Grand Aid goes smoothly; may be start of tradition

By Walter Bakes

The Grand Aid concert, sponsored by Aquinas and other area colleges and held at the Grand Rapids Junior College Ford Fieldhouse Saturday, April 12, is the beginning of a tradition, say concert organizers.

“I think we had a real good foundation for doing it even better next year,” said Grand Aid Chairperson Paulla Melin, who first envisioned the event. “I think it’s the first of many to come.”

This musical event raised over $3,000 for U.S.A. for Africa and the Grand Rapids Area Center for Ecumenism’s Plant Hope hunger relief program. Leadership and volunteer workers for the concert were provided by students working under the Grand Rapids Outreach to the World committee, formed by college students in the area.

The number of tickets sold was not available at press time, as tickets were still being collected. Sales were moderate, a fact GROW Co-chairperson Jeannine Jacokes attributes to Grand Aid being a new event.

“I would have liked to see more people participating, as far as buying tickets and being in the audience to enjoy it, but I think it’s a real good start, a real good foundation,” said Melin.

“The people that were here were really enthusiastic and motivated,” said Jacokes. “What we lacked in the numbers we made up in enthusiasm.”

“I think every aspect of the concert, the production, the cooperation we got from the bands, the enthusiasm from the volunteers, it ran as smooth as silk. I was very pleased with it. It was professionally run,” she said.

The concert was organized into two four-band sets. The first, from 2 p.m. to 5:45 p.m., featured Paradox, Fast & Missad, Midnite Ryder and Basic English. Turning Point, Ja-Fara, Everythingz Jake and Invisible Ink performed from 7 p.m. to 10:45 p.m. Musical styles of the groups ran the gamut from new wave to jazz to country to comedy.

Groups that performed at Grand Aid donated their time to the hunger-fighting effort.

See CONCERT, Page 5

Anticipation and art

Deborah Hemgesberg, one of the poetry-readers at an April Fool’s Day celebration of the arts sponsored by the Academic Achievement Center, shows a little anxiety as her turn comes. Presentations included a bronze pouring in the AMC sculpture studio, classic movies on the TV outside the Snackbar, face painting in Wege Center and music all day long in the Snackbar.

Siblings’ weekend in dorms goes well

By Laurie Yates

This year’s Little Brother/Little Sister Weekend was an “overall success” says Veronica Cardenas, Regina Hall Residence Hall Council member.

The siblings were offered a greater variety of things to do over the weekend than in past years. On Friday, there were games, sundaes and a dance. On Saturday, both dorms had a cartoon festival with St. Joe’s doing their main event, a big breakfast. Later that day, there was a scavenger hunt, bowling and movies. Sunday brought the weekend to a close with the Children’s Concert.

The Aquinas Players presented Alice in Wonderland on Friday and Saturday, and, said Andy Wilson, St. Joe’s RHC member, “Many of the older younger siblings went to Grand Aid with their older brother or sister.”
AQUINAS COLLEGE STUDENT PRESS

April 16, 1986

editorial

WHAT DID YOU SAY?

Noise, noise, noise! That’s what Aquinas students hear daily during their classes in the Administration Building. Worse yet, it’s been going on for a few months and may even continue until the end of the school year.

Construction crews have been working on the renovation of the building’s basement and first floor, creating new classrooms and a psychology lab, among other structures. In the meantime, their power tools create a racket that disturbs both students and staff from the basement up to the third floor. The only respite comes during the worker’s lunch break.

Sure, the new classrooms will be great for the students next semester—but what about the current students and their current classes? The noise interrupts numerous lectures and class discussions. Some professors simply wait until they know they can be heard, only to be interrupted mid-sentence. Others try to continue through the noise, competing with the work crews for their students’ attention. But is it really fair to expect them to battle such overwhelming odds to do their jobs...to teach the students of Aquinas?

The students have paid a lot of money for the privilege of a college education. But when their classes are cancelled because of the noise, they simply aren’t getting what they paid for. Even if their classes continue despite the cacophony, students are hardly receiving the quality education they came here for.

We realize that the construction work must be done some time soon to be completed for next year’s and possibly this summer’s classes. But does it have to be done on the teachers’ and students’ time? There may be other options for scheduling work crews, such as during the evenings after the night classes. The classes themselves can seldom be rescheduled. Regardless, it’s still an injustice to the tuition-paying students to rob them of a valuable college education.

