AEI Limits Lecture Audience

FORD TO SPEAK AT AQUINAS

by TERESA CLAPP


This is the first of a series of lectures on: An Alternative to Violence in America: Images of Christian Service.

Father Hehir received his Th.D. in applied theology at Harvard Divinity School in 1977, specializing in international politics.

He is a member of the Editorial Board of Worldview Magazine, a member of the Council on Foreign Relations, and a member of the Catholic Theological Society of America.

Some of Father Hehir's past affiliations include: a membership of the Vatican Delegation to the U.N. General Assembly, advisor for U.S. Bishops, a teaching fellowship at Harvard Divinity School, and he was also involved with a committee on a model code for Catholic hospitals.


The lecture begins at 8:00 p.m., Oct. 7, in Wege Center Auditorium, and there is no charge.

Lack Of Funds Cancels Festival

by JERRY NICHELS

An obvious omission on the activities calendar this year is the annual Aquinas/Eastown Festival of the Arts.

For the past three years this event has followed October fest as one of Aquinas’ major social functions. The festival not only served to celebrate the various arts such as music, dance, and crafts, but also helped to unite the Aquinas community with its Eastown neighbors.

The Ford visit to all colleges will be characterized by tight security. The Secret Service is spending a full day at each college discussing security precautions.

The Secret Service will be escorting the former President to and from his lectures. In addition to the Secret Service the Grand Rapids police will regulate traffic problems and other miscellaneous security jobs. The use of student security is intended to keep the visit as informal as possible.

A list of names of all the students and faculty to attend the lectures has been submitted to the Secret Service. The city press people, however, must submit their names, social security numbers and dates of birth to the Secret Service to be checked in the FBI files in Washington.

All those who will be attending the lectures must have pass cards issued by their professors. These cards are only to show that the student belongs to one of the classes that is allowed at the lecture, not to show that he has been investigated by the FBI and has continued on page 3
Russ Hogan Resigns:
Mr. Hogan, administrative representative to the Publication Board, resigned at the September 15 board meeting. Mr. Hogan is now enrolled full-time in graduate school in addition to fulfilling his duties as Director of Interpersonal Development at Aquinas. He feels that the demands of these positions place on his time will not allow him to remain on the Publication Board. He hopes to be able to serve the board as an advisor in the future.
Mr. Hogan was elected to the board in October of 1976 to replace Public Relations Director Marcia Clapp as administrative representative. Due to his election to the board, Mr. Hogan is instrumental in helping the board to accomplish its goals - establishing credit for reporters through EH 293 Publications Practicum and securing a stipend for the editor.
He worked many drawing up and revising the Publications Practicum course syllabus to make it acceptable to the English Department and eligible for graduation credits.
Kathy Gillespie, director of field experience, will be replacing Hogan as administrative representative. Gillespie is enthusiastic and has ideas for improving the SUNRISE.
Hogan has been an excellent advisor, weighing each side of an issue and rendering good council. He has been very supportive of the SUNRISE and has its thanks and appreciation.

Aquinas, A "Timeless" Institution
People have reverted to "reading the sun" to tell what time it "seems to be at Aquinas. If the sky isn't your watch, the clocks going haywire last Thursday can be a major crisis. Living at home or in the residents hall, one can get oriented to the correct time at the beginning of the day. 200-300 clocks around campus all bear different times, the hope of simple addition or subtraction to tell time is lost.
A faulty master clock has been a problem for 19 years and was disconnected last week. According to Joe Nowak, superintendent of buildings and grounds, Aquinas will be going to a manual system to set campus clocks. Periodically each day the clocks will be turned to the correct time by manually stimulating a signal that is transmitted to all campus clocks.
Each building has its own transmitter. Campus clocks were replaced by the automatic master clock in 1970 and this year the other clocks on campus were replaced.
Replacing the automatic master clock with a manual system will cost $600 to $1000. It would cost $10,000 to change the entire system.
Joe Nowak sets many frustrations, 1) catching up time during a power failure, 2) people who manually set the faces of their clocks are throwing the mechanisms off which will cause the master clock to over-compensate the time setting. It is the only clock on campus that seems to be unaffected by the mix-up.

The SUNRISE is published bi-weekly during the regular school term by the students of Aquinas College.

Main Campus.

