Aquinas Takes Steps to Support Minorities

By Mary Ann Musial

On campus minority organizations are trying to meet the needs of the minority students at Aquinas, as well as increase the knowledge of the campus community about minority issues. Changes have been made, new programs installed, and new groups formed. Some activities have also been planned to help celebrate February as Black History Month. When President Peter O'Connor looked at the minority enrollment statistics at Aquinas, and compared them to other Catholic colleges, he found that Aquinas was far below average with a 5% minority enrollment. The average Catholic college has a 15% enrollment. He took a good look at what Aquinas offered and decided that it was time to diversify the campus and make a better attempt to meet the needs of minority students. Consequently, the Minority Advisory Board, made up of community members from all occupations was formed.

Their goal was to objectively examine programs at Aquinas and try to recommend needed changes. This school year, Alberto Macias was hired as the new Minority Student Counselor. He immediately saw areas where change was necessary and ideologically pursued those goals. "Students have a hard time identifying with the word 'minority,'" states Macias. "We all need to come to terms with it and that's what we're trying to do here."

He started the Minority Student Union which he describes as, "a concrete support network aimed at getting students involved in the whole political process, taking responsibility, and becoming leaders." They meet every Tuesday from noon until 1:00 p.m.

Another goal Macias has is to culturally enrich the Aquinas community as a whole. He has taken a large part in bringing speakers to Aquinas, making recommendations, and broadening knowledge on minority issues. He says, "We are indeed committed to offering a good education for minorities as well as the Aquinas community."

Also, Aquinas established the Minority Task Force which is made up of faculty members. They met and brainstormed and made a number of recommendations, many of which have been carried out. One example is the new Interracial Dynamics course offered this semester. The Task Force was concerned about a lack of classes that integrated minority issues. The course was designed to create a more liberal arts atmosphere.

A problem arose over who should teach the class, but was taken care of after Dr. Mike Williams, a senior faculty member, heard Gus Hopson, M.A., speak. Hopson seemed to be the person the school was looking for.

The course addresses institutional racism and discrimination, helps students employ empathic listening skills, and learn to appreciate their ethnicity.

St. Jenra Carmody, Dean for Student Counseling, says, "We are indeed committed to being such a course! There seems to be a nice balance in the class as well. I'm very impressed with what he's done!" Academic Vice-President Frank Bruno feels that, "We need to broaden what Gus Hopson has started. If we work with Alberto and implement the objectives of the Minority Task Force, we'll affect positive integration at Aquinas. Furthermore, Aquinas seems to be showing its commitment to minorities by reworking the scholarship program. Now, minorities are better able to compete for awards and some have been designed specifically for them. In honor of Black History Month and minorities in general, Aquinas has planned a workshop on Contemporary Black Perspectives coordinated by Jeff Harris. It will give students an insight to current African issues, and a

Women's Center Celebrates Four Women's Contributions

By Lisa Wills

In preparation for the March Celebration of Women's Month, the Women's Center would like to acknowledge the contributions of four Aquinas women. All four women—Jane Idema, Sr. Rosemary O'Donnell, Betty Jennings, and Sr. Aquinas Weber—were asked to discuss their involvement with Aquinas College, who they feel women should participate. She became the idol of a lot of women in the 1940's," Ms. Idema states.

Ms. Idema's first job after college was working at the Grand Rapids Herald as a city reporter in 1942. "A lot of men had gone to fight in World War II," Idema recalls, "so many more young women than usual received the chance to cover the grueling events of the time."

After one year as a news reporter, Ms. Idema decided to work for the American Red Cross because of the influence of her father, the president of the Grand Rapids Red Cross at that time. Ms. Idema set sail for England in October of 1943. Her work in the Red Cross included planning recreation activities for the United States servicemen stationed in England. Ms. Idema was in London when the buzz bombs were overhead. She also served in a Club Mobile of the Red Cross in Normandy, France, Holland, Belgium and Germany. The Club Mobiles were made up of women who drove two and half-ton trucks out into fields where servicemen were, in order to provide donuts, coffee, companionship, records, and cigarettes to the GI's.

See WOMEN, on page 7
Resident Advisor Feature

By Mary Ann Musial

Hear ye! Hear ye! As new Resident Advisor applicants are being considered, seniors Michele Pacholka and Paul Graefen, and junior Carol Harig reflect on their experience as R.A.’s.

Michele Pacholka, whose hometown is Sanford, Michigan, chose Aquinas after the recommendation of her high school counselor who was an Aquinas graduate. She wasn’t quite sure where she wanted to go and her counselor felt that Aquinas was the place for her. Now, she’s happy that she took that advice! As a freshman, Michele wanted to be an R.A. She applied and was told to wait a year. She then went to Ireland but applied for her senior year and made it. She feels, “It’s a neat way to meet people and get involved.”

Michele enjoys being an R.A. and thinks that one of her floor’s most special activities was the “Birthday Cart!” “It was a zany idea that I came up with. We decorated a shopping cart and pushed the birthday girl to the cafeteria in it. Then, the whole floor sits together to celebrate! It’s kind of died out now but it was fun at first,” explains Michele.

Elementary education is Michele’s field of study with a double major in social science and communications. She feels that her R.A. experience will further her people skills and help her in her career. Overall, she explains, “The whole R.A. experience has made me gain respect for my past R.A.’s and appreciate what they’ve done even though I may not have at the time.”

In her spare time, Michele always makes time to get out and visit friends, “thinks about” writing letters, enjoys doing crafts, taking pictures, travelling and being outdoors. The person who has had the greatest influence on her has been her mother. She comments, “Anyone who can handle six kids within seven years for as long as she has and remain sane has got to be admired. She always stood behind us kids and it’s not always been easy but she made it!” Michele would like to tell the Aquinas community that, “Everybody is special to me in some way or another and I always have a hug to give!”

Paul Graefen, who originates from Stevensville, Michigan, came to Aquinas after transferring from U. of M. after his freshman year. He claims that he didn’t like the formality there and was looking for a small, personable, and friendly school. Thus, he chose Aquinas. He decided to become an R.A. because he felt he had a lot to share with others. “I had a roommate that I couldn’t live with. I transferred schools, and I changed my major,” adds Paul. The times Paul’s enjoyed the most as an R.A. are when people have come to him with problems or just to talk.

Economics and Business Administration are Paul’s majors and he plans to go into sales. He has already accepted a position for next year in upstate New York. He feels that his R.A. experience will help him in his career because it’s made him more outgoing, something needed in his sales position. He also claims that it has improved his listening and leadership skills.

In his spare time, Paul loves to play any sports, especially golf and futbol. He also likes to spend time with friends, listen to music, and watch “Moonlighting.”

The people that have influenced him the most are his parents. His father, “because he went out, started his own business, and turned it into a success,” explains Paul. He also adds, “My mother, because she taught me to be caring and kind and realze that I need other people in my life.”

Paul jokingly would like to tell Aquinas that he’s “taking applications for any girls interested in being Jim Pramuka’s girlfriend.” On the serious side, he explains his philosophy on life, “I’ll try anything once and if I enjoy it, I’ll try it again to make sure the first time wasn’t a fluke!”

