Aquinas hosted the third annual Youth Rally for high school students in the Grand Rapids Diocese on Sunday, October 3, 1993. Approximately 650 students from over 50 parishes in the Diocese attended the rally with the theme, "By Name I Have Called You." Registration began at 9:00 AM, and at 10:00 Paul Nelson welcomed the students to Aquinas. The Youth Rally Committee, which consisted of 12 Aquinas students then performed an opening skit and Kelly Glynn, the advisor for the project gave directions for the day's activities. Finally, it was time for the Keynote Speaker, David Kauffman.

Kauffman performs "music with a message" for audiences all over the country in order to challenge people to choose life and choose Christ. His music has been termed "positive rock" and offers an alternative to other forms of rock music that might not be so inspiring. He started his career four years ago and is the songwriter and producer of two major recordings: Come and See, released in December 1988 and Who's Calling Me?, his latest release.

Following his performance, Kauffman had positive things to say about the experience. "The team that put the day together is a really great group, and it seems to me it’s reflective of the incredible family spirit at Aquinas College," he said. He also commented that the group of students was also a really good group and received him well. Students were clapping, dancing, and singing along with him by the conclusion of his show.

Mike Six, an Aquinas volunteer, felt he was a great asset to the program. "I think the day is going very well," he said during lunch following Kauffman’s performance. "The keynote was very involved, he was in touch with what the kids were thinking and feeling."

"It makes a big difference that we have music involved. A musical performer generates so much more excitement, I think it’s incredible to see 650 people with this much energy all in the same room," said Amy Marsh, the Youth Rally Chairperson.

After lunch, the students attended activity workshops led by Aquinas students and then topic workshops where the presenters were mostly Aquinas faculty, staff, students and also community people and youth ministers. The topic workshops were on Faith in Action, Healthy Christian Relationships, Free Your Mind, Questions You’ve Always Had About the Catholic Church But Were Afraid to Ask, Free to Be ME, Where Do You Stand, World Youth Day '93—Don’t Let Denver Die, A Story to Tell, and Youth Ministers and Adult Chaperons.

Faith in Action explored living lives like Christians and expressing everyday one’s spirituality by volunteering and other outlets. Healthy Christian Relationships discussed effective communication and expressing or sharing one’s beliefs with one’s peers in order to get along with friends, boyfriends and girlfriends. In Free Your Mind diversity and appreciating differences in people was examined. Opportunities to ask questions on any Catholic issue was the purpose of Questions You’ve Always Had About the Catholic Church But Were Afraid to Ask. Free to Be ME focused on self-esteem, peer-pressure and individualism. Is Where Do You Stand? students examined what they value in life and what influences their decisions. The World Youth Day workshop was for those that attended or knew about it to discuss what went on there and their reactions. David Kauffman returned to lead the workshop A Story to Tell. The youth ministers and chaperons attended their own workshop during this time. To conclude the day, a mass was held in the fieldhouse for participants of the rally. At the mass a large mural had taken shape, it was the thoughts of those present and ended up being a portrait of the youth that participated in this event.

"Each year the rally gets better. I plan on going next year too," said Paul DeLaRosa at the conclusion of the day’s activities. This was his third year attending the rally.

Natalie Kalweit, another student that participated, said, "The singer was the best part of the rally."

Full of music, fun, and spirit, Youth Rally ’93 generated the excitement for the students to take what they learned and knew and spread it out into the community, after all, "by name, I have called you."
I was pouring over my transcript the other day attempting to figure out exactly what kind of mistake I needed to perform in order to graduate at the end of next year when I noticed that one particular semester of mine seemed to stick out like a sore thumb.

Let's just say that last year first semester, I let my studies take a back seat to my other interests and, as a result, my grade point average went way down.

I recall last April when they had that special mass for people that made the dean's list first semester, it was a very depressing occasion for me. I was used to being recognized for my academic abilities and here I had to sit this one out.

But the purpose of this column is not to have everyone feel sorry for me or realize how smart I am or anything, and here's where we come to a direction to this. I want to know why our dean's list has to be so confusing.

When one looks up "Dean's List" in the catalog index, it says to look on page 38. When one turns to page 38, at the top of the page, it says this:

"First Honors, known as the Dean's List, are given to students who have a grade point average of 3.5 or better in a catalog index, it says to look on page 38. When one turns to page 38, at the top of the page, it says this:"

And here it says:

"When I first read this, I took it to mean that although the Dean's List was calculated every semester, you must have a 3.5 for that semester and the two previous semesters. This was enough to upset me. I figured that my name would then be absent from the Dean's List for three semesters due to a one semester screw up. So I decided to start doing some investigating on the subject."

Upon calling Dr. Gary Konow, the Academic Vice President, I was informed that the way I had perceived it was not correct at all. The Dean's List is only calculated every year after the fall semester and one must have achieved a 3.5 for at least two semesters in order to graduate at the end of next year.

I still question what the purpose is of this system. I checked into it, and at all the area schools, and I would guess at the rest of the area schools, unless Grand Rapids is abnormal compared to the rest of the country, they calculate the Dean's List for every semester.

At Calvin College, one must have an average grade of a 3.5 for the semester in question and also have retained an academic standing of a 3.3. At Hope College, the only requirement is that the student have a cumulative of 3.3. At Hope College, the only requirement is that the student have a 3.5 average for the semester each semester. This is also true at Grand Valley State University, Ferris State University, and Jordan College. So why is Aquinas different? Why is it done once a year, and at such an odd time?

When I was doing all this research, I was rechecking in the catalog to see what it said and I thought it may be interesting to see what comes right before this information in the catalog, so I turned back to page 37 and low and behold I find that the description actually begins on this page. It says under the heading of "Honors":

"During the second semester of each year, a list of students who have attained First Honors for the two previous semesters (or the equivalent) is posted."

Well, this clears a lot up for me. This wording is much easier to understand and I just wonder why this page wasn't listed in the index, it must be because it isn't referred to as the Dean's List until page 38. But it is very confusing.

But the point is that this is still an unconventional system to have for Dean's List calculation, and I think it is ridiculous. Every semester is different, and certainly a lot can happen in a summer to change someone's status from spring semester to fall semester.

I have left out the courses in the car thinking it would be the same thing to do in light of the murder of one of the Institution's patrons. The purse contained blank checks, credit cards, a camera, and keys to an apartment here in Grand Rapids. We know what happened could have been much worse.

And we at the Aquinas Times would like to apologize to the community and especially to the Alumni Association for information that was inaccurate in the September 22 issue of the Aquinas Times. It was stated that the Aquinas Circle was responsible for separating Homecoming and Parents' Weekend. It was originally the Alumni Association who wanted to separate them in order to focus on each specific group for a particular weekend.

We at the Aquinas Times would like to apologize to the community and especially to the Alumni Association for information that was inaccurate in the September 22 issue of the Aquinas Times. It was stated that the Aquinas Circle was responsible for separating Homecoming and Parents' Weekend. It was originally the Alumni Association who wanted to separate them in order to focus more on each specific group for a particular weekend. The Aquinas Circle coordinated the election of a Homecoming King and Queen, both of which incidently was not Carolyn Brocavich. That sentence was supposed to read: "At half-time, Carolyn Brocavich, vice-chairperson of the Community Senate crowned Aquinas' first king and queen."
The Melodramatic View of Zuke and Duke

Zuke: Hey Duke, What's up with this new thing at Denny's? I was there at 8:00 in the morning on the day that my mother,(God bless her heart,) brought me into this world. I went to have a soothing cup of Java, to heal my wounds from that night, when I was beaten with reality. I asked for that, "Oh, so unique" Denny's menu for all of the birthday boys and girls throughout the world, and was DENIED! The evil mistress looked at me with those horrifying golden teeth, and said, "Sorry, Denny's doesn't give out free meals for one's pathetic existence, who try to scam a free meal, while there are those less fortunate than you, you revolting form of an infected zit!" I started to weep.

