Vryhof Accepts Recognition Modestly

By SUE E. ALMY

Aquinas' potential All-American basketball player Rick Vryhof has proved to be a success on the court throughout his college career, and head basketball coach Larry Randall says "he'll be a success at whatever he does" in the future.

Vryhof has been recognized nation-wide for his excellent basketball skills. Recently, USA Today (Feb. 8, 1984 issue) acknowledged Vryhof's skill by noting his most recent award, NAIA District 23 men's basketball Player of the Week for the second time this season. Vryhof humbly said he'd rather forget about his awards and nominations as an individual effort. "I think it takes away from the team...I'd rather think about it (the awards) as a team effort."

At six feet, three inches and 185 pounds, Vryhof is bigger than most guards, which gives him the advantage in shooting and rebounding. He scores an average of 24.5 points per game, making him one of the top ten scorers in the country at the college level. In rebounds and assists, Vryhof averages ten and nine, respectively.

Randall puts Vryhof in a class all his own labeling him as "a great shooter" and the "overall team leader."

"Rick could play in any college division, one, two, or three, and do a fine job," Randall said. "In practice, he was very relaxed, and he loved the game of basketball and that carries over to the team."

Aquinas' men's basketball team has done very well this year and boasts a 17-8 season record. Last week's win against Spring Arbor College tied the Saints with the most wins ever in men's basketball at Aquinas. This win also sealed the team in the tournament bid.

"No one expected us to have this kind of season," explained Randall. The team is now preparing for Districts, and Vryhof thinks they have a "pretty decent shot." Enthusiasm has been

Continued on Page 8

Ball Rolling on Ireland Program

By KEVIN GEARY

"We are very enthusiastic about the response already from the students," said Julie Early, faculty coordinator of the Ireland Program for Aquinas College.

The Ireland Program is a group of 20-30 Aquinas students who spend the second semester of the school year studying in Ireland under the supervision of a member of the Aquinas faculty. The next trip to Ireland will be the winter semester of the 1984-85 school year, and the faculty member going will be Dr. James Garofalo, head of the Education Department, and his wife Susan.

The town Aquinas students stay in is Tully Cross in County Galway. "The people of Tully Cross miss us and want us to come soon," said Early. "It's really nice to know Aquinas students have a home away from home."

"This is great timing (the article) because on Thursday, Feb. 23, we have Brendan Flynn coming to Aquinas to speak to various classes on campus, and at 6:30pm, he will present a slide show and talk on Ireland," said Early. Flynn is the principal of the

Continued on Page 7

Great Debates Bring Issues to Campus

Peter Secchia represented the Republican viewpoint in the Feb. 9, debate which was sponsored by the Academic Affairs Committee of the Community Senate.

Local politician, John Otterbacher presented the Democratic viewpoint at the debate. The next debate is set for Feb. 23, Disarmament at 7pm in the Loutit Room in Wege Center.
Aquinas to Bridge Gap

In Dr. Norbert Hruby's Feb. 3, State of the College Address, he introduced a new plan to make Aquinas a "subtly but substantively different kind of college." What exactly does this mean? After a decade and a half of having traditional (regular) and non-traditional (continuing education) students in the same classroom, the College has decided to bridge the gap and make all students equal in the eyes of the institution. In other words, Aquinas has taken a step in the right direction.

While nationwide higher education continues to decline, Aquinas remains prospering because of its ability to adjust to changing society and to adapt to the needs of its community. According to Hruby, "Aquinas is recognized as a pioneer and a leader," basically because of its highly successful continuing education program. Unlike other that merely turn its back on the non-traditional student, Aquinas established a continuing education program with a mission.

Now, the time has come again to meet the demands of an everchanging society. In order to bridge the gap between the two separate worlds, with the age of the students as a divider, the college will now reorganize the administration to equalize and integrate the institution.

Prior to Hruby's announcement, the two groups were considered separate entities by the College. However, in reality the two groups have had quite bit of interaction in the classroom. With the new philosophy, the labels will be lifted to give the students a feeling of equality. In practice, the changes probably will go unnoticed by many students, but with the absence of the labels that divide the two, the integration should grow rapidly.

