Term of all Senators, he then becomes chairperson. If this candidate is approved by a three-quarters majority of all Senators, he then becomes chairperson. Petitions for the Senate are available beginning Wednesday, September 29, at the Senate booth in Wege Mall. Thereafter, they will be available at the Senate office in Wege Center.

Two film series will be running throughout the semester—one sponsored by the Community Senate and one sponsored by the Aquinas Bookstore. The Senate will show films such as Terms of Endearment, Footloose, Silkwood, Romancing the Stone, Flashdance and other films. The Bookstore will feature such classic films as The Best Years of Our Lives, Coming Home, The King of Hearts, The Day the Earth Stood Still, Annie Hall, Rebel Without a Cause, Fame, Harold and Maude, Rebecca, Days of Heaven, Black Orpheus, and A Doll's House. Admission for both series is free.

The traditional Welcome Week festivities will be held during the first week of school, August 26 through September 1. Welcome Week activities include Playfair, the Welcome Fair, and an outdoor film. This year's outdoor concert, on September 7, features Neut and the Salad anders and RH Factor. A "Leaders Take to the Road" weekend retreat will be held at Camp Minwawac in Shelby, on Lake Michigan, on October 5 and 6.

Student leaders will be involved in a weekend of learning additional leadership skills, swimming, volleyball, and meetings with their fellow organization heads. All students are encouraged to sign up for the leadership conference.

September will be the month for music and theater lovers, beginning with singer James Lee Stanley, who will perform on September 11, at 9:30 pm, in the Wege Auditorium. Admission is free. Regency, a five-member a cappella group from East Baltimore, will follow with a performance on September 14 at 8:30 pm in the auditorium. Regency has delighted audiences throughout the Northeast with their music, which is often reminiscent of the Mills Brothers. Their musical repertoire extends from the 30's to the music of today.

Aquinas students will also be preparing to exercise their voting rights in September. On September 12 and 19, a seminar aimed at informing students of their voting powers and increasing voter awareness will take place. The seminar will be held in conjunction with the "Voter Registration Network," a drive urging students to vote in the fall election.

The traditional Black Tie Series begins on Friday, September 21, with a dinner theatre featuring Neil Simon's California Suite, performed by the Alpha-Omega Players at 6:30 pm in the Wege Center Auditorium. California Suite is a series of four playlets that take place in the same hotel suite in Los Angeles. It has been called "the funniest writing Simon has done" and "funny, funny, Continued on Page 4
EDITORIAL

Welcome to a new year of school, the second year of the Times. This first editorial is dedicated to an overview of what you can expect from us in the next 13 issues.

Our newest column is "Weathering of the Rock," by Larry Reidi. It is an exploration of current trends in rock music. We welcome Larry to the Times staff.

We will extend the Times coverage to involve the off-campus students and the older students. We will give better coverage to Eastern events and work with the Senate Off-Campus/Commuter Committee to serve the non-dorm students.

Covering the arts, such as Civic Theatre productions, Grand Rapids Ballet performances, and G. R. Symphony presentations, is also a main priority.

The Times will help showcase student talent, as well as presenting Aquinas' best in journalism and photography.

Above all, the Times will be responsive to your needs. Comment columns, opinion columns, as well as letters to the editor on any subject, are invited. You can help us. No matter what you can do—photograph, report, write a column, cartoon, or help with layout or circulation—you are needed. Come to the first staff meeting on Wednesday the 29th at 7:00 pm, in the Times office. I look forward to seeing you there.

CAYA

By MAUREEN WILLIS

On behalf of the CAVA organization (Community Action Volunteers of Aquinas), welcome back one and all! A special hello and warm welcome to the newcomers of Aquinas who I hope will take advantage of CAVA. We want you—we need you!

Allow me to introduce myself. My name is Maureen Willis and I am coordinator of CAVA. What is CAVA? CAVA is fun! CAVA is full of experiences! CAVA is very gratifying. Most of all, CAVA takes little effort and is time well spent.

Community Action Volunteers of Aquinas provides an opportunity for you to find your hidden talents while helping others. It is a chance to meet new people and learn more about the Grand Rapids community. Many of our volunteer positions also provide training that may be very helpful to your career, or simply allow you to develop a special interest.

Volunteers are currently needed for working with the Capital Lunch program, helping with the Red Cross, donating blood, working with handicapped children, teaching CCD classes, and other activities.

Please don't hesitate to stop down at the CAVA office. We welcome you. I share the office with the coordinator of the Social Action Committee (SAC), Bill Hoogterp. He is a very neat guy and if I'm not in, he'll be sure to give me a message.

