blocks that faculty members and students bought. We were glad to doate the page, and were especially happy that the $100 it was auctioned for went to a good cause.

Do you: Use Sudafed, Nyquil, Contac, Advil, ibuprofen, nasal decongestants? Eat bagels with poppy seeds? Think you are pregnant? Drink herbal tea? Have a history of diabetes? Use anti-inflammatory drugs (sports injury)? or antihistamines? Find yourself in a room with a pot-smoker? Use prescription drugs to treat insomnia, ache, depression, a heart condition, epilepsy? Have a history of cystic fibrosis, schizophrenia, MS, heart disease, depression or Alzheimer’s disease?

Even a “maybe” means you, yes YOU, are a candidate for a positive drug test. Now, would you submit your urine for drug testing if your career, reputation, freedom or livelihood depended on it?

Take a stand. If you don’t the economics of the powerful drug testing industry (which is experiencing a 200-450% growth rate; drug tests cost $20-$50 each) will stand up for you.

Congress shall make no law respecting the establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

And what is it about you that makes me fly?

I want to take this opportunity to thank a very special woman in my life that has helped me in my development: spiritually, emotionally, intellectually, and at times financially. This woman goes about quietly supporting people, subtly assisting where you see needs and very few people know about it, unless you have had the opportunity to work with her, in her class, or been touched by her graciousness.

Thank you, Sr. Nancy Flerister!!!! for all you do to bring about peace and justice here on the campus, in my life and around the world. I have been deeply touched by your special support.

Shaken, Paula Melin

An Apology

Ezira’s afraid to fly... Why? Is it frightening that light? Or is it that men fly all the planes?

I’m not afraid to fly... Forgive me Erica... for when I fly

Don’t listen to what they say. They just want you down, and down’s where you’ll stay, if they have their way.

Forgive me Erica... for when I fly away from you with blinded eyes. I had no choice, an X met a Y. It has nothing to do with brains.

So, Erica, don’t be afraid. We know how we’re made. We’re essentially the same.

We were all born to fly.

A recent review of the literature on how the courts have viewed the issue of the exceptionality of sex objects in the workplace often include women’s role responsibilities in the workplace include their acquaintance to male supervisors’ orders. So, the stakes for men with respect to traditional sex roles in the workplace often include their acquaintance to male supervisors’ orders. It’s not that men fly all the planes. It’s that men fly all the planes.

Debrina Kamaloski and Colleen Murphy for effectively coordinating the Special Olympics Faculty, Administration, Staff and Student (FASS) Auction. Their efforts raised $870 to help Special Olympics children and build community here at Aquinas by getting FASS together outside the classroom.

Thank you,
Paulla Melin and Pat Rider

Special Thanks To:

Learn the facts about exceptional/disabled individuals— their contributions, talents, and potentials.

TAKE PG 286 PSYCHOLOGY OF THE EXCEPTIONAL INDIVIDUAL

PG 391 ENABLING THE DISABLED

Women’s Center

The Women’s Center, now almost a year old, would like to thank all who have so generously given their time, talent and support to the Center and Women’s Studies programs. It’s big and growing. We look forward to next year, and wish all graduating seniors our best wishes. As Susan B. Anthony said, “Failure is impossible.”
My Space
By Christine Bichler

Editor's note: Christine was sick (perhaps of school) this week and couldn't write her column. In her place for one week and one week only, the Rev. R.E. Pressor. Welcome, Rev.

FILTH IN FAIRYLAND

Believers, this column will shock you. If you believe, as I do, that children are a special gift from God, you know how important it is to rear them in righteousness before the Lord. Many of you parents know what a difficult task this is. Recently, I have concluded that many of these films, despite their "wholesome" reputation, are little better than pernicious tracts that promote drugs, the occult, evolution and other dangerous ideas.

Several Disney films contain blatant references to the occult. The wizard queen in Snow White speaks for itself, usually that is. Recently, I have concluded that many of these films, despite their "wholesome" reputation, are little better than pernicious tracts that promote drugs, the occult, evolution and other dangerous ideas.

