Halloween Spirit Rises At Aquinas

Aquinas came alive the past week to celebrate Halloween. The residence halls, east campus houses and students alike were involved.

Burfeindt, an east campus house, held the first party at 6:30 p.m. on Thursday, October 28. During the party the guests played cards, enjoyed refreshments and watched videos. Some party goers also visited the JayCee Haunted House that night.

"The party was held to provide an alternative activity to drinking parties. It was also a good opportunity for people to get together and enjoy the natural highs of life," said Jeff Fedewa, a Burfeindt resident.

Another resident, Ronnie Vera, stated, "The party was very nice. I think it was successful and we had a good turn out."

The Haunted Hayride was also sponsored Thursday night at 8 p.m. by the Programming Board. Students who attended paid only three dollars for the activity while the Programming Board took care of the majority of the cost and the reservations.

The Haunted Hayride consisted of a tractor pulling the students around Robine's, a cider mill. Meanwhile, a tour guide dressed as a gypsy told a story. Some of the props included a car crash with severed arms and other body parts hanging out and a Texas Chain Saw Massacre man.

"It really wasn't that scary, but it was something fun to do," said Annette LeVasseur, who attended.

Friday, October 29, St. Joseph Residence Hall held a free Haunted Hall. The tours through the hall ran every 15 minutes starting at 7:30 p.m. until 8:45 p.m. This was the third year that St. Joe's held this activity.

The Haunted Hall was not only offered to Aquinas students, but also to students from St. Thomas Elementary School, as it is every year. About 50 people came to tour the hall, said John Niedzieski who helped run the activity.

The Haunted Hall tried a new idea by using a few rooms this year. These rooms held students dressed in costumes with other props to add to the tour. Every floor of the hall had the lights off with a few colored lights. Students were led through the halls while people hid in boxes and reached out and touched those walking through.

People involved with the activity also were seen hanging out of dryers and chasing after the visitors. The visitors were also led through obstacles in the halls, such as boxes they had to crawl through.

Two more activities took place on Halloween night. Regina Hall's Fourth West held their second annual Haunted Forest from 8 p.m. to midnight. Cost was only one dollar for adults and 50 cents for children. The M.A.Y. House also held a dance during that time.

The dance and costume party was located in Wege Ballroom. The three best costumes received cash prizes of $25, $15 and $10. Smaller prizes were also awarded during the evening.

Those who attended enjoyed dancing, caricatures and other activities at no cost. The dance received support from the Programming Board, the Multi-Cultural Center and other clubs.

"M.A.Y.'s purpose is to get freshman more active and involved at Aquinas; therefore, the dance was focused towards freshman. We also tutor them and act as mentors," said Konyatta Christian, a member of M.A.Y.

The residence halls also executed a great effort towards decorating the halls and holding other activities such as movie nights and trick-or-treating. All activities involved a number of Aquinas students.
Dear Editor:
I am a prisoner on death row at the Arizona State Prison and was wondering if you would do me a favor. I have been here for almost sixteen years and have no family or friends on the outside that I can write to. I was wondering if you would put it on. I realize you are not able to do that, then maybe you have some type of message or bulletin board here for almost sixteen years and have no family or friends on the outside that I can write to. I was wondering if you would put it on. I realize you are not able to do that, then maybe you have some type of message or bulletin board.

I have to use my editorial space to complain about one thing, though. Although I believe Campus Safety is doing a good job with the funds that they have and the kind of abuse they put up with from the students, one thing while I'm doing all this praising seems to stand out in my mind. For one thing I want to change Campus Safety people are just as human as the rest of us. I think most of the time that is the case, but listen to my story and tell me if you think it's fair. Just before break, I had stopped in the Times office to check messages, get the mail, do some of those administrative things I'm supposed to be doing. I decided since I was going to be in the office for a mere 15 minutes and the faculty parking lot by Wege had a scant number of cars in it (it was around lunch time) that I would simply park there briefly. About 15 minutes later when I emerged from Wege center and headed towards my car, I witnessed a Campus Safety officer writing a ticket to place on my windshield. I told the officer I had only been there for 15 minutes and I was moving it right now, would he please not give me a ticket? Well, I was ignored. He didn't even look up at me or anything. He took the ticket off his little pad and slapped it on my car with a quick (was he sneering at me?) glance in my direction and said, "Sorry." Well, he could have handed it to me, don't you think? No one was dying for my spot, and I spend more time in this building than half the people parked in that lot. A nearly 15 minutes and he would not even listen to me. What's the point? Are they that hard up for five bucks? If I had come out after the ticket was already there, I would have just filled it away in my "Wrong Place at the Wrong Time" file. But I felt that he wouldn't even listen to me. I guess he hadn't reached his quota.

But for the most part, as far as safety for students on the Aquinas campus, I think they do a pretty good job, and maybe we should give them a little more credit where it is deserved and use the services they provide and we'd all be a little safer. As for that ticket-writing duty of theirs, well, that's another story.

