Students "SHOW" Concern for Hungry Students

Students from several area colleges have together created and conducted an event believed to be the first of its kind in the nation: Project SHOW (Student Organizational Work).

On Saturday morning, April 20, students from Aquinas, Calvin, Davenport, Grace Bible, G. R. Junior College, Grand Valley State, Jordan, Kendall School of Design, and Reformed Bible College will be going out in teams throughout the city to work on community service volunteer projects. The work will be performed between 9:00 a.m. and 12:00 noon and will include painting, cleaning, basic carpentry, and, weather permitting, yardwork and city beautification.

In the weeks preceding, the students will be asking people in the community (relatives, friends, neighbors, companies, etc.) to be sponsors of Project SHOW by making a donation, to be collected before the event. All the money will be used on Project Plant Hope, a local ecumenical organization working locally and internationally to alleviate hunger. Project SHOW is two weeks prior to the annual Plant Hope Walk, already the biggest event of its kind in the nation. Project SHOW sponsors envelopes and fliers designed by the students, have been paid for through a grant by the Grand Rapids Foundation and include endorsements from local public officials.

People who have ideas for work projects for the students may pick up an application at any of the schools' student government offices; or for more information about work through a grant by the Grand Rapids Foundation and in coordination of its kind in the nation. Project SHOW sponsored envelopes and fliers designed by the students, have been paid for through a grant by the Grand Rapids Foundation and include endorsements from local public officials.

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New Space only a Quick Fix for LRC

By WALTER BAKES

The third-floor space that will soon be given to the Learning Resource Center as a result of the Administration Building's remodeling will only temporarily help the library's space problem, according to LRC Director Larry Zyk.

"I think a lot of students are jumping to the conclusion that the additional space will solve the LRC's space problems...it doesn't," says Zyk. Of the 3,000 square feet offered in painting, cleaning, basic carpentry, and, weather permitting, yardwork and city beautification.

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The space problem, Zyk, is immediate. "At this point, the LRC is at capacity in all collections and services," he said. He cited several examples of the problem, including the following:

- The media department "has a severe space problem. " "There is no room for any additional equipment or additional software."
- The reference collection has been used up all available shelving, to the point that we've gone to the nonresident fifth shelf—stacking on the top shelf." The periodical collection has exhausted shelf space.
- With the purchase of three continued on Page 2

Campus Ministry Celebrates Fat Tuesday

By JAMES TERNES

On the night before Ash Wednesday, February 19, students gathered in the Louit Room to celebrate Mardi Gras.

According to the Mer­ w o n Webster Dictionary, Mardi Gras literally means "Fat Tuesday" and is the Tuesday before Ash Wednes­ day often observed with pa­ rades and merrymaking. There were no parades at Campus Ministry's party, but there was a lot of merrymaking. In answer to why they came, Gena Finn, secretary to the Registrar and "president of Grand Rapids' largest singles club," said she came for "a good laugh." Rosemary McNeil came for "something to do," and Mary Kay Ellis, presi­ dent of Regina's R.H.C., said that she came for a "good time" and to "experience what Mardi Gras is." Finally, Geny Swa­ ger said that "sister Mary Ann (Barrett) made me!"

One of the festivities that night was a singalong. Campus Ministry Director Sr. Mary Ann Barrett led everyone to such songs as "You are My Sunshine," "My Darling Clementine," and "Four-Leaf Clover." Pianists included Bob Gal­ lego, Adam Stone, and Rick Wykoski.

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Well, now this will make your day. Guess what? I just found out what the top three breakfast cereals are in America today. Being the new cereal generation that we are, take a chance at the top three. Did you Mr. T cereal was numero uno? Wrong, mohawk brothe. The top spoon crunchies were Kellog’s Cornflakes, General Mills Cheerios, and Kellog’s Frosted Flakes. The classics of cereal land still prevail. None of these fluorescent-tainted Michigan. Let’s go swimming.