How do the students feel about the change? From what we've been able to gather, both groups are pleased with the idea.

Traditional students were especially enthusiastic about the fact that now there won't be a hassle in signing up for quad classes. In the past, getting enrolled in these classes was sometimes even getting teeth pulled.

Non-traditional students also recognized the positive points of the age-integration process. Many of them felt that having the "younger generation" in the classes added another dimension to the overall learning process. This is not a rarity that many of the traditional students hold experience in actual field work from the "older" students is a valuable learning tool, especially in class discussion.

Another concern that surfaced was first-time freshmen being intimidated by "regular" students. They feel that since they are coming back to school for the first time after several years, they are at a disadvantage because "regular" students study all the time. However, they fail to realize that many regular students take a full-time credit load while trying to hold down a part-time or full-time job, and don't always have as much time to study as they would like.

Another concern that surfaced was first-time freshmen students might not be able to handle the large quantities of work involved in taking an eight week class. The classes are "high compression" in that so much material is covered in such a short time. An average freshman would have a lot of difficulty keeping up with the work and could become disillusioned by this, subsequently dropping out of school feeling inadequate.

Hruby summed up the whole thing beautifully by saying, "It is too early in the day to think of education as some kind of guarantee of our civilization in the future. Without a rational education-base present, there may be no future to prepare for."

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Child Find Inc., a New Paltz, New York, based company, is the nation's only nonprofit agency trying to change these staggering statistics. In 1974 the daughter of Gloria Yerkovich was taken by her non-custodial father for a court ordered weekend visit, she has not been seen since. After years of searching and about $40,000 later, Yerkovich founded Child Find. Through her personal search, Yerkovich experienced first hand the problems of trying to locate a child due to the lack of a national network for finding missing children. Child Find now provides such a network.

Largely run by volunteers, Child Find has helped to locate over 600 children, and is now averaging the location of 10 abducted children a week. Besides the location process, Child Find also attempts to educate custodial parental abductions. Most are never seen again.

Child Find has not been seen since. After years of searching and company, is the nation's only national nonprofit agency trying to change these staggering statistics. Most are never seen again.

Four signs with various thought-provoking slogans were put up in conjunction with the leaflet table, but no demonstration involving students was planned. No member of SAC was even at the brochure table during any portion of the Marine's stay.

When the recruiter was here, did it seem that SAC was pointing a finger at him or at anyone who might be interested in speaking to him? This was not SAC's intention, and in my own view it would have been wrong of SAC to point a finger.

SAC was merely allowing an alternative point of view to be represented - SAC did not want to accuse ANYONE OF ANYTHING. SAC used the opportunity to warn people to be cautious in recruitment situations and to make people conscious of the fact that joining the military, for a Christian, is a moral decision that needs to be grappled with. Life is filled with moral decisions and this is merely one of them.

SAC's display threatening to the recruiter? I can't answer that objectively. Subjectively, I know I felt surprisingly threatened by the recruiter, with his dark glasses and his severe uniform, but I didn't choose to leave. Perhaps any mutual fears might have been eliminated had the recruiter and I had the chance to talk to each other and become more human to each other.

There is something which really needs to be clarified about SAC. We are not just out to take sides on issues and we are NOT driven by politics. We are simply trying to follow our conversion process. Our view is that we all need to repent and we offer people the opportunity to join us in our conversation process.

We all need to work together. Obviously SAC has no corner on the market of "Truth" and so we need your guidance as much as you need ours. We all need feedback and discussion.

SAC has been criticized for not presenting "both sides" of an issue, and this is a valid criticism. I believe deeply in freedom of speech and open dialogue on all issues. I personally loathe blind acceptance. I want informed decisions. Unfortunately, I find it humanly impossible to always represent both sides of every issue SAC grapples with, so I leave the expression of opposing views open to anyone who wants to present them.

