Use of Senate Letterhead Causes Fiedorowicz to Forfeit Vice-chair

By Patrick Miles

The Aquinas College Community Senate held its elections for next year's top two positions on March 30. The Chairperson election was a landslide, while the close Vice-chair race was marred by controversy.

Running for Chairperson, Michael York defeated Tian Yee Oi by almost 300 votes, while in the Vice-chair election Michael Fiedorowicz edged out Patrick McGee by a mere nine votes.

After the election, McGee submitted a letter to the Rules and Review Committee of the Senate contesting the election results. McGee felt Fiedorowicz' use of Senate letterhead on his campaign letters could have been construed as an official endorsement.

The Rules and Review Committee invalidated the Vice-chair election results and disqualified Fiedorowicz, leaving McGee as the new Vice-chair. Fiedorowicz appealed subsequently, but the Rules and Review Committee stood by its original decision.

"Next year I plan to chair the Committee again and expand that committee," Fiedorowicz states, "I will also work with Pat McGee as much as possible. I respect the Rules and Review Committee's decision, I know it was a difficult situation for them, and I won't do anything to hurt the Senate, I will only try to help the Senate—which is why I ran for Vice-chair."

The other new members of the Executive Committee are: Bruce Ling, a write-in candidate for secretary, and Christopher Koh, appointed as treasurer. York wants to establish the Senate as an influential tool for the students, "I see it as rebuilding time for the Senate. We have to improve organization in several ways, such as the increased involvement of both on and off-campus students, and to improve the relations between the Senate and the Administration," York says.

"I want to plan different kinds of events, get more guest speakers, more political speakers, and see if we could get authors or scientists," York continues. "I want the Senate to have greater prestige than it has had in the past."

Outgoing Chairperson Bob Nachtegall states, "I like Mike York. He acted very professionally in the election, and I think he'll do a fine job."

"As to the Vice-chair controversy, I honestly believe either McGee or Fiedorowicz would be a great Vice-chair and do a good job," Nachtegall comments. "The new Executives seem to have many good ideas and plans for a successful year."

Aquinas to Participate in Grand Rapids' 150th

By Alison O'Connor

Grand Rapids is 150 years old this year and Aquinas College is going to do its part to salute the city. On Saturday April 23rd, an impressive array of events are scheduled that are sure to be a proper celebration to honor the city. On Saturday April 23rd, an impressive array of events are scheduled that are sure to be a proper celebration to honor the city. On Saturday April 23rd, an impressive array of events are scheduled that are sure to be a proper celebration to honor the city. On Saturday April 23rd, an impressive array of events are scheduled that are sure to be a proper celebration to honor the city.

Information and reservations for all theater performances can be made in the Student Activities Club at 7:30 p.m. in Kretschmer Recital Hall. Tickets for the performance are free, but limited, so please call for reservations. During this time, the Art Gallery will open, and remain open all day. The exhibit is titled "Celebrating Home: A Glance Back With Pride." Everyone is encouraged to stroll through and take in the fine artwork.

The Junior Company of the Grand Rapids Civic Ballet will perform following the children's theater performance enacting the birthday story of Grand Rapids. The performance will begin at 4:30 in Kretschmer Recital Hall. Again, tickets are free but must be reserved.

The grand finale of the birthday salute is a fanfare of performances featuring the Chamber Winds, the Civic Theatre and the Schubert Club at 7:30 p.m. in Kretschmer Recital Hall. Tickets to this performance are $5.00 and must be reserved. Information and reservations for all theater performances can be made in the Student Activities Club at 7:30 p.m. in Kretschmer Recital Hall. Tickets for the performance are free, but limited, so please call for reservations.

In This Issue...

T.G.I.S. is this Weekend!

The annual Thank God It's Spring Festival, better known as T.G.I.S. Fest is slated to take place this upcoming weekend, April 15-16. T.G.I.S. Fest is a "mock Olympic-event" that is sponsored by the Student Senate. The Fest incorporates numerous mock events that pit resident hall floors, commuters, and staff against each other.

The opening ceremonies will take place on Friday, April 15th in the Fieldhouse. Competition will follow with games on Friday and Saturday. Closing ceremonies will take place on Saturday, announcing the winners and presenting a slide show of the past two days. The Fest will conclude with a picnic outside of the Fieldhouse, on Saturday.