In this case, we refer to the discarded bottles of Jim Beam, Bacardi rum, and Schnapps that pile up like cow flights of stairs inside the dorm. Thus, there’s the usual toilet paper decorations on the trees and discarded garbage in the courtyard. The squirrels have a good time nibbling on the Shining— "Here’s Johnny..." You see, old pal, change is a regular part of our lives. What have you been doing lately? Anticipation. Edginess. "Here's Johnny..." You see, old pal, change is a regular part of our lives. What have you been doing lately? Anticipation. Edginess. "Here’s Johnny..."

...and Angel White

For the 1985-86 school year, the LRC will take that year’s duplicates, older editions replaced by newer, and are culling out ephemeral material, material on a topic popular once, but not needed now. However, “if we need a second week, we’ll be touching on books vital to a liberal arts program,” warns Zysk. For the 1985-86 school year, Zysk says, the library will use the third-floor space for additional study room. He says that the LRC will take that year’s time to determine the LRC’s future. One other option for the LRC was presented in the December, 1984 issue of The Woodhouse News, the LRC’s bulletin. In a letter addressed to “Mr. Santa Claus,” SG Chairperson and College President Dr. Norbert Hruby, and Academic Assembly Chairperson Sister Rose Mary O’Donnell, the LRC staff said that they needed “a new library (by) Christmas, 1986.” Zysk didn’t comment on this other than to say “Well, possibly Santa Claus will look at the needs of the LRC in the near future, and help us out of our problems.”

“Go ahead, make my day.” —“Dirty” Harry Callahan

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THE REAGANS GIVE A PHOTO SESSION TO DEMONSTRATE THEIR SYMPATHY FOR FARMERS
OH, THE JOYS OF WASTING TIME

In George Orwell's 1984, there is a passage about a glass paperweight that catches the eye of the novel's hero, Winston Smith: "The soft, rainwatery glass was not like any thing that a flower is beautiful. It just is.

Some 20 years ago the grand plans of development in the Third World were excitable, the hope of a great future to the children who were just born. Countries were planning international education. The new leadership was handed from colonial powers to the Western educated, to the students.

What Winston discovers is that the "functional" thing in the world of Orwell's 1984 is a Latin word which means seed. We speak of the "branched" or "threaded" might object to being called vegetables and some Aquinans as a sort of large farm? I realized that some students might cause her to rebel or cause some other trouble for her. No, I am not being biased toward Villa, but it must be considered that she never will have to be in such a facility again.

The Villa Maria counselor Steve Wurst and Maureen Willis. Villa, located at 1315 Walker, N.W., is a home for pre-adolescent girls. The Villa Maria building was not feasible.

As a result, Villa is accepting no new clients. Their final service in eastern and northern Michigan instead. Also, after eighty years of serving young women, the founders of Villa Maria's staff, administrators and Board members established that showed great promise. Villa Maria, the Sisters of the Good Shepherd, have to close the doors, which have been open since 1894. Even though the property will be sold, a small group of nuns will remain and aid the property developers so may continue as an apostolate in the Grand Rapids area.

Villa Maria's staff, administrators and Board members met and examined the market, evaluated their facility, and discussed needed changes. Soon they were informed that the Michigan Department of Social Services was going to diminish the number of beds and hoped to develop the Villa Maria building into a school for the northern Michigan instead. Also, within their market study, they found that renovation needed in the Villa Maria building was not feasible.

For the remaining no new clients. Their final closing will be at the end of the first semester of the 1985-86 school year. Following the dismissal of the clients, the staff will provide a two-month after-care service.

I am sorry that Villa Maria has to close its doors. I will miss them. I will miss the opportunity to develop such an ambition despite her problems. We share quite a bit together. We've laughed, cried, gone to lunch and the zoo, gone on long walks, earned privileges and lots of love.

