The nation, and College, mourn over the space shuttle Challenger's explosion Tuesday, Jan. 28, with seven aboard. The disaster brought up questions of whether manned spaceflight should be re-examined.

The seven were remembered in prayer at the College's Masses during the week and weekend.

(Aquinas Times photo by Ed Rode)
WHY APATHY?

The Community Senate needs help in both the audience and behind the stage. The Aquinas Players suffer from lack of playwrights and players. Turnout of students at basketball games is low. Apathy is a perennial problem people are talking about more than ever, it seems.

Blame for low attendance rests on both the producers and the consumers. The theatre group seems to more frequently use the "vague" terms, seems to be less involved and more career- and study-oriented than their predecesors.

Perhaps this apathy is the beginning of a trend. Aquinas no longer has a yearbook, partly because no one would buy it, partly because no one would help produce it. Student activities, like the yearbook which was once an eagerly-awaited keepsake, may become outdated. Why did the college feel the need to entertain its students, the Aquinas-goers of the year 2000 may ask, as they watch movies on videocassette in their dorm rooms.

If the yuppie students see no point in doing anything but studying, how is anyone to convince them to join the Senate? Screaming, pleading, ranting and raving don't seem to be very good ways, traditionally, of motivating students. Promotion of events has become more and more elaborate, all in an effort to get apathetic students to partake of the events they've already paid for.

Careers might be the cause. The current decline in liberal arts colleges and courses, for the engineering, accounting, business and computer science fields seems to tie in with a decline in student participation. Why take a course in philosophy when an accounting offering is directly applicable to life after Aquinas?

Perhaps the Senate should work to students like and don't in campus programming. If students fall asleep at arts courses. Participating in activities helps round a person, as well as being enjoyable.

Worrying exclusively about grades and courses that will help in the work world is the narrow approach to life. Employers want to know that grades can communicate as well as balance books, hence the value of liberal arts courses. Participating in activities helps round a person, as well as being enjoyable.

On the other side, Senate could try more to attract students to events. They might find that their efforts should be to gain better feedback on what students like and don't in campus programming. If students fall asleep at a juggler, don't invite him or an act like his back. Senate should work to attract the student who may be interested in helping but has no time. Currently, Senate requires two hours a week for office hours and a once-a-month Senate meeting that takes about two hours. If they could cultivate a group of workers that don't have obligations of constituents or office hours, maybe more work would get done and more would get an introduction to student activities.

WEATHER OR NOT...

There is both hope and despair on the weather front. First, the bad news: the freezing rain has turned the House of Studies back steps (the ones down the hill between Regina and Holmdene) into an icy grade we've heard others compare to a ski slope. Broken limbs are not good ways to introduce students to the new student services building.

Now, the good part: the groundhog didn't see his shadow on Sunday, so Mother Nature owes us an early spring! Make sure Mom pays up on her end of the bargain, if you happen to see her.

Andersen sings about women

By Judy Keller

At 8 p.m. Wednesday, Jan. 29, Candace Anderson performed before a small but friendly crowd in the Kretschmer Recital Hall as part of the "Celebration of Women" week on campus.

Dressed in an 1800s-style dress and accompanying herself on guitar and dulcimer, Anderson performed her show, entitled "A Sampler of Michigan Women." The program included nine songs based on the lives and experiences of little-known and well-known Michigan women.

She introduced and threaded together her songs by telling the audience anecdotes about the women she sang about. For instance, before singing the song she wrote based on Madeline McCool's experiences as the first woman to attend the University of Michigan, she gave some background, including the death of Lucinda Stone, an educated woman who began the "The Female Department." at Kalamazoo College, backed Stockwell's experiment as the first female student at U of M; how the male student's got together and planned to harass Stockwell as went up before a class to translate Antigone; and how the president of U of M refused at the time to tarnish the reputation of the university by allowing women to attend.

Fortunately, Stockwell earned her degree; however, she had difficulty finding work in her area--foreign languages--due to male resistance and ended up teaching art. This sort of difficulty in finding appropriate work wasn't unusual for women at the time who fought and won their right to be educated.

Among other women included in the program were Sojourner Truth, Pamela Thomas and Mary Wallace. Anderson's hour-and-a-half program was an informative and entertaining way to spend the evening.

