Candidates Prepare for Election

By Jim Temes

Three students are running officially for office on the Executive Committee of the Community Senate next year.

Steve Walker is the only official candidate for the position of chairperson. Walter Bakes and Tim Williams are vying for first vice-chairperson.

The Aquinas Times asked each of the candidates to submit written answers to questions on their reasons for running, their experience and their plans if elected. The responses were limited to specified word counts. These responses follow.

Q: Why are you running for office?
Walker: I am running for chairperson because I feel it is important that the Community Senate keep up some of the momentum it has made while also considering new ideas.
Bakes: I want government to run smoothly. There is more than entertainment at stake here; Senate can be so much more than that.
Williams: I intend to play a more active role in the Aquinas community and the lives of the students of Aquinas.

Q: What Senate experience do you have?
Walker: My experience includes being Political Affairs chairman during my sophomore year and Movie chairman this year. I also had the liaison position to represent the Community Senate on the Academic Assembly this year, which has given a leading experience.
Bakes: This current term marks four years of service to the Senate as a senator. I have been involved with the Senate for over two years as a senator.
Williams: I have served on the Senate on both activities and legislative committees. This year I was also the chairperson of Academic Affairs and a student representative on the Academic Assembly. In addition, my fellow senators chose me to represent them at a leadership conference this fall. I served on the Senate Entertainment Committee and organized the Florida and Chicago trips, both of which were very successful and enjoyable.

Q: What are your concerns?
Walker: My concerns include commuters, communication to the students, and making the purpose of the Community Senate better known to the students and Campus Day tour guides. Being a commuter this year after living on campus for two years, I have really noticed the poor job being done advertising events to commuters. There are groups that have signups at the beginning of the year where commuters sign up and are never contacted. And then there are the intramurals who seem to put up signs to tell about signup the day before the last day to sign up. There is not much to say about communications. I believe the Senate should try new ways to make the students aware of events.

Bakes: My experience outside the Senate has involved three years as editor of the Aquinas Times, an unprecedented term of quality service to the students. I have been involved with SAC and the Publications Board as well.
Williams: I have served four years on the student government of the Grand Rapids Junior College, chairing the Entertainment Committee which organized a formal dance, a Halloween dance and a casino night. I was the president of the Blue Chip Junior Achievement Company and an "Officer of the Year" finalist. Additionally, I received a student activity award at Junior College for outstanding service.

Q: What is your experience in communications? Walker: My experience is in communications. My four years of experience talking to the students for the Times has helped me to understand their problems. The Senate has kept itself closed, ignoring the students for too long. I know how the Senate works, and I will work for the students, for change.
Bakes: My experience is in communications. My four years of communications has helped me to understand the problems of the students. The Senate has kept itself closed, ignoring the students for too long. I know how the Senate works, and I will work for the students, for change.

Williams: This experience will help me with the position of chairperson. I am seeking these activities have given me a great deal of leadership experience and provided me with the opportunity to work with a variety of many fine people. All of this will enable me to serve the students with professional leadership.

Q: What experience do you have outside the Senate?
Walker: I feel the chairperson should be able to work with and for the students. Taking this into effect, I believe I have got the experience for chairperson through playing intramural softball and volleyball, working in the Bookstore, because I not only work with students, it is my job to help them. I also am a student leader for CAVA.
Bakes: My experience outside the Senate has involved three years as editor of the Aquinas Times, an unprecedented term of quality service to the students. I have been involved with SAC and the Publications Board as well.
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Q: How will your experience help you, if elected?
Walker: No further comment.
Bakes: My experience is in communications. My four years of experience talking to the students for the Times has helped me to understand their problems. The Senate has kept itself closed, ignoring the students for too long. I know how the Senate works, and I will work for the students, for change.
Williams: This experience will help me with the responsible position I am seeking. These activities have given me a great deal of leadership experience and provided me with the opportunity to work with a variety of many fine people. All of this will enable me to serve the students with professional leadership.

Q: What are your future goals? Walker: My concerns include commuters, communication to the students, and making the purpose of the Community Senate better known to the students and Campus Day tour guides. Being a commuter this year after living on campus for two years, I have really noticed the poor job being done advertising events to commuters. There are groups that have signups at the beginning of the year where commuters sign up and are never contacted. And then there are the intramurals who seem to put up signs to tell about signup the day before the last day to sign up. There is not much to say about communications. I believe the Senate should try new ways to make the students aware of events.