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Walker, Williams Successful in Senate Election

By Dean Arnold

Newly-elected Chairperson Steve Walker swept the Community Senate elections Monday, April 6, while Vice-chairperson Tim Williams squeaked by.

Walker, an unopposed non-incumbent, won in a landslide decision over write-in candidate Mary Lynn Bridge.

Williams, another non-incumbent, won over his nearest opponent, write-in candidate James Sharp, by eight votes.

The other official candidate for vice-chair was Walter Bakes.

A write-in candidate is one who did not become an official candidate by obtaining a petition with unduplicated signatures of 100 full-time, regular-aged students. "I was sort of worried, especially with the last-minute campaigning by Bridge," said Walker. "But I felt I had a good chance because a lot of people have shown support for me."

About steps to help make students more involved with Senate, Walker said, "Look for the Senate to be better known. I don't think many students really understand what we are about, especially the commuters. I would like to see more off-campus, as well as on-campus students involved with what goes on."

"I would also like to see the Political Affairs Committee of the Senate and CAVA/SAC try to work closer together," he added.

"I was surprised that Sharp received as many votes as he did, considering he was a write-in candidate," said Williams. "I actually thought it would be closer between Bakes and I."

Williams commented that he would like to see more committee involvement with the Senate. "I feel the (committee) chairperson should receive more of a report from their committee members to help strengthen those committees," he said.

Outgoing Chairperson Jim Cassidy, who will be graduating this spring, feels confident about Walker and Williams taking over the lead of Senate.

"I'm looking forward to the changes coming up in the next couple of weeks. These candidates will set proper groundwork within that time to prepare for what I think will be a successful forthcoming year," he said.

Both Walker and Williams believe next year will be successful for the Senate.

"It's hard to tell at this point, you really can't foresee some problems, but overall I think things will go well," said Walker.

The terms for the newly-elected candidates will begin Monday, April 20.

Language Dept. to Offer Japanese

"Americans conducting business overseas (are) at a disadvantage because they (do) not understand the language, the culture of the people," says Leonard Luderer, the president and chief executive officer of Estee-Lauder in a recent hearing before the House Subcommittee on Postsecondary Education.

To help eliminate this disadvantage, Aquinas's language department will be offering a course in Japanese next fall. Japanese was chosen due to the increasing importance of Japan in the world community.

Many business and government officials believe the knowledge of a foreign language is a strong point when considering potential employees. "With the world getting smaller," said Associate Professor of German Sister Thomasine Bupala, "(the knowledge of a foreign language) is important in developing business and trade relationships."

The course will be taught by John Battle, an Aquinas graduate who has worked with major corporations in Japan for the past five years. The class will be offered Monday, Tuesday, Thursday and Friday, from 10:10-10:50 a.m. All those interested are encouraged to enroll.

Aquinas Times

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Puzzling Trivialities

Congratulations to Sr. Judith Drew of Academic Advising, who was chosen at random from some 30 correct entrants to last week's puzzle. Drew will receive a $20 gift certificate to the Aquinas College Bookstore. The answer to the puzzle as you may have guessed was "MONEY." This week's puzzle simply requires you to open your eyes and take a look around. Everyone is familiar with the Admissions Department's phrase "beautifully wooded campus," but has anyone really taken the time to notice what our campus really looks like? Well now is your chance. Below are three pictures that were taken around campus. All the places above are easily accessible. Your job is to tell us what they are, and where they are. Be as specific as possible. Make your entry on a 3" X 5" card. Remember to include your name and phone number. Members of the Aquinas Times, the Aquinas College Publications Board and their families are ineligible. All entries must be received by the Aquinas Times by Thursday April 16, 1987 at 5 p.m. Entries may be sent to the following address:

Aquinas Times
1607 Robinson Rd. S.E.
Grand Rapids Michigan
49506

Cultural Calendar

April 8
Student Art Show, AMC Gallery, open daily, 1-4 p.m.

