Concert Attracts Over 300 Rockers
by Sue E. Almy

Aquinas students proved that "rock-n-roll never dies" with a show of nearly 300 enthusiastic students at the Air Band Concert held Friday night, Nov. 4, in the Wege Student Center Auditorium.

The Regina Hall Resident Advisor staff invited bands from all over the county to compete against each other and win the hearts of the three judges. Admission was 25 cents; prizes went to the best three bands with third place winners receiving $10, second place $15, and first place $25.

After getting off to a slightly late start, the usual right from Kent County Airport from England was The Go Go's. They played "Shake It Up Baby" and "Helter Skelter."

The second band scheduled to perform was the Steve Miller Band, who unexpectedly cancelled at the last minute.

But that didn’t dampen too much of the excitement all the way from the beaches of California came the Go Go’s. They played their most popular hits "We Got the Beat" and "Our Lips Are Sealed.

The last band to perform before the first break was the Romantics who played "What I Like About You" and "Talkin In Your Sleep.

Things were slowed down a little during break with music from Brian Adams and Chicago.

Quiet Riot brought things back to life after break by giving off a lot of energy while playing two of their top songs "Mental Health" and "C’mon Feel the Noise."

With excitement flowing throughout the crowd it seemed as though Quiet Riot had first place wrapped up. But not even half of the bands had performed yet, and the competition never stiffer at the night went on.

The sixth band to compete was Motown’s finest – Diana Ross and the Supremes. They played "Love Don’t Come Easy and "Stop, In the Name of Love" and held the audience attention very well with the animations of each song.

Eddie Murphy followed Diana Ross and the Supremes with the comical "Ragtime in the Rain." Just watching Murphy strut around the stage was well worth a night of entertainment for 25 cents.

Playing two of their "oldies but goodies" was Cool and the Gang. They played "Celebration" and "Get Down on It."

By the time the ninth group got up to play, the crowd seemed to be slowing down a little. But not for long because Richard Simmons was up on stage getting everyone’s blood back in circulation. Simmons and his followers exercised to "Wake Up" and "Don’t Tell Me No."

The tenth band, coming from Detroit, was Bob Sagar and the Silver Bullet Band. They played "Roll Me Away" and even had their own back drop crew who presented work pictures of the song while it was performed.

After the second break, which consisted of students singing two slow songs this time by Genesis and Rick Springfield, Talking Heads came on stage playing "Burning Down the House" and "During War Time."

The Police who also came from England on the same plane as The Beatles, followed Talking Heads. They played "Message In The Bottle" and "Synchronicity II."

Dancing really came to a standpoint when Aldo Nova and his band came on stage for the last performance. They started out wanting to "Hoot Love." A good performance and good entertainment left the audience in anxiety to see just which other bands would be the winners of the contest.

After all marks were tallied, the winners turned out to be quite different than the audience expected. Third place went to the Romantics, second place to Aldo Nova and first place to the Go Go’s.

Air Band ’84 proved to be more successful than last year’s making it possible for an Air Band ’94 and a continuing annual event on campus.

Writer Leads Diverse Life
by Walter Bakes

He’s a writer who grew up in the sixties and sang folk music in coffeehouses to work his way through college. Last summer he pursued one of his latest interests when he spent some time at a Buddhist monastery. Aquinas students probably know him best as Writing Skills specialist in the Special Service Program. Gary Eberle is a truly multifaceted human being.

Eberle was born in 1951 in Toledo, Ohio. He earned his BA in 1973 and his MA in 1975, both from the University of Detroit. He went on to study for a doctorate degree, completing everything but his dissertation. His wife has a PhD in English and Art History and is currently teaching Art History at Kendall School of Design.

Eberle’s held a multitude of jobs during his life. He’s been a hospital orderly, a schoolbus driver, a printing press operator, and a professional musician. That list doesn’t include his current professions, writing and teaching literature and Journalism at Aquinas for the past three years.

Eberle began his literary career writing plays in college. One of his one act plays was actually performed there. He was first published in a Detroit publication, the Health Care News, when in graduate school. At first, he couldn’t believe they Cont. on Page 8
Demand Low for "Veritas"

Inadequate sales, poor journalist quality, unreached advertising goals, and financial losses, have led the Aquinas yearbook staff to the conclusion that Aquinas should discontinue publication of "Veritas".

The tradition of buying a yearbook "for old times sake" dying? This seems to be a trend not only at Aquinas but also throughout the region.

For example, Ferris State College ordered approximately 1,200 yearbooks last year from the Josten Publishing Company. This year, Ferris is printed for slightly over 11,000 students.