All of the Aquinas community is invited to come and celebrate spring, while enjoying the fun that T.G.I.S. promises.
Pell Grant to get Smaller in 1988-89

By Jill Johnson

Bonnie Braathen, an Aquinas senior, was the recent recipient of the Gumbleton Peace and Justice Scholarship Award. The scholarship is named after Bishop Thomas Gumbleton, the former president of Bread for the World and Pax Christi. Gumbleton helped negotiate in the Iranian Hostage Crisis, and also visited Vietnamese prisons.

This is the first year that the scholarship has been awarded. It is available to two students for the 1988-89 school year at $250 a semester. In the 1989-90 school year it will be available to three students.

The scholarship is given to sophomores through seniors who have maintained a 2.5 G.P.A. or better, and have shown a commitment to social issues of peace and justice. The issues they are concerned with should be expressed through independent, creative thoughts and actions.

Braathen is a sociology major, and is planning to do volunteer work in the United States for one year following graduation. It is obvious that her commitment to the world will remain after graduating from Aquinas.

Any students with questions or with an interest in the Gumbleton Peace and Justice Scholarship should contact Sister Flumerfelt by calling her office at ext. 213.
"NO HIGHER AUTHORITY"

In the Senate vice-chair election, Michael Fiedorowicz beat Patrick McGee by a 158 to 149 vote tally, yet lost the election due to a contest by McGee after the election results. The Senate Rules and Review Committee, the body that governs the election results, received a letter within the required twenty-four hour period after the election from McGee. McGee cited Fiedorowicz for two inappropriate actions during the campaign. The first was in the content of Fiedorowicz' campaign letter, McGee felt that Fiedorowicz' letter contained a libelous statement about McGee's experience and integrity. The second action was the use of Senate letterhead by Fiedorowicz. This may have given Fiedorowicz a psychological advantage in the eyes of the voters—appearing to have an official Senate endorsement.

The Committee felt that the "libelous statement" was ill-advised and poorly worded, but it did not meet the necessary criteria of the Senate By-laws (which state: "Candidates should follow ethical practices while campaigning...failure to act responsibly will result in a forfeiture of their campaign") to cost Fiedorowicz the election. What is unfortunate for Fiedorowicz is that there is no higher authority, according to the Senate By-laws, that he could counter-appeal to—other than the same committee that ruled against him the first time. In the Senate legislative process, the individual committees, made up of approximately six to twelve senators, make a decision, and then submit their recommendations for the entire Senate to vote on. For example, in the Senate budget process each club submits a budget request for the Senate to review and decide. Then the Senate budget committee decides on recommendations submitted by the clubs, the Senate budget committee submits its recommendations for the entire Senate to vote on. This process gives students a chance to voice their opinion on a Senate process through many measures, including lobbying their senators.

In contrast, the Rules and Review Committee, in overseeing the election, is allowed to pass final judgement on the election. The Senate Times feels that an amendment should be added to the existing By-laws, that gives the entire Senate a voice in the election appeal process. The Rules and Review Committee has already offered some positive changes to be made and added to the By-laws—concerning submission of campaign materials before distribution, which would also be an attempt to raise the level of regulation. But again, the definition of "ethical" would be vague, and the decision of what constitutes "ethical" in an election will raise controversy.

In a larger scale election the public is well informed and is allowed to make judgement on the actions of the candidate by their voting rights. While this may not be possible at Aquinas, we still feel that through a process of a Senate-wide vote on Rules and Review Committee recommendations, the students would have a chance to lobby their senators and give their views on the election. Isn't that Representative Democracy?

LOOKIN' AT STUFF

One day I was walking around campus, just as the snow was beginning to melt. A grey squirrel, not the feet away from me, sat up on its hind legs, and we regarded each other very carefully for a full half-minute. In that half-minute, I saw that the creature was not really grey at all, but many colors. Grey, white and brown hairs were mingled together in a kind of motley. The roots of the squirrel's coat, as well as its underside, were deep golden-orange.

Later, I reflected that although I had seen grey squirrels all my life, I had never really looked at one before that day. In our busy world of term papers on Shakespeare, chemistry tests, jobs in restaurants and social engagements, it seems to me that we very rarely take at anything in a more than cursory fashion.