Carol Harig, who hails from nearby Byron Center, Michigan, decided to come to Aquinas after visiting the campus. “I wanted to go to a Catholic college close to home and I really liked the people and the scenery here,” explains Carol. She decided to become an R.A. for the experience of leadership, helping people, and being supportive of her floor. Financial reasons also played a role in her decision.

This year, she’s really enjoyed doing things with the staff and the comradery that’s come from working so closely with them. A special activity that she took satisfaction in was her floor’s hay ride. “20 people came and everyone seemed to enjoy it. Afterwards we had a bonfire. It was really neat!” exclaims Carol.

Carol is also going into elementary education with a social science major and reading minor. She definitely feels that her R.A. position will help her. Carol says, “I feel like I’m getting a head start because one role of an R.A. is to be an educator. Also, I’m helping to develop lives by counseling, disciplining, and resolving conflicts.”

During her free time, Carol likes to play her guitar, listen to all kinds of music depending on her mood, go bike-riding, play volleyball, and go camping. She may also be seen playing with her toy Slinky that she got from Santa!

Someone she greatly admires is Fr. Mike Hazard, her priest during high school. She feels that he has all of the qualities that she admires, especially a great deal of patience and caring. She would like to state to Aquinas one of her personal beliefs: “Don’t strive for perfection, strive for growth!”

Michele, Paul, and Carol all have very special stories to tell and it seems that their lives have been enhanced by their R.A. experience. If you are interested in applying for an R.A. position for the 1988/89 school year, you can pick up a form in the housing office in Hruby Hall.

SPRING TERM JOBS
Local branch of national firm has several full and part-time openings available. $9.00 to start, no experience required. Flexible schedule, may work into full-time for summer. College Credit for those qualified.
Call 361-8207, between 1:30 and 6:30 p.m.
FIRST AMENDMENT USES AND ABUSES

The Supreme Court passed a ruling that was a decisive blow to personal as well as public freedom. As expressed in the previous editorial, high school administrators now are allowed to censor any article they find to be inappropriate in the student-run newspaper. The contention that an individual's rights, to the point that what they write or read is subject to the approval of another, is against every principal this free, democratic nation was founded upon.

How is a high school principal different than the PolitiBureau, and the student-newspaper different from TASS or PROAVIA? The Soviet analogy may be strong but it is hauntingly accurate. Although the intentions of the Supreme Court and other groups to eliminate thoughts they perceive as "contrary to fundamental American beliefs", or "inappropriate material for young adults" are believed to be good, they are in essence perpetuating an idea that people fight and die for—freedom of thought, opinion, speech, press, and religion.

After drafting the Constitution of the United States in 1787, the leaders of the nation knew that individual rights were still in dire need of definition and protection. Thus, ten amendments were added, as provided for in Section V of the Constitution, and these amendments were called the Bill of Rights. Fresh from colonial oppression, the founding fathers felt that government should not be the master of the people, but should be the master of government. A government of the people and for the people.

Thomas Jefferson was in France during the writing and ratification of the Constitution and was wary of the document, fearing oppression and monopoly. He was not completely satisfied until the Bill of Rights was added to protect the rights of the individual.

The First Amendment reads, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of press; or the right of people to assemble, and to petition the government for a redress of grievances." (September 25, 1789)

The First Amendment gives the citizens of the United States the opportunity to express their opinions and beliefs, and to share their views with anyone who is willing to listen. No matter how radical or even repulsive the views may be to our own moral judgment, one must allow anyone views to be voiced. No person's own bias should be placed above another's, regardless of social status, race, sex, or age. When this subjugation does occur, it is a blow to the rights of all Americans and our Constitution.

Thomas Jefferson was in France during the writing and ratification of the Constitution and was wary of the document, fearing oppression and monopoly. He was not completely satisfied until the Bill of Rights was added to protect the rights of the individual.

The First Amendment reads, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of press; or the right of people to assemble, and to petition the government for a redress of grievances." (September 25, 1789)

The First Amendment gives the citizens of the United States the opportunity to express their opinions and beliefs, and to share their views with anyone who is willing to listen. No matter how radical or even repulsive the views may be to our own moral judgment, one must allow anyone views to be voiced. No person's own bias should be placed above another's, regardless of social status, race, sex, or age. When this subjugation does occur, it is a blow to the rights of all Americans and our Constitution.

EDITORIAL continued next column...
Pillar of Fire Society Hits, Iron Mike Misses in Live Shows

By Scott Sundberg

ROSES & GUNFIRE: THE PILAR OF FIRE SOCIETY & IRON MIKE

Grand Rapids is a strange town, kind of stuck in time and yet occasionally leaping forward, all the while off in a reality of its own. The Pillar of Fire Society and Iron Mike are two examples of that.

The Pillar of Fire Society is not some religious sect, but actually one of the premier pop bands in the city. Fronted by the disarmingly radiant Shirley Sullivan, Pillar of Fire write poppy little tunes that have a "timeless" quality, not unlike many sixties groups. Still, they are not quite a throwback group and sound fresh and relevant, definitely not dated.

On their demo cassette, Songs From The Rose Bower, the sound lacks depth, probably due to some in-experience in the studio. Live, however, the rhythm section of bassist/vocalist Scott Vanderwerff and drummer John T. White (and vocals along at a danceable pace while Laura Stuwe's keyboards and flute add just the right flavoring on top of the confection. Not too sugary, but just right for those nights when one wants to dance all of one's cares away.

Pillar of Fire writes most of their material, a plus to any performing band. Subjects are generally love and longing along with Bittering's observations on life. I would think that poetry plays a great role in his lyrical inspiration. I wouldn't be too surprised if at some point--with the proper backing--The Pillar of Fire Society found themselves with some sort of collaboration as they tend to fall perfectly into the college radio category. Perhaps in a few years (or maybe sooner), Grand Rapids will be able to look fondly back upon Pillar of Fire and count them among its alumni of pop bands that made it to the big time.

Iron Mike, on the other hand, will never be looked back upon fondly by the pop fans of this city or any other. Not that they wouldn't be missed, but they definitely are not pop. No, Iron Mike fits into a category all their own. Perhaps I could attempt to make up a name for them, but they are difficult to pigeonhole. Michael Landquin-style drivel. But shyly it might have turned into something more. Holbrook's guitar fragementations. Holbrook's guitar songs From The Rose Bower. But what a contrast is bassist/vocalist Scott Vanderwerff's bass lines provide a tonal center for the "song" to work around. On the occasions that he sings, though, Vanderwerff becomes a veritable raving idiot, spouting lines off the top of his head, a truly spontaneous performer.

Alas, with the passing of Valentine's Day, Grand Rapids has also seen the passing of Iron Mike. Internal pressures and the ever-present "artistic differences" have led Holbrook, Grassy and Vanderwerff to go off to describe their roaring skreech. One thing is certain, though, Iron Mike has left an interesting passage in the annals of Grand Rapids' underground music. Hopefully we will be hearing more from the members as they continue their sonic experiments on their own.

Recently both Iron Mike and the Pillar of Fire Society played at a party. From all accounts (I was out of town at the time and unable to attend), the pairing of the two bands made for a truly interesting bill: two bands, two schools of musical thought, two completely different types of sound. Kind of like comparing roses and gunfire. Both are capable of each metaphor in their own fairly unique way. And, given a chance, they just may be able to combine the two. It will be interesting to see what they do next.