The Grand Valley State College has no yearbook ultimately because no students were interested in ordering one. In a college of approximately 7,000 students, 250 yearbooks were sold this year. The Josten company of nearly 11,000, 250 was no different. Last year the Veritas staff ordered 250 yearbooks from Josten's and sold 90. This is very few books in a school of nearly 3,000 students. The fact is, there isn't a high enough demand for a yearbook at Aquinas.

Comparing notes with Ferris and Grand Valley also makes little sense. If the local market system should be reviewed for possible improvement changes in layout and drop the number of graduates declining not to wear a seat belt.

It should be noted that the state's police power confers broad authority upon lawmakers to legislate for the protection of public safety and the protection of travelers on the highways. Another argument you make is the effect on the tourist industry. Well, the tourists wouldn't spend time and money if they did not arrive at their destinations alive and unharmed.

In a highway safety and regulation is a proper and obvious legislative duty that is not in conflict with any constitutional guarantee. Nor is there in the law no sanction of self-destruction. What is needed is a right to no right on the part of any one to use public highways for risking or causing or seeking such self-destruction.

The safety of all the users of the highway even against the consequences of their own actions is a legitimate use of the police powers of the state. (Bixenius v. Kams, Wisconsin, U.S. Supreme Court, 1935.)

Your argument that the state has no right to legislate for the law and clog the legal system, I believe, is unfounded. For example, in 1982 the Ontari-

Career Corner

by Brian Walby

The 1982 Annual Follow-Up Survey of Aquinas graduates has been completed and the results demonstrate some improvement over the 1982 recession year. Overall, however, the survey indicates a continuation of many of the employment patterns and related concerns which surfaced in last year's study.

Among this year's encouraging statistics is a reduction of more than five percentage points in the underemployment rate of the graduates. The underemployment category includes those graduates who have experienced delays of $21,000 for production costs. None of this is senate 

Veritas

The increase of four percentage points was also evident in the category measuring employment of $2,000 to 

Mr. Ryan still has not an-

Finally, and most imports 

Next, I challenge Mr. Ryan! Mr. Ryan to produce even one 

There were fewer advertisement 

The Publications Board received reports that "every year the campus and developed we ahead of time. It would seem that the "free-dom" argument against a law is the freedom notice. That this argument of "free-dom" is always given before someone has an accident. Once the accident is a sure 

Mr. Ryan spoke of hav-

The Board only asked 

Mr. Ryan!...
Campus Ministry

Aquinas College Student Press

Winter 1983

Campus Ministry

Aquinas College Student Press

Winter 1983

Campus Ministry's November Prayer for Peace will honor the 13th century Dominici­
can, and Patron of Scientists, St. Albert the Great, in a week long celebration Nov. 14-18.

Born Count van Bolland in Lausingen, West Germany, Albertus Magnus is best known
for his work to cover every aspect of science, and philosophy and theology.

The universal nature of his intellectual interests immortalized him as "Great!" and in
1951 Pope Pius XI declared him "Saint of Catholic Church, and Patron of Science and of Peace."

Beginning with a prayer service at 7:00 pm on Nov. 14, Campus Ministry, in coopera­
tion with the Division of Natural Science, will honor Albertus Magnus by addressing
the challenge for peace that Albert himself so often spoke of. Lectures, discussions,
films, and prayer will raise for people the call to peace. All activities are open to the
public and are free.

In this time of technological wonder it is increasingly important to answer the call to
peace, to be aware of the Christian responsibility imposed on each of us as members
of a human race in jeopardy. On Nov. 20 the opportunity will be offered to do just that.

ABC Television Network will be broadcasting THE DAY AFTER, a made for TV movie
which depicts the after effects of a nuclear strike on Kansas City and the surrounding
area. The two-hour-and-fifteen-minute drama will begin at 8:00 pm and will be shown
on the large screen TV in the Regina dorm lounge.

It is suggested that this movie seen with a support group because of the emotional
impact it is likely to have on viewers, for this reason a viewer's guide has been put out
by ABC to aid viewers in gaining the most from the movie. It is suggested the view­
ers take extra time on their feelings about nuclear war before viewing this movie, follow­
ing are a few questions to reflect on before viewing the film.

1. Have you ever had a serious discussion about nuclear war? With whom? What
was the occasion?

2. Do you think you know enough about nuclear technology to form an opinion about
its implications? Do you want to learn more about this subject? Which as­
pect?

3. What book, film, television program, song, magazine article or newspaper report
has most shaped your views on nuclear war? Explain.

