300 Turn Out to Clean Heartside

By Walter Bakes

Some 300 students from area colleges worked for three hours Saturday, April 11, to clean up the Heartside area of downtown Grand Rapids. The result was both education and helps.

The event was the third annual hunger cleanup in Grand Rapids, called PRIDE, or Poverty Relief In Developing Everyone, was to raise money to aid hungry people in Grand Rapids, with the money to get pledges from family members, friends and neighbors.

Thirty-two groups, each with 10 people to 10 area high school and college students, cleared from 10 a.m. to 1 p.m. in an area between US-131, Wealth Street, Fulton Avenue and LaGrave Street in the Heartside neighborhood area.

Groups were either assigned specific areas to cover, or moved around cleaning surroundings.

Teams of students worked outside cleaning dirty parking lots, and garbage strewn vacant lots. Inside, they painted and cleaned agencies that work to help the disadvantaged such as Capital Lunch, Dwelling Place Inn and Degage Ministries.

Aquinas student Kevin Beste was with a group assigned to clean the area around Heartside Park and near the downtown exit of US-131.

"I'm picking up after other people's faults," explained Beste as he picked up a collapsed cardboard carton near the highway ramp.

"Something had to be done and I felt that if people like us didn't do it, it probably wouldn't be done."

Aquinas student Colleen Murphy, in charge of Beste's group, pointed out the blue sweatshirt, brown scarf, grime white shirt and other signs of habitation underneath the concrete highway ramp.

"It's sad when people have to live like this," she said. "That's why we're doing this. We're cleaning up the neighborhood, making it look good. We're also cleaning up the soup kitchens and shelters so people don't have to live under bridges. If you have it good, you have an obligation to help those who don't."

PRIDE organizer and Aquinas student Patricia Rider expects to raise $16,000 for hunger from several projects coordinated by the group that oversees PRIDE, Grand Rapids Outreach to the World, or GROW.

Students who participated in the cleanup have so far turned in about $4000 in contributions for their work Saturday. The money will go to the national organization USA for Africa and the local Project Plant Hope, part of the Grand Rapids Area Center for Ecumenism.

"We still have money coming in every day," said Rider.

"The Grand Aid hunger concert, coordinated by GROW and held at Aquinas on Saturday night, raised $8000 to the fund and concession sales. Corporate sponsors of GROW also gave $7000 to the organization.

In 1984 the cleanup was first organized by a former Aquinas student, William Hoogterp, and was called SOW. The project involved some 200 students who raised $10,000 in pledges. Last year's cleanup raised $16,000.

"I was really pleased with the people who turned out and the effort they put out," said Rider.

"It's good, you have an obligation to help those who don't."

"It (PRIDE) is a really neat chance to get out and show we care about people," said Dave Gifford, a Reformed Bible College student. Gifford's group painted shelves and cleaned at Capital Lunch, a program that serves meals to disadvantaged people.

"As Christians, I feel we should be working, helping others out."

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Lewis to Receive Honorary Degree

By Dean Arnold

Rabbi Albert Lewis of Temple Emmanuel in Grand Rapids, an adjunct professor of psychology at Aquinas, will receive an honorary Doctor of Laws degree during the Aquinas commencement ceremonies, May 9.

"I'm very honored to have been selected for this. I feel happy being awarded the doctorate because the work I've done is important to me," said Lewis.

Serving as rabbi at Temple Emmanuel since 1978, Dr. Lewis has also worked as a lecturer in the Emeritus Center. He has been involved with the Center since its beginning.

"The greatest satisfaction I've had is being founder of the Hospice of Greater Grand Rapids and with my involvement with the Emeritus Center," he said.

Lewis is also known for starting the Catholic Jewish Dialogue seminars at Aquinas, a program jointly sponsored by the Jewish Fund and the Diocese of Grand Rapids.

"The focus (of the seminar) is to get greater dialogue and increase understanding between the two," said Lewis.

Lewis is author of books on gerontology. His most successful work was the book Retirement Begins at Forty, which he co-authored.

See LEWIS, Page 7

Boyles Joins Board of Trustees

Janet G. Boyles, co-director of Kent Health and Nursing Education, Inc., has joined the Aquinas College Board of Trustees.

A graduate of the University of Michigan's School of Nursing, Boyles earned her Master of Management degree from Aquinas College in 1985. She began her nursing career at the University of Michigan Hospital in Ann Arbor and later joined the teaching staff at Butterworth Hospital's School of Nursing. She became an infection control service consultant with the West Central Michigan Hospital Council and later its director of infection control services.