Inconspicuous Towaway

The liberal arts tradition has a somewhat hazy but valuable tradition. The liberal arts college has something to do with "preparing one's self for life". The first page of the College catalogue (1975-76 edition) are "individually-aspirational and practical. The Career Development Center states its goal as "independence for each student". It's on the books; it's acknowledged, but what is it?
It might sound paraphrased, it might sound like this: After you spend your days at class and doing it at books, you begin looking at what you (and others) do from the perspective of what you've learned.
There, nice and simple: something about learning, something about applying. Common sense is such a manageable, tidy, friendly little critter. Right up to the point where you begin thinking about it. Try to apply this sentiment of tradition at your first Career Development orientation meeting. You'll find that a funny little phrase, "sell yourself" sticks in your ear after it's repeat­ed five times in one hour ses­sion. Funny.
Then, you find that the student who took this notion seriously. It's the lecture. Students feel the want and need to know more. You can sense the intangi­bility in the things he says and see the relation of his subject to your world. No one knows quite why, but he's gone this year. Apply on, seekers. There are other other insti­tutor here who know the power. They believe in this thing. Around these people you just learn to learn. They don't write the folders that talk about it; they live it. Maybe. Where before you're "selling yourself" to Gables because there's an opening in the lease section right now in St. Louis. Back to the question. What is "selling yourself"? Among many other things it's part of a learn­ing process that sanctifies an otherwise vulgar attitude. "Make a living" becomes "Make a thinking, acting living".
But that is just such more words. What is it really? It's the best part of a very fine tradition slowly sinking in a morass of a cheap, language spoken by people, who no longer know how to care what it means.

Rock Climbing And Back Packing Offered by ED KRUSKA
Do you need a break from studying? Do you like fun-filled adventures in the outdoors? If you answered "yes", you may be interested in the Rock Climbing and Back Packing offered this Fall. After Oct. 29, a similar trip to Grand Ledge is scheduled.
On Oct. 20-23 the scene will swing to the Upper Peninsula for an extended weekend of back packing to Pictured Rocks National Lakeshore. The trip will cost approximately $25 per person.
Equipment can be reserved in advance for any of these activities. Off the equipment, filling out an Outdoor Recreation Use form, will be required. (See Activities office and filling out an Outdoor Recreation Use form, will be required.) The trip can be back-ordered for the fall and spring.
In order to participate on these trips, you must apply for a Outdoor Recreation Use form. The form can be picked up at the Office Manager, Office of Activities.

The first words on the first page of "What is it really? It's the best part of a very fine tradition slowly sinking in a morass of a cheap, language spoken by people, who no longer know how to care what it means."

In the lecture: Students feel the want and need to know more. You can sense the intangible in the things he says and see the relation of his subject to your world. No one knows quite why, but he's gone this year. Apply on, seekers. There are other other insti­utor here who know the power. They believe in this thing. Around these people you just learn to learn. They don't write the folders that talk about it; they live it. Maybe. Where before you're "selling yourself" to Gables because there's an opening in the lease section right now in St. Louis. Back to the question. What is "selling yourself"? Among many other things it's part of a learn­ing process that sanctifies an otherwise vulgar attitude. "Make a living" becomes "Make a thinking, acting living".
But that is just such more words. What is it really? It's the best part of a very fine tradition slowly sinking in a morass of a cheap, language spoken by people, who no longer know how to care what it means.

Rock Climbing And Back Packing Offered by ED KRUSKA
Do you need a break from studying? Do you like fun-filled adventures in the outdoors? If you answered "yes", you may be interested in the Rock Climbing and Back Packing offered this Fall. After Oct. 29, a similar trip to Grand Ledge is scheduled.
On Oct. 20-23 the scene will swing to the Upper Peninsula for an extended weekend of back packing to Pictured Rocks National Lakeshore. The trip will cost approximately $25 per person.
Equipment can be reserved in advance for any of these activities. Off the equipment, filling out an Outdoor Recreation Use form, will be required. (See Activities office and filling out an Outdoor Recreation Use form, will be required.) The trip can be back-ordered for the fall and spring.
In order to participate on these trips, you must apply for a Outdoor Recreation Use form. The form can be picked up at the Office Manager, Office of Activities.

The first words on the first page of "What is it really? It's the best part of a very fine tradition slowly sinking in a morass of a cheap, language spoken by people, who no longer know how to care what it means."

In the lecture: Students feel the want and need to know more. You can sense the intangible in the things he says and see the relation of his subject to your world. No one knows quite why, but he's gone this year. Apply on, seekers. There are other other insti­utor here who know the power. They believe in this thing. Around these people you just learn to learn. They don't write the folders that talk about it; they live it. Maybe. Where before you're "selling yourself" to Gables because there's an opening in the lease section right now in St. Louis. Back to the question. What is "selling yourself"? Among many other things it's part of a learn­ing process that sanctifies an otherwise vulgar attitude. "Make a living" becomes "Make a thinking, acting living".
But that is just such more words. What is it really? It's the best part of a very fine tradition slowly sinking in a morass of a cheap, language spoken by people, who no longer know how to care what it means.

In the lecture: Students feel the want and need to know more. You can sense the intangible in the things he says and see the relation of his subject to your world. No one knows quite why, but he's gone this year. Apply on, seekers. There are other other insti­utor here who know the power. They believe in this thing. Around these people you just learn to learn. They don't write the folders that talk about it; they live it. Maybe. Where before you're "selling yourself" to Gables because there's an opening in the lease section right now in St. Louis. Back to the question. What is "selling yourself"? Among many other things it's part of a learn­ing process that sanctifies an otherwise vulgar attitude. "Make a living" becomes "Make a thinking, acting living".
But that is just such more words. What is it really? It's the best part of a very fine tradition slowly sinking in a morass of a cheap, language spoken by people, who no longer know how to care what it means.

