Six Injured in Accident

By JIM TERNES

Six people, including three Aquinas students, were injured in a traffic accident on Friday, September 7.

The accident occurred when a vehicle failed to negotitate a turn and rolled over at the intersection of Beech and Hickory Lanes on campus.

Campus Safety arrived at the scene first, and summoned the Grand Rapids Police. The Aquinas officers administered first aid; paramedics soon arrived and took over. The paramedics had to extricate one person from the passenger side of the vehicle. Three of the injured were taken by ambulance to Blodgett Hospital. One victim was taken to Grand Rapids Orthopedic Hospital by ambulance, while the other two, not as seriously injured, were taken by private car to Blodgett. The accident is still under investigation.

Phillip Johnson, Director of Campus Safety, commented that his officers "performed well under the pressure of the situation" and that they did "a very fine job."

Six Injured in Accident

By JIM TERNES

47 million people in the United States who are eligible to vote have not registered to do so. Of these, 14 million are between the ages of 18 and 24. Alarming?

By CHERYL DAULT

This type of service isn’t often found among the uppermost goals of the average college sophomore, so I asked Dan why he decided to work with this group. Dan said that he had seen a poster about the volunteer program and, possibly because of curiosity, he decided it would be something different to do. Not having much opportunity to be away from home and on his own, this program seemed like a good way to gain such experience and to learn, while also serving others by giving one week of his summer.

For Dan, joining in this endeavor meant taking a late night bus to Lewis County, Kentucky. Though the work did not begin immediately, once it did, no one could call it a typical summer week. The 40 to 45 men with Dan in Lewis County divided into four groups each day, each group undertaking one of the many projects set for this summer. Among the major tasks of this year’s program was the construction of a new 1100 square foot, three bedroom house for a grandmother, her son and daughter-in-law.

Senate Registers Voters

By JIM TERNES

Tom is currently registering students to vote in both the November election and the elections after.

The voter registration program, now entering its third year, was originally started by the first chairman of the political affairs committee, Dave Kesinger. It will run from Monday, September 17 to Friday, September 21, with the exception of that Wednesday.

Last term, 75 students registered to vote. Director of Student Activities Tina Oden said that she is excited with how everything is going.

When asked if he thinks the voter registration program will continue in years to come, Tom said, "Absolutely! The program, as well as the committee, is here to stay."

In conjunction with the program, Tom has arranged an informative national election workshop, presented by NETWORK, a Catholic justice lobby. The workshop is free, and is mainly lecture-oriented. Check in the Senate Office for times and dates.

This whole program is concerned with getting students to become more politically aware and conscious. I asked Tom several questions:

Q: Is registering to vote a difficult process?
A: No, all it requires is five minutes of your time.

Q: What if I have registered to vote in my home town?
A: Registering to vote at Aquinas voids any previous registrations.

Q: Will my vote in the November election make a difference? After all, there are nearly 200 million other people who could vote, so why should I?
A: It will make all the difference in the world! An individual decides who wins an election, and is responsible, whether he votes or not.

Q: What is in it for me?
A: It might not do anything for you, except to keep the democratic process alive.

Profile of a Volunteer

By CHERRY DAVILT

Cutting logs, painting, repairing, and even building a house, all without pay, are not the normal images students have of summer, but for one Aquinas sophomore, Dan Hoogterp, that’s exactly what his vacation held, at least for one week.

This past summer, Dan and over 300 other men participated in a program sponsored by The Glenmary Home Missioners of Cincinnati, Ohio, a program of volunteered service to the Appalachian and rural South areas.
ARE WE LOSING OUT?

Have you seen any of the "Buy American" billboards? Or any of those UAW commercials: "America's future depends on American jobs!" There seems to be some feeling that we are losing out to foreign industry. But are we?

We know that foreign trade is good. If American companies make better turntables and Japanese companies build better exercise bikes, then we trade. We win out nicely. It's a concept called "economies of scale." Try to understand it before the first Econ 213 test, and things will also work out nicely.

Let's suppose that Schwinn and Huffy come out with an exercise bike that actually generates and stores energy for the house while you ride, and that Sansui and Onkyo invent a turntable that rejects all Ozzie Osborn records. Well, then we switch. We make the "produce while you reduce" bikes, and they turn out the Ozzie-less turntables. Of course, this all happens slowly. (You'd be surprised how far fast fax has in Okinawa alone.) It's a good system. We need to trade. Without trade, we're back to farming our own lot, and I couldn't keep my cactus alive this summer.

But we do have to admit, Japan has an advantage over the U.S., in that it can't produce a nuclear bomb. It can't? At least that's what one student in a class said once, but another responded, "C'mon, if the Japanese really wanted to make an H-bomb, how long would it take? Maybe 20 minutes?"