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Choosing a career will be one of the most important decisions students will make. The Career Development Center is offering Career Awareness Day to help students explore career goals and opportunities.

Students unaware about their future careers will have an opportunity to talk to members of the working world during Career Awareness Day, April 1.

Sponsored by the Career Development Center, the day will bring together representatives from business and industry who are willing to explore the career goals of Aquinas students.

"The purpose of Career Awareness Day is to give students an opportunity to talk with employers in an informal atmosphere," said Karen Loth, director of the Career Development Center.

The Career Awareness Day will give students the chance to:
* explore various careers.
* learn about local businesses.
* ask questions normally asked in a job interview.
* gain information about the local job market.
* gain valuable experience in interacting with professionals.

Loth notes that Career Days should not be viewed as on-campus interviews, nor as a tool for recruiting by employers. Rather, it will be an opportunity for students and representatives from business to share their thoughts.

The day will begin at 9 a.m. and last until noon. It will be held in Wege Ballroom.

The Career Development Center has put together a guide with possible questions and references students may need for Career Day. Also included are descriptions of the participating companies and the various areas they will be able to cover with students. These guides are available in the Center, lower level of Hruby Hall.

Aquinas Sponsors Career Awareness Day

By Dean Arnold

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Some of the companies and organizations with representatives attending Career Days are:

- Butterworth Hospital
- City of Grand Rapids
- Foremost Insurance
- The Grand Rapids Press
- Herman Miller
- Hope Rehabilitation
- IBM
- Keebler Company
- Kester Brass
- Meijer, Inc.
- Merrill Lynch
- Pine Rest Christian Hospital
- St. Mary's Health Care
- Steelcase
- Thimbles
- Touche Ross & Company
- Unisys Corporation
munity Senate is simply the student government. They do not tell the prospective students what the Community Senate does, or its purpose. This bothers me.

Williams: The issues that concern most are students' rights and more student participation. We need many different and unique activities on campus, and off. I want to get all the students involved in Senate activities, and not just the elected members. This is important because the Senate is here to serve the students, and not the other way around.

Bakes: To serve the students better in activities, one must listen to them. Low attendance at events is a message to Senate. Senate hasn't chosen to listen, but keeps putting on events year after year, wasting the students' money. While student activities is the main area of the vice-chairperson, there is more. I recognize that Senate is a powerful legislative force for students, and will emphasize that if I am granted the position.

Insignis Celebrates First Year
By Ray Grebelle

On Sunday, April 26, the Insignis Program will celebrate the end of its first full year of existence with a symposium at Wege Center for Student Activities. It will begin at 6 p.m. The first symposium will feature a dinner in Wege Center for members and their guests, followed by a keynote speech on excellence in education delivered by Dr. Hruby. Insignis currently has 32 members, all of whom maintain a grade point average of 3.65 or above. The program is designed to prepare exceptional students for leadership careers in the future.

Q: Do you have a general statement?

Walker: I believe that the chairperson should be a listener, who is open and willing to take time to compromise. I also believe he should be visible at events done not only the Community Senate, but also by the College and other College organizations. If elected I will try to fulfill these beliefs.

Williams: The position of vice-chairperson is one of an "activities coordinator." My vast experience in planning and organizing events will ensure that next year will be successful for the entire Aquinas community.

Bakes: I want the students to know that the issues here are seriousness of mission and experience. I will take a minimum amount of time to become acclimated to Senate—knowledge of its procedures, its bylaws. My seriousness of mission has been shown by the fact that I have spent my four years at Aquinas, in service to the students. I am not new to this school nor to student activities.

The campaign period runs from Monday, March 23 to Sunday, April 5. The Rules and Review Committee of Senate, in charge of the elections, will hold a Meet the Candidates Night and an Open Forum for candidates during those two weeks, time and place to be announced. The election will be Monday, April 6, running until 8 p.m. The polling place is near the east doors on the main level of the Academic Center. Only full-time, traditional-aged students with valid Aquinas ID cards may vote. The new Executive Committee will take office the Monday after Easter.

CANDIDATES from Page 1

EARN UP TO $2000 MONTHLY. No B.S. involved!! For details, send self addressed, stamped envelope to: Delta Enterprise, K-65, 496A Hudson St. NYC NY 10014. NATIONWIDE OPPORTUNITIES AVAILABLE!!