Aquinas England trip planned for summer '87

By Christine Bichler

Arthurian Britain is the destination of a two-week Aquinas study tour planned for the summer of 1987. All those interested in the trip are invited to a tour information meeting in the Wege Student Center Private Dining Room on Tuesday, April 22, at 6 p.m.

The itinerary, estimated cost and exact dates of the trip, which have yet to be confirmed, will be announced at the meeting.

According to Professor of English Sr. Jean Milhaupt, who is co-organizing the tour with Associate Professor of English Elizabeth Jennings, the trip will likely take place from June 29 to July 16 of 1987, and will focus mainly on sites in southwest England connected with the medieval tales of King Arthur.

Projected stops on the tour include Tintagel, the legendary castle of Arthur’s origin; Winchester Castle, where a medieval "replica" of Arthur’s Round Table is preserved; Stonehenge; Cadbury Castle, one of the possible sites of Camelot and Glastonbury, the legendary burial site of Arthur and Guinevere. The group will also likely spend time in London, Oxford University and visit Shakespeare’s hometown of Stratford. Milhaupt points out that this is a partial, tentative itinerary.

Although the cost of the trip will be affected by unpredictable transportation prices, Milhaupt says that every possible means is being used to keep the price reasonable. The tour group will lodge in student quarters at British universities whenever possible, and individuals will provide their own transportation to the Detroit Metropolitan Airport, from which the group will depart for London.

Such measures will save the expense of hotels, and of a connecting flight from Grand Rapids to Detroit. The trip will be available for academic credit, most likely as an independent study in literature, history, humanities or art. It is also open to those who do not wish to receive credit. The academic credit options will also be clarified at the April 22 meeting.

For more information contact Sr. Jean Milhaupt, ext. 306 or Ms. Elizabeth Jennings, ext. 255.

Letters

SAC poll: Nix on contra aid

Dear Editor,

On April 11th, 4 members of the Social Action Committee did a S.A.C. Poll. The question was: "The Contra Aid vote was turned down in the House 222 to 210. However it passed in the Senate. Now it is coming back to the House on April 15th or 16th. If you were a Representative how would you vote? In support of the aid or in opposition?"

The result was overwhelming in opposition to sending aid to the counter revolutionary forces (contras). 96 of the people polled said they would vote no in sending the aid, 24 of the people polled said they would vote yes and 11 people were undecided on how they would vote.

If you want more information on this subject, or any other please contact the CAVA/SAC office.

Sincerely

Mary G. Henahan

Foolish world praised

Dear Editor, Sir,

The world was indeed turned upside down on April Fool’s Day. There were classic films on the tv instead of Wheel of Fortune, live music of all varieties made by real human beings in the cafeterias—for one glorious day I was proud to be attending a college of higher learning (and higher human aspiration) instead of an indoctrination center for the mass media. I thought I’d died and gone to Oregon or some other mythical utopia.

My thanks to those responsible for the good feeling of that day. Could we make it standard operating procedure instead of an aberration?

Sincerely,

Michael Fountain

Send your signed, preferably typed letters to the editor to Aquinas Times, 1607 Robinson, Grand Rapids, MI 49506, or drop them off in the Times office, lower level of Wege Center.
Superb guitar work presented in AMC

By Peter Wycliffe

Duo guitarists Brian Morris and Joseph Hoey treated an audience of over 100 to an evening of virtuoso guitar music in Kretscher Recital Hall on Friday, April 4.

Morris, formerly a guitar instructor at Aquinas and Hoey, a San Diego native, met while graduate students in Florida and are currently artists in residence in North Carolina as part of that state's performing arts program.

Playing on a matched set of custom produced guitars which Hoey purchased while living in England, the duo opened their performance with John Williams' arrangement of three Renaissance dances by Michael Praetorius. The dances were originally arranged for a consort of four recorders and the Williams arrangement allows the two guitars to trade voices, each taking turns with the ornate ornaments.

Morris and Hoey exchanged the leads delicately and perfectly captured the light dance feeling of Praetorius' original Terpsichore.

Moving on to a more contemporary piece, they performed Dances d'Avila, a piece in the French style by guitarist-composer Ida Presti. The composer, being a consummate guitarist herself, wrote Dances d'Avila to take full advantage of the instrument. The piece incorporated a series of harmonics and false harmonics, designed to be played with the right hand only. It is one of the most delicate effects possible on a guitar and Hoey executed it flawlessly, producing a clear, ringing bell tone. The harmonics and the muting of the strings with the heel of the right hand seemed almost impossible, as this piece one of the most difficult, from a technical point of view, on the program.

