New Resident Director Faces a Challenge

By Jeff Winters and Mary Ann Musial

A controversy has arisen at Aquinas College over the recent "enforcement" of policy in the residence halls. Rules regarding visitation, open alcohol, and quiet hours are more strictly carried out than in past years. Many students are shaken up, but parents and staff seem to be pleased. At the center of the controversy is new Resident Director, Pam Fojtik.

This past summer, it became apparent that some students and parents were dissatisfied with the way things were handled in the halls. A survey conducted last spring showed that 50% of students felt that their fellow classmates were inconsiderate about the noise level. As a result, Brad Winkler, Associate Dean of Students, and Paul Nelson, Dean of Student Development, decided to correct the situation. Pam Fojtik, newly hired as Director of Regina Hall and Tom Robertson, Director of St. Joe's Hall as well as the Resident Advisor Staff were told to enforce the housing policies of Aquinas College. In turn, students signed a contract agreeing to abide by these rules.

Fojtik has had to deal with a lot of the criticism that has stemmed from these policies. She feels that, "Anyone that would have been hired for this position would have encountered disagreement. I am that unfortunate person. It seems to have become Pam's Policy for some reason." She feels that the students need to get to know her better. She added, "I take my position seriously. One role is that of an educator, counselor, and program coordinator. Unfortunately, some people have not been able to see the other side." Fojtik doesn't believe that the staff tries to act like parental figures. She feels that if the rules are made, yet not enforced, Aquinas' reputation is at stake.

"If students don't like the rules, they should do something about getting them changed," Fojtik stated.

Why has Fojtik received much of the criticism? This is her first try as a Resident Director although she was an assistant at Michigan State. She feels that most of the negative feedback is something that any new director would receive. "I think that anytime people are corrected, they don't like it. In trying to create a more positive learning environment, we are moving away from the traditional structure," she said.

See CONTROVERSY on page 10

TV Intern Breaking New Ground

By Mary Ann Musial

It's "Lights! Camera! Action!" for Aquinas senior Darryl Martin, who is completing a two-semester internship with WXMI, TV 17. Martin, a Communications major, has been offered a full-time position with Channel 17 and is currently working on a video tape about the station and internship opportunities for Aquinas students.

Martin first learned of the internship when he was approached by a sports announcer from WXMI. He decided to pursue it and went in for an interview. The station accepted him and placed him in the public relations department. During this time, he answered viewer mail and phone calls, established contacts with local DJs and journalists, and wrote newsletters to cable companies throughout the Midwest. He also did some work with a TV 17 show called the "Kid's Stuff Club." He monitored contests and prize give-aways, and answered letters.

Martin says his creative talents began to shine through and thus was moved to the promotions department. Here, he wrote, produced, and edited thirty and sixty second promotions. Martin says that it took awhile to learn the equipment, but he made the effort and put in a lot of overtime. The effort paid off. Martin's promotions were put on the air and he was offered more freedom than the average intern. This experience was a valuable asset. As a result, WXMI requested him back for another semester.

During this second semester, Martin was given much more responsibility. He says, "I showed enthusiasm, did what I was told and then some." This integrity resulted in a full-time job offer from WXMI as Sales Account Executive. After much thought, Martin accepted the position. He will be making contact with the public and businesses while promoting Channel 17 and selling television advertisements. His pay will be well above average for the first three years. After this, Martin feels that he can "write his own ticket." Throughout his internship experience, Martin learned many things about himself. First of all, he likes to work under pressure. This is also a reason why he accepted the sales position. "I like being in the group that can handle that type of pressure." Martin explains, Second, he found that he wanted a people-oriented career. In sales, he will be dealing with people on a daily basis. Martin says confidently, "I feel that I can deal with just about anybody." Third, he thinks that he has grown both personally and professionally. Personally, he learned about his own strengths and weaknesses and has become a more organized and

See MARTIN on page 7

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Aquinas Times
Volume 5 Number 6
AQUINAS COLLEGE STUDENT PRESS
November 18, 1987

Aquinas Times Photo By Brenden Kettner

Pam Fojtik, new Regina Resident Hall Director.

Aquinas Times Photo By Brenden Kettner

Darryl Martin, WXMI TV-17 Intern.  Photo By Brenden Kettner
Resident Advisor Feature

By Mary Ann Musial

"Your Resident Advisor is your best friend!" or so the saying goes in the Aquinas Residence Halls. The focus is on two such Resident Assistants, or "RA's" in this issue. They are from Regina East's first floor: Tom Meninchino and Mark Figurski.

