Presidential candidates speak out

The final three: Four minus one

By Walter Bakes

Questions, questions and more questions were posed to the four candidates for the presidency of Aquinas at sessions with faculty, alumni, students, administrators and staff.

The first candidate, Harold Westby, of the University of Portland, faced students on Thursday, Nov. 7. Dr. Peter O'Connor, from Incarnate Word College in San Antonio, Texas, held his question and answer session on Nov. 14; Dr. Thomas Feld, of Mount Mercy College (Cedar Rapids, Iowa), on Nov. 18 and Sr. Catherine McNamee, from the University of Scranton, on Nov. 25.

The student sessions, held in the lounge in Wege Center, were each roughly an hour and a half long. They were free-form question and answer sessions. The majority of the session consisted of students asking questions of the candidates; at the end of the session, the prospective presidents were free to ask anything of the students.

Excerpts of the conversations between students and candidates are printed below. The questions were condensed to a standard form; the questions presented differed slightly in wording from session to session.

What are Aquinas' strengths and weaknesses?

Westby: "I think Aquinas' greatest strength at the present time is the depth of commitment to the College on the part of virtually all of those that today make up the Aquinas community... In their experiences to me, it's been almost like 'I really love this place and I want to share that with you...and the last thing I want is somebody to come in here and tam-

See CANDIDATES, Page 7

NO LONGER IN THE RUNNING... Presidential candidate Catherine McNamee has accepted a position as president of the International Federation of Catholic Universities, narrowing the field to three.

SWEET, SWEET VICTORY!

Joe Van Rosmalen gives senior guard Laray Hardy a victory hug after the Aquinas win over Hope College, 86-85, on Nov. 26 at the Aquinas Fieldhouse. For more basketball results, see Sports, Page 6.
Dear Editor,

Some interesting dialogue (for lack of a better word) has been going on around campus. It started with posters which said "Russia Stopped Testing. Why Don't We?"

Graffiti galore was generated in response to these posters. Some samples:

How do you know?
Claim they
When yesterday?
Cop some reality
How can we be sure?
Commie pigs

Because we're no stupid
Who gives a shit?

How you people can be so naive is beyond me. To anyone who trusts the Soviet Union I have but one thing to say, "Welcome to Fantasy Island."

I would like to respond to most of these statements. First, I would like to ask did you know Russia had stopped testing? Secretary Gorbachev announced the six trusts the Soviet Union I have but one thing to say, "Welcome to Fantasy Island."

I would like to address the remarks "Commie (their spelling) pig" and "Who gives a shit?"

I realize it is hard to get beyond name calling when our president describes Russia as the Evil Empire and we are brought up with a "good guys/bad guys" mentality. However the seriousness of the situation calls for much more than name calling. Do you really think the Russian people are that much different than us? The common people of Russia, like us, are the ones who will be killed in a nuclear explosion. Do you also consider China to be "Commie pigs" or just who our leaders and media tell us to think of as the enemy?

All I can really say to the "Who gives a shit?" comment is I do! II

And millions of people around the world do too. We have to care or the annihilation of the human race.

Janet Moonaw

We welcome letters to the editor on any subject, whether it relates to campus or the world outside. We will not accept unsigned letters, but will withhold identities if requested and warranted. Send to Aquinas Times, 1607 Robinson Road, S.E., Grand Rapids, MI 49506. The prizes are $25, $15 and $10 for winning entries (previously unpublished). The three winning entries and additional pieces will be published in Visions and Revisions V in April. Students should submit typewritten double-spaced manuscripts with the author's name, address and telephone number on the cover. The writing may be in the categories of poetry, short fiction, short drama and essays, and should be submitted by Feb. 27.

For further information about joining L.I.T. or any of the events described in this article, please contact Sh. Jean Milhaupt or Edie Hawks.

EXPRESS YOUR HOLIDAY SPIRIT

JOIN IN on an intercollegiate Christmas caroling trip to:

Wednesday, Dec. 11 at 8 at Degage Ministries
Thursday, Dec. 12 at 7 at the Luther Home
Friday, Dec. 13 at 3 at Capitol Lunch

Meet in Senate office 1/2 hour before the stated time.
I DON'T CARE; JUST END IT!

When I was a child I frequently engaged in shouting matches with my sister and brothers. Usually these degenerated into fist fights. Inevitably the only behavior we can control is our own. "Trusting" the Russians also suggest that the United States is to blame for a portion of the world's ills as well.

