Gala Weekend

Approaching

By Jill Johnson

The weekend of September 26th-27th will be a time to celebrate. The annual event known as Gala Weekend will bring parents, students, faculty, and alumni together for a weekend of food, music and fun.

The event will kick off on Friday night with a talent show featuring Aquinas College students, at 8:00 p.m. in Kletschmacher Recital Hall. Following the talent show, the Community Senate Entertainment Committee will present the Jabberwockys, a six-man acapella group, that specializes in music from the 1930’s. The festivities will continue on Saturday with a cabaret of tent activities. A festival including music, food booths, a beer tent, children’s activities and games will begin at 1:00 p.m., near Holmdene. There is a wide variety in this year’s food booths, ranging from turkey legs, bratwurst and sauerkraut to sundae, baked potatoes, popcorn, pop, and much more. A soccer game will be played between Aquinas and Nazareth at 1:00 p.m. The Aquinas Jazz Ensemble will perform in the Art and Music Center. At the same time the faculty will showcase their work in an Art Show, also at the Art and Music Center.

S.A.B. Ready for Changes

By Barbara Nasser

There is a big change in the Aquinas College Student Advisory Board this year. New director Jim Alton is getting down to business with the renovated student group. Social activities are out—hard work and greater rewards are in.

The main job of the 36-member Student Advisory Board is to work with the Admissions Office in recruiting new Aquinas students. Alton, an Admissions counselor and newly appointed head of the Board calls it a group of elite students who are “a cut above” average. He sees his challenge as strengthening this image and motivating the group, many of whom are freshmen.

Previously, the Board combined its recruiting functions with social activities. No longer. Alton spoke enthusiastically of a shift in emphasis to a more structured work-oriented program. He stresses the work ethic among its members, and the development of strong public relations and communication skills. Building members’ self-confidence is also Alton’s goal. He aims at giving each member a solid foundation for later success.

At the same time, the Student Advisory Board performs a vital function for the College. Because its members are active on campus and in tune with student life, they provide prospective students with an accessible point of view. “Their personal experiences give a more vivid picture of what life at Aquinas is all about than a vast with a counselor or professor could,” Alton asserts.

And how does the Board do this important job? Phone marketing is a major tool: members contact students interested in Aquinas to supply information and invite them to visit the campus. When students do visit, Board members conduct campus tours, packing the visitors full of information on everything from the history of the buildings to activities programs of study. Board members are handpicked by Alton for their dynamic personalities, past academic and social performance, and highly developed communication skills.

“I choose very active people,” he explains, “students who have proven they can combine academic and social life.” He aims at developing this chosen group into responsible employees, to give them a taste of the working world outside the classroom.

The Board, whose members are the highest paid on-campus employees, unfortunately does not have any current openings. There may be opportunities for interested students in January.

John Grelle, Vice President for College Advancement

Administration

By Patrick Miles

Aquinas College has a new edition to its administration as a part of the re-organization that took place over the summer. John Grelle will fill the position of Vice-President of College Advancement and Marketing, Development, Admissions, and Public Relations. The position, which entails as many different responsibilities as well as titles, is a consolidation of the Vice-President of Marketing—a position formerly held by Jim Shultz, who is now at Butterworth Hospital in Marketing—and the Vice-President of Development, formerly occupied by Sister Mary Aquinas Weber, who is now the Special Assistant to the President for Institutional Development.

Grelle, comes to Aquinas from Hope College, where he was the Director of Planned Giving. At the Director of Planned Giving he was responsible for coordinating gifts through charitable contributions, estate planning. He earned his undergraduate degree in Comparative Religions from Kennesaw College in Ohio, and his Master's degree from Oberlin. He claims that his background is basically in fund raising, and that his new position will be a challenge that will require some time to study the situation and develop a plan and then execute it.

“I want to learn about the college inside and out: to understand the college, to have the college is viewed,” he states. As for his approach to advancement of the college, he explains “To advance the mission statement of the college, which is clearly articulated: . . . to provide a liberal arts education with a career orientation in a Catholic-Christian context to all students capable of profiting from such an education regardless of their sex, age, religion, ethnicity, or racial background.” Our role here at the college is to serve students, that is why it exists. So that our graduates can go out and make a better world in God’s image. As in the mission statement: . . . to educate in a Catholic Christian tradition.” The school is committed to its roots. That is evidenced by the influence of the Dominican Sisters who founded, shaped, and continue to be a pervasive influence on the college.

