Phone System Has 'Little Extras'

By David Warczak

The phones are busy again at Aquinas College. After four months of confusion and adjustment, students and staff are coming to terms with the college's new high-tech telephone system.

Last summer, Aquinas changed from the traditional AT&T phone network to the new IBM ROLM System. According to Director of Support Services Barry Kantz, the college had exhausted all the available telephone lines in the old system.

The change came about a year after wheels were put in motion to find a new system. A telecommunications consultant, hired by the school, determined the needs of the campus and then sought bids from various companies.

Kantz said that the ROLM system was chosen because of the many features it included and because the IBM company had, "an excellent record for providing service."

The new system offers users a variety of features: Phone-Mail answering service for every extension, call waiting, speed dialing, conference calling, transferring, hold and TeleDial long distance.

"From the user standpoint, the students have accepted the system wholeheartedly," said Director of Support Services Barry Kantz. Kantz referred to AQ billing records and Phone-Mail reports as evidence for the system's success.

The problems of the adjustment to the system are almost all solved according to Kantz. Acknowledging the past difficulties with the first billing, Kantz said, "Because it's new, we've had experiences we didn't know we were going to have. It was all part of the change."

The delayed and incorrect billings were the result of recurring problems in the computer program, according to Maureen Maher of the voice Communications Department. Maher said the problems in the first billing "weren't fair to the students,"

continued on page 18

Generous Donation to Fund Scholarships

By Joan O'Neill

As you walk in the front door of the Aquinas College Fieldhouse, immediately your eyes focus on the bronze plaque dedicating the building to the memory of Raymond F. Knabe. In the near future, a second plaque will be added to the fieldhouse honoring Gladys A. Zukaitis and her late husband Felix V. Zukaitis.

On November 10, Gladys Zukaitis donated $550,000 in trust funds to Aquinas College. This donation was a large portion of more than $1 million in contributions that Zukaitis had donated to several area churches and organizations as well as Grand Valley State University. Zukaitis' gift is the second largest donation ever given to Aquinas and it will be used for several academic as well as athletic scholarships.

Gladys Zukaitis never had the chance to attend college. Neither did her two brothers or her sister because the family could not afford it. "College is so expensive," said Zukaitis, "I'd like to help cut the cost."

In 1936, Gladys and Felix Zukaitis were married. Together they ran West Side Distributing, which was founded in 1933, until Felix's death in 1969. For the next thirteen
Flagrant Violator $$$

By Sandra M. Erskine

On August 22, 1988, the first day of classes, I parked in Wege lot at 8 a.m. unaware that this was not a student lot. When I went out to my car at 12:15 that afternoon, I had received a ticket. I swore under my breath, unable to believe that I did not even get a warning—just a $5 ticket.

There was no reason written on my ticket to explain why I was fined. I assumed it was because I did not have my new parking sticker, after all it was only the first day of classes. I appealed the ticket, and a month later I got a denial in the mail.

That was the first of four tickets so far this year. None of which I have paid yet. I received two tickets for parking in a supposed fire lane (i.e. a driveway) in front of North Hall. Not that there isn’t a large lawn in front of North Hall that if and when a fire ever broke out, they couldn’t park there. They would of course have to park in that fire lane.

The fourth ticket I received was for parking in Wege lot before 5 p.m. I was late for work and thought Campus Safety would let me slide by. I thought wrong. One more ticket and I become a flagrant violator.

A flagrant violator is someone who has received $25 worth of tickets, accumulated in any way. For example five $5 tickets or one $25 ticket. After you’ve made this elite list your tickets automatically become $25 no matter what the violation is.

A flagrant violator, in short, is someone who does not give a #@!$ where they park or when they park where. So Campus Safety is cracking down.

One of my house mates at North Hall is on the flagrant violator list for $90 worth of tickets. Another student I know has well over $200 in tickets. I have even heard that Campus Safety sends her tickets in the mail whenever they catch her running a stop sign on campus (I’m still waiting for this to happen to me).

A Campus Safety Officer (CSO) informed me that one night an officer came in bragging that he had written 80 tickets that night. A few nights later, two CSOs teamed up and wrote out 81 tickets. It became a contest.

Campus Safety must need new uniforms next year. I can’t think of any other reason why CSOs would get off on fining.

I was downtown this afternoon serving a hot meal to almost 300 folks at the soup kitchen. I talked with some of them who still haven’t found a decent job. They told me that they are having trouble filling out applications because they do not have a permanent address; it is difficult for an employer to contact someone who sleeps at the Salvation Army shelter. One man told me his $3.35 an hour paycheck just doesn’t go far enough with his wife and two kids.

On my bus ride home, I talked with someone who had recently escaped from her home in El Salvador. She and her newborn have been hiding out in a local church, for they are afraid the government will deport them back to their war-torn country. She had a tear in her eye as she recounted the story of how the US-supported army kidnapped her husband.

I passed a couple of local firms which make parts for nuclear missiles and big military airplanes. I had just read in Time magazine that a single Stealth bomber will cost $800 million.

An Open Christmas Greeting to President-elect Bush

By Paul Antor

Congratulations on your recent election to the presidency. Fifty-four percent of one-half of the eligible voters in America cast a vote for you. I need not remind you that this is a far cry from a mandate.

All political differences aside, I wanted to wish you a Happy Holiday season. The Hanukkah-Christmas season is a time when we celebrate peace, joy, and good will among all people. Some of my friends wanted me to send their Christmas greetings along to you.

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Juries

By Therese D. Ziebro

Often, as a Music Major, I am asked about final exams from my peers. Holding voluminous books entitled Trigonometry, Calculus, Economic Principles, etc., they strain to peek over the top, stopping to scratch their nose on the book edge, while they speculate upon the career of the music student: “It must be nice not to have a million exams, huh?” I agree, it must be nice. But wait, this person is perhaps insinuating that it is I who faces no exams?! Oh! Catch me...I think I’m about to fall upon that grass that appears so rich and lush from those book-strained eyes located above the itchy nose!

Final exams? Yes. I personally have three, in addition to a final project consisting of a complete analysis of Tchaikovsky’s Symphony No. 2 in G Minor (The “Little Russian”) given in an oral presentation. But I worry not so much about these tangible, objective written tasks that call simply upon memory, comprehension, and/or application skills. I instead must focus my energy on honing my artistic abilities and making crucial creative, emotional and intellectual decisions that will demonstrate my growth in the area of musicianship.

Although these objectives are ongoing throughout the year, I particularly dwell on them now in preparation for JURIES. Juries are the dreaded final exams of applied music that all music students must endure. Juries are not mere examinations of ability though, they are, rather, judgements about ability.

Throughout the semester, music students study three of four works that are reflective of different styles and periods (i.e. fast and technical; slow and lyrical; Baroque, Classical, Romantic, Contemporary) on their various instruments and voices. They then go before a panel, a jury, comprised of all the music faculty members,

AQUINAS TIMES

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This is my fifteenth year of full-time teaching at Aquinas and I’m finally catching on to a strategy that some students have used very successfully with me. I don’t think they do it consciously, but I may be quite naive. I call it, getting the prof to do the work. Here’s how it goes.

Typically, I assign one to three texts for a course, some written exercises that require further outside readings, some exams, and perhaps some other student activity, such as a class presentation or a site visit. The conceptual content of any course I have taught—as I’m sure is the case in most of the courses at Aquinas—could not have been fully presented by the lecture method if the class time were twice as long as it is. Students have to read, fill in the gaps they perceive, and create the course anew in their own minds.

Students will pressure me in a variety of ways to make the course material ever more manageable for them. Perhaps in some courses where the content is more abstract, as in philosophy, I’m more obliging, and produce lists of study questions, outlines, précis of textbooks, even summaries of videotapes we’ve viewed. But the expectation continues that only that which has been covered in class will be tested for. Students have to read, fill in the gaps they perceive, and create the course anew in their own minds.

