By Walter Bakes

The incoming freshman class is 59 percent female and has a mean recomputed G.P.A. of 3.10. Thirty-eight percent of them are interested in accounting or business administration as majors and about a third are from Kent and surrounding counties.

This class is also smaller than ones in years past. Compare it to 1980, for instance. About 300 students then, now 275 now.

This decline is no surprise to admissions personnel. "That's what we've been predicting for some time," said Dean of Admissions Dr. James Schultz.

"What's plaguing all colleges, says Schultz is a decline in the number of 18-year-olds. The better days, though, there'll be a 32 percent increase in the number of 18-year-olds in the population. In other words, a "baby bust."

From 1978 to 1994, there will be 32 percent increase in the number of 18-year-olds. The trend will continue until about 2006. From then until 2013, there will be an increasing number of 18-year-olds.

Aquinas isn't sitting still until better days, though.

"We're doing a lot of things to try to combat this," said Schultz.

"The key strategy for Aquinas is that faculty, other members of the administration and students have to get into the recruiting effort for students who can be successful here," he said.

Such efforts as having faculty members host Campus Days, calling students and making presentations help show Aquinas is friendly, he said.

There's no substitute for students when it comes to telling about the school, he said.

"Current students are much more believable than people hired by the College to say nice things about the College," he said.

In addition to recruiting, the College's continuing education program is an asset.

"If we relied solely on 18-22 year-old students, it would be extremely difficult," said Schultz.

He said that colleges such as Alma, Olivet and Albion don't have Aquinas' steady base of older students, and are more vulnerable to fluctuations of enrollment in traditional-age students.

Proof of the value of continuing education programs is that Aquinas' has not only allowed the College to maintain balanced budgets, but helped it grow.

The grades, they are a-changing

By Walter Bakes

The Brave New World of grading is now here, complete with D grades, NC's that count and alterations to policies on credit/no credit courses and on repeating courses.

These changes, approved by the Academic Assembly and the Board of Trustees after conferring with faculty and students, go into effect for the first time this semester. They include:

- A new D range of grades. In the past, grades went from C- to NC.
- Counting NC's (no credits) when calculating G.P.A.'s. In addition, NC's will be recorded on students' transcripts.
- Allowing only one repetition of a course, unless further repetition is approved by the Academic Administrative Council. Formerly, unlimited repetition was allowed.
- Limiting credit/no credit courses to classes outside one's major and allowing only eight courses to apply to a degree.

The new system, said Dean of Instruction Sister Lenora Carmody, had a good rationale behind it.

"The rationale, as I understand it, was that students should be able to experiment with taking courses in various disciplines and not be penalized if they were not successful." Failed courses didn't count toward the 124 hours needed to graduate, so the argument for the old system was that "The G.P.A. should reflect the performance on the courses used for the degree—not those tried that were not counted."

Carmody said the principal reason for adopting the new system was to set grading that would "more adequately reflect (students') academic performance" and be more consistent with other colleges' grading.

"In our former system students could have rather high grade point averages even though they had received several 'no credits,' " she said.

One of the negative effects the new system holds is lower grade point averages for some.

The lowest grade that affected the G.P.A. was previously a C- and now the new D grades as well as NC's will be added into it. Students, said Carmody, must be sure to process drops through the Registrar's Office instead of simply not attending classes as some did in the past, now that NC's count.

Additionally, students should be aware of the fact that a 2.00 G.P.A. is necessary for graduation, she said.

Ad Building work continues

By Walter Bakes

The Administration Building was not always as you see it now. During the summer, it was in an even greater state of disarray.

At this point, though, construction crews are heading toward completion of one of the last stages of the Aquinas Builds Excellence capital campaign.

Rooms 303 to 308, on the third floor, were "substantially completed" along with ground-floor faculty offices within days of Monday's opening of school.

According to Vice President for Plans and Operations Jack Pfeiffer, the ground floor will remain as it is now. More construction remains on the third floor.

"The construction from here on will be around the teaching schedule of the College," he said.

Two major systems remain to be installed: the air-conditioning and air-handling system, and a central energy-management system.

In a recent bulletin addressed to the College community, Pfeiffer set a timetable for completion of the work on the Ad Building. The dates included moving the first- and third-floor offices to the House of Studies between October 21 and 25 (over midterm break), completing all Ad Building classrooms by the start of the second semester on January 13 and completing the entire project by May 1 of 1986.