O.K., so they don't want nuclear weapons. Since WWII they've invested their money in rebuilding their cities and modernizing their industry. And we've invested a lot of money in nuclear weaponry, which I think is hurting the economy. Now, I can't quote the exact statistics, but if you're saving up to start your own war someday, you'd better be putting about 10 billion in the credit union every month (and that's just for a two-continent colonial). That doesn't leave much room for domestic investment.

It does seem clear to me, though, that besides being hell, war is expensive. So I have two questions: 1. If those military expenditures are justified, and we need the weapons to keep the peace, why isn't Japan chipping in? And 2. If we don't need those weapons, then aren't we paying a lot of good military men and women to ride a sort of finned exercise bike?

Don't get me wrong. I love exercise. I'm doing the Faculty Chase, too, but I also like to get somewhere when I run.

CAMPUS MINISTRY

By MARY ANN BARRETT, OP

DIRECTOR

WE ARE CALLED OFTEN: called names; called BY name; called down, in, on, and upon; called for and called forth.

WE CALL time-out; we call it a day; we call off events; we call attention to ourselves and we call one another's bluff.

When we're tired of calling forth new ideas, we simply rely on re-call. There are plenty of synonyms for "CALL." We can cry out, demand, enlist, entreat, invite, summon.

At Baptism, we are CALLED to be Christians, followers of Christ. That call is truly an INVITATION to participate in the ministry of Jesus. A ministry of transformation: of personal conversion and renewal of the face of the earth.

The prophet Micah puts it this way: "This is what Yahweh ASKS of you. only this, to act justly, to love tenderly, to walk humbly with your God." 6:8

TO ACT JUSTLY

That is the topic of many heated debates about wages, employment, human services vs. defense build-up, feeding the hungry of the world, responding to human oppression and violation of human rights around the world. However firm your personal convictions, there are plenty of opportunities to reinforce or reexamine those facts and values that underlie your support for campaigns.

One such opportunity will be held on campus this Sunday, September 16. The Social Concerns Secretariat of the Diocese is sponsoring a workshop, CALL TO JUSTICE: THE CHURCH AND THE ECONOMY. The focus of attention is on justice and spirituality.

The keynote address by Sr. Amata Miller, IBM, will be: "The U.S. Economy Viewed In and Through Catholic Social Teaching: the Reality, the Challenge, the Consequence."

Other workshop speakers will center on American Economic Religion and Gospel Spirituality; Economic Costs of the Arms Race; Pope John Paul's Encyclical Laborem Exercens, Its Value and Meaning; and Political Responsibility: What does it. What Does It Mean for Catholics?"

The day's schedule looks like this:

2 p.m. Registration in Wege Lounge
2:30 Individual workshops
4:15 Keynote Address
5:40 Award Presentation
5:55 Prayer Service
6:15 Wine & Cheese Reception

Cultural Calendar

Sept. 19 - Nov. 3:
Mathias Alten Art Exhibit (oil and watercolor), Calvin College Center Art Gallery, Monday - Thursday: 9am-9pm, Friday: 9am - 5pm, Saturday: noon - 4pm. Call 957-8362 for more information.

Sept 20 - Nov. 25:
The Chaffee Planetarium presents: "Countdown to Tomorrow--Our Past, Present, and Future in Space." Thursday, Friday, and Saturday evenings at 2:30 pm, Saturday and Sunday at 2:30 and 3:45 pm. Other times for groups by appointment. Admission: $2 for adults, $1.50 for children. Children under five not admitted. The Planetarium is located at 45 Jefferson Ave., SE.

Sept. 21:
The C.G. Jung Society of Western Michigan and the Fountain Street Church present: "Fairy Tales and the Jungian Archetypes." Thursday, Friday, and Saturday evenings at 7:30 pm. For more information call Sue E. Almy, 453-6192.

Sept. 22:
The C.G. Jung Society of Western Michigan and the Fountain Street Church present: "Beauty and the Beast," and "Why Adults Need Fairy Tales." 7:30 pm at the Fountain Street Church, 24 Fountain St., NE. Admission for adults is $2, for children under 5, $1.50.

Sept. 27:
Stanley J. Aquinas, Mary Ann Barrett, OP, Christine Bichler, Ken Crawford, Bill Hoogterp, Larry Reidt, and Maureen Willis invite, summon.

Sept. 29:
The C.G. Jung Society of Western Michigan and the Fountain Street Church present: "Fairy Tales and Human Development," featuring Jean Cocteau's "Beauty and the Beast," and "Why Adults Need Fairy Tales." 7:30 pm at the Fountain Street Church, 24 Fountain St., NE. Admission for adults is $2, for children under 5, $1.50.

Sept. 29:
Bob Basta, Larry Reidt, and Maureen Crowley invite, summon.

Sept. 29:
The C.G. Jung Society of Western Michigan and the Fountain Street Church present: "The Sky Tonight," a special show for young children. Saturdays at 1:30 pm. All ages admitted.