Not surprisingly, some busy little researchers in educational psychology have come up with a way to talk more formally about the phenomenon I’ve just described. Every task a teacher sets for students has two aspects: the degree of risk it demands of them and the amount of ambiguity presents them. Asking students to memorize the definition of valence is a low risk assignment; writing an essay on democracy involves higher risk; making a student give a class presentation of such an essay can jack risk up to the teetering point. Similarly, a short, simple memorization task can be quite clear; reporting the implications for modern life of the demands of existentialist authenticity is much more ambiguous. It could even drive students to schedule a meeting with me to clarify things.

The natural course most students will follow is to act to reduce both risk and ambiguity. This classroom pressure on teachers is as pervasive as gravity. But I would argue that teachers should resist it, just as we resist gravity. (Remember, gravity is good, but we still resist it, a paradoxical—and thus ambiguous—thought).

"Not all students are alike," was a saying first painted on the roof of the cave of Lascaux 17,000 years ago by a retired college professor after he had finished a hunting scene. Certainly, many students know that classroom meeting are where ideas can be chewed and savored, even (horrors!) questioned. These meetings are just one more mode—though a key one—by which students can learn. But equating the course content with what is discussed in class is foolish and shortsighted. I wholeheartedly support the students’ right to clarify teacher expectations of them. And wise students always make judgments about how much time to allot to each course among the other demands on their time. But to cajole the prof into boiling down the course can rob every-
**COMMENTARY**

**Resentment Down**

*By Joseph R. Bruneau*

Right after Christmas Break, every student on campus will receive a belated Christmas present from the Student and Academic Affairs Committee of the Student Senate. In an effort to alleviate some of the resentment over the new IBM ROLM phone system, this committee has been working to ensure that everyone on campus will have a United Phone Telephone Book.

At the November Meeting of the Student and Academic Affairs Committee, LeAnne Rowland, Regina RHC President, expressed a concern over the need for students to have their own telephone book. In the discussion that followed, Becky Steward, Assistant Professor of Communications, said that she might be able to obtain the badly needed phone books through a contact that she had. In a call received by Becky Steward, last week, she said that she would be able to obtain 550 phone books, enough for all students on campus. In addition, John Messer and Maureen Maher have been working on a program book, so that everyone on campus will be able to obtain a list of all the options for which they are paying.

At the beginning of the year, several workshops were held so that the Aquinas Community would have an understanding of their new phone system. However, important as these workshops were, many students do not know how to use all of the options for which they are paying. This new program book tells you how to program numbers into your phone, how to make a conference call, how to change the tone of your ring etc. Each of the options were tested by Maureen Maher and John Messer. Furthermore, if students still have questions after they receive their program book they can attend one of the two IBM ROLM information sessions that will be held in accordance with the Student Senate Committee after break.

The Senate committee wants nothing more than to help students with their concerns. If you have any questions or concerns, contact John Messer at extension 5176, or put a memo in the suggestion box in the Community Senate office.

**Community Relations Committee**

*By Sara Verbrugge*

The Aquinas College Community Relations Committee hopes to link the college with the Eastown Community. Keiko Tanaka, Chairperson of the Community Relations committee of the Senate, is promoting a positive impression to get Aquinas students involved in the community. The first of the committee's efforts is asking for students to volunteer to babysit for residents while they do their Christmas shopping. Tanaka reports that 15 students have already volunteered and several residents have requested their service. This program starts on December 5.

"The only problem is that exams are coming up, making it hard for students to volunteer their time," Tanaka said.

Two other projects have been discussed for January and February. The Committee would like to get students to volunteer to shovel and pick up groceries for the elderly. Tanaka attends monthly meeting of the Eastown Community Association to get input from the community. Community members and students are invited to partake. Most negative comments that she hears are about the students being too noisy on weekends.

The Community Relations Committee's purpose is to counter the negative impression by getting students involved in helping Eastown residents. This is the first year the Community relations committee is Actively getting involved joining with the Eastown community association.

"Last year, no one wanted to chair the committee, and in the years before that, the committee was fairly passive." Said Tanaka, who added, "I'm looking forward to seeing students getting involved in the Eastown community in which Aquinas is a part."

"I think it's great that the students are becoming involved in the community," said Debbie Swets, head of the publication Access that's put out by the Eastown Community Association.
Aquinas Professor's New Book Outlines 'What Could Be Done'

By Daven Noelle Michaels

One of the unique characteristics of Aquinas College is the extra time and concern that its professors put into their outside interests in students, community, and the well being of others. It seems the Aquinas hospitality we enjoy on campus reaches much further, a prime example of this care is found in Michael R. Williams, Professor-in-the-College here at Aquinas. Dr. Williams has recently completed and published his second book, Neighborhood Organization for Urban School Reform (Teacher’s College Press, N.Y. 1989). This book developed as a continued inspiration from his first book, Neighborhood Organization — Seeds of a New Urban Life, published in 1985. In his latest book, Dr. Williams emphasizes the need for interaction between neighborhood organizations and the schools within the community. These programs can be successful as Dr. Williams has personally actualized this format.

His own experience includes creating a school based on this imperative interaction between community and school. The Highland Community School, founded in 1969 in Milwaukee, Wisconsin, is proof of this plan. Parents make up the majority of the board that creates the school’s policies. The school is based on a Montessori program, educating ages three through ten, and is still operation today. Dr. Williams says the problem with the book is that, “there are very few examples of this phenomenon and of those few examples, there are several failures. This book is an analysis and speculation of what could be done.”

Dr. Williams also stated, “I wanted to write a book about urban schools and their problems because this area is my major social interest as an activist. I didn’t just sit down and write this, though. You write a lot and over time it begins to take shape and evolve. It isn’t necessarily a plan, but rather, an evolution.”

Further themes for future publications include the area of education. Specifically, the cognitive sciences, the Highland School, and applications of cognitive psychology to the classroom, especially in value education. Besides being an accomplished author, Dr. Williams has several other titles to be proud of. Here at Aquinas, he is a Professor of Education, Philosophy, and General Studies. He is the Coordinator of the Urban Studies major program, the Chairman of the Faculty Development Committee (which recommends faculty for mini-grants and sabbaticals), and is part of the Advisory Council for General Studies which will be introducing to Aquinas “The Freshman Experience” in replacement of the current Freshman Seminars. The “Experience” is a humanities program directed at freshmen to learn about Western Civilization art, music, literature, philosophy, and the people of the times.

In the community, he is the past President of the Eastown Community Association. Currently, he is on the Board of Directors of SEAD (South East Academic Development Corporation) to revitalize Wealthy Street, the Board of Directors of the (soon to be) Southside Bank. The purpose of this is to create a banking institute available to the low and moderate income population in the Wealthy Street area. In conclusion, Williams still holds a position on the Board of Directors at the Highland School.

When he is not busy with any of his official titles, Williams likes to fulfill his roles as individual, husband, and father. He indulges in basket-

Women On The Move

By Ann Villaire

Who are all these intelligent, beautiful women that we observe going in and out of the Women’s Center? Does anyone have any idea what they are doing in there? These women who are young, or young-at-heart, are people actively and creatively engaged in gathering valuable information for research papers, or confidently searching for new resources for support in their lives, or networking with individual students and/or organizations in order to work together on mutual interests. And to everyone’s amazement, men are interested in the center too!

Just think, maybe, it’s possible for both women and men to be equally intelligent and beautiful as they become aware of what’s going on around them! As more people become involved in the Women’s center, a greater variety of activities can be offered.

We have a multitude of interesting events planned during March to commemorate Women’s History month. I invite you to stop by anytime and meet with kindred spirits.
**NEWS**

**RBC Purchase Final**

By Anne Morris

On November 11, 1988 a big step for Aquinas was made. The purchase of the Reformed Bible College was final. The reformation of the Bible College campus has already started with the use of North and Geneva halls, and the reformation will be finished by the summer of 1990.

The campus will be used for more parking, residence halls, classrooms and a conference center. The conference center will highly benefit Aquinas, as right now Wege is used for both a conference and student center. Businesses and residents from the Grand Rapids area and other surrounding areas will be able to rent out parts of the conference center, as well as the ballroom (which is currently being used) which will bring in money for more improvements at Aquinas. The residence halls, and possibly another house will be acquired and used in two years.