Our's is a culture filled with labels: short, snappy and easily remembered. Glossy, Total, All. Too, rock, flower. Our minds prefer such quick "handles" to the intricate details of real life. The creatures and objects that fill our world are all filed away under neat mental headings. If we notice the squirrel that scurry across our paths at all, we say to ourselves, "Ah, a squirrel." Satisfied that our file is in proper order, we then turn our notebook scratchings on important matters. We may walk past the same tree every day for a year and never notice that its bark reminds us of elephant hide (whether or not we've actually seen an elephant), eat thousands of apples in our lifetimes without noting the speckles, the blotches, the greens, reds and golds of their skins. The word squirrel tells us nothing about bright black eyes, the fidgety flick of a tail, or the patter of paws on dry leaves. Our words are not reality. They are clumsy attempts to communicate our reality to others. But we can't know our reality unless we examine it.

Many teachers of art maintain that drawing a good likeness of something depends not so much on the hand as the eye. If I am drawing a chair and I think "Chair," I will not draw the object I am actually looking at, but some preconceived idea of it. I must forget about labels and see the thing I see, whatever color it is. I must be the dark heart within me, the black snakes of mystery and the unknown. I must enter in to the small silences between the leaves, and take my time. To look at any thing, If you would know that thing, you must look at it long: to look at this green and say "green," you must look at reds and greens and yellows and blues and purples until the word "green" itself yields up its secrets.

Trees, leaves, sun, shadows, squirrels, flowers, apples, elephants, rocks, flowers. The world is our home. We ought to make friends with it. We should sometimes notice the patterns of cracks in a sidewalk, the flashes of sunlight on the surface of a creek, the texture of an orange peel as we pull it away from the fruit, and the squirrels that watch us as we scurry around.

The opinions expressed in this publication are those of the writer and do not necessarily reflect the views or opinions of Aquinas College or of the Aquinas Times.

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Aquatine Times, April 13, 1988
Naked Raygun:
An American Social Conscience

By Scott Sundberg

Naked Raygun "Jettison" (Caroline Records)

"It is not well in the land of the free"

On their third LP, Chicago's famous sons Naked Raygun have grown up and have dared their fans. Jettison is a jaguernant of an album, filled with songs about war. John Lennon, George Harrison, and our country is in the midst of a crisis and no one seems to want to own up to it and do something about it.

Jettison is undoubtedly Naked Raygun's most complete record, kicking off with a flurry; in the past they were content to leave their listeners six or seven songs and were raw to chain along to, N.R.I. now write in complete verses. The sound is only missing is the quality, still remains though, making this one of the easiest "socially conscious" albums to get to understand. Naked Raygun has a knack for writing simple, yet catchy, melodies.

The band is devoted to accuracy and never fall into desperation. Naked Raygun seems to have found a "niche" much like Belfast's Staff Little Finger in the late 70's/early 80's. Unlike many so-called "runks", though, Naked Raygun does not merely rant about the random injustices of the world they live in. Rather, they see hope and future in their anger and they want to try to make a new America through the beliefs and dreams they have never heard, or can recall hearing, an album quite like this from America. England, yes, but not here. I guess that we'll have to fit in with our current administration's message of "we're doing alright". Naked Raygun points out that, "we're not doing that good, and we've got to change that. Fitting that this record comes out in an election year. Now only if we were as people could get out and vote. Social politics are not the only subjects tackled by N.R.I. and political issues also figure prevalently. Naked Raygun takes a cold, hard look at the way too many people live today, either alone or with someone else, and their heads in disguise. Projected upon the message of "lock around you and lock around you" are songs that are doing; Naked Raygun rails out against the injustices that we each commit against each other. Perhaps this same thing has been said in the past, but rarely has it been said so heart-felt from this generation of Americans.

With Jettison, America no longer has to look back to the 1960's for socially-conscious, angry music. Naked Raygun nails it home today that we as a country are in need of change. Unfortunately I think they're more than just a little too raw to appeal to the majority. Naked Raygun burns, both with their words and with their music.

Jettison shows just how powerful and tight a combo Naked Raygun is when revved up to full-strength. John Haggerty's guitar cuts and slashing as a straight-tracker, slicing its way across the rumble created by Pierre Kezdy's charging bass lines. Eric Spicer, credited with playing "battery" (that's French, kids) is not a flashy drummer, but adds just the right accents when he's not pounding his drums into oblivion. The production is pristine. The instrument comes across loud and clear, with the emphasis on the latter. There is not a bad note or muddy section to be found in this recording. This is really nice, as it allows vocalist Jeff Pezzati's voice to soar above the melee without ever getting lost in the mix. Not everyone's favourite "an- them" band, U2, come close to this.