Thank You,
Jim Jeffers
Arizona State Prison
Box B-38604
Florence, AZ 85232
Is this the end of the road?

We, Zuke and Duke, consider our- selves to be serious journalists with integrity and savvy. In our belief that there is more to the world than this tiny campus and that we must be well traveled in order to peak your interests, thus we embarked on a long journey a few weeks back, to Canada and nine other states. In Canada we were ousted from bars due to our lack of knowledge on hockey. Questions came to our heads: What’s with the blue and red currency? Quoted Zuke, “I gave him a twenty and he gave me back a blue, two reds and some Chuck E. Cheese looking doubletons too.” Why did they get weird about us bringing cigarettes into the country but didn’t mind the guns or the fruit? Isn’t there some law about fruit? Why don’t they sell Canadian beer there? Do they know something we don’t? And finally, What are these forty kilometer per hour signs? We never knew if we were speeding.

In Gettysburg had no hotels for us to stay in, and Fredrick, MD had not one cool thing we heard was, “The Redskins suck, that guy), Joey Lawrence, the coolest one with the Universe. We wish to be serious journalists with integrity and savvy, and the way the cafeteria is run is fair then I will not pursue this matter any further. Please—look at where your priorities are and if you can honestly tell me that the quality of food and the way the cafeteria is run is fair then I will not pursue this matter any further. But I really don’t think that you will be able to do that.

Look for part two of this editorial in the next issue of the Aquinas Times on November 17, 1993. We have unfortunately seen the destruction of one of the most vital parts of Aquinas College. We have seen our newly renovated cafeteria take first place over the quality of food. We have also seen how this once caring place has become quite authoritarian. Please—look at where your priorities are and if you can honestly tell me that the quality of food and the way the cafeteria is run is fair then I will not pursue this matter any further. But I really don’t think that you will be able to do that.

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Due to comments made by some of the latter we have been notified of our apparent dismissal from the writing staff. There is a possibility though: You, the average Joe, must write a quick note to the Aquinas Times in our behalf. We are in need of your support, if you’re not entertained by us please respond soon. Notes can be left in the box at the Times office, we will be looking for them. If you do not respond we will no longer be able to supply you with the disasteful humor you have come to expect from Zuke and Duke.

THANK YOU, THANK YOU, THANK YOU!! Thanks to the Programming Board and St. Joe’s RHC for the Home Improvement party, and for sending an Aquinas sweatshirt to Tim Allen to wear on television! WE’RE FAMOUS!!

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While some students were rising and relaxing over their fall break, a group of Aquinas students and one advisor took time out of their respective duties to attend a conference in Lansing, Michigan on alcohol education. Alec Hosterman, Amy Marben, Jennifer Mather and Jason Tytlanda attended the conference along with St. Joseph’s Resident Director Bill Carter.

The Power Peer conference was the first of its kind and is being used as a pilot program for across the country. Diana Popp, Manager of Information Services from the Lurie Control Commission, invited students from all of the colleges and universities in the state of Michigan to attend. She asked that the representatives be from different groups on campus.

"The feedback was very positive to the conference as a whole. A lot of schools were happy that the state had an outreach to colleges and universities and their problems," Popp remarked. "We hoped that (the conference) would lead to more effective programs on campuses."

Hosterman represented the Aquinas Times, Marben represented BACCUS, Mather represented WAQAC, and Tytlanda represented the upcoming leaders in the freshman class.

The two day conference had students attending different workshops put on by professionals from across the country. The workshops covered different aspects of alcohol abuse, knowing when to say no, and dealing with the affects of drinking games on the body. "I had fourteen shots, and then they had to take me to the hospital!" Mather remarked jokingly. But, he added "I never realized how quickly the body responds to a large amount of alcohol at one time. They weren’t preaching to us not to drink, but telling us to know our limit and be responsible because there are consequences.” Even though the program only used "mock-shots" it still made an impact on Mather.

By the end of the conference each college had created a plan to implement a program about alcohol education on campus.

But of course, the whole event was not all work. In the evening on Thursday the students were invited to a social involving karaoke, free caricatures, testing of non-alcoholic drinks for future use, and free refreshments. Even Aquinas students and students from other schools were happy that the state had an outreach to them.

"The workshop was very positive and the whole conference. It really opened my eyes even more to a major problem that haunts college campuses."

By the end of the conference all of the students were a bit closer, a bit more confident in the knowledge that they could help educate the Aquinas College community on the effects of alcohol. Amy Marben summed it up best when she said “I believe that we will all use the knowledge gained there in a positive and productive way.”

Classifieds

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**HOME SUPPORT AIDES**

The Carriage House, which once housed horses, and at another time contained a theater here on campus, has been closed for many years. There is now an idea to turn it into a Student Union, if there is enough student support generated. There have been plans for the Carriage House to be converted into a student union for three years. Due to a lack of funds because of a lack in student interest this project has never materialized. Now, however, several students are working to build student interest. The first step in this was an open house of the Carriage House on October 30. Cider and donuts were served.