Again, volunteering is a rewarding and often an educational experience that will help you grow while giving you a chance to try something new that could lead to a career. Even persons who are retired and have a special talent to share by caring for others. Stop by CAVA, in the lower level of Wege Center—across from the game room. I'm looking forward to seeing new and familiar faces both.

LETTERS

Dear Students,

Welcome to Aquinas College! To those of you who have heard me before, I need not tell you what kind of college it is. To those of you new to the College, I want to give a special word of welcome and of explanation.

Aquinas is an extraordinary place. It looks like small liberal arts colleges. Its campus is beautiful, but otherwise Aquinas was, is, and probably always will be: a Catholic Christian liberal arts college with a career orientation. You know, too, that its academic standards are high and that the attitude of its faculty and administration is caring. What makes Aquinas College truly extraordinary, however, is its student body.

If you are of traditional college age (18-22), you will be one of 1200 students, almost half of whom are in residence in the student dormitories. If you are a bit older, you will be one of some 2000 degree candidates, most of them part-time students and working at regular jobs. If you are a good deal older, you will be one of several hundred Older Americans in Aquinas' unique Emeritus College, a year-long program of seminars in the humanities and social sciences.

The students sitting next to you in class or the Learning Resource Center or the snack bar may be older than you or younger, but regardless of their age you will find that they have something in common with you: the desire to get the best education possible. Our students are dedicated to their families and to their education.

Welcome again. You have that permanent membership that I use to earn my living—your continued presence! I look forward to meeting you personally and learning new names. It is with enthusiasm that we welcome you and welcome you back.

S. E. Almy

President

CAMPUS MINISTRY

By MARY ANN BARRETT, OF M.

By now you've probably shed the routine of a full summer job, spent hours swapping stories with friends, finished decorating your suite or apartment and are looking around at the newness of Aquinas: new fences, parking places, an almost-completed Art and Music Center, the cafeteria re-arrangement, the bookstore counter, the new paint job and carpeting in the residence halls, and the Fieldhouse grounds.

These external changes are the most visible, but the changes that will most affect your life and growth at Aquinas will be the new people (faculty, staff, administrators, and classmates) who will be working for and with you to make this a memorable year academically, socially, and spiritually.

I'd like to introduce you to the new people in Campus Ministry and reacquaint you with the familiar (surely, not 'old') faces. Our liturgist is Denise M. Sedlwy, who comes from Chicago and will be working out of the office in the Pastoral Center. Working with her as student assistants are Junior Paula Kwiatkowski and Sophomore Bob Reber.

Junior Maureen Willis heads the Community Action Volunteers of Aquinas (CAVA) while Junior Bill Hoogterp takes the leadership of the Social Action Committee (SAC). They are working with Sr. Joannes Flumerfelt, Coordinator of Social Action. Our Chaplain Mike Demkovich and celebrated Cletus Wessels are Dominican priests from the Province of Albert the Great. Diocesan priests Dick Host and Phil Shangraw reside at Christopher House on Robinson Road.

Services offered by the Team include weekday and weekend Masses, Penance Services, Eucharist, Scripture reflection groups, retreat evenings and weekends, interfaith worship, education and action programs on peace and justice issues, volunteer programs to agencies and individuals in the Grand Rapids area, and personal and spiritual counseling.

We invite you to share in the ministry on campus by contributing your talents and time to fostering a vibrant faith community that prays together, supports one another, works for a peace-filled, just world, and reaches out to the underprivileged in the area and in the world community. Our focus for the year is a CALL TO JUSTICE. Each month an activity/prayer experience will highlight some aspect of building a just world. We encourage you to participate in whatever ways you can.

SERVICE SCHEDULE

Mass:

Monday, Wednesday, Friday 11:30 am in the Pastoral Center (begins Aug. 29)
Tuesday 9:00 pm in the residence halls (begins Sept. 11)
Saturday 4:30 pm in the Pastoral Center (begins Sept.
Sunday 10:00 am in the Pastoral Center (15-16)

Eucharist Vespers:

Thursdays 7:30 pm in the Pastoral Center (begins Sept. 6)
OPENING MASS asking the blessing of the Holy Spirit on our year is September 9, Sunday, 10:00 am in Wege Ballroom. A reception follows the service.

YOU are an integral part of the ministry on campus. Stop by room 122 of the Administration Building. We look forward to meeting you personally and learning new names. It is with enthusiasm that we welcome you and welcome you back.

Norbert J. Hruby

President
Ah, Yes!

By LARRY REIDT

You have not lived until you’ve seen Yes’ Chris Squire play “Amazing Grace” on an electric bass. The mouths dropped open collectively among the 13,000 faithful who waited out a delay of nearly an hour to hear Yes on August 18 in Wyoming, Michigan. Those hardy souls who braved a decidedly cool summer evening and nearly overzealous security squad were treated to one of the tightest, most exciting concerts of the road today. Who would have thought that the eponymous bassist would star in It? (from their latest album, 90125) would sound so good live?