I am a "big sister" to one of the girls at Villa. Her name is Nikki. She is 16 years old and plans to be a lawyer. Pretty ironic, don't you think? At least she has been given the opportunity to develop such an ambition despite her problems. We share quite a bit together. We've laughed, cried, gone to lunch and the zoo, gone on long walks, earned privileges and lots of love.

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Hello, Illegal aliens, (oh, that's us)

We debated on what was the best way to get in touch with everyone with the least amount of our intense study time taken up and decided the most read journalistic paper of the community was the way to go. So please send a copy of this to our parents.

As you probably already know, we all arrived safe and sound in the booming metropolis of Tully Cross. The weather, contrary to popular belief, is not 24-hour rain and mud. With the exception of a bit of snow (which never stayed more than a couple days) the weather has been spring-like and we have a thatch-less cottage—feel free to write!

Jim and Sue Garafalo have been doing a super job with the hitchhiking has proven to be the best way. We must admit it is a real experience getting a lift from a half-crazed old leprechaun who is more concerned with the herd of cows coming our way. Seriously, the Irish people are so friendly and so proud of their country, we can't help but to catch the spirit and the spirits in the pub.

Our cottage (which is cottage 6—feel free to write!) is cozier than we had anticipated. With thick down quilts on each bed and a wood fire going in the national park nearby, sleeping in and getting fat. We plan to publish a book on 101 ways to make use of a potato when we return to the States. Until then, we try to be as creative as we can with our limited supplies and pray that the Domino's Pizza—double crust, double cheese—that we ordered last week gets here soon—don't forget the four free Pepsi's.

We must be going now, for as you know, the books of knowledge are forever calling our names. We miss you all, but not the snow (ha ha) and we hope everything goes well for you this semester. We're always happy to hear news (including all gossip—especially all gossip) from the States. This is a plea for letters. So until next time—sheenakta (this means "snow") but it's the only Gaelic we've learned so far.

Sincerely yours,

Cyndi Judge and Anne Holzgrieve

Dear Editor:

This letter is written in regards to Terry Campbell's ambivalent, puzzling article, "Math Without Trying," printed February 20, 1985.

Most likely, her article was written "tongue in cheek," but it seems to leave the reader a little confused as to her point. On the one hand, she praises the "powers that be" for "offering academic hope to home-makers" who return to college. On the other hand, she concludes by saying that someone should complain to the powers that be about the ease with which a student can graduate...without the discipline of higher mathematics.

The College's liberal arts program offers opportunities to discipline and enrich the mind. Students must select courses from certain designated areas such as aesthetics, perspectives, and so forth. A measure of freedom is built into this selection process, however, so that it is possible for a student to graduate without having taken mathematics (or economics, art appreciation, or public speaking, for that matter.)

Could Ms. Campbell have misunderstood her advisor? Nine hours of mathematics alone would not meet the graduation requirement in liberal education for someone who entered prior to the fall of 1983. That nine hours (NSM) had to include courses from two of the following areas: biology, chemistry, physical education, physical science, physics, math, and interdisciplinary courses. The courses that Ms. Campbell chose, BY 125 Tree Identification, Care and Anatomy and HE 146 Life Style, Diet, Exercise and Stress, are not by their nature math-related.

The article leaves the reader wondering what the writer is trying to say. Ms. Campbell had the option of taking mathematics all along. The opportunities are there for the student who wishes to accept the challenge.

Sincerely,

Sister Mary DeHaus

Advisors

"Take the space between us, fill it up some way...fill it!"

—The Police

"There was a kid who had a big hallucination...making love to girls in magazines. He wonders if you're sleeping with your new-found faith...could anybody love him, or is it just a crazy dream?"

—Pink Floyd
Colby and DeFranco
Jazz it up at Aquinas

The twelfth annual Aquinas Jazz Festival, featuring the talents of 24 bands, drew sizable crowds over the March 2 weekend. "Ticket sales were very good despite the rough weather," said Festival Director Bruce Early. "Saturday night was as good a turnout as we’ve ever had in the past."