Some other plans for the campus are possibly more athletic facilities, another dining hall, and possibly married housing, which would be incorporated in the following years.

The amount of the purchase is $6,000,000 and will be paid over the next ten years, interest free. Tuition will not be raised because of this purchase. The money will be raised by a fund drive done throughout the Grand Rapids and other surrounding areas.

President O'Connor stated that he hopes to pay off most of the $6,000,000 at once, not to spread it out over the next 10 years.

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**Small Turnout for Tri Beta Blood Drive**

By Joan O'Neill

The Grand Valley Blood Program is the sole provider of blood for patients in the five hospitals within Kent County. On Tuesday, November 29, Tri Beta, along with the Grand Valley Blood Program sponsored a blood drive that drew in about 130 pints of blood from the Aquinas Community.

After the blood has been collected from the donor, it is sent to the center and is processed into three components: the red blood cells, the platelets and the plasma. The center then runs several tests on the blood to make sure it is safe. The blood is then stored away until a hospital calls for it, which is usually everyday, sometimes even twice a day.

"Winter is one of the roughest times to keep a steady supply of blood at the center," said Jenny Gregory, the mobile consultant for Grand Valley Blood Program. This is due to the three major holidays as well as hunting season, which means there is an increase in road travel, which results in an incline in the number car accidents. The same is true of the summer season. More blood is needed during these two seasons, yet these seasons are the most difficult times to find donors since many of the regular donors are out of town.

"We never know from one day to the next just how much blood we need on hand. One day we may be fine, and the next day there may be a car accident that calls for several pints of blood," said Gregory. The center would like to have about 130 pints coming into the center each day, and their goal is to have a blood mobile every day. These mobiles go to places such as college campuses, high schools, and major businesses like General Motors and Steel Case. Besides these mobiles, people can just go to the center, located on 1055 E. Fulton, and donate.

After donating, a person's body replenishes the liquid volume of the blood donated in less than a day. Within the next four to six weeks the red blood cells that were given will also be replaced. One pint of blood helps more than just one person. The red blood cells may be used for open heart surgery, for an accident victim, or for a newborn baby. The platelets may be used for a Cancer or Leukemia patient. The plasma is frozen and may be used for a Hemophiliac.

"Some people feel that since they have a common blood type, there is not as large a need for it, when in reality, we need it even more since it is so common," said Gregory, who added, "we need every type of blood on an on going basis."
To describe the Men's Volleyball Club, two words with which to start would be “talent” and “opportunistic.” The team is full of natural athletes who have adapted very quickly to a sport that has not been as common among guys. In fact, if was only a few short years ago that a small group of guys here at Aquinas decided to enter into a city league for male volleyball players. The group quickly realized that there was more to volleyball, and the wanted it. The chance to not only play the sport, but to compete against other organized teams as well. Through some fact finding and asking around, the group learned that there was an existing and growing club sport among many colleges in the Midwest and especially in Michigan. Two current players were part of that original small group. They are Tom Robertson and Jeff Kwiatowski. These two determined young men can be credited with the start of an organization that now plays a full schedule of dual matches, two invitational tournaments, besides traveling to matches and tournaments at other schools. Kwiatowski has served as president of the club in the past year, and has displayed outstanding organizational skills in his term. As any new organization will attest, the beginning is the hardest. Initially, participation and involvement are needed, then a commitment. Not only a commitment to the sport, but also to the other club members that together make up the volleyball team. Robertson has served as the advisor to the team as a liaison between the newly formed club and Aquinas College. His commitment and enthusiasm has served as a great example to the new-comers of the club. Not only is Robertson an outstanding advisor to the club, and an original founder, he is an outstanding volleyball player, and performs many needed tasks for the club. For instance, he is responsible for working with other colleges in forming a fantastic schedule which surely will provide some exciting volleyball for AQ students and faculty to check out. The Men's Volleyball Club is the only group on campus to compete against Division I schools. The schedule includes Michigan, Hope, Michigan State, Notre Dame, Western Michigan, Calvin, and Grand Valley State University. Looking at this year's squad, the team is led by the veterans Kwiatowski and Robertson. Kwiatowski has played a great deal of volleyball outside of Aquinas, and the extra work shows. The 6' 8" setter and front row hitter has vertical jump that makes him a formidable adversary to those who find themselves on the other side of the net. Kwiatowski displays an awesome amount of power at the front row spiking position. Robertson continues his consistent and fierce attack on the ball this year with a sharp pair of Body Glove brand knee supports that add some style to his outstanding playing abilities. When you need to get the ball down on the floor, Robertson is often the guy who can get the job done. Another strength this year's squad is a strong second year contingent consisting of Jeff Belmonte, Rick Farrer, Pat Mcgee, and Mike Donnelly. Belmonte tends to make it hard for the opponent to put the ball down on the Aquinas side. He's an excellent blocker, and plays the defensive back row with authority. Besides his role on the court, Jeff is running the show off the court this year's club president. With the help of his club members, members, members of the girl's varsity team, Sharon Schatz, the girl's varsity coach, and Tammi Brand, a former all-stater at Aquinas, the club has created one of the schools most organized and participative organizations. Belmonte was quick to offer his thanks to his fellow club members, and all those who have been involved. “The amount of work done by the guys, especially Tom Robertson, has been outstanding. We've been fortunate enough to hold one very successful tournament so far, and to compete in a pre-season scrimmage tournament with Notre Dame, Western, Hope and Grand Valley, here at Aquinas. We played very well against Notre Dame and Western, Grand Valley wasn't as tough as they usually are and we split with a tough Hope team.” Continuing, Farrer is the teams' middle blocker and attacker. With his size, strength, and enthusiasm, he can cause a whole bunch of trouble for the other team. Pat Mcgee returns this year with his solid offensive attack. As an outside hitter, he has no problem racking up the kills. Mike Donnelly brings with him hustle, enthusiasm, and defensive play that is unmatched. Donnelly gives 110 percent every time he steps onto the court. Perhaps the greatest asset to the team this year is a group of rookies that have really ignited the squad. They are Will Tubman, Paul Desmaris, Dan Randall, and Mark Riley. Although these guys have never played organized ball before, you would have a tough time telling so. Tubman will add a devastating serve this year along with an extra punch to the front line hitting attack. Desmaris is the shining star of the back row digging corps. He just won't let the opposing spikers put the ball on the floor. Whether he's on the dive or positioned perfectly, it's the same result! Dan Randall is another big guy in the middle. His size and hitting ability provide some high powered offense and defense. Size isn't always a key issue. Looking at Mark Riley, he may appear too small for volleyball, but if you were attempting to return one of his serves, he's a giant. These four new members with undoubtedly form the nucleus of a strong team in the near future for Aquinas.

The other work in the description of this year's Men's Volleyball Club is opportunistic. This club has taken advantage of quite a few breaks. Breaks that have been cause primarily by the club itself. The club is funded by the community senate along with whatever funds it can raise itself during the year. The senate has been a key supporter of the club since its birth. In the future it appears that the club may fall under the jurisdiction of the athletic department, and Mr. Terry Bocian. With his help in scheduling of practice time and use of equipment, it would be possible for the team to excel past most teams that are currently very competitive. If Notre Dame can go against some of the top ranked college teams in the nation while vacationing in California, maybe the volleyball saint of Aquinas will shine his light on the program here. Home matches begin in January, and continue through March. If you liked the high powered excitement of the 1988 Olympic Gold Medalist team USA, you won't want to miss the action in the fieldhouse this winter.
New Athletic Conference Possible!

Aquinas College is presently exploring the possibility of forming an athletic conference with six other schools that would begin during the 1990-91 school year. Preliminary meetings were held to decide on requirements for admission to the league which would be Aquinas' first-ever membership to a conference. Twelve schools met and discussed possibilities until the field was lowered to the following seven prospective colleges: Aquinas, Northwood, Spring Arbor, Siena Heights, Tri-State, Concordia and Grand Rapids Baptist.

