College Cost Up
Return Low

College Press Service

In the great debate about college costs, a majority of Americans agree with U.S. Education Secretary William Bennett that schools don't deliver good value for the dollar. About 60 percent of the respondents to a Newsweek poll released Aug. 31 said private colleges especially cost much more than the value of the education they deliver.

Students will spend an average of $12,000 to attend private campuses during the 1987-88 school year, versus an average of $4,104 for public colleges and universities, the College Board estimated in August. Numbers represent the seventh straight year in which colleges have raised tuition faster than the inflation rate, a phenomenon that Bennett promised to renew his attack on campus administrators.

"The American people have made a tremendous financial commitment to education," Bennett said. "It's time we started getting a much better return on that investment."

In all, students, parents, state legislators and the federal government will spend $124 billion on education this year, Bennett figured in his annual back-to-school report on Aug. 26. "When the cost of tuition is going up twice as fast as the rate of inflation," added Bennett spokesman Loy Miller, "that's too much."

The accusation infuriates educators, who say they must raise tuition to help compensate for cuts in the money they get from states and the federal government, to pay for long-delayed building maintenance and to raise faculty salaries, which have been almost stagnant since 1972.

An independent study released by Research Associates of Washington the first week of September, moreover, asserted that, for the money, colleges are "one of the best buys in the country."

The study, which examined the economics of college financing, noted public campuses have kept their own costs of educating students to increases of just 4 percent, a performance "similar to that of many industries."

The report concluded public colleges "remain as productive as other sectors" of the economy.

A Research Associates spokesman, who asked not to be named, attributed most of the increases to the need to pay faculty members.

Fall Institute
Checks Governance

By Sister Mary Ann Barrett

The Fall Institute held in August of 1986 affirmed that there is a shared concern about the effectiveness of the Governance system here at Aquinas College. As a result, the President's Planning Council (PPC) formed a task force on Governance, Administrative Organization and Innovation (GAI). This Task Force met over the summer and has initiated a process for review of the Governance structure.

Representative groups of faculty, staff and students are "to consider and articulate what is the broad philosophical basis of governance which underlies any recommendations for change in governance and administrative organization." During October and November these groups will be calling their colleagues-faculty members, staff and students-together to attend OPEN MEETINGS to hear testimony and concerns regarding the present system and to share ideas regarding the philosophical basis of a good governance system for Aquinas.

It is hoped that the entire college community will participate in these meetings and thereby take responsibility for developing an efficient, effective and intelligible governance structure for the future.

To assist the community in reviewing the present system and recommending any changes for the future copies of an explanation of the purpose of the review, procedures to be under taken, and some pertinent questions concerning governance will be placed in the LRC, Albertus Hall, Wege Center, Holmdene, Community Senate Office, Maintenance Department and the Field House. All are encouraged to peruse these materials as a way of preparing for the up-coming meetings.

New Director of Grants Selected

Lynn Aldrich Spearing will become Aquinas College's new Director of Grants, Foundation Relations and Special Projects as of Thursday, Oct. 15. Originally from Alma, Michigan, Spearing is currently Executive Director of the Women's Resource Center in Grand Rapids, where she has enjoyed success in securing grants for several non-profit causes.

Spearing holds a Bachelor's Degree from Kalamazoo College, where she majored in political science with a concentration in public policy issues and minors in music. She has done graduate work in counseling through Central Michigan University.

Her previous work includes positions as a member of the Greenville Chamber of Commerce and as an administrator for the village of Northport.

Spearing's new position at Aquinas will involve working with the college staff and administration to develop proposals for private and public funding sources for projects such as faculty research, building, and pilot programs.

Spearing has a number of hobbies connected to her interest in music. She plays the classical clarinet, penny whistle and mandolin and has performed with the Greenville Wind Ensemble, the Northwestern Michigan Symphony in Traverse City, and contributed to various theatre music projects. Her special interest is folk and bluegrass music, and she presently enjoys involvement with the Grand River Folk Art Society in Grand Rapids.

Spearing became familiar with Aquinas through its ongoing contact with the Women's Resource Center, and is looking forward to her new position with the college.