Early also commented that the festival’s judges were impressed with all of the groups.
By CHRISTINE BICHLER

In Eurythmics' 1984, we all have a film soundtrack that really is a film soundtrack rather than a hodgepodge of would-be Top Forty smashes. And let it be said immediately that while 1984 is inspired and fascinating, it is also bizarre, even while compared to earlier Eurythmics work.

One need not have seen the film to appreciate this album, but it is advisable to have read George Orwell's novel, or at least to have a general idea of its content, in order to understand the music.

What David Stewart and Annie Lennox offer here is a powerful interpretation of Orwell's classic tale of the individual crushed by a ruthless, futuristic totalitarian regime. There are few "songs" in the strict sense on this album. Much of it is instrumental, and Stewart and Lennox show off their instrumental capabilities amazingly well.

The most fascinating aspect of the album however, is Annie Lennox's uncanny ability to use her voice as if it were one of the musical instruments. All the instrumental numbers do, in fact, have vocals. But Lennox doesn't actually sing words. She sings sounds. In "I Did Just the Same," which has also appeared on MTV, this song lends an emotional force to the doomed romance of Winston and his coworker which is only hinted at in the novel itself. The melody is liltting and sad, and the lyrics tinged with bitter irony: "...When winter leaves the branches bare, and icy breezes chill the air,...Will everything be just the same? Will we be there?...Will we?"

Unless the movie catches on it is unlikely that Lennox and Stewart will get any monster hits out of 1984. Nonetheless, it is a work that adds significantly to their reputation as serious artists, and does a brilliant job of fusing rock music with literature. Any one interested in rock as an art form or in anti-utopian thinking should consider purchasing it.

If the album's overwhelming atmosphere is depressing, there are, nonetheless, two absolutely danceable tunes included. "Sexcrime," which has been showcased on MTV, features Lennox's sharp, angry vocals and an aggressive, irresistible beat. "Doubleplusgood," a satirical jab at Orwell's "Newspeak," has Lennox gabbling a string of bureaucratic nonsense as if over a telescen, punctuated by a mechanical drum beat and a repetitive chorus: "...plusgood,...plusgood,...plusgood...

The most moving song on the album is "Julia," which has also appeared on MTV. This song lends an emotional force to the doomed romance of Winston and his coworker which is only hinted at in the novel itself. The melody is liltting and sad, and the lyrics tinged with bitter irony: "...When winter leaves the branches bare, and icy breezes chill the air,...Will everything be just the same? Will we be there?...Will we?"

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**ARTS**

**Music of the Times**

By BOB BASTA

The Smiths' second album, Meat is Murder, is an excellent new release from 1985. Who are The Smiths? They are one of England's brightest bands. Their members are: Morrissey-lead singer; Johnny Marr—guitarist; Mike Joyce—drums. For those who need a sound description, The Smiths contain similarities to R.E.M., Big Country, and other guitar-driven bands.

But the quirkiness of Morrissey's songwriting and the band's understated sentiments draw the listener into a wide appreciation of The Smiths' talents. Their sound may bring up associations of other acts, but it is uniquely their own.

On Jesus is Murder, The Smiths have made an album that recalls the excitement of The Clash's London Calling or The Police's first album. It is rigid on target. There is no filler on the record. Every tune stands on its own.

Morrissey's songs capture the unseen but felt emotions of romance, lust, and teenage longing. While his words are personal, every listener can easily identify with his characters and situations. From the empty girl in "What She Said" ("I smoke as I'm hoping for an early death and I NEED TO CLING TO SOMETHING") to the vanishing doubts of a lover on "That Joke Isn't Funny Anymore.

"It was dark as I drove the point home And on cold leather seats Well, it suddenly struck me I just might die with a smile on my face after all I've seen this happen in other people's lives And now it's happening in mine."

Johnny Cash rockabilly meets The Smiths on the scorching sounds of "Nowhere Fast." Morrissey sub-tly hints: "I'd like to drop my truers to the world I am a man of means of (slander means) Each household appliance Is like a new science in my town And if the day came when I felt a natural emotion I'd get such a shock I'd probably jump in the ocean."

