New Laser Video Draws Attention

by Elizabeth Biermacher

"Oh, rats, I knew I should have moved west."

"What was I thinking?"

"Geez, what a stupid move!"

These are among the most common comments a person hears himself saying while walking into the Aquinas game room. The cause of the aggrieved commotion is a new laser disc, three dimensional computer animated video game called Dragon's Lair.

The game has been the center of attention since its induction nearly two weeks ago.

Dragon's Lair is a "Fantasy adventure where you become a valiant knight in a quest to rescue the fair princess from the clutches of an evil dragon," as verbally explained by the machine.

But, it doesn't stop there. The game goes on to explain, "You control the actions of a daring adventurer finding his way through the castle of a dark wizard, who has enchanted the castle, your odyssey continues against the awesome forces that oppose your efforts to reach the dragon's lair. Lead on adventurer, your quest awaits."

The game is stocked with three pinball machines and five video games, which are supplied by the Chart Vending, Inc.

President Marcy McUmber runs the company with the help of her husband Dick, who acts as vice president.

According to Dick, "I made many mistakes during the production because after all these years I wanted everyone to know what I was doing."

The duo is pleased with the excellent response to Dragon's Lair and are happy with the arrangements they have made with the machine. The pair took over business in August and since that time have put 10 new games in the room.

They supply machines for businesses in Grand Rapids, Wayland and Kalamazoo. However, Aquinas accounts for the largest portion of our business and we have to double our showing about half of our overall business," said Dick.

Despite the high demand for the popular laser disc, the McUmbers are able to acquire the game. According to Marcy, "The Chicago manufacturer was producing about 100 games a day and still couldn't keep up with the high demand."

The machine has become a hit with the male population around campus. With the help of Director of Wege Student Center John Walker, the McUmbers are staging a high score contest for both men and women. The winners receiving Aquinas sweatshirts.

Cont. on Page 3

Reduction in Grant

by Walter Bakes

The State has some bad news for many Aquinas students. The Michigan Tuition Differential Grant will be reduced for next semester. This act, announced on Nov. 21, will be from a present level of $500 per year for full-time students to $400, and from $250 down to $200 for part-time.

According to David Steffen, Assistant Director of Admissions and Financial Aid, this cut isn't the fault of Federal or State budget slashing. In fact, the State recently got a boost in money through the increased income tax passed last year.

Unlike the cuts in previous years, which ran as high as $180 for full-time students in 1980, this latest decrease is due to bad planning. The State could not predict the 5% surge in private school enrollments.

With the funding for the program set at the beginning of the school year, the enrollment increase caught the state with too much left over.

Cont. on Page 3

AQUINAS TIMES

VOLUME 1 NUMBER 6

AQUINAS COLLEGE STUDENT PRESS

DECEMBER 7, 1983

AQ Artist Has Continuing Goals

by Sue E. Almy

He sits in a one-room studio/gallery surrounded by his art pieces of portraits, pastels, and landscapes. On the floor sits a space heater that warms the chilly upper room to a comfortable temperature.

His studio looks like a typical artist's room - a separate world that an outsider must see to appreciate.

Larry Blovits, assistant professor of art at Aquinas, uses pastel, pencil, charcoal, and conte crayon to reveal his personality through his renderings of landscapes, seascapes, portraits, figures, and abstractions.

Blovits, the senior member of Aquinas' Art Department, describes himself as "a unique combination of artist and novelist." He said his collection of paintings and drawings "are more than images, they are legends."

After 20 years of professional artistry, Blovits has numerous awards and honors to his credit, including over 300 portraits. His oils and pastels have been selected for over 30 national shows. Some prominent shows include the 24th and 26th Chautauqua, New York, the 62nd and 63rd National Exhibitions at the George Walter Vincent Smith Museum in Springfield, Massachusetts, the Allied Artists of America 69th Annual Exhibition, and the 33rd Knickerbocker Artists Annual in New York City.

Blovits has also won three national purchase awards plus three national exhibition awards including the prestigious Pastel Society of America Members' Award.

On the regional level, Blovits has exhibited in over 40 shows, participated in several group shows and hosted over 20 one-man shows.

Recently, Blovits was awarded two grants-the National Endowment for the Arts Apprenticeship Grant and the Creative Arts Grant from the Michigan Council for the Arts. Both are for the year beginning October 1983 through September 1984. Blovits also opened a one-man show in Fort Lauderdale, Florida, consisting of 42 art pieces.

Blovits said he got started in painting and drawing purely by accident.

