State of College: Mixed News

By Walter Bakes

Upbeat news about liberal arts colleges in general and gloom and doom about Aquinas in particular marked the annual State of the College Address on Friday, Feb. 20 in Wege Ballroom.

In the speech by President O'Connor, keeping Aquinas afloat, the major theme was the mood of the body, mind and soul of colleges in general and gloom and doom about Aquinas, then, to feature these elements in our promotional literature and elsewhere...we should have the same tuition in Michigan as in any other state.

Undergraduate Experience

Carnegie Foundation report on American education, College: the Undergraduate Experience. Parts of the report, O'Connor said, had significance to smaller liberal arts institutions. Some of the points O'Connor related:

* There is a closer and more effective working relationship between students and faculty members in smaller colleges and universities than at larger institutions.

* Faculty members at smaller colleges and universities than at larger institutions.

* Faculty members at smaller colleges teach more hours than those at larger institutions.

* There is more of a spirit of community at smaller institutions.

* Liberal arts colleges are more committed to working with integrating the body, mind and soul of a student.

"It is useful for colleges like Aquinas, then, to feature these elements in our promotional literature and elsewhere...we should not allow our rivals to determine the criteria for comparison," said O'Connor.

O'Connor also warned of the danger of not placing emphasis on the good qualities of small colleges.

"To the extent that the small college is initiative of the larger, research-oriented universities, it will be weak where it could be strong, and it will be strong not at all," he said.

The news relating specifically to Aquinas began with the announcement that enrollment for the fall semester was four percent from 1994.

He said that, while the drop in spring enrollment, a four percent decline, is puzzling, because projections for the fall semester were close to the actual figure.

"The change this year is a little surprising. It doesn’t seem as if it can be attributed to tuition, because we have the same tuition in the fall semester as in the spring," he said.

The other news related to Aquinas began with the announcement that enrollment for the second semester was four percent lower than previously expected.

O’Connor said that this was puzzling, because projections for the fall semester’s enrollment were close to the actual figure.

"We’re working twice as hard and pedaling twice as fast to develop better recruitment and marketing techniques, better programs to attract a larger part of the (high school) senior pool just to stay in place. I think that the most we can hope for is that we will stay in place in terms of enrollment between now and 1994."

He described the pools that he wants to tap as including athletes, academically disadvantaged students and minority students.

"Aquinas has a moral obligation to respond to that social fact (of poor educational opportunities)," he said. "I can not at this point propose an across-the-board freeze. I have asked the vice presidents to identify places in the budget that can be held back."

O’Connor announced that the fall class for 1987-88, based on applications submitted to date, should be the largest in Aquinas’ history.

"The number of applications we have already this year is 16 percent higher than the number of applications at this point last year," he said. He noted that there is some uncertainty about the end enrollment because the percentage of applicants who actually enter Aquinas has been dropping steadily over time. Each prospective student, he said, sends applications to more colleges than in the past.

O’Connor discussed the dangers of declining enrollment in the future.

"I don’t think (the future) will be bleak for us. But there are some real dangers and we need to examine them, to meditate on what might be the result if we don’t react adequately to those real dangers," he said.

O’Connor discussed the dangers of declining enrollment in the future.

"A one percent decline in enrollment means a $100,000 reduction in revenues. Translate a $100,000 reduction in revenues to a $100,000 reduction in expenditures. Where would we cut to save $100,000 in expenditures?"

The true risk, says O’Connor, is that there will be a “snowball” effect in quality of education with a budget crunch. A 25 percent reduction in fundraising or student recruitment efforts, he illustrated, would result in much bigger losses.

If programs are cut, the reputation of the College would suffer, causing a further, “snowballing” loss of students.

O’Connor said that the picture might be rosier than he painted it, saying that West Michigan has a favorable outlook for gaining population from other states.

The PPC has, as stated in the materials given to participants of the Institute, a four-point mission:

1. To elaborate on the mission statement of the College.
2. To produce an “environmental scan,” discussing external forces which are likely to affect Aquinas during the next decade.
3. To give a description of the College’s strengths, specifying those areas that will not be addressed in the plan for change.
4. To formulate a list of the areas which will be analyzed for possible change.

The Institute’s participants were divided into some 17 tables for the morning session. Each table discussed briefly a list of Aquinas’ strengths and weaknesses previously generated by the planning process. Some of the strengths included were dedicated faculty, administration and staff; flexibility; articulation of the liberal arts ideal; willingness to seek justice and sense of community.