Next time: Have a crack attack with Big Stick and just where in town can you see bands like Pillar of Fire Society and Iron Mike? I'll tell you then.

You can get your copy of "Songs From The Rose Bower" from the Pillar of Fire Society either from the band at their local gigs (and you really should get a copy of it for yourself--good stuff, kiddies) or out at Vinyl Solution. You can get a lot more at Paul & Herm's store, so check it out. Vinyl Solution, 4328 S. Division, 538-7887.

PBS Brings Back "Anne of Green Gables"

By Christine Bichler

That red-haired, freckled, marvelous witch of a girl, Anne Shirley, is returning to public television this Saturday.

Anne of Green Gables, which premiered on PBS two years ago, to the raves of both critics and the public, is being aired again on WGVU/WGVK, channels 35 and 22. It was just preceded by its sequel, Anne of Avonlea, which made its debut on the Disney pay cable channel this past summer. And I'm pleased to report that the second series is just as good as the first.

Both series are based on a string of children's classics by Lucy Maud Montgomery. The first, set in a remote Canada, introduced us to Anne, a unique and astonishing orphan of about 12, who comes to stay with an elderly brother and sister, Matthew and Marilla Cuthbert. The story traces Anne's journey through the mishaps of adolescence to young womanhood. The second series relates Anne's further adventures as she leaves home to teach at a private ladies' college in the stuffy, wealthy old town of Kingsport.

Young women's coming-of-age tales are usually sentimental, and Anne is no exception. This is delicate material. Handled carelessly it might have turned into a Michael Landquin-style drivel. But producer/writer/director Kevin Sullivan uses a discreet and gentle touch in his dramatization, and he pays good heed to the texture of Montgomery's original. The result is a production that is sweet and enjoyable. She dreams of (and writes about) blissful romance with a poetic and dashing young man. At the same time she arm our of one's cares away.

Pillar of Fire writes most of their material, a plus to any performing band. Subjects are generally love and longing along with Bittering's observations on life. I would think that poetry plays a great role in his lyrical inspiration. I wouldn't be too surprised if at some point--with the proper backing--The Pillar of Fire Society found themselves with some sort of collaboration as they tend to fall perfectly into the college radio category. Perhaps in a few years (or maybe sooner), Grand Rapids will be able to look fondly back upon Pillar of Fire and count them among its alumni of pop bands that made it to the big time.

Iron Mike, on the other hand, will never be looked back upon fondly by the pop fans of this city or any other. Not that they wouldn't be missed, but they definitely are not pop. No, Iron Mike fits into a category all their own. Perhaps I could attempt to make up a name for them, but they are difficult to pigeonhole. Michael Landquin-style drivel. But shyly it might have turned into something more. Holbrook's guitar fragementations. Holbrook's guitar songs From The Rose Bower. But what a contrast is bassist/vocalist Scott Vanderwerff's bass lines provide a tonal center for the "song" to work around. On the occasions that he sings, though, Vanderwerff becomes a veritable raving idiot, spouting lines off the top of his head, a truly spontaneous performer.

Alas, with the passing of Valentine's Day, Grand Rapids has also seen the passing of Iron Mike. Internal pressures and the ever-present "artistic differences" have led Holbrook, Grassy and Vanderwerff to go off to describe their roaring skreech. One thing is certain, though, Iron Mike has left an interesting passage in the annals of Grand Rapids' underground music. Hopefully we will be hearing more from the members as they continue their sonic experiments on their own.

Recently both Iron Mike and the Pillar of Fire Society played at a party. From all accounts (I was out of town at the time and unable to attend), the pairing of the two bands made for a truly interesting bill: two bands, two schools of musical thought, two completely different types of sound. Kind of like comparing roses and gunfire. Both are capable of each metaphor in their own fairly unique way. And, given a chance, they just may be able to combine the two. It will be interesting to see what they do next.

Next time: Have a crack attack with Big Stick and just where in town can you see bands like Pillar of Fire Society and Iron Mike? I'll tell you then.

You can get your copy of "Songs From The Rose Bower" from the Pillar of Fire Society either from the band at their local gigs (and you really should get a copy of it for yourself--good stuff, kiddies) or out at Vinyl Solution. You can get a lot more at Paul & Herm's store, so check it out. Vinyl Solution, 4328 S. Division, 538-7887.

PBS Brings Back "Anne of Green Gables"

By Christine Bichler

That red-haired, freckled, marvelous witch of a girl, Anne Shirley, is returning to public television this Saturday.

Anne of Green Gables, which premiered on PBS two years ago, to the raves of both critics and the public, is being aired again on WGVU/WGVK, channels 35 and 22. It was just preceded by its sequel, Anne of Avonlea, which made its debut on the Disney pay cable channel this past summer. And I'm pleased to report that the second series is just as good as the first.

Both series are based on a string of children's classics by Lucy Maud Montgomery. The first, set in a remote Canada, introduced us to Anne, a unique and astonishing orphan of about 12, who comes to stay with an elderly brother and sister, Matthew and Marilla Cuthbert. The story traces Anne's journey through the mishaps of adolescence to young womanhood. The second series relates Anne's further adventures as she leaves home to teach at a private ladies' college in the stuffy, wealthy old town of Kingsport.

Young women's coming-of-age tales are usually sentimental, and Anne is no exception. This is delicate material. Handled carelessly it might have turned into a Michael Landquin-style drivel. But producer/writer/director Kevin Sullivan uses a discreet and gentle touch in his dramatization, and he pays good heed to the texture of Montgomery's original. The result is a production that is sweet and enjoyable. She dreams of (and writes about) blissful romance with a poetic and dashing young man. At the same time she arm our of one's cares away.

Young orphan Anne Shirley (MEGAN FOLLOWS) gazes in awe at Green Gables, her majestic new home, hugging even her vivid imagination when "Anne of Green Gables" returns on WONDERWORKS on February 20 and 27. "Anne of Green Gables - The Sequel" will make its debut on PBS on March 5 and 12.
AQ Jazz Festival Features Incredible Talent

By Laura Culbertson

After 15 years the Aquinas College Intercollegiate Jazz Festival is still going strong. Stronger than ever, in fact, with hot performers right out of Detroit coming to grace our stages this year. The Festival takes place February 27, and 28th.

Approximately twenty-eight bands, totaling close to 600 musicians, will be performing throughout the course of the weekend. The talent will include jazz bands from Notre Dame, Grand Valley State College, Michigan State, and Kent State University, just to name a few. Per usual, Aquinas will feature its own groups, with the Afternoon Jazz Ensemble and Vocal Jazz Ensemble appearing Saturday evening.

On key for Saturday evening as our performer and clinician is Larry Nozero, a reed virtuoso out of Detroit. Nozero has been acknowledged as one of Detroit's premier saxophonists, an honor he has worked hard to achieve. Most of Nozero's lessons were learned on the road, as he traveled with the likes of Sergio Mendes, Andy Williams, and Henry Mancini. Around the Detroit area Nozero may be familiar from some of the better jazz clubs, and as a regular performer at the annual Montreux Detroit Jazz Festival. Currently Nozero is involved in the Jazz programs at both Oakland University and Wayne State University. Since November of 1984 he has performed at Livonia's Hunter's Run night club. Nozero's performance with the Afternoon Ensemble is scheduled for Saturday evening at 10:00 p.m.