Duke: Damn that witched hag! She will most certainly rot in the most horrid and bloody bowels of hell. I am so pained by your awful tale, my dear friend.

Zuke: I don't want cake! I can't even eat it! Just give me some hash browns or something. Who says "you can have your cake and eat it too"? What's going on in this cruel world? First it's my right to a free meal, and then what? Will I not be able to use those portable toilets at a Red Wings Game? What else will they deny me? Will I have to ask permission to tie my shoes in a public place? Or will they tell me that I can't even buy a twelve gauge, sawed-off, redwood handled shotgun, to do whatever I please with it? Next they'll tell me I can't even shoot someone for the sake of sport. Oh, by the way, hunting season is starting up soon.

Duke: AHHHH the smell of the exhaust as you sit beside the freeway, waiting for that large eyed yuppie in his BMW to slowly pass through your sites. The feel of the pump thrusting back, the shock in their eyes as the smoke puffs and the red hot lead hurls through the air. I love the glory in carrying that fresh kill to the taxidermist and then placing that defenceless corpse above my warm and glowing fireplace.

Zuke: Those were the days, my friend. But now people want to destroy something other than their own species. I guess it's more fun. That brings up some questions I think we should share with our followers. There are too many, not too complex. They're just little ditties, not of Jack and Diane, but of our membranes.

Why doesn't the Velvet Touch give out coupons? Who is "The Man"? Why are we going to shave? Right! Where is Jimmy Hoffa, Pee Wee Herman, and Geraldine Ferraro right now? Why didn't agent Maxwell Smart sleep with agent 99? She was fine! Why don't Freshmen males know how to treat women? Why did Mejer renovate even though we liked it more the old way? Is Alec the real Godfather? Why do Denny's waitresses have such nasty teeth? Who designed that lousy carpet job in Wege? Green Stripes, Please! Why is Geraldso such a jerk and how does he get play? Are leather coats really that cool? Why won't the "Keg" ever get suckered? Who were the Village People? Can we borrow a dollar? Who is responsible for bell bottoms making a come back? Kill him. If there are supposed to be .bifty Mobil gas stations in GR, why have I only seen seven of them? Why is the show "V" not on the air anymore? Can our library get any smaller? Will we ever shut up? Why does racism exist in a supposedly modern society? Why does everybody have a nickname? Is Aquinas afraid of nicotine? Is the Earth just a toy floating in God's bathtub? Why do you drive on a parkway and park on a driveway? Did they once consider Elvis as Modern music? Why does Zuke watch 90210? What is the Pub Board? Campus Security...What? Why won't there be a Sentinel in Octo-

ber? Do RA's just hate us? How good does KC taste, only one man knows. Why is Doug Dooley everywhere we look? Can we all have golf carts? Hatsh you a reason for giving us no the-

are department? Why do we see people talking to squir-

rels? Can people stare at us any harder? Why don't cops shoot more criminals? Did Alf make it back to his planet? If a tree falls in the forest and lands on a mime, Does it make a sound? Does he? Why are so many bands named after fruits and vegetables? Where is our radio station? Why is the letter "Z" never used? We like "Z". Since everybody likes "Public Enemy", should they be called "Public Allies". Why can't Duke spell? Why won't Denny's give birthday meals anymore? What really is Meatloaf? Was Dr. Dan really a monk? What clarifies one's existence at Aquinas? Do people shop anywhere else besides the Gap and Eddie Bauer? If so, where? Why do people like Joey Lawrence? Why isn't there a "Toughskirn" outlet? If there was a fight between Cap'n Crunch and the Lucky Charms guy, who would win? Who likes that "Sister" song anyway? Is Wege's oatmeal crunchy, or is it me? When people graduate, why don't they leave? Why did they give two lowly guterisnaps a column? Why is government cheese better than Velveeta? Knows. Why does everyone say,"See Ya"? Is good-bye outdated?

Thank you to all the fantastic volunteers that donated their time, energy, enthusiasm, and ingenuity to the Children's Area of the Eastown Street Fair '93. Your help made the Street Fair '93 a success.

Thank you again, Stella, for your generosity and assistance in finding volunteers. Also, thanks to Kenya for all the work you did in organizing volunteers and helping in the Children's Area. And a special thank you to Cicely for enduring many hours and helping out wherever you were needed.

Sincerely,
Roberta Mead

[Image of a column with various questions and answers about Aquinas-related topics, signed by 'Zuke' and 'Duke'.]
Welcome raDiO aQUinas

By Gretchen Thompson
Times Contributing Writer

Last March many students were hopeful that a radio station would be started here on campus. This year that hope was made a reality. WAQU is now on the AM channel 550. Station Manager Kipp Randall is very excited about the whole idea. Working together with Kipp is Assistant Station Manager Jen Mather, Technical Writer Josh Newman, Senior DJ James Anderson and Faculty Advisor Bill Carter. The Radio Station itself is located in first west of Regina Hall. The station occupies the first suite on the right and the small study room right next to the pay phone before you enter first west itself.

The initial costs for beginning the radio station were $25,000. This money came from the Community Senate. The Senate is funding the station from a Certificate of Deposit (CD) that was purchased years ago. The CD had been set aside to buy a van but the van was never purchased so it was just collecting interest. Additional money also came from Senate money left over from last year. The equipment for the station was purchased from Radio Systems Incorporated. Right now the staff is unsure of projected yearly costs for the radio station, but future funding will continue to come from the Senate as well as sold air time.

DJ's for the radio station have yet to be decided. Applications have been turned in and are being reviewed. They hope to have interview candidates in the second week of October. The DJ's themselves are volunteers and the music they play will be at their discretion, but they also have to follow FCC (Federal Communications Commission) guidelines. As for taking requests and other things along that line, that is up to the DJ's. The type of music will vary from DJ to DJ; there is no set format.

The station hopes to build up a music library, right now all compact discs and tapes are supplied by the staff. In the future though they would like to set up an agreement with record companies to receive the new music as it comes out. This shouldn't be a problem if the companies feel that the music they send out will be played. The station is interested in getting a lot of the new music when it comes out, so there will be a larger variety of items to choose from.

The station will not be music only, but may include talk shows or call-in shows. Also, items like news, weather, and sports will be discussed on air because "we want to keep students informed about what is going on both on and off campus."

As for hours of the radio station, that has yet to be decided, although Bill Carter feels that it should not exceed an eight hour programming day. This way "we can learn to walk before we fly." This will also give the DJ's a chance to become more familiar and comfortable with the new equipment. Right now the station is being tested and will not be in full operation until after Fall Break. While the DJ's are being trained it will be off the air so they can get used to the equipment. A future goal of the radio station is to join the National Association of College Broadcasters. The reason for this is because through them they can receive ideas, and new record labels. There is a fee to join this organization. Right now the radio station is starting from the bottom and working its way up. DJ and Manager handbooks still need to be developed. Some of the ideas for these will come from other schools with a radio station. Bill Carter hopes that the radio station will be a learning experience in addition to being fun. There are many ways to enhance your educational skills while still having fun working there. The station is still working out a few of the kinks but soon they will be ready to go live, on the air.

When asked by a female Aquinas student when a male should back off from forcing himself onto a woman, Damien Unzio replied, "No means no! The male has to quit after the woman says no." Unzio, a Public Defense Lawyer, joined three other speakers last Wednesday in helping create awareness about rape. The information session was organized through the Political Affairs Committee of Student Senate, for Great Issues. Joining Unzio was John Bevan, a practicing defense lawyer, Helen Brinkman, a Kent County Prosecuting attorney, and Patty Haist, a counselor from theYWCA. Brinkman advised the female Aquinas students in attendance that if they were ever in a situation against their will to let the attacker know that it was indeed against their will. "Unless you say no... it can't be rape," commented Brinkman.