Eventually, as a result of the remodeling, the Ad Building will house only classrooms, faculty offices, the Academic Vice President and Dean of Instruction and several computer labs.

Other projects that the $4 million raised in the 1981 capital campaign went toward were remodeling of Holmdene, turning it into a dormitory and remodeling of an unused building to house a gymnasium. See CONSTRUCTION, Page 6
I MEANT IT WHEN I SAID IT

I said last year, in my last editorial, that the paper would be great this year. And I meant it.

Returning are our great columnists, Gary Eberle and Christine Bichler. For those with no previous exposure to these two writers, a little introduction is in order.

Chris, a junior, comments on life in her column, "My Space." Two of her characters from last year, Butterfly and the Psychadelic Unicorn, will be returning (we have her promise on that from her last column of last year).

Gary, director of the Academic Achievement Center at Aquinas, derives the title of his column ("Both Sides Now") from the fact that he is both taking classes and teaching. His perspective is from both sides of the desk. He brings his freelance writer's skills to the Times. Skills on the Times staff are not limited to columnists.

Our photography editor, Ed Rode, is award-winning. In the Michigan State University photography contest, he was awarded the position of 2nd among the state's small-college photographers. He'll also be heading the photography club on campus.

Now, where do you fit in this scheme of things? We need new blood as well as the old plasma. If you are at all interested in writing, selling ads, typesetting, taking photos, working on layout, doing art or cartooning, try us. Working on the Times is both fun and satisfying. We won't be at all reluctant to train you (the only thing you need is a desire to work with us). Stop by the Times office, in the lower level of Wege Center, or call Wait at 458-5145 (office) or 458-2796 (home).

Even if you don't want to work on the paper next year, we can use your help as a reader. Tell us what you want in your newspaper—more reviews, more national news, whatever you'd like (within reason—we can't print centerfolds). Please fill out the form below, and drop it by the Times mailbox on the office door. We'll appreciate it.

P.S. We can always use letters to the editor. Speak out about anything that bugs you!

AQUINAS TIMES STAFF

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Assistant Editor.................................Sue Holmes
Arts and Entertainment Editor.........................Christine Bichler
Photography Editor................................Ed Rode
Layout Editor.........................................Cheryl Dault
Writers this issue.................................Gary Eberle, Mary Ann Barrett, O.P.
Columnists this issue.......................Christine Bichler, Gary Eberle and Mary Ann Barrett, O.P.
Advisor....................................................Tina Chulski
Circulation Manager................................Suzy Knape

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campus ministry
Mary Ann Barrett, O.P.

MAKING TIME...FOR GROWTH

Time is sacred. In every moment of time we decide and are decided about. The demands on our time are many and unless we make a conscious effort to examine our lives FROM TIME TO TIME, we will find ourselves BEHIND TIME, BEHIND THE TIMES or wanting TIME OUT from valuable activities that have become pressures.

Time at Aquinas can be dominated...

by SPEED: That hurriedness which brings a type of violence into relationships and experiences.

by VOLUME: the sheer multiplicity of events which makes us insensitive, that cuts off our energy to touch other with hearts, minds and senses.

by SUPERFICIALITY: the inability or unwillingness to live at a depth that brings with it a certain amount of risk, suffering and pain.

by FEAR: constant apprehension and anxiety about possible rejection, failure or sorrow.

by ENCULTURATION: a being sucked into certain value systems and life styles that are harmful or foreign to personal growth.

As men and women pursuing Truth in a faith environment, we are challenged to appreciate all of TIME: the special moments of birth, death, pain, love, victory, accomplishment, despair and hope. These become sacred moments when we respond to them with recognition and reflection.

Sometimes "melancholia" may seep subtly into our lives. Then we have a sense that SOMETHING IS MISSING. At these moments, we may want to consider these TIMELESS sources of life:

QUESTIONING: pondering the deep down things of life and discovering wisdom, friendship, self-worth and God.

REVERENCE: respect for life that is based not on how much we have or how many friends we acquire but on appreciating and tasting to the full what we have and need.

SACRED SPACE: that geographical territory, both external and internal, that suggests we remove our sandals because in such holy places our hearts have been shaped and opened, our relationships and attitudes have been changed and we have been helped to accept the love of God, family, friends and enemies.

HOPE: a life-sustaining virtue that enables us to see possibilities, to dream dreams, to cut through masks and fronts to uncover a freshness and fragility in life that humbles and exhilarates us.