I also believe that other points of view are well represented in many popular magazines, newspapers, and on television, so people can be informed about them. I believe discussion is vital, however, and so I hope those who don't agree will come forward.

Debates are a good forum for bringing out "both sides" (many sides) of an issue. Let me praise the Community Senate for its current debate series and remind you of their two debates yet to come: Military Deterrence vs. Disarmament on Feb. 23, and Pro-life vs. Pro-Choice on March 1. Special thanks go to Jeaninne Jacokes for organizing these forums for open discussion.
Aquinas Hosts Premiere

By EILEEN BOCKHEIM

Aquinas College’s Instrumental Ensemble, conducted by Bruce Early, will be performing a world premiere of Barati’s, The Ugly Duckling, adapted for bands. The performance will be held on March 4 at 3pm in the Wege Student Center Auditorium. Admission is free.

George Barati, a successful contemporary composer from California, was commissioned to write the incidental music for The Ugly Duckling for television. This was written for two pianos and an orchestra.

During Barati’s 1981 visit to Grand Rapids for the dedication of the Royal Franz Liszt Conservatory in his native Budapest and is a former student of the American composer Roger Sessions. Barati was the conductor of the Royal Franz Liszt Conservatory in 1971 to 1980.

A concert date was set for last fall, but due to unpredictable conflicts, it was changed to this spring. A concert date was set for last fall, but due to unpredictable conflicts, it was changed to this spring.

Barati is a graduate of the Royal Franz Liszt Conservatory in his native Budapest and is a former student of the American composer Roger Sessions. Barati was the conductor of the Santa Cruz County Symphony from 1971 to 1980. He has led over 80 orchestras on four continents.

In 1959, the composer received the Naumberg Award for his composition Chamber Concerto. Barati will be coming from California not only to hear the performance of his music, but also to give personal comments on the interpretation of his work.

Along with Barati, Barbara Lingafelter, also from California, will be making a guest appearance. Actress-singer Lingafelter is the narrator of the orchestra performance of The Ugly Duckling, and will also be narrating Aquinas’ production.

She has distinguished herself on California Bay stages performing a variety of roles, such as Mother Gibbs in Our Town, Nurse Ratchet in One Flew Over the Cuckoo’s Nest, and Anna in The King and I, among others.

Of her work, Lingafelter says, “I try to find ways to communicate using my talent, and feel best when I can share whatever I have.”

Besides the Barati number, the Ensemble will be performing Bartalia by Heinrich Ignaz Franz Biber.

Dudley Moore Successful in Creating Humor in New Flick

By CHRISTINE BICHLER

Comedy lovers rejoice! Unfaithfully Yours, which is an instant a genuinely funny film. Unfaithfully Yours, while far from being perfect, is a breezy, enjoyable film which is certainly Dudley Moore’s best picture since Arthur.

The film is a remake of a 1948 comedy of the same title. It stars Moore as a middle-aged, world-famous orchestra conductor who is erroneously convinced that his young wife (Nastassja Kinski) is cheating on him. Eventually the maestro becomes so jealous that he plots to get his wife.

It must be admitted that Moore is not as funny in this movie as he was in Arthur but then, Moore is funnier when his silliness is going at full tilt. In Arthur, the storyline was obliging, this film calls for more guillotiness. Perhaps it would be fairer to say that Moore is a different kind of funny in Unfaithfully Yours than he was in the earlier film. Despite the fact that the belly laughs are fewer here, Moore does handle this more subdued role rather well and even manages to be quite charming. When he does get a chance to show off his silliness, the viewers will erupt into peals of laughter (Check out the scene in which Moore tries to crush some tranquilizers with a coke can.)

Nastassja Kinski is positively charming as Moore’s wife. She has great vitality and her serenity acts as a balance to Moore’s outrageousness.

Unfaithfully Yours starts out slowly, but once Moore begins to question Kinski’s fidelity, the film revs up and begins to move at a good clip, gathering momentum as it continues. Near the end of the film there is a fantasy sequence in which Moore imagines how he will commit the perfect crime of murdering his wife. The sequence is paralleled to what actually happens and the contrast between imagination and reality is side-splitting.