I would hope that this record would sell more to the general public, but I'm doubting that it will. Still, now that they are released by Caroline Records, perhaps Naked Raygun will be able to reach the broader audience that they deserve. You deserve them, too. I'm serious. I cannot think of an album that young Americans should pay more attention to, especially with this being election year. Buy this record and I won't hassle you about that sort of thing anymore.

NEXT TIME: The end of my rantings for the Aquinas Times. Just what will I end with? Stick around and find out!

Vinyl Solution ordered something like 150 copies of Jettison but they're going fast. Get out and buy this now! 538. Divisison.

1964 (Beatles Group) Coming to Aquinas

College Relations Dept.

Aquinas College will host a performance by the musical group 1964, impersonators of the Beatles, on Friday, April 15, at 8 p.m. in the Aquinas Fieldhouse. Assembled two years ago to play a Beatles convention in PITTSBURG, the quartet has traveled extensively in both the United States and Canada, showing audiences as accurately as possible what a Beatles show was like.

The group features Mark Benson as John Lennon, George Harrison, as Paul McCartney, Greg George as Ringo Starr and Bob Miller as George Harrison. Except for Miller's New York background, the musicians are from the Akron, Ohio, area. Miller formerly was a member of the Bentelmas road company, and the other three were members of popular local bands.

The group concentrates on the Beatles as a live band. Their show includes only material through the "Revolver" album because the Beatles retired from touring when the LP was released in 1966. The Beatles were just five when we can with two guitars, bass and drums. We don't use extra music-makers or synthesizers," says Benson.

The band is devoted to accuracy in duplicating the sound of the Beatles. When they began to tour, they sat down and watched hours of old films, including the Ed Sullivan Show, films and out-takes from films. They studied the Beatles' sound, movements, gestures and other nuances.

"We accumulated all the guitars and amplifiers that were exactly the same models and years that the Beatles played," explains Benson. "If you saw their shows in those years, you'll recognize the staff. People enjoy this and often come to us to ask where we got all of that stuff." Among the items the band has accumulated are: the black oyster in those years, you'll recognize the black oyster in those years. You'll recognize the black oyster in those years. You'll recognize the black oyster in those years. You'll recognize the black oyster in those years. You'll recognize the black oyster in those years.

"When we got all of that stuff." Among the items the band has accumulated are: the black oyster in those years, you'll recognize the black oyster in those years. You'll recognize the black oyster in those years. You'll recognize the black oyster in those years. You'll recognize the black oyster in those years. You'll recognize the black oyster in those years.

2. The Eyes of the Dragon, by Stephen King. (Signet/NAL, $4.95.) Enthralling masterpiece of magic, evil and daring adventure.
5. Necessary Losses, by Judith Wall. (Fawcett, $4.95.) How to deal with and accept life's losses.
7. The Pinball Bible, by P.D. Ron. (Bantam, $4.95.) The beauty of South Carolina and the dusty gill of New York City.
8. The Road Less Travelled, by M. Scott Peck. (Touchstone, $8.95.) Psycholgical and spiritual inspiration by a psychiatrist.
10. Destiny, by Sally Byrman. (Banquet, $4.95.) Romance of a couple with diverse backgrounds over three decades.

New & Recommended

April Newsletter

Watchers, by Dean R. Koontz. (Berkley, $4.95.) Explosive story of a man and woman caught in a relentless storm of man's darkest creation - two genetically altered life forms.

Guardians of the West, by David Eddings. (Ballantine, $4.95.) A magnificent fantasy of Kings, Sorcerers, and Gods that picked up in the war between two opposing deities.

Rendered Mute, by Roger Clemen and Peter Gammons. (Harpur, $13.95.) The story of how Clemens won his place in baseball and in life, and how he glories into the underestimated mind and heart of the modern athlete.
Percussion Performance Features "HITS!"