4. Complete: My greatest fear about the Nuclear Age is:

As a species in jeopardy of becoming extinct it is time to answer the call to peace and
react to the nuclear threat before us. As stated by John Schaar, from the University
of California at Santa Cruz:

"The future is not a result of choices among alternative paths offered by the present, but a place that is created-created
first in mind and will, created next in activity. The future is not some place we are going to, but one we are creating.
The paths are not to be found, but made, and the activity of making them changes both the maker and the destination."

MONDAY:
7:00PM PASTORAL EVENSONG
NOVEMBER 14 CENTR

TUESDAY:
12:05PM PASTORAL EUCARISTICAL CELEBRATION
NOVEMBER 15 CENTR

WEDNESDAY:
11:00AM WEGE MESSAGES OF MEANING—VIDEO
NOVEMBER 16 LOUNGE TAPES

THURSDAY:
12:00 Noon LOTTI SOUPCON SERIES
NOVEMBER 17 CENTR

FRIDAY:
12:00 Noon ALBERTUS SCIENCE SYMPOSIUM
NOVEMBER 18 HALL 105 ALBERTUS SCIENCE SYMPOSIUM

SATURDAY:
9:30PM REGINA LOUNGE

Financial Facts From Glenn

Q: What is the difference between interest and capital?
A: Interest is the price you pay for the use of money, while capital is the amount you have available.

Q: What is the difference between a short-term loan and a long-term loan?
A: A short-term loan is typically for a shorter period of time, such as 1-2 years, while a long-term loan is for a longer period of time, such as 5-10 years.

Q: What is the difference between a secured and an unsecured loan?
A: A secured loan requires collateral, such as a car or home, while an unsecured loan does not.

Q: What is the difference between a fixed and a variable rate loan?
A: A fixed rate loan has a set interest rate for the life of the loan, while a variable rate loan has an interest rate that can change over time.

Q: What is the difference between a renewable and a non-renewable loan?
A: A renewable loan is one that can be renewed for a new term, while a non-renewable loan cannot be renewed.

Q: What is the difference between a personal and a business loan?
A: A personal loan is for personal use, while a business loan is for business use.

Q: What is the difference between a mortgage and a home equity loan?
A: A mortgage is a loan used to purchase a home, while a home equity loan is a loan used to borrow against the equity in your home.

Q: What is the difference between a home equity line of credit (HELOC) and a home equity loan?
A: A HELOC is a line of credit that you can use for a variety of purposes, while a home equity loan is a loan that you use for a specific purpose.

Q: What is the difference between a credit card and a debit card?
A: A credit card allows you to borrow money, while a debit card allows you to spend money directly from your bank account.

Q: What is the difference between a checking and a savings account?
A: A checking account allows you to write checks, while a savings account is a place to save money with a higher interest rate.

Q: What is the difference between a savings and an investment account?
A: A savings account is for saving money, while an investment account is for investing money with the goal of earning a return.

Q: What is the difference between a 401(k) and a IRA?
A: A 401(k) is an employer-sponsored retirement plan, while an IRA is an individual retirement account.

Financial Aid

Why do you need financial aid?

1. To help pay for college, if you are able.

2. To apply as an independent student, you must meet the following criteria:
   a. Did you live at home for more than 6 weeks in 1983 or 1984?
   b. Were you not claimed as a tax exemption by your parents after Jan. 1, 1984, but before March 15, in order to receive primary consideration for aid from all sources?

Question: When can I apply for financial aid for the next year?

Answer: The Financial Aid Form will be available in the Financial Aid Office by early December. The form should be completed by you (and your parents) after Jan. 1, 1984, but before March 15, in order to receive primary consideration for aid from all sources.

Question: What are the financial aid considerations for the next year?

Answer: Even though you may view yourself as "independent" from your parents, you may not be independent for purposes of financial aid. The financial aid form must assume that it is primarily your parents and your responsibility to pay for college, if you are able. To apply as an independent student, you must meet the following criteria:
   a. You are the last in your family to go to college.
   b. You are not living with your parents.
   c. You are not living with your parents.
   d. You are not living with your parents.
   e. You are not living with your parents.
   f. You are not living with your parents.

Question: If I must apply as a dependent student and my parents will not help me with my college costs, does my parents completing the financial aid form obligate them to PAY MY COLLEGE EXPENSES?