COMMUNITY: a bonding of hearts, minds and spirits that sees life regenerated through a kind word, inclusion in an activity, a listening ear, a second chance, a common joy or pain.

As we share time and space together this year at Aquinas, may we be sensitive to one another, yet concerned enough to challenge each other to greater maturity. May the seconds, minutes and hours of this academic year be a REVELATION and REVOLUTION OF GROWTH.

A WARM WELCOME FROM THE CAMPUS MINISTRY TEAM

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MASS

Monday—Wednesday—Friday 11:30 a.m.
Saturday 4:30 p.m.
Sunday 10:00 a.m.

INDIVIDUAL CONFESSIONS

Second Friday of the month, 3:00-4:00 p.m., Pastoral Center.

CAUTION!

BANNED BOOKS WEEK
SEPTEMBER 7-14, 1985
LOOK IN YOUR OWN HEART

To be perfectly honest, I was less than enthused about making the upcoming Banned Books Week the subject of this column.

I needn't go back to my nifty edition of Beowulf and the golden age of Old English verse to see that literature—of whatever age or status—is supposed to offend us, to shock us, to make us uneasy, to turn us away from it. If it didn't, why would we care? What we are concerned about is the question of who will be allowed to read what.

Sure it's important to keep an eye out for those who would rob us of our civil liberties. But it's equally important, and a hell of a lot easier, to keep an eye out for the censor that lurks within each of us. As Walt Kelly's comic character Pogo used to say, "We have met the enemy, and he is us.

My problem is that liberal tirades against censorship are beginning to get just a little tedious, even to me. Sure it's important to keep an eye out for those who would rob us of our civil liberties. But it's equally important, and a hell of a lot easier, to keep an eye out for the censor that lurks within each of us. As Walt Kelly's comic character Pogo used to say, "We have met the enemy, and he is us.

Welcome to Aquinas.

Welcome to Aquinas College. If you are new to Aquinas, I have already had an opportunity to greet you at an orientation session. If you're an old Aquinas hand, I want to say welcome back.

The role of the Aquinas student—of whatever age or status—has been special. You are more than a client, a customer, or a consumer. You are, if you choose to be, an active participant in the affairs of the College. Students serve on the Community Senate, on dorm councils, in a wide variety of student organizations, in all the ways that students at other colleges are expected to participate, and Aquinas students serve in many special ways. Let me give you some examples: (1) there are student representatives on the Academic Assembly, which makes academic policy; (2) there are student representatives on the Committee on Student Affairs of the Board of Trustees; (3) there are two student representatives on the President's Search Committee, which is currently conducting the search for my successor.

It may be of some historical interest that when I was nominated for the presidency of Aquinas College in 1988 there were two students who served on that presidential search committee. (Needless to say I think students have excellent judgement and special competence!)

So as we enter the 1985-86 academic year together, we each have our special place. After 16 years I have finally made it to my senior year. I hope that you make it through Aquinas faster than I did. I hope that you make the most of the rich array of opportunities that are available to you, and I wish you every success as a student participant in the affairs of this excellent college.

Sincerely yours,
Norbert J. Hruby
President

Letter's to the Editor

We welcome letters on our performance, on-campus issues, local, state and national issues and just about anything else. We will print letters as they are written, only editing for obscenities or libelous content. We do reserve the right to determine priority of letters in case of lack of space. Please sign all letters to the editor, and include your telephone number for verification of your identity.

Editor's note: This column contains some significance for Banned Books Week 1974-77. The book Gary speaks of, Ulysses, was burned in the U.S., England, Ireland and Canada in the 1920s.

LIKE AN OLD FRIEND

In August, 1989, I bought my first copy of James Joyce's Ulysses while waiting for a flight from Amsterdam for a brief look around the United States. I had spent six weeks wandering through the cathedrals, museums, bars and other places of high European culture and felt myself, at 18, quite prepared for what I then was two of the words were, and my eye burned; shillings and pence left in my pocket and was trying to spend it before getting on the plane because I wanted to return home absolutely penniless. I didn't pick up Ulysses because I was particularly interested in modern literature, or even James Joyce, for that matter. Though I knew it was a famous book, I assumed that its reputation came from the fact that it had been banned in the United States in the 1920s for being pornographic.

So, hoping to derive great pleasure from forbidden fruits—which always taste better than the permitted kind—I sat back in my economy-fare seat and plunged in.

"Stately plump Buck Mulligan..." the book began. Nothing particularly pornographic there. In fact, I couldn't understand much of the first chapter at all. I decided to start over.