The Carriage house was closed in the late 70’s due Grand Rapids fire codes. When the Carriage house re-opened the building will have to be brought up to code, but blueprints have been drawn up, all that’s missing is student action. The estimated minimum in costs is $350,000, projected overall cost is $500,000. This money will be generated through alumni contributions and various student efforts. The students heading the plan are: Doug Dooley, Bob Reynolds, John Niedelnski, and Kathy Tabor with Sr. Aquinas Weber, Chancellor of the College, as advisor. Efforts to cleanup and cleanout the Carriage House have already begun.

After much build-up, this is the week that counts, the main event: Into the Streets. Aquinas students are going out into the community all week in an effort to reach out to those that are in need of a kind word or helping hand. "It is fun to do and helps us realize how lucky we are," said Trihn Chau, one of the coordinators for Into the Streets.

Into the Streets was kicked off with a pizza dinner on Thursday, Oct. 28th.

Some of the activities that Aquinas students participated in are trick-or-treating for canned goods, a Halloween party for AIDS patients, visiting senior citizen complexes, going to a shelters to interact with the homeless, visiting refugee children, and holding babies with Alcohol Syndrome.

"It’s always easy work, not hard labor. The program is easy to get into with no stress for you," said Paula Chapuis, another of the Aquinas coordinators. In the first year of the program at Aquinas, there were less than 100 students involved. The second year Aquinas школь gathered about 17 students. At present there are 17 coordinators as with many as 12 programs going on and over 150 students participating. The majority of the program takes place in the eastern part of Grand Rapids in order to draw a sense of community.

Into the Streets started December 15, 1990, at the Summit Conference at the United Way of America in Alexandria, Virginia. The purpose of the Summit, which was funded by the W.H. Kellogg Foundation, was to get youth together for a national service project.

The youth blended their various talents to create such projects as Youth Service Day, the Hunger Clean-up, and Christmas in April. The fledging programs then led to programs at Catholic University, Rice University, Texas A&M university, and others.

Much was accomplished at the Summit but the most important thing to be created was Into the Streets.

"When you give fish to the hungry, they have food for one day. When you teach them to fish, they have food for a lifetime," said Paulina Morrow head coordinator of the program.

**IT’S COMING . . .**

Aquinas College

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November 8th

LISTEN For It!!
Committee Guides to Upgrade Gen Ed Requirements

By Alec Hosterman
Times Business/Advertising Manager

Every liberal arts college goes through changes within their general education requirements at some time or other. It is the nature of any program to update and revise throughout their existence. Aquinas is no exception to this rule.

Recently Aquinas has formed its Ad Hoc Committee on General Education to begin this process of renewal. On the committee are Dr. Michael Blomme, Sr. Mary Navarro, Dr. William Irwin and Sr. Marie Celeste Miller. Sr. Miller is the chair of the committee.

"The whole process really came to a real start after a considerable amount of talking last June when Aquinas was invited to send four representatives to the Inaugural Institute on General Education and Liberal Arts. It was sponsored by the Lilly Foundation and we brought back some good ideas as to what other colleges and universities are doing with their programs" Miller remarked.

Aquinas really began revising the program 10 years ago when they established the freshman seminar and implemented the senior seminars. Five years ago the freshman humanities program was developed to give the incoming freshman a taste of what is to come. We are taking three years to complete the whole process.

The real need for a change has come from the past seven or eight years from all of the adjusting to the current plan. The committee's goal for the first year is to find out what the Aquinas community wants to see and what needs should be implemented to fill this void.

In the second year the committee hopes to put together several mock ups of plans for people to review. From there they hope to revise the plans, and then select one plan which could be used to represent the new liberal arts requirements.

In the third and final year the construction of the new plan will be under way. They will construct classes and notions that they will be able to implement.

"What we are really concerned with is the student's needs" Miller commented about the whole process.

The revision of the general education requirements is not just limited to the students and the committee alone. Questionnaires are being sent out to the alumni to get their input on the process and what changes could be made as well.

Even the offices of the registrar, advising and career development have a desire to get their input on the process. "I wanted them to see what life was like in a different culture, and through that gain a better perspective on their own culture—an understanding of where they're coming from."

During the 12-day program, students dispersed by groups of three or four into the community to various "work stations," each one different from the other. Some students would entertain the elderly in a nursing home by playing cards with them or just talking with them, while other students visited a family who had a 14-year-old boy with cerebral palsy. Time was also spent with a 9-year-old boy who was very hyperactive and had a hard time relating socially to others, and with both a deaf child and a blind child.

"The students didn't have to know much Spanish to be in the program," said Bierling. "We had Spanish ability ranging from practically nothing to a couple of people who were quite fluent." Those students who didn't know much Spanish taught English to people in the community.