Tom Meninchino is currently a junior at Aquinas. His hometown is Bartlett, Illinois, a suburb of Chicago. He decided to become an RA in order to participate in more dorm activities and take on some leadership responsibilities. He feels that this may help him in his business career. He's considering going into marketing. He really enjoys working with people and the staff in general. His RA experience has also helped him learn to manage his time. He likes to help others by talking to them and listening to their problems.

When he's not carrying out his RA responsibilities, Tom likes to play his acoustic guitar and participate in any kind of sports, especially snow skiing and swimming. When asked what he'd like others to know about him, he replies, "I like to be happy. I don't like just sitting around. I'd rather go out and accomplish something!"

Mark Figurski is in his senior year and this is his second year as an RA. His hometown is Kalkaska, Michigan. He decided to become an RA in order to interact with people and get to know them better. It is also helping him financially to put him through school. He says that it is a good way to cut costs and do something he enjoys at the same time. He's especially enjoying this year because of the strong, close, staff and the "great guys" on his floor. He likes being treated as a person rather than an RA. He feels that his experience will help him in his medical career. He's majoring in biology and psychology and minoring in chemistry. He hopes someday to become a doctor. Communication skills will be important. He hopes that his RA experience will help him understand others and he be able to empathize with them.

In his spare time, Mark works at both St. Mary's and Blodgett hospitals. He enjoys any outdoor activities, especially sports, hiking, and camping. He likes to read and misses playing the trombone, saxophone, and trumpet. Mark sees himself as an "open, warm, honest, and sincere person that enjoys people." He'd like others to know that, "I'll always be there for any one that needs me."
Views

BALANCE IN LIFE

A new controversy has arisen in an old form on the Aquinas campus. Similar to the Eastown neighbors’ problem with students and the students’ civil liberties, many of the off-campus students feel their rights are being deprived by the stronger enforcement of the dorm rules. From the students’ vantage point, the focus of their complaints is the person who is nearest to them, the Resident Director Pam Fojtik.

As in the Eastown neighborhood incident, where the neighbors wanted peace and quiet, the resident officials want to effectively enforce the rules they have been dealt, and balance those with understanding. Again the students wish to be treated as mature adults—to be free. Of course, total freedom is anarchy but with adulthood comes two inevitable variables: a certain higher level of freedom, and increased maturity. When both are placed together the benefits can be fruitful. When one is absent, the result can be devastating. Freedom without maturity is a societal detriment, maturity without freedom of expression is universally regarded in the U.S. as immoral.

At first glance, the dorms seem to be a place of relaxed rules, and basically a place of individual freedom. But, when the rules are pushed and broken, sometimes the offending students get burned.

How much restrictions are necessary and how severe the punishment depends on a subjective view, every person has their own idea on how much discipline is necessary in life. But, a balance in life is always beneficial. Sleep and studying balanced with times of release, a concern for oneself tempered with a concern for others, are proper balances. The students are aware of this. This becomes an easy philosophy to forget when something new and imposing is brought out suddenly.

Miss Fojtik has been placed in an uncomfortable position by her superiors and her own philosophy of running a residence hall. Paul Nelson, the Dean of Student Development, and Brad Winkler, the Associate Dean of Students, decided to take action on the enforcement of the dorm rules in response to the concerns of many individuals. Fojtik is in her first year as Resident Director, and is feeling her way through the new job. Meanwhile, the students are getting a feel for her. She is having a difficult time being the bearer of bad news. Too much change is happening for the students to accept, and they are upset with the inconsistency.

EDITORIAL continued next column

My Space

By Christine Bichler

NATURE’S MOST PERFECT FOOD

I was preparing to scarf down a couple of hotdogs liberally coated with sauerkraut when the friend who was with me suddenly made a face signifying other revulsion. "You’re going to eat that?" she asked.

"Naturally I’m going to eat it," I said. "What’s wrong with it?"

"I just don’t like sauerkraut."

"You what?" I stared at her in shock and disbelief.

At that moment I think I experienced what my eleventh grade American history teacher would have called epiphany, I was suddenly struck over the head with the fact that some people, not sharing my German-Polish background, do not consider sauerkraut the culinary miracle of the civilized world.

Sauerkraut is one of the most useful and versatile foods ever invented. It can be used as a side dish or topping to almost anything from hamburgers to pig hocks. Although I don’t recommend it with ice cream, it has been used in chocolate cake. (The concept is the same as that of zucchini bread or carrot cake and is called a “sauerkraut cake.”) Sauerkraut is the primary ingredient of sweet-and-sour cabbage (which I’ve never tasted). It is delightful stirred into mashed potatoes and divine (we’re talking Platonic ideal here, folks) when cooked with Polish kielbasa. There are hundreds of variant recipes. Use your imagination.