"If the woman says no, that's it. It can then become a 15 year felony (for the attacker)." Bevan, in his twelfth year as a lawyer, has had many experiences with rape cases. He warned the audience that different activities can be considered rape. Any type of outside contact with any opening in the human body can be considered rape.

Haist spoke of the many women she and others counsel after a sexual assault has occurred. Many of the effects include fear, withdrawal, and suicide attempts. "Eighty percent of the women know the person (who has attacked them)," claimed Haist. Later in the forum she provided important warning signs about rape, including the tendency for rapes to occur mainly on weekends and between the hours of 10 PM to 2 AM. Furthermore, rapes generally occur on the attacker's domain. The attacker's size and physical force, not lethal weapons, are commonly used to overcome the victim.

The speakers collectively gave the audience additional warning signs against rape. Their warnings included knowing who the other person is, a good understanding of the personality and past treatments of other women provides a good sign for the current relationship. Haist warned of males who use the "Jeecky & Hide" approach to date potential women. "He may be nice and friendly at the onset, but there is a complete change later in the evening," notes Haist.

The Great Issues event had a high attendance from students and faculty alike. Over seventy-five people attended the forum.

"The move to the noon hour proved to be very advantageous to attendance. It allowed many more faculty and staff to see the positive educational opportunities that the Senate and all clubs at Aquinas do outside of the classroom," commented Tim Hough, Director of Student Activities. Doug Dooley, chair of the Political Affairs Committee, was also pleased with the outcome. "The Great Issues forum was informative. Everyone was pleased with the presentation."

Service Can Salvage Student's Spending

By Jason Kantz
Times Contributing Writer

This fall you may have the opportunity to receive room and board, health coverage, and about $4,725/year in educational assistance. The government would like to give you this if, in return, you volunteer to participate in a service program. This is the basic idea of the upcoming National Service Program recently approved by the U.S. Senate. For those who can't see themselves interested in volunteer activity, this scholarship would not be too fulfilling: they would not be volunteering their time, but instead exchanging it for available money. At Aquinas, however, where service learning is held in high regards already, the educational assistance, if available this fall, could only be seen as a reward and not an incentive.

Aquinas has been seen as a leader in the Michigan Campus Compact, an organization that provides grants and service learning programs to many schools in the state. If the National Service Program gets more people involved in service, it has the potential to impact our school in a very positive way. For one, service programs link students with the community. Not only is this good for the reputation of the school in the eyes of other people, it also provides learning experiences students will never forget. According to Kelly Glynn, Coordinator of Service Learning, "Service programs are a tremendous learning experience. By reaching out, we learn to be a little more humble." She also assures that such programs can promote an understanding of different cultures and classes through this experience of reaching out.

With the right motives, the National Service Aid Program will be a great experience with the social and pecuniary benefits for the students at Aquinas.
Parents Weekend: New and Improved

By Julie L. Williams
Times Contributing Writer

Many parents invaded Aquinas on September 25 and 26 for the first annual Parents’ Weekend. The weekend began at 8 p.m. Friday night in Ketchemer Recital Hall with the Talent Show. Domestic Problems opened with the performance of two songs—"I’m a Line," never previously heard by a public audience, and "Free." The last of the 12 acts was Eric Lorenz and John Niedzielski with their performance of, "You’re All I Need." There was a lot of students in and out of the cafeteria. The other music ranged from a slightly different sound to the Soups who had just played against Serena Heights, beginning at 1 p.m. "My dad liked the game a lot. He said it was very thrilling and upbeat," commented McCullough. Aquinas won the match, 7-3.

After the soccer game, more activities were held for parents. A panel was available to answer parents’ questions concerning financial aid and other important topics. At 4:30, the residence halls held receptions to give parents an opportunity to ask questions and meet the resident advisors and resident director of their child’s hall.

The rest of the day was left open so parents could take their son or daughter out to dinner and relax, according to Timi Hough, Director of Student Activities. "I think a lot more could have been done," said McCullough. "The soccer game was about the best thing to do in my opinion. In the future, we need activities that will make students want their parents to come. But I’m glad they had the activities they did so I know what to do with my parents when they got here."

A New Sound For A New Look

By Grethchen Thompson
Times Contributing Writer

Not even the abnormally freezing temperatures could stop the music on September 30, 1993. Domestic Problems was scheduled to perform outside the AMC but due to the cold weather, they were moved to inside Wege cafeteria to serenade the diners. The band is made up of Programming Board director Timi Hough. They played for about an hour with a mix of both their own original music and others who had a slightly different sound. The band played about ten of their own songs Thursday night. The other music ranged from "Bliss" to "The Sun" by the Veronicas to "Wonderful Tonight" by Eric Clapton. Both during and after dinner there were a lot of students in and out of the cafeteria. It was very nice," said McCullough. After lunch, Mrs. McCullough chose to attend one of the "classes" offered to parents to familiarize them with the teaching structure and classroom atmosphere at Aquinas. Mrs. McCullough selected Professor Roger Remington’s History lesson over Professor Charles Frydrych’s Physics lesson. McCullough mentioned, "When she came back she just raved about what a great professor Remington is and how interesting the class was."

While McCullough’s mother learned history from Remington, Mr. McCullough and his daughter watched the soccer game. The men’s varsity soccer team played against Serena Heights at 4:30. "My dad liked the game a lot. He said it was very thrilling and upbeat," commented McCullough. Aquinas won the match, 7-3.

The Development office is in charge of raising funds. The boxes to put the receipts in are located in the Academic Building, Regina Hall, St. Joseph Hall, Fraby Hall, and in Wege. If you need to keep the list of items on your receipt you can just turn in the bottom part with D&W’s name and the total. There is no limit on how much money can be earned because it is dependent on the amount of money earned in from the receipts. D&W’s commitment is $350,000 to be donated to the total amount. The company that is publishing the yearbook is Walsworth Publishing. Along with printing the yearbook they also provide the supplies needed to lay out the yearbook and get it ready for printing.

Being on a budget for the yearbook, the company that is publishing the yearbook is Walsworth Publishing. Along with printing the yearbook they also provide the supplies needed to lay out the yearbook and get it ready for printing.

The hope is that this first yearbook will generate enthusiasm and will start a tradition. The company also hopes that this will bring more unity between the students.

The yearbook committee will be passing out a questionnaire for students to fill out. Some of the questions will ask what students would pay for a yearbook and whether or not they would be interested in working for the yearbook. If the idea of working for the yearbook interests you, or if you have any questions about being free to stop in Timi’s office and ask her.

D&W Register Receipts Raise Funds

By Grethchen Thompson

There is another fund raiser here on campus, but this one requires almost no effort at all. All you have to do is turn in your receipts. Student Steve Sanocki said, "The box is a very original sound that kind of grows on you. I could totally live without it."

The Hope is that this first yearbook will generate enthusiasm and will start a tradition. The company also hopes that this will bring more unity between the students.

The yearbook committee will be passing out a questionnaire for students to fill out. Some of the questions will ask what students would pay for a yearbook and whether or not they would be interested in working for the yearbook. If the idea of working for the yearbook interests you, or if you have any questions about being free to stop in Timi’s office and ask her.
Rain Or Shine: Oktoberfest Goes On

By Dave Buit
*Times Contributing Writer*

This year's Oktoberfest was not a weekend for the weak and weary. The event, held September 24 and 25 at the downtown Monroe Amphitheater, was for the strong at heart who did not mind a little rain on their backs. Those braving the bad weather treasured a tasty bratwurst, a cold beer, and the lively folk music were few and far between.

But Aquinas student weather-beaters Gary Hall, Tim Dahl, and Jan Hrouda knew that not even the harshest of elements would stop them from attending the local festival. They packed up their large appetites and dancing feet, and headed to the downtown celebration. Hall, a 21-year-old from Grand Rapids, volunteered to serve beer the second night of the festival. He served Frankenmuth, Frankenmuth Dark, and St. Pauli Girl. Each beer cost five "Deutschmarks," equivalent to $2.50.