In the lecture: Students feel the want and need to know more. You can sense the intangible in the things he says and see the relation of his subject to your world. No one knows quite why, but he's gone this year. Apply on, seekers. There are other other insti­utor here who know the power. They believe in this thing. Around these people you just learn to learn. They don't write the folders that talk about it; they live it. Maybe. Where before you're "selling yourself" to Gables because there's an opening in the lease section right now in St. Louis. Back to the question. What is "selling yourself"? Among many other things it's part of a learn­ing process that sanctifies an otherwise vulgar attitude. "Make a living" becomes "Make a thinking, acting living".
But that is just such more words. What is it really? It's the best part of a very fine tradition slowly sinking in a morass of a cheap, language spoken by people, who no longer know how to care what it means.

In the lecture: Students feel the want and need to know more. You can sense the intangible in the things he says and see the relation of his subject to your world. No one knows quite why, but he's gone this year. Apply on, seekers. There are other other insti­utor here who know the power. They believe in this thing. Around these people you just learn to learn. They don't write the folders that talk about it; they live it. Maybe. Where before you're "selling yourself" to Gables because there's an opening in the lease section right now in St. Louis. Back to the question. What is "selling yourself"? Among many other things it's part of a learn­ing process that sanctifies an otherwise vulgar attitude. "Make a living" becomes "Make a thinking, acting living". 
Eastown Community Election Held Soon

by SHARON WRZESINSKI

The deadlines, time restric-
tions and registration forms are being held by Eastown community volunteers and staff on the renovation of the Ford Community Building. A call to all of the neighbors has been held in the neighborhood.

Because community-wide elections are new to Eastown, it was decided that for the sake of consistency, the elections should be held on school property with all of the implications of moving into the new hall.

A special Elections Committee comprised of William Blickey, Tom Edison, Gordon Fernando, Bill Talty and Mary Allot Williams, met several times over the past few months to study the various election methods.

Their choice was that which would most efficiently serve the community, realize a large re-
turn of votes, and allow the community to establish a new Council. It was decided that the new council will be made up of concerned residents with a genuine wish to serve the community's monthly newsletter, the ACCESS. A return poll of the community will be attached to each issue/ballot to simplify the election process for residents.

Ballots must be in by 5 p.m. on Monday, Nov. 7, with the only require-
ment being that once inside the lecture hall, flash cameras will only be allowed to ask questions.

Friday, Nov. 4. Winners will be determined and notified by phone on Monday, Nov. 7, with instructions that the new council will meet for the first time on Wednesday, Nov. 9 at the new hall.

These elections, the sec-
tion of their time in Eastown, will be more complex than last year's. The first community elected c-

elected council was comprised of a board of trustees able to make the past year one of the most productive, significant years in Eastown's five year his-
tory. The hopes for the new council, once again elected by the community, are bright.

Cameras may be used.

Cameras will be allowed to ask ques-
tions of the former President, but this right is reserved for stu-
dents only. Professors and city

Clinton Study Commissioned By Senate

by I. L. BAKER

An ad hoc committee to probe into commuter participa-
tion and consumption was created by the Community Sen-
ate at their first meeting Sept. 21.

Proposed by Senate Chair-
man Bradley Clapp, the ad hoc
committee will require students to study commuter involvement in the campus market. The Commi-
tee will consist of two commuter students, one Resident Hall council member (RHC), one off-
campus student (students who rent housing in the near-by area), one administrator and one facul-
ty member.

Senator Karen Schultz issued a statement on the make-up of the committee. She felt that one representative from Joe's and one from Regina Hall would be more representative than one RHC delegate. The Senator, however, voted to have one RHC member on the committee. Appointments to the committee will be made by the Senate Executive committee.

Following parliamentary procedure as closely as possible, the agenda was accomplished smoothly although at times too rapidly to allow for detailed ex-
ploration of procedure to new senators.

Treasurer Kathy Kemer reported that over the summer the Senate had purchased a pop-
corn machine for $440 and a sound system for $219 and 15 cents for non-student or-
ganizations. Student organiza-
tions will still have to pay percentage over non-student organizations in scheduling the van.

The Executive appointed Peggy Chaucery to the Awards committee. She is looking for a spot vacant by Mary Jo Boogard, a 1977 graduate.

The Michigan Scholars Conference is a no cost full day presentation on general graduate school information. This includes programs, admissions procedures, financial aid possibilities, career opportunities, and job market information for graduate school degree holders.

The conference is held at the University of Michigan on Wednesday, Nov. 9th.

Aquinas College will be providing transportation to and from the conference at no charge to students. Please con-

act Brian Walby in the Career Development Center by Oct. 14 if you are interested in attending.