Currently Boyles serves on the University of Michigan's Grand Valley Nursing Development Advisory Committee and is a member of that university's National Campaign Committee. She is a member of the Boyles are directors of Senior Neighbors, Inc. and has served on a number of that board's committees. Boyles also served on the Board of the Michigan Society for Infection Control, the Nursing Staff Development Committee, the Board of Western Michigan Tuberculosis Health and Emphysema Society, the Junior League and the Board of Directors of Goodwill Industries.

Boyles is a member of the Michigan Society for Infection Control, the American and Michi-
SNEAK PREVIEWS

After being elected editor for the 1987-88 term for the Aquinas Times, I was told it is customary for the new editor to take over the last issue of the Times, and obviously one of the duties of an editor is writing the editorial. Well, to be honest, I haven't any gripes, social injustices or philosophical beliefs that I can motivate myself to write about (the sun and warm weather do that to me!) Besides, I'll have all next year for that.

Instead, I decided to use this opportunity to discuss some of the things that students returning next fall may look for in the Times.

The new staff will consist of Pat Miles (assistant editor), Jodi Vantil (business manager) and Gary Eberle (returning as editor). Other key members include Christine Bichler (arts and entertainment editor), Brenden Ketner (photography editor), Scott Sundberg, Susan Holmes, Bryan Rizzo and Jim Taylor.

Obviously, the loss of longtime Times members such as Walter Bakes and Jim Ternes will have some effect on the publication. Yet, in the words of Confucius, "for every graduating senior there is an incoming freshman." (Actually, I heard one of the counselors say that at my freshman orientation three years ago, and till this day, I'm trying to find some sort of value to it.) Needless to say, with new people come new ideas.

Look for the addition of the literary page, which will give students and faculty members a chance to display their writing talents, a "what's happening on campus" calendar and a statistics section for sports.

The Times also promises to include more photos, improved coverage in news, arts and sports and the possibility of adding color to selected issues.

With all this in mind, the overall mood of the new staff is one of ecstatic, at times overwhelming, enthusiasm! Well, anyway, we're pretty excited about next fall.

On that note, I'll now focus a more serious attention toward the seniors graduating in May.

We say goodbye to those students who in one way or another affected our lives at Aquinas. Next year's student leaders will appreciate the devotion given to the College by Jim Cassidy, Paulla Melin, John Zagunis, Walter Bakes and Pat Rider.

Athletes will remember the performances given by Cory Branch, Darrell Martin, Tammy Harig and Clint Scollard, who furthered the pride and respectability of Saints athletics.

True, those people and others who I have unfortunately failed to mention will be missed; however, returning students Steve Walker, Darrell Postema and Todd Jacobs will more than adequately be able to continue the fine leadership exemplified by their predecessors.

With the new president, new students and some new faculty members, the 1986-87 school year was in itself intriguing. But 1987-88 should prove to be even better.

Congratulations, seniors, and for everyone else, we'll see you again in August.

Aquinas Times

Editor .................... Walter Bakes
Assistant Editor .................... Dean Arnold
Arts and Entertainment Editor .................... Christine Bichler
Photography Editor .................... Brenden Ketner
Sports Editor .................... Pat Miles
Writers this issue .................... Dean Arnold, Walter Bakes, Christine Bichler, Bryan Rizzo and Scott Sundberg
Columnists this issue .................... Christine Bichler, Michael Dean, Pat Miles and Eric Vaughn
Photographers this issue .................... Walter Bakes, Jim Ternes, Jim Taylor and Brenden Ketner

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Athletic Injustice

Dear Editor,

For the longest time, I felt some sympathy towards the Athletic Department here at Aquinas College. After all, recruiting athletes to come to a school offering no scholarships I'm sure has its share of its share of misery. At the same time, I felt a bit of respect towards Coaches Bocian, Randall, etc. for their ability to bring athletes such as Laray Hardy to our school.

However, something I read in Pat Miles last column about Laray seems to make me feel ashamed of that same Athletic Dept.

After 4 seasons of breaking school records and then to climax an already incredible career by setting the record for scoring in Michigan Collegiate history, it makes absolutely no sense to me the department's policy that if Laray's share of misery. At the same time, I felt a bit of respect towards Coaches Bocian, Randall, etc. for their ability to bring athletes such as Laray Hardy to our school.

I'm sure people like Laray, who have given up extra study time and much of their social life to put their athletic abilities to use for their school, must feel some what bitter over how the Athletic Dept, has thanked them for their contributions.