"The weather put a huge damper on the number of people who showed," said Hall, but he was optimistic of a better turnout next year.

Still, some diehards managed to stick it out under a large tent. They were entertained by a German folk band. The musicians played the old Deutsche favorite, "I Don't Want Her, You Can Have Her," which translated means "Schnappi Was His Last Word," a selection that adds insight to the priorities of Germans when faced with death.

The music, and the other festival events, were sponsored by the Edelweiss Club, a German club with its headquarters in Milwaukee and Dayton. The club also sponsors a men's soccer team in Grand Rapids, the Be-Quicks, of which Hall is a member.

"I volunteer to serve beer at the festival kind of as a payback to the club for sponsoring our team in soccer tournament," explains Hall.

Dahl, a 21-year-old senior from Grand Rapids, said he had a little rain on his back. Those braving the cold weather, said he, were "OK." He also played "Schnappi Das War Sein Letztes Wort," which translated means "The bathroom was especially tough to pass," explains Hall.

"I miss my German beer," lamented Hrouda while sipping on a Frankenmuth, his hometown is home of the real Oktoberfest. It is held during the last week of September and the first week of October, and draws thousands of people each year.

"I miss my German beer," lamented Hrouda while sipping on a Frankenmuth, a beer he says is an American imitation of Germany's treasured amber waters. When asked about the rest of the festival, Hrouda said that the food and music were "OK."

Overall, Hall, Dahl, and Hrouda were glad to be part of a festival having so much entertainment, and of course the beer.

Aquinas & East Grand Rapids: Partners in Crime

By Chris Kubik
*Times Contributing Writer*

This year at AQA has been rather ordinary for the students, but not for Campus Safety and the Grand Rapids Police Department. Since one month ago when school started there have been two students assaulted, two cases of stolen property, one sexual assault, one fire, and one near robbery. All of these cases of criminal activity are either in our area or are related to this school.

First, Brian Cook's car was broken into on September 15 in Dominican lot, with the thieves getting away with the stereo and doing much damage to the vehicle. Then, approximately two weeks ago, several Aquinas students were walking back to Regina with pizza. As the students neared St. Thomas church, two males jumped out and accosted them. Two of the students were injured and all of their pizza, and a baseball cap was stolen. "We were attacked for a damn pizza," said Darrell, one of the students attacked. One day before these students were attacked, a bike was almost stolen from the Regina bike rack. Campus Safety chased the perpetrators off campus, but when a handgun was brandished, the Grand Rapids Police Department was called in. The two male perpetrators were eventually captured and one was arrested on a previously ignored warrant. The bike was returned to its rightful owner after the chase ended.

On Thursday, September 16, a young woman from Calvin College was abducted and sexually assaulted. The incident began when the young woman was out jogging at Reeds Lake, when a past sex offender abducted her, blindfolded her, and drove her around the city. The perpetrator took her to a house, sexually and physically assaulting her, and dumped her off on the East Beltline. Just after midnight on Tuesday, September 29 a fire was started in Dominican Hall. The residents were ushered out of the building. Thankfully no one was injured and the damage was minimal. Police believe the fire was intentionally started and the arson investigators from the Grand Rapids Fire Department is working with Campus Safety to follow up on any leads. According to sources, a little door sign was jokingly burned fire by an unknown person, and that set off the fire alarm.

A student of Aquinas College had a very terrifying experience on September 29 at 10:05 PM. This student was walking on the west side of Ethel and three males confronted him. The three males demanded money, and to further strengthen their plea, one of them pulled out a gun and further ordered the student to hand over his money. An unknown male approached down the street and it seemed to make the perpetrators rather uncomfortable, so one of them gave a cough as a signal. The other two heard the signal and all three men jumped into a waiting vehicle and fled.

Grand Rapids Civic Theater

*Affordable to Students*

Students may purchase individual tickets to any of the plays for $6 for non-musicals and $7 for musicals, Sundays-Thursdays. Students may also be interested in other bargain tickets for the theatre. Reserved upper balcony seating is available for $2 on Sundays-Thursdays for non-musical plays ($3 for musicals) and $3 for Fridays and Saturdays ($4 for musicals).

Students may also attend dress rehearsals, held the Wednesday night before each play opens, for $2 general admission on a pay-at-the-door basis. Doors open at 5:30 PM for the 8 PM rehearsals. For more information, call the Business Office, 456-9301.
No Means No At Antioch University

By Karen Neutad
Staff Writer
College Press Service

At Antioch University you better believe it is not an "arbitrary and capricious" policy that students are required to attend a workshop about sexual offenses, consent and behavior every year they are at the institution. In addition, a one-credit self-defense workshop is offered each quarter, and the school offers support sexual improprieties.

Jensen cited a case at the University of California at Santa Cruz where a rape victim was expelled from the campus immediately. Jensen said she has invited male students into her office when she hears of questionable sexual behavior and before a formal complaint is lodged. She said her candor is an important part of being an educator.

"I'll say to a young man, "You're not in trouble yet, but you could be if you keep putting your hands where they don't belong,"" she said. "Tell them that maybe they think it's cool to feel some girl up, but maybe she was afraid to tell you she didn't like it."

"I've seen young men stop and say, "Whoa, I never thought about it that way before,"" she said. Jensen hopes her chats will educate young men who do not realize that their behavior is inappropriate.

Antioch has had one sexual offense hearing since the policy was put in place three years ago, but Jensen is concerned that the low number may reflect that there is still reticence about reporting sexual improprieties.

"I'm afraid some people are still silent about some of these things," she said. If a rape is reported on the Antioch campus, the alleged perpetrator is removed from the campus immediately. Jensen cited a case at the University of California at Santa Cruz where a rape was reported, and the victim had to face the perpetrator every day for months before a hearing was held.

"It's too hard to have that kind of person on the campus. We just can't re-educate that person," she said. "It's a fair procedure, though we know it is clearly stacked in favor of the victim. But we are trying to even the power balance."

Jensen also noted that the university attorneys have advised them that the strict policy does not necessarily make the school vulnerable to lawsuits because it is not an "arbitrary and capricious" policy.

"We are trying to teach college students to talk reasonably and sensibly about intimacy," Jensen said. "Those of us who know college students know that people get assaulted, get taken advantage of, or wake up in the morning feeling very uncomfortable about what happened the night before."

The policy spells out what the school considers appropriate sexual behavior, such as: "Asking 'Do you want to have sex with me?' is not enough. The request for consent must be specific to each act."

Students eventually accept the policy, said Jensen, though male students sometimes balk at its specificity. The Antioch campus is small, she said, and a person who is taking liberties with others can disrupt the campus. "But eventually, they take the policy seriously," she said. All students are required to attend a workshop about sexual offenses, consent and behavior every year they are at the institution. In addition, a one-credit self-defense workshop is offered each quarter, and the school offers support sexual improprieties.

Jensen said she invited male students into her office when she heard of questionable sexual behavior and before a formal complaint is lodged. She said her candor is an important part of being an educator.

"I'll say to a young man, "You're not in trouble yet, but you could be if you keep putting your hands where they don't belong,"" she said. "Tell them that maybe they think it's cool to feel some girl up, but maybe she was afraid to tell you she didn't like it."

"I've seen young men stop and say, "Whoa, I never thought about it that way before,"" she said. Jensen hopes her chats will educate young men who do not realize that their behavior is inappropriate.

Antioch has had one sexual offense hearing since the policy was put in place three years ago, but Jensen is concerned that the low number may reflect that there is still reticence about reporting sexual improprieties.

"I'm afraid some people are still silent about some of these things," she said. If a rape is reported on the Antioch campus, the alleged perpetrator is removed from the campus immediately. Jensen cited a case at the University of California at Santa Cruz where a rape was reported, and the victim had to face the perpetrator every day for months before a hearing was held.