Aquinas Celebrates Dedication Mass

by I. L. BAKER

"This is not just a signifi-
cant occasion, but a memorial occasion," declared Bishop Joseph Breitenbeck, at the dedi-
cation of the Msgr. Arthur F. Bukowski Pastoral Center.

A combined Eucharistic celebration and dedication cere-
mony Sunday, Sept. 25, marked the ceremonial dedication of the Pastoral Center in honor of Msgr. Arthur Bukowski, former Presid-
ent of Aquinas.

The Mass was celebrated by Bishop Breitenbeck of the Grand Rapids Diocese. Concele-
brating the Mass was the Rev. Msgr. Bukowski. The homilists were Father Hanley, and other dio-

Father Philip Hanley, O.P. gave the homily. His theme was: "The sacred is not untouched. The sacred is set apart for God's concern that his people make the world worthy of human liv-
ing." He illustrated how the physical attractive old Pastoral Center reflected histori-

tical human ideas of sanc-
iity. Father Hanley emphasized the advantage of the formal title "Pastoral Center" rather than "Chapel." He also stated that if it were a chapel, it would have to be named, according to the custom, for a saint. A Pastoral Center, a place for service, could be named for a living, serving person - Msgr. Bukowski.

The occasion was a cele-
bation for the completion of a key development project for Aquinas, but also touted the suc-
cess of a fund drive conducted by the Marywood Sisters. More than $100,000 was raised to convert the once fire-gutted structure into a Pastoral Center. Sr. Aquinas Weber, who headed the fund raising committee, read the General Intercessions, com-

mended the renovation of the building that had originally been the Lowe estate stable, to the conversion by Christ's presence on the Bethlehem stable into a suitable birthplace for Jesus.

Approximately one hundred and fifty rep-
resentatives and friends of the Aquinas and Marywood com-

inities, and benefactors of the Chapel attended the Dedication Cer-
emony.
Geography Assoc. Chooses Nomination For AQ Award

by ILA BAKER

Nominations for the Aquinas Award, and the Geography department survey were discussed at the Geography Association meeting Monday, Sept. 26 in Albertus Hall. Dr. R. E. Henke, an educator and author of books on education and institutional medicine, including "De-Schooling Society and Medical Newman," was submitted last Friday to Sr. Barbara Hansen, vice-president of student affairs, as the Geography Association's nominee for the Aquinas Award.

TheAquinas Award is given annually by Aquinas College to a student who illustrates and further Judeo-Christian values.

In order to determine those interested in majoring in geography was given in the geography classes. "We hope to encourage students taking a concentration of geography classes to declare geography major," said Maryhelen Gilday, a member of the Geography Association who is working on the survey. She and Sr. Jean Paul Tillman, assistant professor of geography, hope to organize students who are interested in geography studies.

Officers were elected and upcoming activities and events were discussed. Chosen as officers for the upcoming year were: Margaret Janetti and Maryhelen Gilday, co-editors; Edward Schenker, secretary; and Chris Krafft, treasurer.

Nominations were due by Oct. 7 and the last day of the month. The association decided to hold meetings on the first and third Tuesday of each month. Any interested people and campus organizations are invited to attend the meetings.

Cava Looking For Co-Coordinator

by MICHELE McCLEAR

CAVA: The Community Action Volunteers of Aquinas, is taking applications for the job of co-coordinator, to work with the present coordinator Mary Sue Harm.

The applicant will fill the opening left vacant by Rose Karatti who resigned last spring. The paid position, lasting both semesters, will amount to about six to eight hours a week. The job responsibilities include: recruiting volunteers, publicizing CAVA services and organizing the office paperwork.

Those interested may apply by stopping at the CAVA office, located in the lower level of Wege Center, or by calling the office at 459-8281 ext. 280, or Harm at 451-0579.

According to Harm there have been a large number of volunteers for so early in the year. "We have 22 volunteers compared to ten at this time last year. However there are still many jobs to be filled." Harm emphasized that the amount of time a volunteer can spend at a particular job does not have to be a lot since many of the jobs require only an hour or so a week, and transportation can be provided by CAVA.

Presently volunteers are needed for tutoring reading in first second, third, seventh, and eighth grades. Volunteers are also needed to instruct physical education, typing and music, and to lead a troop of handicapped Camp Fire Girls.

CAVA is planning a dance marathon scheduled in Feb., but Harm is seeking volunteers to help organize the event. The first meeting is slated for October. Interested persons may inquire at the CAVA office.

The Case of the Missing Library

Incoming freshmen at Aquinas are often surprised to discover that Aquinas does not have a library, but rather an "LRC.

Contrary to popular belief, LRC is not an acronym for "Learning Resource Center." It actually stands for Learning Resource Center.