GANTS, where fashion becomes a challenging career opportunity. Opportunities now exist for mature individuals with fashion awareness and a 4-year degi Currently looking for candidates for our management training program. Must be relocatable. Apto in person only at Breton Vill Gantos.

LOOKING FOR STUDENT live in home near Aquinas. Room and board free in exchange. Opportunities now exist for mature individuals with fashion awareness and a 4-year degi Currently looking for candidates for our management training program. Must be relocatable. Apt in person only at Breton Vill Gantos.

The AQUINAS TIMES is available for you. Give them a call !

MONEY FOR COLLEGE. To locate the money you need for your college education, call the Academic Guidance Council. Phone (616) 243-8021.

RANCH HANDS and on-call positions also available. $4.46/hour. Apply in person at Lutheran Social Services, 2130 44th St., or call 281-3510.

HELP WANTED: Residential pro­gram assistants to work with develop­mentally disabled adults. Week­ends all shifts available. Tempor­arily available for you. Give them a call at 243-0385.

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Editorial Has Errors, Information Gained Unethically

Dear Editor,


As a Senator I am presently a member of the Budget Committee, as I have been for over three years. I am disturbed by your editorial. The first problem I have is in the very first sentence. As the Editor well knows, the Budget Committee does not give anything to anyone. With the exception of monies under $100.00 from time to time, the Budget Committee, regardless of "its infinite wisdom" did not give anything to anyone. That is Senate's job.

Stating that "SAC has enemies" is truthful, but it suggest that one of their enemies is the Budget Committee. I strongly disagree with this. The Budget Committee may be critical of SAC, but that is the way they are with the larger budget request. It stands to reason that if you request over $1,000.00 you will be paid very little attention to than if you requested less than $100.00 or if you didn't request anything at all. The phrase "Those that disagree with the group say that it is biased". First has the Budget Committee as a committee ever officially stated that they are biased? I never was a part of that one. Secondly, are all members of S.A.C. that I was ignorant and obviously unaware of what was really going on. The previous year I was an active and welcome member. Within the past two years I have been labeled by faculty and student members of S.A.C. as a racist, sexist, fascistic, and anti-Catholic. The previous year opposing opinions were encouraged; now they are some- thing that S.A.C. as a racist, sexist, fascistic, and anti-Catholic. The previous year opposing opinions were encouraged; now they are some- thing to be afraid of and prevented.

Today S.A.C. seems to stand for "Supress All Choices." The organization has redefined its mission from raising awareness of issues and alternatives to one of supporting only one alternative. Free and open debate seems to be viewed as threatening and needs to be discouraged.

When I, as a member of S.A.C., tried to participate in discussions ranging from Libyan Terrorism and Contra Aid, to Defending Spending or the role of the U.S. Military, I was told by other members of S.A.C. that I was ignorant and obviously unaware of what was really going on. The previous year I was an active and welcome member. Within the past two years I have been labeled by faculty and student members of S.A.C. as a racist, sexist, fascistic, and anti-Catholic. The previous year opposing opinions were encouraged; now they are something to be afraid of and prevented.

William A. Wallace

Dear Editor,

I am pleased with the editorial of the Feb. 25, 1987 Times, "Put Up or Shut Up, Conservatives." I am glad that I got people talking about SAC's mission, and think it did some good. A Supreme Court justice once compared freedom of information to sunlight, which he noted was an effective disinfectant. Opening this issue to the sunlight of the student body of Aquinas might cure the ills of funding for SAC yet.

More than what I wrote about last issue came to light in the March 4 Senate meeting, and I have also gotten input from many sources on my treatment of the issue. First, I wish to apologize for what was a breech of journalist ethics, in that I broke the news of proposed funding figures before the time at which they were to be published in that March 4 meeting. I was a member of the Budget Committee and was under an agreement of confidentiality about exact figures, and I breech that agreement. I am sorry for that. I must also apologize for saying that the Budget Committee "hated" SAC. This was not true.