Answer: Completing a Financial Aid Form does not obligate your parents to assist you with college expenses; however, your parents should realize that without completing a Financial Aid Form, you cannot be considered for financial aid in the future.
Say Amen to This Extraordinary Film

by Kevin Geary

Say Amen Somebody is an exuberant foot tapping, knee slapping, hand clapping, happy experience. The movie directed by George Nierenberg and co-produced with his wife Karen traces the roots of gospel music through the lives and careers of two gospel music giants, Thomas A. Dorsey and Willie May Ford Smith.

Dorsey, who is the acknowledged "Father of Gospel Music," started his career as a blues composer/pianist and didn’t turn to gospel music until the death of his wife and newborn child in 1932. It was at this point that he wrote what is probably gospel music’s "masterpiece." "Take My Hand, Precious Lord." Willie May Ford "Mother" Smith began her career in her 20’s but her style of singing and the intensity with which she sang was not well accepted. She then began travelling the country, bringing her music to the people. She has become one of gospels all time greats.

The movie is a series of interviews with Dorsey and Smith masterfully woven in with scenes of a tribute to "Mother" Smith in St. Louis, and the National Convention of Gospel Choirs and Choruses in Chicago. These aspects counter balance each other so well so the viewer is not bored with much talking or too much music (if that’s even possible with the selection of songs chosen?) The best singing scenes are in the tribute to "Mother" Smith. Gospel greats and Smith’s proteges such as Delois Barrett Campbell and the Barrett Sisters, The O’Neal Twins and Zella Jackson Price bring down the house and bring up the chills (up the spine that is!) with their spirited and extremely gifted voices.

Say Amen Somebody is 100 minutes of pure pleasure which is guaranteed to lift your spirits and make you leave the theatre dancing your way into the streets.

Eastown Theater
Developes Rapport with Aquinas

by Kevin Geary

Eastown Theatre is trying hard to bring Aquinas students to its movies. "Eastown Theatre is very interested in developing a rapport with Aquinas," said Richard Millman, public relations director for the theatre.

Student discounts of $1 are offered daily when Aquinas students show their I.D. at the ticket counter. Not only is the theatre offering discounts, Millman is also interested in sponsoring discussion groups for interested students. Possible topics include "Can you make a living in show business?" and if enough of a response comes from students, Millman expects to be able to convince stars to develop discussion groups.

"I expect that many students are very interested in show business and have questions about writing screen plays, getting agents, and getting started in general, and I’ll be able to help them with that," said Millman.

In addition to the discount and formation of discussion groups, Eastown Theatre can specially book movies and hold private parties at the Theatre. "We can put together a really nice evening for you," said Millman.

"We’re really trying to get the best of both worlds here, that is by showing movies which are both artistically and people satisfying," Millman added. "We want to develop a rapport with Aquinas and have the students think Eastown."

The TIMES sincerely apologizes for referring to the clown pictured above as "Chuckles" in the Oct. 12, 1983 issue. His correct name is "Choo...Choo."
Lecture Carries Message of Hope for Future

by Walter Bakes

The kick-off of the Aquinas Academic Lecture Series was a Call to Shape a More Human Future, presented by Sister Miriam MacGillis at Wege Auditorium on Friday, September 23.

Sister MacGillis began her lecture with the statement that we are to be "a manager of hope." Her openness was the idea that death is essential to life, to emphasize that mankind must accept radical changes of both thought and culture to see a new future. The decline of current institutions is a sign of their inadequacy. "The institutions are only ourselves," she stressed. The downfall, or death, of these structures is a necessary step to life and the future.

Human beings must use imagination to create new images to shape a positive future. "We are all of us to have to look at...the inner world," she said.

A shift of consciousness is needed because society's thinking in the past was geared toward seeing the earth as an automatic system and picturing human beings as separate from it. Today, however, the earth is under man's conscious control. The chemicals in our bodies are the same ones that make up the soil, water, and air. We don't realize this, Sister MacGillis said, and so we pollute oceans, create deserts, and destroy farmland. In the process, man is only ensuring his own doom.

A key part of her view of the future involves greater cooperation between the countries of the world and a greater acceptance of the differences among people. She pointed out that everything on earth is different in some way and that this uniqueness exists only because everything is in communion. Man-kind wishes were to eradicate these differences. We must, however, "see the differences as a cause for celebration," stated Sister MacGillis. We also should "bind the planet together in communion of diverse people..." or the earth will slide further on toward destruction.

Institutions must evolve from country-wide status to international power, according to Sister MacGillis. The competition between countries is destructive. At its worst, it could mean the end of life on this planet, and yet it is what governments spend the majority of their resources on. Modern society must eradicate the illusions of "super-powers" and of "global sovereignty," if they are to see a peaceful tomorrow.