Marcus Belgrave will be blowing his horn on stage Sunday evening. Belgrave, who has called Detroit his home for the past 15 or so years remains one of the most sought after and respected trumpet players on the scene. Belgrave toured and recorded with Ray Charles and his orchestra for almost five years, and moved to Detroit in 1963. There Belgrave worked steadily for the Motown label until his departure from Detroit in 1976. Belgrave was one of the original staff members in Oakland University's Jazz program. In 1972, he left the program to start one of his own, the Jazz Development Workshop. More recently, Belgrave was seen on network television as a member of the Ray Charles reunion band, featured on "Saturday Night Live". Marcus Belgrave will perform with the Aquinas College Evening Jazz Ensemble at 10:00 p.m. Sunday evening.

Now that we have your attention, and you can't wait for Jazz Festival weekend to begin, we have even better news, the tickets are free for students and faculty. You need only to sign up at the Music Department or the Community Senate office to claim these hot tickets! The general public is also cordially invited to attend, prices are as follows:

- $3.00 for one afternoon
- $5.00 for one evening
- $6.50 for one day
- $12.00 for two days

The Festival starts at noon on both days, and runs until 11:00 p.m., with a break for dinner.

Volunteers are still needed for the Festival. If you work during the days of the Festival you receive a FREE T-shirt. Volunteers for set-up, Friday evening, and tear-down, Sunday evening, are paid AND receive a FREE T-shirt. Sign up at the Music Department, lower level office of the Art and Music Building.

Sculpture Exhibition to be Held in A.M.C.

College Relations Dept.

Aquinas College will host an exhibition of sculpture, studies and photographs to mark the 15th anniversary of Sculpture Off the Pedestal, a show created by the Grand Rapids Art Museum in 1973, and to illustrate some influences stemming from the show and the Grand Rapids Calder. Featured in the show will be works by Nathan Horowitz, a local artist and alumnus of Aquinas and Cranbrook Colleges; Stewart Luckman, M.F.A., art instructor at Bethel College in St. Paul, Minnesota; William Robert Mayer, M.F.A., associate professor of art at Hope College in Holland, Michigau, and Ron Pederson, M.F.A., associate professor of art at Aquinas College.

Also in the show is a photo essay on West Michigan Sculpture, 1973-1988, by Mikel Cahill. The exhibit will take place from Feb. 14 through March 13 in the Gallery of the Aquinas Art and Music Center, with an opening reception for the artists on Sunday, Feb.14 from 2-5 p.m. Regular gallery hours are 1-4 p.m. daily.
**Cultural Calendar**

Through Feb. 28

Skyshow: "Illusions of the Night," Chaffee Planetarium, 54 Jefferson Ave., S.E., various times.

Feb. 20

New York-based choreographer Stephanie Skura in performance at the Race Street Gallery, 1064 Race Street N.E. 8 p.m. Admission: $8.

Feb. 24 - March 19

Art show by five Artists-in-Residence at the Urban Institute for Contemporary Arts: Jay Constantine, Tim Lowly, Esther Luttikhuizen, Mark Packe and Jack Titus, Race Street Gallery, 1064 Race Street, N.E.

Feb. 27 - March 6

"Celebration," an annual festival of religious arts, United Methodist Church, 227 E. Fulton.

"POP" Goes Bad Taste

By Scott Sundberg

GENE LOVES JEZEBEL with FLESH FOR LULU!

State Theater, Kalamazoo, 10 February, 1988

I swear that I’ll think twice, if not three or four times, before I go to another all-ages show again. I just cannot handle this "teeny bopper" stuff that seems to accompany any show that allows people under 18 in.

Why? Let me tell you: I did not go to this show to listen to 15-year-old girls scream their brains out when the singer walks onstage. I did not go to see some young girl jump up onstage and bungle for the singer while he was in the middle of a song. I do not understand why these people swoon and faint when the singer kneels on the stage in front of them. I do not understand why the singer would have to play to such foolish extremes. It just defies my mental processes as to why these acts go on. Instead of coming to see a band or two play music, these people come to see some fool parade across the stage, giving them some adolescent sexual fantasy come to life.

So what about the bands playing? Flesh For Lulu isn’t up to par when it came to musical selection. They stuck with material from their latest album (which I can see them wanting to do—it is their newest work), but simply sounded watered down. Frontman Nick Marsh didn’t play guitar except on a couple of songs. Rather, he just pranced around the stage with a stupid look on his face. I hope he enjoyed himself, ‘cause I sure didn’t.

It’s easy to cry "sell-out" when a formerly unknown band gains some measure of success, but when they seem to want to cut off any sort of connection with their past, perhaps it’s justified. Flesh For Lulu, unfortunately, seem to fit into this category. With this show they are playing for an MTV audience and are rejecting their older fans. It’s a real shame, too, as I highly doubt that any of their new fans will stick with them much longer than their latest video gets airplay.

Gene Loves Jezebel, on the other hand, is playing for the same audience that they have always had. They’re also playing the same music, only this time it has different titles. Gene Loves Jezebel is the type of band that just keeps making the same record over and over again, so it doesn’t matter whether or not the audience has just discovered them through the scourge of MTV or not.

Sitting through an hour and a half of a mostly trite concert without a care in the world is a treat for the eye as well. Filmed completely on location in Canada, it features settings of dazzling beauty and honey eloquence: warmly lit farmhouse kitchens, old-fashioned parlours with tapestry-covered chairs, golden ocean beaches, and apple and cherry orchards in full flower. Sunlight is just EVERYWHERE in this production: pouring through windows, peeking through clouds and in some cases, simply flooding the screen.

In sum, Anne of Green Gables is what television should be, and is fine viewing for both children and adults. It could rank it as one of the best mini-series of the last five years. Its appeal is timeless. It evoke the innocence of the past, and addresses forgiveness and relationship in a way everyone can understand. It’s also entertaining almost to the point of being addictive. I highly recommend that no matter what—it will make YOU make time to watch it.

Anne of Green Gables can be seen on the PBS anthology series Wonderworks Saturdays from 8-10 p.m. on channels 35 and 52 (cable channel 25). Each two-hour instalment will be repeated the following Sunday at 11 a.m.
Shortly after returning from the war, Jane married Henry Idema, a marine with whom she had long been acquainted. The Idemas raised five children while being active in volunteer organizations. When her last child was in school, Ms. Idema attended the University of Michigan to earn her Master of Arts in English, Language, and Literature. Soon after this, she served on the East Grand Rapids School Board and taught English part-time at East Grand Rapids Junior College.

In 1971, Ms. Idema entered the scene at Aquinas College as part-time advisor of English and Director of Encore. This new program was intended as a mentor service for homemakers returning to college. Ms. Idema's influence on the development of Encore was great. All over Grand Rapids there are women who remember her vital role in their efforts to get a degree while juggling family responsibilities and seeking career opportunities. The Encore Program served functions similar to the present Aquinas Women's Center at a time when no such service existed elsewhere. Ms. Idema continued advising women after 1981, designing and teaching non-credit educational courses for adults in the 45-85 age bracket. These courses draw an average of 275 students each semester. Ms. Idema's courses include being one of the founders of the Grand Rapids Women's Resource Center, a member of the Grand Rapids Child Guidance Clinic Board, and a member of the Grand Rapids Foundation.