The duo demonstrated its eclectic style and the performance was one of the highlights of the evening.

See GUITAR, Page 5

By Walter Mitty

MY BEST FRIEND

By Gary Eberle

Jim wasn't fun to be with anymore. He had crossed over some kind of line and the bottle had started drinking him.

There was something crazy about his drinking now and everyone who drank with him got sucked into it, myself included. I drank too much when we were together, so much that there are a couple of nights that I hardly remember at all. Finally I quit going to bars with him. He had trouble keeping a job in Detroit. My wife and I used to invite him over regularly for dinner because he wasn't eating enough. His skin was pale and he was getting gaunt with that sort of gray pallor that street people get. He didn't have a winter coat, so I gave him an old one that I had. I didn't like to see this happening to Jim, but there was nothing I could do. Whenever I tried to suggest that maybe he drank too much, he'd get angry.

At age 26 he moved to New York hoping to finally make it in the world of theatre. I got calls from him occasionally after he moved. He'd phone late, sometimes at three in the morning. His voice would be slurred and I knew he had been drinking for hours. He'd ramble on about things, trivia mostly, about TV shows he had seen that week or what movies. He bounced around from job to job in the city, losing at least one position because of his drinking.

Finally during one of his long rambling calls, I told him that I was worried about his drinking. He said he didn't have a problem, that he just looked for fun. We met up a few times, and never called again.

Walter Mitty is not the healthiest of practices. But I don't think it would do much good to let grade-schoolers and ourselves, gawze out a window and see the world with new eyes. If everyone was encouraged to make observations could be cultivated and appreciated. We might also gain some blissfully brilliant insights on how to improve the Real World.

We tend to worry about those who "waste time" gazing out windows.

Children who talk to stuffed animals or imaginary playmates are often a great source of concern to their parents, who fear that such children will never fit in. The child who gazes out a classroom window is "different," or so we think. But don't all children gaze out windows, if we look for them? Children who talk to stuffed animals or imaginary playmates are often a great source of concern to their parents, who fear that such children will

Duo guitarists Brian Morris and Joseph Hoey presented a superb performance in AMC graduate students in Florida and Hoey purchased while living in England, the duo opened their performance with John Williams' arrangement of three Renaissance dances by Michael Praetorius. The dances were originally arranged for a consort of four recorders and the Williams arrangement allows the two guitars to trade voices, each taking turns with the ornate ornaments. Morris and Hoey exchanged the leads delicately and perfectly captured the light dance feeling of Praetorius' original Terpsichore. Moving on to a more contemporary piece, they performed Dances d'Avila, a piece in the French style by guitarist-composer Ida Presti. The composer, being a consummate guitarist herself, wrote Dances d'Avila to take full advantage of the instrument. The piece incorporated a series of harmonics and false harmonics, designed to be played with the right hand only. It is one of the most delicate effects possible on a guitar and Hoey executed it flawlessly, producing a clear, ringing bell tone. The harmonics and the muting of the strings with the heel of the right hand seemed almost impossible, as this piece one of the most difficult, from a technical point of view, on the program. The duo demonstrated its eclectic style and the performance was one of the highlights of the evening.
### Cultural Calendar

**APRIL 1986**

<table>
<thead>
<tr>
<th><strong>APRIL</strong></th>
<th><strong>THRU APRIL 21</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUNDAY</strong></td>
<td><strong>THRU APRIL 28</strong></td>
</tr>
<tr>
<td><strong>MONDAY</strong></td>
<td><strong>THRU MAY 25</strong></td>
</tr>
<tr>
<td><strong>TUESDAY</strong></td>
<td><strong>THRU JUNE 1</strong></td>
</tr>
<tr>
<td><strong>WEDNESDAY</strong></td>
<td><strong>THRU AUG. 25</strong></td>
</tr>
<tr>
<td><strong>THURSDAY</strong></td>
<td><strong>THRU JULY 4</strong></td>
</tr>
<tr>
<td><strong>FRIDAY</strong></td>
<td><strong>THRU AUG. 25</strong></td>
</tr>
<tr>
<td><strong>SATURDAY</strong></td>
<td><strong>THRU AUG. 25</strong></td>
</tr>
</tbody>
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**Information on MACPA chapter meetings and special events including notification of area Career Recruiting Days will be sent to members. The MACPA will also provide information about public practice internships and co-op programs. Furthermore, this student membership class recruitment will allow students the opportunity to serve on an advisory basis to several MACPA sponsored programs.**