Having said all that, I hope to have restored some dignity to this much maligned vegetable. I hope those of you who have never experienced sauerkraut will take courage and sample its many delights.

Gadzooks! I’ve written my first food column. The feminist resume must be slipping.

"To two of my esteemed colleagues who expressed, shall we say, some doubts about the idea for this column (you know who you are), here it is. As Daffy Duck might say, ‘Didn’t think I could do it, did ya?’"

EDITORIAL continued,

The students have a right to enjoy their college experience. The resident authorities have the right to enforce the rules that are spelled out. Both sides are correct, both have their negative aspects.

The students have responded positively and will continue to adjust to the new rules. But, they are quite disappointed with some of the inconsistencies in the enforcement and tone of the rules. The philosophy of balance in life implies a positive response along with a negative response when something new and imposing is brought out suddenly. Thus, there will always be disappointments in life, and now is as good a time as any to begin dealing with them.

Correction:

In the November 4 issue of the Aquinas Times, the editorial read incorrectly: “For far too long we have straddled a suicidal policy of huge budget reductions...” It should have read: “For far too long we have straddled a suicidal policy of huge budget restructurings and a huge Federal deficit and trade deficit with no tax increases nor significant budget reductions (in the proper areas). We deeply regret the error.”
Depeche Mode: Moving Beyond "Pop"

Depeche Mode “Music For The Masses” (Mute/Sire Records)

By Scott Sundberg

"Why why why am I buying this album?" I asked myself when I went to the record store. Paul behind the counter made the comment, "I won't say anything." He knew how embarrassed I was to be returning to a "teeny-bopper" land with this purchase. Depeche Mode, every school girl's pretty boy dream. When I got home, I waited a while, grilling myself for making such a foolish purchase, before setting the record on the turntable.

Ha! What a fool I was! This is a great record! Depeche Mode gets better with each release. Granted, they still have the clear harmonies and simple melodies that qualify them as a pop band, but with "Music For The Masses," Depeche Mode has stepped way beyond the borders that any "pop" band should.

First off, while synthesists Martin Gore, Andrew Fletcher and Alan Wilder do not put the screws to their instruments like other electronic bands might, they do come up with a lot of unusual noises and sounds that... all the others involved in techno-pop manage to use again and again. Depeche Mode use a lot of sampled sounds and noises. No strings or electric pianos here, thank you, just plenty of breaking bottles, breathy "aahs" and metallic clanks. Still, they have the ability to make these sounds accessible to a general audience, which will NOT endure them to more "serious" electronic music fans. Still, without recognizable instruments, the band does not stand much of a chance at getting much airplay in the States. None of that wierd stuff on top-40 radio, mind you. Yeah, right.

In the lyric department however, Depeche Mode still sing about love, longing and hurt feelings. It's just that their version of these subjects doesn't quite sit side by side with, say, Whitney Houston's. Thank God for that. Although their lyrics may be a tad bit fey, singer Dave Gahan means what he sings and he gets that feeling across. There's just something there when Gahan croons that transcends the sometimes overused pleading words that drive his point home.

The production on this album, like on all of their records, is of-the-art. Something that I did find to be a little different from previous releases is the fact that the vocals are mixed a tad bit louder this time. That's nice. Otherwise, overall the songs lean towards a more percussive edge than the last album "Black Celebration". The various twelve-inch singles that have been released in conjunction with this record have some really good remixes of several songs on "Music For The Masses", as well as other songs unavailable elsewhere.

Now I would like to say that had I known just how good this record was I would've bought it a week earlier than I did. "Music For The Masses" is Depeche Mode's best effort yet and I cannot wait for the next release.

Over a year after their last release, Chicago's Naked Raygun return to the fray with a blistering new single, "Vanilla Blue". Containing all the trademark Raygun trappings of frantic drumming, a steady bass riff and roaring guitar, this single has one of the best sing-along chorus/hooks that they've ever written. NG singer Jeff Pezzati bellowes "lost control again today" in descending notes that compels any listener to sing/chant along with his tale of pure and honest love.

While Pezzati's voice is the icing on the cake, it's John Haggerty's monster guitar that provides the meat. The sound is something akin to a tank at full speed. Finely distorted, but not to the point of not being able to tell individual notes within chords, Haggerty's guitar sound is just great BIG zee. The sheer power and sound of it puts any hundred other metal and/or punk bands to shame.

The production overall is finely honed, giving prominence to this guitar, while not losing the other instruments into the background. The intro reminded me for some reason of spaghetti western soundtracks. I'm not sure why, but it just evoked that image.