Of course, I'm sure the A.D. feels a small picture in the trophy case and tacky looking banners handing in the Field House for few people to recognize is suitable recognition for former great athletes. Still, I wonder how these athletes will feel when their kids ask, "if you were such a good athlete, dad (or mom) why didn't you have your number retired like others did?" I'll bet the answer the Athletic Dept. gave will satisfy their minds. Yeah right!

It's obvious the A.D. does not feel Laray and others deserve the gesture of having their numbers retired, however for one am ashamed that they are not.

Pat Miles put it best at the end of his column, "For what he has given to Aquinas we thank him. For the respect he has given Aquinas we owe him dearly." Well any way Laray, most of us feel that way!

An ashamed fan

Gary M. Eberle

Walk of Life

Dear Editor:

The other day I was walking across campus when I was, in Wordsworth's phrase, surprised by joy. It was a glorious spring day—cold as a jewel and glittering, and I was doing the usual Aquinas walk—a sort of head down quick step that is supposed to give others the impression that we are on a mission of great importance whether we really are or not.

We all do this curious walk around here—students, staff, faculty and administrators. We charge around here head down from this class to that, from this meeting to the other without paying attention to what's happening around us. Art hangs on the walls; we don't look at it. Wild flowers (and tame ones) explode into spring and we walk on by, too busy at this time of year to even look at the flowers much less smell them.

And as I charged by yet another hyacinth, it suddenly occurred to me that perhaps whatever it was I was hurrying to was not really that important after all. The meetings and classes and exams and all that would still be around long after the spring flowers had faded. In fact, if I didn't just then stop in my tracks and look at the flower it might be gone by the time I got past that place again.

So I did stop, even though the rest of the campus seemed to zoom on, heads down without seeing what was at their feet. Of course, flowers aren't "important"—as long as we're getting to the Xerox room or wherever it was I was going, and I even felt a moment of fleeting guilt because anyone who walked by might think that I had nothing better to do than look at flowers. Well, they would have been right. Perhaps, I thought, there is nothing better to do than to look at flowers wild and tame. Per haps, I thought, when we get to heaven (or wherever) there will be a quiz and it will not ask who you did work wise on the planet but it will simply say, "How many times did you smell a flower?" On the basis of your answer, your fate for eternity would be determined.

Of course, blooming all around the real flowers were signs of our neglect. Blossoming French fry cartons, Big Mac containers, wax cups, beer bottles and newspapers. Yet through it all, nature kept nateuring, and I. had a sense that long after the last French Fry carton is turned to humus, blooming all around the real flowers will be signs of our neglect. Blossoming French fry cartons, Big Mac containers, wax cups, beer bottles and newspapers.

I would have missed the emotional support to live through the same academic pressures and frustrations that traditional-aged students did. From student press, I was able to go to professional writing for corporations and weekly newspapers.

Carolyn Medendorp
Continuing Education Student Class of '88

Award: "Slap in the Face"

Dear Editor,

I am very disappointed with the selection of recipients of the "Outstanding Community Senator" award in the March 25 Times. There is no consideration of the selection of recipients and the tradition of the Student Senate. There is a lack of recognition of the time and dedication to Aquinas and the Community.

Suzanne Knape

Corrections

In the April 8, 1987 issue of the Aquinas Times, in the article "Second Grand Aid Raises $3000," we identified one of the bands at the concert as "the Flaming Carrots." In the article "Second Grand Aid Raises $3000," we identified one of the bands at the concert as "the Flaming Carrots."" Our apologies for any problems these errors may have caused.

Suzanne Knape
DON'T LEAVE COLLEGE WITHOUT IT

Once again, we near the end of another academic cycle. The security of college life is about to be stripped away—leaving everyone with the prospect of finding a job. Now, the freshmen, sophomores and juniors don’t have to take the job threat too seriously. After all, at the end of the summer, they can approach that boss they abhor—or simply despise—and tell him or her to “take this job and shove it.” Perhaps they might even return, and think “boy, anyone can get a job and work.” They might even say, “I don’t just want to get a degree and go to work, I want an education.” Well, maybe.

Then there are the seniors.

The seniors don’t have the same option. Precisely the contrary—seniors have to get a job, if possible, in their field, if possible. There are a number of reasons why seniors have this limited choice. First, it’s a matter of pride—not that being the most intelligent fry cook at the neighborhood McDonald’s is anything to sniff at. Indeed, for $3.65 an hour you can gain valuable experience as a “grill technician” or a “Q-specialist SPB,” that is, a “counter-specialist soya, bovina, patata.” But after four years of college, your family and friends will have built their expectation of you up to almost-heroic proportions. Thus, it would be frustrating and embarrassing to announce anything short of a vice presidency. Of course, pride and embarrassment can be overcome. This is point two.