BACCHUS sponsors alcohol awareness week

BACCHUS will reach out to the Aquinas community on Feb. 14-21 with Alcohol Awareness Week. BACCHUS, a student group which promotes alcohol awareness, will kick off the events Feb. 14, with a dance-a-thon. This event will raise money for BACCHUS and the Kent County chapter of Students Against Drunk Driving.

Saturday, BACCHUS will host a lock-in at the YMCA, including swimming, racquetball and volleyball.

Discussion of alcoholism is featured on Sunday and Monday. Saturday's two films are Kevin's Story and Father Martin's Chalk Talk. Monday's discussion will be on alcoholism's effect on the family.

1986-87 TIMES Editor Needed

The Publications Board of Aquinas is now taking applications for the position of editor of the Aquinas Times, which is open for the 1986-87 school year.

Candidates must be regular, full-time (12 credit hours or more) students, of sophomore, junior or senior status, have a minimum grade point average of 2.0, and have experience in newspaper journalism, with layout, advertising, or photography skills.

The position is paid by stipend of $1,500 per year. College credit is also available. The term begins June 1, 1986.

Applications for the position will be available in the Aquinas Times office, lower level of Wege Center, during normal business hours. Final candidates will be interviewed during March and April.

CONDO FOR RENT On Day Rd, 3 bdrms, 2 baths, sleeps 4, comes complete. Call 532-0356.

THE WIND-WOODS, a flute-oob-oo band, will play light classical music for your special occasion. Tape available. Please call Eve Kool 451-9260 or Leslie Vander Griend 456-7693.
LEAVE HERB ALONE!

Author's note: Shortly after writing this column, I learned that Herb had

in discussed may be worse than initially speculated.

Unless you're one of those lucky souls who hate television, you will by

now have seen the new Burger King ad campaign featuring the mythical

Herb, "the only man (in the universe, presumably) who has never tasted a

Burger King Whopper." Just how Burger King got this information (without wire-tapping or
televisions) remains a mystery, but poor old Herb has suffered much at
the hands of advertising's big cheeseburgers. His parents, teachers and so-
called friends have all willingly trotted out before the electronic eyes of
the world to describe Herb as a tasteless, boring, incomprehensible jerk.

As conclusive proof of this characterization, they point to the fact that
Herb has never exposed himself to that culinary marvel of the 20th cen-
tury, the Whopper.

At first I thought that these commercials deviated from usual adver-
sisting because they question the merits of the consumer rather than laud-
ing those of the product. Anyone without the urge to taste a Whopper,
they tell us, must have deep-seated social problems. In other words:
"Get with it, weirdo!"

But while Burger King's ads are novel, they really aren't new, and cer-
tainly not unique. Advertisers have been saying "Get with it, weirdo!"
for a long time. Take, for example, the housewife who suddenly hears a
voice on high commanding her to use Draino. If products like cheesebur-
gers and softdrinks are "The Choice of a New Generation," "The Real
Thing," "The One and Only Original" and "The Ultimate" (as in "The
Ultimate Bubble"), then who or what are those of us who choose not to
buy such things? Are we not, by implication, The Outdated Generation,
satisfied with the Pseudo-Thing, the Substandard Thing? Are we not
pitable wierdos like Herb?

Advertisers know their business. Television commercials like those in
the "Herb" series cost millions of dollars. That expenditure has to be jus-
tified in increased business, so commercials are planned and carefully
orchestrated to be as persuasive as possible. Whether advertising creates
social trends or merely exploits them does not matter. What matters is
that Burger King believes it can increase business by playing on the con-
sumer's need for acceptance and fear of being labeled a weirdo.

The plight of poor Herb brought some painful childhood memories
back to me. I remember taunting several of the other kindergarteners
in a sort of sixth-grade taunting, by wearing "baby boots," the kind that fitted over
my shoes, for wearing "baby boots," the kind that fitted over my shoes,

I suppose a hamburger commercial is not much to base an opinion on,
but it's as good a stimulus for speculation as anything else. The "Herb"
commercials, designed by adults to appeal to adults (who, after all, have
the money) suggest that kids aren't the only ones who play the popularity
game.

I hope my speculation is wrong, because when people feel a need to
conform, our culture loses something—and it becomes exceedingly boring.
I say leave Herb alone. Let him eat what he wants.