Students were selected based on an application and interview process which began early last spring. The cost per student was $500, all of which had to be paid by the student. To fund this experience—most of which was sup’er—some students wrote letters seeking donations from their local parish or church. Kelly Glynn, coordinator of service learning, wrote letters to these organizations as well explaining the project. As a result, students were able to raise a large amount of donated money.

In previous years, students went to Oaxaca during Christmas break rather than fall break, which gave them a few more days with the community. It was decided to change to trip to fall semester this year due in part to the increased travelling expense during the winter holidays. In addition, the Christmas break took participants away from their families.

"The program really tested you," said Therese Bocijan, a junior from Grand Rapids and participant in the Oaxaca program. "I went because I really wanted an experience in a foreign culture, and I was touched by the stories told by previous participants of the same program. From this experience I can now look at my own culture and appreciate what I have—I have a greater awareness of other cultures and now take less for granted."

Plans are already underway for next year's program, with the application process scheduled to begin in late February.

Library Case Provides Medium For Displaying Art

By Allyson Criswell
Times Contributing Writer

The library has a display case that they allow Aquinas students to display their artwork in. It is centrally located in the hall way leading to the circulation desk on the right hand side. From Oct. 18-31, Mike Mahar, a student here at Aquinas, will be exhibiting his artwork for everyone to see.

Pam Luebke started exhibiting Aquinas student's art last year. She schedules the display case for two to three weeks a at a time, and has started with a handful of people, hoping more will be interested. Anyone can sign up for the showcase and Luebke wants the students to know that "it's not necessarily just for artwork. We would enjoy other fields of interest as well. Hopefully some cultural displays, etc."

Faculty and staff are also invited to display in it. Luebke feels this showcase is a real opportunity for students to display their works safely. "It's mainly one of the few places on campus to exhibit in a locked case. The students have a secure place where no one is going to steal their artwork."

There have been requests from outsiders to buy some of the artwork. Renee Thomas had an exhibit in which she sold two clay masks. Renee's last exhibit included several clay birdhouses of all shapes and sizes, including a globular house and a bird "condominium."

Other students have booked the display case through November 5th. Pam Luebke encourages all students to take advantage of this opportunity, or to stop by and just take a look.
Prospective Students Invade For Campus Day

By Gretchen Thomson
Times Contributing Writer

Saturday, October 30, 1993 our campus was invaded by 39 prospective students and 46 parents, for Campus Day. The purpose of these campus days is to get prospective students here on campus so they can see what the campus is like. The day started at 8:30 with registration. From there they had a welcome by Paul Nelson and Tom Mikowski, Director of Admissions. The other events of the day included Financial Aid information, the Admission process, information on the Spectrum Scholarship, a speech on Academics by Gary Konow, and it ended with lunch at Wege.

In addition to those events a tour of the campus was given. Students were allowed to go and talk with professors in their field of interest. While they were off doing this, parents were learning more about financial aid, housing, and having other questions answered. The students here on campus were very supportive. To this regard, the Admissions Office would like to say "Thank you and keep it up." The visiting students and parents had a very positive impression of Aquinas. There was a giveaway contest for students and parents. The bookstore donated a T-shirt and a mug for the giveaway. The winner was determined by meal ticket number.

There will be two Campus Day's in November. Another is on the twelfth and the other is on the twentieth. There are a total of six Campus Days all year. May the others be as successful as the first.

Shopping Guide Rates Responsible Corporations

By Diana Smith
Special Correspondent
College Press Service

Thinking about plunking down $50 for a new pair of Gap jeans? Think again, according to a new shopping guide compiled by a public interest research group that gives young consumers the scoop on politically correct purchases. "Students Shopping 4 A Better World," written and published by The Council on Economic Priorities, rates hundreds of multinational corporations on their environmental, employment, and hiring records, as well as animal testing and disclosure practices, as well as disclosing the companies that make the products.

"Look at it this way: every time you spend a dollar to buy something a company sells, you're sending a message. You're saying you not only like the company's recent recycling efforts. The Gap also owns Banana Republic, shoe and children's clothing stores. But the book takes a swing at the company for refusing to release information to the council, which analyzes information about hundreds of companies for newsletters, books, and other publications. So the guide gives The Gap a rather dubious endorsement.

On the other hand, the book gives high marks to Sony, saying the company generally "works hard to get involved in American communities and to help young Americans learn more about Japanese culture and customs."

The guide lists many individual products such as Levi's jeans, Coca-Cola, York Peppermint Patties, McDonald's, Wheaties and others, with information about the companies that make the products. The book also gives tips on viewing advertising more critically, information about banks and credit card companies, and health and safety regulations for teens who work in fast-food restaurants. The council was founded in 1969 by Alice Tepper Marlin, a former securities analyst and labor economist at Burnham & Co., because few independent organizations were keeping tabs on companies' environmental and hiring records.