The government doesn’t mind. It will willingly shell out $5,000 for a bolt or $10 billion for an “inspirational” space shuttle. Moms and pops, however, aren’t nearly as frivolous as Uncle Sam. After four years, they won’t just settle for results. They want success. For ma and pa, success is two-fold. First, you get your piece of paper (degree). Second, you get a good job and get lots of paper (the green, folding variety). Then you settle down, have 1½ kids, a nice aluminum-sided ranch house, a BMW for the family executive and an American-made, fake-woodgrain-sided station wagon for the domestic spouse. However, you will note that, strictly speaking, getting an education for the sake of getting a good job is never seriously considered.

In fact, I’ve started arguments just to see if people would debate the point. I would usually begin by acting as if I’m off another philosophical meandering. My most recent argument began under the assumption that everyone was somehow, at least vaguely, familiar with homework. The arguments raged violently for some time, and few participants were swayed. When the main argument (they called it a debate) was over, it was agreed that homework had no place in our educational system. So we dropped what we were doing, or had planned to do and played euchre.

As for me, now, I have to admit that “the paper” does have its uses. It’s similar to an American Express card. It’s not used or even considered valuable at most places, but that one opportunity that it is used usually makes a big change. So I’m going to get my degree and a job, and I’m going to continue trying to get an education in spite of it.

EQUINOXUS MALADAeus

There is a disease stalking the halls of high schools and colleges across the U.S. This malady is little noticed, little talked of—and terrifying. It turns shy, docile students into ravishing monsters and honors students into pathetische vegetables. It comes on gradually, so gradually that its sufferers aren’t aware of it until they are overcome by its savage force. These unfortunate victims find themselves incapacitated, unable to solve the simplest quadratic equation, inscribe the simplest entry on an accounting ledger or unravel the simplest Elizabethan sonnet. The disease affects that causes such distress in normally capable students is commonly known as senioritis.

Senioritis, or Equinoxus Maladaeus, can strike anyone at any time, but most frequently occurs in high school and college seniors during spring. It is the most dreaded member of the Equinoxus family of viruses, which also includes Equinoxus Locous, or common spring fever. Indeed, the early symptoms of senioritis so resemble those of this milder virus that they frequently go unnoticed. These symptoms include drowsy feelings experienced at odd hours of the day, coupled with inexplicable psychological “highs” brought on by the sight of daffodils, grass, sunlight, or robins spitting down worms. The symptoms most frequently occur when the afflicted individual is contained in a classroom for any length of time exceeding five minutes. It is not yet known why classrooms are so conducive to the disease, but medical researchers continue to collect air samples in a valiant effort to solve the mystery.

As the disease progresses, there are unexplained desires to go barefoot, yodel or lounge in the sun at the most inappropriate moments. The infected person also experiences a growing feeling of apathy toward work and school, particularly the latter. Usually this feeling escalates into irregular or even violent behavior as the victim attempts to “break out” of the boredom. Recovered victims of senioritis report frequent cutting of class, neglecting homework, slapping alarm clocks into walls, growing obscenities through toothpaste and all irrepressible urges to hurl textbooks out windows or at teachers. One Engglish teacher, who asked not to be identified, recalls her harrowing experiences with senioritis at its crisis point: “It was awful. I’ve always loved Shakespeare. We were supposed to read Hamlet, but I didn’t even want to look at it. All I wanted to do was drink Coke and watch Santa Barbara. I hate cola, or so I always thought, and I’ve never even watched a soap opera in my life. The agony, the insanity of those days will haunt me forever.”

High school and college seniors are at the highest risk of contracting the disease, but senioritis has been known to strike victims as young as 13. Says one doctor, “We haven’t documented any cases among pre-teens or senior citizens yet, but you have to remember that a lot of these cases go unreported. People just aren’t aware of what we’re dealing with here.”

In the picture, at present, the prospects look bleak. Doctors note that the disease tends to dissipate in a matter of months. The virus has an average life of three to five months, but there have been instances of the senioritis virus remaining active in the body for as long as nine months, as well as cases in which it disappeared in a matter of days.

It is far, the disease has not proved fatal to any of its sufferers on record, although a high school chemistry teacher in Black Falls, Illinois suffered second-degree burns last year when a student, apparently struck with senioritis, deliberately caused an explosion in the school science lab. “I...

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GIVE ME MONEY OR GIVE ME DEATH

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Pride Helps "Homeless"

At least one homeless being was helped directly by the PRIDE in Grand Rapids hunger cleanup.