April 11 and 12
AQUINAS COLLEGE 14TH INTERCOLLEGIATE BIG BAND JAZZ FESTIVAL, with "Jiggs" Whigham and Ron McCroby, and college bands from all over, fieldhouse, 1 p.m. to midnight each day. Clinics by Whigham Saturday at 5 p.m. and McCroby Sunday at 5:30 p.m. Afternoon tickets: $3.50, evening tickets: $6; one whole day: $6.50, both days: $12. For more information contact the Music Department.

April 12
Mozart's "Coronation Mass" by the Sanctuary Choir, Westminster Presbyterian Church, 47 Jefferson Ave., S.E., 7 p.m.

April 12-May 7

April 13
"Gift Event III: A Celebration for Poets, Musicians and Dancers," based on the orders of the Seneca Indian eagle dance, with poets Jerome Rothenberg and Clayton Eshleman. Race Street Gallery, 1064 Race Street, N.E., 8 p.m. Admission: $2 donation from members, $3 from non-members.

April 14
Poetry reading with Jerome Rothenberg and Clayton Eshleman, AMC Kresge Recital Hall, 8 p.m. Admission free.

April 15

April 17 and 18
Grand Rapids Symphony Orchestra with guest conductor James DePreist, Bonnie Henley, soprano; Hilda Harris, mezzo-soprano; the Grand Rapids Symphonic Choir and Anton Armstrong directing the Calvin College Alumni Choir; DeVos Hall, 8 p.m.

April 21
Chamber Winds concert, St. Cecilia Auditorium, 24 Ransom Ave., N.E., 8 p.m.

April 21 and 22
Jerry Mund's Harmonicas with Richard Hayman conducting the Grand Rapids Symphony Orchestra in a pops concert, DeVos Hall, 8 p.m.

Aquinas College Vocal Jazz Ensemble, with special guest April Arabian, Krescenser Recital Hall, 7:30 p.m. Admission $1.50.

Concert by members of St. Cecilia Music Society, St. Cecilia Auditorium, 24 Ransom Ave., N.E., 1:15 p.m.

"Yes! Michigan Celebration" with Leslie VanBecker, violin, and Catherine Comet directing a smaller orchestra displaying the facets of the Grand Rapids Symphony Orchestra, St. Cecilia Auditorium, 24 Ransom Ave., N.E., 8 p.m.

B.B. King in concert, Michigan Theater, 605 E. Liberty, Ann Arbor, 8 p.m. Tickets: $16.50 and $12.50 from Ticketmaster.

April 11
Calvin College Orchestra in concert, Calvin Fine Arts Center, 8:15 p.m.

Through April 10
Student Art Show, AMC Gallery, open daily, 1-4 p.m.

Through April 12
"Youth Talent 1987," with artwork from the annual Normal E. Raby Youth Talent Competition from Kent County 7th-12th graders. Grand Rapids Public Museum, 54 Jefferson Ave., S.E.

Through April 26


Through June 1

April 8
Robert Danforth, horn, in a Concert a la Carte, Blodgett Room, Grand Center, noon.

Guarnieri String Quartet appearing with the New World String Quartet in a benefit concert for the Chamber Music Society of Grand Rapids, Calvin College Fine Arts Center, 8:15 p.m.

April 8-17

April 8
B.F.A. Exhibition I, with works by Deborah Elbers and Ralph Hall, Calvin College Center Art Gallery.

April 9-25
"Our Town," Grand Rapids Civic Theater, 30 N. Division Ave., various times.

April 10
Aquinas College Vocal Jazz Ensemble, with special guest April Arabian, Krescenser Recital Hall, 7:30 p.m. Admission $1.50.

Through April 1
Aquinas Times
1607 Robinson Rd. S.E.
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**Invisible Ink Album Good; Band is Better Live**

By Scott Sundberg

PUTTING THE SCREWS TO MADONNA

Due to deadline problems, I wasn’t able to review the new U2 LP this time. Next time, I promise. Until then, here are a couple to try.

Invisible Ink “Light Up the Stereo” (Stain Records)

Local bar favorites Invisible Ink’s debut LP is a pretty good shot of what they’re all about live: quirky pop songs that you can dance or listen to.