Ms. Idema explains, "I've always believed you owe your community volunteer work. I think that it sometimes can be more satisfying than paid work." Among the women who probably influenced me the most was my father. He did a tremendous amount of volunteer work and served on many boards and committees. He always had time for others. He was one of the instigators of the original Encore Program at Aquinas College that functioned like the present United Way. He ran early political campaigns and served on the governing board of our Episcopal Church. My father never wanted public recognition, though.

"My dream for women today includes freedom to plan their own lives. I think this dream is beginning to be realized. No matter what the decision, a woman can be comfortable with it. She can come to the end of her life and feel like she accomplished some of what she wanted. My other dream is better jobs and better childcare for women who want to work. There needs to be a better understanding of the plight of single women."

Sr. Rosemary O'Donnell, a Grand Rapids Dominican sister, has been a generous contributor to Aquinas College since 1971. She gives Aquinas things that money can't buy—her energy, dedication, leadership, talents, academic expertise, and time.

She perceives herself as a person who receives a sense of accomplishment from meeting the big challenges of day-to-day living. Indeed, this can be an important realization for all of us living within the Aquinas community. We don't need to meet our grandiose dreams to make significant contributions to our community.

Born in Chicago, Sr. Rosemary spent most of her childhood years in Muskegon, Michigan. She entered Grand Rapids Marywood College in the age of the time she always taught academic subjects in either high school or college. She earned her bachelor of Arts degree in English and her minor in Latin and French from Aquinas College. She later went on to earn a Master of Arts in Speech and Communication from Marquette University.

Before arriving at Aquinas in 1971, Sr. Rosemary taught at high schools in the Conklin, Michigan, and Savannah Diocese areas. From 1971 until the present time, Sr. Rosemary has been an assistant professor in the Communication Arts Department of Aquinas. She is committed to more than just her academic discipline however. Her other roles include being an Academic advisor, a member of the Traffic Development Board, the City Development Community-Community Senate-faculty representative, Budget Advisory Committee, and the President's Planning Council. In the past, she served four years as chairperson of the Academic Assembly. She currently belongs to the National Speech Communication Association and the Sacred Dance Guild.

When asked who the most admired, Sr. Rosemary replied, "Margaret Thatcher and Mother Teresa of Calcutta. I admire Margaret Thatcher because she is a woman who knows where she's going, has confidence in herself, and deals effectively with complicated government structures. Mother Teresa is single-minded in her cause. She is an example and commitment to pursue her goal without counting the cost."

Sr. Rosemary has two hopes for today's women. "First, equal pay for equal work. Secondly, I hope that women know their goals and what they're about because of their own integrity. Women should be assertive and speak openly about their thoughts and feelings, while respectfully listening to others."

Sr. Rosemary states, "As to how Aquinas treats its women, she replied, "I feel that through my many years here, I have seen women accepted in the workplace, positions of power, and the ability to seek them. Women are listened to at Aquinas. Leaders' availability is there for all women who want to pursue it. The Aquinas Community is not only richer from its women, but also richer for the diversity of its faculty and staff's varying religious preferences and backgrounds."

Elizabeth Jennings is a woman who has seen Aquinas through 23 years of change. In reference to her years here, she comments, "Teaching has been completely satisfying. The students have influenced me in a very positive way. I enjoy talking with them and seeing changes in their growth from freshmen to senior year and into their careers. Young people are our hope for the future."

Ms. Jennings high school and college years were spent in San Antonio, Texas. She earned her undergraduate degree in English at Incarnate Word College in San Antonio. Two years later, she earned her Master of Arts degree in English through Aquinas' first Masters program.

In 1985, Ms. Jennings returned to the English at Aquinas. She later served as the Dean of Women. Among her numerous undertakings, she served on the original committee that started the Aquinas Women's Center. Ms. Jennings has taught in every class format on campus and her students span all ages as she has instructed traditional, continuing education and Emeritus students. Her combined love of travelling and teaching has taken her to many places around the world. She has travelled in Europe, Canada, Mexico, and North Africa. Her activities overseas have ranged from studying art in Paris to teaching in the semester in Ireland program a number of times. She accompanied the first group of Aquinas students to Tully Cross, Ireland in 1970. Her fondness for Ireland remains evident through her interest and involvement in the Irish-American Cultural Institute which promotes awareness of Irish literature and culture. Her other interests include sailing, making children's toys, cooking and baking Michigan apple pies. Ms. Jennings credits her parents as being the biggest influence on her life. She explains, "Both my parents were teachers and great travellers. They taught me basic values, and to ask questions and find answers."

Ms. Jennings has seen some important changes for women over the past years but also sees a need for more change. "My biggest hope for women is that they achieve economic equality in the workplace. They need to benefit by having more women in positions of power. Women need to be better relations between male and female students. Also, Aquinas continues to offer career-oriented class formats which make it convenient for women to improve their job skills while working."

Sr. Aquinas Weber has worn many different hats in her lifetime. She was born and raised on a farm in the village of Kingsley, Michigan, where the Catholic faith was strong. The influence of her father and her faith has led her to becoming a Religious Dominican and teaching at Aquinas College to Tully Cross, Ireland since 1971. She was bom and raised in a farm in the village of Kingsley, Michigan, where the Catholic faith was strong. The influence of her father and her faith has led her to becoming a Religious Dominican and teaching at Aquinas College.

Since coming to Aquinas in 1985, Ms. Jennings has seen an increase in the number of women faculty. She believes that, "Women students are more involved in student government, and there are better relations between male and female students. Also, Aquinas continues to offer career-oriented class formats which make it convenient for women to improve their job skills while working."

Sr. Aquinas Weber has worn many different hats in her lifetime. She was born and raised on a farm in the village of Kingsley, Michigan, where the Catholic faith was strong. The influence of her father and her faith has led her to becoming a Religious Dominican and teaching at Aquinas College.

Since coming to Aquinas in 1985, Ms. Jennings has seen an increase in the number of women faculty. She believes that, "Women students are more involved in student government, and there are better relations between male and female students. Also, Aquinas continues to offer career-oriented class formats which make it convenient for women to improve their job skills while working."

Sr. Aquinas Weber has worn many different hats in her lifetime. She was born and raised on a farm in the village of Kingsley, Michigan, where the Catholic faith was strong. The influence of her father and her faith has led her to becoming a Religious Dominican and teaching at Aquinas College.

Since coming to Aquinas in 1985, Ms. Jennings has seen an increase in the number of women faculty. She believes that, "Women students are more involved in student government, and there are better relations between male and female students. Also, Aquinas continues to offer career-oriented class formats which make it convenient for women to improve their job skills while working."

Sr. Aquinas Weber has worn many different hats in her lifetime. She was born and raised on a farm in the village of Kingsley, Michigan, where the Catholic faith was strong. The influence of her father and her faith has led her to becoming a Religious Dominican and teaching at Aquinas College.