"It was a funny chain of events," began Blovits. "I was in the Army and didn't like it, so I submitted a request to go to college in order to get out early."

"I thought I'd follow in my oldest brother's footsteps and go to art school in

Larry Blovits (Cont. on p. 3)
RHC Makes College Life Fun

Hello! My name is Jill Sieve and I am a member of Residence Hall Council representing Regina 3rd East. RHC is made up of students living in Regina Hall and St. Joe’s Hall. Together we plan activities to make college life much more fun.

The council works under a system with two people representing their floor. These representatives report back to the RHC. Anybody is welcome to attend the meetings.

Ideas for Christmas are now being planned. Some of the events I have mentioned are:

- Christmas spirit, Kris Kringle, involving the whole dorms, everything.
- pool tables, ping-pong tables, etc.
- Christmas movie, or the mind of man, or the philosophy of an ever-present promise of the Light of God.

Since when? Only when we let it or allow it. The World for ages has been the promise of His Coming, His intervention in history, His victorious and final overcoming of the darkness.

The Light of the world to come is not the light of this world. We are the hope and the possibility that we are in this world, within His people has the power to create the conditions for the coming of His Kingdom.

Do we dare do less than be the carriers of His hope, or are we to suffer from an overwhelming decay, caused by the very fiber of uncontrolled, Programming pitiable Psychological Fallout that this movie has depicted.

I think not, for we have His Love. The Love that has overcome the very powers of death. The Love that gives us renewed hope in His resurrection. Now the day after has come, so live in His hope, and in His Love, and live, to the future of His promise that we live with Him.

Robert C. Lenz

Dear Editor,

This is a letter of reflection on the television movie, “The Day After” or “The Day to Come?”

The prevailing word throughout the nation, following the viewing of the movie, “The Day After” was hopelessness. The thought of the possibility of such a disaster is terrifying, hopelessness and well it should be. But, since when does a television program, or a movie, or the man of God, or the prophecy of an age pre-empt the promise of God?

Since when? Only when we let it or allow it. The World for ages has been the promise of His Coming, His intervention in history, His victorious and final overcoming of the darkness.

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Dear Editor,

I am sure many of you are deeply concerned about our nation’s involvement in nuclear armament. The massive destruction that nuclear weapons cause is horrifying. As Father Mike Demchok stated, “Peace based on armament is terrible torism.” I, personally, am terrified.

We cannot simultaneously prevent and prepare for war. Right now our nation is preparing for war. How can a nation be preparing for war when it is founded on the ideals of freedom, liberty and justice, and is pouring billions of dollars into weapons that will destroy life?

I urge you to take part in actions to stop nuclear build-up. There are many ways you can contribute to nuclear disarmament. Join peace groups such as the Aquinas Social Action Committee or Grand Rapids Institute for Global Education, talk to your family and friends about the arms build-up, and write letters expressing your concern to the President, your representative, newspapers, etc.

You could write to ABC to thank them for enlightening millions of people through their broadcast of “The Day After.” There are information sheets available at the CAVA/SAC office, both dorms and the information desk.

Janet Moomaw
*A. Einstein

Dear Editor,

It is a great pleasure to write to you on behalf of the members of the Campus Credit Union to express our appreciation and thanks for the many benefits you have provided to us. The Work of the Campus Credit Union is aimed at providing financial assistance to students in a timely and efficient manner.

We want to thank the hard work and dedication of the members of the Campus Credit Union to ensure that our needs are met. We are grateful for the support and encouragement we have received from the members of our family and friends.

Thank you for the opportunity to express our appreciation to you.

Sincerely,

[Signature]

Dear Editor,

It is with great pleasure that I write to you to express my gratitude for the help you have provided to our family during our time of need. Your generosity and kindness have touched our hearts and we are deeply grateful for your support.

We want to extend our appreciation to you for your understanding and patience during this difficult time. Your assistance has made a significant difference in our lives and we are truly grateful.

Thank you for your kindness and for the love and care you have shown to our family. Your support has been an immense source of comfort and strength.

Sincerely,

[Signature]
VIDEO from Page 1

"By having a contest for both men and women, we are encouraging both men and women involved in playing the video games. I think it's just a matter of breaking the ice," said Mcuncan.

The Mcuncan's feel that video games are not only a stay. "The players are much more sophisticated than the players of the past, so they are becoming more popular," he said. We try to put games in that the students want and we rotate them between our other locations about every two or three months, depending upon how they are doing.