Side B, "Slim", is definitely ALL spaghetti western/Mel Brooks' silliness. While the band plays a simple "country" riff, excerpts of dialogue from Slim Pickens movie roles (i.e."Dr. Strangelove" & "Blazing Saddles") roam in and out of the mix. Pretty humorous stuff and not too bad to listen to over and over again.

For people not familiar with Naked Raygun's brand of punk pop, "Vanilla Blue" is a fine introduction. Those fans of the band's older material may be slightly disappointed upon first listen, but after a few repeats this becomes a great little tune. If you buy only one independent single this year, pick this one up.

Naked Raygun "Vanilla Blue" b/w "Slim" (Sandpounder Records)

NOTES FOR NEXT TIME:

I decided that my tirade/article on the Anti-Taping laws being discussed in congress is too important to be a second feature, so my next article will be completely devoted to the subject. If anyone is against Anti-Taping laws, I would encourage you to stop by the office and talk to me. I could use some more opinions and might have some information for you.

Herm and Paul out at Vinyl Solution put me up to these reviews. Stop in and pester them at Vinyl Solution, 4328 S. Division, 538-7887.

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**Cultural Calendar**

**Nov. 20 and 21**
Film: “Swimming to Cambodia,” Race Street Gallery, 1064 Race Street N.E., 8 p.m. both nights. Admission $3.

Through Nov. 22

Nov. 22
Fall Jazz Night, AMC Kretschmer Recital Hall, 7:30 p.m. Admission free.

Nov. 23
Documentary Film Series. “The World of Tomorrow,” Gerald R. Ford Museum, 303 Pearl St. N.W., 7:30 p.m. Admission free.

Through Nov. 23

Nov. 25
Film: “90 Days,” Cook Auditorium, Grand Rapids Art Museum 155 N. Division, 2:30 and 7:30 p.m. Admission $3.

Nov. 26-Dec. 12
“Ajaqes Brel is Alive and Well and Living in Paris,” by Jacques Brel, Grand Rapids Civic Theatre, 30 N. Division, various times.

Nov. 27
“Magic in the Heart of the Universe,” music by Kimmell and Swets. Fountain St. N.E., 8 p.m. Admission $5. Call 459-2900.

Nov. 28
New World String Quartet in concert, Calvin College Fine Arts Center, 8:15 p.m. Through Nov. 29


Dec. 1
“An Evening with Barry Manilow,” Wings Stadium, Kalamazoo, 7:30 p.m. Tickets: $17.50 through Ticketmaster.

Dec. 3

Dec. 3-6, 10-12
“Terra Nova,” by Ted Tally, directed by Muchael Page, Actor’s Theatre, 143 Beatwick N.E., 8 p.m. Dec. 3-5 and 10-12; 7 p.m. Dec. 6.

Dec. 4-Jan. 2
Exhibit: Photography by Steve Nelson and Mary Whalen, painting by John Dempsey, Race Street Gallery, 1064 Race Street N.E.

Dec. 11
Multi-media performance by The Dark Bob, Race Street Gallery, 1064 Race Street N.E., 8 p.m. Admission $5.

Dec. 11-13
The Grand Rapids Civic Ballet presents: “The Nutcracker,” DeVos Hall, Grand Center, 8 p.m. Friday, 3 p.m. Saturday and Sunday. Call 456-3333 for tickets, 456-4771 for information.

Through Dec. 17
Art Faculty Exhibit, Calvin College Center Art Gallery.

Through Dec. 18
Aquinas Faculty Art Exhibit, with works by Ron Pederson, Steve Schouwen, Larry Blovits, Claudia Liberatore and James Karzina, AMC Gallery, open 1-4 p.m. daily.

Through Jan. 3

Through Feb. 28

Nov. 19

Film: “Battle for Russia,” multi-purpose room, Grand Rapids Public Museum, 54 Jefferson S.E. 7:30 p.m. Admission free.

**Snidero In AQ**

Fall Jazz Night

New York alto and soprano saxophonist Jim Snidero will perform in concert with the Aquinas College Afternoon Jazz Ensemble, directed by Bruce Early, during Aquinas’ Fall Jazz Night Sunday, Nov. 22. Also appearing will be the Vocal Jazz Ensemble directed by Steve Sulana. Snidero will also give two free jazz clinics on Monday, Nov. 23. His saxophone clinic will take place at 3 p.m. and his improvisational clinic at 4 p.m., both in the Kretschmer Recital Hall of Aquinas’ Art and Music Center.