By Rupert Kettle

The Aquinas College Percussion Group will present a concert of its "GREATEST HITS!" on Sunday, April 24. The program, according to Percussion Group director, Rupert Kettle, is comprised of pieces that have been heard occasionally over the last few years, and for which numerous requests for repeat performances have been made. Music to be performed includes Crescendo, by Alexander Lepak; John Cage's Living Room Music; and Tracks, by Rupert Kettle. Also, Music for Electric Metronomes, by Toshi Ichiyanagi; Steve Reich's, Music for Pieces of Wood; and Gamelan II, by Philip Glass. The program will be followed by a reception, at which will be performed Kettle's Dining Room Music, one of the Group's all-time "HITS!"

Members of the Aquinas College Percussion Group are: Brian Kelly, Karen Monty, Dennis Nytkicki, Tony Roest, Jim Scheid, Andy Sheneman, Eric Sooy, Chuck Veen and Therese Zobro. The Aquinas College Percussion Group's "GREATEST HITS!" will be presented in Kretschmer Recital Hall, on the Aquinas campus. The concert will begin at 3:00, April 24, and admission is free.

April 15

Film: "Duck Soup," Calvin College Commons, 8:00 p.m. Admission: $1.50.

April 16, Beatles impersonators, in concert, Aquinas Fieldhouse, 8 p.m. Tickets $4-$9 through TicketMaster.

April 17

Bijou, by Felix Mendelssohn, performed by the Calvin College Oratorio Society, DeVos Hall, 8 p.m. Tickets $4-$9 through TicketMaster or the Calvin Special Events Box Office.

April 17

The Valenti Handbell Choir and the Instrumental Collegium in concert, AMC Kretschmer Recital Hall, 3:30 p.m.

April 22 and 23

The Grand Rapids Symphony in concert with guest conductor Michael Page, Spectrum Theatre, 143 Bostwick N.E., 8 p.m. Thursday through Saturday, 7 p.m. Sunday. Admission: $5.50-

April 14-17 and 21-23

Beyond Therapy, by Christopher Durang, in an Actors' Theatre production directed by Michael Page, Spectrum Theatre, 143 Bostwick N.E., 8 p.m. Thursday through Saturday, 7 p.m. Sunday. Admission: $5.50-

April 14-30


April 14-17 and 21-23

Beyond Therapy, by Christopher Durang, in an Actors' Theatre production directed by Michael Page, Spectrum Theatre, 143 Bostwick N.E., 8 p.m. Thursday through Saturday, 7 p.m. Sunday. Admission: $5.50-

April 15

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1964, Beatles impersonators, in concert, Aquinas Fieldhouse, 8 p.m. Tickets $5 through TicketMaster.

April 17

The Valenti Handbell Choir and the Instrumental Collegium in concert, AMC Kretschmer Recital Hall, 3:30 p.m.

April 22 and 23

The Grand Rapids Symphony in concert with guest conductor Hugh Wolff and guest artist Richard Stolzman, clarinet, DeVos Hall, 8 p.m. Tickets $7-$22.50 through TicketMaster.

April 23

Anne Hills in concert for the Grand Rapids Public Museum, 54 Jefferson Ave., S.E., 8 p.m. Admission: $4.

April 15

Film: "Duck Soup," Calvin College Commons, 8:00 p.m. Admission: $1.50.

April 16, Beatles impersonators, in concert, Aquinas Fieldhouse, 8 p.m. Tickets $4-$9 through TicketMaster.
Baseball Team Runs In the second half of the tracks by sweeping a doubleheader Aquinas steamroller dead in its hits, including a homerun, and 3 provided the hitting punch with 2 innings giving up just 4 hits and no runs. In the second half of the doubleheader the Saints pounded Baptist for a 17-2 victory. Mike Albo led the way with 2 hits and 3 RBIs. Phil Campbell chipped in with 1 hit and 3 RBIs. Dan Zang was the starting pitcher, getting the win with relief help from Tim Sullivan and Andy Postema. Aquinas then traveled to Cordoba College, sweeping a doubleheader from their hosts. In the first game Mike Albo had another big day with 2 hits and 4 RBIs. Andy Postema had 3 hits and 2 RBIs, and Jim Johnson smacked another home run. Tim Hendricks and Tim Arens handled the pitching chores as the Saints rolled to a 15-7 win. In the night-cap the Saints then traveled to Oakland University for a doubleheader. The club dropped the first game to extend its losing streak to 5 games. Pete Gleason had 3 hits, including one home run, as the saints fell by a 5-4 score. Steve Witt was called upon to stop the losing streak, and did just that, turning in a superb performance. Witt worked the first 5 innings allowing 2 runs, one earned run, and just 4 hits. Jim Johnson keyed the victory from the offensive side. Johnson connected for 3 hits if 3 at bats including 2 doubles, one homer, and all 3 team RBIs. Aquinas then squeezed out a 5-4 victory over Grand Valley. Jim Johnson smashed another homerun and collected 2 more RBIs, and Eric Nord was responsible for the other 2 RBIs. Tim Sullivan pitched the first 6 innings giving up just 2 runs for the victory. This has been a season of streaks for the Saints. If the team can come up with some consistent pitching they should have a record much better than 300. SAINT HONORS: Steve Witt was honored by being 1 of just 5 players nominated as player of the week in the district 23 of the NAIA. Injury Update: The only major injury is to freshman Dave Behem who has a stress fracture in his wrist. He may be out the entire season.