"It's too hard to have that kind of person on the campus. We just can't re-educate that person," she said. "It's a fair procedure, though we know it is clearly stacked in favor of the victim. But we are trying to even the power balance."

Jensen also noted that the university attorneys have advised them that the strict policy does not necessarily make the school vulnerable to lawsuits because it is not an "arbitrary and capricious" policy.
Gwendolyn Brooks Reads At Hope

By Julie L. Williams
Times Contributing Writer

Gwendolyn Brooks, Pulitzer Prize-winning poet, visited Hope College September 29 to read her work, and I was determined to see her.

The reading began at 8 p.m. When my two friends and I arrived exactly on time, we were told by a man in an ugly sweater that DeVitt Theater had reached its maximum capacity. Due to fire codes, we, along with many others, were forced to stand in a lobby and face the facts—we were not going to see Gwendolyn Brooks.

Tears practically welled in my eyes as I watched other disappointed fans leave while my mind raced for a solution. The mean man wouldn't even allow us to crowd around the doorways to watch. I couldn't allow myself to leave since all I could hear in my mind was Miriam Pederson, my Imaginitive Composition teacher, repeating, "Take advantage of seeing these poems while they're still alive. They won't be around forever."

Yet determination often supercedes all odds. After missing only 10 or 15 minutes, the mean man decided to turn over the doorways to watch from the sound booth. Brooks proved to be worth every minute we waited.

Brooks not only displays a serious and humane side to her work but in her reading as well. The expression she put into each poem was invaluable. Her appearance also adds to her uniqueness. Wearing a handkerchief on her head, I wondered if she had any hair at all, and her face constantly reminded me of a bullfrog's. Yet the value of her poetry and her incredible skill made this African American woman seem nothing short of amazing.

The poetry she read addressed many different topics and were taken from a wide range of years from her career, which began in her teens. A collection of poems about children was first explained by Brooks. Not all kids come home from school to cookies and cocoa, according to Brooks. She claimed to be one of those lucky children who had a mother who always wore a nice flowered apron and asked, "What did you learn in school today?"

Yet some of the children in Brooks' poetry do not look forward to coming home from school. One child dreaded dealing with a mother addicted to crack. Another young boy had an uncle that molested him. Then Brooks changed the mood by reading a poem about a young girl who doesn't understand why white girls fuss with their hair so much.

The hour and a half stood in that Toasty sound booth was definitely worth it. Brooks ended with a poem about Malcolm X, "We Real Cool" and another poem about the beauty in each person.

Her tip about putting peanut butter in stew also made the reading worthy of one's attention, even the listeners and/or weekends. You are flexible: after school, on weekends. You can American woman seem nothing short of amazing.

Our vegetarian buffet was a success. It began in July, 1991, when indoor smoking was first explained by Brooks. Not all kids come home from school to cookies and cocoa, according to Brooks. She claimed to be one of those lucky children who had a mother who always wore a nice flowered apron and asked, "What did you learn in school today?"

The completely smoke-free environment is the result of a two-year plan. It began in July, 1991, when indoor smoking areas were designated in college buildings. The plan ended with the prohibition of indoor smoking at all, leaving many breathing easier and smokers feeling left out in the cold.

Scott, a business major and member of this loosely-formed "club" overheard the spoutings of the downtrodden and added, "I can understand the no-smoking policy in college buildings. What gets me is the attitude of the self-righteous non-smokers... They wave their hands around as they look on us second-class citizens, or they cough. I really hate that phoniness, forced, 'look at me I 'm healthier than you' hack.' At this he threw his smoldering butt to the ground, stomping it out with his worn shoe.

Like him, the other smokers slowly extinguished their deviance as a new wave of non-smokers converged on the building, scurrying to class. And, as one looks down on the wet ground, littered amply with soaked filters, a question is raised. Where will this minority go when the rain turns to snow, and old Uncle Nic(oine) comes a callin'?

By Sean Maher
Times Contributing Writer

They sit on steps, stoops, and benches shunned from their peers, damned by exercisers. Each day, as the buzz of students rushes to and from classes, a small minority is pushed from the halls of learning, asked politely to remove themselves from other students and faculty. All in an effort to create a smoke-free environment.

This rainy day is no exception. At noon the entrance to the Academic Building is lined with those supporting an alternative habit, one which many find vile and unhealthy. Being around it makes me feel like a mule in the rain.

"It's healthism!", Brandon, a junior at Aquinas barked. "Because someone finds my habit not suitable, not healthy, forced, 'look at me I 'm healthier than you' hack." At this he threw his smoldering butt to the ground, stomping it out with his worn shoe.

Another young boy had an uncle that molested him. Then Brooks changed the mood by reading a poem about a young girl who doesn't understand why white girls fuss with their hair so much.

The hour and a half stood in that Toasty sound booth was definitely worth it. Brooks ended with a poem about Malcolm X, "We Real Cool" and another poem about the beauty in each person.

Her tip about putting peanut butter in stew also made the reading worthy of one's attention, even the listeners and/or weekends. You are flexible: after school, on weekends. You can American woman seem nothing short of amazing.

Our vegetarian buffet was a success. It began in July, 1991, when indoor smoking was first explained by Brooks. Not all kids come home from school to cookies and cocoa, according to Brooks. She claimed to be one of those lucky children who had a mother who always wore a nice flowered apron and asked, "What did you learn in school today?"

The completely smoke-free environment is the result of a two-year plan. It began in July, 1991, when indoor smoking areas were designated in college buildings. The plan ended with the prohibition of indoor smoking at all, leaving many breathing easier and smokers feeling left out in the cold.

Scott, a business major and member of this loosely-formed "club" overheard the spoutings of the downtrodden and added, "I can understand the no-smoking policy in college buildings. What gets me is the attitude of the self-righteous non-smokers... They wave their hands around as they look on us second-class citizens, or they cough. I really hate that phoniness, forced, 'look at me I 'm healthier than you' hack.' At this he threw his smoldering butt to the ground, stomping it out with his worn shoe.

Like him, the other smokers slowly extinguished their deviance as a new wave of non-smokers converged on the building, scurrying to class. And, as one looks down on the wet ground, littered amply with soaked filters, a question is raised. Where will this minority go when the rain turns to snow, and old Uncle Nic(oine) comes a callin'?

By Julie L. Williams
Contributing Writer

This rainy day is no exception. At noon the entrance to the Academic Building is lined with those supporting an alternative habit, one which many find vile and unhealthy. Being around it makes me feel like a mule in the rain.

"It's healthism!", Brandon, a junior at Aquinas barked. "Because someone finds my habit not suitable, not healthy, forced, 'look at me I 'm healthier than you' hack." At this he threw his smoldering butt to the ground, stomping it out with his worn shoe.

Another young boy had an uncle that molested him. Then Brooks changed the mood by reading a poem about a young girl who doesn't understand why white girls fuss with their hair so much.

The hour and a half stood in that Toasty sound booth was definitely worth it. Brooks ended with a poem about Malcolm X, "We Real Cool" and another poem about the beauty in each person.

Her tip about putting peanut butter in stew also made the reading worthy of one's attention, even the listeners and/or weekends. You are flexible: after school, on weekends. You can American woman seem nothing short of amazing.

Our vegetarian buffet was a success. It began in July, 1991, when indoor smoking was first explained by Brooks. Not all kids come home from school to cookies and cocoa, according to Brooks. She claimed to be one of those lucky children who had a mother who always wore a nice flowered apron and asked, "What did you learn in school today?"

The completely smoke-free environment is the result of a two-year plan. It began in July, 1991, when indoor smoking areas were designated in college buildings. The plan ended with the prohibition of indoor smoking at all, leaving many breathing easier and smokers feeling left out in the cold.