Originally from Washington, D.C., Snidero arrived in New York in 1981, after studying at North Texas State University. He has recorded under his own name and with Jack McDuff. He has appeared with the Wynton-Malcolm Jazzy Orchestra and has played with New Yorkers Frank Wess, Roland Hanna, and Grady Tate. Snidero is also an experienced jazz educator and has given clinics throughout the United States and Europe.

The Aquinas Fall Jazz Night concert featuring Snidero will take place the Aquinas Art and Music Center. Admission is $1, $2 for students.

**Friedman to Lecture on Philosophy**

Aquinas College and the Council for Philosophical Studies will sponsor three lectures by philosophy professor Marilyn Friedman of Bowling Green University on Dec. 1 and 2.

On Tuesday, Dec. 1, Friedman will lecture on “Friendship and Moral Growth” from 2:30 to 5 p.m. in the Aquinas College Center Auditorium. A second lecture, “What Are Friends For?” will follow at 7:30 p.m. in the Kretschmer Recital Hall of the college’s Art and Music Center. Friedman’s final lecture, “Beyond Courage: the De-Moralization of Gender,” will take place on Wednesday, Dec. 2, at 12 p.m. in the Wege Auditorium.

Friedman’s work spans a broad range of philosophical issues in ethics, moral and political philosophy, and feminism. In addition to teaching at Bowling Green, she edits a newsletter published by the Society for Women in Philosophy, and is an active member of the American Philosophical Association.

Her lectures at Aquinas are open to the public, free of charge.

**New & Recommended**

*Campus Paperback Bestsellers*

1. **Billy and the Righteously Bootlegged**, by Bette Breathed. (Little Brown, $7.95.) Laid back in Rwanda.

2. **Return to the Sea**, by John Updike. (Harcourt Brace, $8.95.) A child’s point of view of a grown-up world.

3. **Red Storm Rising**, by Tom Clancy. (Berkley, $5.95.) The Russian plan a major assault on the West.


5. **Fools Crow**, by Steven King. (NAL/Signet, $4.95.) Childhood horrors haunt six men and women who lived in a Maine town.


7. **Foreign Affairs**, by Michael Dobbs. (Times, $6.95.) Provocative and challenging questions to ask yourself.

8. **Regrets Only**, by Sally Quinn. (Ballantine, $4.95.) A personal seteoon on her rise to fame.

9. **Dancing on my Grave**, by Danielle Steel. (Dell, $4.95.) Some of the most influential men of the '80s.

10. **Passion and Power**, by Bill Moyers. (Macmillan, $5.95.) Some of the most influential men of the '80s.

**Friedman to Lecture on Philosophy**


The Reagan Foreign Policy, by William G. Hyland. (NAL/Mendian, $9.95.) Taken from the pages of Foreign Affairs, the writings of some of the most influential men of the '80s.

**Friedman to Lecture on Philosophy**

The Real Story of the Soviet Union, by Steven King. (NAL/Signet, $4.95.) A child’s perspective on the history of the world.

The Lives and Times of Heinrich Blankenburg, by John Updike. (Harcourt Brace, $4.95.) Some of the most influential men of the '80s.

The Real Story of the Soviet Union, by Steven King. (NAL/Signet, $4.95.) Taken from the pages of the New York Times.

The Reagan Foreign Policy, by William G. Hyland. (Ballantine, $6.95.) Taken from the pages of the New York Times.

The Real Story of the Soviet Union, by Steven King. (NAL/Signet, $4.95.) Taken from the pages of the New York Times.
Judas Priest, "Living After Midnight", is from left: Matt Stillwell, Loren Pommer, Dan O’Neil, and Marcilino Galindo.

Emcees Mark Figurski (left) and Bob Mason (right) introduce the Air Band 1987 winners: Napoleon XIV who performed "They're coming to take me Away, Ha-Ha".

Comedian Ben Creed performing before the Airband Contest.

Matt and The Marvels performing "Stay".
Martin, from page 1

responsible individual. Professionally, he learned to deal with co-workers and daily problems in the workplace.

Experience is the crucial factor here. "In order to work in sales," Martin says, "you have to know the stock inside and out. All of the departments I worked in and the experience acquired gave me the opportunity to gain the position." Martin further explains that he learned mostly from trial and error. He feels that this factor combined with his personal growth and his knowledge of communications makes him a good employment prospect.

"Even if I hadn't gotten an offer from 17, I believe I could have gotten a job elsewhere," he states.

Martin will begin full-time at Channel 17 in January and will also be taking eight classes at Aquinas to complete his academic requirements so he can graduate in May. Martin is grateful to the faculty of Aquinas, of whom he says, "I was more than prepared to take on an internship."