Since coming to Aquinas in 1985, Ms. Jennings has seen an increase in the number of women faculty. She believes that, "Women students are more involved in student government, and there are better relations between male and female students. Also, Aquinas continues to offer career-oriented class formats which make it convenient for women to improve their job skills while working."

Sr. Aquinas Weber has worn many different hats in her lifetime. She was born and raised on a farm in the village of Kingsley, Michigan, where the Catholic faith was strong. The influence of her father and her faith has led her to becoming a Religious Dominican and teaching at Aquinas College.
Sports

.500 Record Out of Reach for Men's Varsity

By Bryan Rizzo

The men's varsity basketball team won one of its last three contests, as the season winds down to its final four games. February 1st saw the Saints travel to Midland, Michigan to take on Northwood. The result of the long trip was disappointment as the Saints were on the short end of a 106-86 score. Mike Wilson was the bright spot in this one, as he shot in a game high 32 points and grabbed a game high 9 rebounds in a great performance. Brian Jacobs, steady as always, turned in a strong performance with 13 points and 4 steals in 30 minutes of action. Rich Wilson and Jason Myers contributed 11 points each as the Saints dropped their 18th of the season.

Three days later the Saints traveled to Spring Arbor College and won in a blowout by a 107-76 margin. Once again Mike Wilson played an outstanding all around game. Wilson hit 8 of 9 field goal attempts and was 3 for 4 from the free throw line for a total of nineteen points. He also snatched 9 rebounds, had 3 steals, and dished out 6 assists. Rich Wilson led the team in scoring with 23 points and Jimmy Edwards added 13 as 11 of the 12 players who saw action scored. The win improved the club's record to 7-18.

Finally, on February 8, the Saints returned home to take on a very strong Sienna Heights team. The Saints came out at half-time trailing by 10 but played 1 point better than Sienna in the second half. This was not good enough as Aquinas lost 99-90. Mike Wilson played his third straight exceptional game scoring 27 points and grabbing 10 rebounds, both team highs. Rich Wilson dropped in 19 points and handed out 9 assists. Jason Myers contributed 14 points and Ed Yeo had 10 points and 8 assists. The loss puts the Saints record at 7-19 with a week and a half left in the season.

Three of the last 4 games will be at home for Aquinas which will be a welcomed relief since the Saints are becoming hard pressed to find a time to use the fieldhouse. Open gym facility with a track and basketball court. Obviously it is a very expensive workout. It is rather obvious that something must be done to remedy this problem. However, realistically there is not a whole lot that can be done. The key to the entire situation is money. Plans are set, at this time, to make additions on the fieldhouse. As soon as the money is available this will be done and the weights will get a room, or at least that is in the plan. They are adding free weights in the near future but for the weights to be improved they will need to be put in their own, bigger area. This, of course, is only one small aspect of the problem. The school still has too many teams for one area. This should become a definite priority and some money should be saved every year so that a new facility may be built in the near future. Then, the students could have more open gym hours and the players could have more regular schedules.

It doesn't even need to be used for games. It could just be a practice facility with a track and basketball court. Obviously it is a very expensive endeavor but this should be considered a very important part of student development.

The "CROWDING OUT" EFFECT

Aquinas College is one of many colleges that boasts quite a number of intercollegiate sports for both men and women. This is very healthy for the entire college community in that it provides activities for the students involved and gives the other students something to watch, as well as teams to cheer for. However, some problems can occur with such a great number of sports all participating at approximately the same time of the year and the result can have ill-effects on non-student athletes.

This time of the year sees quite a bit of activity in the fieldhouse. There are four different basketball teams which practice and play games in the fieldhouse. Added to this is men's baseball practice and women's softball practice. Also, two track teams and a men's volleyball team have needs for the facility.

There are all these sports going on in one facility. Not even taken into account is the intramural basketball competition which uses the gym on Wednesday nights and Sunday afternoons. Right now, the men's volleyball club must practice at 10 or 11 o'clock at night because it is the only time they have access to the facility.

The effects of this are far reaching. First, the teams themselves are affected as to when their particular squad can have the fieldhouse to practice. It gets to the point where students must miss practice because of class, and some teams have to practice during dinner throwing the players eating and homework schedules out of sync. It is hard enough finding time for every team to practice or play a game much less accommodating every player on every team.

The other people adversely affected by this are the students of Aquinas who don't play intercollegiate sports. These are the students who just want to use the gym for recreation to get some exercise in. Maybe a pick-up game of basketball or some weightlifting or track running. The student is becoming hard pressed to find a time to use the fieldhouse. Open gym hours are only three hours a day, one of which is from 12-1 p.m. which is when most students eat and have or get ready for classes. Also, Wednesday nights are now taken by intramural basketball which leaves only weights and tennis courts available. This adds up to less than 20 hours a week that the gym is available for the student who just wants a good workout.

It gets to the point where students must miss practice because of class, and some teams have to practice during dinner throwing the players eating and homework schedules out of sync. It is hard enough finding time for every team to practice or play a game much less accommodating every player on every team. The new facility does not have to be anything elaborate. It doesn't even need to be used for games. It could just be a practice facility with a track and basketball court. Obviously it is a very expensive undertaking but this should be considered a very important part of student development.

Through February 26, 1988

Home Games in Bold Print

MEN'S BASKETBALL SCHEDULE
Fri., Feb. 19 Concordia College, 7:30 p.m.
Wed., Feb. 24 Calvin College (J.V. Game), 8:00 p.m.

WOMEN'S BASKETBALL SCHEDULE
Sat., Feb. 20 Siena Heights College (J.V. Game), 1:00 p.m.
Tue., Feb. 23 Olivet College (J.V. Game), 7:00 p.m.
Fri., Feb. 26 St. Mary's of Notre Dame, 7:30 p.m.
J.V. Gets Two Wins—Only Plays Once

By Bryan Rizzo

The men's junior varsity basketball team split their last two games in a somewhat unusual manner. The split moved the club's seasonal record to 8-14. The win came on February 4, and was the team's second consecutive triumph which matched the Saint's longest win streak for the season.

This win was by far the easiest of the season but the Saints didn't do much boasting about it. Aquinas was scheduled to play at Spring Arbor on the 4th. However, Spring Arbor never made it to the game which gave Aquinas a forfeit victory on the heels of a hard fought 61-58 triumph at Kalamazoo College.

Two days later, the Saints returned home to host a 12-6 Sienna Heights squad. After going into the locker room down by 7, 40-33, the Saints could not mount any real second half threat as they fell to a rather large 83-65 defeat. The Saints wasted a very good shooting performance by Freshman Tim Beers who made 6 of 8 field goal attempts, was 1 of 1 from free throw range and hit 6 of 6 free throws for a combined total, and game high, 21 points. Beers also led the team with 8 rebounds. Shawn Markham continued his steady play with 10 points and Ron VanSurskum crashed the boards for 7 rebounds.

Other than Beers the Saints could not find the mark in this one. The total first half field goal percentage for Aquinas was just over 35% and only 30% in the second half. The Saints also missed one third of their field goals which did not help.

The Saints have just 3 remaining games which doesn't leave time for much improvement; however, if they can win all three it would be a good note, winning 5 of their last 6 games, to end the season on and build toward next year.