In the area of development he says. "We want to expand the frontiers of the college. To build a national reputation for excellence, which has already begun from our reputation in this region. Aquinas is a relatively young college, we are just now arriving."

John Grelle, Vice President for College Advancement

See GRELLER, on page 3

Photo by Mike Cahill
Three new trustees have been selected to sit on Hope College's board of trustees.

Louis V. Randall, of Grand Rapids, Michigan, Hallacy attended Grand Rapids Junior College and the University of Notre Dame before moving to Holland in 1956. There he opened and operated the Hallacy Tire and Supply Company until 1964 when he joined R.E. Barber Ford. Appointed to the Holland City Council in 1968, Hallacy was elected to a 4-year term in 1969. In 1973 he was elected mayor and served three terms, from 1973 to 1979. He has also served on the Holland Planning Commission, the Michigan Municipal League, the Governor's Commission for Criminal Justice, and the Netherlands American organizations, including the Tulip Time Festival, the Holland County Development Corporation, the Ottawa County Board of Commissioners and the Ottawa County Development Corporation. Louisiana's Gov. William Jeffer V. Randall, secretary and director of Challenge Machinery Company of Grand Haven, Michigan. Randall completed his bache­lor's degree in 1948 at the University of Notre Dame and went on to earn his law degree there also.

He began his career as a labor relations supervisor with Stude­baker-Packard in South Bend and in 1956 assumed a vice-presidency with Rapistan, Inc. in Grand Rapids. In 1977 he joined Challenge Machinery Company as president and chief executive officer.

Active in Hospice of North Ottawa County, the Grand Haven Community Foundation, the Michigan Manufactur­ers Association and the Salvation Army, Hallacy has been active in his community, serving on various organiza­tions, including the Tulip Time Festival, the Holland Ecomonic Development Corpora­tion, the Michigan Chamber of Commerce Executives, the West Michigan Tourist Association, the Holland Community Foundation and the Ottawa Salvation Army. He and his wife Patricia have four children.

The final new trustee is Willard (Bill) Schroeder, retired president and chairman of WOTV and Wood FM/AM.

A graduate of the University of Missouri's school of journalism, Schroeder opened Wood Radio in 1950 as general manager. He be­came president in 1960 and after re­tiring in 1965 and later served as chairman of the board of WOOD Broadcasting.

Schroeder's professional com­mitments include being a member of the joint boards of the National Association of Broadcasters, the Radio Board College of Trustees:

By Mike O'Keefe

Campus fashions are changing radically this fall, but no one is sure if it means students are becoming as radical as their clothes.

"I don't know if it's a political statement," said Valerie Cartier of Boston College senior. "The campus was really into the preppy stuff, and not sitting at home and planning their outfits for an hour."

"I really felt out of place. I feel a lot more comfortable now. I could never wear those preppy things," Schroeder said.

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part that usually gets overlooked. Dances, movies, comedians, trips, and other special events don’t happen by themselves overnight. It takes time to plan, to arrange particulars, to set-up and tear-down. Normally, the aforementioned “chores” are done by people who have volunteered their precious time and energy, so we can enjoy that other aspect of college -ticipate in activities. The participation part is easy, most Senate activities are free, and for our entertainment and enjoyment. It is the volunteering part that usually gets overlooked. Dances, movies, comedians, trips, and other special events don’t happen by themselves overnight. It takes time to plan, to arrange particulars, to set-up and tear-down. Normally, the aforementioned “chores” are done by people who have volunteered their precious time and energy, so we can enjoy that other aspect of college.

Affairs and Student Affairs are designed to reflect the interests of the student body. The Senate is the medium through which funds (from tuition) are allocated to different clubs and organizations. Although it possesses quite a lot of power, it tries not to influence the individual clubs or programs and policies, which ultimately affect the students. The other part that is added is the primary legislative body on campus that has a role in developing programs and policies, which ultimately affect the students. The other body is the Faculty Assembly. The Senate committee of Academic Affairs and Student Affairs are designed to reflect the interests of the student body.

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The Senate is therefore here to serve the students, it is looking for their best interests. Yet, it is up to itself to stay on course, to generate interest! Why not take a risk in your college career to experience something new? Attend a piano recital, a cultural event, join some on-campus clubs, just get involved! Make the “Aquinas Experience” a learning one.