Scott, a business major and member of this loosely-formed "club" overheard the spoutings of the downtrodden and added, "I can understand the no-smoking policy in college buildings. What gets me is the attitude of the self-righteous non-smokers... They wave their hands around as they look on us second-class citizens, or they cough. I really hate that phoniness, forced, 'look at me I 'm healthier than you' hack.' At this he threw his smoldering butt to the ground, stomping it out with his worn shoe.

Like him, the other smokers slowly extinguished their deviance as a new wave of non-smokers converged on the building, scurrying to class. And, as one looks down on the wet ground, littered amply with soaked filters, a question is raised. Where will this minority go when the rain turns to snow, and old Uncle Nic(oine) comes a callin'?
The Verve Pipe
I've Suffered a Head Injury

By Amy Mazurek
Times Contributing Writer

Produced by Jon Frazer and The Verve Pipe

"This band is going to take over MTV," predicts Tadd Kimble. The Verve Pipe just won a National Competition for the best unsigned band in the U.S. (called the Yamaha Sound Check), and will now head off to Japan to represent the U.S. There. Two of the guys are from good ole G.R. and the other two are from Lansing. Tadd Kimble was really impressed by these guys and says they are "musical musicians." They are not, bad looking either, I must add. His favorite songs were "The Freshman" and "Ark of the Environments," which happen to be my favorites too. John Niedzelski says with enthusiasm, "Their love show is 20 times better than the CD!" He also predicts that they will be the hottest band in the nation within the next two years. I believe it, I haven't heard anything I've liked this much in a long time. I think I'll end this with the touching sentiment from Niedzelski, "The Verve Pipe is the most impressive band I've seen in my life... besides Domestic Problems."

Judgement Night
Soundtrack

By John Serba
Times Contributing Writer

Epic Records
Various producers

What a concept: merging the leaders of the rock and rap genres and putting out an entire album of crossover songs. But will it work? Well, yes and no. One example is the Helmes/House of Pain collaboration— sounds like a blockbuster pairing, right? Well, it sounds like each group wrote half a song and stapled them together. But, in comparison, the Mudhoney/Sir Mix-A-Lot, Living Colour/Ron D.M.C. and Pearl Jam/Cypress Hill combinations are moderately successful, yet little new ground is tread upon here.

The true successes present are Dinosaur Jr/Deel the Funky Homosapien, who manage to create many delicate subtleties with a mellow rap and J Mascis' guitar stylings. In contrast, the Slayer/Ice T pairing creates much sonic destruction with insane guitar squeals and shouts of "We don't need your war!" As a whole, the album is hit and miss, but the good stuff is worth the price of admission.

Meatloaf
Bat Out Of Hell ****

By Amy Mazurek
Times Contributing Writer

Epic Records
Produced by Todd Rundgren

Since Meatloaf has basically been driven out of his music grave with his new tune "I'll never do that," I figured it was time to go back to the beginning. Bat Out Of Hell is one of my favorite CD's. It's great for parties (especially "Paradise By the Dashboard Lights") and is fun for playing real loud. People on third St. Joe's seem to get annoyed when I play Meatloaf at top volume—go figure. I consider this a classic, because it came in the "70's and that's old for me. It's not disco by far, but just fun songs with which you can sing along.

Meatloaf has been around for a while and I don't think you can just become a fan of his without listening to Bat Out Of Hell. So, as Meatloaf would say "Break out of your body, and fly away...like a bat out of hell."

By John Serba
Times Contributing Writer

Zoo Records

Produced by Sylvia Massy and Tool

Have you ever seen something that was so repulsively ugly, but you still couldn't look away from it? Well, Tool spreads that feeling, laced with a fine sense of loathing and hatred. Singer and Grand Rapids native Maynard James Keenan howls and whispers his rage over a sparse orchestration of fury.

The best tune here is "Bottom," with the line "dead inside" repeated over and over again until internal hemorrhaging occurs; Henry Rollins spreads his personal anguish in a guest appearance on the song also. Yet this isn't the typical "angry voice of a generation" either; this is personal, from-the-gut stuff.

The 15-plus minute "Disgustipated" is a masterpiece of minimalism, featuring an oddly tribal percussion riff and the repetitious yet profound lyric "This is necessary, life feeds on life..."

Overall, Tool has turned over the rock of humanity and exposed the ugliness underneath, and they do it brilliantly.
The Wonderful World Of Cheesy Flicks

Evil Dead, Evil Dead 2, and The Army of Darkness

By Heather Mills
Times Contributing Writer

The Good Son

By Zuke (E. Zukin)
Times Layout and Design Technician

Directed by Sam Raimi

For those of you who like to watch movies that will scare the pants off you, the Evil Dead series is definitely not for you. But if you do like a good laugh, then I've found just what you're looking for.

The first of the series, Evil Dead, was made in the early 1980's and was attempting to compete with the horror of the Friday the Thirteenth series, but to no avail. The budget for the film was too low for the director to have ample effects. With bright pink blood spewing from the decapitated corpses, the effects don't scare you, they actually make you laugh.

The whole concept of Evil Dead, focuses around the "Necronomikkan," otherwise known as "the book of the dead." The main characters, Ash and Linda, travelling with a group of college students from Michigan State University for a romantic interlude, realize they are in for more than they bargained for. After they crossed the bridge, it collapsed. That might be a hint, eh? When they were in the cabin, Ash finds the book, only because the professor who owned the cabin was fascinated with the studies. They also found a cassette player, which, when played, recited the chants that possessed his hand forcing our poor hero to attack himself. He conquers it by cutting off his own hand with a chainsaw. It's rather humorous. Then, everything in the room becomes possessed and starts laughing at Ash. You just have to laugh at the moronic comedy which is occurring.

Remember the professor who found the book? Well his daughter drops in with a couple of "locals," and within her possession are the pages to the rest of the book. The pages that can send the dead back to their burial. What a coincidence! But you're thinking, "The bridge was out!" I bet you wouldn't think that there was a secret trail that only the two accompanying "locals" know about.

You can guess what happens now. Yes, the locals become possessed and then poor Ash has to fight them off too. But with the help of the professor's daughter reciting those mystical pages, a large black hole opens up and takes everything away, including Ash. Straight out of The Wizard of Oz, Ash lands into the past. The end?

Wrong. Enter The Army of Darkness. Ash is caught in the past. With knights all around him, he is thrown into a pit to meet his death. But our hero will not quit. He conquers the evil, and is seen as the chosen one. The one to retrieve the Necronomikkan. Will he do it? Only you can solve the puzzle.

All three of the Evil Dead movies are quite funny. For those of you who would really like a good laugh at the attempts of a horror movie, this is a series to waste a Friday night with. For those of you who want to cuddle up with a loving companion, get out of my face and rent Snow White. Blood, guts, and goo is where it's at.

The Good Son

By Heather Mills

20th Century Fox
The Good Son is definitely a must see!! I'd go see it twice... I'd even pay $6 to see it again! That's how good it is. And for those of you who don't know me, $6 is like a fortune. And to waste it on a movie says a lot about that movie! I was on the edge of my seat from beginning to end. My friend, Amy and Jason were over, Evil Dead 2, comes along. It begins with Ash, who's still in the cabin being attacked by a demon. This time our hero gets a little "nip in the bud" by one who is not too happy, and takes over Ash's body for a short period of time. Ash then fights off more demons, including one that possessed his hand forcing our poor hero to attack himself. He conquers it by cutting off his own hand with a chainsaw. It's rather humorous. Then, everything in the room becomes possessed and starts laughing at Ash. You just have to laugh at the moronic comedy which is occurring.

The first of the series, Evil Dead, was made in the early 1980's and was at- tenting to compete with the horror of the Friday the Thirteenth series, but to no avail. The budget for the film was too low for the director to have ample effects. With bright pink blood spewing from the decapitated corpses, the effects don't scare you, they actually make you laugh.