Of course, on such a politically active campus, these statements could not possibly win the debate. Our education, our jobs, our love lives. Most of us have no time to fret over nuclear holocaust when we have to worry about earning a decent paycheck. Ultimately, awareness of this commonality is probably one should never underestimate the wisdom of Mom.

I was reminded of my mother's impeccable common sense by the recent arms talks in Geneva, and by the fuss they generated at Aquinas.

"We may decry the behavior of the Soviet government, but ultimately the only behavior we can control is our own." "Trusting" the Russians really isn't the issue when it comes to arms control. We and the Soviets have a mutual interest in securing the survival of planet earth. It is necessary to "trust" someone to act in his own self-interest.

Beneath the ideological rhetoric, Americans and Russians are more alike than different, as all human beings are. Why can't we use the same day to day things: raising children, feeding the family, repairing the car, walking the dog. Our education, our jobs, our love lives. Most of us have no time to fret over nuclear holocaust when we have to worry about earning a decent paycheck. Ultimately, awareness of this commonality is probably a far better defense than any number of nuclear warheads. When we see our enemies not as aliens but as people like ourselves, it is harder to rationalize killing them.

Perhaps the reality of universal humanity can help us to prevent the very ugly reality that a nuclear war would be. Our countless meagreations of nuclear explosives will not free the Russian people from oppression, nor are they securing our own freedom at present. We already have so much nuclear weaponry that we have become paranoid, forever placing and them in the minds of everyone as "invaders." It's this type of playful creativity that the world needs today to solve its very real problems. Do the world a favor, get a kid a box for Christmas.

Gary Bichler

FORGET THE GIFT, GIMME THE BOX!

Christmas is that time of year when we leave the people whom we really like and go to visit our families. What would Christmas be like without a few tears, one wild argument and the family drunk getting soused beneath the mistletoe as he tries to lay a big wet kiss on anything that moves?

Christmas, as the old saying goes, is for the family. It's also for the merchants and toy vendors who look to this season to boost sagging sales. They are licking their chops and rubbing their hands together just thinking about their cash flow in this year of economic prosperity (huh?). Forget Santa Claus, forget baby Jesus, Christmas is about greed for toys.

But looking back, there are few toys that I remember from Christmas quite as well as the boxes they came in. I was a weird kid.

My favorite toys were empty cardboard boxes. If only my parents had known this, they could have saved themselves a lot of dough at Christmas time. I didn't want cowboy suits and fire trucks and all that. What really would have inflamed my heart and made me remember Christmas forever would have been several large, empty cardboard packing cases.

It's a general truth known to every child: boxes make the best toys because they can be anything you want them to be.

If you buy a Dakar the Destroyer doll, it can only be one thing. If you get a Davy Crockett suit and (I am old enough to have) one complete with coonskin hat, you can only be Davy Crockett. But give a child a cardboard box and you can transport him or her to the moon, the desert or Mount Kilimanjaro. You can even send him on a submarine expedition beneath the North Pole.

I remember one childhood box in particular. My parents had bought themselves a new refrigerator or stove or something. The appliance didn't matter. The important thing was that the box it came in was humungous. It was big enough to crawl around in. I don't mean just to crawl into. I could get inside that box and creep around on all fours quite a ways before I bumped my head on the bottom.

"You folks sure have a goofy kid," the neighbors would say to my parents as they watched me crawl inside my box and give a countdown to blast off to Mars.

If I tipped the box on its side, it was a cave or a train or a car, depending on the sound effects I supplied. And when, after sustaining several Indian raids, the box got too battered to stand up any longer, I made it into a fort.

I cut the end flaps off it and got inside. By crawling along and pushing the wall of the box with my head, I could make it roll like an Army tank.

With this cardboard Panzer, I fought (and won) many strategic and important battles.

My second most favorite toy, now that I think of it, was a split piece of a two-by-four rescued from my father's scrap pile. It was, on various occasions, a rifle, a baseball bat, a sword, a boat and a shield.

Watching toy ads on TV lately, I've become concerned that too many children are getting too many one function toys. These toys do only one thing, and it doesn't take long for a child to get bored with them. Worse yet, this type of toy, with its limited range of play options, doesn't engage a child's imagination actively enough. There is little a child can do with many of today's toys beside turn them on and watch. Watching toy ads on TV lately, I've become concerned that too many children are getting too many one function toys. These toys do only one thing, and it doesn't take long for a child to get bored with them. Worse yet, this type of toy, with its limited range of play options, doesn't engage a child's imagination actively enough. There is little a child can do with many of today's toys beside turn them on and watch. Unlike cardboard boxes or pieces of wood, these toys never change into anything but what they are. Even Gobots and Transformers have a limited repertoire compared to a large cardboard box.