Sister MacGillis concluded the session by emphasizing the need for world awareness. "You can't shape something different unless you're aware of the problems of the present." She then presented the call for all of us to be "people of hope."

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Play Opens

by Pegge Jefchak

The play The Haunting of Hill House, from the novel by Shirley Jackson, adapted for stage by F. Andrew Leslie, will be performed by Aquinas College Theatre Club, Nov. 18-20, 8:00PM each night in the Wege Center Ballroom.

Hill House is the tale of an evil Victorian house which has caught the attention of Dr. Montague, a parapsychologist (Larry Reifel.)

He rents the house from its owners the Sandersons under the condition that his experiments be conducted in the presence of a family member, Luke Sanderson. (Steve Anacleto.)

The doctor completes his ghost finding team with two ladies who are psychically sensitive one, Eleanor Vance (Jane Hobart), is shy and sweet, Theodora, a spontaneous independent young woman is the other. (Pegge Jefchak has the role of Theodora.) Together they attempt to brave the antics Hill House has in store for them...from a frightening oppressive housekeeper Mrs. Dudley (Kirstin Willman,) to Dr. Montagues gang-ho ghost lover wife (Chris Stilator) and her parrot like assistant Arthur Parker (Joe Wingers.) This production is directed by Carolyn Wayward. Join Eleanor Lake, Dr. Montague and Theodora in their battle to experience Hill House.

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Collegiate Camouflage

Can you find the hidden book classics?

LORD OF THE FLIES
ARROWSMITH
ANIMAL FARM
BRADBURY
BLEAK HOUSE
BRAND NEW WORLD
CANDIDE
DOCTOR FAUSTUS
EMMA
ENGLISH FROM
HARD TIMES
IVANHOE

LATE STOP MARKET
5% off with AQ I.D.
No Deposit for Kegs
Cold Beer and Wine
1307 E Fulton

Windmill Floral Shop
1436 Wealthy SE G19-6209
10% Discount with I.D.

CAMPUS SAFETY
FROM DUSK TO DAWN

YOU NEVER KNOW WHAT IS LURKING OUT THERE

With the recent time change, darkness is coming at an earlier hour. Don't walk alone. Walk with friends or call Campus Safety for an escort (24 hour free escort service). Play it safe not stupid.

---

Crossword

ACROSS
2 13 Smooth wood again
14 Pigeon, e.g.
15 Criminal's goal (1 wds.)
17 Search and rob
18 Group character
19 Uplift
20 Arrow poison
21 Feudal lord mammals
22 Laughing
24 Group character
25 Water bottles
26 Boy's output
27 Organic compound
28 Endures
29 Title for Olivier
30 Balance sheet
31 Eye makeup
32 Sonny and 
34 Nathanael and
35 Water bottles
36 Happenings
37 Dominos
38 Did stage work
39 Did stage work
40 Did stage work
41 Wound mark
42 Much
43 English architect
44 Thermometer scale
45 West coast capital
46 Laughing
47 Adjusts (3 wds.)
49 Title for Olivier
50 Feel remorse
51 Wield accountable
52 Beginning for
53 Highly-seasoned stew
54 Type (3 wds.)
55 Gentleman
56 Sonny and 
57 Water bottles
58 Beginning for
59 Water bottles
60 Beginning for
61 Wield accountable

DOWN
1 Double-breasted coat
2 Annie
3 Jackie
4 Padding
5 Free from restraint
6 Actress Mary
7 Author of
8 Approaching date
9 Approaching date
10 Shivering over
11 Shivering over
12 Shivering over
13 Large African mammals
14 Sonny and 
15 Swellhead
16 Lenny and
17 Charlton Heston
18 File (2 wds.)
19 D'Nell output
20 Fed the kitty
21 Mild accountable
22 3 wds.
23 Cheerful
24 3 wds.
25 Lump
26 Pouches
27 Descriptive of
28 Wound mark
29 Bow
30 Anesthetic
31 Did stage work
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Answers (on page 12)
The Halloween Dance held on October 31 proved to be a great deal of fun for all the ghosts and goblins who attended. The Halloween Dance held on October 31, proved to be a great deal of fun for all the ghosts and goblins who attended. The dance was put on by the Aquinas College Community Senate and the attendance was estimated to be 250. The dance featured the band Pinheads. According to senate chairman, Dan Pulpel, “The Dance was really fun, just about everyone showed up with a costume on.”
Superbowl 1983

The Crushing Commuters kept their undefeated record by beating the Chips, 20-13, in Superbowl '83.

Early into the game, the Crushers got on the board with a long bomb from Liz Biermacher to Lori Riddering. The extra point toss to Eileen Bockheim was good for a 7-0 Crusher lead.