Each school will decide whether or not it will join the league by February. Any of these seven that so desires will automatically be accepted by the other six. If all seven colleges decide to form the conference it would follow NAIA rules and regulations. They would apply to the NAIA for an automatic post-season tournament bid by the league champion when applicable.

Athletic Director Terry Rocian will bring his information before the Athletic Committee to decide if this program would be beneficial to Aquinas. The conference would sponsor six sports: soccer, women's volleyball, men's basketball, women's basketball, softball and baseball. Any sport which had four or more teams from the conference would include a league championship.

Coach Rocian likes the idea of getting in on the ground floor of the league so that it can be molded in a way which is in the Aquinas Style. The league also offers three representatives from each school to vote on issues and amendments. The three individuals would most likely be the men's and women's athletic directors and a faculty member. This would get input from each aspect of the college.

Men's Junior Varsity Basketball

Aquinas College had a home and home series with Aquinas and swept both games with a fast-paced offense and good rebounding. In between those two games, the Saints defeated Olivet 102-93. Mike Walker paced the Saints with 24 points and Todd Pelak and Derek Schafran added 17 points each.

Calvin college then defeated Aquinas by a 101-77 score in the Grand Rapids Junior College Tournament. Calvin led just 47-40 at halftime, but they pulled away in the second half. Van Surksum led the Saints with 24 points. Alma visited the fieldhouse and were handed an exciting 82-81 loss. With 28 seconds left, Alma hit two free throws to take an 81-76 lead. Mike Walker hit a three-pointer with 24 seconds remaining. The Saints stole the ball and Todd Pelak hit a three-pointer with 13 seconds left. Alma's final shot was missed and the Saints took the heart-stopper. Todd Pelak led all scorers with 25 points and Van Surksum added 14.

Tom ames, a guard, swung in 14 points. Muskegon Community College had a home and home series with Aquinas and swept both games with a fast-paced offense and good rebounding. In between those two games, the Saints defeated Olivet 102-93. Mike Walker paced the Saints with 24 points and Todd Pelak and Derek Schafran added 17 points each.

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Local Boy Makes Good

By Dan Reilly

Some are born great, some achieve greatness, and some have greatness thrust upon them.

- Shakespeare

Shakespeare never met him, but audiences across the nation are readily agreeing, somehow the poet must have known he was describing Jimmy Spoonman Krews with this immortal line. Spoonman is a 1988 Aquinas College graduate. This is his story.

Spoonman, 23, of 3921 Basswood in Grandville, and his partner P.J. Weber, 35, of Grand Rapids, have between them entertained everyone from Ronald Reagan and Mikhail Gorbachev to Jimmy Carter and Gerald Ford.

Spoonman, the first American spoonplayer ever to perform in Moscow, and Weber, a magician, are together the brain-trust behind a newly budding Grand Rapids talent agency called Star Connection, Inc., which is in essence an entertainment booking agency. Weber and Spoonman met while accompanying a travelling performance troupe name the New Olympians. The seasoned pro Weber, seeing a chance to team up with a young, soon-to-be-acknowledged supernova in the Grand Rapids artistic community, was able to land a business partnership with Spoonman conveniently close to home.

Jimmy Spoonman Krews has called Grandville home all his life. He still remembers that day at age nine when his folks refused to give him a drum, so he took two spoons out of the kitchen drawer and began to discover the underlying groove of reality. While his mind was still very young and impressionable, the Spoonman was impressed watching his grandfather demonstrate the art of the spoons, and the image he still carries of the day has become the basis for his life’s work.

The Spoonman matured as an artist in his teenage years, but only trifled with his medium of expression until he went public at 19, and took second place in a talent show. Sensed the electric energy of potential in this rhythm devil, the New Olympians hastily brought the Spoonman on board. Opportunity need not knock twice for the Spoonman.

The New Olympians carried Spoonman to Russia, where he performed for Gorbachev at the Cosmos Theatre. In Russian Folk music, the spoons are respected as a serious musical instrument of subtle rhythmic capabilities.

Spoonman is akin more to a Country/Western stomp from the heartland that folk music of any other ethnic variety, however. Bluegrass is a favorite, and Spoonman did play in a band of good ol’ boys at one time called the Hillman. No bones rock and roll like Mitch Ryder and Creedence Clearwater Revival are his real roots. Spoonman says he is very open-ended when it comes to the styles of music he can find his groove in, and adding a plug for his business, will consider any suggestions from anyone on the phone. Simply dial 534-STAR, and the Spoonman will lend an ear.

Sure, Spoonman says he has had offers of a perverse nature that are just too rude. But as far as the less obscene proposals, the wackier a gig, the better.

With Star Connection Inc. still in its infancy, Spoonman has already done jam sessions at countless corporate parties and children’s functions; and many birthday “spoonagrams.” He’ll lay a rap on your noggin not soon forgotten, or anywhere else on you, as long as you don’t sue. Everybody must get spooned on their birthday. One can get forked and knifed, too, just give Spoonman a jingle.

But Jimmy Spoonman Krews can brighten up more than just a party. He visits hospitalized children once a week at St. Mary’s, and can turn a child’s blue skies into a dream of golden rainbows. “A child’s smile makes life worthwhile,” announces Spoonman.

Star Connection Inc. looks like it is on the straight and narrow path to the top of the Grand Rapids area’s talent agencies, and Spoonman is its rising star. Currently, a Spoonman video is in the works, which will open doors in 1989 to such exposure as the Carson and Letterman shows, and naturally, MTV.

“I think the only way I would hang up the spoons is if I lost my arms,” declares the Spoonman. Let’s hope not.

Job Transportation

By Sara Verbrugge

Need a ride to an off-campus job or interview? Aquinas provides transportation for students through the job transportation program. This service gives students employed off campus a dependable ride to and from work.

For $1 per trip and 24 hours notice, students don’t have to worry about bus schedules or paying the high cost of a taxi.

The student needing a ride must set the time in person with Ms. Ennice Alford who is in charge of job transportation located in the mailroom which is in the Academic Building.

“Some students set up a time twenty-four hours in advance, others bring schedules for the week on a regular basis,” said Ms. Alford, who is always looking for new drivers.

A Spartan Stores, Daise’s Food Market on Northland Drive, Fruit Basket Flowerland on Alpine, North Kent Mall, and Hope Rehabilitation Network on 68th Street are the targeted businesses in the job transportation program.

Students are also given rides to Meijer Headquarters in Walker and D & W Headquarters in Walker and D & W Headquarters on Ivanrest for interviews. For students employed by other businesses, the boundaries are to the south, 44th Street; to the north, Leonard Street and the Plainfield area; to the west, Burlingame and Chicago Drive; and to the east, Cascade and Ada.

Student drivers are approved by Campus Safety and also must have a chauffeur’s license. A car designated especially for job transportation is used by the drivers.

“It’s the kind of job I like having as a college student. There is no big commitment,” said Mark Taylor, a junior who has worked as a driver for the job transportation service since August.
North and Geneva Hall, also known as The Wild Side, were acquired this summer by Aquinas College. North and Geneva Hall are not the usual residence halls, but houses. The term “sorority” often comes to mind when the residents talk about living there.

The two houses are located on the east side of campus on Woodward Lane. North Hall has 14 residents, 5 freshmen and 9 sophomores, plus an apartment for resident advisor, Colleen Murphy. Geneva houses six girls, all juniors, but has room for 10. Some of the students say they heard about the houses by working on campus this summer and relayed the message to friends. Others learned of the houses from letters the Housing Office sent at the end of the summer.

The two houses are old and spacious. North Hall has a living room, kitchen, den and bathroom on the first level. There is a dining room and sun room filled with desks for studying purposes. Fireplaces are located in the living room, the den and the sun room. A winding stair case leads to the four bedrooms upstairs. There are three bathrooms on the second level.

Geneva Hall is a smaller house, with a kitchen, dining room, living room (including a fireplace), and one bathroom downstairs. Upstairs there are two bedrooms and one bath.

Students living in the house say they like living there. "It's more like living at home. There's more space and you don't have to fit your whole house into one room," says Laurie Giddens, sophomore. Aimee Mejer-Homji, sophomore, stated that "you don't feel the restriction of the dorms here.