The whole concept of Evil Dead, focuses around the "Necronomikkan," otherwise known as "the book of the dead." The main characters, Ash and Linda, travelling with a group of college students from Michigan State University for a romantic interlude, realize they are in for more than they bargained for. After they crossed the bridge, it collapsed. That might be a hint, eh? When they were in the cabin, Ash finds the book, only because the professor who owned the cabin was fascinated with the studies. They also found a cassette player, which, when played, recited the chants that possessed his hand forcing our poor hero to attack himself. He conquers it by cutting off his own hand with a chainsaw. It's rather humorous. Then, everything in the room becomes possessed and starts laughing at Ash. You just have to laugh at the moronic comedy which is occurring.

Remember the professor who found the book? Well his daughter drops in with a couple of "locals," and within her possession are the pages to the rest of the book. The pages that can send the dead back to their burial. What a coincidence! But you're thinking, "The bridge was out!" I bet you wouldn't think that there was a secret trail that only the two accompanying "locals" know about.

You can guess what happens now. Yes, the locals become possessed and then poor Ash has to fight them off too. But with the help of the professor's daughter reciting those mystical pages, a large black hole opens up and takes everything away, including Ash. Straight out of The Wizard of Oz, Ash lands into the past. The end?

Wrong. Enter The Army of Darkness. Ash is caught in the past. With knights all around him, he is thrown into a pit to meet his death. But our hero will not quit. He conquers the evil, and is seen as the chosen one. The one to retrieve the Necronomikkan. Will he do it? Only you can solve the puzzle.

All three of the Evil Dead movies are quite funny. For those of you who would really like a good laugh at the attempts of a horror movie, this is a series to waste a Friday night with. For those of you who want to cuddle up with a loving companion, get out of my face and rent Snow White. Blood, guts, and goo is where it's at.

Falling Down:
A Hilarious Adventure in Bad Luck

By Zuke (E. Zukin)
Times Layout and Design Technician

Directed by Joel Schumacher

For those of you who are really ticked off at the entire world, this is the movie for you. Falling Down starring Michael Douglas, will make you feel even more angry at the world, or will make you think, "Man, this guy's life really sucks!" Either way, this is quite an entertaining flick because it's too unreal.

The movie starts off with Douglas sitting in his car, sweat beating down his face because only the air conditioning doesn't work and the windows won't open. Along with a busload of screaming kids, cars honking, and morons screaming about the traffic jam that none of them will ever get out of, the irritation just builds. So Douglas leaves his car within the traffic jam and heads home. This is when the fun starts.

Home, is not his anymore. He wants to go to his ex-wife's house and see his daughter because it's her birthday. On his journey, he runs into a Korean store owner who wouldn't give him change and a couple of gang members who try to rob him and gun him down. During his long walk to Venice Beach from L.A., he gets his hungry and heads into a fast food place. He orders breakfast, but to his amazement, it's five minutes after the time breakfast is served, and he can't get it. (Weges flashbacks.) Nothing seems to go right for this man.

This is a movie I recommend to all of you who seem to have "Woken up on the Wrong Foot" on your head. You can never have a good laugh with this movie. It's more of a good laugh because you can relate to it. You've probably been there. This is a movie for those of you who are tired of the same old movie and want something new. It's a movie that will make you laugh and make you think. It's a movie that will make you want to go home and get your popcorn and watch it all over again.
By Matt Stankiewicz
Timet Contributing Writer

Aquinas College offers much to the college student. It offers superb academics, friendly staff and professors, and great intercollegiate athletics. But, as you can tell, folks, it’s fall. And if you’ve visited other college campuses in the fall, and look around here, you’ll notice that something is missing.

Aha, we don’t have a football team.

Therefore, the hoopla surrounding the big rivalry or homecoming is not here.

Or do we have a team? You be the judge.

Nine as a matter of fact. You can’t forget intramurals. Of course it’s not the rough and tumble 95,000 fan football games we’re used to seeing on ABC, involving football powerhouse, but we still have gridiron bad boys (and girls) who are willing to mix it up in a frenzy of passing, catching, running, blocking (sort of), and tackling (ditto). Intramurals are taken more seriously than you think, because for those who were the High School “heroes of the pigskin,” it’s the only shot to do it at the college level.

Welcome to Intramural football ‘93.

As mentioned before, there are nine teams (six male and three female) in this pigskin o’ rama. The male teams include Jon Price’s “10 x dope,” Tom Vos’s “It’s a great social event!” Says Williams, “It’s like those who run, I can’t do that, I’d get bored. Here everyone gets their hands on the ball, it’s less intense than the (Gus) Macker... it’s just fun.”

One other great role model in this sport of the last generation is Aquinas Times advisor, (and he teaches here too), DR. DAN BROOKS (RA RA RA) (sorry, obligatory boss praise.)

When asked why he partakes in the sport, Brooks had a special reason. “I wanted playing because of Mike Williams—to live up to the model of Mike Williams,” says Brooks, “I owe him a big favor. He got me started—HE’S MY IDOL! If it weren’t for him, I’d be fat (ter) and flabby (er).”

Now there is a classic case of ROLE MODELS at work here! Listen up students of Aquinas! You’ve learned nothing else from these people— if you never go to class and never do your homework— at least keep in shape so you can outlive them and prove to them that you can really survive in the real world without half of the stuff you’ve forced to internalize

(you know you want to.)

Later!!

By Troy Ganser
Times Sports Editor

Hey.

Remember all the talking I’ve been doing about self-improvement and getting involved and exercise, etc., etc., etc.? How could you forget?

Well, I have some prime examples of people who are doing just what I’ve been preaching about so vehemently—the N.B.A. (Noon-time Basketball Association).

Here’s a group of Thirty-somethings, Forty-somethings, even Fifty-somethings who are all somehow affiliated with the college in some way that get together three times a week around the lunch hour to play basketball in the fieldhouse!

Thus, the BOTTOM LINE: ROLE MODELS!

So, why you ask? I’m glad you asked. I asked them. Dr. Mike Williams is one such player, a professor here at Aquinas, and—of course—a role model.

“They’re my life’s salvation!” says Williams of the games. “Some old guys go play poker at the club, I play basketball.”

Williams says he never played organized ball and that his skill on the court came from watching and from doing.

Intramural Football A Success

By Troy Ganser
Times Sports Editor

Welcome to Intramural football ‘93.

10 x dope duking it out with Lynch Mob.


The female ranks include, Stacy Murphy’s “Pizzazzes,” Jeanne Sommers’ “Lady Jocks,” and Samantha Szczepanski’s “Athenians.”

The Aquinas College version of the Kickoff Classic took place on Sunday, September 12, with the defending champs 10 x dope duking it out with Lynch Mob.

Eight more teams went at it on that Sunday, and it was off to the races.

At the current moment, 10 x dope and Lynch Mob are atop the male division, but the other four teams are at their heels, perhaps waiting for their shot at upsets in the playoffs. The female division has the Lady Jocks and Pizzazzes at the helm, while the Athenians are looking up.

As of the moment, the post season will commence on October 8.

Intramural football provides exciting action, terrific passing, stifling defense, and the strategy involved is...well, nevermind. Intramural football is well underway, and everyone is having a ball.

In the words of John Niedzielski, “It’s not ‘Weak’!”

By Joseph R. Drouillard
Assistant Editor

On Saturday October 2, the Aquinas College men’s soccer team earned a first place ranking in the WHAC conference by defeating Grand Rapids Baptist College 4-3.

“That was definitely our biggest win of the season,” said starter Dave Balt, “It determined whether we would finish in the middle of the pack or remain in contention for first place.”

The key to stopping the Grand Rapids Baptist team was to control their best scorer, Jeff Dresser. The assignment to shut him down was given to team captain Gary Hall. “Gary did an excellent job covering him,” said Jason Miller who scored a goal in the game.