Secondly, I wish to apologize for the stinging criticism. In my ongoing request for information, I discovered that apparently SAC has redefined its mission from raising awareness of issues and alternatives to one of supporting only one alternative. Apparently that S.A.C. doesn't exist anymore. Apparently that S.A.C. in the Aquinas Community has been debated probably since its inception. I have been involved in this discussion since the Fall of 1985. Prior to that as a member of S.A.C. and a close personal friend of the Director of S.A.C., I found that the organization didn't expect to cover both sides of the issue, and will try to convert others to their way of thought.

Even the most nontheistic, callous member of Senate would probably never think of asking Inter-varsity to extol devil worship. If Senate's aim is to be fair, they must at least stop this indoctrination of the students located in the lower level of Wege Student Center. Address all correspondence to The Rapids, MI 49506.

Dean Arnold

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Puzzling Trivialities

SHADES OF THE PAST

This week's winner is not a current Aquinas student, but a graduate who is actually surviving in the 'real world.' Congratulations to Cindy Vining Ritola, past editor of the student newspaper, then called the Sunrise, in 1982-83. She gets $20.00. Ritola's was one of seven correct entries chosen from. Thanks to all, including the many who got only one or two wrong. The answers for the puzzle will be posted in the Aquinas Times office, so stop by and check them out.

This issue’s Triviality is a “Jumble Word” style puzzle. Below are five words in which the letters have been scrambled. Your job is to unscramble them in the space provided. Following the scrambled word is a number. When you have unscrambled the letters, circle the letter that corresponds to the number. So if the scrambled word was “DROW 2,” you would unscramble it to spell “WORD” and you would circle the second letter, which is “O.”

All of the five words below are related. When you have unscrambled them and circled the correct letters, the circled letters may then be arranged to spell a word, which is also related. To help you a little more, we provide you with a clue.

THE WORDS

1. £^RL 4
2. ES@ 4
3. l^tN A F 4
4. &

THE CLUE

“What the O’Connors wish Aquinas had lots of.”

Final answer:

Your name:
Phone:

Entries for this issue must be turned in to the Times office by 5 p.m., Friday, April 3, 1987, or sent by that deadline to:

Aquinas Times
1607 Robinson Road
Grand Rapids, MI 49506

The winner this week will get a $20 gift certificate to the Aquinas Bookstore.

Good luck!

Cultural Calendar

Through March 29
Exhibit: Ceramic sculpture by Mary Ellen McNaughton, Grand Rapids Art Museum, 155 N. Division.
Exhibit: Paintings by William Willis, Grand Rapids Art Museum, 155 N. Division.

Through April 3
Exhibit: “Fresh Produce,” with works by Diane Lori and Anna Greidanus-Probes, Center Art Gallery, Calvin College.

Through April 5
Exhibit: Photography by Phil Palmer, Grand Rapids Art Museum, 155 N. Division.

Through April 10
Student Art Show, AMC Gallery, open daily, 1-4 p.m.

Through April 12
“Youth Talent 1987” with artwork from the annual Norma E. Raby Youth Talent Competition from Kent County 7th-12th graders. Grand Rapids Public Museum, 54 Jefferson Ave., S.E.

Through April 13

Through June 1

Through June 13
“Everyone Talks About It... Weather,” Chaffee Planetarium, Grand Rapids Public Museum, 54 Jefferson Ave., S.E.

April 1
April Fool’s Artfest, Aquinas campus, all day.

April 3
David Triano, lyric tenor, in concert, St. Cecilia Auditorium, 24 Ransom Ave., N.E.

April 4
Aquinas Music Department in concert, Cook Auditorium in the Grand Rapids Art Museum, Pearl Street N.W. between N. Division and Ionia avenues, 3 p.m.

Clarinetist Giora Feidman plays “Jewish soul music,” Temple Emanuel, 1715 E. Fulton, 8 p.m.

Grand Aid concert for hunger, now in its second year. Eight local and national bands, including Invisible Ink, the Infections, Turning Point, Pillar of Fire Society and featuring Questionmark and the Mysterians (“96 Tears”), Aquinas College Fieldhouse, 2 p.m. to 11 p.m. Tickets at the door or at all Believe in Music stores, $5.

April 8
Robert Danforth, horn, in a Concert a la Carte, Blodgett Room, Grand Center, noon.

Through June 14
“Voyage Through the Milky Way,” Chaffee Planetarium, Grand Rapids Public Museum, 54 Jefferson Ave., S.E.

March 27
Program by members of the St. Cecilia Music Society, St. Cecilia Auditorium, 24 Ransom Ave., N.E.