This year Yes’ history, the concert was somewhat of an event. For those who aren’t aware, 90125 is not their first album. Yes had their beginnings in the fall of the sixties with a string of some of the most musically intelligent numbers in rock. Having established themselves after the Yes Album in 1970, they went on to score very big with the hit “And You and I” from their album Tales from Topographic Oceans. One of the finer guitar numbers accompanied by the keyboardist Kaye gave evidence to the kind of musicianship that Yes demands. Pointing out the musicians’ individuality can steer one away from how effectively they play together. As an ensemble or individually, they prove themselves to be true rock virtuosos. One of the finer moments came at the end of “Starship Trooper” from The Yes Album. Fewer bands have shown such growth and depth within the context of such simple chords. By the time the song ended, the audience was more satisfied. It would gather more steam seemingly from nowhere. When the piece came to a close, the audience was more exhausted than the musicians.

Yes relied heavily on the new album (which seemed well worth the wait, it may sound just fine), playing all of the material from 90125. This time, the audience got to hear “All Good People” and “And You and I,” all that followed the hit. After all these years of playing “classical” sounding rock, it looks as if Yes has finally put on some dancing shoes. Good for them.

Events

AUGUST:
30 Thursday: Outdoor film Mr. Mom, 9:00 pm, Wege Picnic area. Free popcorn.
SEPTEMBER:
7 Friday: Outdoor concert in Regen Bowl featuring Nerds, Newt, Saladman, and RH Factor.
8 Saturday: Welcome Back Dance, 9 pm-1 am in Wege Ballroom featuring Apoc- apypse.
11 Tuesday: Singer James Lee Stanley, 9 pm, Wege Ballroom, admission free.

BY CHRISTINE BICHLER

Revenge is Sweet

These guys have been picked on all through high school and they hope to start a new, more successful life at college. Also, as the film opens, they discover that their campus is populated with the same ardent, dumb jocks, and, stuck-up cheerleaders who made high school miserable for them.

It doesn’t take long for history to repeat itself. The poor nerds are forced to live in a gym so the college jock can use their dorms (It seems the athletics had “accidentally” burned down their own fraternity house.) The nerds soon find themselves thrown together with some of the more-ish-fits, including a Japanese student, a homossexual, a twelve-year-old genius who wears inch-thick glasses and a bow tie, and a consummate slot machine junkie. Rejected by every fraternity on campus, this band of oddballs start their own fraternity in an old house that they rebuild.

But when the jocks vandalize their new home, the nerds retaliate with a vengeance. Their struggle to get even and eventual triumph make up the remainder of the film.

As has been said, Nerds is not funny in precisely the way it intends to be. It is not a laugh-a-minute film. But there is something amusing about these guys and the way they enjoy the simple notion of a bunch of weirdos banding together, to defeat the in-crowd has a certain charm.

Sure, the film’s stereotypes are sometimes annoying and insinuating, but it would have helped if the picture had shown a little more depth for the female nerds (Was it really necessary for one of our heroes to win a pretty, stuck-up cheerleader, rather than taking out a nerd girl?) But on the whole, Revenge of the Nerds is satisfying. Anyone who has ever been one of the “dweeb” or “nerd” types, who has ever felt laughed at or inferior will be able to identify with its protagonist.

Revenge of the Nerds is not particularly good, but it is a good time which makes it enjoyable. The simple notion of a bunch of weirdos banding together, to defeat the in-crowd has a certain charm.
WEATHERING

By LARRY REIDT

I woke up one weekday morning over the past summer, shuffled to the television, and was confronted with a very disturbing sight: A seventeen-inch color video of Boy George, the lead singer of Culture Club, performing. I found this particularly unsettling. I had accidentally stumbled on a Phil Donahue discussion of the current trend toward androgyny.

For those not familiar with the term, a definition is in order. If at any time you have stared at David Bowie in a dress or Annie Lenox (of Eurythmics) in a crew cut and said to yourself "gol dam it! What is that? A guy or a gal?", the word you're looking for is "androgyny". Say it once to yourself. You'll feel better. You've probably heard it before, didn't know what it meant, but smiled anyway. We here in the industrial Midwest don't see much of it on the streets but we see enough of it in video. There are currently three androgynous groups with albums in the top twenty: Michael Jackson, Eurythmics, and Culture Club. Depending on your view of androgyny, you could add two more groups to the list—Duran Duran and the Thompson Twins. (I wouldn't, however.)