By Troy Ganser
Times Sports Editor

Men’s Soccer Pulls to 1st in Conference

Tri-State stands as the major contender for Aquinas this year. On Wednesday September 29, the Aquinas men’s team suffered a disappointing loss to Tri-State.

“They scored when we had a defensive lapse at the end of the game,” said Mike Bennett. “We didn’t play to the conditions of the field.”

Currently, Aquinas is in a first place tie with Tri-State in what should add up to be an exciting conclusion for the season.

Both teams carry a 4-1 record in the conference.

“One thing is for sure, we are playing much better as a team,” said team goalie Dan Hall.
By Matt Eugster
Times Contributing Writer

Riding a three game winning streak, the Aquinas Women’s Volleyball team fell to Spring Arbor last Thursday. The Lady Saints have compiled an overall record of 17-6, and Aquinas (3-1) is currently second in the WHAC Conference behind Spring Arbor (4-0).

Six players are returning from last year’s 1992 WHAC Championship Team, including 1992 Academic All-American Megan Appleyard, 1992 WHAC MVP Lisa Newman, and 1992 All-District Player Merri Carol Walsh. Walsh was also recently selected as WHAC Player of the Week in late September. Other returning players are senior Kate Senk and juniors Alley Miesch and Brenda Honken.

Aquinas has also added freshmen Pauline Bugirino, Angel Asud, Emily Schultz, Deanna Thelen, Tara Becker, and transfer student Kathy Gray.

Earlier in the season, head coach Sharon Schatz led her team to second place finishes at tournaments in Midway, Kentucky, and at the Illinois Institute of Technology. The Lady Saints hosted the Aquinas College Classic Volleyball Tournament over the weekend, and an upcoming home game is scheduled for Thursday, October 7th against Hope College. Aquinas will host its second tournament on October 15th and 16th.

**Saints Take On National Catholic Invite**

By Erin Irwin
Times Contributing Writer

NOTRE DAME (September 24) — In a continued show of force during this fall’s cross country season, Aquinas’ men’s cross country team finished strong at the National Catholic Invite, held on the Notre Dame campus. The Saints came off of a decent finish a week earlier at the Midwest Collegiate, held at The University of Wisconsin-Parkside. The National Catholic meet was both trying and difficult, and Aquinas’ men’s cross country team finished strong at the National Catholic Invite, held on the Notre Dame campus. The Saints came off of a decent finish a week earlier at the Midwest Collegiate, held at The University of Wisconsin-Parkside.

In the American League, the defending World Champions from Toronto square off against the new monsters of the midwest, the Chicago White Sox. Both teams are led by two potential Hall of Famers. John, “almost hit .400” Olerud of the Blue Jays will try to out-duel Frank “Big Hurt” Thomas. There will be some fine baseball played in the next three weeks. So sit back and enjoy.

Besides if you do not like baseball there will be something else to watch anyway. I leave with this thought. Will Detroit Lion coach Wayne Fontes ever find an offense to fit his team? Probably not, but considering that, they adapted well. They also knew they were facing unique and different things coming into this game. Goalie Abby Elliot made a lot of good saves. Coach Allsup also got to sit back and enjoy.

According to Coach Allsup they had a great win Saturday in overtime over a district and conference foe, Spring Arbor College. Minor injuries from Saturday’s game due to the conditions of the field affected some players for Tuesday’s game. “Saturday we saw what it really takes to stay in regulation of what happens,” said Coach Allsup.

They have conference games coming up against Siena Heights, Alma, Olivet, Spring Arbor, and Albion.

Their coach says they still have a lot of communication to do on the field, yet several people have stated that they have improved a lot over last year.

Lauren Mulline scored the goal for Aquinas in the first half. Their coach said that they could have done better, but that it is something for them to shoot for. Due to all of the injuries and some ill­nesses coach Allsup is very concerned because it is hard for them and they have less ability in practice. They also don’t grow as fast as they should, but they are not using these things as excuses. A final thought from Coach Allsup is this, “A journey of one thousand years begins with one step.”

Aquinas to move on to National competition. Aquinas’ men placed sixth among the college division schools, beating Allenwood, Mt. Meredy, Loy Moyne, and Illinois Benedictine.

After the meet, coach Buzz Wynneck felt very confident on how the team was progressing. The team’s times were faster than the past year. “That puts us conditioning-wise right where we want to be as we look forward to our two biggest meets: WHAC and districts”, noted Wynneck. The freshmen women would be the women’s team now and in the future. “It will be very encouraging for the future”.

**A View From the Bax**

By Adam Baxter
Times Contributing Writer

In case you haven’t noticed, Autumn is here. Thus bringing with it a sports fans fantasy. Four sports will soon dot calendars all over the nation. Baseball, with its play-offs, will highlight our attention for now. Football of all levels, will suffer from a lack of TV coverage, and as we look forward to our two biggest baseball games of the year, the National Hockey League starts their play-offs, will highlight our attention for baseball’s two best teams: the Atlanta Braves and the San Francisco Giants. It was decided last Sunday, when the Braves clinched their third National League West Championship. The Philadelphia Phillies who won their first National League East title in over ten years, have a solid pitching staff that is complimented nicely by a consistent offense. The offense is led by MVP candidate Lenny Dykstra.

It was a tiresome, gruesome, physical game. They had several minor injuries but considering that, they adapted well. They also knew they were facing unique and different things coming into this game. Goalie Abby Elliot made a lot of good saves. Coach Allsup also got to sit back and enjoy.

According to Coach Allsup they had a great win Saturday in overtime over a district and conference foe, Spring Arbor College. Minor injuries from Saturday’s game due to the conditions of the field affected some players for Tuesday’s game. “Saturday we saw what it takes to pull out a win, and today we saw what it really takes to stay in regulation of what happens,” said Coach Allsup.

They have conference games coming up against Siena Heights, Alma, Olivet, Spring Arbor, and Albion.

Their coach says they still have a lot of communication to do on the field, yet several people have stated that they have improved a lot over last year.

Lauren Mulline scored the goal for Aquinas in the first half. Their coach said that they could have done better, but that it is something for them to shoot for. Due to all of the injuries and some ill­nesses coach Allsup is very concerned because it is hard for them and they have less ability in practice. They also don’t grow as fast as they should, but they are not using these things as excuses. A final thought from Coach Allsup is this, “A journey of one thousand years begins with one step.”

Women's Soccer Has Ups and Downs

By Judy DeWitte
Times Contributing Writer

The women’s soccer team lost 10-1 to Calvin College, Tuesday September 28. Their defense was not strong enough and they seemed overpowered by Calvin. Several fans were disappointed in the game as a whole. Calvin was definitely a struggle for them to play against. As Coach Allan said, “Every experience is a learning experience.”

It was a tiresome, gruesome, physical game. They had several minor injuries but considering that, they adapted well. They also knew they were facing unique and different things coming into this game. Goalie Abby Elliot made a lot of good saves. Coach Allsup also got to sit back and enjoy.

According to Coach Allsup they had a great win Saturday in overtime over a district and conference foe, Spring Arbor College. Minor injuries from Saturday’s game due to the conditions of the field affected some players for Tuesday’s game. "Saturday we saw what it takes to pull out a win, and today we saw what it really takes to stay in regulation of what happens," said Coach Allsup. They have conference games coming up against Siena Heights, Alma, Olivet, Spring Arbor, and Albion. Their coach says they still have a lot of communication to do on the field, yet several people have stated that they have improved a lot over last year. Lauren Mulline scored the goal for Aquinas in the first half. Their coach said that they could have done better, but that it is something for them to shoot for. Due to all of the injuries and some ill­nesses coach Allsup is very concerned because it is hard for them and they have less ability in practice. They also don’t grow as fast as they should, but they are not using these things as excuses. A final thought from Coach Allsup is this, “A journey of one thousand years begins with one step.”