in theatre. Ted Badgerow, who graduated from Aquinas in 1974, was the last of the theatre majors. Students who would like to be theatre majors but are unable to, people like Marianne Mauvella and Andy Way, are forced to major in communication arts with a concentration in drama. But now even this will be difficult if not impossible to achieve.

One reason for this is that the fire marshal has said that before college credits may be earned in the carriage house, whether in a formal class situation or independent study, certain stringent fire regulations must be met. Gary 'Coach' Know, who directs the yearly spring production of the Aquinas Players along with teaching courses in communication arts, says, "If someone wanted to do an independent study on light in this building they could not do it." Know also reports that there is no other room on campus outside of the carriage house that is suitable for teaching acting and other theatre-related courses. But there are other priorities to be considered before the carriage house's needs can be met, according to Sr. Barbara Hansen, such as expansion of the LRC and a new chapel. But until the costly fire regulations are met the carriage house cannot be used to earn college credit.

Another difficulty with gaining theatre credits at Aquinas is the number of courses offered in theatre. Few courses are offered because there are few faculty members qualified to teach them. Miss Donna Spaas, who once taught drama classes at Aquinas as well as directing the fall production, had her contract terminated in the spring of 1975. To fill this gap for the last year and a half, Aquinas alumni have been brought in to direct the fall productions (i.e. Linda McLeon "River Theatre"); Patty Knox "My Fat Friend") and adjunct faculty have been used to teach drama courses. Low enrollment in drama classes has discouraged the administration for hiring other part-time theatre faculty.

Sr. Rosemary O'Donnell, also a professor of communication arts and connected with the carriage house, says that the reason for the decline in enrollment for theatre courses is that theatre majors are not highly marketable. When asked about the future of the carriage house she said it was in a "state of indecision", veritably in limbo.

The costs involved in a major renovation of the carriage house to meet fire regulations and the drop in enrollment for theatre classes have virtually killed not only the theatre major at Aquinas but theatre courses as well. So if you feel the presence of ghosts in the carriage house, don't be alarmed. There are ghosts, but these ghosts are likely to rise from their academic graves.

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The Teachings of Jose Cuervo:

"There is white, and then there is white"

If you don't want a ring around your drink, remember this. The first white is Jose Cuervo White. Since 1795 Jose Cuervo has been the first, the premium tequila. And Jose Cuervo is made to mix best. With cola, tonic, collins, water, orange juice, grapefruit juice, juices and etc., etc., etc.

EASTOWN

Honor Society News

LAMBDA IOTA TAU

A professor of English from Calvin College was the guest speaker at the evening meeting of Lambda on Nov. 3. Dr. Stanley Wiersma addressed the group on Christopher Fry's "Curtmantle", a play involving the conflict between Henry II of England and Thomas' Becket, and compared it to T.S. Eliot's "Murder in the Cathedral" and the French playwright's "Becket". He pointed out that Eliot makes heroes of Becket and Henry, Anouilh makes a self-made hero of Becket, an existential superman, and both seem to despise the audience by speaking down to them. Fry, however, has three heroes: Becket, Henry, and Eleanor. Each are "ministering the kingdom of God in his own way"-Becket upholds the Church, Henry the laws of the state, and Eleanor the aesthetic element of human life. In addition to this discussion, Dr. Wiersma shared his own voluminous correspondence with the playwright Fry.

Members of Lambda judged the entries for the poetry contest, held in October, the results of which are found elsewhere in this issue of Sunrise.

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Pastoral Center Fundraisers Need Your Ideas

Six students, two faculty members, staff and administration representatives are brainstorming internal fund raising ideas for the Monsignor Arthur F. Bukowski Pastoral Center. They are members of the Campus Committee for the Pastoral Center Project. The committee, chaired by Sister Aquinas Weber, vice chairperson of the board of trustees and director of the fund raising for this project, includes Michael Bukcock and Karen Kimball, seniors; Karen Flanagan, junior; Michael Onderko, sophomore; Janol Stewart, freshman; Renee Ross, student member of the Alumni Board; Dr. Rodger Remington and Charles Frydrych, faculty members; Donna Muench and Frances Sherwood, staff members; and Hugh D. Allen, Sister Anne Kesling and Marcia Clapp, administrators.

Each group of representatives is contacting members of its constituency for ideas. Any student, staff or faculty member who has a creative idea for internal fund raising for the Patronal Center Project may contact a committee member.

Maintenance Party A Howling Success

by THERESA CLAPP
If figures mean a good party, then the annual maintenance department's Halloween party was a howling success as expected: 1000 people signed the guest book. The party, held Friday, Nov. 5 from 4 to 5 p.m. in the Maintenance Shack and surrounding area, offered free beer, donuts, popcorn, apples and good music. As usual, Betty Taylor and her square dancing band were the highlight of the afternoon.