Gary Eberle's "Haunted Houses" p.8 Photo by Duke
Dr. Geisinger didn’t worry much about being a crime victim until Jan. 17, 1988. That was the date the University of Georgia sophomore was stabbed in the chest and lay in bed in an off-campus apartment.

In the early morning hours, a man in a ski mask and gloves slipped in through a sliding glass door that opened onto sleeping roommates in the apartment. Geisinger woke up with a pillow over her face. She fought off her attacker and felt a sudden pain in her chin. She thought the man had punched her, but the blow turned out to be a knife that pierced her aorta and liver.

If it hadn’t been for the quick work of friends who heard the commotion and two fortunate circumstances—an ambulance happened to be in the neighborhood and a cardiovascular surgeon was on duty at the hospital—Geisinger likely would have died. Instead she was on the operating table in 16 minutes.

Later, Geisinger would discover that her experience was not uncommon, but there was no way students and parents could make an informed decision about the safety of a particular college, on or off campus, because no one was keeping statistics on crimes involving students.

After undergoing two heart operations, Geisinger went home and decided to take more precautions, and her parents knew more about how to protect themselves.

She founded Safe Campuses Now, which was instrumental in persuading Georgia and Tennessee legislators to pass laws that require police agencies to note in crime reports whether a student was involved in a crime. That gives groups such as Safe Campuses Now the ability to track crimes against students both off and on campuses. So far, those two states are the only ones in the nation where such statistics are being recorded.

In most states, “the schools have absolutely no responsibility, except a moral stance, only 5,000 students live on university campuses while 23,000 live near the institutions. Some telephone numbers that you may find useful:

The National STD Hotline: 1-800-227-8922
The National Herpes Hotline: 1-919-361-8488
The National AIDS Hotline: 1-800-342-AIDS, 24 hours, every day.

Ohio State Drops Plan For Gay Housing

COLUMBUS, Ohio - A plan to open Ohio State University’s family-housing complex to gay and lesbian couples was quietly shelved after President Gee said the idea would not go over well on campus.

Ohio State’s new housing complex, which opened in 1992, is a draw for gay and lesbian students. Many of the students said they were most attracted to the complex because they could live with partners.

Ohio State President Gee said the idea was dropped because it would not be well-received on campus.

AIDS is not the only threat to college students who explore their sexuality. At least 50 other sexually transmitted diseases (STDs) could threaten your life, your health and the ability to bear children in the future.

Sixty percent of new STDs reported are among people under 25 years of age, and there are 12 million new infections each year, said Peggie Clarke, executive director of the American Social Health Association (ASHA) in North Carolina.

Captain Clarke, who stressed the price of an STD can be a lifetime of heartache, says that some serious STDs are not getting the media attention that AIDS does, leaving young people to guess about what diseases are not getting the media attention that AIDS does, leaving young people to guess about what diseases are and how to avoid them. Also, because many STDs are asymptomatic, silently damaging bodies over a period of years, college students may not realize they are infected.

A report released earlier this year in the AIDS virus in the United States by Surgeon General Antonia C. Novello brought a strong statement from Clarke.

“The reports focus on HIV paints only part of the picture and does not go far enough in warning women of the tremendous risks they may be taking with their health each time they have sex,” Clarke said.

For example, Hepatitis B, an STD that causes thousands of deaths each year due to related liver cancer and cirrhosis, is as widespread and 100 times more contagious than AIDS and infects more than 300,000 Americans annually. Only 1 percent of the 28 million young Americans at risk of hepatitis B infection have been vaccinated, according to the Baltimore-based American College Health Association (ACHA). Between 6 percent and 10 percent of those infected hepatitis B become chronic carriers of the virus, and about 25 percent of the carriers develop chronic active hepatitis.

While ACHA has initiated a campaign to have every college student in the United States vaccinated against the disease, health experts don’t want to down play the numerous other STDs that college students risk while they are sexually active.

“There are more than 50 STDs, many of them associated with cancer, pelvic inflammatory disease, ectopic pregnancy, infertility, and fetal loss,” Clarke said.

College students may also be at risk of being exposed to genital warts, herpes, syphilis, gonorrhea, chlamydia, trichomoniasis, and bacterial vaginosis. Bacterial vaginosis strikes one in four women in the United States.

“The message is simple,” Clarke said. “Any act of sexual intercourse, outside of a relationship with a mutually monogamous unaffected partner, will put a woman at risk for a host of health problems.”

The prevalence of STDs among college students prompted ACHA officials to publish a brochure entitled “My Health Matters: How to Talk to Your Doctor About Sexual Health,” which was designed for younger women. The brochure focuses on reproductive tract infections common to younger women.