Oct. 2:
Feminist Gloria Steinem speaks out on "Women in the '80s--the Second Wave." Fountain Street Church, 8 pm. Tickets $8 and $10 and available at Believe in Music, Downtown Books, and Schuler Books.
DON'T LAUGH TOO HARD AT JERRY'S ANTICS

I think I've discovered why Jerry Falwell cruised through G.R. so quickly last week. He was afraid of what might happen to him if I discovered his whereabouts.

Now, normally a little Falwell is good for my soul. Liberals begin to look pretty damn intelligent after his little discourses. Falwell is also a tonic for the sense of humor. I mean, the only thing funnier than good ol' Jerry on "Face the Nation" trying to explain the appeal of Boy George is the good of Jerry being sued by "Hustler" publisher Larry Flynt for violation campaign against gay rights. I don't think of two chauvinists who deserve each other more. And we haven't even begun to examine the Reverend's various pronouncements on the nuclear bomb. Yessir, the Rev. Falwell is one of the great comedians of our time.

However, his latest escapade leaves a lot to be desired in the comedy department. In fact, after I read about it I almost lost my sense of humor permanently.

The good Reverend, it seems, is worried about the future of this great land of ours and has been sending urgent proclamations on the little issue of homosexuality in all its frightening complexity. He writes. "And I am hoping I can count on you to send a special, tax deductable gift of $100, $50, $25, or even a little bit better, to let them know they are loved, to encourage them, to listen to them so that somehow through their visit, their confidence and hope for the future may be restored.

Since their final move to 333 Division, the number of people Capitol Lunch serves can vary from 200 to as high as 500 per day and their doors can be open only for an hour and a half each day. That many people in that short time are in need of better nourishment. As we can see, their needs are many! You can be a big help by volunteer­ing from noon hour, when they turn on the stoves, until cleanup time at 4 p.m. Any hour or two in between that time would also be appreciated. Serving the line is from 2:30 - 4:00 p.m. Most help is needed then.

Capitol Lunch is totally dependent on donations. Capitol Lunch is not government funded! Donations come from many sources including churches, organizations, private businesses and corporations. Food is usually received from collections taken up in the community at large, also from individuals willing to donate. As with the donation and food collections, the volunteers are from the community of greater Grand Rapids and surrounding area as well as the Aquinas community.

We shall begin our regular volunteer visits on Friday, September 14, at 2:00 p.m. and return by 4:30 p.m. Mark your calendars! Anytime you're available would be a great help. Again transportation can be provided. Stop by CAVA anytime.

This concludes the story of some needed volunteer try­ing to help the needy of our community.

See Ya Soon -
Maureen

CAPITOL LUNCH--A CARING EXPERIENCE

Hi Everyone! I hope these first few weeks of school have been going well for all.

Let me tell you a little story that began in a parking lot underneath the US. 131 expressway and after sometime has moved to its present location on Division.

It started with a group of volunteers who served a hot meal every Sunday, no matter what the weather, to people from Bridge Street. It is the one and only Capitol Lunch Program, located on 333 Division Street. Coordinator Barb Raaymakers has been at it for fourteen years this month. (Barb and volunteers) feed many women and children as well as men, which is quite a depar­ture from the early Capitol Lunch Program.

Many of the people who come for the meal served at Capitol Lunch suffer from insufficient diets, unhealthy and unsafe living conditions and poor sleeping quarters as well as poor health. Many of the people are ostracized and ignored by society in general; they constantly experience social isolation and loneliness. It is very sad, but true.

The purpose of the Capitol Lunch Program is to try in every way possible to make the lives of all who come just a little bit better, to let them know they are loved, to encourage them, to listen to them so that somehow through their visit, their confidence and hope for the future may be restored.

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PARKING PROBLEM "CRUCIAL"

"There is a crucial park­ing problem on campus," Aquinas Vice-President for Plans and Operations, Jack Pfeiffer, recently comment­ed. New plans have been drawn up to correct this situation.

To ease the congestion of the Fulton St. lot, the park­ing area will be remarked to provide a 10 percent increase in parking space.

Secondly, autos using the West Fulton entrance will be instructed to leave at the East Fulton exit. Accord­ing to Pfeiffer, this will im­prove traffic flow from the campus lots.

Pfeiffer also said that the All-Campus Traffic Committee is open to sug­gestions on the traffic prob­lem.

Mr. Pfeiffer noted that the Albertus Hall stu­dent parking lot may be ex­tended northward. Sensing the environmental concerns present, Pfeiffer said that they be done under the Environmental Impact Committee's rules and supervision.

SENATE MEETING

Wednesday, September 19, 9 am, Loutit Room, Wege Center

By BOB BASTA

There is a name for this phenomenon. It is called "hate mongering," and it is the lowest form of politicking. Rev. Falwell has manipulated a deepcut cultural paranoia and has negated the humanity of thousands of gay Amer­i cans for his own political gain.

Falwell's actions and his hypocrisy. He should do all of us a favor and educate himself before mak­ing any more such pronouncements.