Who makes this Halloween party available? Through a maintenance fund and many long, extra hours, the maintenance personnel and student secretaries pull it off. And they did a beautiful job with the rustic decorations of corn stalks, pumpkins and autumn leaves spread about.

CAVA Calls for Volunteers in New Areas

by MARY SUE BARM, COORDINATOR
CAVA has recently received requests for volunteers in four new areas. We ask that you consider the following opportunities. This is directed to off-campus students as well as on-campus. Transportation need not be a problem; we can provide cars.

Entertainers: You are needed at Kent Oaks psychiatric hospital to entertain residents there. Although the average age of the residents is about 20 years old, Villa Elizabeth, a home for the aged, would also be grateful for your visit.

Women 20 years or older and Men 18 and older: Big Brothers are needed for boys who have no father. The official Big Sister program is not in need of volunteers; however, St. John's home is in great need of Big Sisters. It is their requirement that girls be at least 20 years old. If you are interested in something like this but too young let us know, and we can perhaps suggest something else along the same lines.

Swimmers: Help physically handicapped high school students enjoy the water as much as you do. No previous experience needed.

Anyways: We are trying to begin a new program, a tutor pool. All these jobs require people who care, and they offer you a chance to feel needed and get involved.

If interested, apply at CAVA or call 459-8281 ext. 280, Rose at 459-3919, or Mary Sue at 459-1949.
Sunrise, Aquinas College Student Press November 17, 1976

Cross Country Season Successful
by LARRY PORTER
The cross country team capped a successful year by nailing down third place at the District 23 championships at Ferris State College on Nov. 6. The Tommies put together a good team effort for the third spot. Hilldale was the winner and Ferris took second.

On Thursday before the meet, coach Mike Gallagher said that Dave Bartels was running the best that he had seen him since his attack of mononucleosis 2½ years ago. Gallagher also mentioned Gal-
lager's words at the District meet by running a brilliant race and beating everyone except Spring Arbor's All-American Tony Lottrell, thus earning him all-district honors. Junior Pat Weiler and sophomore Stan Sidor also made the all-district team with 16th and 18th places, respectively. This was the third year in a row that Weiler has been on the all-district team. Finishing the scoring for the Tommies were Mike Woodbeck, 21st, Eric Patterson, 26th, and Mike Sullivan, 40th.

By placing in the top five, Bartels and Weiler earned the right to compete in the NCAA Division III championships in Cleveland, Ohio on Nov. 13.

Since 1973, Aquinas has fi-

ished 3rd in the District finals. Many thought that this would be the year that the Tommies would break the jinx, possible by winning the crown they had won in 1971 and 1972. Injuries and bad breaks plagued the team throughout the season. But we're not about to let bad breaks overcome our spirit.

First year coach Gallagher had nothing but praise for his young team. "I could always depend on Pat and Stan but cross country is a team sport, and we had a team that worked well together. Freshman Mike Sullivan improved with each meet and probably ran his best race thus far on Saturday. Woody ran every race for us this year, even when he was hurting. Dave definitely im-
proved through the season. And Eric, Well Eric came back from his injuries a lot quicker than I expected."

So the Tommies didn't break the new four-year-old jinx of a team sport. Congratulations to both Dave and Pat for their fine performances.

Soccer Ends Tough Season
The Aquinas soccer team finished its fourth year with a loss in the districts to once-defeat spring Arbor 8-0.

Aquinas was playing without top scorers Reggie Goes, Doug Mello, and Mike Stechschulte who were all out with injuries. Ed Mather was playing with a broken toe and Matt Donaldson was kicked out of the game for sliding into the goalie.

Spring Arbor, considered by some the finest team in the state, scored on two penalty kicks. Three tough 1-0 losses and two other one-
goal losses lower Aquinas' record to 5-10.

The Aquinas soccer team ended its season in time to establish itself as a force to be reck-

oned with in seasons to come, but not soon enough for co-captain Doug Mello. Mello, who had an outstanding season going, suffered a broken leg in the early minutes of a 2-0 win over Calvin College, ending his season one game early.

In the game prior to the Calvin encounter, Aquinas suffered what was the difference between a great season and a good one: a 1-0 loss with John Wesley doing the honors.

In this one, goalie Charley Thompson was involved in a mix-up which left him out of posi-
tion and allowed the winning goal in the well-
played game. Thompson, except for the one error, played a fine game, and was the victim of snowy weather conditions which, along with the Wesley defense, held the Aquinas offense at bay the entire after-
noon.

In the unfortunate win over Calvin, Aquinas received goals from Bob Gerken and Rick Finch and more top effort from Thompson, who combined with Paul Alarie for the shutdown.
The previously undefeated Angels were felled by the Retreads 6-0. Chris Trybinski scored on a long run the first time the Retreads touched the ball.