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“Sexual Health: No.1 Campus Priority

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The National Herpes Hotline: 1-919-361-8488
The National AIDS Hotline: 1-800-342-AIDS, 24 hours, every day.
AQ Professor Terrifies Interested Ghost Buffs

By Alex Hoserman
TimeBox Business/Advertising Manager

On October 26, at 12:30 Gary Eberle was joined by John Layman in the Aquinas College bookstore for a book signing and reading from his recently published book Haunted Houses of Grand Rapids. Eberle and Layman signed copies of the book for the Aquinas community and read an excerpt called "Murder Most Foul Using a Wooden Leg."

Eberle became interested in hauntings when he and his wife went to Bath, England and took a ghost walk down the streets. When he came back to the States he wrote an article on the experience for The Detroit Free Press.

In 1979 Don Farrant wrote the original Haunted Houses of Grand Rapids, and in the 1980's Eberle bought the rights to the book after Farrant left Grand Rapids. From there Eberle took the two original volumes and put them together, with some of his own stories and added some others to create his current book. "I didn't have time to take all of the information, rewrite, and do the updates. So, I employed the talents of John Layman to help me," Eberle remarked. Layman helped to rewrite and do the updates as well as add two new stories he researched on his own. Of course Eberle wanted to do a story on the hauntings of Holmdene, but no real reports were documented for him to use. But the housekeeping staff was reputed to find "a figure of a man in a white coat turn around a corner." The staff member went to investigate but found nothing. Another report was that people saw a little boy dressed up in a sailor suit roaming around. Eberle and Layman's book hit the bookstores about four weeks ago and is "unofficial best seller of Doubleday," Layman commented.

The book is currently on sale in the Aquinas College Bookstore and in local bookstores as well.

By Tracey C. Gaughan
Times Contributing Writer

"Teenage angst has paid off well/Now/ I've heard/ A grunge/ And I have/ Kurt Cobain/ On the first track of Nirvana's new re­lease In Utero—an album that gleefully maligns the already too much-hyped "grunge" movement his band helped to content to simply ride the prevailing current of pop culture as it's favorite flocking bird.

Now under the skillfully raw production of alternative noise guru Steve Albini, Nirvana reinvents itself; shaking off the drone of 1991's Nevermind, to reveal fugitive curiosity.

"The point is that it sounds great, and Cobain has not only perfected a scream of unexpected visceral intensity. As the album's title suggests, much of the lyrical content of In Utero delves into the 'blood and guts' of physical reality, often rendering it in terms of a woe/embelm dictionary, as of the single "Heart Shaped Box": "Cut myself on angles hair and baby's breath/ Broken hym of your highness I'm left black/ Throw down your umbilical cord and climb right back."

Through many of the tracks, Cobain manages to maintain a pleasantly cryptic ambiguity ala The Pixies/Pavement school of writing: juxtapose images indi­cative of sublime and not so sublime forms of physical and/or emotional torment. On "Milk," his (personal favorite), he screeches and growls out: "Look on the bright side of suicide/Lost eyesight/I'm on your side/ Angel left wing, right wing, broken wing/ Lack of iron and sleep­ing/ Whatever."

Nirvana

NEW HORIZONS, a Chicago-based band that incorporates hop, modes, and free jazz with a spirit of African antiquity on an array of wind, reed, string and percussion instruments will perform in Kretschmer Recital Hall on Saturday, November 20th. The concert begins at 8 p.m. and tickets are $12 at the door, $10 for members of the UIICA (Urban Insti­tute for Contemporary Arts), and $7 for students and seniors. This concert is presented by the team of The Urban Institute for Contemporary Arts and Aquinas College. "New Horizons" originates from Chicago's hugely influ­ential Association for the Advancement of Creative Musicians.

UNDERCOVER PRODUCTIONS will present the all-new musical murder mystery "Blood On the Levee Part II: The Wedding of the Century" at the Holiday Inn East on Friday and Sat­urday from November 5 through No­vember 27. The mystery begins at 7:30 p.m with a cocktail reception, dinner at 8:00 p.m. and dinner and show package is $25.00 per person. Overnight package is $105.00 a couple and includes 2 tickets for dinner and mystery and deluxe hotel room accommodations for the evening. For reservations call 499-3791. Holiday Inn East is located in front of Woodland Mall at 3333 28th St. SE, Grand Rapids. "Blood on the Levee Part II: The Wed­ding of the Century" is a sequel to the original "Blood on the Levee," which had a successful run at the Holiday Inn East last May and June. The story con­tinues the romance of Ivy Fredericks and Buford Stuart who have just been mar­ried. UnderCover Productions has writ­ten their second musical who-done-it that features original music by the company's resident songwriter, Kevin Cavanaugh. Love is in the air, or is it a murder?