The Dean Report

By Michael Dean

WOMEN'S TEAM CONTINUES SURGE

The women's basketball team continues its surge as the regular season nears the end. The Saints raised their record to 15-3 with a come-from-behind 64-48 win over Hillsdale at home on Feb. 9.

The contest consisted of three major swings in tempo. Aquinas started the game by outscoring the Cardinals 9-2 in the first three minutes, but Hillsdale dominated the rest of the half, masaging a 33-26 lead at the intermission.

The Saints trailed 35-26 in the early moments of the second half, but caught fire after that. In the same style of play that had earned winning streaks of eight and six games, Aquinas outscored the guests 38-15 over the rest of the half, including a pair of 10-0 runs. The first gave the Saints the lead for good (40-37 with 12:14 left), and the other gave the hosts a cushion for the win (52-41 with 6:52 left).

Breeda McNeil led Aquinas with 17 points, 10 in the first half. Alise Keiser was second with 15 points, and Cheryl Carpenter, who was honored before the game for surpassing the 1,000 point mark in career scoring, added 12. Both Keiser and Carpenter scored 10 points each in the second half.

Jennie Butchart, playing in her first game since an emergency appendectomy last month, scored just four points but drew praise from coach Patti Tibaldi for an excellent job of defense.

*****

The Saints have shown excellent resiliency in bouncing back from losses. Aquinas had won eight straight games from Nov. 28 to Jan. 7, and after a loss, won six straight games before dropping a 70-58 decision at Saginaw Valley. Since then, the Saints bested Northwood in Midland (63-58) and Hillsdale for a two-game winning streak.

Recap of the past several games:

Jan. 28, defeated GR Baptist, 83-46. Carpenter led all scorers with 23 points; Keiser had 19 points and 12 rebounds.

Jan. 30, defeated Spring Arbor, 63-35. Carpenter, with a game-high 20 points, broke the 1,000 point career total in this game. Keiser added 12. Feb. 2, lost to Saginaw Valley, 70-58. Carpenter, another game-high, this time 24 points. Julie Greene added 11.

Feb. 6, defeated Northwood, 63-58 in Midland. Carpenter scored 23 points; McNeil had 14 points and 10 rebounds; Keiser had 12 points, 10 rebounds.

Aquinas has won seven of eight games against District 23 opponents. Two of the five remaining games are against District foes, both at home. Through 20 games, the Saints have allowed the opponents a total of 52.7 points per game. That stands to be the lowest average since in 1982-83 season, when Aquinas rationed out 52.3 points per game. Since the 1981-82 season, Aquinas has allowed an average of under 60 points per game for six consecutive years. Last year nearly broke the streak, but it stayed intact at 59.7 ppg.

Cheryl Carpenter became the sixth Aquinas women's player to score 1,000 career points; she has 1,060. Next on the list is Chris Pawloski with 1,100 career points. Kathy Grzeszko holds the women's career scoring record with 2,037.

MEN'S NOTES

Mike Wilson, the Saints' senior forward, earned District 23 player of the week honors for the week of Feb. 1.

Wilson averaged 26 points and 9.3 rebounds for the three games during which the Saints were 1-2. His top game was 32 points against Northwood Feb. 1, and added 19 points against Spring Arbor and 27 against Sienna Heights. He was hot for the week making 31 out of 40 from the field (77.5 percent) and 16 out of 19 from the free throw line (84.2 percent).

That, and the 107-76 win at Spring Arbor which snapped a five-game losing streak, were the bright notes. On the debit side, the Saints set a record by allowing their ninth 100-point game in a 106-86 loss at Northwood (the previous mark was eight in 1963-64). Aquinas must win all four of its remaining games to avoid back-to-back 20-loss seasons, which would be another first.

A WORD ABOUT THE PLAYOFF PICTURE

Through Feb. 8, the women's team is second in the District 23 power value rating averages with an average of 5.58. Saginaw Valley holds the top rung with a 6.00 average.

Below the Saints, a hot fight for the other two playoff spots has developed. Michigan-Dearborn (4.55) is third, but both Northwood (4.41) and Hillsdale (4.39) are in hot pursuit. So, the Saints win kept things about the same, while, had the Chargers won, they would have vaulted into third and hurt the Saints' efforts to catch the Cardinals for top seed. The top two seeds host semifinal games March 2 (Team 4 at Team 1; Team 3 at Team 2); the highest remaining seed hosts the championship March 5.

The men's side is not worth talking about, as the Saints are not in the picture with a 7-19 record. There, the top four teams are Sienna Heights, St. Mary's, Northwood, and Hillsdale. Saginaw Valley and GR Baptist have outside shots, but something cataclysmic must happen in order for either to make the post-season party March 7 and 9.
Volleyball
Club
Starting
Progress
Slowly
By Bryan Rizzo

The Aquinas men’s volleyball club did not get off to a very good start and the slow streak has continued through the last few games.

Two weekends ago the Saints traveled to the University of Michigan to participate in a tournament with 15 other teams. Some of the more notable clubs involved were Ohio State, Notre Dame and the host University of Michigan squad.

The first round saw Aquinas lose a best of three series to Bowling Green State University by a score of two games to one. The Saints next took on an extremely talented Illinois State club and were defeated without a victory to end further tournament hopes for Aquinas.

Prior to this, the Saints lost a very tough match at home against Grand Valley State College. The Saints dropped the first game 15-9 but rebounded to win the next two by 15-11 and 15-12 margins. However, two tough losses added up to another defeat for the club.

Though victories have been tough to come by this year the Saints are just happy to be getting a chance to be playing with many talented schools. They have showed overall good team play and recently sparks have been added by Fred Rademacher, Rick Farrer, Pat McGee and Jeff Belmonte.

Pat Morris is beginning to take over much of the head coaching chores due to a job change by the present head coach. This has not helped the club in its pursuit of a winning rhythm.
CONCERT REVIEW, from page 6

what may have been the same song played over and over just doesn’t hack it. Also, the lead vocalist Jon or Michael (I cannot tell them apart—they’re twins), tries to be theatrical with his presentation, but just can’t make it work. His pompous moves do not look natural and he doesn’t look as though he’s doing a parody of “the great actor” (see David Bowie or Peter Murphy). He just looks stilted and foolish.

I guess I can now say that I’ve seen both bands in concert, but I wouldn’t make too big of a deal out of it. This show was a disappointment from the word “go”. Still, one of the people who was with me seemed very impressed by the whole thing, and wasn’t too pleased with my reaction. Perhaps I’ve just been spoiled all along by the shows I’ve been to. Oh well, they can’t all be perfect.

Latest Releases:
Gene Loves Jezebel: “House of Dolls” (Lefse)
Flesh For Lubi: “Long Live The New Flesh” (Beggar’s Banquet/ Capital)

In-Sha-pe Club
Gets New Name,
Keeps Old Philosophy

By Patrick Miles

The Aquinas College In-Sha-pe Club is now called the Aquinas College Fitness Club. The Fitness Club sponsors programs that provide physical fitness and related activities for students, faculty, and staff.

At this time the Club is running a morning aerobic workout led by alum Sandy VanderWelde, from 6:30 to 7:30 a.m. on Monday, Wednesday, and Friday. The cost is $1.00 per session. Also currently going is the noon-time running club on Tuesday and Thursdays, led by Vice-President of Development, Paul Nelson. The course is three miles long and routes vary.