E V I E W S

both sides now

Gary Eberle

EVOLUTION AND THE LIBERAL ARTS

In the course of an otherwise quiet lecture on human existence, I sud-
denly got up a chair and leaned against the wall with a resounding crash.
The results are remarkable. Twenty-five heads snap to attention, eyes
widen, hearts beat faster, muscles tense, the skin becomes flushed as blood
forces the limbs and respiration quickens. Within the body, the au-
tonomic nervous system has sent a burst of adrenaline into the bloodstream
triggering this set of classic reflexive actions known as the flight/flight
response.

The point of the exercise is to demonstrate that even within the con-
text of our modern lives we human beings operate with the same biochem-
ical and physiological processes that our ancestors possessed millions of
years ago. In fact, we are the end products of a long history of evolution,
and our physiological needs are essentially the same as those of the first
human beings who evolved from the higher primates on the savannas of
eastern Africa.

Our bodies function best in a temperature and humidity range that
approximates that of the semi-arid grasslands of Kenya. (Thus we keep
our artificial environments in our offices, homes and even aboard the
space shuttle at about 70 degrees and at a low level of humidity.) Our
bodies seem to function best on a high-fiber, low fat diet like the one
our ancestors ate, and they are ill-equipped to metabolize a "modern" diet
high in animal fats.

The ancient quality of our physiological needs can be seen in something
as commonplace as goosebumps which, in our furrier ancestors, served to
raise the hair to preserve body heat.

Not far from the surface of modern Homo sapiens reside the primitive
needs of Australopithecus. The needs are there whether we are conscious
of them or not, and those who attempt to meet those inherited needs by
regular exercise, a "primitive" diet and a healthy lifestyle tend to fare
better than those who don't.

This basic physiological fact gives me great hope for the survival of the
liberal arts, for just as we have real physiological needs that are a result of
our biological evolution, so, too, we have inherited a complex of social,
spiritual and intellectual needs from our ancestors which remains with us
whether we are conscious of them or not.

These needs—which I think are as primordial as the physiological ones—
include a need for a sense of wholeness and significance, in other words, a
need for meaning. To function well, we human beings simply must have
the conviction that our actions make sense, that they are part of a larger
order to which we belong. That in the universe of which we are only a small (though not insignif-
ificant) part. This need, for at least the last 75,000 years, has been met
through art, religion and through seeking the answer to that irreducible
question, "Why?"

Deeply buried in our evolutionary selves we have a fundamental need
for a sense of meaning, and if this need is ignored the risk is no less great
than when we ignore our fundamental physiological needs. A spiritual
teen diet too lean in the arts ans sciences leads to a morbidity of the soul just
as surely as a diet too rich in animal fats leads to atherosclerosis and
colonic cancer.

We cannot deny our physical evolution without great peril to ourselves.
Neither can we deny our spiritual evolution. Yet that's precisely what
we've done in our educational systems, it seems to me. And if liberal arts
are suffering from declining enrollment and fears of "irrelevance" in the
modern, high-tech world, it may be largely our own doing. I think we have
tried to make the liberal arts something that they aren't and that has
come near to destroying them.

Significant changes in the way the liberal arts have been taught in the
past ten years have, I think, led to the break of their own demise. And it's this change I'd like to discuss in the next installment of this
series. (This is the second part in a four part series.)
Be My Valentine?

Brett, did you lose that phone number? Look again.

Jacki (Chicken!), Quick! The new issue of Business Week is waiting at your local garbage can! Free!

Chuckie, I'm yours. And get better!

Kathy, How's my favorite french teacher? "Aw faw" Happy 9th Anniversary! This is your night to how! Happy Valentine's Day!

Andy, To the sweetest suite on 2nd West, Happy Valentine's Day! Stop up for a Goebel anytime! -B.D.

Jean, Bean Worm-face. I am yet. When are you going to? I'm going to say it again. Thanks so much! Happy Valentine's Day. -Brady Fartz, Inc. Viva is SBM!

Tom, Gargaro, Happy Valentine's Day!

Evoa McGrundy, Hope you can make it to graduation. Your cap & gown will be coming out of the closet. Happy V-Day!

Oh Sarah! You've had your share. Let the rest of us catch up. What's the diffy-Q between small town girls anyhow? Happy V-Day.

Greg Caldwell, Happy Valentine's Day. The Wild One

Screeen Wagner, I also hereby declare you Martha Brady Fan Club President - AQ Post. Happy V-Day! P.S. Where can we hide this pizza box?

Mike Lehmkern. I'd get in the airrams for you if it didn't endanger my liturgical dance scholarship. Happy V-Day.