"Stately plump Buck Mulligan came from the stairhead, bearing a bowl of lather and buxom and razzor lay crossed.

I somehow waded through chapter one, then the book tore off into Old English and grammatical peculiarities that were only exceeded by the peculiarities of Joyce's own punctuation. It was certainly not what I had expected. I put the book into my backpack and watched the movie playing up in the second-class cabin, even though I couldn't hear the voice.

The next time I encountered Ulysses was in a literature course in college. A mad Irish professor who drank his morning bourbon out of a tea cup, alternately coddled, prodded, pushed and bullied a class of 13 or so English majors through the beast. This time, it made more sense—not much more, but a little. Though it dealt pretty explicitly with sex in places—once you figured out what was going on at all—it wasn't pornographic. The book wasn't history, either, though it got all intertwined with the past. It wasn't even fiction, I didn't think, at least it was nothing like any other novel I had ever read. I decided to start over. I that you don't get a good job if all you've got is a passion to read novels. After several months of food stamps and poverty, I finally landed something that paid the bills even though I hated it. At night I would come home so thoroughly exhausted from the day that I was too tired to do anything at all. One night, though, my eye fell on that old copy of Ulysses.

Just looking at it brought back a rush of pleasant memories. I knew I wouldn't have the energy to tackle the whole thing again, so I poured myself a drink, sat down in a chair and began leafing through it, stopping here and there to re-read a passage I had marked years before with a star or exclamation point.

Then, with this as a sort of warm-up, I arrived at the final chapter, the glorious fifty-page, one-sentence, unpunctuated monologue of Leopold Bloom's unfaithful wife Molly. I started with the first word and read through to the last, carried along on the crest of Joyce's linguistic wave. When it was finished, it was as if I had died. I was late for work the next day.

There ought to be some kind of moral drawn from this, I suppose, perhaps something about books or the value of working hard at something until it cracks open like a nut. Or maybe I ought to say that things that perplex you at first might turn into great joys in your life eventually. But perhaps it's better just to start again, 16 years later. "Stately plump Buck Mulligan,"

views both sides now

Gary Ebele

Story by: Gary Eberle

SEPTEMBER 28, 1985

Join the AQUINAS COLLEGE STUDENT PRESS

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Letter's to the Editor

We welcome letters on our perform­ance, on-campus issues, local, state and national issues and just about anything else. We will print letters as they are written, only editing for obscenities or libelous content. We do reserve the right to determine priority of letters in case of lack of space. Please sign all letters to the editor, and include your telephone num­ber for verification of your identi­ty. We withhold names only in extra­

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"Cauldron" brews up Disney magic

By Christine Bichler

What do you get when you mix Welsh folklore with the latest in film wizardry and a cast of weird, wonderful characters brought to life by the magic of Disney animation? You get the Disney Studio's $25 million animated epic, The Black Cauldron. This film is Disney's twenty-fifth animated feature. Its hefty price tag makes it the most expensive animated film to date. For that kind of money it ought to be good.

It is. And how! The story is thrilling, the visuals are dazzling, the heroes are endearing and the villains are vile. What more could one possibly want? The film's plot is worthy of Steven Spielberg or even Walt Disney. It takes place in the mythical kingdom of Prydain, where a young boy named Taran must prevent the wicked Horned King from obtaining the Black Cauldron and using its evil magic to conquer the world. An unenviable task, but our hero gets plenty of help from his odd assortment of friends: the feisty Princess Eilonwy, a fourth-rate minstrel named Fflewddur; Hen Wen, a psychic pig; and Gurgi, a cowlike furball with a winsome voice conjured up by comic John Byner. Also included in the action are a few hundred tiny, florescent cymmerions of Prydain, a number of the Fairfolk named Doli, an addition to doing Gurgi's voice—CartesVector's ZENGER

The film's strong sense of character is another plus. The oddball heroes are endearing because of their individual quirks. Taran has a youthful naivete which makes him a refreshing change from the stoic prince-heroes of other Disney features and Princess Eilonwy shows considerably more spunk than Snow White ever did (though it must be admitted that she seems rather pale next to the sassy princess of Lloyd Alexander's Chronicles of Prydain, on which the film was based). The villains are surely the scariest Disney has ever concocted. The looming sinister Horned King, with his skull-like face and glowing eyes, is a creature of absolute evil. British actor John Hurt gives him a cavernous, malevolent voice that ought to scare the rug-rat crowd clean out of their seats. Better yet is Phil Fondacaro's Creeper, a toady of the Horned King. This visually repulsive creature arouses laughter, disgust and pity all at once.