March 27 and 28
Grand Rapids Symphony Orchestra in concert with cellist Ralph Kirkbaum, Catherine Comet conducting; DeVos Hall 8 p.m.

Staff Picks the Oscars

Earlier this year, the Times staff selected albums that they believed deserved Grammys. Not to overlook the Oscars, the staff here lists the movies they feel deserve the Academy Award for "best movie of 1986."

Dean Arnold — Nothing in Common
Walter Bakes — Platoon
Christine Bichler — A Room with a View
Shelly Gotwalt — Top Gun
Brenden Kettner — Brazil
Pat Miles — Platoon
Scott Sundberg — A Room with a View
Jim Sharp — Nothing in Common
Jim Ternes — Ran
Eric Vaughn — Aliens
Peter Wycliffe — A Room with a View

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Speedy service at affordable prices!
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AQUINAS COLLEGE BOOKSTORE

March 25, 1987
Artsfest is Back–You Gotta Have Art

By Peter Wycliffe

Next Wednesday, on April 1, the campus will again come alive for the second annual April Fool’s Artsfest sponsored by the Academic Achievement Center and the Art, Music, and English departments. Beginning at 8:45 with fanfares blown throughout campus by a brass quintet, the day will feature musical entertainment in the Snack Bar, famous films in the Cafeteria and other arts events through Wednesday evening.

“The idea behind the festival,” said coordinator and Master of the Revels Gary Eberle, “is to give our arts students and faculty a chance to shine. Business students, by their sheer number demand a lot of attention and other students, like the athletes, get public recognition, but the artists tend to be segregated in the Art and Music Center and don’t get to show their stuff very often.”

Last year, over 1,000 members of the Aquinas community were entertained by the day’s events as 100 student and faculty artists painted, sculpted, played and read their way through the day. Non-artists became involved in the face painting in Wege Center and participants passed out blue and gold stickers with “You gotta have ART!” printed on them.

This year, the theme is once again “You gotta have ART!” and in addition to the stickers, bright blue and white balloons will remind students next Wednesday that there is more to life than just studies and careers.

“The arts lend a dimension to our lives that is usually missing from our day-to-day activities,” said Eberle. “In other times, the arts were celebrated more publicly and more often than they are today. I personally think we need to bring them back to the forefront.”

See ARTSFEST, Page 7

BLOWING THE PRAISES of art and learning, a band signals 9 a.m. at the first annual Artsfest, April 1 last year. This year’s Artsfest has the same goal as before: to showcase the talents of Art, Music and English department members in a day-long celebration throughout the campus.

"Some Kind of Wonderful" Soundtrack Not So; Who Says What You Can Listen To?

By Scott Sundberg

Various Artists “Some Kind of Wonderful Soundtrack” (MCA Records)

Once again filmmaker John Hughes churns out yet another teen romance flick with a so-called “new wave” soundtrack. Some of the choices for this collection should be just incredible but, unfortunately, in the hands of producer Stephen Hague, their sound is turned into glossy American radio fodder.

The Jesus & Mary Chain’s “The Hardest Walk” vis Hague’s worst victim. Gone are the layers of feedback and swirling reverb, replaced instead with cymbals, and a tame guitar. Only during the guitar break do they come close to unleashing the fury of the original version. Flesh for Lulu also lose their fire in the hands of producer Hague. Their layered synthesizers and drum machine ruin what could have been a truly powerful love song, “I Go Crazy.”

Nick Marsch’s nasal vocals do come through, but Flesh For Lulu’s guitar sound—reminiscent of ‘77 punk—can’t be heard here. Too bad. Both Lack The Tins and Furniture manage to escape unscathed, though. Lack The Tins’ cheerful Irish folk song of “Can’t Help Fallin’ In Love with You” is a ray of sunshine at the end of side two. “Brilliant Mind” by Furniture is a cool, moody rebuke perfectly complemented by understated synthesizers and a dinky guitar line. The rest of the artists included are o.k., but are considerably blander thanks to the aforementioned Hague. I’m actually quite surprised at the mess he’s made of this album, considering some of his past work, such as Slow Children. He has connected with the middle-of-the-road sound instead for this type of venture, but don’t buy any albums by any of these bands and reject them the way they like them to do here. Still, Some Kind of Wonderful is probably one of the better collections for any of Hughes’s films. I recommend it for anyone looking for something slightly different but not too adventurous.