Night manager of Wege Center Patrick Dewan feels that part of the reason for Dragon's Lair popularity is its uniqueness. "It is different from any other video game in here because every game is different. When you play Super Mario Bros., you can say that it is one of a kind."

The game costs 50 cents to play and this cost would give the player three lives but due to the self and a few of letting go develops. A vicious circle results in which a person doesn't do anything and starts seeing people less.

This painting, which was commissioned by General Motors, is on permanent display in the Supreme Court chambers. Lambda Iota Tau Extends Annual Invitation

BETA Chapter of Lambda Iota Tau, an international honor society for students of literature, is holding its annual invitation to Aquinas students in all programs to submit original work for publication and prize competition. Margaret Pupel, a senior, is president of the chapter.

For the past two years Lambda has published Vi- sm, a compilation of poems and prose writings. Some manuscripts submitted have been acEpted without alteration. Those whose work has come from revision are returned to the authors with suggestions for re-submitting them. Writings included in Lambda's publication are judged by several members of the English faculty. Higher ratings are awarded to poems and prose readings which are written for a college class. Students interested may get further information on requirements and the address to which manuscripts should be sent from Margaret Pupel or Sister Jean Milhous.

Several years ago, Bing Crosby sang, "I'm dreaming of a White Christmas, just like the ones I used to know," and the words could easily be changed, "I'm dreaming of a living through Blue Christmas, and all I feel is the winter's chill... just a form of depression." According to Dr. James McCune, professor of psychology, "that holidays are a transitional time in which there is a change from being at the end of the year and being away from your family and friends for the new year's celebration." What can one do to shed his depression? Steensma suggests that the student could help someone to whom he or she can relate, or someone who will accept you. Friends, family, and counseling centers can help solve problems. Rice adds, "People can cope by setting time aside for exercise and doing familiar activities. Being with someone who cares helps a lot." Steensma and Rice agree that this time of year is typical of a syndrome known as "holiday depression" that bothers all age groups.

The holiday blues is a state-of-mind in which one feels his life is unfulfilled. This feeling leads to frustration and sadness.

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Reconstruction of New Facility Continues

The least recognized part of sport’s programs is one of great importance. The average fan fails to see the critical work provided by the managers and trainers of athletics.

Mike Charles, student manager for the Men’s Basketball Team, enjoys his work which carries with it many responsibilities.

Jim Riutta is also an essential part of the team as student trainer. He assists head Athletic Trainer Dave Lucey with pre-game icing and taping. Riutta also helps with any injuries that occur during games.

During the last few months, the training room has undergone extensive remodeling and expansion. They have added two new rooms to the facility.

“It is just an overall big improvement,” said Lucey.

Although not completed, the new area should be in full use by the beginning of the second semester.

While being iced, Aquinas cheerleader, Dave Eder relaxes before the game.

Dave Lucey tapes the wrist of one of the player’s to offer support throughout the upcoming game.

This close-up shows the intricate work involved in proper taping.

Riutta works on the progress charts of athletes.
Drive through banks save time and are a reflection of a fast paced American lifestyle.

Many people go out to eat in restaurants alone, this demonstrates individuality.

Christmas is a very important celebration in the Western Civilization. Enormous, live Christmas trees are appreciated by Takako since they are very scarce in Japan.

Photo Essay by Takako Ueda

Editor's Note: Takako Ueda has worked for the Aquinas College Student Press for one-and-a-half years. She will be graduating in December with a Bachelor's in English. After Christmas, she will travel back to Japan to live with her parents. The TIMES would like to wish her success in her future endeavors. Her absence will be a great loss for the newspaper.

Through the eyes of Takako Ueda, the three typical and significant characteristics of America, the Western Civilization, are individuality, a fast-paced lifestyle, and Christianity. These pictures are her impressions of the United States.

Americans are known world wide for their consumption of hamburgers and fast food. The excessive presence of the American Flag is also uniquely American.

Takako noticed a tie between religion and everyday life in the United States. She was also amazed at the abundance of churches.
A Look Behind the Scenes

by Larry Reidt

The air is becoming increasingly thicker in the Wege Ballroom. A couple of men are running around with their shirts off. One is looking for a pen. The other is scrambling for cigarettes. In the make-up room (an undefined storage area between the ballroom and the Loutit room) Pegan Jefchak is resigning herself to being the wrong shoes. During this time, stage manager Ray Voet has started an impromptu game of Hackey Sack with what appears to be a sixty-year-old man. What is going on here? What if you were a passerby to this scene? Would you stare? Would your mouth hang open? Would you call campus safety? Would you pull the fire alarm? Anything?