The reasoning behind the LRC's impressive name is quite logical. Libraries are no longer popular. Libraries exist only as dusty old rooms in crumbling mansions where old men smoke their pipes, as places where upper-middle-class businessmen hide their liquor cabinets or where thin, bespectacled, virginal maid's live out their lives while photographing identity cards behind antique walnut desks.

In short, the word "library" connotes a variety of cliché images that have been found no longer applicable to the college environment.

Aquinas was then forced to provide a learning resource center or suffer the consequences of its archaic defiance of the inevitable.

Providing an LRC, however, is not an easy thing for a college to do, especially after it was barely able to provide a library in the first place.

But, with a stroke of wisdom befitting Solomon, someone came up with a brilliant idea, "Why not simply call our library a learning resource center?"

Who would know the difference? After all, P.T. Barnum was able to con people into leaving his shodows by posting sign saying, "This way to the Egress" on his exit doors. And who would think of paying $5.00 for a rock were it not called a "pet rock?"

The much heralded LRC renovation (which has been much heralded for so many years that few people listen any more) may actually begin next summer. This panacea for the college's academic ills has been lavished with such a torrent of inscriptions and institutional medicine, including "De-Schooling Society and Medical Newman," was submitted last Friday to Sr. Barbara Hansen, vice-president of student affairs, as the Geography Association's nominee for the Aquinas Award.

The Aquinas Award is given annually by Aquinas College to a student who illustrates and further Judeo-Christian values.

In order to determine those interested in majoring in geography was given in the geography classes. "We hope to encourage students taking a concentration of geography classes to declare geography major," said Maryhelen Gilday, a member of the Geography Association who is working on the survey. She and Sr. Jean Paul Tillman, assistant professor of geography, hope to organize students who are interested in geography studies.

Officers were elected and upcoming activities and events were discussed. Chosen as officers for the upcoming year were: Margaret Janetti and Maryhelen Gilday, co-editors; Edward Schenker, secretary; and Chris Krafft, treasurer.

Nominations were due by Oct. 7 and the last day of the month. The association decided to hold meetings on the first and third Tuesday of each month. Any interested people and campus organizations are invited to attend the meetings.

The hit movie "Nashville" will be shown on Sunday, Oct. 9 at the Albertus Hall Auditorium at 7:00 p.m. The admission price is five cents, or seven cents per couple.

Monty Python's "And Now for Something Completely Different" will be shown on Thursday, Oct. 11 in the Wege Center Ballroom. The admission price is five cents, or seven cents per couple.

"Come, dance and drink, Friday, Oct. 14, at the first RHC kegger. The festivities start at 9:00 p.m. in the Wege Center Ballroom." - "Come and brave the peril of rock-climbing at Grand Ledge on Saturday, October 8. This is a beginning's trip so don't be afraid to try. Sign up in the Student Activities Office, lower level, Wege Center." - "Pianist Richard Meyrick will perform October 15 at 8:00 p.m. He is being sponsored by the Arts Committee of the Community Senate."

The Association decided to hold meetings on the first and third Tuesday of each month. Any interested people and campus organizations are invited to attend the meetings.

Cava Looking For Co-Coordinator

by MICHELE McCLEAR

CAVA: The Community Action Volunteers of Aquinas, is taking applications for the job of co-coordinator, to work with the present coordinator Mary Sue Harm.

The applicant will fill the opening left vacant by Rose Karatti who resigned last spring. The paid position, lasting both semesters, will amount to about six to eight hours a week. The job responsibilities include: recruiting volunteers, publicizing CAVA services and organizing the office paperwork.

Those interested may apply by stopping at the CAVA office, located in the lower level of Wege Center, or by calling the office at 459-8281 ext. 280, or Harm at 451-0579.

According to Harm there have been a large number of volunteers for so early in the year.

The much heralded LRC renovation (which has been much heralded for so many years that few people listen any more) may actually begin next summer. This panacea for the college's academic ills has been lavished with such a torrent of inscriptions and institutional medicine, including "De-Schooling Society and Medical Newman," was submitted last Friday to Sr. Barbara Hansen, vice-president of student affairs, as the Geography Association's nominee for the Aquinas Award.

The Aquinas Award is given annually by Aquinas College to a student who illustrates and further Judeo-Christian values.

In order to determine those interested in majoring in geography was given in the geography classes. "We hope to encourage students taking a concentration of geography classes to declare geography major," said Maryhelen Gilday, a member of the Geography Association who is working on the survey. She and Sr. Jean Paul Tillman, assistant professor of geography, hope to organize students who are interested in geography studies.

Officers were elected and upcoming activities and events were discussed. Chosen as officers for the upcoming year were: Margaret Janetti and Maryhelen Gilday, co-editors; Edward Schenker, secretary; and Chris Krafft, treasurer.

Nominations were due by Oct. 7 and the last day of the month. The association decided to hold meetings on the first and third Tuesday of each month. Any interested people and campus organizations are invited to attend the meetings.
Academic Advising

Revamps System

by ED KRUSKA

Although the new system of academic advising is only an experiment, it appears to be working well and may be here to stay. The old system of advising took a complete revamp this summer. It is now more organized, centralized, and places more responsibility on the student's shoulders.