By Bryan Rizzo

The men's and women's track teams are getting back into action after a break of nearly one month. The Saints fared well in both men's and women's events at the Aquinas' annual track meet last dual meet against Alma and Grand Valley State University.

Antionette Smith is the top player for the women as she enjoyed a very productive afternoon. Smith ran to a third place finish in the mile run with a time of six minutes and four seconds and then earned another third place finish, this time in the two-mile run, with a time of 12 minutes, 34 seconds. Freshman Marie Bridges sprinted her way to a second place finish in the 50 yard dash with a time of 6.5 seconds. Merry Coffin was another 3rd place winner. Her time of 2:34 in the 880 run was topped only by two other runners. The only winner for the ladies was Cathie Noss. Coss took the two-mile run with a time of 11:41. The men's team was led by Doug Bourdon, who notched two third place finishes on the day. First in the 1 mile run Bourdon had a time of 4 minutes, 44.5 seconds and then a 10 minute, 21 second finish in the 3 mile run. Afterwards, Doug Bourdon also had a big day coming away with two second-place finishes. Cullen placed in the long jump with a leap of 19 feet 4 inches. He then could only be beaten by one man in the 200 dash with a time of 35.6 seconds.

Jimmy Edwards came away the winner of the 50 yard dash with a time of 6.2 seconds. Edwards also came in third in the high jump with a jump of 6 feet 2 inches. Joe Andrew placed in the 880 with a time of 2 minutes and 10.5 seconds. Mike Wilson's first finish in the long jump was a leap of 6 feet 8 inches, rounded out the day.

The women's team has two national hopefuls in Cathie Noss and Antionette Smith. Noss is expected to do well in the discus while Smith will try to make the 5,000 meter run. The men's hopeful is Mike Wilson who should make it in the high jump. Both teams are young and meekly every player will return next year. It should be a good now but the future looks even brighter. Coach Jeff Brazier is anxious to coach this group for more years.

Auburn University has Slow Start

The number-12 singles player on the team, Jill Criz, has been doing very well in playing her powerful role. The biggest problem plaguing the team is consistency. Half the game they play well but half of the time they seem to wander. If they can learn to keep their heads in the game for the entire match they could be much more competitive. However this is not easy especially when the team is made up of fire freshmen.

Experience alone as well as playing together is in need of the players must get used to playing with each other to better control a match. Everyone on the club has been working very hard for improvement.

Two encouraging signs are Deanna and Victoria Murray. Victoria has improved 50% from last summer and Freshman Victoria Murray who has never played singles before. As she learns more she will be able to do more.

Head coach Tina Oen Hoxie says the team would like to win 75% of its games and do very well at Aquinas hosted districts. She states, "We would like to win more matches with a lot of time in and they deserve it. It really helps them play."
BASEBALL IS A STREAKY SPORT (AT TIMES)

Since the middle of the spring, the Aquinas baseball team has played a dozen games through April 6th (several others, including the Ferris State game of April 6th, were canceled due to the adverse elements). The Saints won three of the first four games, lost the next three, and then took the last two for an 11-8-1 record. In the five games won, Aquinas has outscored the opposition 77-10; in the five games lost, the opposition has outscored the Saints 33-24. The dozen games through April 6th have been claimed by the weather. Aquinas opened the season March 23 at Olivet, and dropped a 4-3 and 9-5 loss to the Scots. Walker would like to forget about the first inning. Alma scored all five of its runs in the inning, but just two were earned. That turned out to be too much to overcome. Jennifer Hawkins had two hits, while Cindy Grembowski had two hits and scored twice.