"I found him on Ionia near Heartside Park, by a warehouse. He was living in a woodpile," said Aquinas student Colleen Murphy. "A bunch of trees had been cut down and he was living in them."

He really is Frederica Frider, a small, white and tan, six-month-old poodle terrier that has become the more or less official mascot of PRIDE.

Murphy was with another Aquinas student, Lisa Batterbee, cleaning up the downed trees when they found Frederica.

"(Batterbee) stepped on a branch, and we heard a yelp," said Murphy. "We went around the other side and we saw this itty-bitty, scrappy, dirty-as-you-know-what pooch."

"He was scared, he was shaking and shivering. Each time I tried to get near, he backed further into the trees," she said.

The dog eventually followed Murphy and Aquinas student Kevin Beste after they'd talked to it for several minutes.

"He looked like he'd been abused," said Murphy. "He was scared of noises and was skittish around more than one person. We couldn't just leave him, because he'd get run over by a car."

"I always wanted to name a dog Fred," she said. "The only problem was Fred was a girl, so we changed it to Frederica. She still answers to Fred."

The dog's last name, Frider, came from the name of the cleanup project.

"She's so lovable, so playful. She answers well, if not to her name, to sounds," she said.

GROW Co-chairperson Paula Melin took care of the dog temporarily, bringing it into her home.

"Paula refused to take him to the Humane Society. He'd be killed in a week," said Murphy.

Fred was recently adopted by a local woman, who said the dog checked out with a clean bill of health from a vet.
By Scott Sundberg

U2 "The Joshua Tree" (Island/Atlantic Records)

I have to state up front that I have never been a big fan of U2 albums. Singles, yes, but not albums.

That is why The Joshua Tree really surprised me. This is the first U2 LP I've ever been able to sit all the way through without getting bored. Not Boy, not October, not my previous favorite War and definitely not the mess that was The Unforgettable Fire. I'm sure they wanted to put the screws to it. Try this, it'll blow your socks off and nail your dancin' shoes on.

So that ends my column for this year. Summer's coming and while almost everyone else is planning on hanging out at the beach, I've decided to camp out in my parents' basement, get a night job and come back to school in the fall without a suntan.

Listening choices for the summer:

* Louder than Bomb—The new Smiths LP.

* Ace of Spades—The first Motorhead album.

* Jan & Dean (for Dianna), Marshall Crenshaw, all kinds of old '50s singles, which I get to borrow from the radio station where I work, most of the records I reviewed this year, and:

One Step Beyond—The first Madness LP.

Postscript: If anyone is interested in reviewing "popular" releases next fall, contact the Times office. Just think, Siskel and Ebert do it and they get paid.
Move Over "Star Trek" for "Blake's 7"

By Christine Bichler

Fasten your seat belts, space cadets, and prepare to enter "the third century of the second calendar" in the British science fiction series Blake's 7. The show, produced by the BBC and created by Terry Nation, inventor of the Daleks of Dr. Who, was originally broadcast in England beginning in 1983. The 52 episodes (four mini-series of 13 episodes each) are now being broadcast on local public television stations WGVU/WGVK, channels 35 and 52, Saturdays at 10 p.m.

The show is an unlikely cross between Star Trek and The A-Team, or, as one reviewer put it "The Dirty Dozen (minus five) in outer space." The futuristic world of Blake's 7 is controlled by a totalitarian, inter-planetary super-state known as The Federation, which, like the Galactic Empire of Star Wars, is basically opposed to human decency in any form.

Blake (Gareth Thomas) is a minor politician who dares to oppose the corrupt government, is arrested, given a mock trial and zapped onto a spaceship headed for the penal colony of ... the Federation police along with a ragtag band of criminals. Together, the group commandeers the abandoned spaceship Liberator. Thus begins a series of adventures in which Blake and company struggle to make the galaxy safe for democracy.

If the show sounds melodramatic, it is; it's also great fun. Blake's 7 is a fine old-fashioned space opera complete with noble heroes, nasty villains, polyester costumes and Formica sets—as well as bargain basement special effects bound to look primitive to anyone who's watched even one episode of Star Trek. But as with Dr. Who and Hitchhiker's Guide to the Galaxy, the cut rate look is inexplicably part of this show's charm.