We are considering hiring a professional marketing firm for direction and counseling. The product we are promoting is education, and we want to make our product available to as many qualified applicants as possible. The touches upon his role in admissions he continues, “We want to tell as accurate a story as is possible, so that prospective students, we are unexpectedly surprised when they attend Aquinas, we want to maintain complete integrity.” Although Greller has only been at Aquinas for two months, he has been impressed by the warmth and receptivity that has been shown to him by the college community. “As I am learning about Aquinas, there are more questions than answers. I have said to call for help if I need it, and in all, I really enjoy my new job, everyone who has been in touch with me has been impressed by the warmth and receptivity that has been shown to him by the college community.

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New English Band
Falls Flat
By Edd Koponen
Curiosity Killed The Cat "Keep Your Distance" (Mercury/Polygram Records)
Curiosity Killed The Cat, one of the new hyped-up bands from England, has finally released its debut album over here in the U.S. This album, aptly titled "Keep Your Distance", is a collage of nine songs loosely held together by two songs. The first of these two songs, "Misfit", is a terrific Level 42 sounding song that will certainly make a big splash on both the singles and dance charts. This song, with its catchy beat and clever use of horns, will confirm this is one of those bands to watch out for. Their brief moment in the music spotlight will quickly fade into obscurity. The only other decent song on this album (and possibly their second single) is their anthem, "Curiosity Killed The Cat". There is a minimal dance beat, but I really can’t see anyone dancing to it anyway. Its sound is reminiscent of the Stray Cats and the Honeymoons. This rock-a-billy number should help this band gain some more recognition.

Unfortunately, the rest of the album is a mess. Among its many difficulties are: lyrical problems—"And if we can't be free, we won't want (sic) to be"—and the combination of blandness and repetition. The second side sounds like one long song with four breaks in it instead of four distinct songs. Every song, except the two mentioned above, sounds like an outtake from a B-side album. All of these songs have that distinct Sade sound (a slow sappy, oozing sound with a combination of basic instruments that is supposed to give the impression of a barroom blues act!) that should bring the listener to the brink of nausea by the time the second side is completed. The band can be called a "bland funk" band. My suggestion is to buy the first two singles and to "Keep Your Distance" from this album.

La Bamba Soundtrack:
Adequate, Not Awesome
By Scott Sundberg
Various Artists "La Bamba Soundtrack" ( Warner Bros./Slash Records)
Los Lobos, critical favorites and club-hunters from Los Angeles, finally score a hit album with the soundtrack to the surprise smash film, La Bamba. It's only too bad that their original material isn't as strong this time. Kudos must be given to the producers of this film for hiring Los Lobos to re-record Valens's music instead of some slick L.A. studio musicians. This fact gives the music herein some life. Los Lobos has the ability to recreate faithfully the sound and spirit of Valens's original recordings.

Unfortunately, they do not carry that spirit far enough. While one can still listen to Valens's music, after a few spins, the songs get old rather quickly. I don't know if this is necessarily Los Lobos's fault. There just seems to be something missing throughout all but two tracks on the album. I cannot put my finger on it. These two tracks mentioned above as outstanding are "Summertime Blues," as performed by Brian Setzer, and "Crying, Waiting, Hoping," re-recorded by Marshall Crenshaw. Setzer could almost be the reincarnation of Eddie Cochran. He gets down to business with his idolization of the late rocker.

Marshall Crenshaw is, of course perfect for the part of Buddy Holly and covers Holly's "Bo Diddley" with perfection. Rock 'n' roll hairstyles take note! A friend of mine who is quite knowledgeable about such things pointed out to me that Crenshaw's version is quite different than the original version of the song. The one used by Crenshaw on "Crying, Waiting, Hoping" is actually the best used in the Holly hit, "Peggy Sue". For those who are interested in re-discovering Holly's music, last year MCA released "Legend," a digitally re-mastered compilation album of most of his works. I've heard it and it's great.

Overall, I would have to recommend this album, even if just for the two songs mentioned above. The "La Bamba Soundtrack" will make a decent addition to any record collection unless, of course, you have the originals.

NEXT TIME: Is Wiseblood the strongest band on the face of the earth? Plus more, more, more! Records for this column are supplied by vinyl Solution, 4328 S. Division, 538-7887.
La Bamba The Movie: Moving Story & Music

By Christine Bichler

"I screamed twice in the first five minutes and cried at the end," said a friend of mine of her experience watching La Bamba. Actually, that's not a bad description of a film that fondly recalls the 1950's as the heyday of teen idols, some of whom, like Ritchie Valens, died tragically before reaching adulthood. The 1950's were the heyday of rock and roll, and clean-cut to be true. But rock and roll carried with it much more interesting character than in "The Illyrian Adventure." Vesper is a gritty likeable heroine with determination, breezy self-confidence and quick-witted recourse. By contrast, the lovable but inept Brinnie, who relates the story in first person, provides much of the tale's humor with his repeated attempts to be heroic at precisely the wrong moments.