The world needs more children who are well trained in the art of crawling around inside cardboard boxes, people who will mature into adults who will know how to use their imaginations to transform mundane reality into something fantastic and new.

It's this type of playful creativity that the world needs today to solve its very real problems. Do the world a favor, get a kid a box for Christmas.

Gary Eberle
By Annette Mileski

Editor's note: This, the last in the series, was delivered on Friday, Dec. 6 at a luncheon sponsored by Campus Ministry.

INTRODUCTION

In this presentation I will address three areas: first, common understandings about the nature of a Catholic, liberal arts college; second, factors in contemporary society which militate against these understandings; third, something of a vision, a dream for the future of one college, Aquinas College. I must hasten to admit that I cannot mask my professional dedication to liberal education, particularly the disci­pline of philosophy. Nor can I subscribe to the view held by some who seemingly believe that a given college is no longer Catholic. I suggest that we explore the following ideas together before such a judgment is rendered.

I. Common understandings...Catholic, liberal arts college

The concept of liberal arts or liberal learning can be characterized in many ways. It is a body of knowledge contain¬ing the best of human learning in arts and letters, science and mathematic­ics, fine arts, philosophy and religion. It is a knowledge that leads to wisdom and judgment; it assists the human spirit to see the perennial concerns and aspirations of the human spirit, that wrestles with the perennial problems facing the individual. Liberal learning is described as introspective and self-understanding. It belongs to and of itself rather than being instru­mental knowledge, which is knowledge having value for the sake of something other (e.g., science). Liberal learning often transcends the practical knowledge of a discipline and leads to very fundamental and speculative considerations. Thus the greater arts are viewed both as a just society, meaning of life, ethical norms and values, the nature of knowledge, and so forth are the focus of study. Engaging in liberal learning brings us to the realization that there is a difference between knowledge and wis­dom. The latter requires some kind of giv­en condition each to a fully inte­grated human life and to the search for truth and wisdom.

However, I am sure that you have heard, it is said, that I am not Catholic, those religious studies and philosophy courses were not failed in its mission as a Catholic college where a sizable group of people see Christian life as important but I must also acknowledge that feeds my spirit as well.

Let us turn our consideration to the terms of reference to a Catholic, liberal arts college. A Catholic college is one in which the dominant and central discipline is the liberal arts, and it is the liberal arts that are central to the education provided by the institution. In addition a Catholic college can be founded on a fundamental, operational principles reflect the value of Christian community, or there can be several departments that are given to the influence of the Christian tradition and the best of theo­logical and philosophical thought. Finally, a Catholic college is one wherein a core of people manifest their Christian commitments through prayer and worship, the integrity of their life and learning, and are dedicated to some appropriate form of Christian action to transform society.

It is my conviction that such an atmosphere has a compelling influence on the life of the student— that one can, too, can truly be educated persons reflecting their Christian commitment. However fortunate we would be if every student coming to Aquinas came speci­fically because of its liberal arts perspective. However, we must be realistic. Even Thomas Aquinas when asked, “Can one person teach another?” responded, “Your question must be interpreted in such a way that the student actualizes his/her own potential.” Then it ever remains— one has to see for the inherent value of this kind of educa­tion.

II. Factors which militate against the ideal

It seems clear to me that there are several factors that militate against the ideal and over which it has no control, which can seriously jeopardize its future.

Cultural trends militate against lib­eral learning because the values that are in a new era— a communications era— that the majority of the people will be engaged in the transforma­tion rather than industry or agricul­ture in which I say: ‘What kind of information is being transmitted?’ From my liberal arts perspective I say—fundamental knowledge—that is, some form of ‘know how’ is transmitted. ‘Who is teaching a teacher for truth and wisdom?” What is teaching students to examine deeper and more carefully— to learn in new and creative ways;— a place where faculty and students discuss the great issues of our time with candor and objectivity in a genu­ine search for truth and wisdom;

a center of learning which incor­porates into the curriculum both the liberal arts and the career prepara­tion in new and creative ways;

a place where students find the atmosphere so compelling and appealing that they make an adult commitment to live by Christian values;

a place where there is a fierce pride and genuine loyalty to the fundamen­tal values of the college;

a place where students demand— insist—that their education be two­fold: the best in technical training (instrumental knowledge) and the best in speculative thought (intrinsic know­ledge).