I knew what to expect and had the knowledge behind me," he obviously succeeded and although he was not paid, gained twelve credits and a wealth of experience. In return, he is working on a ten minute program tape. It is the story of a day in the life of an intern at Channel 17. It will be used for classroom promotion. "I like the project because it puts more emphasis on me to do a good job for Pat Smith (Director of Field Experience) and the intern program because they have been very helpful and supportive of me throughout the internship," he recommends the internship to all Aquinas students. Pat Smith says, "We are so proud of the fine job that Darryl has done representing Aquinas. Because of him, our interns are much more important to Channel 17."

Smith wants to make it clear that there are many opportunities in all fields of study. If anyone is interested, contact her in the Career Development Office.

"FREE FINANCIAL AID PLANNING CALENDAR AVAILABLE"

Students in need of funding for the current and next academic terms were urged today to order a free financial aid planning calendar from The Scholarship Bank. This vital planner includes critical aid deadlines, addresses and phone numbers of aid sources and tips on applying for aid.

According to the director, Steve Danz, over $50 million dollars is available in private aid to college students, and in many cases can cover up to twenty-five percent of a student's annual college costs. These funds are contributed by corporations, trade, civic and non-profit foundations. They are normally awarded on non-traditional basis, such as academic standing, college major, geographic preferences, and even on a student's willingness to undertake a special research project or enter a contest. Parental factors such as union, employer or military affiliation is also considered by some donors.

The Scholarship Bank works with financial aid offices throughout the U.S. to distribute information on the over 5,000 sources. Interested students may receive a computer-generated print-out of up to 65 sources of private financial aid that they appear specifically qualified to receive. According to the director, many sources are renewable annually and have an average value in excess of $1,000.00.

Students interested in receiving the free aid calendar and information on the scholarship programs should send a stamped, business-sized self-addressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA. 91724.
Men's B-ball Team: Youth Movement

By Bryan Rizzo

The men's basketball season is about to begin, and the team is ready to find out just what kind of club they are. The season opens with a tournament at St. Francis of Illinois and from there the schedule doesn't get any easier. The addition of Tri-State University and Lake Superior to the schedule will provide some new challenges.

The Saints home opener is against Hope College, who will be ranked in the top three in the country. The team will find out quickly how good they are.

The team itself is very young. There are just two seniors, Mike Wilson and Scott Tollis, on the roster. The other top players vying for starting positions are Brian Jacobs, Mike Cullen, Andre Bolden, Scott Kraitz, Eddie Yeo, Rich Wilson, and Jeff Anama. With this much youth and depth, expectations are quietly high. There should be no problem with foul trouble due to this depth.

"This is the quickest and hardest working club I have ever had at Aquinas," Coach Larry Randall states. "Much will depend on how fast they mature throughout the season. The key is that the players play fundamental basketball and don't try to do too much." Coach Randall says enthusiastically, "The running Saints will be running."

Two Runners Going to Nationals

By Bryan Rizzo

The District-dual cross country meet produced two Aquinas qualifiers in the national meet, held November 21 in Kenosha, Wisconsin.

Antoinette Smith with a 4th place finishing time of 19 minutes 13 seconds, and Chris Rion with a 5th place 19 minutes 15 second finish earned spots in the nationals.

The women's team, overall, finished third. Hillsdale ranked number two in the country, finished first with 19 points. Sienna Heights ranked third with 65 points. It was a tough loss because the one point difference cost the entire team a chance to run at the nationals. Instead

Sienna Heights qualified.

Coach Jeff Brazier was very pleased. He felt all the runners ran the best races of their lives. Sophomore Diane Forton placed 16th, missing All-District honors by one place. Finally, senior Sue Holmes and freshman Chris Hynik ran tremendous races.

The men were lead by Jim Lynch who finished 19th and Doug Bourdon who ran well enough to finish 21st. Ted Cusack and Mark Govaere ran personal bests. Overall, the team finished fourth.

Brazier feels that both girls have a chance at All-American honors at the national meet.

Finally, Brazier believes that both squads will qualify for the nationals next year.