Two plays later, Biermacher connected to her sister, Anne, to jump to a 13-0 advantage.

The Chips finally reached pay dirt with a pass thrown deep in the end zone as the half-time clock ran out, concluding the first half with a 13-7 score.

The Crushers opened the second half with a brilliant drive concluding with a 10 yard touchdown pass from Biermacher to Biermacher.

The Chips retaliated with an interception by Toni Priesner who ran the ball for a touchdown.

Being plagued by penalties, the Crushers failed to score the rest of the game but held the Chips to only 13, and won the game 20-13.

Immediately following the women's game, the men's battle was staged.

The Parasites won the game in a brutal contest that ended with a score of 28-19.

PDR&D was the losing team in the effort.
Center Needs Support
by Jane Hobart

What is a Women's Center? What does it do? And how can people become involved? Before these questions can be answered, a clear definition given on what exactly the Women's Center is, a few myths surrounding the Women's Center must be dissolved.

First of all, the Women's Center is not merely for women. Granted the name Women's Center and the fact that the organization focuses mainly on women's issues, may be misleading. That women is included in the title does not mean men should be frightened off nor does it signify their input is not welcomed. The Women's Center was not formed to promote separatist ideals or to create a male versus female division. Rather, the Women's Center is not merely for women. It is for the surrounding community. So although some organizations are linked, a female attorney informed the audience of the legal rights women who are harassed on the job may exercise.

The organization was founded in Feb. 1983, by a group of people who believe in the notion of educating and enlightening others to women's issues. The goal of the center is to promote and introduce ideas currently circulating in other national and international women's groups.

Another objective of the Women's Center is to advance the equality of the sexes in our society. In the future, the Center would like to incorporate and cooperate with other organizations which share similar goals and dreams. After all, it is impossible to believe any one group can accomplish all the necessary work of raising alone.

How does the group plan on making these visions a reality? Through speakers, workshops, films, and literature. Last year, Gena Finn, Kelly spoke on pornography, sexist and, showed how closely they are linked. A woman who possesses a degree in medical problems women encounter, and a female attorney informed the audience of the legal rights women who are harassed on the job may exercise.

The organization's main goal is to sponsor a lecture explaining the evolution of our society's patriarchal structure and its effects on women. The book, Killing Me Softly depicted violated women.

Through these means the Women's Center is striving to prove the importance of each individual. Only after we dispel labels, myths, and misconceptions about women can feminists, and rid ourselves of preconceived notions. It is hoped that feminist groups can any headway be made.

The purpose of the A­ quinas Women's Center is not organizations which need to be promoted, but rather supported and nurtured.

Special Friends Make a Difference
by Rina Battani

Being a child from a single parent family is sometimes tough. He/she often feel confused and lonely. But maybe a friend will come along who can talk to, trust, laugh with and love. That special friend begins to make a difference in the child's life. Specifically, there is a program called the Big Brother/Sister Program of D.A. 2 lifestyle Homes for Children of Grand Rapids.

The Big Brother/Sister Program is a volunteer one, and is for children between the ages of 7-14 who live in single parent homes. The children are generally experiencing some social or emotional problems and may have a variety of home situations. Their problems would not be so severe in nature that a child could not benefit from a meaningful relationship with a volunteer. These children have with the help of a Big Brother/Sister volunteer those tools can be discovered and utilized.

This is in need of volunteers, especially male volunteers. There is a waiting list of over 100 children who are in need of Big Brothers/Sisters. Most of the children on this waiting list are boys. If you would be interested in being a Big Brother/Sister volunteer, please call D.A. 2 lifestyle homes at 657-0500. The Big Brother/Sister volunteers do not have to know anyone who would, please call D.A. 2 lifestyle homes at 657-0500. The Big Brother/Sister volunteers do not have to know anyone who would, please call D.A. 2 lifestyle homes at 657-0500.
Air Band Concert

Air Band '83: Top left-"Talking Heads;" top right-audience; left-"Diana Ross and the Supremes;" above-"Bob Segar and the Silver Bullet Band;" bottom left-"Quiet Riot;" bottom right-"Cool and the Gang."
Volleyball Closes Season at 10-11

by Sheila Gehmann

The Nov. 1 home game against Grand Valley State College marked the close of the 1983 season for the girls' volleyball team.

The Saints lost the final game, marring their previous perfect (4-0) home game record, for a season record of 10 wins and 11 losses.