The production here is actually quite good for a small release—very clean and concise. The band are very tight and do not attempt to stretch themselves farther than they need.

The songs have a tendency to sound pretty much the same, but that goes for a great number of touring bands, so I wouldn’t hold that against them. Probably the best track on this rather short (only eight songs) album is “Pictures of Annie,” an up-tempo plaint to a lost friend. Here Invisible Ink use all their devices: big, snappy drum sound, jangly guitar, sax, non-intruding synth pads, a work-it-out bass line and plaintive vocals. Nothing earth-shattering or brilliant, but nice to listen to.

Light Up the Stereo is a pretty good record to have on hand for your “new wave” parties where you want to be a little more hip than putting on the same old INXS album, but overall I’d recommend seeing the band live: that’s where Invisible Ink sound the best.

Ciccone Youth “Burning Up” w/ “Tough Titty Rap” and “Into the Groovy” (SST Records)

This record is a joy! Here everyone’s favorite mindless rock and roll parodies of Madonna, gets systematically dismembered by Greg Ginn (Black Flag), Mike Watt (Minuteman) and Sonic Youth (Geddit? Ciccone Youth= Sonic Youth!). The result is a fun stab at her brand of disco.

Side A is “Burning Up” done pretty straight by Mike Watt but with Greg Ginn’s acidic lead guitar work laid over Watt’s gravelly voice. The highlight and funniest part on this side is Ginn’s playing after the rest of the music fades. I can imagine him in the studio, wailing away oblivious to the fact that the rest of the music has ended.

The B-side is the best of the two. The opening rap is more obnoxious than anything the Beastie Boys or any of their ilk have done for the simple fact that three people are not joking about being “white boys trying to rap.” Pretty smoty.

New York City’s Sonic Youth close the record out with “Into the Groovy.” Masters of avant garde guitar, their treatment of Madonna ends up as a true psychedelic trip up and down Disco Lane. Singer Thurston Moore sounds as though his paranoia is climbing out of the speakers and all over him. The guitars wind themselves around the sinewy bass line and skewers the snatches of Madonna herself that fade in and out throughout the entire experience. This is undoubtedly the oddest duet that you’ll ever hear.

The production and execution of this recording is excellent. Regardless of how you feel about Madonna or any of the perpetrators, you’ll want a copy of this, if not for the novelty, then for the fact that Ciccone Youth show a couple of the many ways a band can cover someone else’s songs and succeed.

P.S. Rumor has it that yes, Madonna heard it and—surprise—surprize—liked it!

Records for this column are often bought, by myself or given to me by others. Stuff I don’t like to buy. Stuff I do like to tape. Other stuff I don’t have to review. So get stufied Genesis and Bruce Springsteen.

---

**Rothenberg, Eshelman to Present Works at Aquinas**

The works of nationally-known poets, Jerome Rothenberg and Clayton Eshleman will be featured on April 13 and 14. The two evenings are cosponsored by Race Street Gallery and Aquinas.

On Tuesday, April 14 at 8 p.m., Eshleman and Rothenberg will read from their works at Aquinas College, 1064 Race Street NE, with local and regional poets, musicians and dancers taking part with the featured poets. A donation of $2 from members and $3 from non-members is requested.

Clayton Eshleman has authored fifteen books and has presented more than thirty seminars in the U.S. and Asia. Amongst the former the recipient of several awards, including a Guggenheim Fellowship and he presently teaches at State University of New York in Binghamton.

For further information contact Elona Van Gent at Race Street Gallery, 454-7000.

Poet Jerome Rothenberg, who will present his works at Aquinas on Tues., April 14.
Aquinas to Sponsor Jazz Festival

The Aquinas College 14th Annual Intercollegiate Big Band Jazz Festival will be held Saturday and Sunday, April 11 and 12, 1987. About 400 collegiate musicians are scheduled to perform at the annual Festival. Included on this year's roster are bands from Aquinas College, Hope College, Alma College, Wayne State University, University of Akron, Western Michigan University, Grand Valley State College, Grand Rapids Junior College and Central Michigan University.