By CHRISTINE BICHLER

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Falwell's actions and his hypocrisy. He should do all of us a favor and educate himself before mak­ing any more such pronouncements.
Neil Young Turns On the Heat

By LARRY REID

If anyone claims to be able to define the style of Neil Young, then he couldn’t have heard him ten minutes into one of his albums. After nearly twenty years in rock and roll, Neil Young is a musical force that refuses to stand still. Those of us who say that both his band, International Harvesters, at the Meadowbrook Music Festival on September 4, are hearty witnesses to this.

Young is a ground-breaker who is often found digging for roots. His last three albums have run the gamut from Crazy Horse (Rust Never Sleeps, Domes and Doves, 1980) to computer-rock (Zuma, 1982) and rockabilly (Everybody’s Rockin’, 1983). Young, on this terribly chilly evening, was now extolling the virtues of those who work the heartland. Handled heartily, interestingly enough, on new material from an album that is yet to be released. Not many acts are gutsy enough to perform a great deal of songs that no one has heard. Young apparently was not bothered by this. He has always gone ahead and played whatever he thinks is important at the time, a quality that both amused and frustrated those familiar with his music.

Those who came to hear his more aggressive works (particularly from the critically acclaimed Rust Never Sleeps, 1979) were probably disappointed. Young’s Introduction on this evening’s set was clearly country-oriented. Even the hard-driving “Southern Man” from the blistering Reac­tor album, 1981, had been transformed into a neat little bun­dle of twang, featuring some very fine fiddle work from the incomparable Rufus Thibodeaux.

Young set the tone from the outset as he sauntered out onstage saying to the younger crowd: “Turn on the heat!” and diving right into “Are You Ready for the Country” from 1972’s Harves­t album. He then went on to some new material from his forthcoming album (he never did tell us its title) and from his 1978 Comes a Time LP.

Neil Young’s country or­ientation has nothing to do with the wimpy commen­cialism of, say, Tammy Wynn­ette. (Who could ever for­get “Bamm, bamm, man?!” Those were the days, eh?) Young’s country is a living country riff with four-wheel drive cowboys, old country hippies and those who make cowboys out of their living from the start. Neil Young’s country rocks with a jagged sure-punching enthusiasm. Think of a country garage band and you begin to get the idea. His passion is as intact as it ever was in his earlier years; it has just shifted its weight a bit. As good as the new stuff was, the show stoppers were the classics, as far as the crowd was concerned. “Helplessly Lost,” “The Damage Done,” “Heart of Gold,” and “Helpless” (recorded with Crosby, Stills and Nash, are songs that carry Young’s signature. Those songs mean a great deal to a generation and they demand reverence. Particularly stirring was 1972’s “Old Man” from the Harvest album. The song took on a new liveness as it was performed live. It’s interest­ing to note that many of the concertgoers (myself among them) were probably a bit young to be familiar with these songs at the time of their re­lease. But there we were, singing along and stirring the sky with our fists. The fact that these songs are sounding this passionate in new generations is something about the staying power of Young’s work.

Personally, I’ve enjoyed hearing more of Neil’s rock and roll. “Southern Man,” “Like a Hurricane,” “The Loner,” and anything off Rust Never Sleeps, Trans, or Everybody’s Rockin’, were noticeably absent. Particularly noticeable (at least to myself) was the absence of “After the Goldrush,” con­sidered by many to be Young’s finest effort. I would’ve liked to have heard any of these. Oh, I suppose I have little reason to complain. The man and his band rocked us for more than two hours in decidedly less than conduc­tive weather for playing an electric guitar. The man has also been rock­ing us for nearly twenty years now and is show­ing no signs of slowing. Neil himself said it best in his song, “Tonight’s the Night.” “...if you never hear from me again guess you’ll wait to soon.”

Continued on Page 5

Ross Dylan—Infidels.

He was singing along and stirring the sky with our fists. The fact that these songs are sounding this passionate in new generations is something about the staying power of Young’s work.

with the voice of a man who is tired of evil as surely as our fathers are tired of taxes.

The production values are faultless and of course the credit there goes to producer and guitarist Mark Knopfler (usually heard with Dire Straits).The fact that Dylan has a lineage of session-musicians. The other artists can only dream about certainly helps. In addition to Knopfler on gui­tar, the lineup features ex­Rolling Stones guitarist Mick Taylor, Alan Clark on keyboards and the pre­mier reggae rhythm sec­tion of bassist Robbie Shakespeare and drummer Sly Dunbar. The most im­pressive aspect of this al­bum to me was how amaz­ingly well these extraordin­arily diverse musicians worked together. They cre­ated a pleasant and decep­tively grooving pile of funk behind Dylan’s quiet her­oes.

The first cut on the album, “Jokerman,” is a good example of the se­cret funk of Bob Dylan’s new work. A very strong and stirring song at first, the more you listen to it, the more you discover yourself rocking back and forth in your chair. The whole album hangs like this. Even with the slower tunes, like “Li­cense to Kill,” are given a drive to them that most of us don’t associate with Dylan’s previous work. This man’s got a lot of soul left in him. Pay attention!