The Bambi Slam “Bamp Bamp” b/w others (Product Inc./Mute Records) 12” single

This is fun! “Bamp Bamp” is one of those songs that is all hook. It stays with you after just one listen and runs through your head endlessly. Where they got the idea to include a cello in their otherwise standard (guitar-bass-drums) lineup I do not know. It fits perfectly, though.

The production is garage rough, leaning heavily on reverb. This doesn’t sound cheap or too much like another sixties throwback, though. Rather, The Bambi Slam have a sound that is timeless, like the Kinks, the Stooges or P.E.M.

Side two starts with a wonderful, fully slow and sad song, “The Awful Finite Song.” The cello shines here, mourning the vocalist’s lost love. Just when you expect him to fall into uncontrollable sobbing, the guitar, bass and drums kick in and off he goes, striking out in anger at his ex. The last song, “Hit Me with Your Hairbrush,” is yet another shot at lost love and is the only one that doesn’t quite make it.

Far too rough for commercial radio, The Bambi Slam have a good chance at becoming college radio favorites. They’ve got the hooks and the sound for it, as well as the funniest song titles around. And they also have the best name I’ve heard in ages.

The purpose of this column is to inform you, the reader, of the fact that you have a choice in your listening. That is why I am passing the following on. This is copied, word-for-word, from an advertisement that is currently appearing in several national magazines.

WITH ENEMIES LIKE THESE, WE NEED FRIENDS

Censorship is like the weather—everyone talks about it, but no one does anything about it. Which is precisely what makes the fundamentalist attack on rock music so dangerous. They’re counting on no one doing anything about it.

To raise hundreds of millions of dollars the TV pitchmen like Swaggart, Falwell and Robertson do, they need causes. And rock ‘n roll is the perfect target.

There are some very serious problems in America today, but there is no evidence that rock music causes any of them. Rock may mirror the torments of society, but it doesn’t create them. Rock is not inspired by the Devil, nor condemned by God, just the charlatans who use God as an unlicensed and unlimited endorsement of what is fast becoming a billion-dollar industry.

We formed MUSIC IN ACTION to stand up to this insidious enemy that wants to change the world till it suits them. Join us by simply refusing to shop at stores that censor what you can read or listen to. There are plenty more stores that let you think for yourself. And write to your congressmen and senators and demand they tell you where they stand on rock censorship. This is their election year—don’t let them sit on a fence that may be dividing your personal freedoms.

Let them know you care. Or write to us, and we’ll send it on. All it will cost you is a stamp. What will not protesting cost us?

MUSIC IN ACTION 155 E 55th St. Suite 6-H New York, NY 10022 (212) 593-0360

Think about it, regardless of where you stand on fundamentalist TV preachers (I myself am not against it if that’s your thing), but the idea that my freedom of choice may be taken away is frightening. Write to them, I did.

NEXT TIME: The long-awaited return of U2, plus more. See you then.

Records for this column are supplied the Vinyl Solution, 4328 S. Division, 538-7887.
A wise man named Murphy once declared, "anything that can go wrong will go wrong." The head men's basketball coach, Larry Randall, could attest to that bit of truth.

Randall endured a season that started with a record of one win and seven losses, a season plagued with numerous injuries to the junior varsity and a season in which he had to juggle the task of both men's and women's basketball. The team had to rely on the performances of players from the baseball team so the J.V. could play scheduled games, a season that saw numerous players leave the team for a variety of reasons, a season that ended with a 1-21 record to 22 losses, and only seven players who had played in the J.V. just before. The season saw the team working hard and barely earning a 14 and 16 record and a playoff spot, just to have it all go for naught because 12 hard-earned wins were turned into losses by what Bocian calls an "honest mistake."

A season like Randall's last one must set a record for proving Murphy's Law.

As changing gold to lead, the men's basketball team had 12 wins transmuted to losses by forfeit and was removed from the NAIA post-season tournament.

The team was penalized by the NAIA District 23 eligibility committee the last week of the season for the use of an ineligible player the entire season, except for two wins checked before he wasn't swept into the fray.