For this first session, which was designed to generate a planning agenda for the PFC, each group discussed and prioritized a list of 31 topics into three or four general groups of importance, high to low. Groups differed widely in their priorities for topics on the list, which included academic quality, quality of evening programs, use of adjunct faculty, administrative organization, governance, financial aid policies, and building new science facilities. Lists of the priorities were written on newspaper by each group and placed around the room’s windows so groups could compare them.

The second session, after lunch, rearranged the participants into large, 20-person groups. Tape recorders as well as human facilitators and note takers were present for the three discussions on the College’s mission statement that each group participated in.

Each group discussed three parts from Aquinas’ mission statement, each for 30 minutes:

1. “A liberal arts education with a career orientation..."  
2. “in a Catholic Christian context..."  
3. “to all student capable of profiting..."

The note takers traveled from group to group to facilitate discussion on the topic they were assigned. From the output, they generated a focused report for the PFC, as part of the PFC’s task of elaborating on the mission statement.
Capitalistic American Commercial

There was, trapped and alone—captivated. My eyes were glued to the screen. The brainwashing was taking effect. My willpower was nearly depleted. The commercial ended.

A commercial washed over the screen, saving the day and my mind. Relieved to be released, I vowed to watch with care—well, at least on guard.

My FBI file will probably be one entry fuller after this, but what the heck? After watching the multi-million dollar, ultra right-wing propaganda series Amazing Stories, a couple of its messages kept popping back into my mind and demanding attention.

But, first let me explain a bit about the concept, since that was what initially interested me.

Revealed late in the series, the Soviet Union, aided by traitors and left-wing sympathizers, engineered a peaceful takeover of America. That concept, plus, for a ridiculous plot, became increasingly more ludicrous as the series progressed.

In fact, the action-starved plot became so dragged out that between scenes I had to try to analyze what the series was really saying.

To begin, the premise is unbelievable. The Soviets could never raise enough money to buy all the key figures in our even-burgeoning bureaucracy. Second, anyone bought wouldn't stay bought. And third, if they were bought and loyal, the odds are that some overzealous, self-righteous Soviets from eventually taking over any country that they've invaded.

What's the point? Again, I don't know. But I'm awfully glad that a couple of its messages kept popping back into my mind and demanding attention.

The actual delivery of papers to customers is quite challenging. Every customer has a different neurosis when it comes to where the paper is placed and what condition it should be in when delivered. Some customers wait for their papers at the front door with stopwatches in hand. Others don't pick up their papers until five or six of them accumulate just inside the storm door. Some customers will pitch a fit if a paper has been thrown in the driveway instead of the mailbox.

By and large, customers don't really believe that their papers arrive via the hands of human beings. This is true even if they see the carrier walk past every day. Deep down they feel that papers reach their homes by some magical or osmotic process. This is why they will place gas cans, rock gardens, ditches, flower beds and chain link fences directly in the carrier's path.

This is why they expect no footprints in their lawns after ten days of continuous rain. This is why they call to ask why the paper isn't in the garage after locking the garage door. This is why, when the carrier collects, most customers behave as if they are making a charitable donation to a school sports equipment fund.

Customer's dogs are even more exasperating than their owners. Even the most docile of canines can turn into "a snarling, quivering, white-hot ball of canine terror" at the sight of a paper carrier. Some dogs are friendly and approachable, while others are wary and warily.

Customer's dogs are even more exasperating than their owners. Even the most docile of canines can turn into "a snarling, quivering, white-hot ball of canine terror" at the sight of a paper carrier. Some dogs are friendly and approachable, while others are wary and warily. Eventually, I have discovered that it is humanly possible to deliver papers in blizzards, windstorms, drenching downpours, and probably earthquakes—although I haven't actually tried the last yet. I also have no doubt that, just as for mail carriers, some government agencies somewhere has concocted a contingency plan for delivering newspapers after a nuclear attack.

In short, a newspaper route acquaints you with the fact that there are still some jobs in the world that are absolutely thankless. The experience might make you want to climb the corporate ladder, or it might convince you that the ladder isn't worth climbing. The good that can be said of a paper route is that it provides a little money, and probably more exercise than you need.

(Quote borrowed from "The Family Dog" episode of Steven Spielberg's Amazing Stories.)
Aquinas Community Rallyes

Talents for F.A.S.S.

By Walter Bakes

Faculty and staff have more talents than those that students see, and soon some of these talents will be unveiled.

The second annual F.A.S.S., or Faculty, Administration, Staff and Students Auction, will feature contributions from these groups to benefit Special Olympics.