Aquinas Times photo by Brenden Kettner

INTRAMURAL FUN...Aquinas students playing and enjoying the fall intramural softball season. Softball is over and I.M. is moving to football now. See the list of football teams and their schedule on page 7.

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Volume 5 Number 4
AQUINAS COLLEGE STUDENT PRESS
October 14, 1987
By Barbara Nasser

This is an exciting time to be involved in a student club or organization. Brother Ben Baer, Director of Student Activities, says, "There's a lot going on with the clubs right now, a lot of excitement and successes." These have included plans for a Clubs Organization Council, the BACCHUS nightclub, a Halloween Decorating contest and dance, and a Dinner Variety Dance planned for January.

"Being involved in a club or organization allows students the opportunity to participate in campus life, become a part of what the college is all about, and to have a say in what happens on campus," Baer says.

Having a say is especially possible through the Student Senate, one of the houses of the campus's bicameral legislature. "But it's not just through the Senate that students are important," Baer points out. "It is the whole message that each student can make a difference, through a club or organization, a student can enter a community of people he has a common interest with. He can share ideas and learn from each other." 

In order to consolidate the organizations' efforts, and bring even more people together, a Club and Organization Council is being planned. Baer says, "In a September meeting of club advisors, there was a unanimous feeling that something needed to be done to bring all of the organizations together, to work and plan events together." Communication, leadership training, and joint planning between the clubs are three goals of the proposed council.

"With the Council, we also want to make some changes in procedure so that the first month of school can be used more fully," Baer states. "We want all of the clubs to elect new officers in March for positions for the following fall. Then, in April, we'll have a shared leadership training program for all new officers where they can band together toward common goals.

Other happenings that student clubs and organizations are engineering include the BACCHUS nightclub, which Baer calls "a big success," and a Halloween dance party. "The Student Senate, Campus Ministry, and Student Activities are sponsoring a Halloween decorated contest, to turn the lower level of Wege into a haunted house," Baer says. A reception with hors' d'oeuvres and a dance will follow.

A Dinner Variety Dance is also in the works, scheduled for January. Baer says the event will present a candlelight dinner with waiters and waitresses. This event will include a variety-talent show, and a band for dancing.

STUDENT CLUBS & ORGANIZATIONS & THE CHIEF OFFICER

Psychology Club President ...........................................Matthew Bueche
ASCO President ......................................................Peter Nethercott
Hockey Club President/Treasurer .................................Mike Kennedy
Minority Student Union Advisor .....................................Alberto L. Macias
Student Senate Chairperson .......................................Steve Walker
Aquinian Times Editor ................................................Pat Miles
Community Action Volunteers of Aquinas (CAVA) Co-Directors ......................................................Todd Jacobs and John Searles
Social Action Committee Director .................................Aleta McKeage
Student Senate Chairperson .......................................Steve Walker
BAOUS President ........................................................Michelle Davis
Beta Beta Beta (Biology National Honor Society) President ................................................ Mark Figurski
St. Joseph Residence Hall Council President .....................Kelly McKinney
Aquinas Baseball Association President .........................Maureen Blia
Ragna Residence Hall Council President ........................John Assenmacher
MEC President .............................................................Scott Sundberg
Men's Volleyball President ...........................................Jeffery Kwiatkowski
Photography Club President/Treasurer .............................Tian Yee Oi
Ireland '88 President .....................................................Jeffrey M. Winters
Aquinas College Spirit Squad Chairperson .........................Torie Bonafede
Institute for Film Studies Chairperson .............................Tanja Dekker
Lambada Iota Tau Advisor ...........................................St. Jean Milhaupt, OP
Chemistry Club Advisor ................................................Dr. Bloom
Phi Alpha Theta Advisor .............................................St. Marie Joseph Ryan, OP
Geography Club Advisor ...............................................Paul Bienenman

Solution to puzzle number 3

301 JEALEN ST  
ADE BREAD APE  
CANTERS UNITE  
1 RAN DECANTER  
AH  EAR  MURKL  
EE ACHER DARES  
ER EARM OAK  
BNA NEW ERE  

College Costs, page 1

more.