Icicle Works

On their debut album, Icicle Works, defines itself in a foot in the door. This

With YOUR HOST, LARRY REID

ATTENTION STUDENT ORGANIZATIONS!

Participate in Gala Weekend. Deadline for sign-up is Sept. 17. For more information, contact Student Activities extension 365.

MUSIC OF THE TIMES

With all the sound inund­ating our ears, we here at the world’s most dangerous newspaper now feel the need for a rock and roll consumer advocate. For various reasons, I have taken it upon myself to per­form this very service by re­viewing two or three albums of various bands and every issue of your link to the world. The Aquinas Times. Young’s convictions certainly run deep, keep in mind that these are only the ramblings of an opined music snob. Let’s begin, shall we?

Bob Dylan—Infidels.

The last five years have seen a renewed sense of ur­gency in the work of Bob Dylan. His latest album, Infidels, definitely confirms the credit the man has been getting (and deservedly so). It’s not easy to report that this is his most stirring work since Blood on the Tracks. The fact that Dylan has a lineage of session-musicians. The other artists can only dream about certainly helps. In addition to Knopfler on gui­tar, the lineup features ex­Rolling Stones guitarist Mick Taylor, Alan Clark on keyboards and the pre­mier reggae rhythm section of bassist Robbie Shakespeare and drummer Sly Dunbar. The most impressive aspect of this album to me was how amazingly well these extraordinarily diverse musicians worked together. They created a pleasant and deceivingly grooving pile of funk behind Dylan’s quiet heroes. The first cut on the album, “Jokerman,” is a good example of the secret funk of Bob Dylan’s new work. A very strong and stirring song at first, the more you listen to it, the more you discover yourself rocking back and forth in your chair. The whole album hangs like this. Even with the slower tunes, like “License to Kill,” are given a drive to them that most of us don’t associate with Dylan’s previous work. This man’s got a lot of soul left in him. Pay attention!

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Continued on Page 5

Page 4 Aquinas College Student Press

September 12, 1984
SOME OF THE ROCK

By LARRY REIDT

SURE SHE’S PRETTY, BUT CAN SHE ROCK?

Jet magazine ran a cover story on Tina Turner a year or so back. The caption read: “Tina Turner—Still Sexy and Successful.” A more recent example of Rolling Stone ran a cover of the Go-Gos in the wake of the success of their first album. The photo showed the five women band members dressed in the skins of dead animals. This last example is by promotion men who wrote their material for them. It seems that women in rock and roll have a definite hurdle to jump in this business. The hurdle: rock is a male-dominated industry, particularly in the aspect of promotion.

Let’s look at how rock promotion deals with women. In the Los Angeles area, a promo billboard drew near-militant opposition from local women’s groups for depicting a woman bound and clearly beaten to advertise the current Rolling Stone album, Black and Blue. A more recent example can be cited in Def Leppard’s video for their single, “Rock of Ages.” Photograph, which routinely shows women in cages dressed in the skins of dead animals. This last example is all too common video fare, particularly for heavy metal bands. (A definition of modern heavy metal? Wrinkle up your face and play two chords over and over.)

Again I ask, is this necessary? Please note that these examples haven’t even covered the actual role of women as participants in rock and roll! It’s interesting to note that a medium that initially claims to rise above prejudicial stereotypes has created so many stereotypes of its own.

Now, let’s consider the women who make the music. The example I used earlier concerning the Go-Gos Rolling Stone cover is probably a worse reflection on Rolling Stone than it is on the Go-Gos. The Go-Gos have achieved a surprising first in rock and roll. They are the first all-female band to crack the top ten album charts with their own music. That it took so long for a female band to do so is a reflection on an extremely sexist industry. The Go-Gos are in a very short space of time have done more for women in rock and roll than any single or group of artists before them. Whether you like their music or not is immaterial. For the first time in rock’s history nine-year-old girls across the country can point to the Go-Gos and say, “that’s what I wanna be when I grow up!” Fantastic! More power to ‘em! It’s a shame it took so long to get the industry’s permission.

There have certainly been other women in rock besides the Go-Gos. Don’t forget all those wonderful girl groups from the bouffant 60’s, not the least of which were the Petunias.

Vandellas (featuring Martha Reeves, who will be giving a free concert in Grand Rapids very soon) and The Supremes. Many of these groups were pretty much packaged by promotion men who wrote their material for them. One of the first female writers, though, started her career in the fifties and she still rocks today. Her name is Carol King. She graced us with such classics as “One Fine Day” and “Locomotion” which were performed by other groups of the day before she struck out on her own with albums at the start of the seventies. Her Tapestry album stayed on the charts for over five years! This record was only recently broken by Pink Floyd’s Dark Side of the Moon.