Stephanie Simon, freshman, is "leaning a lot" from living in North Hall. She is learning how to live with more than one person, and how to respect the residents. She feels she has grown up a lot and has learned how to look after herself, she "took a lot for granted at home."

Murphy, senior, confesses that she was ready for a change after living in the residence halls for three years. The house was the change she needed and is impressed on how everything has worked out so well. Murphy was concerned when the semester started that it would be hard to form a community spirit because of the variety of girls but is "amazed on how well it's gone."

There are a few complaints on The Wild Side though. The path onto main campus is muddy and dark at night. North Hall residents complain the telephone is always tied up and rings at all hours of the night. Geneva Hall does not like the fact that call waiting does not work most of the time.

But the dishes seem to be the biggest problem at North Hall, while Geneva's are usually done. The counter in the kitchen at North Hall on any given day of the week has dishes from one end to the other, and are piled so high in the sink you cannot get a glass of water. "We're a bunch of slobs," Terri Smith, sophomore says with a big grin showing she doesn't really mind. But others wish that the residents could find a solution to the problem. "I wish we had a dishwasher," Mejer-Homji says. Pamela Najor, freshman, stated matter-of-factly that she stays out of the kitchen "as much as possible."

Few of the upperclassmen feel they are missing anything by living on The Wild Side. They would like more visitors and to be more informed on what is going on around campus. Most claim they do not want to go back to the residence halls next year. They feel "a little spoiled" and do not think they would want to feel the confinement of the small dorm rooms again.

The freshmen on the other hand feel it would have been easier to make friends if they would have lived in the traditional residence halls. They felt they were at a disadvantage by being excluded from the other freshmen at the beginning of the semester. The girls had many apprehensions and it would have been easier to share with others in the same boat. A few stated that they wish they could have lived in the residence halls first, but after living in North Hall do not think that they would care to live in the dorms.

When asked to comment on being resident advisor for North and Geneva Hall, Murphy enthusiastically replied, "I love it! It's a great experience and good tradition from sharing a room in the halls to actually getting out on your own. There is no rent or utilities to worry about...My girls are awesome!"

NEWS

The Wild Side

By Sandra M. Erskine

Rhythm Corps

By Greg Kunnath

Rhythm Corps opened the show for Pat Benatar at the Stadium Arena in Walker on Saturday, October 29th. They are touring in support of their new CBS release "Common Ground." In an interview with Michael Persh, the lead singer, it apparent that Rhythm Corps is a fan oriented band. The show they put on is an intense effort to drop the barriers between the crowd and the group.

"I want to [be to the fans] what music is supposed to, in my estimation, be for people."

Said Persh, who added "I want them to throw off any coats or any masks that they wore into the show. "At one point during the set, he tells the crowd to "take a look" at themselves. He backed this by stating "the attraction of concerts [is the] feeling you get when you go there...it's like what happens at church or what happens at sporting events, people get together and just glow—there is something that happens when you bring a lot of people together that happens no place else, it's very unique...something very magical. When you are given a channel to tune into, as in a concert, and you tune into it and everybody else tunes into it, it can be a great ride—that's one of the things that I hope people see and get when they come to a Rhythm Corps show."

Rhythm Corps members are Michael Persh, vocals; Richie Lavain, drums; Gregg Apro, guitars; and Davey Holmbo, bass. They met at Detroit in the early 1980s and released two independent albums (nationally unavailable) before "Common Ground," the current single is also titled "Common Ground" and is currently being played on over 120 stations nation wide and supported by the video. When asked about the feeling that "Common Ground" portrays and how it relates to people, Michael replied, "it's important for people to understand what we are trying to do and very important to me."

"[We] are not trying to force down anyone's throat any philosophy or personal opinion. A lot of people are out there telling you what to do and [there are] a lot of people telling you what to think. To us, I think the most important thing is to have people think for themselves, and to realize that they are not trapped into anything—they can always make a choice. You get up every day and say 'I gotta go to work and I gotta do this,' but the honest to God truth is that you don't 'gotta do anything and it's an important thought because it shakes people up to think that nothing is secure, but if you give them a choice it's a little scary, but it is worth it because you need to have that choice." firefighter

"Persh and the other members of Rhythm Corps prove to be honest and down to earth people, when asked on what they would really want to happen from here, they wholeheartedly agreed that they just want to continue to be musicians and play..."
NEWS

Handbells, Flutes, Combos & Voices!

By Therese D. Ziobro

On November 20, 1988, a pleasant blend of alternative music was presented in Kretchmer Recital Hall at Aquinas College. Beginning in the late afternoon, on this particular Sunday, the Valenti Handbell Choir, under the direction of Dr. Nancy Summers, offered many selections to its audience. Settings of three Psalms, three Bach minuets, and a tune entitled “Theme and Variations” by J.S. Bach were a few of the selections performed.

The Aquinas Flute Ensemble, under the direction of Mary Engstrom, also contributed to the afternoon program. The group of six flutists performed Fauré’s “Pavane,” and three madrigals, two of which were based on a Japanese poem and an Israel folk song.

Following a reception, “Fall Combo Night” continued to feature the smaller performing ensembles of Aquinas. The AQ Jazz Combo, consisting of Scott Veenstra—drums, Mike Fitzgerald—bass, Steve Boynton—guitar, Joel Baar—tenor saxophone, and Jon Montgomery—tenor sax, kicked off the evening. Offering the audience bebop to more contemporary jazz, the group performed Charlie Parker’s “Donna Lee,” Michael Stern’s “Upside Down,” and Thelonious Monk’s “Boogie Woogie Bugle Boy” featuring James Bostek on trumpet.

Following the afternoon program, the Evening Jazz Combo performed five selections. The group, consisting of Roest—drums, Dennis Rybicki—bass, Mike Fitzgerald—guitar, Steven Durst—piano, Bill Fonger—percussion and mallets, Bostek—trumpet and flugelhorn, Tim Haan—valve trombone, and Therese Ziobro—alto and tenor saxophone, performed Faure’s “Pavanne,” and the theme song of “Sanford and Son.” Midway through their performance, a quartet consisting of Ziobro—vocals, Rybicki—acoustic bass, Roest—drums, and Durst—piano, performed their versions of “Spring Can Really Hang You Up The Most” and “Like Someone In Love.”

Off campus, Aquinas music ensembles have been busy spreading music about the city of Grand Rapids. Holiday shoppers at Woodland Mall heard the melodious strains of the Brass Ensemble, the Evening Jazz Ensemble and the Instrumental Ensemble. The Brass Ensemble and the “Aquinas Carolers” with their renditions of “Boogie Woogie Bugle Boy” and “Happy Holidays” succeeded in spreading some holiday cheer to the downtown shoppers.

Great jazz is performed by one of the many instrumental groups here at Aquinas.

Murphy Leads 'Great Group of Ladies'

By Theresa Smith

Colleen Murphy, resident advisor for both North and Geneva Hall who was an R.A. for Fourth Regina West last year feels that girls in both North and Geneva hall take very good care of themselves. According to Murphy, they haven’t been any problems, with one exception: “North should learn to do their dishes,” said Murphy. Being an R.A. for two different houses is a little difficult, said Murphy, who regrets that she doesn’t get over to Geneva Hall enough.

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The girls of the two houses are working 20 hours or more a week to help pay for school so they don’t always get involved in activities as much as the other residence halls do. “Most people forget about us. Campus Ministry and Student Activities have been great though,” said Murphy, who added that many of the girls are working 20 hours or more a week to help pay for school so they don’t always get involved in activities as much as the other residence halls do. “Most people forget about us. Campus Ministry and Student Activities have been great though.”

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Karen Kools, who has been chosen Super saint along with Brian Norko who is also featured, is majoring in English with a Human Development minor going into education. Kools has been involved in social services. "The desire I have to help people is the intrinsic force that motivates me." With this desire, Kools' plans include a career as a teacher. Kools' family resides in Grand Rapids, she has one older sister. Her hobbies include baking and shopping. She also plays tennis.