Mike Keller, Director of academic advising, claims that the new system appears to be working very well. However, the system will be evaluated at the end of the year so that the full impact may be realized.

Under the old system, all students who were undecided majors were advised by specially chosen faculty members. In addition, there was no specific office for academic advising, so students had to find their advisor on campus. This often caused problems if the advisor was not available. Also, students tended to see their advisor only when necessary, for example, for the signing of add and drop slips.

"The system is working a lot better in that students who want help can get it. There is also a lot less frustration, less waiting and things are in a central location," states Keller.

The new system has reduced the number of counselors from nearly 30 to eight. These eight are enthusiastic, volunteer faculty members. They are specially trained, knowing general liberal arts requirements for undecided majors. About 35 students have been in for academic advising since the first day of classes. "This is good considering students are already in class and the peak period for advising is over," Keller explains.

Paul Milford, a freshman, speaks well of the new system. "In high school you follow a cut and dried system, but here you're more responsible for your classes with the help of your academic advisor."

Milford also adds, "The new system is helpful to the student because the student knows what he is signing up for and the teacher knows that the student wants to take the class."

Keller sees the new system as a learning experience and not an add drop procedure. "Academic advising is as much a learning experience as other classroom activities," says Keller. "The students must become aware of all requirements and their specific courses so that an audit procedure tells the student how he is doing."

The system has a few bugs, but Keller claims things will iron out as the system matures.

"The system is only experimental, but from the people we've talked to, we think we're heading in the right direction," Keller concluded.

RHC's Goal: Involvement

by ANN BRISSON

This semester's Resident Hall Council has its eye on widening the range of student participation in the special events the council will be sponsoring throughout the year. This semester RHC consists of 16 members, including Coordinator Sharon Oechsel, Secretary Alice Whalen and Treasurer Kay Katanski.

The Resident Advising Office on the Council is Dan LaVore, Karen Andreason and Theresa Brown.

Resident Hall Directors John Nichols and Patricia Fazzone will act as the advising staff for the council.

RHC's main event of this semester is Super Bowl, which consists of the two best women's and men's basketball teams battling it out for the title of Super Bowl champs.

The semi-formal dance, which will be held at the Pantlind Hotel in downtown Grand Rapids.

Sharon Oechsel stated, "With the combined efforts of students and administration, Super Bowl '77 will hopefully prove to be the most successful yet."

Dr. Frank Doran Foundation, the program's director. Volunteers have manned booths at the Pantlind, the Civic Auditorium and several malls and churches that have given them the okay.

While the short-term goal of Aquinas' Screening Program is to continue to inform people of the role that blood pressure plays in our lives, they also have a long-term goal. That is, the establishment of a computer program that would turn vital data over to the Michigan Heart Association, which continues to search for correlations associated with high blood pressure.

While members of the program wouldn't want one to get "hyper" over one's blood pressure, they recommend a regular check. It only takes a few minutes at their booth, it doesn't hurt a bit, and it's free.

Ausable Canoe Trip

Successful Despite Rain

by TERESA CLAPP

Despite the continuous rain and brisk cold air, the Ausable Canoe Trip turned out to be a successful venture.

Approximately thirty students braved the bad weather and headed for North Higgins Lake to camp for the night. Two large boats kept everyone toasty and provided the atmosphere for the campfire festivities.

By 11:00 the next morning the hardy students dressed suitably in sweatshirts and rain ponchos, hopped into their canoes and within ten strokes of their paddles the rain began to fall.

With their hoods and chins up, the canoeists turned what could've been a cold and miserable affair into a daring rainy adventure. A few canoeists found fire water warmed the body temperature while others paddled at great speed to keep their adrenaline flowing. Most everyone took the attitude of the splashing ducks and before long the rain became unnoticed.

A full-colored trees and bushes lined the winding 30 miles of the river, creating an archway and blocking out a few drops of rain. The six hours flew by quickly, for the scenery was a welcome sight to our polluted eyes.

Of course there were a few mishaps; canoes tipping, some lost possessions and the beginnings of some nasty colds.

Around 4:00 p.m. the last frozen canoers laughed their way into the landing, trying to forget their soaking feet, and the black Aquinas bus carried 30 sniffling people back to the warmth of civilization.

High Blood Pressure?

by PAUL KOESTNER

Australasian Blood Pressure Screening Program in doing its part to change these statistics. It is comprised of fifteen or so trained volunteers who are informing the public and checking blood pressures free of charge. The program was initiated four years ago by Mr. Richard McCormick, a member of Aquinas' faculty, in response for the need he saw for pre-med students to receive a real world experience while working with people on one to one basis.

"With the combined efforts of Dr. Frank Doran Foundation, which was set up for the purpose of funding medical education, McCormick turned his brainchild into one of the foundation's top priorities in the past few years. McCormick continues to act as the program's director.