Deloras Suarez, Your kiss is on my list. Don't tell Robert - O.

Ed Carlson, Jacki-O loves you! Keep those Irish eyes a smilin'. Love, Mrs. 3FK

Barney Robbins, Happy Valentine's day to you and your true love.

Elena Rigby, Before the next eruption of Mt. St. Helena. I must say, "Gee I think you're swell." Get my continental drift? Happy V-Day.

Brett, Oh, my nose! Buddy Hinton is after us. Yours 'til Nigara Falls.

I'll forgive you for spending the weekend with that Mike guy. Merry Valentine's Day.

Murphy (Mike), We're here, you're not. Happy Valentine's Day. The original Party Room.

Michelles Princer, Those times we've spent together will always be special.

Mark, Now that I have you on my telephone memory, I better not get any more hassle from you! Happy Valentine's Day!

Ms. Guibble Herself

John, Thanks for the special friendship we have had this year. I'll never forget it! XXOO Love ya.

Tammy Spotts, I hope you never find Commander Belcherfathers in your bed.

Patty, I want you to know that I care very much for you. What ever happens I'll still care for you. Have a happy Valentine's day.

Love, your secret admirer

Don Hilary, Happy Valentine's Day. Love, your secret admirer

Bob Gallagher, Happy Valentine's Day!

Suze Steve, Bob & Bill, Popcorn hash soon. This Banana thanks you've got appel.

John C., Holmes, This one's for you! Happy Valentine's Day.

Mike W., Happy Valentine's Day!

Candie Buge, Happy V-Day from Tito, Large, Brandy Fartz, Inc. Viva is SBM!

Tom, Gargaro, Happy Valentine's Day!

John Rook, You raise my aladiatic rate. Cookies are here. Where are you, Mr. Magoon? Happy Valentine's Day!

Ewla McGrundy, Hope you can make it to graduation. Your cap & gown will be coming out of the closet. Happy V-Day!

Oh Sarah! You've had your share. Let the rest of us catch up. What's the diffy-Q between small town girls anyhow? Happy V-Day.

To everyone who has ever had a wonderful friend! Happy Valentine's Day. Thanx for being a fellow "bud."

Don Hilary, Happy Valentine's Day.

To the best "sweet" mates we've ever had! Happy Valentine's Day. Love, Beth

Kevin & Nancy, To the best "sweet" mates we've ever had! Happy Valentine's Day. Love, as

To 311, 313 & 315 St. Joe, Happy Valentine's Day. Thanks for being a fellow "bud."

T.M.E.B., Roses are Red. Violets are Blue. My love for you Is only but True. (Happy Valentine's Day Bunny) S.M.V.S

Henry, Happy Valentine's Day! Charles and Martha also wish you a happy V-day!!! I Love You! T.B.

Jim Sharp, We'll be watching you at the next party!”

Larse Carp

Mike Lown, Happy Valentine's Day,

Love, Yippy, Skippy, Dppy & Mary

J.C. To the ethnic suite, Here's hoping you all have a wonderful V.D.

Smurf, Happy Valentine's Day! XO Chicken

To Bob, I love you! Happy Valentine's Day. Love, Beth

Pam & Mary Kay, Happy Valentine's Day, to our great RAs.

Love, "The Loudoness"


Love, Rita & Mary

E.D, Happy Valentine's Day. Even though you're a junior, I'm glad I know ye.

Love, R.K.

John & Jeff, Happy Valentine's Day to our "buddies."

Love, Your pals, Beth & Kris

MEK, Thanks for being there?? Love ya lots, JKS

Bond (007), I'm glad we're still sky's! Thanks for caring, now that makes me happy!

Suide (008)

Steve, I hope you have a great Valentine's Day!

Love, Margaret

Gordon, Have I told you lately that you are one of the nicest guys I know.

Love, Kris

Darryl, Hope you have a great day! The next time we come for a visit we will try and not destroy your room.

Love, "Eyes"

Beal & Corky, Happy Valentine's Day.

Jacki & Jill

Harl, Heard it through the grapevine you're part-thino.

Love, J.C.

Trice Shoba, Will you be mine, just one more time? I hope so.

C-Pup

Leslie, Happy Valentine's Day. I can't wait until Spring break!

Love, Con
**February 1986**

**More Valentine's Messages**

**February 15**

**Friday**

**FEB. 13-15, 21-22**

Cabin College 
Arts Players present 
*Hell's Delight*, 
Cabin Fine Arts Center, 
8:15 p.m., 
mixed on Feb. 22.

**Exhibitions**

**THRU FEB. 16**


**THRU APRIL**

*Festival of the Arts: Video Transmutations,* a sampling of the latest video revolution in the performing and visual arts, Grand Rapids Art Museum.

**FREE Valentine Card**

When you buy a Valentine Cake

It's a "Totally Minnie"! A Minnie Mouse card, that is. And it comes in a pink envelope ready to give. With a coupon good for a FREE sample for your Valentine when you buy one of equal or greater value. And, you can share the Valentine Cake with the whole gang. What a heartwarming Valentine. 

**BASKIN ROBBINS**

Life's a whole lot sweeter with 31 Flavors. 
1508 Wealthy 
Eastown Grand Rapids MI. 49506. 
R. Carl Randin Manager. 
454-3741.

**Scrappy (Escargo).**

To a very special love, I'm thinking of you today and always. 

Veggie Hot! 
Luv, H.B. (Flake)

**Biedic.**

Happy Valentine's Day may all your ultimate dreams come true. 

Luv. 
H.B.

**S.R.T.**

Thanks for being my best friend. You mean more to me than I could ever tell you. 

I Love You. 
W.J.R.

**Jeff.**

Sure...the gals say you are a sweetie and they call you C-Puppy! I still think you are a real beauty of a guy! I love it! 

**Chris,**

Roses are red
Your hair is almost black
I wish my name was Mrs. Christopher Jack.

**James,**

I miss and love you, come and visit. 

Love. B.G.

**Marlyn,**

You are the only woman for me. 

Bony.

**Bony,**

Things are going to get better-just you wait & see! Love ya-Happy Valentine's Day! 

**Hugo,**

Love ya. 
J. Pichard

**Regina Staff,**

But "Gummit", I think you all are terrific. Is this better than a memo or ever tell you. I Love You. 

W.J.R.

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Love. B.G.
By Walter Bakes

The "Big Move" of offices from Wege Student Center, Holmdene and the Administration Building to the House of Studies took place Saturday and Sunday, Feb. 1 and 2.

Saturday, commercial movers emptied the Administration Building of furniture and records in the Academic Achievement Center, the Advising Center, the Director of Marketing for Adult Programs, Financial Aid, Graduate Management, the vice president for student affairs, Administrative Computing, Registrar's, Admissions, Marketing, Business Affairs and Student Accounts.

Sunday, the movers finished their job by moving the Residence Life office and the minority student counselor from Wege.

Still destined to move are Campus Safety, from Wege, on the weekend of Feb. 8 and 9; the mailroom, from the Ad Building, at a later date; Institutional Research, from Holmdene, at a later date; and Public Relations, from Holmdene, by Feb. 15.

With the first and third floor offices moved, remodeling of the Administration Building can now begin. When finished, the first floor will house 11 classrooms and offices for the dean of instruction and the academic vice president, both moving from Holmdene. The third floor will house the Academic Computing offices, the Microlab, classrooms and a library study area. The ground floor areas vacated by the art department will house a service area and a psychology lab.

Icy conditions on Saturday didn't stop the move. The actual moving took place on Saturday and Sunday, and the occupants of the House of Studies spent Monday and Tuesday organizing their new spaces.
Women make 4 in a row, beat Oakland 67-55

By Michael Dean

The Aquinas women cagers made it four wins in a row Jan. 29 with a 67-55 clipping of Oakland University at the Fieldhouse. The victory averted a 78-68 loss to the Pioneers in the season opener.

Aquinas scored the first eight points of the game and never trailed in the contest. The Pioneers got as close as two points, 26-24 late in the half, but the Saints took a 30-26 lead at the half and kept the Pioneers at arm's length throughout the second half.

Anne Biermacher set a season high with 13 of 18 free throws made en route to a game-high 21 points. Alesah Keiser added 16 points, Cheryl Carpenter scored 14, and Sue Taylor had 11. Keiser had team rebounding honors with 11.

The Saints raised their record to 11-5. A showdown at Hope Feb. 8 is next on their schedule, after a Saginaw Valley away game Feb. 3.

MEN'S HOOPS (14-9)

The Aquinas College men's basketball team struggled at first, but put together a three-game winning streak Jan. 14-9.

The Saints fell at Hope, 87-78 Jan. 15 as a six minute stretch, in which Aquinas was outscored 19-2 to fall behind at the half 49-39, was decisive. Senior guard Larry Hardy (Muskegon) led the scoring with 28 points, but most of them were scored with difficulty.

Jan. 18 saw another struggle at Alma. Aquinas trailed most of the game but pulled out a 74-71 win. Senior center Joe Van Rosmalen (Grand Rapids) was the high scorer with 23. The win ended a brief two-game losing streak.

Aquinas began a three-game home stand Jan. 20 with Saginaw Valley. The Cardinals combined good shooting (57 percent) with a tough defense (limiting Aquinas to 39 percent) to muscle out an 82-74 win. Again, Hardy's 24 hard-earned points led the scoring.

What was the cause of the scoring drought, the Saints found fast relief against Kalamazoo Jan. 22 and Michigan-Dearborn Jan. 26. The Saints broke out of the starting blocks fast in both games and continued the pace to a 99-73 win over the Hornets and a 125-87 mauling of the Wolves. The Saints placed five players in double figures against K-College and six versus UM-D. Hardy led both offenses with 25 and 30 points respectively, while Van Rosmalen scored 20 in the Kalamazoo game and junior forward Greg Moody recorded a career-high 24 against the Wolves.

The Saints took to the road against Spring Arbor Jan. 27, and overcame the host Cougars 80-72. Once again, Hardy led the scoring honors with 37 points. The Saints led by two at the half, 29-27, and broke away from Spring Arbor with five minutes left.

WOMEN'S HOOPS (10-5)

The women's team also put together a three-game winning streak of their own to raise their record to 10-5.

Things did not start well for Aquinas at all at Spring Arbor. Nor did they end well, either, as the offense produced only nine of 44 field goal shots and 30 points in a 50-30 loss to the red hot Cougars. The 30 points represented the lowest point output in the team's history.

Senior center Sue Taylor (Grosse Ile) was the only player to score in double figures with 12.

Matters, though, turned around in Kalamazoo Jan. 20. Anne Biermacher (Grand Rapids) scored 25 points and Taylor added 20 as Aquinas knocked off the Hornets 80-67.

The Saints put together their best game of the season at home against Michigan-Dearborn. Aquinas held the Wolves off the scoreboard for the first 10 minutes of the game while putting 20 on the board, and went on from there to a 91-47 romp. Cheryl Carpenter (Kentwood), a sophomore forward, led five players in double digits with 18; Taylor added 14 points and a season-high 16 rebounds.

Aquinas went back on the road to Siena Heights, where the visitors overcame themselves and Siena, 81-70. Aquinas trailed at the half, 42-36, but quickly wiped that out and built a seven-point lead late in the game, but had to hold on as they missed seven one-and-one chances, and were outrebounded 51-36. Carpenter scored a season-high 26 points in the game.

THIS'N'THAT

Through Saturday's games, Hardy continues to lead the team in scoring with 37.2 points per game. Following him are Van Rosmalen (17.3), Cory Branch (14.8) and Darryl Martin (14.5 in 11 games). Martin's string of double-digit games was halted at 11 when he scored but five points at Spring Arbor.

Should Van Rosmalen continue his scoring pace, he will complete his last year with 520 points, which would be his career high for one season. That would lodge him in third place on the all-time scoring list; presently, he is in fourth with 1474. Hardy, meanwhile, is on line for another 800+ season, which would put him over 2600 career points.

Also, Hardy is 16 short of assistant coach Kevin Johnson's season high of 127 assists.

On the rebounding front, Cory Branch led the team with a 9.1 average. The last player to carry that high of an average was Tim Davidson, who averaged 10.5 in 1982-83. Branch has a nine-game streak in which he has pulled down 10 or more rebounds. Actually, he's been quite consistent—five games of 10 rebounds and four of 11. Branch was stuck in Bridgman on Monday, so his streak is on hold.

On the women's side, Anne Biermacher leads the women with 14.5 ppg. Carpenter is averaging 12.9 ppg. Alesah Keiser is averaging 10.3, and Taylor and Chris Pawloski 9.1 ppg each.

The front line of Taylor, Keiser and Carpenter almost equally share the rebounding work. Taylor is averaging 6.8 rpg, Keiser 6.7 and Carpenter 6.4.