Aquinas' own Afternoon Jazz Ensemble will perform with featured artist trombonist "Jiggs" Whigham Saturday night, April 11 and the Aquinas Evening Jazz Ensemble will perform Sunday night, April 12 with Ron McCroby, on his instrument, the piccolo—a cross between pucker and piccolo.

Jiggs Whigham is an internationally known jazz trombonist. For over a dozen years he has been featured with the best radio, television and recording bands in Europe. His residence is Bonn, West Germany and he is director of the Jazz Department at the Cologne Music Conservatory.

Ron McCroby burst on the music scene with his astonishing performance at the 25th Monterey Jazz Festival in 1982 and has since wowed audiences through his many appearances on The Tonight Show, Merv Griffin, PM Magazine, CBS Evening News. His jazz albums have drawn rave reviews from critics.

The Festival is non-competitive and bands will not receive rankings. However, prizes will be awarded for individual talent on the college level and on the university level in the following categories: best soloist, best rhythm player, best wind section, best student composer/arranger, best section. The adjudicators will be William Howell, director of Jazz Studies at the Center for Arts and Sciences in Saginaw; Jack Pienaar, who teaches in the Dearing school district and is active in jazz affairs of the Michigan State Band and Orchestra Association; and Joe Fryer, who has his own big band, "Changes," in the Flint area.

About 400 collegiate musicians will perform with the Aquinas Afternoon Jazz Ensemble during the Festival.

PRIDE Expects 400 to Help Hunger Cleanup

By Walter Bakes

PRIDE in Grand Rapids, the companion hunger-fighting project to the Grand Aid concert, is expected to draw some 400 students from area colleges to help clean up the Heartside area. PRIDE, or Poverty Relief is Developing Everyone, began at Aquinas and is now in its third year. It will take place this year from 10 a.m. to 1 p.m. Saturday, April 11, with participants assembling at the Monroe Amphitheatre downtown at 9:30 a.m.

The participating students from area high schools and colleges have been collecting pledges for the upcoming day of work, which will include cleaning, painting and doing light carpentry at sites around the Division Ave. and Fulton Street area.

Collected pledges will go to the Grand Rapids Area Center for Ecumenism's Project Plant Hope, to fight hunger in Grand Rapids and overseas.

The project began at Aquinas two years ago under the guidance, of then-student Bill Hoogterp. Through pledges and corporate donations, the students at Grand Rapids raised $10,000. Hoogterp last year helped the project become national, in 19 cities around the U.S. The national total for contributions was $8,000.

This year, the project is international—the students at the Aquinas Study Centre in Rahilly Cross, Ireland, will be participating. Project organizers expect 55

cities in the U.S. to participate and raise $100,000.

Students in Grand Rapids for the first two years of the project worked in scattered teams. This year, they will concentrate on the Heartside area.

"We picked Heartside for several reasons," said PRIDE organizer and Aquinas Social Action Committee Coordinator Patricia Rider. "We wanted one main area to concentrate on, so people can see other teams working." It's a very neglected area of the city. We felt it would be very educational for students to see an area of poverty close to their campuses," she added.

The goal for this year in Grand Rapids is $20,000, from PRIDE contributions, corporate donations and proceeds from the recent Grand Aid concert (see related story).

It looks as if we're well on our way. There's been good competition between teams and I know of one student who has $250 in pledges," said Rider.

Rider sees benefits beyond the money raised for the participants in PRIDE.

"They will hopefully gain a heightened awareness to the issues of world hunger; gain a sense of community both with the Heartside area and the global community; build ties between area students and have some fun. A morning of spring cleaning does everyone good." J. Oscar Bittinger, guitarist, singer and songwriter for the local band The Pillar of Fire Society, who performed at Grand Aid, believes in PRIDE as a hands-on education.