All in all, Unfaithfully Yours is not a great comedy, certainly not on the same level with Tootsie or Stripes, but it comes as close as any film has for quite some time. The laughs it contains are definitely worth the admission price.

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AT:
Performances Improve; Season Winds Down

By CATHY FINCH

Notre Dame was the site for the Aquinas Women's Track team's latest performance. Fellow District 23 rival Hillsdale was there as was S.W. Michigan, St. Joseph, Manchester, Goshen, and Notre Dame.

The Saint's turned in some excellent performances despite a time misunderstanding, which had the team walking into the meet five minutes before it started. Sandy Navarro led the Saint's with a fourth in the long jump and a fifth in the 60 yard hurdles. She was backed up by Sue Stratton's sixth place in the two-mile run, and by Cathy Finch's two fifth place finishes in the high and long jump.

The relay team of Finch, CeCe Kelly, Debi Wickring, and Navarro took a fifth place in the four-lap relay and a third place in the mile relay.

The Saint's finished the meet with 19 points and sixth place overall. Times and performances are improving which will help the squad at the University of Michigan meet, and at the District 23 meet on Feb. 18.

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Literary Tour of England Offered

Julie Early of the Aquinas College English faculty is offering a two week literary tour of England, May 30 - June 13.

"To see the England that her writers have seen and loved is a wonderful introduction to the country," Early notes. "Visiting the landscapes, the cities, villages and monuments that have fired the imaginations of the greatest writers certainly enhances the travel experience."

The tour is organized to include many of the high spots on any traveler's itinerary, such as Shakespeare's Stratford, Chaucer's Canterbury and Jane Austen's Bath, but will also include less frequented but fascinating sections of the country such as Dornet countryside of Thomas Hardy, the Yorkshire of the Brontes and the Lake District of Wordsworth.

Ms. Early has traveled extensively in England and has selected sites based on her own experience. "As far as possible," she said "we will use hotels with historic or literary connections."

Participants will depart from Chicago on a British Airways Boeing 747 on May 30, and will return June 13. Cost of the tour is $1679 per person from Chicago.

A detailed itinerary and further information is available from Early at 245-1018, 942-9600, ext. 211 or 459-8281, ext. 329. Information is also available from Witte Travel, 676-1296.

My Space

By CHRISTINE BICHLER

The beef for today is beefcake. To put it bluntly, television's alleged "lunkes" are starting to get on my nerves. Maybe I'm a little eccentric, but rippling muscles, bronzed skin and stoic faces don't do much for me. As a matter of fact, I wouldn't touch Tom Selleck with a fifty-foot pair of tweezers. The guy's got the dramatic range of Morgan Fairchild, the proportions of a gorilla, and about as much personality as a Soviet bureaucrat. On top of that, he advertises William F. Buckley in the National Review. Why any woman would want to line up to kiss a giant poster of this loser is beyond my comprehension.

Of course, Selleck doesn't have the broodingly beautiful category all to himself. Virtually all of Hollywood's macho heartthrobs are devoid of personality. Take David Hasselhoff ("Knight Rider") for example. I don't care what anyone says about his cute little tush. Anyone who plays second fiddle to a computerized talking car can't have much going in the way of character.

I know what some of you women are thinking now. You're thinking: "What is she talking about? Who cares about the characters of these guys? It's the physique that counts. Surely she can't deny that these are great-looking guys?" Oh yes I can, and I do. Amateur psychologists can say all they want about a woman's need to feel protected by a strong, muscular man. Personally, I prefer human beings to stand-ins for Conan the Barbarian.

Skip the Selleck's and Hasselhoff's. Give me Dustin Hoffman, Anthony Andrews, Michael Jackson, Dudley Moore. Why should a woman waste her time on hunks when there are groups around.