Some of the food prizes for the auction, starting at 5 p.m. on March 19, in Kretschmer Special Hall, include a gallon of English Professor Andrew Jefchak’s “prize-winning” chili, a gourmet dinner cruise on Gun Lake for six by Computer Informations Systems Instructor Roger Ling, and a candlelit homemade dinner with the Woodmore Dominican Sisters.

Nonfood contributions include a hand-knit sweater made to size by Personnel Services Director Phyllis Weaver, one swimming, running or bicycle lesson from Charlie Blanchard, visiting instructor in business administration and an English sportscar ride for one hour with Music Professor Bruce Early.

Perhaps the most unusual of the items to be auctioned doesn’t involve any material item. Academic Achievement Center Director Gary Eberle, for a minimum of $100, will shave off his beard at noon in a public place.

All of the prizes have a minimum donation amount to be announced later.

A small prize will be given to the most original gift offered. The event’s organizers say that while last year’s auction was successful, raising $400, that not many people participated.

For more information, call the CAVA/SAC office at ext. 324, Colleen Murphy at ext. 331 or 458-2719, or Dursa Kamalski at ext. 331 or 458-2434.

Raikes Announces Changes in Summer Registration

By Walter Bakes

Students for this year’s summer term will be able to hit the ground running, with registration opening on the first day after spring break.

Schedules will be available beginning March 16, and students can register then, says Leon Raikes, director of the summer program.

This is the first time that students can register for summer before the fall term registration begins and is six or seven weeks earlier than in past years. The early registration is to allow students to plan summer coursework loads around jobs and family responsibilities.

The other main threat O’Connor also said Aquinas was seeking a grant for the field experience program, which could be a draw for students.

The program is the first time that students can register for summer before the fall term registration begins, and is six or seven weeks earlier than in past years. The early registration is to allow students to plan summer coursework loads around jobs and family responsibilities.

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portunities for minorities)."

He expects the programs for minority students and athletes, and, pending approval, the program for the academically disadvantaged, to take effect next year and to impact enrollment for 1988-89.

O’Connor also said that Aquinas was seeking a grant for the field experience program, which could be a draw for students.

The other main threat O’Connor saw was financial aid cutbacks by the federal government.

“(The cutbacks) would affect particularly those colleges that are heavily dependent on student tuition, and we are very heavily dependent on federal sources of student aid than most colleges are.

Announced by O’Connor at the State of the College Address was a major fundraising campaign to be planned next year and to begin at the start of the 1989-90 school year. The campaign will be targeted toward raising the endowment by some $10 million.

PUT UP OR SHUT UP, CONSERVATIVES

When the Community Senate Budget Committee, in its infinite wisdom, gave the Social Action Committee 40 percent of their budget request for next year, they brought up the issue of SAC’s mission, a topic long overdue for discussion.

CAVA, the Community Action Volunteers of Aquinas, is often lumped together with SAC. Both organizations share an office, have coordinators paid by Campus Ministry, plan events together.

There is no substantial beef with the Budget Committee on CAVA’s budget. After all, they do non-political “good work,” helping disabled children swim and working with the hungry of Grand Rapids at Capital Lunch. Funding for CAVA went through much better than SAC, at 68 percent of requested funds.

SAC has enemies, despite being one of the biggest organizations on campus (75 members) and one of the best-run student groups. Those that disagree with the group say that it is biased, in that it tends to support the liberal view on such issues as the nuclear arms buildup, the U.S. presence in Central America and capital punishment. Certain members of the committee hated SAC and its biases so much they wanted to give it no money at all. The compromise budget that was passed was based on no funding for events such as Central America Week and Nuclear Arms Education Week.

The misunderstanding that many have about SAC’s mission is partly the fault of SAC itself, in not making its mission statement clear. SAC represents the “prophetic voice” of the Catholic Church. It isn’t out to teach contemporary Church thought but, rather, it is at the cutting edge of Catholic thought, the thoughts of a minority.

It makes no sense whatsoever, then, for SAC to present both sides of an issue. For Budget Committee members to say that SAC’s highly dedicated members should bear false witness to their beliefs and say that Ronald Reagan’s defense spending is just fine with them, is a slap in their face and one that their members have a strong basis for their stands.

What the issue comes to is whether Senate should build or tear down. Those dissatisfied with SAC have not shown enough guts or motivation to come to Senate for funding to present their views.

The Times supports the right of equal speech, but not at the price the Senate wants to exact, that of turning SAC into a debate club.