1993-94 WORLD CUP FIGURE SKATING CHAMPIONS will appear at Wings Stadium on Tuesday, No­vember 3 at 7:30 p.m. Tickets are $26.50 for Gold Circle Ice Side and $21.50 or $18.50 Arena and are available now by calling the Miller Auditorium ticket office between 10 a.m. and 6 p.m. weekdays. "LOST IN YONKERS," Neil Simon's Pulitzer Prize / Tony Award-winning play will come to WMU's Miller Au­ditorium on Friday, November 12 at 8 p.m. Tickets are $22.50, $18.00 and $10.00 and are available now by calling the Miller Auditorium ticket office between 10 a.m. and 6 p.m. weekdays at (616) 387-2300 or 1-800-228-9858. One of Neil Simon's most popular works, "Lost in Yonkers" ended its Broadway engagement last season after 791 per­formances. "Lost in Yonkers," set in 1942 is the story of two younger brothers who are left in the care of their grand­mother, while their father goes off to sell scrapiron in the South. The grandmother rules her house with an iron fist, that has made all four of her own children mis­fits, weaklings and even a moron.

SCULPTURE OFF THE PEDESTAL AND BEYOND, an exhibition at the Grand Rapids Art Museum will be on display until February 6, 1994. It is an exhibition commemorating the 20th an­niversary of Sculpture Off the Pedestal, a nationally acclaimed exhibition of outdoor sculpture show sponsored by The Women's Committee of The Grand Rapids Art Museum in 1973. Works by the thirteen artists whose sculptures were displayed during the original city-wide exhibition will be included, as will the history and legacy of the trend-setting show.

MASTERING AN IMAGE, exhibits fashion photographers influence and creativity at the Grand Rapids Art Museum until December 31, 1993. It features recent photographs by more than a dozen artists of international fame and includes all the "books" of the 1990s: poetic, erotic, athletic, narcissistic, se­ductve, alienated, romantic, and exotic. Among the well-known photographers in the exhibition are Diane deTurbeville, Arthur Elgort, Peter Lindbergh, Wayne Masa, Sarah Moon, Herb Ritts, and Bruce Weber.

SCHULER BOOKS will host a fiction and poetry reading November 4, 7-9 p.m. The evening will feature four writ­ers whose work has been selected for inclusion in the PrePress Awards 1992-93: A Sampler of Emerging Michigan Writers. Featured writers are: Greg Rappleye, Gary Eberle, Nancy Burke Smith, and Noel Seif. Gary Eberle teaches at Aquinas College and writes a humorous column for The Advance and Cadence newspapers. His stories have appeared in literary magazines such as The MacGuffin and Nexus. This event is free to the public. Refreshments will be served.
Depeche Mode Takes the Stage for "Faithfully Devoted" Fans

Julie L. Williams
Times Contributing Writer

Since the summer of 1990, Depeche Mode has not performed in the Detroit area—not until October 22 and 23 when they appeared at the Palace of Auburn Hills.

The Isputational album group, The Th, opened the concert at 8 p.m. While the group played, the masses of fans continued to fill the Palace, even the no­birthed seats. Many fans in the audience also proudly displayed banners which included the names of 89x, a popular radio station of the area, and Depeche Mode. Owners of the best banners were selected to go backstage after the concert.

The Th entertained the crowd with the lively as well as thoughtful songs from their latest album, "Desk," along with songs from their older albums.

At 9 p.m., Depeche Mode opened their segment with "Higher Love," a song from their latest album, "Songs of Faith and Devotion." Each member of the group performed the song behind a long white curtain. The audience could only see the shadows of the band, especially that of the lead singer, David Gahan, who danced in the "space behind his curtain. At the end of "Higher Love," the curtains fell while the crowd cheered since they could finally see the band members.

Like their last concert, Depeche Mode utilized screens on the stage to add to the effects. During "Walking in My Shoes," the audience could watch the orange Birdman slowly step across the screen. Gahan dance alone on the lower level of the stage, or the colored lights flash upon the stage and the audience.

Throughout the concert, gradually members of Depeche Mode joined Gahan on the lower level. Female back-up singers appeared on the higher level for the crequest of the concert.

Gahan, who looks quite disco with longer hair and black flared pants, kept the audience involved throughout. At one point he even sat on the edge of the stage while touching the hands of all those able to reach him. Confident and comfortable, Gahan led the audience through a great show.

Many songs from the "Violator" album were performed, as well as a few older songs. Martin Gore sang the classic "Question of Lust" and also "One Caress" from the new album.

The show only lasted one and a half hours, including two encores. The encore included "Personal Jesus," "Fly on the Windscreen," and the very last song, "Everything Counts," All songs from "Songs of Faith and Devotion" were performed except for "Judas."

Though the concert was rather short and many favorites were left unperformed, the concert was a memorable one for those who attended.

Stay Tuned

By Eric Zukin
Times Layout/Design
Technician

Morgan Creek Productions
Directed by Peter Hyams

This movie can be described in only one word "ZANY." My friends and I flipped this in and thought, "This is the dumbest thing we've seen." But after watching it for a while we started to appreciate all of the special effects and the entire story. Many people, including myself, were fascinated by the special effects throughout the city, they run into parts of town that they never knew existed, in a system different from the typical suburban.