While "The El Dorado Adventure" is being marketed as a young adult book, and kids will certainly enjoy it, it will appeal to anyone who enjoys a good old-fashioned adventure. Lloyd Alexander is simply one of our finest fiction writers. His tales are entertaining and written with precision and a love for language that puts most mainstream novels to shame. This book is no exception. Vesper and her allies, and the author even more devoted readers. It certainly is hoped (and expected) that Alexander will send this dashing young woman on another adventure as soon as possible.

LA Bamba The Movie: Moving Story & Music

By Christine Bichler

"Who Lo You Love?", a humorous rendition of Buddy Holly's "Oh Boy!" by Ritchie and Bob, and of course the title track, lovingly re-recorded by Los Lobos. Nostalgia has become chic these days. While Back to the Beach brings back Frankie Avalon and Annette Funicello to giggle at the film's "wholesomeness" of the late 50's and early 60's, La Bamba offers an unshaded truth to the period's sentiment and melodrama, and to the emotions of all the screaming teenagers who flocked to the stars of Elvis Presley, Buddy Holly, and maybe even Ritchie Valens. La Bamba is a good old-fashioned love story, a Tender-style film guaranteed to make you cry. It is more than that, too; maybe not much more. It should give its audience pause to consider the American idea of success and the making of pop-culture myths and legends. It shouldn't be a long pause, though, that would ruin the enjoyment of the film. Social significance is secondary to La Bamba: "reusable heat.

ALSO:

Snow White and the Seven Dwarfs - After 50 years, it's still among the most acclaimed animated features. Remember the eyeless trees grabbing at Snow White's dress? Dopey falling all over himself? The queen transforming herself into a witch? "Heigh Ho!" The Prince? The kiss? All good reasons to imagine yourself as a five-year-old again and go to this film. You don't remember? You haven't seen it? Better reasons yet. Go.

Back to the Beach - What get when you throw Frankie and Annette, Connie Stevens, Pee Wee Herman and some obnoxious punk surfers into the same movie? The stripped-down approach that Marshall Crenshaw and company use (guitar, bass, and drums) complements their poppy, late 50's/early 60's style of songwriting. Buddy Holly were alive today, and even more devoted readers. It certainly is hoped (and expected) that Alexander will send this dashing young woman on another adventure as soon as possible.

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Concert Review: Clubs are Always Better

By Scott Sundberg

Marshall Crenshaw Live at the Club


Every now and then I get real depressed about the state of live rock 'n' roll shows. No one really seems to get excited about a concert unless its at some God forsaken pit that was made for screaming teenagers who flocked to watch their favorite band and go to this film. You don't remember? You haven't seen it? Better reasons yet. Go.

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Fashion, from page 2

Owners of stores on or near campuses say things like Army surplus pants, Guatemalan wrist bands, oversized sweaters and jackets are selling quickly, while rich, traditional colors like plum and forest green are in. Our are tom-tack T-shirts, turquoise and silver jewelry, stirrup pants, designer jeans, polyesters and big t une boxes.

Schatzman points that, trough '60s students are interested in '60s fashion, they may not be interested in "serious" issues.

His store stocks dozens of goofy toys ranging from water pistols to plastic dinosaurs to paddle balls. "We sell an awful lot of yo-yos," Schatzman said. "It's fun. It's an '80s mentality."

The mentality also apparently includes an eye for a bargain, or, as University of Colorado student government leader Perry Dino calls it, "value shopping."

Dino foresakes trendy "vintage clothing" shops for Salvation Army outlets, Goodwill stores and Disabled American Veterans shops. "I'm talkin' values here," Dino cracked.

"People who spend huge coin on designer names think they're lookin' real sweet, but it's really sad. If you buy a Polo shirt for $30, that's huge coin spent on symbolism. Now, if you spend that much, you better have five or six items to show for it."

Dino wears his second-hand threads everywhere. "When I showed up at the last regents' meeting," Dino said, "the kid was lookin' good.

Dino believes the change in fashion reflects a change in student attitudes. Like their '60s counterparts, late '80s students are interested in political and social activism. "I think a lot of people are ready to sign the Port Huron statement again," Dino said, referring to the manifesto that began Students for a Democratic Society, one of the most important '60s leftist groups.