Could it be that Aquinas become a center of liberal learning where one may meet for worship and common prayer and seek direction in Christian living? Could an atmosphere develop that bespeaks the seriousness with which education is held at Aquinas— one of quiet, serenity— one conducive to thought, reflection, serious conversa­tion in depth?

Could Aquinas be a place where men and women see Christian life as attractive and are import­ant to take a more active role in their Church’s life, or where young Catholics would see Dominican life attractive and would be willing to make a similar commitment to liberal learning in the Christian tradition?

In conclusion, it would seem that these remarks to a small group may be of help to more students, staff and administration, and myself, as a Board member. I invite your comments.

CAVA wraps up Poland aid effort

By Annette Mileski

Packages for Poland was a huge success this year, as in previous years, says organizer of the event.

This year, through CAVA, 14 packages were given to 12 poor, Polish families. The packages were sent from students and persons, an organization in Grand Rapids. The packages were out every day and should arrive before Christmas.

Through the generous dona­tions of individuals and organizations, CAVA received far more clothes than they were able to send to Poland. Students sent a package to a very poor family in Kentucky, to the Goodwill Store on Eastern, to a charity in Grand Rapids and to the Seventh Day Adventist Church.

The family in Kentucky is very poor and has no electricity and no clothes. The Goodwill Store works in conjunction with Baxter Community Center, which sends people its own state of the art to pick up anything they need, at no charge. The small town church is preparing holiday baskets for the poor.

The Seventh Day Adventist Church received the bulk of the clothes, which will be used to help the greatest amount of people. They own a small gas station, a store, and a restaurant. They distribute clothes to the poor, and they send clothes all over the world.

CAVA would like to thank everyone who donated clothes, food, and money. They thank those people who helped sort, transport and package the gifts. Also acknowledged are Jeanine Jakoske, for use of Senate rooms for storage and the Bookstore and Snappin’ Snackin’ for the use of their cans near their cash registers.

Local runner pulls out of holiday benefit

Greg Meyer, Boston Marathon winner, will be out for 2008, leading hundreds of runners, jog­gers, walkers and some very special guests as they spread all the way to six Grand Rapids hospitals on Saturday Dec. 14.

The second annual Greg Meyer Jingle Bell Jaunt, a non-compe­titive event, will have participants jogging in approximately 5 miles, starting at Metropolitan Hospital and ending up at Butterworth Hospital.

The runners, aided by local high school choirs, will sing two or three carols outside each hospital exit, and then jog to the next sing stop. After the jaunt, (approximately 7 p.m.) the participants will gather at the Grand Center for a party. Proceeds will go to benefit the American Lung Associa­tion and the American Cancer Society.

There is no charge for the event, however, registration is necessary. There will be a fee for the party: $10 for adults and $5 for children, 12 and under. The party will include food, drinks, live entertainment and each party goer will receive a long sleeve t-shirt.

A highlight of the party this year will be the costume contest. This year’s winner will take home an Office Max gift card on Monday to join Bill Rodgers at his Jingle Bell Run. There will also be a group prize this year.

The Jingle Bell Jaunt is sponsored by Mutual Home and Western Michigan University, who picked up at any Mutual Home or any sporting goods store. Call the Aquinas College Council for more information.

To hear a hiring agent say, “It is evident that Aquinas students have beliefs and values that they are not bigots,” speaks well for the integration that has taken place in the stu­dent’s life.

III. Vision/Dream/Future

Thus we come to my dream for Aquinas College. I would like to see a college continue:

a center of learning which incor­porates into the curriculum both the liberal arts and the career prepara­tion in new and creative ways;

a place where faculty and students discuss the great issues of our time with candor and objectivity in a genu­ine search for truth and wisdom;

a place where students find the atmosphere so compelling and appealing that they make an adult commit­ment to live by Christian values;

a place where there is a fierce pride and genuine loyalty to the fundamen­tal values of the college;

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AQUINAS COLLEGE STUDENT PRESS

December 11, 1985

Page 4
Cultural Calendar

Season's Feastings at Aquinas

Calendar Compiled by Christine Bichler

Aquinas College will host an evening of music, feasting and merriment during its Elizabethan Musical Feast on Saturday, Dec. 14.

The festivities begin at the Musciall Bowl in Wege Student Center Ballroom at 6 p.m. At 6:30, the evening’s entertainment begins. The Michigan State University Renaissance Singers, attired in authentic costume, will perform Elizabethan music and dancing throughout the evening.

The program’s menu is adapted from the sixteenth century recipes and includes roast beef and Yorkshire pudding, chicken with oranges and lemons, brown and wild rice and flaming plum pudding.

Tickets for this event are $15 per person and are available at the Student Services Office, lower level Wege. Call 459-8281, ext. 311 for tickets or more information.

DECEMBER 1985

SUNDAY  MONDAY  TUESDAY  WEDNESDAY  THURSDAY  FRIDAY  SATURDAY

THROUGH DEC. 14
The Grand Rapids Civic Theatre presents Paddy Chayefsky’s The Third Man.

THROUGH DEC. 15
Calvin College Faculty Art Exhibit, Calvin College Center Art Gallery.

THRUOH JAN. 19

11
Student Lunch Series: A Program of Christmas Music by members of the Aquinas Music Department. Wege Student Center Auditorium, noon-1 p.m. Admission free.

12
Dec. 12-14
Arcoza Theatre presents David Mamet’s American Buffalo. Spectrum Theatre, Grand Rapids Junior College, 8 p.m.

13
Grand Rapids Symphony Orchestra Concert: Music of Stravinsky, Chausson and Brahms. Michel Tabachnik, conductor; Steven C. Smith, violin. Devos Hall, 8 p.m.

14
“Elizabethan Muscial Feast” featuring the Michigan State University Renaissance Singers. Wege Student Center Auditorium, 8 p.m. Tickets $15, available at the Student Services Office.

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THROUGH DEC. 15
Alumni Art Exhibit, MAC Gallery. Monday—Thursday: 9 a.m.-5 p.m., Friday: 9 a.m.-9 p.m., Saturday—Sunday: 1-4 p.m.

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“Midnight Revels,” New Year’s Eve party at Grand Rapids Art Museum. Tickets for the dinner, buffet and entertainment are $65 per person. No party only, $40 per person. Call 459-3200 ext. 209 for reservations or more information.

29
30
31
Christmas Day

Classified

MISS GREATER GRAND RAPIDS scholarship pageant is looking for contestants. Over $2,000.00 in scholarship money. No entry fee. For more information call before Jan. 8th, Jan at 245-7268. Miss Michigan/Miss America local preliminary.

TYPISTS — $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207


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BASKETBALL REPORT 1: MIDDLE-OF-THE-ROAD START OF THE HOOP SEASON

The 1985-86 Aquinas basketball season is well underway, with the men’s and women’s varsity teams coming out over .500 for the first few games.

MEN’S BASKETBALL

At this stage last year, the Saints were looking to bounce back from a 0-4 start. Presently, the men are 3-2 with a two-game winning streak. Aquinas opened the season with a narrow 71-72 loss at Grand Valley Nov. 23. The Saints overcame a slow start that saw them down by 13 at one point in the first half, and took a brief lead midway through the second half at 54-50. But the Lakers took the lead for good on a seven-point spurt in the next three minutes. Senior guard Laray Hardy (Muskegon) set a GVSC fieldhouse record with 37 points.

The Saints opened their home season Nov. 26 against Hope College. Aquinas ended a four-game losing streak to the Flying Dutchmen, 86-85, but did it in difficult fashion—losing a 13-point second half lead. Hardy, who scored 34 points to lead all scorers, sank a free throw with 50 seconds left to break an 85-all tie. Senior center Joe Van Rosmalen added 18 points and 11 rebounds; Cory Branch, a junior forward, chipped in with 18 points and 11 boards.

Aquinas went to Detroit for the Wayne State Tournament Nov. 29 and 30. In the opener, the Saints lost to 11th-ranked (Division II) C.W. Post 75-89. Branch led the Saints with 22 points and 11 rebounds, and junior guard Mike Dunlap scored 18. But the Saints came marching back against Michigan-Dearborn in the consolation game of the tournament, outpointing the Wolves 115-90 to claim third place. Five players scored in double figures for Aquinas, led by Hardy’s 27 and Van Rosmalen’s 24. The Saints set WSU fieldhouse records for most points (115), free throws attempted (57) and made (39).

Aquinas broke above .500 for the first time with an 81-63 win over Alma Dec. 4. The final score was not indicative of the play, however, as the hosts struggled to keep pace in the first 23 minutes, trailing 34-33 at the half, and being behind 44-39 three minutes into the second period. But Aquinas woke up and reeled off 10 straight points to lead 49-44, and proceeded to flex its muscles from that point, outscoring the Scots 48-29 in the second half. Van Rosmalen led Aquinas with 20 points, Hardy was next with 18 and Branch followed with 18.

SOME CAREER SCORING NOTES

Van Rosmalen passed Tim Davidek into ninth place on the all-time scoring leaders in the Hope game; the senior center now has 1166 points, 80 away from Pat Ryan. Hardy continues to pursue the career scoring records of Dennis Alexander (2034) and Kathy Grzegorski (2037).

WOMEN’S BASKETBALL

The Saints women opened up their season with a 68-78 loss to Oakland University in the Grand Rapids Press tournament Nov. 29. Aquinas played on even terms with the Lady Pioneers for most of the game, but was worn down by the height advantage that Oakland enjoyed. Senior guard Anne Biermacher led all scorers with 21 points; sophomore forward Cheryl Carpenter was next with 18 and freshman center Alese Keiser added 17.

Aquinas came back to take third place in the tournament with an easy 77-62 win over Ferris State Nov. 30. The Saints controlled the game from the start, building up a 36-23 lead at the half, and cruising to the win. Biermacher, who last year became the third Lady Saint to score 1000 points in a career, scored 10 points to pace the attack. Sophomore forward Cheryl Carpenter was next with 18 and freshman center Alese Keiser added 17.

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The women’s team made it two in a row over Northwood with a 69-62 win Dec. 3. Both teams started slow, but Aquinas was fast enough to score the first six points of the game, and eventually took a 32-23 lead at the half. The Northwomen never got any closer than six points after that, and that happened with only three seconds left to play. Pawloski carried the hot hand for the host Saints with 20 points; Carpenter played another solid game with 18 points; Sue Taylor added 11 points and 12 rebounds.

JUNIOR VARSITY REPORT

The men’s junior varsity could use a vacation. After seven games in 15 days, rest would be a very desirable commodity.

Last, but not least, the season, which has been up-and-down, is on a downward slide. The Saints lost to the Alma JV (55-72, Dec. 4) and to Kellogg Community (80-96, Dec. 2) dropped their record to 2-5. The team took second (again) in the Press/GRJC tournament, defeating Calvin’s JV 75-73 Nov. 22.
Dr. Peter D. O'Connor, currently vice president for academic affairs at Incarnate Word College, San Antonio, Texas.

O'Connor: "I think the greatest strength is the very evident sense of self that this college has. This college is not like any other college; no college is like any other. From the language of the catalog, from the kinds of things that people—students, administrators, search committee members—said to me, it seems to be evident people here know what they're trying to do... as far as weakness is concerned, I said before that I found the College to be in good shape fiscally. But, I think that fiscal stability might also be its greatest potential weakness. That is, the endowment is small, the reliance on tuition is fairly heavy. And there doesn't seem to be the kind of margin for development of innovative initiatives that need money... I would see the job of the next president to be to continue the efforts to build support from external sources."

Feld: "I'm not sure I can answer the greatest strength easily... my sense, as an overall thing, I do really sense at the institution that there's a genuine concern for the student. Mind you, I really haven't met with the faculty as a total here yet, but I think there's a real genuine concern with all the groups I've met so far with the student..."
what we're here for
Brian Younker

Another Definition:

New Wave—You’re not going to like this. New wave has nothing to do with being new. In fashion as well as in music (fashionable music?) new wave refers to a resurgence of a past trend (rockabilly, surf music...). New wave was the music industry’s last resort to regain its monopoly and mop up the vomit that the punk movement left behind. And don’t forget to beware of the “Great Nothingness” as well as the “Big Black Nemesis.”

I would like to take a moment to acknowledge a new source for music information here at Aquinas; the anonymously written Scolex. Don’t worry, though, because even with this addition we’re still a safe distance from over-choice in terms of music news on this campus. Besides, I can’t possibly cover everything and two opinions are better than one.

In the early ’70s the New York underground was influential (isn’t it always?) and active with the club circuit teeming with the likes of The Ramones, The Deadboys, Television, Richard Heif and the Voidoids, New York Dolls and Talking Heads. It should also be noted that both the New York and British underground were influenced by Iggy Pop and the Stooges working out of the Detroit and Ann Arbor area.