"I think that because so many of us come from, if not necessarily privileged, middle-class backgrounds, we don't have any idea what it's really like to be hungry, and I think it's almost necessary to do something like PRIDE, to go into a neighborhood where there is depression and deprivations in an emotional sense but it's like, because then you can't help but do something about it." For more information on PRIDE, contact Rider at 459-8281, ext. 324, or stop by the CAVA/SAC office, lower level of Wege Student Center.

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Aquinas Times photo by Walter Bakes

Grand Rapids Mayor Gerald Helmholdt reads a proclamation for Grand Rapids Hunger Awareness Month, April 2, 1987 to May 2, 1987, at a recent GROW press conference. PRIDE Coordinator Patricia Rider is seated next to him. The mayor's proclamation said, in part, "Through the efforts of GROW, GRACE/Plant Hope, Grand Aid and the students of Grand Rapids area colleges, world hunger can be erased."
Second Grand Aid Raises $3000

Photos by Walter Bakes

By Walter Bakes

Grand Aid, the Grand Rapids rock concert to aid the hungry, moved home to Aquinas for its second year, which looked a lot like the first from a revenue point of view.

The concert, held in the Aquinas Fieldhouse from 2 p.m. to midnight, Saturday, April 4, made an estimated $3,000 from ticket, t-shirt and concession stand sales, about the same total as last year, when it was held at the Grand Rapids Junior College Ford Fieldhouse.

Over 11 bands performed at Grand Aid, an increase over last year's eight.

The nine main bands, which were each scheduled for 45-minute sets, were J. Walker and the Pedestrians, Turning Point, Sum-1, Questionmark and the Mysterians, Eyes of Passion, Man Alive, The Pillar of Fire Society, the Infections and Invisible Ink. J. Walker and the Pedestrians never showed up at the concert.

Turning Point and Invisible Ink were both second-year veterans of the concert.

Bands that played between sets included Larry Reidt, the Aquinas Vocal Jazz Group, the Flaming Carrots and CAD.

Volunteers for the concert were drawn from local college students, and numbered about 110. They planned the concert, provided stage crew help and concession stand aid, coordinated media coverage, worked to provide refreshments to bands and workers, staffed security and took tickets.

"The students worked so hard and they were so enthusiastic," said concert coordinator and Community Action Volunteers of Aquinas Coordinator Paulla Melin. "Their cooperation was just fantastic."

"The students really showed their care. Some people who worked paid for their tickets. That shows how dedicated they were to the cause."

Many of the people involved with Grand Aid, bands and organizers alike, expressed a commitment to fighting hunger.

"(Hunger is) closer to home than most people realize," said Melin. "I worked with the homeless for the last three years. Their stories alone would change anybody. There're people dying of starvation in our city. That's a crime."

"If you see somebody else in need it's up to us to go and help that person. Because if we don't help them, nobody else will," said Mona Sallyes, lead singer of the band Eyes of Passion. "I just think it's our purpose to be here to help each other. This is our way of expressing love to others."

"Hopefully, (the audience) enjoyed the music but hopefully they see there's a little passion going on here," said Larry Reidt, a former Aquinas student who played a short set at the concert.

"That's the same thing that inspired the Amnesty International gig, too. It's the basic feeling that rock and roll is rebellion for a change for the better. Certainly, the hungry fed is for the better."

Next year's concert is scheduled to be held at Grand Valley State College. Melin and the other concert organizers have some definite ideas for the changes in the program, including bringing in bigger-name bands.

"There should be more concentration on one kind of concert," said Melin. "We might even have two concerts, like a Christian concert for four hours and a rock concert for four hours."

Other ideas are to move the date of the concert further away from the date of PRIDE in Grand Rapids, a hunger cleanup that originated in Grand Rapids (see related article). That would mean that the volunteers for Grand Aid, many of whom participate in PRIDE, would have a chance to rest between the two events.

Grand Aid is part of the GROW, or Grand Rapids Outreach to the World, committee's hunger-fighting mission. GROW is formed of about 150 local college students. It is associated with the Grand Rapids Area Center for Ecumenism's Project Plant Hope. Funds go to GRACE, which distributes about 25 percent in Grand Rapids and 75 percent overseas.