But musical tastes also influence fashion trends, said Judy Fleisher, the manager of Oona's a used clothing store near the Yale campus in New Haven, Conn.

"Right now it's trendy not to be concerned with clothes. At BC, the Grateful Dead's latest tour sparked interest in tie-dyes, while the Reagan administration's Central American policies, and that students are more interested in environmental movements, civil rights and other issues."

But Boston College's Lum figures the whole thing is just a trend that will pass in the near future. "It's a reaction against the preppy thing."

"Now it's trendy not to be concerned with clothes. At BC, ripped jeans are really big. People are even ripping their jeans on purpose. These are the same girls who two years ago were wearing the plaid skirts."

Crossword Puzzle

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<td>3. Snake</td>
<td>3. Unduly person</td>
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<td>12. Festive occasion</td>
<td>4. Acquaint</td>
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<td>13. Simian</td>
<td>5. Artificial fluid</td>
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<td>14. Rockfish</td>
<td>6. Above</td>
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<td>15. Enormous</td>
<td>7. Recent</td>
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<td>17. Small beetle</td>
<td>8. Handle</td>
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<td>22. Deposits</td>
<td>12. Goddess of discord</td>
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<td>28. Organ of sight</td>
<td>15. Encomiums</td>
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<td>33. &quot;Teutonic deity&quot;</td>
<td>18. Pitcher</td>
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| 35. "The Incredible Chase of a Nuclear Submarine."
| 36. "Paperback Bestsellers."
| 38. Click beetle | 1. "Red Storm Rising, by Tom Clancy."
| 42. "Women Who Love Too Much, by Robin Norwood."
| 43. "The Incredible Chase of a Nuclear Submarine."
| 44. "Women Who Love Too Much, by Robin Norwood."
| 45. "The Incredible Chase of a Nuclear Submarine."
| 47. "Women Who Love Too Much, by Robin Norwood."
| 52. "Women Who Love Too Much, by Robin Norwood."

Solution to CROSSWORD in the Next Issue.

Reducing Roommate Conflicts

College Press Service

There may be ways to prevent the low-level "roommate wars" that college students often find themselves in during the fall when they arrive to move in with strangers, says Dr. Jane Morgan Bost of Southwestern University.

"Southwestern, rather than making random room assignments, tries to match roommates who have similar lifestyles, study habits, musical tastes and other interests."

Bost, counseling director at SU, suggests that, even before they meet, prospective roommates can talk on the phone. "They can get to know some basic things about each other: is one a partier and the other a studier? How much will the stereo be played?"

"The important thing is that each person learn to live with the other," Bost said.

Once on campus and in their rooms, students are required to live with their roommates for two weeks. If problems develop during that time, student advisors will help resolve the situation.

"The important thing is that each person learn to live with the other," Bost said.
The Soccer Team Even, IM Begins
Volleyball Team Rallies With Softball

By Michael Dean

The Aquinas soccer team opened the 1987 season Sept. 4 at the Grace Bible Kickoff Tournament. The Saints faced the Calvin junior varsity in the first match, and dropped a 3-1 decision. The Knights outshot the Saints 23-9, and goalie Pat Hoatlin had to make nine saves. Quang Tran scored Aquinas' only goal with an assist from Terry Hannigan. That put the Saints into the consolation match against host Grace Bible, which also was a 3-1 loser to Nazareth. The Saints should have trailed, 1-0 at the half, but the goal was nullified on an offside infraction, leaving the match scoreless.

All of the scoring in the second half came in a nine-minute span: Tom Perkins scored from Jim Guaraccia and Tran in the 58th minute to give Aquinas the lead for good. Four minutes later, Jim Sharp scored an unassisted goal for a 2-0 lead. The Tigers scored in the 67th minute, and controlled most of the play thereafter, but the Saints held on for the 2-1 win.

Hoatlin, who had four saves in the second game and 13 for the tournament, was selected the most valuable player of the tourney. Joining him on the all-tournament team are Tran and Hannigan.

VOLEYBALL OPENS WITH HEART-STOPPING WIN

The Aquinas volleyball team began its season at home on Sept. 8 against cross-town opponent Grace Baptist.

The Lady Saints won the match, but did it the hard way. First, they spotted the Comets a 2-0 edge in games (16-14, 15-4), and teetered on the brink of defeat in the third game, but pulled it out, 17-15.

The long road continued in the fourth game, but Aquinas took that one, 16-14 to force a decisive game. That one was the "easiest", if anything could be classified as easy in this game, as the Saints won it 15-12 to take the match.