This year's team was coached by Gloria Gonzalez, and was made up of four freshmen, two sophomores, and three juniors. The leading hitters and blockers were team captain Alicia Doty, Beth Lounierie, and Monty Jo Hayden. Nancy Walsh and Patty Francoeur provided the setting. Leading the defense were Tammy Harig, Lisa McCoy, Cecilia Kelly, and Colleen O'Neal.

High points of the season included playing in the tournament at Serena Heights College where the Saints' 2nd and 3rd teams remained in pool play. They then advanced to the semi-finals by defeating St. Francis but were defeated, 10-15, 8-15. Junior Beth Lounierie deserves special mention as a strong leader and a team inspiration. She makes the freshmen feel welcome at each match and inspires teamwork and camaraderie, said Gonzalez.

The Saints are seeded 4th in the NAIA District 23. They will play number one seed Northwood on Sat., Nov. 5. Finals are held on the same day at 1:00pm. If the girls don't make it to the regionals, they will play in a tournament at Calvin, which begins Friday, Nov. 11 and continues through Sat., Nov. 12.

IN SHAPE CLUB Sponsors Lift-A-Thon

by Julie Pfaff

The IN SHAPE Club is planning a hayride for Nov. 17. The hayride, open to all Aquinas students and their guests, will take place at the Chapel in the Pines in Hudsonville. For the price of $5 a student will receive transportation from campus to Hudsonville, an honest-to-goodness hayride, a bon fire with refreshments, and transportation back to campus afterwards. Contact Mary Ann Norton of St. Joseph's Hall for more information and sign up sheets.

In order to raise money to purchase new weight equipment, the IN SHAPE Club and Aquinas Intra murals will sponsor a Lift-A Thon on Wednesday, Nov. 16. In order to accommodate class schedules, the event will be held from 11am-12 noon and also 3pm-5pm in the Aquinas Fieldhouse.

The competition is open, consisting of a bench press and leg press for men and a bench press for women. Females will have a single weight class, and the males will be divided into under 140, 140-159, 160-179, and 180 and over.

Anyone wishing to participate in the Lift-A-Thon should pick up a sponsor sheet in the fieldhouse and obtain at least three sponsors. All entrants will receive a T-shirt and trophies will be awarded for each weight class, and for the overall winner.

A special thanks to WATE MAN and Viking Sports for their sponsorship of the 1983 Lift-A Thon.

Runners Prepare for NAIA

On Sept. 13 at the Hope College Cross Country Invitational, the lady Saints put only four women in uniform. Debbie Wadas placed Aquinas by coming in third with a time of 18:56, Sue Stratton was fourth with a time of 19:50. Other Aquinas finishers were Laurie Gedritis in 24th place and Chris Stadtfeld in 31st place. At Calvin College on Sept. 17, Aquinas ran again for Spring Arbor, Calvin, Alma, and Ferris. A only three women were in shape to finish for Aquinas. Wadas again led the way in 2nd with 18:59, Stratton followed in 3rd at 19:01 and Gedritis finished 25th.

At the Spring Arbor Invitational on Sept. 24, Aquinas did not field or start a team. Stratton and Gedritis were the lone runners. Stratton placed 4th in 19:16 and Gedritis followed later in 40th with a time of 21:53.

Oct. 1 scheduled a dual meet between Aquinas and Notre Dame at South bend, Indiana. Aquinas fielded a team for the first time this season and started out thinking victory over the powerful Irish.

Wadas and Stratton ran to win the race and virtually tied for first place. However the Irish had strong runners and took the next four places. Gedritis placed 7th followed by Sue Schoenborn and Kathy Finch in 11th and 12th. The final score ended up 26 - 33.

The team then travelled to Western Michigan University, this time without Stratton as she was nursing a knee injury. Wadas led the three Aquinas runners by coming in 40th on a considerably tough course, Schoenborn finished 57th and Finch 69th. Gedritis also missed the meet due to illness.

The team then went to Hillsdale with only four runners. Wadas placed 7th, Schoenborn 50th, Gedritis twisted an ankle and could not finish the course, and Finch placed 40th.

The team has been hamp ered by illness, injuries and lack of depth throughout the season. Not one runner has made it to every meet this year. In fact, a student will race in the transportation from campus to Hudsonville, an honest-
IM Football Ends Season With Tough Competition

by Kevin Johnson

The Aquinas College Intramural football teams ended the fall season last Wednesday by dragging the official Bill Kingsley through the mud. The two men who participated in the fun were the Visegrips and Spow. Spow went on to win the game 12 to 6 and ended the season in 7th place with a 4 - 6 record. SD R & R placed first this season with an impressive 10 - 0 record.