**This special MACPA membership is available to juniors, seniors and graduate students majoring in accounting at accredited Michigan colleges and universities. Annual dues are $15. For an application call Karen Franke, manager—Member Services, at (313) 855-2283.**

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ticism in the inclusion of transcriptions of works by Mozart and Bach, interspersing their musical numbers with warm, engaging patter that added humor and historical background to their performance.

Through the Baroque complexities of the Bach, each voice remained distinct, and the two guitarists seemed in constant communication with one another as they wove together the complex rhythms and counterpoint of Bach's Third English Suite.

The second half of the program included a piece written in 1984 which the duo had planned on using in an international competition. The competition was cancelled, but Morris and Hoey liked Fresco II so much they decided to incorporate it into their repertoire. In the first movement, slight dissonances resolve themselves into exotic chords, and the ghostly second movement contains echoes of 12-bar blues.

In a departure from the heavy classical orientation of the program, the duo performed a suite of 19th century parlor music drawn from Walter Jacobs' Easy Guitar Pieces, a book published in the late 1800s.

The program concluded with a guitar transcription from Manuel de Falla's opera La Vida Breve, a lively, energetic piece which displayed the Spanish passion and energy of the guitar's origins. De Falla's opera, drawing on Spanish folk melodies, seems custom made for the guitar. Morris and Hoey seemed to pull the most from their instruments on this piece, so much so that the audience brought them back for an encore during which they performed a Brazilian samba for two guitars.

Les Deux Amis, Brian Morris and Joseph Hoey, amply demonstrate the rich heritage and range of musical expression of the classical guitar.

Youths caught car-breaking by Campus Safety

As more people are out of doors with the springlike weather, crime will increase, says the Department of Campus Safety.

On Saturday, March 22, Campus Safety officers apprehended four juveniles who were going through cars in Lower St. Joseph parking lot. The youths were looking for unlocked vehicles to enter.

A student from St. Joe's spotted the juveniles and reported it to Campus Safety. Officers Rene Herman and Jason Ulanowicz responded to the call. With the assistance of off-duty officers Montissa Counts, Ken Snyder and Gregg Beemer, the boys were caught before they could leave campus. The youths were then picked up by the Grand Rapids Police Department.

There was no damage done to the vehicles in the lot. One item was taken but recovered.

Crime will go up as the weather improves. Campus Safety recommends people remove valuables from their cars and lock their car doors to help prevent theft and vandalism. If people spot suspicious activity, they can call Campus Safety at ext. 259.

CONCERT from Page 1

"We got it pretty good here in America, compared to the rest of the world," said Dan Pavlides, a member of Everythingz Jake, which specializes in '50s and '60s music. "This is just a small way to pay it back. Sometimes, being a musician, you're without things sometimes, but not to the extent of people starving to death."

Melin said that next year's show may include bigger-name bands. Chuck Berry and Peter, Paul and Mary have both shown interest in performing next year. Melin says that the concert should retain a local flavor, however.

"I think we can have that (local band) component of it. Participating locally helps everybody to realize they can make a difference, with all the community, the businesses, the bands, the local students contributing their time, so we want to count it as an aspect of it, just building on it."

Melin's inspiration for the concert came from Live Aid and other similar efforts. "There's people here starving to death in Grand Rapids," she explains. "And that's the biggest shock to me, growing up here. I just see the need, and I see that somebody's got to help. It's really simple."

LOST IN SPACE?

Call the Academic Achievement Center
459-8281, ext. 367
Room 131 in the House of Studies

"WHAT ARE WE HERE FOR?" Seems to ask a band member at Grand Aid. Hunger relief is the answer.

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HIT MUSIC U.S.A.! Join John Lander and crew every Sunday morning from eight until noon for a truly entertaining Sunday morning radio show!
DIAMOND DUST NO. 1: BASEBALL UPDATE

It's been a rougher road for the baseball team as of late. The Saints since last time:

Spring Arbor to stand at 5-6; 2-2 versus District 23 teams. The scores:

AQUINAS 4-5, Alma 3-1
AQUINAS 8, Grand Valley 3

Senior Kevin Kendrick, who was 5-6 last year, has already matched his win total with a complete game win against the Spartans.