The Angels' high scoring offense was completely stifled by the defense of Beth Mac Asbury, Stephanie Trout, and Sherry Kolenda.

After Trybinski’s long run the Angels’ defense stiffened and shut down any advances by the Retreads. Defensive ends Alice Whalen and Marie (Mike) Le Cours played a superb game.

The Bionic Women’s 3 year undefeated streak was ended on a last-second touchdown pass from Cork’s Crew quarterback Maryhelen Gibbey to Rose Karasti.

The game was a tight defensive struggle as the “Crew’s” revitalized defense, led by Kay Wood, Lisa Schulte, and Kris Woltanski completely shut down any offensive threats from the Bionics while Sue Brick and Janie Lentine provided the defensive heroics for the Bionic Women.

With only a minute remaining the Bionics dropped back to punt, Audrey Selinsky returned Mader’s pass, Maryhelen Gibbey to the 1 yard-line only to have a called back on a clip.

Backed up to midfield, the Cork’s Crew started their drive.

Gibbey hit Annette O’Brien for 10 yards and then scrambled down to the 8. With only seconds remaining Gibbey faded back and hit Karasti for the winning touchdown.

On the final day of league play the Angels subdued the Bionic Women, 7-4 and Cork’s Crew and The Retreads played to a 0-0 tie. This game was one of the classic Angel-Bionic defensive struggles. Mary Cotton, a four-year veteran of women’s intramural football, played an outstanding game at wide linebacker and defensive end Alice Whalen and middle linebacker Kathy Kremer led the Angels’ defense.

The Angels’ touchdown was set up by a Teresa Holtrom punt return to the one yard line. Holtrom scored on a quarterback sneak and converted on a keeper around end.

With only minutes remaining Holtrom hit Cindy Bay on the one yard line. Faced with a fourth and one situation Holtrom rolled out, reversed directions and tried to hit Kremer only to have the pass picked off by Mader. Mader returned the ball all the way for a touchdown. Kathy Achee knocked down Mader’s pass to Chris Becker and the score stood at 7-6.

By the end of time the Greyhounds had won 8-0.

The Retreads were led by the play of the game Mader’s halfback Teresa Clapp broke off a long run to midfield, the Retreads and Cork’s Crew played to a scoreless standoff. In 6 games this year the Retreads have had 3 0-0 ties.

Cork’s Crew offense moved, Rose Karasti broke off several long runs and fired a beautiful long pass to Audrey Selinsky. But the Retreads defense, led by Beth Mackay, Stephanie Trout, and Katie Anderson, held the crucial moments.

Retread halfback Chris Trybinski also made some fine runs, but the ever-improving Cork’s Crew defense shut down any real offensive threats. Jane Enstrom, Chris Barts, and Kay Wood all played tough defensive games.

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**Imperial Wizards No.1**

As the regular Men’s IM football league ended its season the Imperial Wizards (old Dolphins) were in the then-familiar top spot. The Imperial Wizards have not been beaten in years. Their offense consisted of the passing and running of John LeVoe, the receiving of Jeff Faeth and a very strong offensive line. Their defense, led by Joe Barrella and Scott Price has only allowed one touchdown. The Wizards cruised through the season with only the second place team, the Rams, giving them a battle (2-0). The Rams offense is highlighted by the passing of Dave Gumpert and the receiving of Greg Thomas. This team also has a very fearsome defense, shutting out the Dolphins offensively.

The main problem with Armpit is soccer. Such key players as Reggie Goetz, John Cashen, and Charlie Thompson all play soccer which constantly interfered with their football games.

Mean Machine boasts a strong defense led by Frank Flynn, Kevin O’Neill, and Bob Donaldson.

Stay Cold Pack has had a tough season but boast a versatile offense with the running of Larry Porter and the passing of Mike Jermstad.

Both Easy Action and Wolfpack have been pretty much wiped out this year. Easy Action has played tough against Stay Cold Pack and defeated Wolfpack.

The freshmen team had a lot of talent but just couldn't put it together.