"In times of inflation, salaries don't keep up," the spokesman said, "During periods of low inflation, such as now, schools like to pay back their faculties."

Nevertheless, 51 percent of the respondents to the Media General poll of 1,348 adults thought even public college tuition was too high. But a bigger majority—72 percent—thought a college education was a "good investment" today than it was in the past as an ingredient in personal success.
Sixty-five
Limit Debate
Continues

Motorists in Michigan are being
deprived of their right to drive a
safe 65. The federal government
has lifted the threat of economic
sanctions and authorized states to
take speed limits to 65 mph on rural
interstates. Many of our neighboring
states have already done so. And now it’s
our turn to revise Michigan speed
laws.

The Michigan Senate has ap-
proved and referred to the House
legislation to increase the speed
limit to 65 mph on some high-
ways, and increasing the penalties
for those who are caught exceed-

ing the speed limit. The Legisla-
ture has debated the speed limit
issue for months, ever since the
federal government allowed states to
raise their speed limits. Our
highway system was originally
designed to handle faster-traveling
vehicles, and most motorists have
been ignoring the 55 mph speed limit
for quite some time. With that in
mind, and the strong desire
of the people of this state to drive
65, Senate Bill 135 was crafted to
allow motorists to drive 65 on more
than 700 miles of Michigan’s
rural interstate highways.

Previous legislation attempts to
increase the speed limit have failed
because the governor claimed they
didn’t carry enough enforcement
measures such as prohibitions on
the use of radar detectors. SB
135, however, addresses enforce-
ment concerns expressed by many
lawmakers by increasing the fines
motorists could face if they are
caught exceeding posted speed
limits. Under our plan, we have
suggested the following penalties:

- no violation and a $20 fine for one to five miles over the
posted speed limit; one violation point and a $50 fine for
six to 10 miles over; two violation points and a $100 fine for
11 to 15 miles over; three violation points and a $150 fine for
16 to 20 miles over; four violation points and a $200 fine for
more than 20 mph over the posted speed limit.

Fines contained in SB 135 are suggested
penalties. Judges would have
some discretion in their decrees
and could take into account a
driver’s past speed record.

As an added safeguard, our plan
also includes a two-year expiration
date—April 1, 1988—study limits
and effects of faster driving. A
Highway Safety Task Force would be
appointed to examine whether
higher speeds cause more traffic
accidents, injuries and deaths.
If the higher limits are determined
to be safe, the Legislature would be
able to retain the higher limits
on rural interstates after the increased
speed limit expires.

The driving habits of motorists
in this state clearly indicate that
it’s time to raise our speed limit to
65 mph in appropriate places.
Along with increasing our speed
limits, however, comes the need to
properly enforce our laws. SB
135 reflects that goal by increas-
ing penalties for speeds. We
hope the House will work with us
to develop a plan that allows
motorists to drive faster, as well
as increases enforcement of our new
speed laws. That’s a goal that
everyone in Michigan can live with.

Photography
Exhibition
at A.M.C.

"Photo-Montage", a photography exhibition featuring four Michigan artis-tas, is on display in the Art and Music Center Gallery through Nov. 8. Claudia Liberatore, curator for this show, has selected artists of diverse
approaches presenting the multifaceted aspects of the photographic media.
Liberatore is a photography instructor in the Art Department at Aquinas
College and a recent M.F.A. graduate of the University of Michigan.

Brenda Holly of East Lansing will exhibit hand-colored photograms
that are fanciful, lyrical and storylike creations. Holly holds an M.F.A. in
College and a recent M.F.A. graduate of the University of Michigan.

Grand Rapids resident Jim Nieboer works in color, photographing dirt
tracks from stock car races. His images take the photographic medium
beyond documentary. Nieboer earned his B.F.A. at Central Michigan University and is currently doing graduate work at the University of Michigan. His work has been displayed nationally and internationally, and is published at the Michigan Gallery in Detroit.

Gallery hours are 1-4 p.m. daily and upon request. For further infor-
mation contact Claudia Liberatore at 459-8281 Ext. 436.