As a freshman, Kools was involved in floor activities, held a part time job, and participated in PRIDE, a national inter-collegiate event where students clean up poor neighborhoods. Her sophomore year she started a job at Blodgett as a child development teaching assistant, a position that she currently holds.

She headed a committee of high school recruitment and church youth groups for PRIDE. Kools took over the Special Action Committee (SAC) as Director. In addition to starting the Amnesty International Booth for Gala Weekend and formed a solid core group for Amnesty and Right to Life. Kools is on the campus ministry team and on the club and organization council. She is also involved in planning Inter-collegiate functions to benefit charity with the Minority Student Union for Martin Luther King Holiday in January.

“I have a lot of faith in people,” concluded Kools.

Covenant Houses are crisis centers for homeless teenagers, that originated in New York. The Aquinas chapter does fund raising and a clothing drive which Kools leads. She organized and prepared the Amnesty International Booth for Gala Weekend and formed a solid core group for Amnesty and Right to Life. Kools is on the campus ministry team and on the club and organization council. She is also involved in planning Inter-collegiate functions to benefit charity with the Minority Student Union for Martin Luther King Holiday in January.

“I have a lot of faith in people,” concluded Kools.

Karen takes time from her busy schedule of work and volunteering to smile for the camera.

Majoring in Business Administration with an emphasis in Human Resources management, Brian Norko has been chosen Super Saint. Along with Karen Kools who is also featured. Norko has made the Dean’s list 1985-1988 and Who’s Who Among Students in American Universities and Colleges. His career goal is a management position in the areas of operations and manufacturing.

On campus Norko is presently Senior Resident Advisor of Regina Hall managing a 14-member staff, while organizing social and educational activities for the residents. He is also an avid intramural player, a lector for campus ministry, and he is on the Residence Hall Council. During his sophomore and junior years, Norko was a computer lab assistant and a resident advisor.

“I feel that the educational experience and residence life positions I have had at Aquinas will definitely be of great value to me in my career after graduation because both were competitive and challenging,” he said.

Norko completed a Human Resources Internship with the Amway Corporation in Ada, Michigan this year. During the internship he analyzed their health care costs and proposed a future plan to top management.

“When I have free time I like to spend it with my family and friends,” said Norko who’s parents reside in Flushing, Michigan, a city outside of Flint. "Coming from a family of five, Norko is family oriented. He has three older brothers and one older sister; in addition, he has eight nieces and nephews. "I want to continue going through life achieving the goals I have set for myself if I can achieve these goals then one day I will be successful.”

ART, EXHIBITIONS AND LECTURES

EXHIBITIONS AND DISPLAYS

December 9
A CHRISTMAS CAROL Grand Rapids Civic Theatre. 30 North Division Ave. Tues & Wed 7:30 pm, Thurs-Sat 8 pm, Sun 3 pm. $2-7.75. Thu Dec. 17. 459-7146.
EL GRANDE DE COCA-COLA. Actors Theatre. 143 Bostwick NE. Fri and Sat 8pm. $5-7. Thu Dec. 10. 456-4040.
Grand Rapids Symphony’s 12 Days of Vocal Arts featuring the Grand Rapids Symphonic Choir. DeVos Hall. Fri 8 pm. Sat 2 and 8 pm. $7-20. Call 456-3333 for tickets.

January 12
EDUCATING RITA. Grand Rapids Civic Theatre. 30 N. Division. Tues and Wed 7:30, Thurs-Sat 8, Sun 3. $2-7.75. Thu Jan. 28. 459-7146.

ARTS & ENTERTAINMENT

December 9
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EL GRANDE DE COCA-COLA. Actors Theatre 143 Bostwick ne. Fri and Sat 8 om. $5-7. thu Dec. 10. 456-4040
Grand Rapids Symphony’s Holiday Pops Concerts featuring the Grand Rapids Symphony Choir. DeVos Hall. Fri 8 pm Sat at 8 om; Sun at 3pm. $2-87.75 Thu Jan.28 459-7146

December 10
Wellspring Dance Collaborative—a modern dance company which uses visual imagery and technique. The Urban Institute for Contemporary Arts. 1064 Race St. 8 pm. $6. 454-7099.
Auditions for HELLO, DOLLY. Grand Rapids Civic Theatre Rehearsal Hall. 30 N. Division. 2 pm. 456-9091.

January 12
EDUCATING RITA. Grand Rapids Civic Theatre. 30 N. Division. Tues and Wed 7:30, Thurs-Sat 8, Sun 3. $2-7.75. Thu Jan. 28. 459-7146.
Third Campus Day Held

On Friday December second, 78 high school students and their parents attended the third Aquinas Campus Day program. These programs are designed for prospective students to gain more information on programs and an insight to college life here at Aquinas. It turned out to be a lovely, sunny day as the Advisory Board gave the students tours. The visitors had a very positive response to our campus and the students and thanked us for our friendliness. The next Campus Day will be held February 24, 1989. If you know someone who would be interested, please call the Admissions Office at Ext. 5150.

Minority Business Network Luncheon

By Joseph R. Bruneau

The Co-operative Education Program, established by Multi-cultural Student Services and the Career Development Center, held a Minority Business Network Luncheon on November 28. In the Wege Center private dining room. According To Alberto Macias, director of Multi-cultural Student Services, the luncheon was held "so that we could communicate to the business community the extent of our internship programs, and how we might cooperatively work as business and education together for the benefit of students."

Attending the luncheon were members of the Co-operative Education Program, a few faculty members minority owners of community businesses, social service agencies and the assistant city manager. "Our emphasis is on minority students and working with minority businesses in the community, but were hoping that the impact will be on the over-all student body," said Macias.

A $270,000 grant that the Co-operative Education Program recently received will be used to create a greater number of internships, some of which, the grant will help paid. According to Macias, these internships will help provide graduates with educational as well as concrete experience. Macias added that in the next five years, Aquinas could begin placing students in international internships.

It is Aquinas President, Peter O’Connor’s opinion that Aquinas should continue to increase relations with the minority community locally and state wide. Said Macias, who added "our attractiveness to minority students looking to go to college will be even better.

"Students are becoming more and more aware that we are living in a multi-cultural world, and there’s a benefit to that."
Does that sound familiar? It might if you've attended a varsity basketball game. Most current students here don't ever remember having a cheerleading team. Well, don't worry, your memory hasn't failed you already. We haven't had an official squad for any sport in four years. Although this year, eight girls decided to change that.

Glennette Mills, sophomore; Paula Mangani, freshman; and Ainsley Greane, sophomore were elected as the team captains. They hold the positions of president, vice-president and secretary/treasurer, respectively. The other five members of the team are freshmen: Jody DeGrow, Kim Hatch, Annie DeGrow, Michelle Pelka.

Mills was interested in reinstating a squad this year, so she started the procedure by presenting the idea to Pam Strobel, instigator of the spirit squad in 1987. The spirit squad was less than a team and more like a group of individuals with good intentions and genuine spirit. They would get together at some of the games and join in to cheer on the athletes, but some felt this method wouldn't last, because it would have to rely upon the students to start it up. Strobel was in favor of the idea to recreate a formal squad. They began publicizing it by placing posters all over campus to set up meeting dates for anyone (male or female) that was interested. The response was sizable enough to hold tryouts in mid-October. The result is a dedicated team of eight girls who practice three times a week in the basement of Regina Hall.

Since the cheerleaders are so new to the list of activities at Aquinas, they haven't received much backing as of yet. The squad is great deal much self-sufficient. The seven cheers that are used were suggested and taught by individual members of the group. The chants were assimilated from previous experience as high school cheerleaders of pom pom members. Strobel acts as more of their consultant rather than a coach, "I pretty much just make sure they are responsible and actually practicing," she said. "I'm real excited about the potential and enthusiasm of these women. I think they will add a great deal of spirit to the Aquinas community."

Although the varsity basketball members don't have much attention to the during a game, they definitely recognize the extra support. Team captain Brian Jacobs stated, "...its much better having them there than not because we usually don't get big crowds...our support is limited. They're doing a good job and I like them because they do make a little more noise."