Blake's 7 succeeds with plot and character development, provinces in which many television shows fail. Its storylines may be a bit corny, but they work; they generate real suspense as Blake and his crew survive one narrow escape after another. The characters are the most pleasing aspect of Blake's 7. Once viewers get acquainted with the ill-assorted crew of the Liberator, they are bound to become hooked on the show. Joining forces with the idealistic Blake are Jenna (Sally Knyvette), a brash and beautiful smuggler; the large-hearted Gan (David Jackson); resourceful Cally (Jan Chappell); professional thief and unofficial ship's clown Vila (Michael Keating); and Avon (Paul Darrow), in many ways the show's most intriguing character: a cynical, prickly egoist whose specialty is hotwiring computers. Avon and Vila's ongoing banter of personal insults provides many of the show's funniest moments. The seventh member of Blake's crew is Zen, a talking computer who is pretty bland compared to the humans.

Finally, like all good space operas, Blake's 7 features a delightfully repulsive villain, Space Commander Travis (Stephen Greif), a callous mercenary with a blood vendetta against Blake and a chameleon-like prosthetic eye. Blake's 7 does borrow a bit from other sci-fi dramas. The teleportation device on the show, for example, is straight out of Star Trek, the only thing lacking is the cliched quip "Beam me up, Scotty." And it's hard to believe that the deformed Travis isn't a cinematic relation to Darth Vader. But Blake's 7 uses these and other devices to fit its own peculiar reality. What's more, it has enough originality to claim its own special niche in the hearts of science fiction fans. It's a refreshing change, too, from dramas about hip cops or "wholesome" family sitcoms. Give Blake's 7 a try. Odds are you'll like it.
Original Beatle Classics Revived on CDs

By Tim Riley

The Beatles were our first recording artists, and they probably are still our best. So when Capitol Records began releasing original Beatles music on compact discs last month, people everywhere began to invest in CD players so they could hear John, Paul, George and Ringo with the highest possible fidelity.

The first four British albums—Please Please Me, With the Beatles, A Hard Day’s Night and Beatles for Sale—were released in their original form. They mark the first time this music has been available in the U.S. with the layouts and arrangements the Beatles themselves intended. The remaining albums will be released in installments throughout the year.

Capitol’s history with this band is anything but generous. In the sixties, Beatles records were disassembled and re-sequenced for the American audience, creating more records—and more profits—from the same amount of material British fans got.

But this time around, Capitol is doing things right. Even though the first four records were released in monaural instead of stereo, producer George Martin—who worked with the group during its heyday—is working on the future releases.

“Of course I would have changed things,” Martin says today, “if I had today’s technology. But the actual quality of the recordings I’m very pleased with, listening to them again, going back all those years. They have a tremendous drive and vivacity and cleanliness which I’m very pleased about.”

Martin was involved in reworking the middle period records—Help!, Rubber Soul and Revolver—that are due out in stereo in April.

“When I heard the transfers that had been done, I didn’t think they were very good, and should have been cleaned up,” he says. “So I asked if I could listen to the original four tracks that had been done, and I found there were things on there which could have been put over on to compact disc much better, so I’ve been working on that.”

He’s been working, he emphasizes, “not to change anything, but to clean up the sound. It’s surprising how effective it is because on CD you hear so much more. You hear distortion and all sorts of things you’d rather not hear, things you didn’t hear in the original songs.”

Critics still argue which was the Beatles’ best album, though many choose either Rubber Soul (1965) or Revolver (1966). It was the period in which the musicians began composing more with the studio in mind, just before they gave up touring.

Rubber Soul is about romantic astonishment, containing such seminal songs as “Nowhere Man.” The tone is dusky, and the range of moods is remarkable.

Revolver is a more complex record. It begins with George Harrison’s “Taxman,” moves through romance (“Here, There and Everywhere”) and disillusionment (“She Said She Said”) to Lennon’s metaphysically ecstatic “Tomorrow Never Knows.”

Whatever is the best, hearing these albums through the miracle of CD’s unvarnished clarity should be a revelation.

The next group of releases is due in June, with the 20th anniversary of the most notorious release of all time: Sgt. Pepper’s Lonely Hearts Club Band. And even though Pepper is the Beatles’ most overrated album, it will probably be a boon to CD summer sales, spurring interest in other CDs and signaling a revival of a psychedelic sound already creeping into today’s music (witness: the Bangles’ “Manic Monday”).

The White Album and Yellow Submarine will appear in August, followed by Abbey Road and Let It Be in October. George Martin is working on them all.

Martin says the work has been bittersweet.

“It’s been exciting, but somewhat traumatic, particularly going back over the master tapes and listening to all the outtakes and to sort of chattering me up as I’m playing the piano with him,” Martin says.

“It’s like going back in time, and it’s a little bit unsparing and at the same time thrilling because in fact the rawness of their performance is wonderful. It thrilled me to bits to listen to those voices as they were. I’m so glad they’re going out on compact disc.”