Taylor has scored 72 points in the last five games to help the Saints win four of those five.
what we’re here for
Brian Younker

Finding myself in the familiar predicament of being under fire for my inexorably bad taste I have decided to make a compromise. This is just a reminder that this column was designed to supply information about relevant new music. Need I resort to the London and New York music papers to justify myself?

Now, then: the criticism seems to be hinged on the fact that this column doesn’t discuss commercial music right? To remedy this situation I have provided a list of some of my favorite and least favorite commercial songs.

Favorites

Commercial
milk

Comments
The one with the penguins
“Milk it does your body good”

Hefty garbage bags

“Hefty HEFTY HEFTY”
“wimpy wimpy wimpy”

Snausages Dog Treats

“Snausages...snausages...snausages”

Nestle’s Chocolate Chips

The operatic one with the kids.
“Please don’t eat all the morals
Please don’t eat them all
“Cause if you eat all the morals
Your cookies will be bald Bald BALD!”

Least Favorites

Chrysler
First I thought it was a Bruce Springsteen video. Then I thought it was a John Cougar video. Now I think it’s just bad propaganda.
“The pride is back
“Born in America”

Miller Beer
Beer and nationalism never tasted so good

All fast food commercials, especially McDonald’s and Burger King
It doesn’t have to taste good when you’re in a hurry.

Pepsi and Coke
It’s not who you are, it’s what cola you drink.

Review

Love and Rockets—Seventh Dream of Teenage Heaven

When first listening to Love and Rockets it’s hard to imagine that they are Bauhaus minus singer Peter Murphy. Daniel Ashe has taken over the singing and his guitar playing is not as abrasive as it was in Bauhaus. Most of the songs incorporate an acoustic-electric sound with Ashe’s faint echo, the least characteristic Bauhaus album which may be explained by the fact that Murphy sings on only five of the nine songs.

The last Bauhaus album Burning From The Inside provides some clues to the direction of Love and Rockets, particularly “Slice of Life.” It is the least characteristic Bauhaus album which may be explained by the fact that Murphy sings on only five of the nine songs.

Although Seventh Dream of Teenage Heaven lacks songs as powerful as “Bela Lugosi’s Dead,” “Terror Couple” and “Kick in the Eye” it is a consistent album that finds bikes alluring with repeated listening. “The Dog End of a Day Gone By,” “Haunted When the Minutes Drag,” “A Private Future” and the title song are the strongest and most memorable. Love and Rockets are closer to mainstream rock than Bauhaus ever was so those of you trying to overcome your fear of music shouldn’t miss out on this one.

Next Issue

Review of Grace Jones’ LP Slave to the Rhythm.

Trivia Challenge

Congratulations to Kathleen Siehling. She was one of many who contributed a completely correct answer sheet. Her name was drawn from among her fellow class members in the realm of trivia so she is this week’s big winner. Way to go Kathleen (and all the rest of you who entered!)

For this issue’s challenge, all we can say is HAPPY VALENTINE’S DAY!

Send your completed answer sheets to:

FUN & GAMES
Aquinas Times
1607 Robinson Road, S.E.
Grand Rapids, MI
49506

or drop it off at the Times office, lower level of Wege Center. Only one entry per person; Times staff and columnists are ineligible to win.

A $10 gift certificate from Crazy Larry’s will go to the winner. In case of a tie a drawing will be held. Decisions of the judges are final. Deadline to enter is Wednesday, Feb. 12 at 5 p.m.

1. Who was Superman’s high school “sweetheart”?
2. Who wrote “Love Story”?
3. Who is Charlie Brown infatuated with?
4. Who said, “A rose by any other name would smell as sweet”?
5. What is the name of the Greek goddess of love?
6. Who is associated with the famous statement “Who loves ya baby?”
7. Who is better known as the “love doctor”?
8. Who is the host of “Love Connection”?
9. Who was the host of “The Dating Game”?
10. What is the name of the Roman god of love?

Answers to last issue’s Trivia Challenge
1. Elizabeth Taylor & Richard Burton
2. Faye Dunaway & Warren Beatty
3. Barbra Streisand & Ryan O’Neal
4. Ingrid Bergman & Humphrey Bogart
5. Vivien Leigh & Clark Gable
6. Kathleen Turner & Michael Douglas
7. Mia Farrow & Frank Sinatra
8. Talk Show & Sylvester Stallone
9. Deborah Winger & Richard Gere
10. Barbra Streisand & Kris Kristofferson

TIE-BREAKER: Guess Kelly & Gary Cooper

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