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**MEN’S FINAL INTRAMURAL FOOTBALL LEAGUE STANDINGS**

<table>
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<th>Team</th>
<th>Points</th>
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<tr>
<td>Rams</td>
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<tr>
<td>Armpit</td>
<td>4-2</td>
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<tr>
<td>Mean Machine</td>
<td>3-1</td>
</tr>
<tr>
<td>Stay Cold Pack</td>
<td>2-3</td>
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<tr>
<td>Easy Action</td>
<td>2-3</td>
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<tr>
<td>Wolfpack</td>
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**WOMEN’S FINAL INTRAMURAL FOOTBALL LEAGUE STANDINGS**

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<tr>
<td>Retreads</td>
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<tr>
<td>Bionic Women</td>
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<tr>
<td>Cork’s Crew</td>
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**QUARTERFINALS**

**PLAYOFFS**

Cork’s Crew 12 Angels 0

Bionic Women 6 Retreads 0

(Overtime)

**PLAYOFFS MEN’S**

Rams 12 Wolfpack 0

Armpit 8 Staycold Pack 0

Mean Machine 7 Easy Action 0

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**Entertainment Tuesday - Saturday**

**Expanded Happy Hour: Tues., Wed., Thurs. 4-8**

**Mon. Nite: 8-12**

**Pitcher Nite Special Price**

**Tues. Nite: 8-12**

**Wine Nite Special Price**
Superbowl
1976

The names may have changed, but it's still the same old teams who won the Superbowl. The Imperial Wizards (Dolphins) defeated the Rams 7-0 and the Bionic Women (Tootses) won over Cork's Crew 6-0. In the battle between the two worst teams in the mens league, Wolfpack scored its first win of the season by defeating Easy Action 2-0.

The Imperial Wizards and the Rams were involved in a hard-hitting game which was tightly controlled by the referees. Over one hundred yards were called in penalties.

The games only score came when halfback Tom LaVoie cut through the line for a 50 yard touchdown. A long pass to Ram's Stellar and Greg David was called back because of a holding penalty.

Wizard's Captain Mark (Sparky) Holbrook credits the victory to the fine play of their offensive and defensive lines. Their offensive line, consisting of Bob Milewski, Bob Kauffmann, Buck Owens, Jeff Faeth, and John Skukalek, opened gaping holes for the LaVoie Brothers (John + Tom) to run through.

While Joe Bacarella, Mike Quain, Scott Price and Bob Kauffmann shut down the Ram's running attack, defensive backs Tony Maggio and Mike Hale each picked off passes.

This is the fourth straight year that the Imperial Wizards (or Dolphins) have won the Championship game. Holbrook, Milewski and Hale have played on these teams for the past three years.

Many of the Wizards former teammates remarked that this team was much more organized and more of a running team. Thomas Lavoie was named Most Valuable Player.

Jim O'Neil of the Wolfpack sacked Easy Action Quarterback Carl Walsh in the Endzone for a safety to win the game 2-0.

In the Women's game the Bionic Women defeated Cork's Crew 6-0. This was another tough defensive struggle as "Crazy Mary" Cotton, Norma Stockwell, and JoAnn Mader all played fine games. Norma picked off a pass and ran it in for the game's only score.

Kay Wood, and Audrey Selinsky shined on defense for the Cork's Crew. Rose Karasti broke off many long runs and was named Most Valuable Player.

This was the fourth consecutive victory for the Bionic Women (or Tootses) in the Superbowl.
SUPERBOWL ACTIVITIES

Superbowl Parade ushers in the afternoon activities.

Photo by Karam

Gathering on the stately dance floor and balconies of the "B ank" in the Pantlind Hotel, over 200 Aquinas students and friends closed the 1976 Superbowl activities to the music of "Remembrance" last Saturday evening.

Pre-Superbowl activities began with a pep rally at Regina Hall Friday night, followed by "Endzone", a talent show in the snack bar hosted by Ginger Pipoly. Highlights included acts by Reggie Goetz, Mike Sullivan, Pete Colvin, Jack Rudolf, Ed Mann, and Mona Sacting. Kay Wood's mouth proved superior as she beat out Bob Mielewski, Becky Seward, and Dan Sherman to win the cracker-eating contest. Mike Quain won the bubble-gum chewing contest, and Mike (Woody) Woodbeck proved that he had uglier legs than Frank Mader, Jim O'Neill and Charlie Clapp.

Saturday's Superbowl games were ushered in by a parade from Wege Center to the IM field featuring the Superbowl court, Dr. Hruby, Dr. Cannon, the Class representatives, Tim, Chris, and Tim-Bo Zeigler, and Aquinas College Kazoo Band led by drum major, Mike Woodbeck.

The fourth floor Regina women sold mums for the game, while the third floor St. Joe's women made superbowl T-shirts to sell at the game. Not to be outdone, the second floor Regina women warmed the spectators with hot chocolate.

Lydia Skurka and Mary Van Slambrrok served as co-coordinators for all superbowl activities. Cleste Stefaneck planned the dance at the Pantlind Hotel, while Robin Bennet planned the parade and game festivities. Endzone was organized by Yvonne Douglas and Theresa Brow. Mary Darcey organized the pep rally and Tim O'Brien and Karen Lunardini were in charge of publicity. The contest for king and queen was run by Karen Andrasin.

The entire event was sponsored by RHC with assistance from the Social Activities Committee of the Senate.