Melin talked of the benefits of the concert, which include learning about hunger, helping to develop careers through leadership, providing community service experience and having fun.

"As we learn, we grow. That's what it's all about. In that respect we're doing very well," she said.

Upper right: Maynard, lead singer of CAD (Children of the Anachronistic Dynasty), one of the bands at Grand Aid. Maynard describes CAD's music as "punk/funk."

Above: Questionmark, of the band Questionmark and the Mysterians. Questionmark was famous for the song "96 Tears," and is currently riding a wave of '60s-revival popularity.

Left: Turning Point's Michael Sweeney, a flute and percussion player. The jazz fusion band is a second-year veteran to Grand Aid.
Saint Spotlight
By Pat Miles

SWEET MEMORIES

After all the negative aspects of the basketball program at Aquinas had been brought out with the ineligible player ruling, it may be refreshing to look back at the situation one year ago.

Back then, Aquinas had the all-time leading scorer in Michigan collegiate history wearing the uniform of number 11. This 6-foot, 8-inch guard was the key statistical part of the team's 20-11 record. This player rewrote the Aquinas record book by setting seven school records. He was named to the NAIA all-American third team and the All-District 23 team, and earned all-scholar honors in the district if all.

Of course, this player was Larry Hardy.

The soft-spoken Hardy, from Muskegon, brought Aquinas statewide attention last year while setting a new women's scoring record with 2,505 points, in a game against Grand Rapids Baptist College.

That record, which stood since the early 1970s, was in turn broken a year later by Grand Rapids Baptist center Jim Eppink. How does Hardy feel about Eppink breaking the record again?

"Jim is a good ballplayer, but I've never heard of a college team that sees a player average 40 points a game." That is 10 or 12 more games than we ever played in a season. When they found out he could break the record they added 10 or 12 games. And it seems that he made an effort specifically to break a record, instead of playing the game to win. Rather than trying to beat the opponent it seems he was trying to beat the record.

The quality of teams that Baptist plays is a lot lower than Aquinas. But that is life. And, like Hardy has done already, we must accept what it gives or takes away from us.

Since graduating last May, Hardy has been working and playing basketball on a city league team that beat the Grand Rapids team for the championship. He also went to some professional free agent camps in California and tried out there, but there were no takers from the NBA or the Continental Basketball Association. There are some teams overseas in the European professional leagues, but Hardy views those as a last resort.

Most practical, he feels, will be the new IBL league, for professional players under 6-4. Hardy is waiting for the tryouts to begin. In the summer of 1988.

"If it works out, it will be a good chance to get some more playing time and experience. It ought to be comparable to other pro camps," he said. The new league has expressed interest in 5-9 Wake Forest point guard Tyronne Bouges and other major college athletes.

Hardy is especially looking at teams on the East Coast, mainly in the New York City area. He has an agent, and has a good chance of signing because many other players from other colleges are waiting to sign after the NBA draft.

Although Hardy is only 5-8, he is an exceptional athlete. He more than compensates for his size in guile and speed. The Dallas Cowboys (yes, the football Cowboys) sent a letter to Hardy's coach, Larry Randall, inquiring about Hardy. Hardy says he has no interest in playing out for a pro football team. He never even bothered to read the letter.

If basketball doesn't pan out, Hardy will still have his economics degree to fall back on. The only disappointment Hardy has from Aquinas is that his number was never retired. The Athletic Department feels that if they retire Hardy's number they could be obliged to retire the numbers of all the other great athletes in the College's history.

The Aquinas Times staff wishes the best to Hardy in whatever endeavor he undertakes. For what he has given to Aquinas we thank him. For the respect he gave Aquinas we owe him dearly.

4 Records Fall; Teams Lose

By Bryan Rizzo

The men's and women's track team lost their first meet, against Alma, but did turn in some good performances.