Those who agree to liberalism can write for the Times, those who want to become active in entertainment management can join Senate’s program communities. Let those who follow hard-held beliefs get involved in SAC, and let the conservatives stop griping and destroying and get organized themselves.

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Husker Du Scores: Gut Bank Misses

Husker Du Warehouse: Songs and Stories (Warner Brothers Records) by Scott Sundberg

On their latest LP, Husker Du stick to the static, neo-hardcore folky rock that first attracted me to them. This is the reason that I can finally sit through an entire Husker Du album. Guitarist/singer Bob Mould sticks to a white noise type of sound on his guitar throughout this entire record, which may prove tiresome to some listeners, but it fits perfectly into the mix, which is augmented by bass in the lower end and cymbals in the upper. Overall, the sound is very midsized. Their basic trio sound is filled-out occasionally by over-dubbed instruments such as acoustic guitar, bells and keyboards. Husker Du have always had a thick sound for a trio, though, and their three-piece thunders comes roaring across here. The few guitar solos never detract from the song, but rather fit into the melodic mesh.

My real attraction to Husker Du is the lyrics. Written by Mould or drummer/singer Grant Hart, each song is filled with images, reminiscent of folk songs. The name “Husker Du” means “do you remember” in Finnish. The songwriters in turn base many of their songs around experiences that they have had, which makes for a reflective, often melancholy mood. Not surprisingly, Husker Du hail from Minneapolis, Minnesota, whence from came folk and rock luminary Bob Dylan.

Gut Bank Warehouse: Songs and Stories is a double-album set, but it’s price is not that much more than a regular record. For this time around, its worth the extra couple of bucks for the experience.

Gut Bank The Dark Ages (Coyote/Twin Tone Records)

This is apparently the debut album for New Jersey-based Gut Bank. They sound nothing like fellow state resident Bruce Springsteen, but that doesn’t help any. The production on this record is nothing special, just pretty typical. The guitar sound is rather trebly, but that is the only exception.

How to describe their sound? I can’t really say. One moment they sound kind of hard-rockish and punkish and the next they sink into a kind of Comsat Angels/ U2/experimental style. Gut Bank reminds me of a garage band that has some good ideas, but just doesn’t know how to develop them into what they should be. The result is a disappointing LP. I would have really like to recommend this record, but I cannot. In small doses, Gut Bank is okay, but sitting all the way through this album is tedious.

In another six months I may be able to give them a better review, but I wouldn’t count on it. Better luck next time. It is nice, however, to see an American band comprised of three girls and one guy that doesn’t stoop to the level of being a romance band and attempts to sing about different subjects. I will give them points for that.

Summer Opportunities Available!!

$10-$360 WEEKLY! HOME MAILING! NO QUOTAS. Surprisingly interested, rush stamped envelope: Rosemark Productions-Q, 804 Old Thorsby Road, Clanton, Alabama 35045

HIRING TODAY! TOP PAY! WORK AT HOME. No experience needed. Write Cottage Industries, 14047 Jenkins, Norman, Oklahoma 73069.

EARN UP TO $2000(+)* MONTHLY. No B.S. involved!! For details, send self addressed, stamped envelope to: Delta Enterprise, Suite K-65, 496A Hudson St. NYC, NY 10014. NATIONALWIDE OPPORTUNITIES AVAILABLE!!

**S E A S O N S**

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vocations, he says.

The summer sessions are divided into four- and eight-week formats. One four-week and one eight-week session begin on May 15, and another fourand eight-week term start June 15.

"One important thing to note about this complicated array of options is that dates overlap," says Raikes. Students should be aware, he says, to avoid scheduling two classes for the same time in different programs.

A Directed Study Program, as well will run through the summer on Saturday mornings. It will meet every three weeks beginning on May 16. Visiting scholars to the history and sociology departments will teach new classes for the summer. The two history offerings taught by Dr. Robert Woznicki from Arizona will be courses on Polish history and the history of the American West.

Classes discussing the sociology of education and the sociology of sex roles will be offered by the other visiting scholar. "There is a good variety of classes for students to choose, from all departments," says Raikes, who adds that senior and freshman seminars are part of the schedule.

Raikes says students take summer classes for many reasons. "Some students just like to speed up their program, advancing their movement toward a degree," he says.

Others like to concentrate on just one class which may be particularly challenging for them. Fun, he says, is another motivation. "Summer school is a little bit more relaxed than the rest of the year," he says.

The summer schedules will be available in locations around campus.
March 8-June 1
"Tradition With a Future: Girl Scouting's 75th anniversary." Memorabilia from the past 75 years of Girl Scouting history. Grand Rapids Public Museum, 54 Jefferson Ave., S.E.