The tail end of the sixties also gave us a host of other women in the field. While the music of Joan Baez and Joni Mitchell was definitely of a more folk-oriented vein, they and their contemporaries showed that women could produce independent art in popular music. These women had a deep and lasting influence on those who were to follow. Joni Mitchell still influences today. Considered to be a rock and roll oddball, Joni is an ever changing force in music. A writer of her talent could easily write a generic hit, but as she said herself in a Rolling Stone interview, “...they crucify you for changing. They crucify you for not changing. At least change is more interesting.”

In rock, the change came late. Pat Benatar was one of the first. I’m afraid that even though I don’t personally care for Pat Benatar, I have to concede her influence. She gives a laudable example for women who want to belt out some real rock and roll. Even her ballads have a striking quality about them. Benatar can put forth a punch that can crawl under your skin without your even knowing it. (My problem with Benatar is that she hasn’t changed much in her years of recording. She seems to be playing—with little exception—the same tired character of a wounded woman. The “real tough cookie” doesn’t seem to want to bounce back, probably for commercial reasons. Heal thyself, Pat.)

Chris Hynde, of the Pretenders exemplifies better than most how little gender has to do with rock and roll. With only three albums to her credit, the Pretenders principal songwriter is setting new standards with every recording. She lends an air of esotericism to modern lyricism. “Show me the Reason” (sung for her infant daughter) can get you when you’re not paying attention. It plays over the radio and you don’t even know you’re humming along. “Middle of the Road” (also from the recent Learning to Crawl album) scorches with a dance-paced rhythm set wonderfully with the matter-of-fact poetry of the work. “...when you own a big chunk ‘a the bloody third world/ the babies just come with the scenery.” Hynde downplays the notion of her being a writer of “message” songs, but she clearly has something to say.

The state of women in rock is improving all the time. Hynde, Benatar, the Go-Gos and their contemporaries are showing right now that art transcends gender. To the women who may read this and have always had a desire to rock, I say this: The doors are opening now! Grab a guitar and kick your way through!

RECOMMENDED LISTENING:

Pretenders - Learning to Crawl
Rickie Lee Jones - Pirates
Joni Mitchell - Blue, Shadows and Light
Pat Benatar - Crimes of Passion
Joan Armatrading - Joan Armatrading, The Key

MUSIC from Page 4

Liverpool band has apparently not been affected by anything that is decadent or even cynical in rock and roll. That’s saying a lot. The trio of principal songwriter Ian McNabb on guitar and keyboards, Chris Layhe on bass and Chris Sharrack on percussion is putting forth some of the most positive and upbeat music currently on the airwaves. The themes are almost (Allah forbid) positively Christian! Can we have this? What’s happening to our good old decadent rock and roll? Well, maybe the world is just getting sick of it! And it’s about time!

The song you may have heard was the mild hit “Whisper to a Scream (Birds Fly)”. This rhythm section plays like lil has every bit of the state in the song that the songwriter has. When he says “...we are, we are, we are but your children. Fighting our way around in decision. We are, we are, we are ever helpless. Take us forever. A whisper to a scream,” they play like they mean it. If you don’t find yourself singing along to this chorus, you are in a deep, deep coma.

Ice Cleats is another in a new wave of bands (such as U2, The Alarm, and Big Country) that are bringing a new kind of desire—positive rock and roll. God knows we could use it.

CAMPUS CLEANUP

From 3 to 5 p.m. on Friday, September 14, Aquinas students, faculty, staff, and administration will help beautify our campus. All participants are encouraged to bring rakes, brooms, clipper, gloves, or shovel, and meet in Wege Hall at 8 p.m. that day.

The workers will divide into groups to cover the area of campus that is of greatest interest to them.
SPORTS

New Soccer Coach Brings Experience

By EOB BASTA

The new Aquinas Saints soccer coach, Goffe Gumbs, and his team meet Olivet College at the Robinson Road field in today's 4 pm home opener.

Gumbs replaced Ted ter-Haar as coach in mid-July. Coach Gumbs, 29, is of Antiguan West Indian descent and moved to the U.S. at the age of 17. He has a wife, Mildred, and two children.

Coach Gumbs' soccer experience is impressive. His list of awards dates back to early high school, where he captained Princess Margaret High School's team to two successive national championship seasons.

At Michigan's John Wesley College, Gumbs won several awards, including All-Conference and District. He also won the 1977 Lancer Award, which honors academic, leadership, and athletic achievement.

Gumbs has held a variety of high school and college soccer coaching jobs at such schools as Flint Powers Catholic and John Wesley College.

Discussing the current Aquinas soccer team, Coach Gumbs said, "We'll give everybody a good fight. I want to get the players excited about playing good soccer."

Coach Gumbs wants to have an open, offensive attack that will result in more goals and high fan interest. He feels that concentration is the key to winning soccer. In short, Gumbs favors attacking-style soccer that involves precise timing and use of field space.