DIAMOND DUST NO. 2: SOFTBALL UPDATE

The softball team had a four-game win streak before crashing against Spring Arbor to stand at 5-6; 2-2 versus District 23 teams. The scores since last time:

Albion 5-4, AQUINAS 1-7
AQUINAS 4, Ferris State 1

In the wins over Hillsdale, Kathy Walker did not allow an earned run in either game and struck out 10. Cindy Grembowski had five RBI and a .296 average, and Toni Preiner had a .318 mark (again, this was before the Spring Arbor game).

Planned Parenthood offers clinic

Planned Parenthood Centers of West Michigan announced today that it would offer three cancer screening clinics during the month of April open to all area women.

Cancer screening clinics for breast, cervical and colorectal cancer will be held on April 9, 16 and 23 at the Planned Parenthood Kindel Clinic, 500 Chicago St., Grand Rapids.

Last year breast, cervical and colorectal cancer accounted for over 77,000 deaths. 238,000 new cases are reported each year. However, with early detection and treatment 75 to 85 percent of those diagnosed can be cured.

Final test results will be forwarded to the individual and to her primary health care provider for any follow-up or treatment as needed. Should the woman not have a primary health care provider, referrals will be made.

The cost for this series of screenings is $15. Appointments should be made by calling 774-7005, Monday – Thursday, 8:30 a.m. to 4:30 p.m. and Friday from 8:15 a.m. to 12:15 p.m.

Second year of cleanup sees GROWth

By Walter Bakes

From a humble beginning last year with students from nine colleges in the Grand Rapids area cleaning up the city and fighting hunger, PRIDE (then known as SHOW) has expanded to 60 colleges in 24 cities in 17 states.

Bill Hoogterp has been the force behind the project and its expansion. Hoogterp, an Aquinas graduate as of this December, started SHOW (Student Hunger Organizations Work) as Social Action Committee coordinator for the 1984-85 school year. His original idea was to take the dance-athon or walk-a-thon concept for raising money, but add a twist. Instead of wasting energy dancing, he decided to harness it to clean up Grand Rapids.

The 350 students last year raised $10,000 in pledges, which went to the Grand Rapids Area Community Center for Ecumenism's Plant Hope project to fight hunger. The money was administered by GRACE to programs in Nicaragua, Honduras, El Salvador, Guatemala and Haiti as well as in Grand Rapids. Locally, funds went to such agencies as West Michigan Gleaners, Capitol Lunch and Baxter Center.

This year, on Saturday, April 19, such colleges and universities as Brown, Purdue, Fordham, Harvard and Catholic universities, Michigan State University and M.I.T., as well as Aquinas, Calvin, G.R.U.C. and Grand Valley, will participate in local cleanup campaigns. The name many of the programs have taken is PRIDE, which stands for Poverty Relief is Developing Everyone. Hoogterp leaves the number of students participating and the amount expected to be raised as question marks.

Hoogterp has asked participating institutions to contribute 50 percent of their revenues to USA for Africa and the rest to local hunger relief organizations in their cities. GRACE will again administer funds for PRIDE in Grand Rapids.

Hoogterp recently received a resolution of appreciation from the Aquinas Board of Trustees. This was only part of the publicity and recognition he and PRIDE have earned, including endorsements by Mayor Helmholdt, Michigan Congressman Paul Henry, U.S. Senators from Michigan Carl Levin and Donald Reigle, Jr. and Michigan Governor James Blanchard. Perhaps the most prestigious of recent recognitions was a $10,000 grant from the Kellogg Foundation to cover the cost of travel, and mailing and living expenses for Hoogterp to oversee the cleanup program.

Local high school and college students can contact Hoogterp at 459-8281, ext. 280. All that is needed to participate is a three-hour commitment, from 10 a.m. to 1 p.m. on April 19. Projects will include cleaning up Grand Rapids. Perhaps the most important of recent recognitions was a $10,000 grant from the Kellogg Foundation to cover the cost of travel, and mailing and living expenses for Hoogterp to oversee the cleanup program.