Volunteers are put through a rigorous schedule of training before they are allowed to work at booths that are set up around the Grand Rapids area. Training includes the viewing of video tapes, listening to professional's lectures and getting practical experience by taking blood pressures on campus.

When training is complete volunteers are capable of such feats as pronouncing "sphygmomanometer" (the instrument used to measure blood pressure) to explaining the medical aspects of hypertension to a layman.

Volunteers have manned booths at the Pantlind, the Civic Auditorium and several malls and churches that have given them the okay.

When training is complete volunteers are capable of such feats as pronouncing "sphygmomanometer" (the instrument used to measure blood pressure) to explaining the medical aspects of hypertension to a layman.

Volunteers have manned booths at the Pantlind, the Civic Auditorium and several malls and churches that have given them the okay.

When training is complete volunteers are capable of such feats as pronouncing "sphygmomanometer" (the instrument used to measure blood pressure) to explaining the medical aspects of hypertension to a layman.

Volunteers have manned booths at the Pantlind, the Civic Auditorium and several malls and churches that have given them the okay.

When training is complete volunteers are capable of such feats as pronouncing "sphygmomanometer" (the instrument used to measure blood pressure) to explaining the medical aspects of hypertension to a layman.

Volunteers have manned booths at the Pantlind, the Civic Auditorium and several malls and churches that have given them the okay.

When training is complete volunteers are capable of such feats as pronouncing "sphygmomanometer" (the instrument used to measure blood pressure) to explaining the medical aspects of hypertension to a layman.

Volunteers have manned booths at the Pantlind, the Civic Auditorium and several malls and churches that have given them the okay.

When training is complete volunteers are capable of such feats as pronouncing "sphygmomanometer" (the instrument used to measure blood pressure) to explaining the medical aspects of hypertension to a layman.
A Fistful of Dynamite?

PARTING QUOTE: I'll start this feature with an easy one. Can anyone identify what classic film closed with the line: "As always, twas beauty killed the beast"? Answer next issue.

New Center Gets City's Art Together

by SHARON WRZESINSKI

For years, the Grand Rapids arts/culture scene has seemed to be in the hands of a privileged few. There was little little co-ordinated effort between artists and art lovers to establish a city-wide meeting place in and out of which could flow all kinds of creativity, and appreciation for the arts.

The creation of the Arts & Design Center, now located at 1 Ionia Avenue, SW, appears to be Grand Rapids brightest hope for pulling the public out of its art appreciation doldrums.

The center has a number of unique aspects that promise to successfully attract many artists and art lovers.

The center's owner, John Huey, who also operates Anderson's Art & Office Materials in Easttown, feels that their commitment to dealing in "pure art" as opposed to "commercial art" will be a strong selling point with persons who are weary and wary of what he terms "touristy trap kinds of art."

The first floor showroom and front office, a perfect illustration of the center's philosophy. All the works on display are done by local artists. They have a sense of economy, coupled with an awareness of unique aspects that promise to successfully attract many artists and art lovers.

The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors services as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

Close the Grand Rapids arts/culture scene has seemed to be in the hands of a privileged few. There was little little co-ordinated effort between artists and art lovers to establish a city-wide meeting place in and out of which could flow all kinds of creativity, and appreciation for the arts.

The Arts & Design Center also serves as a forum for the exchange, creation, and discussion of ideas and information among the artists community.

Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors serves as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors serves as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors serves as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors serves as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors serves as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors serves as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors serves as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors serves as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.

The 100-year-old building's warehouse structure is adequately suited to hold all this creative activity. Its five floors serves as a forum for the exchange of ideas and information among the artists community. Numerous kinds of media are featured at the center: Wall hangings, pottery, painting, prints, silkscreens, woodcutting, photography, furniture and even woven Indian baskets are a few of the more popular features. The center also houses craftsmen that do woodworking, leather work, antique restoration and piano restoration.
October 5, 1977
Sunrise, Aquinas College Student Press
Page 7

Porter’s Sort of Sports

by Larry Porter

Bowling League Second Semester

What ever happened to Aquinas’s bowling league? Two years ago (second semester of the 75-76 school year) a bowling league was formed under the wise (?) guidance of Frank Mader (class of 77). At first the league was to be formed in order for some students to relax and enjoy a little bowling. It turned into something more.

On Wednesday nights Michigan Lanes (surprisingly located on Michigan Street) turned into a den of bowlers, non-bowlers and beer-bowlers. The latter was dominant. Wednesday, 9 p.m., was a time to look forward to, provided you have a ride. Frank drove the van but that alone could not take all the Proposal League bowlers so people started to beg for rides and usually got them. Some people even ran to the bowling alley, I was lucky, my roommate and ‘zeanie’ Terry Powers had a car.

The team consisted of four members, two male and two female. Each team member had a handicap according to his or her bowling ability. The higher a person’s average, the lower his handicap was. Thus, all teams were to be on the same level. At least they supposed to be.