Aquinas Times

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Singles Dance

* THEME "HOMECOMING '87" *

SATURDAY Oct 17th 7:30 p.m.
Place: Aquinas College's Wege Center
Sounded by WKLO's own Dale Ray
Semi-Formal attire - Mixers - Set ups B.Y.O.B.

RV FOR SALE — Factory Direct
Sales: 1988 35-foot self-contained,
deluxe travel trailer. Factory over-
runk: $18,000 valve, selling price:
$9,995, plus shipping. Call direct
(219) 395-6366.

PERSONAL — Thanks to Dr.
Ozawor for being such a good sport.
There is always next year! — Eileen. P.S. Thanks for the meal!
"F.L.M.: Fleetwood Mac & Go West" by Christine Bichler

By now, everyone knows about the new fall line-ups on network television. However, local public television stations WOYC/WSGY channels 35 and 32 are offering some intriguing programs for those who would welcome a change from the steady diet of homey sit-coms and "high-concept" junior high.
The show is realistic about the pressures of modern adolescence, and unlike "The Bronx Zoo" and "The Cosby Show," it expresses a child's-eye view of the world. It also features pleasing performances from some fine young actors. Watch for these kids.

"MASSACRE THEATRE: THE BRETTES": Sunday, 6:30 p.m. Aimed at adolescents, this delightful drama captures the pain and humor of growing up as it follows an engaging group of youngsters through the agony and ecstasy of junior high. The show is realistic about the pressures of modern adolescence, and unlike "The Bronx Zoo" and "The Cosby Show," it expresses a child's-eye view of the world. It also features pleasing performances from some fine young actors. Watch for these kids.

MEL & KIM "F.L.M." (Atlantic)

"F.L.M." pleasant surprises. "F.L.M." is a cut titled "Showing Out" (Get Fresh at the Weekend). I thought Fleetwood Mac's new album. Although Mel and Kim's "F.L.M." isn't a new release, I still thought Fleetwood Mac's new album. Although Mel and Kim's "F.L.M." isn't a new release, I still thought I'd give it a spin. I was pleasantly surprised. "F.L.M." is the first three singles were pretty monotonous. I was wrong! This album is a complete turkey, totally boring. Buy the singles and avoid this album. (Thanks, Brenda, for loaning me this album; neither of us could remember to buy it.)

GO WEST "DANCING ON THE COUCH" (Chrysalis)

In the last issue of the Times I asked the musical question, "Will Go West make you dance on the couch?" My answer was yes that doesn't stop this album from being basically a good one. The only problem is that the majority of the songs are forgettable. How forgettable? I was talking with a friend and she was telling me what a great album this is and she proceeded to describe her favorite song from it. "You know," she said, "the one called ... um... you know." "Yeah," I said, "I know um... um. Neither of us could remember the title of the song!"

All the songs on this album are so great that they're hard to remember. Actually, that's not quite true. The only memorable song, "Don't Look Down (The Sequel)" is an ominous remake of a song from their first album. Two others that are less forgettable are "The King is Dead" (a jazzy little number with Kate Bush singing back-up) and "Marque of Love" which ought to be the second single from this album. For a band which completely changed its style of music between albums, "Dancing on the Couch actually isn't that bad, but if something should happen to any of these, you probably wouldn't notice. (Thanks Janet, for helping me with this album.)

BLUE VELVET, music by Angelo Badalamenti and others

In contrast to "Innerspace" is the glowing perfection of Angelo Badalamenti's score for "Blue Velvet." It's quite simply one of the most interesting film scores I've ever heard. Like "Innerspace," it makes use of pop music but uses it as a case for the early '60s but here the music is used constructively both in the film and on the album. There is definite movement behind the music; after the record one has the feeling that all the main themes of David Lynch's powerful film have been effectively summarized.

The first half of the album is devoted entirely to Badalamenti's compositions. The dark and oppressive feel of the film begins with the "Main Title," an Italian-sounding piece relying heavily on honking, whistling horns. This mood continues through the next three tracks, and a few changes in the instrumentation and composition. The theme for the disturbed Frank (Kris Kristofferson) has been influenced by the strident strings of Bernard Herrmann's score for "Psycho." Variations on Frank's theme can be heard in two of the other tracks in the first half.