The infraction was an apparent misinterpretation of the "terms of appearance" rule in regards to the NAIA guideline dealing with his attendance at Lansing Community College. The committee decided that even though senior forward Mike Dunlap had attended Lansing Community College as a non-athlete, he had accumulated too many credit hours there and at Grand Rapids Junior College to be eligible to play for the entire 1986-87 season.

Dunlap thought he had only one year of eligibility left when he came to Aquinas last year, and he told this to athletic director Terry Bocian. Materials received from Lansing Community College showed that Dunlap was considered a part-time student for three quarters and a full-time student for three quarters. The NAIA had a different interpretation of the rule and the Aquinas Athletic Department made what Bocian called an "honest mistake." Bocian says that the school never had anything to hide.

"We sent our eligibility form to the District NAIA before the season began, and that included grades and semester hours, and it was rubber-stamped as O.K. We also sent out eligibility forms to our competitors so they knew of our eligibility," Bocian said.

The team was turned Aquinas in was St. Mary's, who also tried to recruit Dunlap out of J.C. St. Mary's may have known of the situation before the season and before Aquinas played them on Feb. 2 and Feb. 21. But, apparently they waited until the final week of the regular season, Feb. 22, to bring the situation to light. According to Randall, Aquinas will not schedule a regular season game against St. Mary's again.

"Whatever their motive, an attempt to get into the playoffs in our spot, perhaps, (the attempt) did not work," said Randall.

Whether St. Mary's was 'spiteful in its wrath' against Aquinas is not an issue. At least the record stands at 2 and 29; the school's reputation has been temporarily blemished; the seniors on the team, Cory Branch, Darryl Martin, Greg Moody, and Martin had 798 points in his two years in a Saint uniform.

The Aquinas men's season was incinerated as a result of the team having to forfeit 12 victories due to the use of an ineligible player (see related story). The ruling turned a 14-17 record into a 2-29 slate, and also resulted in the loss of a playoff spot. Mike Dunlap had attended Lansing Community College with only seven players who had played in the J.V. just before. The season saw the team working hard and barely earning a 14 and 16 record and a playoff spot, just to have it all go for naught because 12 hard-earned wins were turned into losses by what Bocian calls an "honest mistake."

A season like Randall's last one must set a record for proving Murphy's Law.
Track Teams Look for Successful Seasons

By Bryan Rizzo

Anchored by one senior, Paul Judd, as well as Mike Wilson and Christian Fernando, the men’s track team is looking forward to a good year with a slight emphasis on rebuilding.

The leaders of the team have proven themselves in the past. Judd was an NAIA All-American in the racewalk last year. Wilson, an all-District high-jumper, also holds the school record in that event. Fernando holds the school record in the long jump and Reilly was all-District in three events last year.

This nucleus, along with Doug Bourdon, Troy Carrer and newcomers Ed Grube, George Horlings, Dan O’Neill, Bob Mason, Fred Rademacher, Bruce Saip and tentative member Darryl Martin should provide for a good season.

Coach Woodbeck hopes the team can put together a solid season and let other schools know that Aquinas is a team to be reckoned with. He believes that “hard work will pay off.”

The women’s outdoor track team is looking toward a good season, with important contributions by both veterans and newcomers.

Coach Jeff Brazier feels that the team will be led by Chris Hildeman. During the indoor season she qualified for the Nationals in the triple jump and hurdles. Brazier expects her to qualify for the outdoor Nationals, in Russellville, Ark., in the triple jump, the 110 high hurdles and the long jump. Chris Leon is also expected to qualify in the 10,000-meter run.

Strong contributions are also expected to be turned in by Karen Saltzman, Sue Holmes and Andrea Olech. Newcomer Deb Stanfield is expected to do well in the discus throw. Added to this group is the team’s only returning letterperson, Beth Kubik, all-District champ last year in the shot put and discus.

The first official meet will be April 11 at Grand Valley State College.

AQUINAS WOMEN’S TENNIS SCHEDULE 1987

- March 26 (Thur) Olivet College (3 p.m.) Home
- March 30 (Mon) Albion College (3 p.m.) Home
- April 1 (Wed) Hope College (3 p.m.) Home
- April 7 (Tue) Siena Heights College (3 p.m.) Away
- April 10 (Fri) GRJC (3 p.m.) Home
- April 24 (Fri) Alma College (3 p.m.) Home
- April 27 (Mon) Olivet College (3 p.m.) Away
- May 1-2 NAIA District Tennis Tournament Away (Siena Heights College)

ARTSFEST from Page 1

ought to fill every day with music and song and painting, but if we can only do it once a year that’s okay, too.”