I precipitate the comments and I encourage anyone who has any comments concerning this column to drop them off at the Times office.

Background Information: Cabaret Voltaire

My plans for this issue have been altered slightly. Cabaret Voltaire is such an important band that I felt some background information would be helpful. Cabaret Voltaire (Richard H. Kirk, Stephen Mallinder and Chris Watson) began in Sheffield, England in 1973. The early years were characterized by their interest in Dadaism, an anti-art movement which began in Zurich, Switzerland in 1915. Their name comes from the Dadaists performing arts club in Zurich. Taking the dada concept of “ready-mades” or “found objects” they applied this approach to sound using sources including the noise of the factory, radio, television and white noise. Cabaret Voltaire is obsessed with subject matter that demands mind manipulation—which they re-assemble with a combination of collage and cut-up techniques. Underneath these random images and sound sources they create a rhythm from the chaos, hence the absurdist element of Dadaism.

Their work is based on the constant tension between repression and change and how they affect the individual. The visual assault that their sound encompasses also has a serious affect. Sometimes it seems that their music has the power to affect the individual on a psychological level, manipulating the mind.Cabaret Voltaire is one of the most interesting bands that I have heard in quite a while, and I am happy to bring them to your attention.

Their music has a wild range and includes everything in between. It is an extreme statement to say that I admire Cabaret Voltaire, but it is the truth. I believe that in the future we will look back and see them as one of the most important bands of the last 10 years. Please give them a try. Hopefully this information will help to further spread the word.

Mix-Up (1979)
The Voice of America (1980)
Red Mesa (1981)
2x45 (1982)
HA II (1982)
The Crackdown (1983)
Micro-Phonies (1984)

Next Issue:

Review of The Covenant, The Sword and The Arm of the Lord (I promise) and hopefully the Jesus and Mary Chain’s album Psycho Candy.

SPORTS WRAPUP from Page 6

losing to GRJC 69-100 Nov. 25. The JVs came back with an 81-75 win over Hope JV Nov. 26. Speaking about GRJC, the Saints will face them Dec. 12 at the Ford Fieldhouse and here on the 21st. In between is a rematch with Muskegon CC (which won 67-66 earlier) on Dec. 18.

On the other hand, the women’s junior varsity has played only one game to this point. The newest program on the block made a very successful debut, defeating Kalamazoo Community 76-47 Dec. 3. Their next action (after a game at Adrian) will be at Muskegon Community Dec. 11 and at GRJC on the 14th.

Trivia Challenge

RED NOSES AND STRAINED BRAINS

Congratulations go out to Bill Marfink. His name was drawn from the large group of entries which were completely correct.

For this issue’s Challenge, we decided to get into the Christmas spirit. Remember, if you need help on these, ask the kids and parents at home over the holidays.

Send your completed answer sheet to:

FUN & GAMES
Aquinas Times
1607 Robinson Road, S.E.
Grand Rapids, MI
49506

or drop it off at the Times office, lower level of Weg Center. Only one entry per person; Times staff and columnists are ineligible.

A $10 gift certificate from Crazy Larry’s will go to the winner. A drawing will be held if there is still a tie after the tie-breaker questions. Deadline to enter is Wednesday, Jan. 15 at 5 p.m.

1. What is the name of the story-telling snowman in TV’s Rudolph the Red-Nosed Reindeer?
2. What is the name of the Grinch’s dog?
3. Who is Rudolph the Red-Nosed Reindeer’s father?
4. What is the name of the rabbit in TV’s Frosty the Snowman?
5. Who is chosen to play the inn-keeper in the Christmas play in Merry Christmas, Charlie Brown?
6. What does Kris Kringle give the Winter Warlock in TV’s Santa Claus is Coming to Town?
7. What are the two things that “Bumbles” do according to Yukon Cornelius?
8. Who is Tiny Tim’s father?
9. What is the real title of the poem “The Night Before Christmas”?
10. What are the names of the three wise men?

Tie-Breaker: What is the full title of the song “Jingle Bells”?

MERRY CHRISTMAS!

CANDIDATES from Page 7

Feld: “Everybody wants a piece of the president and everybody wants the president visible. I do believe in visibility of the president…I am highly visible; I do wander. Consciously. I get out of the office, I walk over to mingle and just mix, very often informally, with students.”

NATO.

We need your support.
And the truth is, you need ours.