The Parasites finished behind SD R & R with a record of 9 - 1, mainly due to team cooperation and the quarterback Kevin Johnson. Johnson through nearly 50 touchdown passes this year. His best game was against the Spooks, in which Parasites scored 71 points in the game.

In 3rd place this year was Strohs, with a 7 - 3 record. In 4th place with a record of 6 - 4 the 69ers, 5th place the Panthers with a record 8 - 4 - 1, in 6th place SAC with a record of 5 - 5, in 7th place the Lightweights with a record of 3 - 6 - 1, and in 9th place the Visegrips with a record of 1 - 9. The Spooks and the Nonames both forfeited Credit should be given to the officials this year for keeping the games under control.

According to Director of Intramurals, Ernie Mousser the officials were the best he had in a long time. "Things really ran smoothly this year" said Mousser. "All the teams played well this year and we hope to see you back next year."

The women's division consisted of the powerhouse Crusher's team going the entire season undefeated, 7 - 0. This was the second consecutive year that the team, which consists solely of commuters went with an unblemished record.

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After finishing a 3.1 mile course in 19:20, Debbie Wadas qualified for the Women's National Cross Country meet to be held Nov. 19 at Kenosha, Wisconsin. Wadas finished 4th in the NAIA Districts at Spring Arbor College on Nov. 5. Overall, the Saints took 3rd place with Sue Stratton placing 14th and making the All-District team along with Wadas.

Alcohol Awareness Month

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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>Balloon Kickoff Wege Mall 12:30pm</td>
<td>Information Booth- Cafeteria 12 noon</td>
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<td>5</td>
<td>Serving Apple Cider at-the Superbowl</td>
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<td>6</td>
<td>7</td>
<td>Film festival “Chalk Talk”, “Bob Welch,” “Family trap” Wege lower level. 11-3pm</td>
<td>8</td>
<td>Film festival Snack-bar 5 pm</td>
<td>9</td>
<td>Chemical People - St. Joe's 8:00pm</td>
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<td>13</td>
<td>14</td>
<td>Bob Welch Aquinas Fieldhouse 7:00 pm</td>
<td>Movie: “Go Ask Alice” Regina 8pm</td>
<td>15</td>
<td>Film festival Wege Lounge 11-3:00pm</td>
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<td>20</td>
<td>21</td>
<td>Film: “The Last to Know” Wege Ballroom 4-7 pm</td>
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<td>27</td>
<td>28</td>
<td>Film: “Calling the Shots” Regina 7pm</td>
<td>29</td>
<td>“Calling the Shots” Loutit Room at 12:00 noon</td>
<td>30</td>
<td>MASS St. Joe's Lounge,</td>
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In recognition of the Alcohol Awareness efforts taking place throughout the nation, Aquinas will offer its own series of alcohol education programs during the month of November. As in previous years, students have gathered together to organize and implement a comprehensive program addressing several critical issues of alcohol use and misuse.

THE ALCOHOL AWARENESS COMMITTEE
Classified Ads

FOR SALE
Firewood, Hardwood. Cut split, and delivered. For more information call 949-1543 or 942-9811.

EARN $500 OR MORE EACH SCHOOL YEAR FLEXIBLE HOURS. MONTHLY PAYMENT FOR PLACING POSTERS ON CAMPUS. BONUS BASED ON RESULTS. PRIZES AWARDED CALL: 800-526-0883.

HAPPY ADS
Roses are red, Violets are blue. Kohley and Company, We’re out to get you!! Sincerely "X"

Chips, Better luck next year.
The Crushers

Crushers, CONGRATULATIONS on a outstanding season. You are all true champs!!! An Anonymous Fan

Patrick, Kicking a soccer ball must be a great sport. It's done wonders for your LEGS!!! Sue A

Joe, You know I LOVE YOU! I hope you are still waiting for me, back where the heart is.
The One Who Loves You

Hi, Turn around bright eyes- I'm watching you. Just me
Jerry

Bill, You are never getting your pin back, that way I always have part of you with me.
Love, Kathy

Bubbles, Keep the grades up at FSC and I'll keep up the reputation.
Sissy

20% Discount on Diamond Engagement sets with Student ID
Randy Disselkoen , Ltd.
3090 28th Street, S.E.
Grand Rapids, Michigan 49508
942-2990

HAPPY HOUR Friday 4-7 p.m.
WE RABBIT BAR Welcomes Students with
THE RABBIT BAR
Welcome Students with
Super Specials Daily!!
1139 Wealthy SE Open 11am - 2am Mon.-Sat.