This year’s April Fools’ Artsfest will also feature poetry readings and many “spontaneous” events. Complete schedules for the day’s activities will be published on Monday, March 30 so that members of the community can plan their day around them.

“Everyone is invited to participate,” said Eberle. “If we’ve missed inviting anyone to perform their art, that shouldn’t stop them. I’d like to see saxophone players honking in the stairwells, trumpeters on the roofs, and painters on the sidewalks, guitarists in the tunnel. You gotta have ART!”

Students March to Save Aid

By Walter Bakes

Eight students from Aquinas joined other local college students in a walk to protest proposed federal cuts in student aid Friday, Feb. 27. The eight students, as well as Gary Eberle, Aquinas Academic Achievement Center Director, walked from Grand Rapids Junior College to the Federal Building to drop off letters to aides of Sen. Carl Levin, Sen. Donald Riegle and Rep. Paul Henry. They then went to the post office to mail similar letters to President Reagan.

The Reagan administration’s cuts would keep 1,400 students from participating in local high school and college Trio programs. These programs help provide educational opportunity to low-income, disadvantaged students. They include Upward Bound, Student Support Services and Educational Opportunity Centers. The Academic Achievement Center at Aquinas falls into the category of Trio programs.

Eberle says that the proposed cuts, 58 percent of last year’s budget, if enacted would cut programs.

“We’d have to eliminate the entire staff, because at least one-half of the budget goes into staff (funding),” he said.

The big cut proposal would also eliminate funding for Supplemental Educational Opportunity Grant funding and the college work/study program.

“We have at least 150 students on Pell Grants,” said Eberle.

“(Reagan’s) goal, probably, is that no one should get to college unless they’re rich,” he added.

Stacy Barendse, a Davenport College student who is planning to attend Aquinas, walked with Aquinas students in the march. He said that his aid had been cut severely this year.

“I was screwed out of money by the state. Lack of funds. Shot my whole $1500 down the tubes,” he said. He also said that aid cuts had affected the aid he got through being a member of the National Guard.

“The reason I couldn’t transfer to Aquinas this year was because of (lack of) money.”

The House of Representatives and the Senate must agree on budget funding by Aug. 30. If the budget is over a set amount at that time, the Gramm-Rudman Act will automatically begin making across-the-board cuts.

Eberle expresses confidence that the budget cuts will not go through.

“We’ve got lots of good friends in Congress,” he said.

“Today is just to let congresspeople know we’re watching,” he said.

“We want them to know if they have to make cuts somewhere, it shouldn’t be in education.”

Test Your Strength.

QUITTING. IT COULD BE THE TEST OF YOUR LIFE.
Knowing all the townspople in the pub. Everyone you meet, you'll meet time and time again."

"Ireland is walking back with clean laundry in the rain. Walking back with dirty laundry in the rain. Walking in the sunshine in the rain. Walking. Ireland is having a perfectly clear night with clouds. Bogs. Having mountains in your backyard. Bogs. Having cows in your backyard. Bogs. Ireland is talking to the local lads about America. Proving to the local lads that I, too, hate Reagan. Leaving Thursday morning for a long weekend somewhere. Wondering what the Thursday night class is. And, of course, Ireland is that stout, stout, oh beautiful stout! Guiness is the drink of the gods!!"

"If you're that kind of student who is looking for a lot more than the typical four year college experience, go to Ireland. It gets you away from the frantic pace of work, clubs and classes. You learn how to slow yourself down, enjoy nature and use each other for entertainment instead of T.V. You'll get a chance to know and learn to get along with people you thought you'd never associate with. You'll learn that the American way is not the only way."

"Walking down a lonely road, listening to the birds, cows and flowing water—in stereo. Eating a Cadbury chocolate bar in class. Waiting for cows to cross the road, almost running into a donkey in the dead of night. Following the stone walls up the mountain, talking to an Irishman about American football, ordering a pint of Guinness six times a day, being with great friends, having a great time in a great country."

"Ireland is people, red-cheeked, windburned; living close to the land; Ireland is history, is struggle, is peaceful; damp at 45 or 50, with snow-capped mountains; 40 land is a land that always was—always is."