Just when the listener has settled into the unsettling mood of these tracks, along comes "Mysteries Of Love," a hauntingly beautiful love theme with a French Horn solo. Accompanied by orchestra, the theme is simple, yet full of emotion. After an instrumental section, "Mysteries Of Love" returns, this time performed by string section alone. So ends the first half.

The second half is more experimental. There are more violent scenes. There are original compositions here also, including "Blue Star" and "Asin Meets The Blues," punctuated by obscure sound effects from the film. In most cases, the combination of music and sounds indicates that the otherwise good music has been drowned out by the avalanche of useless noise. Not so here. The sounds actually complement the compositions and enhance the surreal nature of the whole album.

The last three tracks are devoted to some rather unremarkable chase music. Goldsmith is a fine film composer but this is not one of his better efforts, and far inferior to his scores for "Legend," the European version. "Star Trek," and "Explorers." All in all, a weak score for a weak film.

RATING: 2
Cultural Calendar

Oct. 15
Lecture: "Flight Patterns: An Evocation in Story, Song and Poetry of Four Waves of Emigration from Ireland," with Irish talk show host Liam O'Murchu, AMC Kretschmer Recital Hall, 7:30 p.m. Sponsored by the Irish Heritage Society of Grand Rapids.

Oct. 16
"Casual Classics," with the Grand Rapids Symphony Orchestra, conducted by Catherine Comet, St. Cecilia Music Society Royce Auditorium, 24 Ransom N.E.

Oct. 17
Folk trio Lady of the Lake in concert for the Grand River Folk Arts Society, Grand Rapids Public Museum, 54 Jefferson Ave. S.E., 8 p.m.

New World String Quartet in concert, Calvin College Fine Arts Center, 6:15 p.m.

Oct. 18
Meliora String Quartet in concert, St. Cecilia Music Society, 24 Ransom N.E., 8 p.m.

Oct. 18-Nov. 23

Oct. 21
Concert a la Carte, featuring Ava Orman, Principle Trombone of the Grand Rapids Symphony, Grand Rapids Art Museum 155 N. Division, 7 p.m.

Oct. 22-24 and 29-31
"The Dog Ate My Homework and Other Fabulas," a comedy with music written and performed by students of Grand Rapids Junior College, Spectrum Theatre, 143 Bostwick N.E., 8 p.m.

Oct. 22 and 24
Die Fledermaus by Johann Strauss, performed by Opera Grand Rapids, DeVos Hall, 8 p.m.

Oct. 23
Ghoufest VII, annual concert and costume contest hosted by the Kent Philharmonic Orchestra, Fountain Street Church, 24 Forest N.E., 6:30 p.m.

Oct. 24
Beats Settin' Home in concert for the Grand River Folk Arts Society, Grand Rapids Public Museum East Building, 54 Jefferson Ave., S.E., 8 p.m.

Oct. 25
Landis and Co. Magicians with the Grand Rapids Symphony Orchestra in a Family Series concert, conducted by Catherine Comet, DeVos Hall, 8 p.m.

Oct. 27
Alice Cooper in concert, Wings Auditorium, Kalamazoo, 7:30 p.m. Tickets $16 through Ticketmaster.

Oct. 28
Films: "Desperate Characters," and "The Possession of Joel Delaney." Grand Rapids Art Museum Cook Auditorium, 155 N. Division, 2:30 and 7:30 p.m.

Oct. 30 and 31
Grand Rapids Symphony Orchestra classical concert, directed by Catherine Comet with guest artist Sergiu Luca, violin; DeVos Hall 8 p.m.

Nov. 1
Piano recital by Eugene Hopkins, AMC Kretschmer Recital Hall, 7 p.m.

Through Oct. 24
"Noises Off," by Michael Frayn, Grand Rapids Civic Theatre, 30 N. Division, various times.

Through Oct. 27
Exhibit: "Strike/Restrike: The Art Faculty Exhibit, Calvin College Center Art Gallery.

Through Nov. 1
Exhibit: Prints by Steve Schousen, Ladislov Hanka, Fountain Street Church Keefer Lounge, 24 Fountain N.E.