The idea of keeping a squad is, so far, promising but their future as it stands depends on this year. Athletic Director, Terry Bocian, would like them to cheer only at the home games this year and with the experience perhaps can travel with the players next year. No matter of the future, Greane thinks this season will be a great success. She said, "I just hope that we get a lot of crowd acceptance and approval...We will try to keep it going and hopefully we'll encourage more people to tryout next year."

Mills may already have some people in mind, "right now, I just hope that we'll get more people interested...maybe some guys, too!"

Women's Basketball

The women's varsity basketball team is off to a sluggish start after winning three of their first five games.

The lady Saints opened the season with a 76-71 victory over Tri-State University at the Oakland Classic Tournament. In the second round, Aquinas suffered a tough 51-48 defeat at the hands of Calvin College.

Grand Valley State visited Aquinas and stole a 65-64 victory. This defeat in their home opener fired up the Saints just in time for the eighth annual Grand Rapids Press Tournament.

The Saints knocked off Lake Superior State 65-57 in the opener. Brenda McNeil and Alese Keiser lead the team to the win. McNeil was the top scorer with 31 points and had two steals on the defensive end of the court. Keiser added 17 points and battled her way to 11 rebounds including seven on the offensive glass. The victory earned a spot in the championship game for the Saints.

Northwood College and Aquinas fought for the Tournament championship on November 26. The Saints got off to a fast start as they jumped out to a 21-13 lead. However, Northwood narrowed the gap resulting in a 33-29 score at the half.

That gave every indication that the second half would be a nail-biter, but the Saints would have none of that. Aquinas outscored Northwood 42-29 to win going away by a final tally of 85-58.

Julie Greene topped all scorers with 18 points. Greene didn't miss a shot and connected on five three pointers. Mcneil had 15 points while Katy Glatz, Keiser, and Deb Stanfield all reached double figures in a very balanced attack.

Brenda McNeil and Alese Keiser were both named to the all-tournament team. Keiser was also named tournament MVP.

McNeil was named NAIA District 23 player of the week. The junior forward averaged 19.3 points per game and shot 64.3 percent from the field. The ladies junior varsity beat Muskegon Community College 77-65. An unbelievable 12 players scored in the victory. Kristen Katich lead the way with 13 points and Holly Hussey and Marie Bridges had 11 and 10 points respectively.

Ann Hayward and Heather Woodcox had ten rebounds each while Katich grabbed 14 boards to lead the team.

In the future, the squad hopes to travel to away games as well as cheer at the homefront.
ACROSS
1 Exhaust gradually
4 Proceed
6 Perpetration
11 Be prevalent
13 Annoyed
15 Exists
16 Dessert
18 Compass point
21 Leak through
22 Soft drink
24 Wife of Geraint
26 Knocks
28 Lair
29 Essence
31 Dregs
33 Rupees: abbr.
34 Verve
36 Temporary shelter
38 For instance
40 Roman road
42 Underground parts of plant
45 Secret agent
47 Go by water
49 Forhead
50 Cravats
52 Seized
54 Green letter
55 Half an em
56 Sham
58 Symbol for chlorine
59 Symbol for tellurium
61 Medleys
63 Mitigate
65 Doctrine
66 Thoroughfare: abbr.
67 Organ of sight

DOWN
1 Capuchin monkey
2 Not present
3 River in Italy
4 African antelopes
5 More unusual
6 Small piece
7 Pale
8 Urge on
9 Symbol for silver
10 Fragile
11 Above
12 College officials
13 Attend to
14摔倒
15 Hypothetical force
16 Babylonian deity
17 Spanish painter
18 Prophet
19 Supercilious person
20 Ceremony
21 Hypothetical number
22 Baby names
23 Symbol for chlorine
24 Clayey earth
25 Difficult
26 Female ruff
27 Egyptian
28 Executioner
29 Confederate (3)
30 Rembrandt
31 Brother of Odin
32 Symbol for chlorine
33 Symbolic for true
34 Symbolic for false
35 Organ of sight
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The Weekly Crossword Puzzle

Academic Achievement Center
Invites you to a free Saturday Seminar for Adult Students new to Aquinas
learn about study skills plus tips on math and writing
January 7, 9 a.m. - Noon
Wege Center Private Dining Room
Coffee at 8:30

Eastown DELI
410 Ethel
We Offer You a Unique Blend of Contemporary and Ethnic Food!
Hours Monday - Friday 11 - 8:30 Saturday 11 - 5
Dine In or Take-out
458-5439
but added, "We didn’t know it was going to happen either."

In comparison to the old system, junior Bryan Rizzo likes the new system because everyone on campus essentially has his or her own phone. The long distance service actually saves the students money on each call. When an outgoing call is made, the system searches for the least expensive available line. Most of the calls go out through TeleDial, but if those lines are full, the call is routed to AT&T, the secondary carrier.

Kantz feels much of the initial resistance to the system was in response to the $15 monthly fee.

Donation To Fund Scholarships continued from page 1

years, Gladys ran the company by herself. In 1981 Zukaitis sold the company. It is from the money received from the sale of West Side Beer Distributing, as well as several investments, that Zukaitis derives at the funds for her generous donation to Aquinas.

Engraved on the plaque that will appear soon in the fieldhouse are the words: "In gratitude to Felix V. and Gladys A. Zukaitis for their generous support of Aquinas College students past, present, and future."

"It’s nice to leave a memorial for my husband and myself," said Zukaitis who resides in the house on spring Lake that she and Felix bought in the early 50’s. "I’ve heard a lot of good reports about Aquinas, and I asked myself why not? I’m glad that I did."

Flagrant Violators continued from page 2

people for parking somewhere the are not supposed to. Correct me if I’m wrong, but I thought Campus Safety was established to protect students and to make sure we are safe. I don’t think this means having contests to see which CSO can ticket the most people. I realize there is a parking problem, but the action taken is a bit extreme. Not to mention the fact that all you have to do is park in a fire lane (I don’t know why I only got a $5 ticket when I parked in the fire lane, but it is a $25 fine) or a handicapped parking space just once and you become a flagrant violator. You could do that out of absent mindedness or ignorance of the fact that you didn’t know that where you parked is not a student parking spot.

I would like to clarify, before I have every single CSO out to ticket me, that I have nothing against them except for the ones who are trying to win the ticketing contest. I am against what they are instructed to do. I know several CSOs who enjoy their job and take it seriously, and I think that is wonderful. But the rest of you who are out to win the contest—lighten up.

An Open Christmas Greeting continued from page 2

million. I turned the page and had four starving Sudanese staring me in the face. They seemed to be asking, "why?"

In an effort to escape from the panic, I flipped on the TV at home. Tom Brokaw was reporting that still more Palestinians had been killed by the Israeli army. Even the mayor of Bethlehem has cancelled all Christmas observances to protest the violence. Brokaw went on to tell of the most recent funeral marches in South Africa—yet another recent attack by the government in the black townships.

I really don’t want to take any more of your time, Mr. Bush. I’m sure you have an important luncheon date with the media. From all of my friends at the shelter, on the bus, and around the world, Merry Christmas, Mr. Bush.

We meant to send you an American flag, but it’s hard to be patriotic when so many of our friends are still oppressed. May peace prevail on the earth!

Juries continued from page 2

(faculty members who normally act as friend and mentor, now transformed into smileless, objective evaluators...) and perform what they have studied. The jurors critique the performance on technical virtuosity, as well as on interpretation, expressiveness and other qualities of musicality.

We are talking effective domain here. Criteria for evaluation is determined by each jury member’s individual expectations and historical knowledge, as well as their frame of mind, mood, and time of day. Everything is relative and individualized per performance and performer. The written critiques are given to the performer after the jury is completed for constructive, immediate feedback, enabling the jury process itself to become a learning experience, facilitating growth in the area of performance and professional conduct.