The other voices are also quite good. Grant Bardsley is fine as Taran, Nigel Hawthorne is perfect as the inept minstrel and Byner, in addition to doing Gurgi's voice-work, doubles as a grumpy member of the Fairfolk named Doli. Susan Sheridan as Eilonwy does require some getting used to, as her voice is just a bit too pitched.

For truly spirited storytelling, Cauldron is probably the best Disney animated feature since 1961's 101 Dalmatians. Some have faulted it for not packing the emotional wallop of Bambi or Snow White and the Seven Dwarfs, but this is hardly fair considering the fact that Cauldron is, after all, an adventure film. Viewed as a member of the sword and sorcery genre, its level of emotional involvement is remarkable. And it does have that fairy tale charm so characteristic of the great Disney classics. Whether or not Cauldron will join the distinguished ranks of the tried and true is something that only time will tell, but it certainly has the potential.

It is a pleasure to see that the Disney Studio is beginning to try new genres and take chances with material that is not "safe" in terms of the tried and true formulas. Cauldron is Disney reanimated for the 80s. The newly generation of animators who created it can take justifiable pride in their work. Uncle Walt would be proud. In the meantime, if you enjoy a good story well told, go see The Black Cauldron before summer is gone. It's pure magic.

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Aquinas puts out the welcome mat

Campus Ministry team member Father Michael Demkovich greets new students as they eat.

Parents enjoy a picnic as much as the new students do.

The lines were long, but the wait for food was worth it.
Internships: Learn the real world

By Pat Smith
Director of Field Experience

When you graduate, will you have "market-ability"? Or will you be one of the thousands of college graduates beating the bushes of the business world, unable to find an appropriate career position? How can you avoid this dismal situation?

Ever heard of the Field Experience Program? An internship? Please read on.

The Field Experience Program enables a student to integrate their academic experience with the career world. A junior or senior may work 35-plus hours per week for 15 weeks in a career related position and gain 12 credit hours; or 20 hours per week, 15 weeks in a career related position and gain six credit hours. A third option is 35-plus hours per week for eight weeks in a career related position for six credit hours.

Is that all there is to it? Definitely not. The basic role of the student in field experience education is to become an independent, self-initiating learner, but there are many subcomponents of this role. In accomplishing this task, the interns strive to develop problem-solving and decision-making skills. Analyzing, strategizing, clarifying values and becoming an effective communicator are essential.

As part of the experience, we require a statement of aims (goals), daily journal entries, attendance at designated workshops, participation in a mentoring group and a final report. The benefits are many. Most interns say they have new-found confidence. They are surprised, if not shocked, by what it's like to work in the "real" world. All have stated that everyone should seek this opportunity before they begin their career.

Corporations are seeking interns now. Drop your resume at the Career Development Center, AB 118, today, to prepare for your career of tomorrow.

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CONSTRUCTION from Page 1

from a residence for nuns into an administrative office building; and construction of the Art and Music Center.

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CONCERTS COMING SOON
Bryan Adams on Friday, September 6 at Wings Stadium in Kalamazoo, 8:00 p.m. Tickets are $14.00 reserved and general admission.
Heart on Tuesday, September 17 at Wings at 7:30 p.m. Tickets $12.75 reserved and general admission.
Tina Turner, August 4 at Wings Stadium.
Stevie Ray Vaughan on Friday, September 27 at the Hill Auditorium in Ann Arbor.
Tina Turner and Glenn Frey August 31, The Castle in Charlevoix.
AC/DC, Thursday, September 19, Joe Louis Arena in Detroit.
Sting, September 9 at Pine Knob in Detroit.
The Kinks, September 1 at Pine Knob.
Squeeze and The Hooters, September 2 at Pine Knob.
Foreigner, September 7 and 8, Pine Knob.
TICKETS are usually available at Believe in Music in Grand Rapids. Tickets for the Pine Knob shows are available at Hudson’s.

The Pub Board Wants You
The Publication Board needs two representatives from the student body to help govern the newspaper. Meetings are twice monthly during the regular school year. If you have an interest in ensuring the good quality of the Aquinas student press, pick up an application on the Administration Building Information Desk or the Times office in the lower level of Wege Center. Applications are due Wednesday, September 4 at the Times office.

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