Men's and Women's Basketball Schedules

| Fri. Nov. 20 | Men's basketball at St. Francis of Illinois Tournament, TBA |
| Sat. Nov. 21 | Men's basketball at St. Francis of Illinois Tournament, TBA |
| Tue. Nov. 24 | MEN'S BASKETBALL HOSTS HOPE COLLEGE, 8:00 P.M. |
| Mon. Nov. 30 | Men's basketball at Albion College, 6:00 p.m. |
| Fri. Nov. 27 | WOMEN'S BASKETBALL HOST TO G.R. PRESS TOURNAMENT, TBA |
| Sat. Nov. 28 | WOMEN'S BASKETBALL HOST TO G.R. PRESS TOURNAMENT, TBA |
| Wed. Dec. 2 | Men's Basketball at Alma College, 8:00 p.m. |
| Sat. Dec. 5 | Men's Basketball at Olivet College, 8:00 p.m. |

WHY REGISTER WITH SELECTIVE SERVICE?

SIMPLE. IT'S THE LAW.

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Intramural Football Season Concludes

Superbowl Review:

MEN’S “A” LEAGUE: T & B IV: 32 Fetal-Force: 25

The top two teams in the men’s “A” league squared off for the third time this season. In the two previous meetings each team recorded a win. In this Superbowl match-up both teams hit the end zone often with T & B IV coming out on top. Fetal-Force quarterback Bob Inglat threw two touchdown passes to both Brian Norko and Kyle Padock. Fred Badameracher, quarterback for the Superbowl champs, threw touchdown strikes to Dan Zang, Chad Overbeck, and Jeff Kawiowski.

MEN’S “B” LEAGUE: Budweiser: 2 Quality S.S.: 0

Unlike the “A” league offensive scoring sprees, the “B” league Superbowl game was decided by a defense. Team Budweiser managed to score a safety by sacking Quality S.S. quarterback Greg Blovits in his own endzone.

WOMEN’S LEAGUE: Again: 19 Pain & Confusion: 0

This game was decided early and it was all Again. Earlier this season, the two previous contests between these teams were decided by a touchdown. Again scored when Lauren Winters made an interception and went into the end zone. The next two scores came when quarterback Tammy Felix threw a touchdown pass to Beth Carpenter for touchdowns. On an extra-point attempt Felix hit Lisa Batterbee for the added cushion.

I-M FOOTBALL FINAL STANDINGS

<table>
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<tr>
<td>Fetal Force</td>
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<tr>
<td>T &amp; B IV</td>
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<td>1</td>
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<tr>
<td>Generics</td>
<td>3</td>
<td>3</td>
</tr>
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<td>Nasty Boys</td>
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<td>Four Kins</td>
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<tr>
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<td>Quality S.S.</td>
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<tr>
<td>Hubby Demons</td>
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<tr>
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<td>Reggie Raiders</td>
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As compiled by the Aquinas I-M department

See Intramural photos on page 10

Alumni Relive

"Glory Days"

By Bryan Rizzo

The annual Aquinas College Alumni Basketball Game was played on Saturday, November 14. The game, pitting the present day varsity squad against a group of former Aquinas players, was rather easily won by the Aquinas varsity 90 to 72. However, the Saints started off slowly scoring just 4 points in the first seven minutes. The team then rallied to score 48 first half points and take an insurmountable lead into the locker room at the half. The scoring spark was due in large part to sophomore Rich Wilson, coming off the bench and leading the team. Rich and Mike. When ended up sharing the team scoring lead.

The most notable alumni players were leading scorer Darryl Martin and Cory Branch.

Peace Corps
On-Campus Interviews

November 19, 1987

Your first job after graduation should offer you more than just a paycheck. In science, education, agriculture, forestry, home economics, industrial arts and other areas, Peace Corps volunteers are putting their degrees to work where it's needed most while gaining the experience of a lifetime:

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Aquinas Times Photo by Brian Hutchinson
An Alumnus shooting over three of the current Saints.
Sister Aquinas Named Chancellor

At the fall meeting, on October 30, the Aquinas Board of Trustees named Sister Mary Aquinas Weber to the post of Chancellor. She is the first person to be named to this post.

Sister Aquinas currently serves as Special Assistant to the President for Development. Prior to her appointment as Special Assistant in July, 1987, Sister served as Vice President for Development for four years, and as the Director of Emeritus Center for three years.

The Dominican Sister attended Aquinas College, was a junior high school teacher for 10 years, and was a principal for 10 years in the Bay City and Detroit areas. In 1966, after receiving a master’s degree in Urban Studies from the University of Michigan, she was named director of the Aquinas-Eastown Neighborhood Project and led the Eastown Neighborhood Association through its formative years. She has served her order as prior of the Dominican Sisters and as the order’s treasurer. She is vice-chairperson of the Aquinas College Board of Trustees and is a member of the board of directors of Old Kent Bank & Trust Co., Old Kent Bank Financial Corporation, Sr. John’s Home, and the YMCA.