When the Beatles broke up in 1970, no one could have predicted they would dominate pop music as much by their absence as they did by their presence. Pop has seen a number of trends come and go since, of course, but nothing has come close to the Fab Four’s cheerful genius. You can still hear their influence—in straight-ahead rock to the most sprawling experimentalism—in almost every record of the eighties.

Ringo has lapsed into playing wine coolers, but George has just re-entered the studio in London with his new friend Jeff Lynne, of the Electric Light Orchestra. Paul McCartney is still hard at work, though his solo albums have fallen in quality.

Only Bruce Springsteen and Michael Jackson command the same kind of audience the Beatles once did collectively, and their careers are markedly different. Springsteen has developed a persona as a generous live performer. Jackson remains a recluse except for videos.

But it’s clear the world still wants quality from its pop, and the current Beatles revival could have demonstrated that quality any better.
IN VIETNAM
THE WIND DOESN’T BLOW
IT SUCKS

Stanley Kubrick’s
FULL METAL JACKET

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SCREENPLAYS BY STANLEY KUBRICK, MICHAEL HERR, GUSTAV HASFORD

WIND DOESN’T BLOW. IT SUCKS.
Saint Spotlight

By Pat Miles

HIGHLIGHTS AND LOWPOINTS

This is the last issue of the Aquinas Times for the 1986-87 school year, and now is as good a time as any to recount the good, the bad, and the just plain ugly of the season. The most obvious trait is the women's cagers is that junior standout Cheryl Carpenter will be returning next year. Carpenter, along with Pawloski, was a team leader in scoring and rebounding. In men's basketball, senior forward Cory Branch was named NAIA District 23 player of the week and to the All-District team. Branch, along with senior guard Darryl Martin, was selected to play in the prestigious Three-on-Three All-Star game (see related story).

The indoor track team had three members qualify for the national meet: Neil Reilly (35-pound shot put throw), Paul Judd (600-meter run) and Christine Hildenbrand. Both Hildenbrand and Reilly had an excellent chance to earn All-American honors. Hildenbrand set school records in the high hurdles and long jump and a district meet record in the triple jump.

This spring the women's softball team had a no-hitter thrown by Janine Ott in her second collegiate game, against Albion. The men's baseball had one-in-a-billion game throw by Chris Malesev against Spring Arbor. The track team this spring has had some impressive individual efforts. Mike Wilson set a Fieldhouse-record high jump with a 6-10 effort.

Just couldn't help it," sobbed the student, "I didn't want to hurt anyone. It was just the boredom. I just couldn't take it anymore. It's what I've heard from past senioritis sufferers. If you need help in restraining yourself from potentially destructive behavior caused by senioritis call the national senioritis hotline, 1-800-GRADUAT. P.S. Apologies to Snow White, Alice, Bernard, Bianca, Pongo, Perdita and the rest of the Disney gang—and anyone else who may have been offended (as I was) by the Rev. R.E. Pressor's ghastly column which appeared in this space in the last issue of the Times.

BASEBALL REPORT: LIFE'S A ROLLER COASTER (sometimes)

The Aquinas baseball team moved its record to 27-18 in streaky fashion. The Saints started by sweeping Oakland at Lamar April 3 (31-10-4) before losing the next three games (one to Hope, 5-11 April 6 and two to Central Michigan April 6, 212-2 and 6-5). That was followed by a four-game winning streak (Grand Valley April 9, 12-4; GR Baptist April 10, 21-1 and 13-2; and Spring Arbor April 11, 12-0) and a double-header loss to Northwood April 15 in "straight sets" 3-6 and 1-6.

On the tournament trail, Aquinas won its own tournament April 20 and 21 on the strength of excellent pitching, allowing just one run in defeating Ferris State (8-1), Alma (4-0) and Grand Valley (7-0). The Saints, after a 12-0 pounding by host College of St. Francis, did a commendable job in the CSF Tournament April 24-26, with wins over McKendree (7-1), Illinois Benedictine (12-9 in 13 innings) and St. Ambrose (2-1) before bowing to St. Xavier (5-4). The Saints finished the round-robin affair with a 3-2 record.

Statistics compiled through April 21 show that Augie Tiseo leads in the "triple crown" categories of batting average (.389), homers (seven), and RBI (38). Five other regulars are batting .350 or better with at least 20 RBIs: Jim Johnson, 396, 29; Clint Scollard, 389, 33; Chris Malesev, 358, 21; Todd Reits, 361, 26; Brian Burns, 358, 22. Other selected leaders include Dave Joppie with 20 stolen bases (47 for his career), Scollard with 11 doubles, Manley with 23 walks, Burns and Joppie with 17 home runs. Reits has accepted 56 chances without error to run his strikeout to 114 for his career at Aquinas.