STATISTICS LEADERS

Through games of April 2, Eric Nord leads the regulars with a .390 average, followed by Albo at .354 and Steve Reamons at .341. Andy Postema is the high RBH man on the team, batting .461; Albo has 14 and Jim Johnson has 12. Johnson is the home run hitter with six (he picked up his seventh April 5th). Five of his homers came in consecutive games, four at the end of the regular season and one in the opener against the Scots. Hawkins had two hits and threw six wild pitches. Babcock had two hits and scored twice; the Saints were charged with four errors that allowed five gift runs to score. Hawkins had two hits and scored twice; the Saints were charged with four errors that allowed five gift runs to score.

MIRACLES CAN HAPPEN

On Sunday, October 4, 1987 a little bit of magic, perhaps the last bit for the summer, was worked at Tiger Stadium, Detroit, Michigan. Larry Herden hit a ball that was sure to be caught at the warning track, but somehow caught some wind and sailed over the left-centerfield wall. Likewise, Frank Tanana was in the midst of pitching the game of his career—two outs in the ninth inning and Garth Long at the plate, a ground-er back to Tanana and a flip of the ball to Darrell Evans. The Tigers had done the impossible. In just 8 games the Tigers had made up a 3 1/2 game deficit, to win the American League East by 3 games. Even the most involved baseball spectator, even a Toronto Blue Jay fan, had to sit back in awe of this. That was another baseball miracle.

No, they are not yearly, or even common. However, they do happen enough to give every kid a childhood dream that may carry on way past childhood. Simply put, that is the miracle of baseball.

Yes, that’s right, it’s spring and the national pastime is in full swing. The little kids on playgrounds, the little leaguers slamming their first homeruns, the minor leaguers looking to get their chance at the big time, and the major leaguers hoping for this to be their “Cinderella” year. Likewise, hope is high on college campuses across the country. Many pro prospects and many talented kids are in the midst of the start or maybe the extent of their baseball careers. This could be their springboard to future stardom and a World Series ring. Also, this could be their final chance to be a little boy until they hit the “real world”.

Regardless of the situation each player is putting in many hours a day to perfect his skills and help contribute to a winning team. How could anyone match the feeling of seeing your team huddling around the pitcher’s mound after winning a championship? It can’t be done!}

The Dean Report

By Michael Dean

Saint Spotlight

By Bryan Rizzo

Solve to Puzzle Next Issue
Men’s Tennis Team: Roller-coaster Ride

By Bryan Rizzo

The men’s tennis team seems well on its way to a season that could be, and already has been, filled with many ups and downs. From the results of just the first few games it is easy to see a season with all the high points being celebrated with a bit of caution, because a new low point could be established the very next match. Hopefully the talent will be enough to overcome the erratic performances.

The squad opened up their 1988 campaign at home against Olivet College. The results were quite pleasing as the Saints rolled to a 9-0 destruction of Olivet. In team play, 6 singles matches and 3 doubles are played to determine the winner. Aquinas had good performances turned in by all the players.

The Saints then traveled across town to take on Grand Rapids Junior College. The story in this one was quite different from the opener. Aquinas was beaten 8-1 by the J.C. The Saints only win came in a doubles match with freshmen Jim Goodrich and Wilber Tubman notching the victory.

The next meet was even more unkind to Aquinas as Northwood made use of the home court advantage and drubbed the Saints by a 9-0 score. This lopsided score may be a bit deceiving, however. The Saints were in many of the matches right until the end, they just couldn’t pull them out. Thus far Goddrich and Wilber Tubman have lead the team with 3 victories each, a good sign for the future.

Ed Foley has done a good job of holding down a very tough schedule. The Saints then traveled across town to take on Grand Rapids Junior College. The story in this one was quite different from the opener. Aquinas was beaten 8-1 by the J.C. The Saints only win came in a doubles match with freshmen Jim Goodrich and Wilber Tubman notching the victory.

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Jim Kirkwood, the number two player, Matt Maleis and seniors Rob Tubman and Dave Echelbarger round out the seven-man roster. Each player has played his role well thus far, the club is just one or two players, and a little more leadership to guide them, away from a successful season.

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