March 15-April 12
"Youth Talent 1987," with artwork from the annual Norma E. Rain Youth Talent Competition from Kent County 7th-12th graders. Grand Rapids Public Museum, 54 Jefferson Ave., S.E.

Through April 26

Feb. 26-June 13
Chaffee Planetarium show, "Everything Talks About it...Weather." Grand Rapids Public Museum, 54 Jefferson Ave., S.E.

Feb. 26-June 14

March 21
REO Speedwagon in concert, with special guest The Georgia Satellites. Wings Stadium, Kalamazoo, 7:30 p.m. Tickets $16, available at Believe In Music stores.

March 26
"An Evening with Bob James," jazz performer. 8 p.m., Fountain Street Church, 24 Fountain Street. Tickets $15, available at Believe In Music stores.

The Vet Center of Grand Rapids can help you out if you are a Vietnam Era veteran. Give them a call at 243-0385 or stop by the Center at 1940 Eastern, S.E.

Kent Philharmonic chamber concert, Recital Hall Grand Rapids Junior College, 142 Ransom Ave., N.E., 8 p.m.

March 14

New World String Quartet in concert, Fine Arts Center, Calvin College, 8:15 p.m.

March 17
Lecture: "Sexual Harassment," with Dr. Michaeleen Kelly, Women's Center, 12 and 5:15 p.m.

Chamber Winds in concert, St. Cecilia Auditorium, 24 Ransom Ave., N.E., 8 p.m.

March 18
The Beatle Boys in concert, Wings Stadium, Kalamazoo, 7:30 p.m. Tickets: $15 from Ticketmaster.

March 20 and 21
Dinner Theatre: "Murder at the Howard Johnson's," with the Alpha Omega Players, Wege Auditorium, 6:30 p.m. $14 admission includes dinner and play. Contact Student Activities for details.

March 22—April 10
Student Art Show, AMC Gallery, open daily, 1-4 p.m.

March 22
Children's Concert, AMC Kretschmer Recital Hall, 3:30 p.m.

March 23 and 24
"Dream Girls," DeVos Hall, 8 p.m.

March 25
Film: "Every Man for Himself and God Against All," Grand Rapids Art Museum, 155 N. Division, 7:30 p.m. Admission: $2.

Through Feb. 28
Exhibit: Drawings by Rebecca Crowell, Clifford Davis, Barbara Dorchcn and Arleen Hartman, Race Street Gallery, 1064 Race Street, N.E.

Through March 1
Exhibit: Paintings by Mathias J. Alten, Grand Rapids Art Museum, 155 N. Division.

Exhibit: "Out of the Wilderness: Kent County's Early History," Grand Rapids Public Museum, 54 Jefferson Ave., S.E.

Through March 9
Exhibit: "Images of the Promised Land," Center Art Gallery, Calvin College.

Through March 14
Aquinas Art Faculty Exhibit, with works by Ron Pederson, Steve Schousen, Larry Blovits, Cheryl Budnik, Claudia Libairest and James Karsinsa; AMC Gallery, open daily, 1-4 p.m.

Through March 29
Exhibit: Ceramic sculpture by Mary Ellen McNaughton, Grand Rapids Art Museum, 155 N. Division.

Exhibit: Paintings by William Willis, Grand Rapids Art Museum, 155 N. Division.

Through April 5
Exhibit: Photography by Phil Palmer, Grand Rapids Art Museum, 155 N. Division.

Feb. 25

Film: "Tosca's Kiss," Grand Rapids Art Museum, 155 N. Division, 7:30 p.m. Admission: $2.

Feb. 26—March 21
"Fiddler on the Roof," Grand Rapids Civic Theatre, 30 N. Division, various times.

Feb. 28
Calvin College Orchestra in concert, Calvin Fine Arts Center, 8:15 p.m.

March 3
Lecture: "The Feminine in Fairy Tales," with Gary Ebert, Women's Center, 12 p.m.

March 4
Strayer in concert, DeVos Hall, 8 p.m. Tickets: $13.50 from Ticketmaster.

March 6
Vocal Jazz Festival, AMC Kretschmer Recital Hall, all day.

March 6 and 7
Grand Rapids Symphony Orchestra pops concert, DeVos Hall, 8 p.m.

March 7
Calvin College Music Department in concert, Cook Auditorium, Grand Rapids Art Museum, Pearl Street N.W. between N. Division and Ionia avenues, 3 p.m.

March 8
Grand Rapids Junior College concert, JC Recital Hall, 142 Ransom Ave. N.E., 2 p.m.