MORE BEEF: Burt Reynolds is about to give us yet another example of his unmitigated arrogance. Yes, the long-awaited "Cannonball Run II" has just been completed. It stars Reynolds, Tammy Wynette, cars, and beer. Burt must be trying to replace Ryan O'Neal as America's most boring man. (Maybe I owe Mr. Selleck an apology. He's fascinating compared to either of these two.)

STILL MORE BEEF: Will the British and American press ever leave Prince Charles and Princess Diana in peace?

WHAT'S THE BEEF? Wendy's, "Where's the beef?" ads insulting to senior citizens? Come on, now. If we want to discuss insults to the elderly, let's talk about Uncle Bonnie's budget cuts.

AND LAST: Congratulations to Kitty and Peter Caruthers, Jayne Torvill, Christopher Dean, and Debbie Armstrong, for Olympic performances that give new meaning to the word "awesome"!

What do I have to do to get you guys to write in? Come on, let's have some comments in the "Cheap Shots" box (on the Information Desk in the Administration Building). Please include your name, address, and phone number.

The AQUINAS TIMES will be sponsoring a "pick of the flicks" contest. Nominations for the Academy Awards have been selected and the winners of the prestigious Oscar Awards will be broadcast on April 11. Look in the next issue of the TIMES for further contest details and entry blanks.
IRELAND from Page 1

boys high school in Clifden, a town near Tully Cross. He is on sabbatical this semester and is touring the United States giving lectures.

“We’ll use that time on Thursday to see what kind of response we can get from the students,” said Early. Brochures will be passed out and students will be able to get applications for the Ireland trip.

The trip is open to regular students of sophomores standing and requires references and good academic standing. The students stay in cottages in Tully Cross and prepare their own meals. The cost will be approximately $4800, which includes living expenses, tuition, housing, food, and money for personal spending.

“All financial aid will apply,” Early explained, “and there is a favorable rate of exchange so the dollar will go far.”

The courses available for the students will center around education, literature and geography. There will also be a guest lecturer for the students from the area surrounding Tully Cross. The core courses are Irish Literary Heritage, Irish History and Culture and History of Education in Ireland. The electives will include such topics as Folk Culture, Reader’s Theatre and Geography.

“There will be a lot of time for the students to travel, ” explained Early, “The students take three or four group trips, one being to Dublin.” They also can travel on weekends (“Have thumb, will travel,” laughed Early), and the semester break is two weeks long so students can tour Ireland, England or get Eurail passes and tour the Continent.

“I wish I was going again,” said Early, “and I really hope we get a big response to see and hear Brendan Flynn. Then we’ll really get the ball rolling.”
Vryhof building since last year and has continued to build throughout the season.

With the season quickly coming to a close, Vryhof is nearing the 1,600 point mark. He broke the 1,000 point mark his first game of the season and Randall said he could “break loose anytime” to surpass Aquinas’ second all-time high career scoring record held by Paul Geneper with 1561 points (1970-74). Randall added that if Vryhof had played on the varsity team his freshman year, he would have beaten Dennis Alexander’s career scoring record of 2,036 (1963-67). Randall feels that Vryhof will have no trouble surpassing the 1,600 point mark.

Vryhof stands alone among Aquinas basketball players with his recent All-American Nomination. Randall feels that with the publicity Vryhof has received, he has a 50/50 chance of winning the prestigious award. “Our good season helped,” said Randall. “In the National Polls, we are ranked third in scoring...If we win Districts and go to Nationals, that will help Rick’s chances tremendously.”

What does being nominated for All-American mean to Vryhof? He said he doesn’t pay much attention to that during the season, but it is definitely an honor. Vryhof became involved in sports at the age of eight playing Little League baseball. He played basketball in junior high and continued playing sports year-round in high school with basketball and golf ranking as his favorites.

At Calvin Christian High School, Vryhof received Honorable Mention All-State in basketball. He chose to attend Aquinas after visiting the campus during his senior year. “It came down to going to Calvin or here,” Vryhof said. “Seventy-five percent of my graduating class went to Calvin, so I decided to come to Aquinas, and I haven’t ever regretted my decision.”

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