And when a train goes by It's such a sad sound.

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**Strike up the Band**

Grand Valley State College and WGRD 98 Rock FM announce the second Annual Michigan Collegiate Airband Competition. This event will take place on Saturday, April 13, 1985 at 8:00 p.m. in the Grand Valley State Fieldhouse Arena.

Last year bands from all over the state from as far north as Houghton, in the Upper Peninsula participated in the event, which drew an estimated crowd of over 3,000.

Because of the success of last year's competition, the total prize money has been raised to $2,000 with first prize being $1,000.

General admission tickets may be purchased in advance from the Grand Valley box office for $2.50, or at the door for $3.00.

Further information about entering the competition or purchasing tickets is available at your student activities office or by contacting the G.V.S.C. Student Activities office at 895-3295.
**SPORTS WRAP-UP**

By MICHAEL L. DEAN

The Aquinas Saints men’s team completed their regular season play with their second highest point total in men’s scoring history at Nazareth Saturday, February 23.

Aquinas scored 116 points and 53 rebounds in the first half, and ran in the Arches for the second half, and cruised to a 77-54 win over the Chargers. The win means the Saints have scored over 100 points in back-to-back games.

Winning the district title means the Saints will host Siena Heights in the other district game on Monday, March 4. The winners will advance to the Nationals March 13-19.

Ticket prices for the NAIA District 23 playoff games are $4.00 for adults and $2.00 for students with ID cards.

**STATISTICAL HIGHLIGHTS: THE FRONTLINERS**

Those who think that the Aquinas College men’s basketball team is all Larry Hardy should check in with Saints' frontliners, as they have a pretty good tale of their own to tell.

The Saints' frontliners consist of four players--junior center Joe Van Rosmalen, senior forward Kevin Johnson, sophomore forward Cory Branch, and freshman sixth man Mike Wilson. These four quietly helped Aquinas to a third full season of action for the Saints. "Smokin' Joe" Van Rosmalen, a native of Grand Rapids and a graduate of Forest Hills Northern High School, is seeing his third season play with their second highest point total in men's basketball history at Nazareth Saturday, February 23.

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**Women Finish Second in Districts**

By MICHAEL DEAN

The Aquinas College women’s basketball team closed out their record-setting 1984-85 season with two wins in three games and a second-place finish in the National Association of Intercollegiate Athletics (NAIA) District 23 tournament.

The Saints, who moved up to 15th in the NAIA poll, closed out their regular season at home February 25 with an 88-49 win over the Chargers.

In the following couple of days, Aquinas took control of the game against St. Mary's of South Bend, IN. The Cardinals were no match for the Saints with 21 points, Peggy Harte added 14, and Grochowski contributed 11.

That win moved the Saints into the district championship game against number-two-ranked and unbeaten Saginaw Valley on March 1. Unfortunately for the Saints, the host Lady Cardinals were the ones to get off to a fast start, as they jumped out to a 14-4 lead in the early minutes en route to a 52-27 win. The Saints, however, battled back in the second half to pull within 11 points, 54-44, with 9:03 left to play. But the Cards retained control of the game with an 8-2 run in the following couple of minutes, and won the district championship again, 76-62.

Kathy Grzegorak was the leading scorer with 16 points, Anne Biermacher scored 15 points, and Lori Grochowski contributed 11.

February 27 was the start of the District 23 tournament, in which Aquinas hosted Spring Arbor College in their third meeting of the season. In contrast to last year’s thrilling showdown, in which Spring Arbor won 69-56, the Saints took control of the game from the start. They outscored the Cougars 14-2 in the first six-and-a-half minutes, and eventually roared out to a 43-16 lead at the half. Aquinas remained in control of the rest of the way, and cruised to a 77-54 win, a win that broke last year’s record of 26 points and marked their first win in the district tournament. Grzegorak again led the Saints with 21 points, Peggy Harte added 14, and Grochowski contributed 11.