Through Nov. 4
Exhibit: "Photo Montage," AMC Gallery, 1-4 p.m. daily.

Through Nov. 22
Skyshow: "Illusions of the Night," Chaffee Planetarium, 84 Jefferson Ave. S.E., various times.

Through Dec. 17
Art Faculty Exhibit, Calvin College Center Art Gallery.

Through Feb. 28

Big Black's Last Hurrah

By Scott Sundberg

Big Black "Songs About . . ." (Touch & Go Records)

So here we have it, the end of the line for noisecrafters Steve Albini, Santiago Durango and David Riley. Not the result of a falling-out on the part of the band members, the trio have decided to call it quits while Durango goes off to Law School. Instead of trying to replace him with another guitarist, each member is going off on his own. Hopefully, we will be hearing more from Albini, the self-described "genius" behind the band. His abrasive lyrics and vocal style, accompanied by his clanging guitar work, made for some of the few classic moments in 1980's punk rock. I, for one, am looking forward to his next project, which I imagine will take him (and any listeners) one step farther along on the trail to noise nirvana. Riley, the so-called "philosopher" (yeah, sure), will more than likely be best remembered for his chugging bass lines and will probably continue to work with other bands in the studio.

So what does this record sound like? Let's see . . . perhaps a little like the incessant buzzing that one hears when, in the middle of a particularly horrifying nightmare, an army of chainsaws appears on the horizon, all methodically marching towards you as you're stuck in a bog. Now, nothing that tame. It's hard to put into words just how this sounds. A friend who has logged a number of hours in the studio asked me, "Do they try to make it so noisy?" Yes, they do. And it's not the production that's noisy. Guitars, bass and sometimes even vocals are distorted to the point of sounding like metal clanging against metal. The drum machine pounds out rhythms with a precision that no human percussionist could hope to match. While there are no songs with lyrics as chilling as "Jordan, Minnesota" (from last year's "Atomizer"), the overall mood of this album is tension. Like the feeling in one's stomach while waiting for the judge to hand down the death-sentence for a frame-up, the songs on "Songs About . . ." gnaw away at your nerves and slowly turn you into a wreck.

There are no songs that really stand out on this record. This is not to say that "Songs About . . ." is without great songs, it means that it is consistent and hits the mark with EVERY song on it. The best work they've done, from the opening blast of "The Power of Independent Trucking", to the barely restrained howl of "Kitty Empire", Big Black pummel the senses with an intensity they only hinted at in previous releases.

Still, even with this kind of sound roaring out of the speakers, the end result of listening to "Songs About . . ." is, for me, a feeling of sadness. As the last jarring chord of "Bombastic Intro", the last song on the album, died away, it was as if Albini & Co. had played their last little "m-joke" with fans. Fans of theirs will agree that even though the attitude put forward by their music was stand-offish, Big Black was always a very personal band. A band you could call your own, 'cause no one else would take them the same way you did. I know I felt that way about them. They will be missed. And I quote the liner notes: "Hey, breaking up is an idea that occurs to far too few bands. Sometimes the wrong ones." If you don't get it now, you never will. Big Black's best as well as their last.

ALSO AVAILABLE:

- "The Hammer Party" LP (compilation of the first two EP's, "Lungs" & "Buildcote"
- "Racer X" (12" Ep)
- "El Duce/Big Money" (7" single)
- "Atomizer" (LP)
- "Headache" (12" EP)
- "Headbeat/other's" (7" single)
- "He's A Whore/Model" (7" single, cover songs, worth the jacket alone) (plus appearances on numerous compilation LP's).

REAL QUICK:

Marshall Crenshaw "Mary Jane & Nine Others" (Warner Brothers Records)

Pop Heaven. Turn your radio off and this record on. Simply the best.

NEXT TIME: The long-awaited Wiseblood review and much more.

Records for this column are provided by Vinyl Solution, 4328 S. Division, 528-7887.

By Scott Sundberg

Big Black From left: David Riley, Steve Albini, and Santiago Durango
year’s “The Irish R.M.” is one of the chief creators of this new series. Viewers can look forward to eccentric characters and the kind of quirky, literate dramas that the British excel at.