In her post as Chancellor, Sister Aquinas will continue as Special Assistant to the President.
The Crossword Puzzle

ACROSS
1 Mast
5 Plunge
12 Weary
13 Transgress
14 Unemployed
15 Diffused
16 Sign of zodiac
55 Pitching stats.
56 Singleton
57 Bait
59 Sign of Zodiac
1 Heavenly body
2 Evergreen tree
3 War god
4 Retail
5 Erase: printing
6 Anger
7 Likely
8 False show
9 Poem
10 Century plant
11 Depreciation
12 Fulfill
13 Chips and fever
14 Valuable for
15 Snake
16 Greek letter
17 Chicken
18 Withered
19 Snare
20 Hunting dog
21 Artificial language
22 Wise person
23 Wise person
24 Pain
25 Greek letter
26 Chicken
27 Form into a synopsis
28 Veneration
29 Also
30 Vast age
31 That woman
32 Article of furniture
33 Court
34 Summit
35 Nullify
36 Mexican laborer
37 Great Lake
38 As far as
39 Continuance: al.
42 Tell
46 Name for Athena
47 Employ
49 Object of devotion
50 Whip
51 Legal matters
52 Speech
53 Whipped
54 Snare
55 Pitching stats.

DOWN
1 Heavenly body
2 Evergreen tree
3 War god
4 Retail
5 Erase: printing
6 Anger
7 Likely
8 False show
9 Poem
10 Century plant
11 Depreciation
12 Fulfill
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Finally.
Financial Aid For Your Checking Account.

At Old Kent Bank, we know you’re on a hectic schedule and you need convenient banking. We also know that your budget is tight and a few extra bucks can really make a difference. That’s why we offer a special, inexpensive account just for students called ActionBank Checking.

ActionBank Checking includes:
- no minimum balance requirement
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- 5 free checks per month
- only a $1.50 monthly statement fee
- 27 Form into a synopsis
- 31 That woman

So when you open a checking account this year, open one that gives you the most convenience at the least cost. Those few extra bucks in your pocket might not buy a new car, or a plane ticket to Florida, but they can get you a new record, a pizza, or at least a start on that tropical tan.

Call or stop by your local Old Kent office to find out more about ActionBank Checking.
Classifieds

ATTENTION STUDENTS: Need a term paper, resume or letter typed at reasonable rates? Call Amy at 538-1993 after 12:30 p.m.

CAR FOR SALE - 1977 Monarch, 85,000 mi., $750 or best offer. Call 454-2190 after 5:00 p.m.

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NOW HIRING - Vector Corp’s local branch expanding throughout Greater Grand Rapids. 35 student openings. Flexible schedule: 10-30 hrs/wk. Annually award $13,000 in student scholarships. Internships available pending advisor approval. $8/hr to start. Career openings also. Must have 2.5 GPA or above. May work full-time during breaks. All majors may apply. College, accredited training program. For interview call Stacey at 361-8207 between 3 and 6 p.m.

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ATTENTION! Order your Michael Jackson Posters! Lifelike color posters that measures 24” by 36”! A keepsake, true treasure forever! Put them on walls, in windows, or anywhere! Send $30.00 for 6 units to: J.P. SERVICES, 3900 Boarman Ave., Balto., MD 21215.

NOV. 18th- 21st
"Natchez Trace" (Oldies Rock & Roll)

NOV. 24, 25
City Blues Band

NOV. 27, 28
Pillar of Fire Society

Appearing 9:30 p.m. to 1:30 a.m.

"FREE FINANCIAL AID PLANNING CALENDAR AVAILABLE"

Students in need of funding for the current and next academic terms were urged today to order a free financial aid planning calendar from The Scholarship Bank. This vital planner includes critical aid deadlines, addresses and phone numbers of aid sources and tips on applying for aid.

According to the director, Steve Dantz, over 500 million dollars is available in private aid to college students, and in many cases can cover up to twenty-five percent of a student’s annual college costs. These funds are contributed by corporations, trade, civic and non-profit foundations. They are normally awarded annually on non-traditional basis, such as academic standing, college major, geographic preferences, and even on a student’s willingness to undertake a special research project or enter a contest. Parental factors such as union, employer or military affiliation is also considered by some donors.

The Scholarship Bank works with financial aid offices throughout the U.S. to distribute information on the over 5,000 sources. Interested students may receive a computer-generated print-out of up to 65 sources of private financial aid that they appear specifically qualified to receive. According to the director, many sources are renewable annually and have an average value in excess of $1,000.00.

Students interested in receiving the free aid calendar and information on the scholarship programs should send a stamped, business-sized self-addressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA. 91724.

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