To avoid missing some of the special classes to be offered, students can contact Hoogterp at 459-8281, ext. 280. All that is needed to participate is a three-hour commitment, from 10 a.m. to 1 p.m. on April 19. Projects will include cleaning up Grand Rapids.

So read those schedules, Raikes says. Make Aquinas College your summer resort!
what we're here for
Brian Younker

I'm back.

Reviews:

PIL—Album

The band is PIL. The album is Album. The video is Video. The poster is Poster. This, of course, is Review. Johnny (Rotten) Lyndon (the Sex Pistols, remember?) is back to stretch the listener's credulity. PIL is solely John Lyndon now, since the split with Keith Levine. After This is What You Want This is What You Get I was prepared for anything. At least, I thought I was. This is a ROCK AND ROLL ALBUM featuring Mr. Lyndon, and a star-studded cast including Bill Laswell and Riichichi Sakamoto. The single "Rise" (see Video) is surprisingly different for PIL and thoroughly enjoyable. It's humorous to hear Lyndon singing above such slick professional rock music. I recommend Album strictly for historical reasons. This is good news for modern hard rock fans.

Xymox—The Clan of Xymox

This album was described to me as being a cross between The Alan Parsons Project and New Order. Fortunately, for (me) it's more reminiscent of early New Order than really didn't care for this much at first, (mediocre art rock/techno-disco) though I have slowly become fond of it. I highly recommend this for people who listen to those dusty old Genesis records in the Student Senate and any other art rock enthusiasts.

He Said—"Only One!" parts I & II (12-inch)

Yet another incarnation for Graham Lewis and Bruce Gilbert, who are best known as Dome. But to go back even further, Lewis and Gilbert played bass and guitar, respectively, for the extremely influential and underated Wire. If there isn't a book written about this band there should be. Wire released their first album Pink Flag at the peak of the punk movement and, although it featured short, abrasive songs it was evident that they had something else in mind. Chairs Missing, the second album, offered a strange mixture of jagged eclectic pop songs and some stark mysterious songs far removed from their previous effort. The best was yet to come. 154 (the title comes from the number of shows they performed) is the perfection of their marriage of dark industrial landscapes and idyllic pop songs. With the live package (LP & 12-inch) Document and Eyewitness, Wire finished up business and retired champion. Vocalist Colin Newman went on to form Wire solo albums similar to Wire, though usually more pop oriented. Gilbert and Lewis formed Dome releasing Dome, Dome II, Dome 3, Dome IV and an ambient piece titled 3R4 produced under the name Gilbert-Lewis. These records were far removed from pop music and for the most part defy description. Most of the material possesses a dark industrial mood often mingled with elements of jazz and occasionally funk. After Dome IV Lewis and Gilbert formed P'O and released the album Whilst Climbing Thieves Vie For Attention. Although this was closer to appealing to a commercial market than the earlier efforts, I have yet to hear it played at a party. In 1984 Bruce Gilbert released a most unusual album titled This Way. This record was written for a dance company so, I guess that makes it an industrial ballet of sorts. In the winter of 1985, after I had assumed that they had died from starvation, I discovered the He Said 12-inch. Now, well that they have access to Fairlight (doesn't everyone?) they're slick enough to be considered as real music. And, sure enough, this is a pop song (by their standards anyway). It's somber, beautiful and part defy description. Most of the material possesses a dark industrial mood often mingled with elements of jazz and occasionally funk. After Dome IV Lewis and Gilbert formed P'O and released the album Whilst Climbing Thieves Vie For Attention. Although this was closer to appealing to a commercial market than the earlier efforts, I have yet to hear it played at a party. In 1984 Bruce Gilbert released a most unusual album titled This Way. This record was written for a dance company so, I guess that makes it an industrial ballet of sorts. In the winter of 1985, after I had assumed that they had died from starvation, I discovered the He Said 12-inch. Now, well that they have access to Fairlight (doesn't everyone?) they're slick enough to be considered as real music. And, sure enough, this is a pop song (by their standards anyway). It's somber, beautiful and

Show Dates:

Simple Minds, May 14, Welsh Auditorium, GR.

P.S. The New Beat Club has relocated to the Creston Theater (on Plainfield between Leonard and Ann). Show every/every other (7) Saturday night at 9:30 p.m. (must be 21 to enter).

Thanks to Crazy Larry's Records, Tapes, and Video at 1055 28th St., S.W. in Wyoming for supplying the records for this column.

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