Androgyny is by a new phenomenon, although it's still a novel one. In 1955 (long before the Boy grew his first dreadlock), Little Richard released "Tutti-Frutti" and proved to be one of the most influential figures to ever grace vinyl. His impact was felt by the finest in rock and roll. The former Richard Penniman blew the door off the notice that any sort of self-proclamation as well as singing it. He is all too often overlooked in rock and roll. Probably the first male rocker to wear false eyelashes on stage, Little Richard has since traded in his rock and roll for the rock of ages. He's now a preacher.

Nowadays, we see the androgynous rocker truly coming of age. There is a loud and growing indication that the most outraging of the gender-benders would be everybody's favorite kewpie-doll, Boy George. He certainly is the most noticed. For some reason, perhaps he is the cuddliest thing next to a teddy bear that the record buying public has seen in quite some time. He makes an interesting case of androgyny. Although a few of the foolish macho types among us may feel a teeny bit threatened by his appearance (Lord knows why), a great many of us are finding a sense of freedom in his manner that could be worthy of envy. How many men have with the guts to do what he does? Just get onstage, let it all hang out and dance! Without out drugs!

But apart from freedom of expression, there may well be another source of attraction towards androgyny. There are also the cases where the outer gender characters that are considered to be "traditionally" masculine and feminine. These characteristics exist in all of us, but social conditioning from our environment (parents, teachers, playmates, etc.) teaches us to suppress those characteristics. It is not "traditionally" viewed as proper for a boy to dance or for a girl to sing, thus being a coddle upon the record-buying public. (It was the pop-corn.)

Of course, my viewpoint on many of the world issues has changed. Talking to a Haitian about world hunger or to a Guatemalan on U.S. intervention puts things in a different perspective. I guess that I'm lucky that, for me, "social action" has always had a strong emphasis on "social"

Androgyny, though it's not the greatest place to visit, I'm glad to be back in G.R., excited about working on peace and justice issues, in the SAC/CAVA office, with Maureen Wilkes, a white woman. I look forward to being challenged by all your interests and concerns.

FALL SERIES from Page 1

funny, and funny!" Tickets are $12.

Gala Weekend, another tradition featuring artists Nancy and Michael Udow. Nancy is a dancer-choreographer who explores detailed rhythms and gestural subtleties in movements. She also interprets and performs dances from scores composed by others. Michael is percussionist-composer who extends techniques on traditional percussion instruments while also performing on new instruments he designs and constructs. Together they are Equilibrium, a dance and percussion duo. The show will be at Aquinas' New Art and Music Center in the Recital Hall at 7:30 pm. Tickets are $5.

On November 1, pianist Barbara Nisman will perform the third program in the Black Tie Series. Nisman has appeared with several major orchestras in the United States and Europe. Her program begins at 7:30 pm in the Art and Music Center Recital Hall. Tickets are $5.

November 9 marks the night for rock and roll lovers with the kickoff of Super Bowl Weekend and the air-band competition. Students will form their own rock group or a band to compete on stage, with a full sound system. Groups are judged on how well they "mock" the band they're portraying.

Also on November 9 will be the recently-established tradition of a "Commuter Overnighter." Commuter students who have nowhere to hang out on campus can get together to sleep over in the Science Center. Steve Landesburg impersonates an unlikely cast of characters ranging from Henry Kissinger to the newest member of the Harlem Globe Trotters to English royalty, TV evangelist, and rock musicians.

The month of December wraps up the semester, featuring the Christmas holiday. Students will get a chance to do their last-minute Christmas shopping in Chicago during the week of November 25-30. Students will get to travel by train on the new Amtrack Grand Rapids to Chicago service. The traditional student Christmas dance and Children's Christmas Program follow on December 14 and 15, respectively.

Check with the Student Activities Office for the Community, both in the Office, for more information on any of these activities. Watch the Times also, for the latest information and reviews.

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O.K. There I was in Paris. It was 10:00 at night and I'm walking home down St. Denis street.

Now, I don't want to call St. Denis a bad street, but it kind of makes Division near wealthy look like the drive-way to my house. I'm trying my best not to look like the tourist that I am.

"Hello there, young man." I look up and see this dorky Madame or Bonsoir Monsieur would be the proper response, but I'm not sure which would be more accurate.

"Do you feel sad to tell those gentlemen over there I'd like to speak to them, would you? Oh, that's a dear." So I did, or tried to. It had been a group of young Ger­ man tourists being fascinated by this "madame" from a safe distance.

As I continued walking, I thought how very much my thinking had changed lately, about the city and about the people in it. Perhaps this is a real step towards true equality among us. Perhaps this is a real step towards true equality among us.

In Egypt, for example, had never figured very prominently on my mental map of the world. That is, until I made friends at the International School in Paris with people from Tehran (Anushe, Ali, and Morvarid) who told me about their country's beauty, and how they had to flee their country. I thought it was the proper response, but I'm not sure which would be more accurate.

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