Too late! Before you can hide behind the double-doors, the elderly Hackey player is jogging up to you, barefoot and shirtless. “Your early, the show doesn’t start for another hour and a half."

He flashes you a grin and you suddenly realize that beneath the grey hair and the make-up lies a twenty-one year-old student. Welcome to the opening night of The Haunting of Hill House. Welcome to the backstage world of the Aquinas Players.

At this point, Christine Chuchura is getting a head of grey hair while Steve Antkiewicz is tattling off to the men’s room for his very own make-up mirror. The actors are on their own. Behind all this controlled mayhem (taking place against a backdrop of Talking Heads and any other tape the conscientious stage manager can scrape up) is the ruling hand of director Carolyn Wayward who has her own share of technical headaches to negotiate. “What’s wrong with the sound system now? What do you mean, we’re out of masking tape? Can some one find a box for the ticket receipts? Where’s my pop?” The pressing thing about this is that there is no detectable panic in her voice. One thing at a time and God help them who get you in my way. A laudable attitude in a job demanding one to do things simultaneously twenty-four hours a day. Ten minutes to curtain.

In the following days, the feedback had been getting back to Carolyn Wayward and company. Among all the well wishes are also potential actors. “I’d like to try out next semester. Do you know what play you’ll be doing? Carolyn throws her arms up in the air and smiles. See Larry Reidt. He’s directing next semester. I’m gonna audition.”

The cast and crew gather for prayer. “Please, God! Don’t let me screw up my lines.” “Please, God! Help me find my way in the dark.” “Please, God! Don’t let me put my dress on backward!”

The lights go down. The actors file out in darkness and an audience of one hundred people are taken away from their classes, their jobs, and their personal problems and suspended in time and space.

From Mrs. Dudley’s (Kristen Willman’s) first cold-blooded stare to Eleanor’s (Jane Hobart’s) final scream into the darkness, the world does not turn. It waits until the actors have finished performing on a stage built with their own hands. There is no Grenada, or Beirut, or Russia. For two and a half hours there is only Hill House. Thanks for coming.

What is a “Book Buy-Back’? Book “Buy-Back” is a service provided by your bookstore in which students are able to recover some of the money they have spent on their textbooks.

Author's note: "Buy-Backs" are conducted simultaneously. One is for books that will be used the following term at Aquinas and are purchased at approximately 50% of the current selling price. The second “Buy-Back” is the "wholesale-buy" for the Follett College Book Co. of Chicago, 111. Wholesale Prices range from 5%-30% of the current selling price.

Reasons affecting the “Buy-Back” value of textbooks.

1. The book will not be used the following term at Aquinas - therefore, it will not be on the “Buy-back” list at 50%.
2. The bookstore may be overstocked and have no need for any additional books.
3. The instructor has dropped the old text due to the availability of a better text.
4. There is a new edition and the old edition has lost its market.
5. The wholesaler may have no need for it.
6. The book is in poor condition.
Under the direction of Chairman of the Outdoor Recreation Committee Tony Nethercott and Senator Doug Petersen, the Aquinas Community Senate has planned a ski trip to Lake Placid, New York, for Jan. 8 through 14. According to Dan Pupel, Chairperson of the Senate, "Doug and Tony have done a fine job planning and promoting the trip. The price they offered to the students is exceptionally low and all the available spots have been filled."

The trip, subsidized by the Senate, will cost the 40 plus students signed up $195. This price includes five nights lodging at a Holiday Inn, two meals per day, five days lift tickets, a welcome party, a free ski bandana, free beer, and four cheese parties. The trip, sponsored by the Student Ski Association, ski races with prizes, a wine and cheese party, and four free beers. Also included in the price is transportation to and from the resort.

Tony Nethercott and Senator Lake Placid is the home of the 1980 Winter Olympics. Sking is offered on 16½ miles of trails and 25 down hill slopes. The town is located on Mirror Lake and offers fabulous nightlife, shopping, toboggan races on the lake, ice skating, and dog sledding. The Holiday Inn comes complete with an indoor swimming pool, saunas and jacuzzis.

Skiing is offered with prizes, a wine and cheese party, and four free beers. Also included in the price is transportation to and from the resort.

The student Ski Association is the largest oldest collegiate ski organization in the United States. The free membership entitles students to a 50% discount on daily lift tickets at over 100 ski areas nationwide.

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