After Karl Dehn is on, he's on: in addition to a one-hitter against Olivet earlier, the senior leftfielder no-hit Spring Arbor April 11. But when he's off, look out: he was pounded for eight runs (four earned) in 2/3 innings by Grand Valley April 17.

Tim Komorous leads the team with four victories, the last in relief against Spring Arbor. Dan Zang, Dehn, Tim Hendricks and Don Martin also have three wins each. Kip Korkuc is in striking distance with 28 to go song with team-low 2.28 ERA and three saves.

A 21-RUN SALUTE

Tiger broadcaster Emir Harwell said during the Detroit-Chicago game April 10 that: "Most managers would love to score a few runs in the opening inning." That idea went amok in the Aquinas-Baptist game the same day.

Aquinas first: Tim Farrell pitching for the Comets. Don Glunz hit by pitch. Malesev lifts fly ball to left, but Kirt Ellis drops it for a two-base error. Farrell lines to center for the first run.

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Aquinas Says Goodbye to Branch, Martin

By Pat Miles

Seniors Cory Branch and Darryl Martin got an opportunity to play with and against some of the hottest college basketball players in Michigan at the prestigious Ta-Wa-Si game, Saturday, April 11. The game featured such top college senior players as Michigan State forward Vernon Carr and center Barry Fordham, University of Michigan guard Garde Thompson, Western Michigan’s Booker James and Michigan collegiate scoring champion Jim Eppink of Grand Rapids Baptist.

Unintimidated by the caliber of play, the 6-2 Martin scored 15 points, dished out six assists and played tough defense.

The 6-7 Branch hadn't been in the game one minute before electrifying the crowd with two successive desperation blocks on a fast break opportunity for the East team. He also had two slam-dunks, including a “breakaway reverse jam.” Branch ended up with six points.

Though their team lost in overtime, Branch and Martin made a good showing for Aquinas.

Branch plans to pursue basketball after graduating from Aquinas.

Branch feels his best chance is on a Scandinavian team. “The bigger countries usually go after the big-name American players, and the level of competition in Scandinavia is mediocre or less. Yet, the pay is the same or better, and living expenses are low. Most necessities of life are provided by the team. Sweden is my choice. I don’t think I would have much of a chance in Italy or Spain.”

Martin plans to try out with the new IBA league for players 6-4 and under. He feels confident in his ability after the Ta-Wa-Si game.

“The Division I players are great athletes, but they aren’t that much better than we are. Sometimes it is just a matter of more publicity out of high school, more publicity in college, and they move on to a pro team. I usually play up to the level of my competition or down to their level. Being chosen to play in the Ta-Wa-Si game was a great honor, and I felt I held my ground in the game.”

“At a professional tryout, I feel that after the initial shock of being around such good players I should be able to relax and play my game.”

Both Branch and Martin plan to use their degrees from Aquinas and go on to graduate school if basketball doesn’t work out.

They were disappointed with the 2-20 record this year, caused by the NAIA ruling, but know that it is really 14-16. They were pleased with the way academics and athletics go hand in hand at Aquinas, unlike some larger schools where one is only possible without the other.

Cory Branch and Darryl Martin will be missed next year, and so will their leadership by example.

BONUS GOODIES FOR THE GOODBYE

Well, it seems that only two students opened their eyes and looked at our “beautifully wooded campus” to find where the pictures in the last issue were taken.

Congratulations go to Bob Schneider and Denise Kurant, who worked as a team. They will receive a $20 gift certificate to the Bookstore.

For those who could not figure last week's photo out, we are giving you three more to work on. Just walk around with your eyes open, and you may find these things staring you in the face. They are all on campus and are easily accessible at any hour of the day. We all know where the trees are, but do we know where the rest of the campus is?

Send your answer of what the objects are and where they are at to the Aquinas Times by 5 p.m., Monday, May 4. Include your name and phone number. A winner will be drawn from all correct entries and announced in the Today Bulletin during finals week.

The winner will receive a $20 gift certificate to the bookstore and a lifetime subscription to the Aquinas student newspaper.

Special bonus question: who plays the national anthem on the harmonica during home basketball games? Send in your answer with your name and phone number on a 3x5 card by the same deadline to try for a can of Pepsi Ultra Blue racquetballs.

Finally, I'd like to thank all of you for the support this column has received in the last few issues. I hope the tradition carries on.

—Jim Ternes
THANK GOD ITS SPRING!!!