"THE STORY OF ENGLISH": Tuesday, 10 p.m. This is one of the best documentaries PBS has ever produced. Do you know when double negatives became "incorrect English," or how many ways William Shakespeare spelled his own name? Discover Anglo-Saxon, Pidgin, Jive, Gullah and much more as Robert MacNeil follows our weird and wonderful language through history and around the world. And no, you don’t have to be a linguist to enjoy it.

"THE ADAMS CHRONICLES": Thursday, 8 p.m. This Emmy and Peabody Award winning series was originally broadcast in 1976. It follows the family of John Adams through the first 150 years of American history. It's not "Elizabeth R" or "Claudius." Americans have a tendency to treat our forebears as icons rather than people, but still, it's not bad. Some of the dialogue is stilted (I can't believe that an 11-year-old would ask, "Father, may we ride upon your horse?" even in the 1700's), but the sets and costumes are nice, and the characters don't waste time playing musical beds as in historical parodies like "North and South." If you like historical drama, this one's worth a look.

"MYSTERY: LORD PETER WIMSEY": Thursday, 9 p.m. Viewers familiar with Ian Carmichael's Lord Peter from "Masterpiece Theatre" a few years ago (and I am not one of them) may initially resist the charm of Edward Petherbridge in the role, but not for long. This Lord Peter is as shrill as ever beneath the wimpy exterior, and Harriet Walters is arresting as his love interest. Also, "Mystery" promises new adventures of Agatha Christie's Miss Marple later this year, so stand by, crime buffs.

"WONDERWORKS": Saturday, 8 p.m. This fine anthology of children's drama, having opened its season with an American production of Katherine Anne Porter's "The Fig Tree," will next present "The Littlest Horse Thieves," an endearing Disney production about three Welsh children who attempt to save some doomed coal-pit ponies. Incidentally, the film was scripted by Rosemary Anne Sisson. In January, "Wonderworks" will encore the four-part "Anne of Green Gables" and premiere its sequel, "Anne of Avonlea." Readers should watch this space for full-length reviews.

Also worth checking out is "Nature," Sunday at 8 p.m., and the ever-reliable science anthology "NOVA," Tuesday at 8 p.m. Saturdays offer a treat for science-fiction fans with vintage episodes of "Dr. Who" at 4 p.m. He reminds me of Mr. Spock in reverse—sort of. Reliable science anthology "NOVA," Tuesday at 8 p.m. weekends. The lives of ambitious women spanning three generations. Also, "Mystery" promises new adventures of Agatha Christie's Miss Marple later this year, so stand by, crime buffs. The special effects are beautiful, and the story is well told. This one's worth a look.

"Campus Paperback Bestsellers"


2. Red Storm Rising, by Tom Clancy. (Berkley, $4.95.) Russian plan a major assault on the West.


4. Wonderland, by Danielle Steel. (Dell, $4.95.) Romance of a young woman's world-wide adventures.

5. The lives of ambitious women spanning three generations.


7. If by Stephen King. (NAL, $4.95.) Child's horror fiction about a man who moves into a Maine house.

8. The Road Less Travelled, by Scott Peck. (Touchstone, $8.95.) Psychological and spiritual inspiration by a psychiatrist.


10. A Prisoner of Honor, by Danielle Steel. (Dell, $4.95.) Romance of a young woman's world-wide adventures.

New & Recommended

"The Bretts": Center are Norman Rodway and Barbara Murray as Charles and Lydia Brett. Clockwise from the upper left: Tim Wylton as their butler, Sutton; and Belinda Lang, David Yelland and George Winter as three of their children: Martha, Edwin and Thomas.
**Sports**

**Soccer Team Fighting Back, While Volleyball Struggles in District 23**

By Michael Dean

**SAINTS NOTCH SECOND WIN IN OVERTIME**

The Aquinas soccer team ended its four-match losing streak on Sept. 26 with a 3-1 home win over Nazareth College. After yielding an early goal in the match, the Saints scored late in the match on a goal by Terry Hannigan, and won the match on a pair of goals by Mike Albo in the extra periods.