Aquinas team veterans returning include: Jon Dault, Rich Duran, Gerard Gausse, Greg Stack, John McHoskey, and Chris Wilde. New players are: Jim Sharp, Tom Cornille, Pat Hoolin, Andy Schmedichek, Tim Will, and Mike Behm.

Some of Gumbs' future plans include holding an Aquinas soccer tournament and also having an Aquinas alumni game to open the 1985 season.

Reflecting on Aquinas' history of shuffling soccer coaches, Gumbs replied, "If I get the support, I'll stay. I know things can get done here."

The team still needs more players for the current season. Anyone interested in joining should contact Coach Gumbs.

Sports Wrap-up

By MICHAEL DEAN, Sports Information Director

The 1984 Aquinas College fall sports season is off and rolling! Action for the soccer and volleyball teams started last week, and all the teams are getting into the thick of things. Here is a brief look at the soccer and volleyball slates:

The soccer team opened with the G.R. Baptist College Tournament, September 7 and 8.

The volleyball squad opened at Adrian College on September 5, and the Saints gave new coach Sharon Shatz her first win in a four-game match. Adrian won the first game, 15-8, but it was all Aquinas after that, as the Saints took the next three games, 15-7, 15-4, and 16-14 to win the match. The Saints will have begun their home season against Grand Rapids Junior College on September 10.

Intramural Notes

The intramural council is a group composed of people who would like to contribute ideas or arguments concerning the Intramural programs or events. This council will meet once a month and will be open to anyone who is willing to participate in trying to improve the extra-curricular activities at Aquinas.

Mike Stevenson and Jeff Rice invite everyone to join the council. Mike Stevenson states that, "It is not a big commitment, and continuing education and off-campus students are more than welcome to join.”

With the help of Laurie Grochowski and Mary Jane Lieveld, WDFA crushed the Tigers 18-0 in the first game of IM SLO-PITCH softball.

WDFA had 10 hits including Grochowalski's home run and single, Lieveld's home run and double, and Mary Heslep's triple and single.

Amy Tanis had a single for for the Tigers.

Calendar

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<tr>
<th>DATE</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>WED., SEPT. 12</td>
<td>OLIVET COLLEGE (Robinson Rd. field) 4:00 pm at Alma College, 1:00 pm</td>
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<tr>
<td>SAT., SEPT. 15</td>
<td>NAZARETH COLLEGE (Robinson Rd. field), 4:00 pm</td>
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<td>WED., SEPT. 19</td>
<td>VOLLEYBALL (1-0) NORTHWOOD (Fieldhouse), 7:00 pm HOPE (Fieldhouse), 7:00 pm</td>
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<td>TUE., SEPT. 11</td>
<td>CROSS COUNTRY - Men and Women at Hope Invitational (Women's starts 3:30 pm; Men's starts 4:00) at Calvin Invitational (11:00 am start for both men and women)</td>
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<tr>
<td>SAT., SEPT. 15</td>
<td>GOLF at Calvin Invitational (11:00 am start for both men and women)</td>
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<td>WED., SEPT. 12</td>
<td>KALAMAZOO COLLEGE (Palmer Park), 12:30</td>
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<tr>
<td>THU., SEPT. 20</td>
<td>AQUINAS COLLEGE TOURNAMENT (Palmer Park)</td>
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U.S. Department of Transportation

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Preparing for the Faculty Chase are, left to right, Vice President for Student Development Paul Nelson, Director of Financial Aid Glenn Lowe, In-Shape Club Chairperson Dave Robach, CAVA Student Coordinator Maureen Willis, and Registrar's Office Receptionist Valerie Williams.

PHOTOGRAPHERS,
WRITERS,
and anyone else interested in working for the Times, call Walt at 488-2736 or stop by the Times office in Wege Center lower level.

Electronic Sales: Part-time position selling audio, video, and car stereo at discount prices. Over 50 brand names with full warranty and service facilities. Contact: Mr. Phillips Hi-Fi Sales Co. 1001 Sussex Blvd. Broomall, PA 19008 (215) 544-1465

There will be a bus going to the Midwest Freeze Rally in Grant Park, Chicago, on Saturday, October 13. Speakers will include Rev. Jesse Jackson, Dr. Helen Caldicott, and Mayor Harold Washington. Bus fare will be $16 maximum. For more information, stop by the CAVA/SAC office before Wednesday, Sept. 26.

Word Processing
Typing, papers, etc. ph. 698-9762 Ask for Chris

The Department of Campus Safety has announced that the Traffic and Parking Regulations have been amended to allow any vehicle with a current Aquinas permit to park in the Fulton Lot. The Fulton Lot is now open for student, staff, faculty, and administrator parking. Parking is available from 7 am to midnight; no parking is allowed from midnight to 7:00 am.

When the Fulton Lot is full, Campus Safety requests that people park in the St. Joseph Lower Lot or the Mayfield Lot.
and their children. Also included were building sheds, installing drainage ditches, and re-roofing two homes, one for a family of ten and another belonging to a retarded woman and her son.