As I write this article, it enables me to look upon the dreaded jury as a positive attitude. I am even able to foresee the process as a chance to stand in the spotlight and overwhelm my audience (captivating — a rarity!) with my hard-earned virtuosity. But wait, fear re-enters to seize my right brain and my heart begins to pound quickly already. I have a week yet to go before the big J-Day, December 9. I was asked by the editor of this publication to write about juries, but words could never convey the fear and exposed nakedness of one’s soul that accompanies the ordeal experienced by every music student.

When standing outside the recital hall waiting until it is time to perform, students tremble, pace, talk incessantly and/or do a thousand toe-touchers. I’ve been told that in previous years, some students have vomited and have even fainted. I personally have two Chuck Norris and Ninja Warrior dolls that I clutch, releasing them only to enact occasional outbursts of karate kicks and what-have-you. Hey, whatever works....

Regardless, the fear still exists; it is test anxiety like you cannot ever imagine. For me, it actually is not the act of performance that stresses me so. Before I begin playing, I mentally place myself in the core of a nite, thick quarter note. I force myself to be "in" the music and the music permeates every membrane of me. I alone create the very color of the notes, and as I read them from left to right, I envision myself as Jack Frost-type skipping across the music page, coloring it with everything from the deep blue of ocean waves to the light orange of giggles.

Unless, of course, it is a piece composed by Bach. No giggles or rainbow hues with Johannes Sebastian. I know the music should be approached in the same fashion but the chemistry between Bach and I is not intense. (I do not particularly care for organ and harpsichord music; music instructors do not particularly care for organ and harpsichord music played on a telephone.) Bach, therefore, becomes a technical exercise and this causes it to be perceived by me as difficult. I make it through the work from beginning to end but the jury critique sheets are usually cruel in regard to my Bach interpretation and attitude. (Understandably so...) And it is the reading of those critique sheets that poses the greatest fear for me. I will venture to say this is true of all music students as each critique is graded with a letter grade at the top of each page. But beyond that, the fear extends to a deeper level. If I felt my performance was not very good, I feel embarrassed and disappointed regardless if the critique is good or bad. I respect

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the opinions of my advisors and want them to mutually respect my abilities and uniqueness in regard to interpretation. If I felt my performance was an excellent one, and the jury sheets revealed only mediocre or poor comments, I am destroyed. I have not exposed my ability to push the proper keys down at the proper time; anyone can do that. I have exposed who Therese is and what she is about, her musicality, her creativity, and her intellect. If she is rejected, the wound heals slowly and the seepage is a constant reminder of inadequacy until healed and amended.

But hey, J-Day comes and goes and music students continue to put themselves through the agony each semester. It is a degree requirement and everyone must pay some dues in every program/major. Of my nine classes, I am very fortunate to have only three written exams, one project, and two juries to endure. Students and fellow jury-goers Tony Roest, Dennis Rybnicki, Libby Kelly, Debbie Mulechay, Lynn Aldrich, JoAnn Pearson, Betsy Leet, Sharon McCarthy, Amy Spearing, Ann Searles, Janet Johnson, Virgil Mathewso, Sharon McCarthy, Amy McDonald, Jody Chardram, JoAnn Pearson, Betsy Leet, Larry Darton, Julia Ross, Jeff Vandercoy, Brian Creiner, James Bostek and Mary Dawson more than likely have worse horror stories to relate. When you see them, don’t ask them about exams because they’ll probably ramble on longer that I have done in this article. Instead, give them an encouraging pat on the back and boost their confidence levels. Neck rubs, food and money also works. Exercising common courtesy on those students in every program/major. Of my degree requirement and every program/major. Of my

The Solution

I cry but no one listens to me.

**Cross the Blue**

Hey - is anybody out there!

Cause nobody’s in here but me.

Hey - I’m drowning in silence.

Imagine - Dreaming away.

All of life’s misery.

Drifting - Floating away.

Floating - Drifting away.

Runing from reality.

Dreaming - Imagine away.

The pain of love’s cruel decay.

All of life’s misery.

Running from reality.

Floating - Drifting away.

Ride the swirling tides of dismay. But hope awaits beyond the blue in a room in the womb with a view.

Hey - I live in a room on a shore ‘long the sea Peering out through a window etched in stone. Along the horizon comes a glimpse of new life In the dawning light sprung from the blue. Alone locked in this chamber of you. Longing for a signal from you. What’s in me?

Hey - the waves try to rock me try to wash me away As they crash on the sands down below. Where lies a raft and an oar of new life In the dawning light sprung from the blue. Alone locked in this chamber of you. Longing for a signal from you. What’s in me?

Hey - is anybody out there? Cause nobody’s in here but me.

Hey - I’m here in the window. Holding out my tiny hand to the sea. Gazing over the ocean. Searching for reflections of you. Are you searching for reflections of me?

Can’t you see

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November 19, 1988 was the date for the renewal of great college football rivalries across the country. Not only did Michigan and Ohio State, Oklahoma and Nebraska, UCLA and USC, and Harvard and Yale renew acquaintance on the gridiron but so did the Mamas Boys and T&B #69. These clubs battled for the Superbowl title of Aquinas' intramural men's football league for the second consecutive year.

The game started on a near miracle play. On first down from their own 20 yard line, the Mamas Boys quarterback Andy Postema set up for a pass play. As he began to throw a pass, the ball slipped from his hands and hit the unsuspecting arms of lineman Tom Menichino at the one yard line. The Ball fell incomplete on what could have been a game-breaking play.

On their next possession, Menichino came firing through the offensive line of the Mamas Boys to sack Postema in the endzone for a safety and a 2-0 T&B lead.

Then, with just 2:10 remaining in the first half, T&B quarterback Joe Stacey found Jeff Kwiatkowski for a touchdown. The conversion failed and T&B lead 8-0 at halftime.

Defense ruled for the first part of the second half as Joe Emanuelle recorded two sacks and the quarterbacks threw for a combined five interceptions.

At the halfway point of the second half, Postema set up and cut and go play to Brian Norko for a touchdown. The extra-point attempt missed and the score was 8-6.

With under two minutes remaining in the contest, Postema rolled out and hit Brad Feszczenko for a touchdown. The conversion was good, and the Mamas Boys took a 13-8 lead.

T&B turned the ball over on the first play giving the Mamas Boys back field position. After three running plays, the offense took a safety to avoid a possible punt return by the ever-dangerous Spanky Mance. This gave the ball to T&B at their own 20 trailing by a 13-10 margin. With just 36 seconds remaining, one short pass worked but with 22 seconds left, Brian Norko intercepted a Stacey pass to seal the victory.

In the women's championship game, the She-Ras squared off to decide the winner. This game lacked the suspense of the men's, but was equally exciting. Early in the first half, Kelly McKinney took a hand-off on a fake reverse from Beth Wills and ran in for a touchdown. Beth Sweeney was called upon to run the same play and scored the extra point. This gave the She-Ras a 7-0 lead.

From that point on, defense took over as neither team could move the ball in the misty afternoon. The time ran out on the She-Ras as the Nankings held on for a 7-0 victory and superbowl crown.

"...Trying hard to look like Gary Cooper—superbuper! When the shoe fits, Puttin' on the Ritz!" That is exactly what Aquinas students did the night of November 11 at the Superbowl dance held at Adrian's Ramona Terrace in Comstock Park. This annual event was a joint effort of the Residence Hall Councils of Regina, St. Joe, and East Campus.

The dance, which went on until 1 a.m., marked the end of the intramural football season. It was a chance for the students to eat, drink, dance, and be merry and to escape the game's savageness.

The RHC's went all out for this affair, balloons garnished every corner and the tables were adorned with top hats and canes to go along with the semi-formal theme, "Puttin' on the Ritz." The night was filled with an array of music thanks to the DJ company—Sound Entertainment. In addition, Adrian's provided a cash bar as well as a buffet during the dance.

Audra Hunter, a resident of 2nd St. Joe, said, "I was impressed with the DJ. He played a variety of music, ranging from Frank Sinatra to Def Leppard, to even a polka." Colleen Murphy, East Campus R.A., who also attended the event concluded "it was great! It gave everyone a chance to get off campus and have some fun!"