My team always seemed to bowl against a team that was bowling hot that night thus their average for the night was higher than normal, plus adding their handicap, the opposition tended to bruise our scores as well as our ego.

The bowling itself is not what I remember most about those Wednesday nights. The most remembered thing was the enjoyment of getting out of the dorms and relaxing and getting away from the books for a few hours. Although everyone wanted to win, no one seemed to have an attitude of win at all costs.

More often than not, opposing teams could be heard rooting for ours, especially if we bowled well. Jamie Mitchell (junior) and Kathy Koester (senior) are looking forward to bowling again.

Jamie Mitchell (junior) and Kathy Koester (senior) are looking into the possibility of forming the league all over again. Mitchell says that if possible he will try to get the league at Eastown Recreation Lanes.

He also wants to have bowling on Wednesday nights again, “but that depends when we can get the lanes. Wednesday seems to be the best time though,” says Mitchell. He has not ruled out the possibility of returning to Michigan Lanes if he can’t get in at Eastown Recreation Lanes.

The bowling alley in Eastown would be better for most, because of its closeness.

If things work out Aquinas can once more have a bowling league during the second semester.

No matter what night the league might meet I strongly suggest that you join. It doesn’t matter if you bowl in the P.B.A. or if you don’t know what a strike is, you’ll have a good time and enjoy the resolution calling for the name change from “Tommies” to “Saints”.

Cross Country Progresses

by LARRY PORTER

The cross country team traveled to Hills and on Tuesday, September 20, to compete in the Hope Invitational and came home victorious. The fighting Irish are off to a good start. The meet is 33 points.

In the first game the Irish captured the field as they captured individual honors with a time of 24:58 for the five mile course.

Aquinas had two other runners in the top 15 as Dave Bartels took fifth and was only two seconds behind first man. Dave is known for running strong at the end of the season. He proved that last year as he came back from injuries that held him to last man on the team in September to first man in All-American in November.

The cross country team finished third last Saturday, at the Marion Invitational with 88 points.

Pat Weiler won the meet in a course record time of 22:52. Dave Bartels finished nineteenth, Mike Woodbeck tenth, Randy Paranh, second baseman Tom Waite were all key performers for the Irish.

The Barking Spiders

never quite put it together. Speed seemed to be their forte, as Tim Hobrook, Larry Porter, Charley Clapp, Dean Hill and Paul Koestner burned the bases paths when they got on.

The Polish Batmen were an amalgam of commuters, Christopher House members and dorm students. Captain Joe Zwiets motto was to go out and have some fun, and that’s what they did. In a close game with the Fighting Irish Tim Bulson, Joe Thome and Zwiets all played well.

For once in IM softball there were no upsets in the playoffs.

The Fighting Irish bombed the Polish Batmen 20-0 in a two inning slaughter. Dial 911 had a little harder time beating the Barking Spiders, 11-1.

The final was a classic struggle between the two teams, with the Fighting Irish emerging as 4-2 victors.

Irish Emerge Victors

IM Softball Season Ends

by CHARLEY CLAPP

Very little participation set the tone for the fall season of intramural softball. Only four teams participated this year. Nevertheless the season was still played with the enthusiasm and vigor that has characterized the past IM softball seasons.

Dial 911 and the Fighting Irish shared the league championship by splitting a doubleheader on the last day of the season.

The Irish, who have done a little better than their namesake, Notre Dame, won the first game 2-0. Dial 911 played the first game without the services of their star third baseman Steve Sherlock, and was losing the second game 5-0 when they erupted for six runs in the seventh inning. Sherlock arrived late in the second game and was inserted in centerfield where he made two diving catches to insure Dial 911 a piece of the league title.

The Fighting Irish’s strength was power hitting. Captain Scott Hall, shortstop Randy Repic, pitcher Dave Kauckerbocker, and third baseman Tom Waite were all key performers for the Irish.

The Barking Spiders

--

Kathy Koester, Barking Spiders’ leading hitter

A Chicago Jazz Group

Oct. 7 & 8 Street Dancer

Chicago Jazz Group

Mon. Nite: 8-12
Pitcher Nite Special Price

Tues. Nite: 8-12
Wine Nite Special Price
Oktoberfest

by PAUL KOESTNER

Dark clouds didn't dim the spirits in Wege Auditorium as Oktoberfest was moved indoors to celebrate the annual festival.

A smaller than usual crowd enjoyed the atmosphere provided by German bands as revelers helped themselves to the standard Oktoberfest menu. Such delicacies included bratwurst, sauerkraut, potato salad, German chocolate cake, strudel and a never ending fountain of beer.

The balloon toss and sack races provided recreation for those willing to face the inclement weather. And, of course, the traditional tug-of-war took place where it has since time immemorial, but with an unusual twist. This year, despite the help of a tree, the girls were dragged into Aquinas' pond.