Yet, the physical exhaustion Dan and these young men experienced was not the only drain on them. The volunteers often visited the Vanceburg Health Care Center where they would spend time talking and sharing with the sick and elderly. They would feed the physically disabled. Although this may not appear to take as much physical effort, Dan assured me that it was very emotionally draining. This, along with the physical effort put forth in other areas, takes a toll on a person.

Work was just one part of this week. Dan recalls that two major points were always emphasized during his time with this program: first, the desire of the directors to get the volunteers to "slow down and relax" as the people of Lewis County are known among the Appalachians as a people who enjoy their land and meet each day without the "hustle and bustle" of modern times. The atmosphere consists of appreciation and love for the land and for the work of the arms of the earth. The second point strongly stressed by Father Jerry Dorn, Vocation Director, centered on the universal principle of love—love for the people and the giving and receiving of this love while in Lewis County. This was the basic center of the program and possibly the key to its success. Dan also recalls several instances that causes him to wonder such things as "Why do I deserve an education? Why do I deserve a good home? Why do we deserve a second car?"

One such instance Dan mentioned was questioning a child he saw about popcorn with pepper on it. The boy's answer was that they didn't put pepper on popcorn, what Dan saw was just from the bowl they used to make the popcorn. There was also the mention of the outhouse on one farm. Perhaps one could readily adapt to the lack of indoor plumbing, but what of an outhouse without a door that faced a hill of playing children?

Obviously, this could take some getting used to, but was a normal occurrence in this county.

These types of situations have brought to mind many questions for Dan, questions that may not be readily answered, but he certainly seems to have gained valuable experience and insight into his life as a result of his work with these people. When asked if he would consider doing it all again, Dan was very positive, the chance to help will be there for him and many others, as two winter sessions are beginning to form and other summer sessions seem highly likely. Perhaps the people of Lewis County, and though the names and faces will fade from memory, the help Dan and the others provided won't soon be forgotten. The experience he earned will be with him always.

A story for the President, the Senate, the Congress and to Whom It May Concern

The last battle had been fought. The war was over and the people of THEM rejoiced and returned to the ways of peace and domesticity, while extending the hand of help to their vanquished foes in their rebuilding. The industries which had produced the great war machine which had conquered the forces of aggression and evil turned once again to manufacture for the wants of the people who were hungry for homes, vehicles, appliances and the wonder coming forth from their technology.

US gave broadly to the world: food, material, money, technology, and special privilege to their former foes to market their goods and resources in the land of US. And market they did—at first a trickle and then a growing flood of goods produced by low cost labor and protected by one-way trade agreements fostered and assured by the leaders of US.

The people of THEM were studious, inventive and industrious. They studied the wants and desires of the consumers in their vast new overseas market, and determined to fill them. The products they no longer carried no longer held tax allocated to the benefits of US—no social security, workers' compensation, federal, state, or local taxes, cultural and charitable giving—none of the many costs and contributions borne by the industry of US. The only purchases that increased for THEM from US were materials. The only purchases that increased for THEM from US were imports, the production lines were slowing and stopping. Great sums of money were going out from US to purchase the goods of THEM. Fewer goods were being sold to THEM, whose trade barriers protected their workers. US was becoming a nation of buyers of everything from steel, oil, and consumer goods to an increasing list of basic materials. The only purchases that increased for THEM from US were creative advertising, public relations, mass media, and great numbers of businesses, real estate, technological and industrial assets. US's money coming back was too good to resist.

The nation that had outproduced the world was being robbed of its production capacity. Workers being being asked to change their lives. Disappearing tax dollars from manufactured goods were not there to keep up social security and other service programs for the people of US.

As the world once again began its descent into a maelstrom of conflict and threats of war, the once great nation of US stood weakened at its producing core, while the termolites of one-way free trade undermined its economy. The people, however, continued to buy and buy from THEM, to be beguiled with messages of persuasion for vehicles, film, electronics, etc., from the dealers and mass merchandisers of US whose customers, in the main, were the workers of US, whose own goods they undersold, and underpromoted.

No one asked—not even their Grand Elected Leader—how generations to come could possibly pay the burgeoning bill, the devastation deficit that was so rapidly accruing. No one asked where four generations to come could possibly pay the burgeoning bill, the devastation deficit that was so rapidly accruing. No one asked where the workers and business executives of US should not profit from the purchases of the people of US. Who should then—the people of THEM?

Soon the foundry fires of US were darkening, the production lines were slowing and stopping. Great sums of money were going out from US to purchase the goods of THEM. Fewer goods were being sold to THEM, whose trade barriers protected their workers. US was becoming a nation of buyers of everything from steel, oil, and consumer goods to an increasing list of basic materials. The only purchases that increased for THEM from US were creative advertising, public relations, mass media, and great numbers of businesses, real estate, technological and industrial assets. US's money coming back was too good to resist.

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