March 12
Paul Young in concert, DeVos Hall, 7:30 p.m. Tickets: $16.50 from Ticketmaster.

March 12—April 3
Exhibit: "Fresh Produce," with works by Diane Lorio and Anna Gerdhaus-Probes, Center Art Gallery, Calvin College.

March 13
Richard and Stacy Ridenour, duo-pianists, in concert, St. Cecilia Auditorium, 24 Ransom Ave. N.E., 8 p.m.

Did you know that there are 17,000 Vietnam Era vets in the Grand Rapids area? If you are one of them the Vet Center is available for you. Give them a call at 243-0385.

Check out your opportunities for culture on campus...free G.R.S.O. and Civic Theatre tickets from the Community Senate, great free art in the AMC Gallery, fantastic free music from Aquinas bands!
The Dean Report
By Michael Dean

PLAYOFF BERTH IN SIGHTS OF THE MEN'S TEAM

The Aquinas men's basketball team continued its surge toward the National Association of Intercollegiate Athletics District 28 playoffs, despite dividing four games. The Saints, 12-15, moved into fourth according to the Feb. 8 rankings, andretained that spot through the next ranking on Feb. 15. The spot is there to be won or lost by the men, as they visit Kalamazoo Feb. 16, the 16th seed in the NAIA

Saint Spotlight
By Pat Miles

In the "Saint Spotlight" this week are the student athletes at Aquinas who have reached some impressive milestones. It is obviously very difficult to be a full-time student at a school like Aquinas, maintain the eligibility requirements, play an intercollegiate sport, and to still excel. Aside from the games, valuable time is consumed: at practice, in the classroom, and participating in campus activities such as intramurals and clubs. Hard practice hours have been invested by these athletes, so they can attempt to maximize their performance, only to receive recognition from their teammates and coaches. A few words of congratulations and thanks are owed to these special people for their contributions to the Aquinas College respected in the area community and among other colleges.

* Tammy Hair is one of fifteen players nation-wide selected to the NAIA Academic All-American team, and to the All-State District 23 women's volleyball team. She also set five school records.

* Cross-Country runner, Vicky Creemers, received All-District honors, in only her first year of running cross country.

* Captain of the Men's soccer team, Mike Coulter, and sophomore Terry Hennigan led the team in assists and goals, respectively.

* Senior center, Cory Branch, was named NAIA District 23 Player-of-the-Week for his three game performance, during which he scored 77 points, hauled down 29 rebounds and had 6 blocked shots. He did this in six games against Saginaw Valley and Grand Rapids Baptist, and a loss to Hope.

* Senior guard Chris Pawloski has become the fourth Aquinas women's basketball player to reach 1,000 points, she has 1,013. At the National Catholic Tournament in Iowa, she was named to the Academic All-American team.

* Neil Reilly qualified for the 850 pound-put throw at the National Meet in the first week of the season. (see related story)

* Paul Judd qualified for the National Meet for the 600 meter run. (see related story)

* Christine Hildenbrand set school records in the high hurdles, and long-jump. She set a district meet record in the triple-jump. (see related story)

The individuals listed above have each given their best efforts in striving to win. Each has made an impact on their respective team. All of them deserve praise for their efforts to help their team and Aquinas, be a school that is not satisfied with second best in any endeavor.

Women Cagers to Tourney
By Bryan Rizzo

The women's basketball team is counting down to the NAIA state tournament in fine fashion. The Saints have won three straight games, two of which were over teams with winning records. Their wins gave them 17 for the season, two above their original goal of 15.

Despite the victories, Coach Patti Tibaldi feels that the team is struggling somewhat. She says the last time they really played well was against Spring Arbor, a game they lost.

One game with U of M Dearborn remains before the tournament, in which the Saints will be seeded third behind Saginaw Valley and Spring Arbor. Tibaldi says what is important to her in the tournament is that the team plays well. Happy with the season as a whole, Tibaldi is especially pleased with the chance of 18 or 19 wins and the improvement of the underclassmen on the team.

Hey! Wanna Make Headlines?

Boy, have we got a deal for you! Unless you're a mass-murderer living in Regina, you're not guaranteed of making it on the front page of the Aquinas Times. If you are the lucky high bidder (at least $100, please), for the Times' Festival of Special Olympics (see story, page 3), you are guaranteed the front page of the Aquinas Times on April 8, 1987.

Anything you want, your poetry, photos, writing, art, feelings, thoughts, will be on the front page.