A must see movie, "Judgement Night" is the one to see when you're looking for continuous action, without Jean Claude Van Damme, or Sylvester Stallone, to save the "poor" and defenseless beautiful "woman at the end. Backed by an excellent soundtrack, it's well worth the $5.50.

Don't you think it's about time you do something nice with the family?"
SEPULTURA

Chaos A.D. ****
By John Serba
Times Contributing Writer

Epic Records
Produced by Andy Wallace

I believe it is safe to assume that few of you have ever heard of Sepultura. Well, they’re a severely underrated Brazilian group who combines the sounds of metal, punk, and industrial music into one cohesive unit, which has made them popular in the underground music scene.

Chaos A.D., is their fifth release, and it portrays the ferocity and anger of people under political oppression. The overall theme reflects the chaotic state Brazil is in now: censorship (“Slave New World”), government lies (“Propaganda”), and religious corruption (“Amen”). “Kaiowas” is an almost tribal instrumental dedicated to the Kaiowas tribe in Brazil who committed mass suicide to protest the government’s theft of their land. Also interesting is “We Who Are Not As Others,” which is a tribute to individualism in a land of conformity.

Musically, this is a ground-breaking, genre-defying combination of tribal rhythms, crushing guitar riffs, and harsh vocals. This is not for everyone, but give it a chance. One line (from “Clenched Fist”) sums up Sepultura: “Soul / Mind / Fist...”

It’s a Sunshine Day: The Best of the Brady Bunch **
By Amy Mazurek
Times Contributing Writer

MCA Records

This is a flashback to the good ole days of the Brady Bunch kids, so prepare yourself. First things first here: you cannot deny that you like the Brady Bunch. So, there is no need to put up your defenses and think that I am the only one who does.

It’s a Sunshine Day: The Best of The Brady Bunch, is pretty damn bad, but who can resist Cindy singing “Frosty The Snowman” with her little lisp? Or Marsha and Peter bellowing out harmonies never heard before on “Road to Love?” The Brady kids are a part of our childhood, and when they sweetly sing the song, “We’ll Always Be Friends” you’ll want to just smile in happiness because you know they are singing this just to you. Trust me, the love is there: “Time To Change,” really got me going. Alice and I ended up dancing around the Times office because the song was just so... GROOVY!

The really bad part that made me cringe was when they sing (correction: screamed) “American Pie.” Come on, they basically killed this classic. It is not only an injustice to the music industry; I think it goes much deeper and is an embarrassment to this country. Don’t deny yourself the chance to listen to this. It will affect you whether you want it or not.

Pearl Jam

Vs ***
By John Serba
Times Contributing Writer

Epic Records
Produced by Brendan O’Brien and Pearl Jam

A wave of emotion swells, pulsing, thrashing; it engulfs, consumes, overwhells. Thus is Pearl Jam. A man commands attention by cutting out his own heart and displaying it; thus is singer Eddie Vedder. He drains all emotion from his fragile self, always giving 100%. Anger, fear, loathing, regret are spayed out here, emotions which are pure and raw, devoid of sentimentalism. “Revolvermirror” builds, peaks, and shines in it’s bardsight; “Rats” and “Animal” portray general disgust toward human behavior (“I’d rather be without an animal”). “Leash cuts the ties of oppression” (“Delight in your youth”). “Blood”rips and tears, and “Go” spurs energy in all directions, while “Indifference” one’s self-worth: “I’ll swallow low poison... Until I grow immune... How much difference does it make?”

Here stories are spun, feelings are felt, opinions are expressed, bluntly, evasively, symbolically, or otherwise.

Few existing adjectives describe this album: spontaneous, creative, inaudible, indescribable—just like emotions.
Men's Soccer Winds Down

By John Serba

On Wednesday, October 27, the Aquinas men's soccer team hosted Hope College in their final regular season game. The Saints fell 1-6 under the onslaught of Hope's driving offense. 

The game began as a defensive battle. The Saints became short handed when one player, Josh Newman, was ejected for a hand ball violation. The first goal of the game was scored by an Aquinas College player, Ryan Felix, with twenty seven minutes left in the first half of play. Hope quickly retaliated, scoring a goal less than a minute later. Soon, they tacked on three more goals, to make the score 4-1 at the end of the first half. 

The short-handed Saints made a valiant effort to catch up in the second half, but ultimately could not match up with the Hope team. 

The one bright spot in the game was that several of the Aquinas subs got a chance to play. "It's been a fun and interesting year, and today we played better as a team," said Kipp Randall. 

"We worked better as a team today." 

Despite the loss, coach Pat Hostin remained optimistic. "We are coming together as a team now," said Hostin. "We have ability, we just have to learn to pull it together." Coach Hostin is now looking ahead for a fresh start. "We have the regular season behind us now. Hopefully we can get a good start into the districts."
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Student tickets are $10 day of the show for any performance. Tickets available at the Stage Door in Breton Village or any TicketMaster outlet.