Pat Morse led Aquinas with 43 assists and six service aces. Mary-Margaret Joseph also had six aces, and Shawn Pearson had 23 kills.

THE POCKET SCHEDULES HAVE ARRIVED

The Aquinas Fall Sports pocket schedules have arrived. If you didn't get your copy, drop by the Fieldhouse and get one.

Fall Sports Schedule
Through September 30

Home Games in Bold Print

Thu. Sep. 17 Volleyball at Siena Hts., 2 p.m.
Sat. Sep. 19 MEN'S AND WOMEN'S XC HOSTS GRJC, 10 A.M.
Tue. Sep. 22 Volleyball at Illinois Inst. of Tech Tournament
Wed. Sep. 23 SOCCER HOSTS SIENA HITS, 3:30 P.M.
Thu. Sep. 24 Volleyball at Kalamazoo, TRA Wed. Sep. 30 Men's and Women's XC at National Catholic Champions @ Notre Dame
Sat. Sep. 26 SOCCER HOSTS NAZARETH, 1 P.M.
Tue. Sep. 29 VOLLEYBALL HOSTS AQUINAS TOURNAMENT, 10 A.M.
Wed. Sep. 30 SOCCER HOSTS HOPE, 3:30 P.M.
Fri. Sep. 25 Men's and Women's XC at National

IM Begins With Softball

By Michelle Quesnal

The intramural season is underway, and begins with the men's six-team division and the co-ed five-team league for softball.

Games begin on Sept. 11 and will be played on the Fulton St. field next to the Fieldhouse. The games will be approximately one-hour long.

The fieldhouse has open-gym hours for basketball, volleyball, tennis, track and weightlifting everyday. Except, when regular intercollegiate games are being played. IM Football sign-ups start Sept. 14, the deadline is Sept. 25. On Oct. 3 there will be a golf outing—a two person scramble. If you have any questions, call Mary Takas, ext. 305.

MEN'S LEAGUE
1. Generic
2. T & B's
3. Pudge Packers
4. Roadhouse
5. Granillas
6. Beer Boys

WOMEN'S LEAGUE
1. Gnads
2. Mauiers
3. Budweiser
4. Meladeth
5. Hruby Express

CRENSHAW, from page 5

he'd be proud to see Crenshaw carrying on in the way he is. From the outside, this trio of musicians has a wonderful rapport with the audience and involved us in what they were doing and in their playing.

When I walked out of the Club Soda at 1:30 my ears were ringing (my only complaint too loud), my legs were tired from dancing for so long and I was happy. And that's the way it should be.

POLLUTION COSTS US MILLIONS EACH YEAR

Classifieds

HELP WANTED: Earn high com­missions on campus promoting national publications such as Roll­ ing Stone, Newsweek, etc. All at student rates. No investment or direct sales. Write College Mar­ keting Services, 11 Birch Hill Ln., Len., Ga. 30213 for details—no obligation.


NOW HIRING — Vector Corp.'s local branch expanding throughout Greater Grand Rapids. 35 student openings. Flexible schedule; 10-30 hrs/wk. Annually award $13,000 in student scholarships. Internships available pending advisor approval. $9/hr to start. Career openings also. Must have 2.5 GPA or above. May work full-time during breaks. All majors may apply. College accredited training program. For interview call Stacy at 361-8207 between 3 and 6 p.m.

Pope John Paul II to Visit Campuses

By J.M. Rubin
College Press Service

Amid fears of campus gridlock, worries about how to get football sod to recover quickly and lingering questions about what to do with a $500,000 altar, four colleges are getting ready to host John Paul II during the Pope's September 10-19 visit to the United States.

On his multi-city tour, the Catholic leader will drop by the University of South Carolina at Columbia, the University of New Orleans, Xavier University and Arizona State University, in some cases for only a few hours.

To students at the four campuses, the papal visit will mean canceled classes, changes in parking arrangements, new construction and, in one instance, eviction from their dorm rooms.

To administrators the visit means a lot of meetings and extra expenses.

The University of New Orleans, for one, has spent "about $100,000" on landscaping, estimated UNO's Bill Racek, while Xavier, also in New Orleans, has been "cleaning up the place, sandblasting buildings and doing some landscaping," said spokesman Richard Tucker.

John Paul II will be at South Carolina for only about five hours, where he'll make two addresses and meet privately with non-Catholic religious leaders.

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Before you choose a long distance service, take a close look.

You may be thinking about choosing one of the newer carriers over AT&T in order to save money. Think again.