A short disclaimer: To keep everyone up on what's happening, we'll print a short note of what we're doing on page 1. We won't print any speculation. You are guaranteed the front page of the Aquinas Times on April 8, 1987.

If you are the lucky high bidder (at least $100, please), for the Times' Festival of Special Olympics (see story, page 3), you are guaranteed the front page of the Aquinas Times on April 8, 1987.

By Michael Dean

Unlike the men, the Aquinas women's team does not have to worry about a playoff berth. Unfortunately, they don't get to host a game this year.

Thus, virtually locked into third, and a probable rubber match with Spring Arbor, the Lady Saints got back on the winning track, winning four of five games to raise their record to 17-7.

Aquinas decided its Feb. 5 contest with Baptist early. The hosts limited the Lady Gaels to just 5 points in the last 15 minutes of the first half to take a 34-12 lead, and coasted to a 69-41 win. Chris Pawloski led the offensive with 23 points. That got her to the 1,000 point mark, but not quite. Cheryl Carpenter added 15 and Alese Keiser 13.

The last chance Aquinas had of moving into second place into the district rankings came Feb. 7 at Spring Arbor. Unfortunately, the Cougars had no plans on relinquishing that spot, and sealed it with a 61-54 win. Carpenter had 18 points to lead the Lady Saints, and Keiser and Pawloski each added 14. Chris' first point in the game made her the fourth AQ woman player to reach 1,000. (Quick question: can you name the three other Saints who hit that mark? See answer, page 7.)

The Lady Saints returned home to finish the home season on an upbeat note, starting out with a 67-50 win over Siena Heights Feb. 9. Aquinas found the visitors from Adrian tough to put away, but came through in a hard-fought battle, 83-71.

Terry Hannigan led the team in assists and goals, respectively. Carpenter and Pawloski each had 20 points, while Brenda McNeil had 15 points and 12 rebounds.

Next was Hope paying a return visit on Feb. 11. Carpenter scored 22 points and had 10 rebounds as Aquinas made it a season sweep, 67-50. The Lady Saints shot 56 percent, while holding the Flying Dutch to just 39 percent, which offset a 39-21 rebound disadvantage against the hosts.

In the home finale Feb. 14, Aquinas hosted Tri-State University. The Lady Saints led 37-35 midway through the second half, but broke it open by outscoring the Women of Troy 16-8 in the closing minutes of the first half and 8-9 in the first few minutes of the second half. That was enough to give Aquinas a 76-66 win, and move into fourth according to the Michigan-Dearborn Feb. 20. Carpenter and Pawloski again led the way with 24 and 21 points respectively.
**IM Draws to an End**

By Mike Manley

Barkley's and Packers won the A and B league titles, respectively, as the 1987 intramural five-person basketball season came to an end.

Barkley's, with an easy first-place finish in the A league, was undefeated.

Barkley's was led by prolific scorers Craig Weber, Jim Altos, Dan Bondy and Will Thatcher, all of who were in the top 10 in scoring.

Navy came on strong at the end to finish with the help of scoring champion Jerry Gravelyn. Fetal 6 or 9, a pre-season favorite, fell apart at the end for a third-place finish. They were led by slim-dunk artist Jimmy Edwards and the outside shooting of Tom Kaminski and Jim Buchanan.

Help IV rounded out the top four by winning the tie-breaker against Score. Project III, led by Don Glanz and Clint Scollard, was "in a rebuilding year."

The B league championship came down to the wire, with Packers facing Deedlenick on the last night. Packers came away with the victory and the league championship. Packers was led by Fred Rademacher, Chad Overbeek and Joe Tomaszewski.

Second-place Deedlenick looked like the favorite until Jeff Anama was injured and could not play. They made a valiant effort under the direction of Paul Long.

Outlaws was led by scoring champ Brian Hass and Rebels were led by Loren Pommer, Jamie Haines and Tim Arends. Banchotes rounded out the B league without any victories but with some very spirited play.

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<th>A LEAGUE</th>
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<td>2. Navy</td>
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<td>4. Help IV</td>
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<td>5. Banchotes</td>
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**JV Look to Bounce Back**

By Bryan Rizzo

The injury-plagued junior varsity basketball team has begun to rebound from their recent slump with the return to the lineup of Jeff Kleber and the addition of Jimmy Edwards. Kleber, thought to be out for the season, left the injured list and played 30 minutes in the Saint victory over Grand Rapids Baptist College. He did a fine job running the offense in an overall good team performance.