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METAPHOR from Page 3

As a teacher, I think I would feel better about myself if I thought I was planting a healthy crop of fresh ideas than if I felt I was a sort of intellectual die-stamping machine. As a student, I feel better if I thought I was a unique plant drawing my own sustenance from a rich soil, letting my natural heliotropism seek out the sun in its own way and developing into something unique—like a potato—with a hundred eyes and lumps and curves I could call my own. Much better to be a rutabaga, I think, than just another interchangeable part cranked out by the production sub-unit to be boxed and crated at the end of the assembly line.

While thinking about these things, I ran across the Japanese word for education, kyoiku. The word is made up of two elements, one of which (kyo) means to teach, the other of which (iku) means to raise. As Japanese Buddhist writer Daisaku Ikeda points out, "In the spring, one plants seeds and so one faces; the plants grow up. Men clear away the weeds and give the plants fertilizer. But it is the plants themselves that take in the fertilizer from the soil. Raising the plants means guarding them and their surroundings so that they can stand up by themselves and become self-reliant."

What an excellent notion of what we are doing here! How much better to think of ourselves as farmers and crops than as factory workers and product!

At the end of the assembly line, there is only boxing and crating and an ignominious end on a loading dock. How much better would it be if we could think of graduation each year as a great festival of the harvest?

Gary Eberle, currently Writing Skills Specialist at the Aquinas Special Services Program, both teaches and takes classes at the College. This gives him a perspective from "both sides of the desk."

WASTING TIME from Page 3

people occupied and, therefore, not contemplating anything of beauty or substance.

Although we don't intend it, our unquenchable thirst for efficiency sometimes has a similar effect on us. Why clutter library space with books that are seldom checked out? Why waste time going through a card catalogue, books that we never even knew existed.

Do yourself a favor this week. Waste some time pondering useless, beautiful things.

THIRD WORLD from Page 3

loans to countries liable to default. We see the instability of the Persian Gulf area dictating our own development plans. We find our agricultural products in less demand because the credit lines have been exhausted. Oh! and we see people starving (on our T.V.'s). You think that in 20 years this problem will be solved simply with the graceful passing of time? I say world tensions will increase to irrational levels unless some one starts to consider the problems seriously and soon.

Don't be intimidated by the immensity of the problem. It is not too late to make an impact on them. Do something with the hope that your efforts will be multiplied in others that the developed countries will wake up to the problems with "guns or butter" but with a concerted effort to devise and implement effective and humane programs with the understanding cooperation of the Third World.

That's a lot to do in 20 years or less, but it's certainly not an unworthy cause for you to dedicate some of your life to.

Given the intelligence of man and his history of great accomplishments we are certain the problems will also dissipated like the dreams. I see the problems, I expect solutions. We have a 20-year journey and maybe the first step is to recognize that fact.

This is one in a series of articles on the Third World by former Peace Corps volunteer and past director of Volunteers for International Development Thomas Jackson.

TRIVIA CHALLENGE

Editor's note: Due to space limitations, we were not able to run the "Trivia Challenge" this issue. Look for it next time, and enjoy your buds.

Last issue's "Challenge" winner was Montie Annis, who only had one wrong. Good job, Montie, and nice try, Anthony Yates, for coming in a very close second. Here are answers to Challenge No. 3—because some guitarists belonged to several different groups, quite a few possibilities exist:

1) Santana 11) Steely Dan
2) Montrose 12) The Who
3) Genesis 13) The Clash
4) AC/DC 14) The Police
5) Journey 15) The E. Street Band
6) REO Speedwagon 16) Genesis
7) Led Zeppelin 17) The Tubes
8) U2 18) Red Rider
9) L.T. 19) The Tubes
10) Genesis 20) The Rolling Stones

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“I wanna go home, I don’t want to stay. Give up education as a bad mistake,”

—The Smiths

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