The men's team was led by Paul Judd and Neil Reilly. Judd won the 400-meter run with a time of 55.5 seconds, and Reilly ran a triple jump, winning the discus with a throw of 141.3 feet, the shot put with a throw of 33-11 and the javelin with a 173.3 hurl. Christian Fernando won the long jump, continuing his jump of 19-11% and Mike Wilson won the high jump. The men's team lost their corporate ERA to 5.90 from 6.09. Tim Komorous pitched two relief wins to raise his record to 3-0 with two saves and a team-low 2.51 ERA. Dan Zang (5-4) is the other three-game winner. Komorous, Zang and Tim Hendricks (2.0, 6.55) lead the team in strikeouts with 13; Don Martin is right up there with 12.

Defensively, Augie Tiao went 1-for-21 over the past seven games to take over the team batting lead at .446 and the RBI lead with 22. He, Clint Scollard (.382, 21 RBI) and Todd Reits (.343, 13) each have four home runs. Eric Nord (255, 11) hit his third homers in successive games. The team batting average slipped a couple of notches to .386.

Teammates, on the other hand, continues to show improvement, climbing to .398.

One more item of interest: Professional base-stealer Dave Joppie, with a team-leading 13 thefts of various baselines, has 40 in his career, good for third on the list behind Rob Hogg (44) and Matt Nieliadomski (57). Those marks ought to fall by the time May rolls around (provided that winter doesn't stay that long).

Schedule change: Aquinas will return from its long road trip a day early, as the April 15 game originally scheduled at Northwood will be here at Kimble Stadium.

Baseball Report: Six Straight Pushes Saints Over .500

The Aquinas baseball team ended its "win a few, lose a few" pace with a six-game winning streak that pushed their record to 13-9.

A double-header sweep of Grand Valley March 24. (8-1, 15-2), Kalamazoo Valley March 27 (10-3, 4-3) and Alma March 28 (4-2, 1-16) made for the surge before the Saints dropped a 16-9 slugfest to Ferris State March 29. Punishment for that loss was delivered the next day in an 8-5 loss to Northern Michigan.

Despite the 16-run Bulldog outburst, the Saints pitching staff trimmed their corporate ERA to 5.90 from 6.09. Tim Komorous pitched up two relief wins to raise his record to 3-0 with two saves and a team-low 2.51 ERA. Dan Zang (5-4) is the other three-game winner. Komorous, Zang and Tim Hendricks (2.0, 6.55) lead the team in strikeouts with 13; Don Martin is right up there with 12.

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NO-HITTERS MARK SOFTBALL EARLY GOING

The Lady Saint softball season, 2-2 after four games, has been involved in a pair of no hitters. The first was administered by Grand Valley's Trish Johnson in a 7-0 opening-day loss March 27. If you think that sounds familiar, you're right: Johnson no-hit Aquinas in the 1986 opener.

Aquinas didn't take as long to score runs this season as opposed to last year—the Lady Saints held a 4-1 lead through 4 1/2 innings of the game, but lost that and the game, 5-4.

While it took four games for Aquinas to get their first run and first win of 1987, the Saints sped up their timetable at home March 29 against Albion.

Aided and abetted by 11 walks and 16 errors, Aquinas swept the Britons 13-1 and 10-0. Both games were called by the 10-run rule; the first after 4 1/2 innings and the second in the sixth.

The 10-0 win is where the second no-hitter came in, as Janine Ott, in her second collegiate start, recorded her first pitching gem. Ott faced the minimum 18 batters, walking one and striking out four (the lone base runner was erased in a double play). Kristin Trahan helped preserve the no-hitter by throwing out an Albion batter on a grounder hit to right field.

Kathy Walker almost got there first, but had to settle for a one-hitter in the game.

The Aquinas bats caged in on the general largeess of the Albion fielding nine hits in each of the games. Cindy Grembowski had four hits and drove in four runs, including two in the triple games. Kim Rauer and Beth Dean also had four hits each; Jackie Melvin had three RBI in the first game.

Rauer (.444), Grembowski (.429, 5 RBI) and Dean (.417) have been holding the hot bats, while Walker and Ott each have 1-1 records.

Saint Spotlight
By Pat Miles

The Dean Report
By Michael Dean

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