The addition of Edwards, a transfer student from Grand Rapids Junior College, also helped. Despite not having played basketball in over two years, he scored 14 points and grabbed six rebounds. The J-V forward will play both J-V and varsity for the rest of the season.

Other top performers include Tom Cummings and Scott Kraizat. Cummings played a strong game, scoring 24 points and grabbing five rebounds.

Coach Don Elmer says that the addition of Kleber and Edwards make a big difference, as the Saints played a good defensive second half en route to their seventh victory.

**Volleyball Club Battles the Establishment**

By Viníss Asar

The Men's Volleyball Club, which until a few months ago was nonexistent, is becoming increasingly active.

The team has a new coach, Steve Vanderwoude, who played for four years at Calvin College.

On Jan. 31, the team competed in the MIVA league tournaments at the University of Michigan, where they encountered such teams as Toledo, Bowling Green, Illinois State and Hope College.

They did not fare too well there, the club went on to host the Aquinas College Invitational Tournament, playing against six area and recreational teams.

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<tr>
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**Track Team Off and Running**

By Bryan Rizzo

The indoor track team, which has recently broken individual and school records, may see two of its members become All-Americans at the national meet.

The recent district meet was the site for some new milestones. Chris Hildebrand set an Aquinas record in the 60-yard high hurdle with a time of 8.49 seconds, good enough for a fifth-place finish. He then broke the district meet record in the triple jump by 2 feet, with a 36-4 effort. In the long jump, Hildebrand took third place with a school-record 17-5 1/4 jump. Because of the effort, he qualified for the nationals.

Notable performances were turned in by Diane Porton and Beth Kubik.

Answer: Kathy Gregoski (2,034), Anne Biermacher (1,475), Lori Grochowsk (1,220). Deduct 5 points if you said Peg Harte. She had been 2,066, but only 923 came here.
Aquinas Community Joins in the Celebration of Women

By Dean Arnold

The Celebration of Women managed to attain what many of its committee members set out to do; inform the Aquinas community of the value of women in society.

"I was pleased with the day," said Anne Hagen, director of the Women's Center. "We tried going to the students instead of having them come to us."

The day kicked off with the "Scenarios of Stereotyped Roles." Students and faculty got together and acted out role reversals to an amused, yet attentive crowd.

"I thought it was very whimsical. I especially enjoyed the one scene in the bar," said Aquinas President Peter O'Connor.

The skit O'Connor referred to was a parody on how men and women may perceive one another at a singles bar. Most of the other enactments went along the same line.

"I thought it was a very interesting and humorous way of looking at how people treat each other," said Scott Sundberg, one of the students participating in the skits.

Another lunchtime event was a performance by the Jazz Ensemble. It included a fine set of duets with Paulla Melin on vocals, accompanied by Michaelaelen Kelly on the piano, performing "Lady's Man," "You've Got A Friend" and "Color My World."

The two were followed by a duet with Kim Mercatante (vocals) and Steve Salinas (piano) with a rendition of "Georgia." The set was wrapped up with a solo by Mercatante, singing "Memory."

Later in the afternoon, comedian Kate Butler gave a performance in the Snack Bar. While Butler's routine seemed at times to be more of a lecture, she did make some good points of how women may be seen in society.

Students and staff members gathered for a prayer service, led by Rev. Claire Wolterstorff of Elisabeth House. Included in the service were readings, prayers and a blessing of those present with salt water. "It was a good opportunity for everyone to reflect and pray," said Mary Beth Staunton of the Campus Ministry team.

Says Staunton of the symbol of salt, "It was an awareness of the worth of every person, male and female, to be salt to flavor our personal relationships and the world's working order."

The most informative, and at times controversial event was the "Forum on Feminism." Panel members Andrea Brown, Gary Eberle, Michael Fountain and Michaelaelen Kelly helped lead the group through several issues on feminism. Some of those included the various theories on feminism, insecurities of both men and women when dealing with the idea, and the possible roles each other may play.

"I felt the forum was a very insightful and particularly interesting how people perceive issues such as these," said Eberle.

Though there were instances when some of the discussion by a member of the audience strayed away from the issues, the panel members managed to keep the conversation to the topic at hand.

The finale to a day spent mostly in discussion and examination, was the movie "Woman of the Year," a comedy-drama starring Spencer Tracy and Katherine Hepburn. Though the turnout was low, those who did show up seemed to enjoy it.

"It ended the day on a lighthearted, but somewhat dated note," said Walter Bakes, projectionist for the last show of the day.

The film was based on a story about a "traditional" man and his "liberated" wife learning to adjust to each others needs. And yes, it had a happy ending.