The momentum from that win didn't carry into their next match against Hope at home on Sept. 30. Aquinas overcame being outshot 22-8, and also coped rather well even though playing shorthanded for 52 minutes, but couldn't overcome the one goal the Dutchmen scored (by Mike Kubert) in falling 1-0.

Things were no better against the University of Detroit on Oct. 3 in a 4-0 loss that dropped the Aquinas record to 2-7 (2-6, excluding the Calvin JV match).

Just three home matches remain for the soccer team; with one of them, the Oct. 14 match against Baptist, to be played at Lamar Park.

**VOLLEYBALL DIVIDES MATCHES**

The Aquinas volleyball team, in raising its record to 13-9, finished second in its own volleyball tournament held on Sept. 26.

The Lady Saints defeated Madonna College (3 games to 0) and Spring Arbor (3-1), but lost to tournament champion Michigan-Dearborn (1-3).

Pat Morse, in the three matches, had 115 assists and 12 aces. Mary-Margaret Joseph had 15 aces and 32 kills, and Shawn Pearson had 41 kills.

Aquinas is in an unfavorable position relative to other District 23 teams; with a 1-3 record through Sept. 27, the Saints are fifth among the seven volleyball playing schools.

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**I.M. Football Kicks-off**

**I.M FOOTBALL SCHEDULE**

**MEN’S “A” LEAGUE**

|------------|----------|-------------|----------------|-----------|--------------|-------------|

**MEN’S “B” LEAGUE**

|------------|----------|--------------|-----------------|-----------------|-------------|

**Schedule**

**WOMEN’S LEAGUE**

**Team**

|-------------|----------|-----------------|----------------|-----------------|

**Schedule**

**Aquinas Times File Photo**
AQUINAS COLLEGE STUDENT PRESS
October 14, 1987

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Fall Sports Schedule
Through Oct. 14

Home Games in Bold Print
Thu. Oct. 15 Volleyball at Oli­
et, 7:30 p.m.
Sat. Oct. 17 Women’s XC at Siena Hts. Invita­
tional
Mon. Oct. 19 Volleyball at Ottawa, 7 p.m.
Tue. Oct. 20 SOCCER HOSTS OLIVET, 3:30 P.M.
Thu. Oct. 22 SOCCER HOSTS GRACE BIBLE, 3 P.M.
Sat. Oct. 24 Men’s XC at Tri­
State Invitational @ Spring Arbor
Sat. Oct. 25 Volleyball at Hills­dale, 1 p.m.
Mon. Oct. 26 VOLLEYBALL HOSTS KALA­
MAZOO, 6:30 P.M.
Tue. Oct. 27 Soccer at Grand Valley, 3 p.m.
Fri. Oct. 30 Volleyball at Calvin­
Tourney, TBA
Sat. Oct. 31 Soccer at Tri-State
IN, 2 p.m.

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Spirit Squad
Cheering for
87-88
Sports

By Torie Bonafede

A new look has been added to the 1987-1988 Aquinas College specta­tor sports program. The Spirit Squad is a new idea which was formulated with the help of Paul Nelson, Vice-President of Student Development. The goal of the squad is to encourage the Aquinas Community to support the various athletic teams of Aquinas with their presence and encouragement at home and away games.

This year, the Spirit Squad is planning different activities to encourage students to vocally support the college’s athletic program. The Squad will have their own sec­tion at the sporting events so that they can cheer in unison. A person attending the college’s sport­ing events will recognize the Spirit Squad’s section by the members wearing the “Official Spirit Squad Shirt” and by the war paint worn on the members’ faces. Each of the floors of the residence halls will be competing for the right to have their floor wave the Aquinas Spirit Flag. In addition to the attendance at sporting events, the squad will be organizing pep rallies and lock-ins at the Y.M.C.A.

If anyone is interested in join­ing the squad, they should contact Kevin Siler at 454-1967, Tim Grant at 458-3738, Mary Moomey at 454-4873, or Amy Pierson at 454-0899.

Good luck to the Spirit Squad in their quest to bring enthusiasm back to Aquinas Athletics.