The club is planning a walking club, and a lift-a-thon for later this semester, and both a five or ten kilometer run, and a Superstars-type competition also, for next year.

Club Advisor Jeff Coon states, “We want to promote the fitness need past basketball, through aerobics, pushing the weight area by purchasing new equipment and upgrading what we already have. There is definitely room for the improvement of on-campus facilities.

The Fitness Club is always open to new ideas, if someone has an interest to start a program, we’ll look into it. And of course, everyone is invited to participate in the programs.” Coon states.

If you have questions or comments, you are encouraged to contact club president Rob Keller, or advisor Jeff Coon at extension 299.

Thursday Night is

**COLLEGE NIGHT**

Admission only $2.00
(Special shows exempt)

with College I.D.

Thursday Show

Begines at

9:00 p.m.

2845 Thornhills S.C.
Grand Rapids, MI 49505
(616) 949-9322
Support,

historical perspective on issues in the United States. A film series dealing with black issues is also being planned for Regina Hall. Furthermore, Speno Tower may conduct a workshop regarding how perception of racial groups hinders communication and understanding. This may contain role playing and use of a videotape, but it is still in the planning stages.

Macias looks at this year as one of re-evaluation, goal-setting, and planning. Next year, he hopes to have more concrete programs and guest speakers lined up, as well as a full-scale celebration in September of Hispanic Heritage Month.

Exclaims President O'Connor, "We're very encouraged and excited about what's going on. We see it as a religious mission to serve and meet the needs of others." Sr. Carmody adds, "We're so impressed with the enthusiasm and action that has come from the Minority Task Force and Minority Office under the leadership of Alberto Macias. He had an idea, picked it up and ran with it!"

"Mom says the house just isn't the same without me, even though it's a lot cleaner."

Sister Aquinas Weber

February 17, 1988

WOMEN, from page 7

She served as Director of the House of Studies, was elected Prioress of the Sisters of St. Dominic at Marywood Convent.

After the completion of these positions, Sr. Aquinas went to the University of Michigan to earn a Master of Arts in Urban Sociology and put what she learned into action. From 1974-1976, Sr. Aquinas served as the first Director of the Aquinas-Eastown Project.

The neighborhood and shops around Aquinas had begun to show signs of deterioration at that time and something needed to be done. As the Director, she mobilized the Aquinas community and Eastown neighbors into a strong voice that demanded city commission's action that led to fund such improvements as lighting, curbs, and home improvement grants.

Sr. Aquinas is proud of the fact that the Eastown Project has been used as a model for other cities trying to improve their neighborhoods.

Sr. Aquinas continued to fill many roles in the next several years. From 1976-1980, she worked as the Treasurer of Marywood Convent and became re-acquainted with Aquinas College as the Director of Emeritus Center in 1980. In 1983, Sr. Aquinas was appointed to the post of Vice-President of Development which she held until her newest promotion.

Since October 1987, Sr. Aquinas has been the Chancellor of Aquinas College. Her duties involve putting President O'Connor in touch with new friends of the college and coordinating special projects such as luncheons, gift club recognition, and assisting in new funding campaigns.

Currently, Sr. Aquinas stays active with the Y.M.C.A. (Young Men's Christian Association), St. John's Home Board and the Gleaners Board. She has served on the Old Kent Financial Corporation Board since 1980. This is a pioneer role since she is the first woman ever to serve on this body.

She credits her father's inspiration for seeking her diversity of positions. Sr. Aquinas explains, "My father was a farmer and did so many public things such as political campaigns, elections, school board, and church activities."

Sr. Aquinas' biggest dream for women of today is for the same opportunities for men and women. She says, "It is my hope that women may serve in positions anywhere with the same credibility, recognition, and compensation given to men."

These four women are representative of the many women, who now and over the years, have offered their diverse skills and interests to the Aquinas community. March has been proclaimed National Women's History Month and during that time, watch for displays and events on campus to celebrate women's contributions to Aquinas and our society.

Liz Corsini-Boston University-Class of 1990

Prepares for:

MCA

Reach out and touch someone®

PREPARE FOR:

MCA

Support, historical perspective on issues in the United States. A film series dealing with black issues is also being planned for Regina Hall. Furthermore, Speno Tower may conduct a workshop regarding how perception of racial groups hinders communication and understanding. This may contain role playing and use of a videotape, but it is still in the planning stages.

Macias looks at this year as one of re-evaluation, goal-setting, and planning. Next year, he hopes to have more concrete programs and guest speakers lined up, as well as a full-scale celebration in September of Hispanic Heritage Month.

Exclaims President O'Connor, "We're very encouraged and excited about what's going on. We see it as a religious mission to serve and meet the needs of others." Sr. Carmody adds, "We're so impressed with the enthusiasm and action that has come from the Minority Task Force and Minority Office under the leadership of Alberto Macias. He had an idea, picked it up and ran with it!"

"Mom says the house just isn't the same without me, even though it's a lot cleaner."

Sister Aquinas Weber

February 17, 1988

WOMEN, from page 7

She served as Director of the House of Studies, was elected Prioress of the Sisters of St. Dominic at Marywood Convent.

After the completion of these positions, Sr. Aquinas went to the University of Michigan to earn a Master of Arts in Urban Sociology and put what she learned into action. From 1974-1976, Sr. Aquinas served as the first Director of the Aquinas-Eastown Project.

The neighborhood and shops around Aquinas had begun to show signs of deterioration at that time and something needed to be done. As the Director, she mobilized the Aquinas community and Eastown neighbors into a strong voice that demanded city commission's action that led to fund such improvements as lighting, curbs, and home improvement grants.

Sr. Aquinas is proud of the fact that the Eastown Project has been used as a model for other cities trying to improve their neighborhoods.

Sr. Aquinas continued to fill many roles in the next several years. From 1976-1980, she worked as the Treasurer of Marywood Convent and became re-acquainted with Aquinas College as the Director of Emeritus Center in 1980. In 1983, Sister Aquinas was appointed to the post of Vice-President of Development which she held until her newest promotion. Since October 1987, Sr. Aquinas has been the Chancellor of Aquinas College. Her duties involve putting President O'Connor in touch with new friends of the college and coordinating special projects such as luncheons, gift club recognition, and assisting in new funding campaigns.

Currently, Sr. Aquinas stays active with the Y.M.C.A. (Young Men's Christian Association), St. John's Home Board and the Gleaners Board. She has served on the Old Kent Financial Corporation Board since 1980. This is a pioneer role since she is the first woman ever to serve on this body.

She credits her father's inspiration for seeking her diversity of positions. Sr. Aquinas explains, "My father was a farmer and did so many public things such as political campaigns, elections, school board, and church activities."

Sr. Aquinas' biggest dream for women of today is for the same opportunities for men and women. She says, "It is my hope that women may serve in positions anywhere with the same credibility, recognition, and compensation given to men."

These four women are representative of the many women, who now and over the years, have offered their diverse skills and interests to the Aquinas community. March has been proclaimed National Women's History Month and during that time, watch for displays and events on campus to celebrate women's contributions to Aquinas and our society.

Liz Corsini-Boston University-Class of 1990

Prepares for:

MCA

Reach out and touch someone®

PREPARE FOR: