Romm Entertains Dinner Nite Club

By Dave Bult
Times Contributing Writer

Ronny Romm, a hypnotist and mind reader residing in up-state New York, visited Aquinas' campus Friday night to give an exciting and almost unbelievable performance about the power of the mind. Romm, in his 30's, practices hypnotherapy where he works and has performed this in the form of stand-up presentations. His performances dealing with "mind over matter" have taken him over 1,000 colleges and universities where, when called upon to participate, students have literally locked the stage to take part in his shows.

Friday night's show in Wege Ballroom was no exception. Over 200 Aquinas students, staff, and faculty, who dined in the first half of Dinner Theater, eagerly watched and participated in the second half of the Theater, Romm's program.

Romm started the show by stating that ESP (Extra Sensory Perception) and hypnosis are merely a person's ability to understand and have power over his or her own mind. The dark-haired, outspoken Romm practiced that theory in a demonstration. He had two volunteers put thick strips of tape and a blindfold over his eyes. The two then collected certain items from the audience, and amazingly, Romm correctly guessed everything that the volunteers were holding. He was even correct about a lipstick case, a 4 of Clubs playing card, and a "15% Off" ad.

The second half of Romm's show dealt less with his mysterious ability, and dealt more with the ability that affects everyone to some degree. That is the ability to be hypnotized.

"It's the power of suggestion. That's all that it is," Romm told the audience and his 12 soon-to-be-hypnotized participants. After those on stage went under hypnosis, Romm guided them to the beach where they invisibly put imaginary sun-tan lotion over their entire bodies. The participants, with Romm's 'help', also visited the horse track where they watched a race while peering through "hand binoculars". At the end of the show, those hypnotized were told by Romm to fill certain roles when commanded to do so. Romm said the magic word, and the responses varied from one person who put on glasses and saw everybody as nude to another subject being the roadrunner. "Beep, beep" was all she said as she frantically tried to hide from the imaginary coyote. And certainly the conversation Romm had with the alien and the interpreter was ludicrous.

"Where is your alien friend from?" Romm asked the English-speaking interpreter. "Yoop dib dib gleek womp krystilly!" gurgled the interpreter. "Zhyonk bik wint pol," answered the alien in her garbled and burlled language. "She's from Venus," replied the interpreter. Romm ended his performance and assured the disoriented participants wouldn't suffer any serious side effects from their brave encounters. We'll see.

Romm, in a brief interview with the Times following the performance said his ESP comes from years of experience. "What's to keep him from betting his life's savings on a game of poker? "In Las Vegas, the casinos all know me and they won't let me play. Poker is the only game that ESP gives me an upper hand in and that I can really win at," said Romm.

Mike Chabot yells at the top of his lungs, thinking he's a drill sergeant.
Dear Editor:

This has been a long time in coming, but there are some views I need to share about the article, "Abortion is Denied" (Times, Sept. 8).

First of all, I feel that Ms. Mitchell's comparison of abortion to Black slavery was a valiant but futile attempt to gain support from those who are appalled by the horrors of the Transatlantic Slave Trade and those who work on this campus to change racism.

However, to compare slavery to abortion is a short shrift which Ms. Mitchell completely missed. I am insulted that she thought that the seriousness and humanity of the Slave Trade, along with the denial of its existence in American History could be compared to the act of abortion. Africans were subjected to the most inhumane of conditions during that time period. African women, with pregnant bellies were tied to trees in New England, their stomachs slashed open, their feets snatched from their bodies and stomped in their heads. These women had no choice. African men and women were sold to one another and their families split apart never to be heard from again. They had no choice. African men and women were made to work in fields only to be beaten regardless of the quality of their work or the quantity of the benefits their work would produce for their masters. These people had no choice. African women were raped repeatedly by their masters, and made to bear the children of these men as well as their own children, but were only allowed to take care of the white children in the master's house. African men were turned into mere tools, for breeding purposes only, forced to make children that they would not be allowed to see, care for or love. What choice did they have? The one choice all of the Africans had was of slavery or death, and many chose the latter.

Do you want to talk about choice, Ms. Mitchell? Choice is when one makes an informed decision. In this case the choice between abortion and it's alternatives is often based on whether a woman knows if she can provide for another human being, emotionally, physically and economically. And the woman that decides she can't be a woman taking responsibility for her actions, as is the woman who chooses to have her child. If she can't take care of a child why should she be forced to have it?

Ms. Mitchell, as an African-American woman I refuse to give up my right to choose, at any crossings I may encounter in my lifetime. As an expectant mother, I made my choice to have my baby because I truly believe that I have the God-given abilities and the support system to provide far beyond the needs of my child, as was done for me. However, I would never downgrade any woman for not choosing to do the same.

By Holly S. Kent

Times Editor-in-Chief

The opinions expressed in the Aquinas Times are those of the writer and do not necessarily reflect the views or opinions of Aquinas College. The Aquinas Times is published by students in conjunction with Aquinas College. Letters to the editor, story submissions, etc., should either be dropped off or mailed to: Aquinas Times 1607 Robinson Rd, S.E. Grand Rapids, MI 49506 (located in the lower level of Weger) Phone: (616) 459-8281 ext. 4106

Editor's note: This letter has been edited for space.

November 17, 1993

Opinion

For Play

The Aquinas Times

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Julie Williams

The most important thing for me to stay in this issue of the Aquinas Times is an enthusiastic welcome to new Sports Editor, Dave Bueche. Please take a peek at our sports section, read his editorial, and put him on the back, and for that matter, the rest of the editorial staff for picking him. Thanks, Dave!

And now for the subject of my editorial. I want students here to realize how very lucky we are to be involved in a community like the one here at Aquinas. There are so many people, staff, students, faculty, and friends that make Aquinas the kind of comfortable and caring community that it is. Every year new people come onto this campus and leave their mark, by helping things go smoother, or bringing fresh, new ideas to those of us already here.

Fifty-eight students were recently nominated for an award called "Who's Who Among American Colleges and Universities" from Aquinas. Those nominated were asked to submit to the committee that chose the recipients a list of their activities and accomplishments while in college. Out of the 58, only 48 were eligible to be chosen, and from those 48, only four were picked for this award. In my opinion, there are a hell of a lot more students on this campus than four that deserve to be recognized for their accomplishments. We have a school full of caring and resourceful "doers."

And I would bet money a lot of those people I'm thinking of were on that list of 48.

I can see that for the first cut, the students had to meet the requirements outlined by "Who's Who," but the next cut was made by a committee. A committee of whom, I ask? I heard that all they do is go in a room and vote. Those people don't know anyone on the list. If they're going to have a vote, why not let the whole community vote?

Those picked from the list were either on Senate or were resident advisors, were picked. These are public positions, and even if they hardly do anything for the positions, their name is still out there, and members of the committee are more likely to have heard the name. It's like in a governmental election, those who's names are out most get picked, not because the voters know their stand on the issues, but because, "Gee, that name sounds familiar."

This is only one award, right? But I'm just wondering when those of us that aren't senators and don't do a hundred little activities but concentrate really hard on one or two things when are we going to be recognized? When do we get a pat on the back for what we've done for this community? I believe in finding a talent somewhere and pursuing it until you're really accomplishing something. I believe in working really hard on something to make it absolutely the best possible. Even if it is a long and slow journey, it should be worth it for the sense of accomplishment and gratitude from others.

Let me use one person as an example to illustrate my point. Kelly Chenier has buckled down to bring Aquinas something it has long been lacking—a yearbook. If you think that doesn't involve a ton of time, you're wrong. I do know that she has had quite a bit of help from the campus staff, but that is no excuse. She started from scratch, and a lot of people, just as dedicated have helped her out along the way. I believe she deserves some recognition for this. And there are many more people like her that have brought significant contributions to this college. How about a new program to recognize these people and let the community know all that they are doing? I want to congratulate all four of you that received the award, I'm sure it is well deserved. But let us look at these people as an example of the many students here at Aquinas that are really making a difference and doing good things for a school that is worth all the time and effort.

We all know our own limitations, and furthermore, who are you to judge? I understand that you feel as strongly about your opinions as I do mine, and I do respect the fact that you are entirely different. However, when you attempt to make an analogy between abortion and the struggle of some other group of people, know the history of that people before you do so. My people had actual voices, opinions, and were the beginning of and made significant contributions to the start of civilization. The horror of the Transatlantic Slave Trade is one of this country's best kept secrets, next to the fact that the Founding Fathers were racist and sexist, yet worshipped the African God of the Muslim faith.

The history of the struggle of my people is 400 years long and nearly 100 million African souls deep. Get on the bandwagon of providing funding for welfare, national health care, United Way, The Children's Defense Fund, FocusHope, WIC, and so many other worthy causes who focus on the maintenance of human life. Go adopt a child, even the Mail-Order children halfway around the world. But until then, you need to check yourself.

Crystal C. Smith
Rebellion Against Authority Leads Nowhere

By Alec Hosterman

Times Business/Advertising Manager

I know that I promised all of my readers a follow-up on my last editorial (which I received quite a bit of praise from), but things have changed. My editorial this time concerns itself with an incident that happened recently in St. Joseph Hall. A certain advisor was asked to hand in their resignation due to events that happened to them. The incident itself is of no concern for this editorial, and the reasons behind the resignation is of no concern as well. The point that I want to talk about is the way the whole process went on and the drastic measures that were taken.

Here are the facts that I know of right now: this certain person made a mistake and violated a certain rule that they were supposed to uphold. This certain person also made a couple of mistakes prior to this incident, but nothing that (in my opinion) should have warranted the drastic action that happened. Then this certain person was asked to resign or he would have been fired. I don't have the official story, but this is information I have gathered.

This certain advisor made a mistake, and from that mistake he was asked to resign. He made another, just like you or me or anyone outside of Aquinas College. We are only human and we are allowed to make mistakes once in a while. That is the good thing about being a human being, we are not infallible and can make mistakes in our lifetime. The good thing that comes out of making a mistake is that we learn from them and prevent them from happening again.

What the Residence Life Staff has failed to see is the fact that this certain advisor made a mistake or two, and inevitably be free of making mistakes, that's out of the question. Once you make a mistake you're damned for the rest of your life. Take to heart everything that has happened. Realize that the termination of one of the most creative, personable and trustworthy advisors on campus has left me with a void of uncertainty about the real ethics of this college. So go ahead, make a mistake, I dare you.

Dear Editor:

There has been a lot of talk about creating a new "student union" on campus over the last couple of years. The most recent idea has been to spend large amounts of money to convert the carriage house to serve this purpose. I would suggest that there are many other projects much more worthy of the money that would be spent, the biggest one being the library.

There are two reasons why a new library should take precedence over a student union. First, we have a wonderful library for its size, but no amount of computers or helpful staff can make up for the capacity that a library at a higher education institution should have. When I arrived here in the fall of 1989, I guess that I was a little naive; they told me that a library was on the way, and I believed them. Plans were approved and the site was staked out for construction. I understand the purchase of East Campus but that of due to limited finances, but if the money is available for a major construction or renovation project, shouldn't it be applied to something that was already supposed to be completed?

My second objection to a new student union is that we already have one. Student union seems to be just a fancier name for student center. If you go to any large university with an union, you will see a Wege at a larger scale. There is a place as Wege for a snack bar, student group offices, book store, decent lounge area, and conference and meeting facilities. My question is why do we need a new one? Would the trouble and expense of relocating the tenants of Wege for nothing more than a change of scenery be worth the trouble and cost? I don't think so. What would we do with the excess space left vacant in Wege? Who would get to move in? Who would be stuck in the same offices? A student union would also serve primarily the on-campus students. I know that I am not alone in saying that that moved off campus, I gradually lost touch with what happens around here except for class. I seriously doubt that a student union would help off campus students any more than Wege does now. On the other hand, investing the money into a library would benefit the whole community. Many people go to the Grand Rapids and Calvin libraries because they are more likely to find the information and resources they need.

I know that the amounts quoted for a new union would not cover the whole cost of a new library, but if the money was invested instead of spent capriciously, we can have a new LRC much sooner. It might not be the most glamorous way to go, but I think it would be best for the overall Aquinas community.

Sincerely,
Joel Donnelly
Cruisin’ With Campus Safety

By Joseph R. Drouillard
Times Assistant Editor

From safety escorting students to rushing to medical assists, Bob Ryan does his job right. Ryan is a supervisor of Aquinas College Department of Public Safety, and he has been working for campus safety for five years.

Traditionally, campus safety takes a lot of hits from the Aquinas College community, said Ryan. “Students feel that we’re only around to give tickets.”

“Campus Safety doesn’t do a good job,” said Joe Hamish, a resident of Regina Hall. “They’re over paid rent-a-cops who’s major service is to give parking tickets instead of public safety.”

“I think they have a little context,” said Chris Vanhebben, another resident of Regina Hall. “They see who can write the most tickets.”

The reality is that the most important function of “campus safety” is to write tickets, said Ryan. “Students just don’t realize what an officer does in a day.”

The ticketing policy isn’t even determined by the Department of Public Safety, says Ryan. “The regulations are all set up by the Aquinas College Traffic Board.”

On Wednesday Oct. 10, Ryan had a normal evening as a “campus safety” officer, and his actions for half a shift were recorded:

10:16 p.m.: Ryan provided an escort for an Aquinas student off campus. This was immediately followed by another off campus escort.

10:40 p.m.: Ryan checked all of the doors in Albertus Hall and made a quick walk-through to determine if there were any unauthorized people in the building.

10:50 p.m.: The Learning Resource Center was secured.

11:07 p.m.: Ryan received a call from the dispatcher about a medical assist in Regina Hall, and he reached the scene in less than two minutes. There, he kept the patient calm before medical personnel arrived. He helped the medical person

By Amy Mazurek
Times Contributing Writer

Four Chosen to Represent Aquinas in "Who's Who"

Recently, four Aquinas students were chosen to be in the Who's Who Among American Colleges and Universities. Chosen were Kimberly Schmitz, Brian Kraus, Julieta Maldonado, and Amy Marsh. To be eligible students needed to be a Junior or Senior, and have participated in Aquinas and in the community. There were originally 58 AQ students nominated by Aquinas professors, staff, or students, but only 48 were eligible to be chosen.

The lucky four who did make the cut have excelled in all the requirements. Kimberly Schmitz’ accomplishments have included being a Buchanan Mc­

Contributing Writer

Pilot Program Helps "At Risk" High School Students

By Grechen Thonson
Times Contributing Writer

Forty-seven percent of all Grand Rapids Public High School freshmen do not achieve a “C” average their freshman year. Fifty percent of all Grand Rapids Public High School freshman qualify for a reduced or free lunch. More than 20% of Grand Rapids Public High School freshmen score below average on standardized reading and math tests. These statistics were compiled by the Grand Rapids Public School Administration. These student are what are termed “high risk.”

The long-term effects of these statistics may include but are not limited to: dropping out of school, poor school performance, behavioral problems and substance abuse. In order to help combat these problems there is collaboration with Aquinas, Grand Valley State University, Calvin College, Grand Rapids Public Schools and the American Youth Foundation to start a mentor program for these students.

Last October, Campus Director Kelly Glenn submitted the Michigan Campus Compact Grant in order to get the money to fund this program. The name of this program is the College Compact and Freshman Company. There are ten Aquinas students involved in this program. They are: Somari Bouse, Dave Bueche, Michael Chabot, Christine Crowdy, Renec Gonsky, Katie Keoning, Eric Mullin, Tunisia Myers, Amy Kay Riley, and Tara Scagert. These students went on a three day training weekend run by the American Youth Foundation. They were trained in the leadership model for effecting change.

These students work with 20 students from Central High School who were reccommended by a teacher. These 20 selected students were then divided into four committees. These committees are: Academic, Social, Extracurricular, and Community Service. The Academic committee is currently working on developing a packet to give to their teacher with suggestions from students on how to make learning more fun and how to make themselves more accessible to the students. The purpose of this is to help prevent so many students form dropping out. The Extracurricular activities commit­

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The purpose of this mentor program is to set and achieve goals, answer student's questions, and guide the students toward other students what activities they would like to do. With suggestions from students on how to make learning more fun and how to make themselves more accessible to the students.

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Financial Aid Form Speed Things Up

By Greichen Thomson
Times Contributing Writer

This year the process of applying for Financial Aid is being changed. Instead of returning students having to complete a new FAFSA (Free Application for Federal Student Aid) every year, they will now be mailed a partially completed FAFSA form. The only items that will need to be filled out are ones that will be changed every year. The Government will fill out items that will not change such as name, address, date of birth, and Social Security number. These forms will be mailed out in November and December. If by Christmas Break you have not yet received your new form, stop in Financial Aid and pick up a new one. Since this is a new program people may be missed in the mailing.

The benefits of this new system are that it should be less time-consuming and there will be fewer errors. Right now between 38-40% of all submitted FAFSA forms have errors. These errors take time to correct. First, the student will be mailed back their application with a request for change. Next, the student sends the corrected form back in. Finally, the application is corrected and processed. With this new system however, all errors can be corrected electronically. Now, instead of mailing the forms back the college can electronically process the forms and correct them. The two week wait will become about a 72-hour wait.

This is a nationwide change and is in effect for the 1994-95 academic year. Colleges are required to verify and validate certain information such as: income, taxes paid, and the number of exemptions claimed on certain students. Each year a certain number of students have to be validated--this is done by documents presented to the school by the student. If there are line items wrong the correction must be made and then go back through the Federal Government to be changed. With the modern, however, the college can “call” in the corrections to the main database, two to three days later the forms come back and eligibility is re-determined.

Another new program this year for the state of Michigan is MI-CASHF. This is a scholarship program that will search nationwide for scholarships you are eligible for. The cost for this service is only fifteen dollars. Every student is eligible to apply for these scholarships from high school juniors up to people in graduate schools. This is even available to students in Medical and Law School.

These scholarships will be searched nationwide but will also serve mainly around your geographic location. These scholarships are mainly privately funded from businesses and organizations. Right now these forms are not available in the Financial Aid Office, in order to obtain one of these you need to call (517) 373-0157 and request a packet. This program will run outside Government Agencies because when you send in your FAFSA you are automatically considered for all Governmental scholarships. This program is not like some of the other scholarship search programs you have heard about. This program is not for profit. The cost is significantly less as well when compared to as much as $300 for some searches. The form for this is coded so you need to be sure you get a code book when you call and ask for your package.

If this program sounds interesting or beneficial to you, you should send away for the packet as soon as possible because when the forms come back and eligibility is re-determined.

More Participants are "Into the Streets"

By John Serba
Times Contributing Writer

Faustenia Morrow, the head coordinator of Into the Streets, called this year's program "a great success. I'm proud and ecstatic of the students who participated. This year, the number of students doubled, and hopefully will triple next year." She also discussed the students' evaluations: "They spoke of fulfillment, not only for others, but for themselves. In helping ourselves, we help someone else." Deb Bailey, coordinator of the Heartside Ministries program, remarked "It was a lot of work, but it was satisfying." Rob Swider, who helped in the construction of a house in the Habitat for Humanity program, commented, "I felt like I was really making a contribution." The program was also an educational experience for those involved. Deb Bailey called Into the Streets "an eye-opening experience. I learned a lot about the situations that those in need of help face." Drew Gerencer, who helped sort clothes for Bailey’s program, added, "I didn’t know there were so many homeless in Grand Rapids." The numbers total over 5,000.

Because of the success of Into the Streets, more volunteer programs are being offered to the Aquinas community. "Habitat for Humanity is now inviting us to their other programs," stated Morrow, who also talked of a project being developed in Eastown this Christmas. Bailey also expressed interest in the development of a monthly project through Heartside Ministries.

The program also helped bring a sense of community to both Aquinas and Grand Rapids. "We’re glad to give something back to the community," mentioned Morrow. The Aquinas and Grand Rapids communities are being combined into one as a result of Into the Streets. Ultimately, Into the Streets added everyone who chose to get involved. It put forth a sense of good will, and, overall, positive feeling throughout Aquinas. Sara Glover, who, along with Doug Dooley, coordinated the Habitat for Humanity program, summed up the situation this year: "Into the Streets is an enjoyable experience because it promotes short term and hopefully life-long volunteerism."
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Gerald R. Ford Museum Holds WW II Exhibit

By Julie L. Williams
Times Contributing Writer

A World War II exhibit is being held at the Gerald R. Ford Museum downtown until January 3, 1994. The exhibit, which began September 3, focuses on personal accounts from people involved in the war, such as soldiers and nurses. Original letters received by family members and sweethearts are the backbone of the display. Telegrams received are some missing in action or a father found dead also contribute to the personal information.

Yet the letters do not make up the entire exhibit, which commemorates the past 50 years since U.S. involvement in the war. Footage from the bombing of Pearl Harbor plays while music from the era comes from around the corner. Life-like white statues wait around every few turns, representing soldiers, a sailor kissing his sweetheart, or a man reading about the war in the newspaper.

Despite all the letters, the exhibit is extremely visual. Numerous pictures of soldiers and battle scenes decorate the cases. Also, many original artifacts from the war are on display—survival knives, razors, a Japanese sword, parts of parachutes, a German canteen and dog tags to name a few.

The exhibit contains an astounding amount of memorabilia from the war and students working on projects are admitted free. Actual newspapers preserved from World War II are just part of the large displays shown at the Gerald Ford Museum. The museum features actual military plans, personal letters, and fatigue.

Arts & Entertainment

SCULPTURE OFF THE PEDESTAL AND BEYOND, an exhibition commemorating the 20th anniversary of Sculpture Off the Pedestal, a nationally acclaimed monumental outdoor sculpture show sponsored by The Women’s Committee of the Grand Rapids Art Museum in 1973, will be held at the Museum from November 2, 1993 through February 6, 1994.

The Grand Rapids Art Museum presents Mastering an Image, an intriguing exhibition of recent fashion photography, from November 14 through December 31, 1993. An exploration of the influence and creativity of fashion photographers, the exhibition features photographs by more than a dozen artists of international fame and includes all the “looks” of the 1990s: poetic, erotic, athletic, narcissistic, seductive, alienated, romantic, and exotic.

THE DEFINITIVE CONTEMPORARY AMERICAN QUILT, an exhibition that highlights works by traditional quiltmakers, up-and-coming artists whose sole form of expression is the quilt, and artists better-known as painters or sculptors—whom have been influenced by the traditional medium or have created a quilt-inspired work especially for this exhibition will be on display at the Grand Rapids Art Museum from November 19, 1993 to January 9, 1994.

GENERAL POETRY is being accepted for the Western Poetry Association’s 1994 poetry book entitled “Poetry: An American Heritage.” Poets are invited to send one or two original poems of 24 lines or less on any subject. Poems with a point of view or statement are preferred. Please make copies of your poem. WPA will not return submissions. Mail submissions to: Western Poetry Association, P.O. Box 49445, Colorado Springs, CO 80949-4445. There is no reading fee.

ACTOR’S THEATER opens its second show of the season, From Berlin to Broadway: The Music of Kurt Weill, on Thursday, December 2. The show will run from December 2 through 11, with Thursday and Friday performances beginning at 8:00 p.m. There will be two curtain times on the Saturday performances—one at 6:00 p.m. and the second at 9:00 p.m. Ticket prices are $10.00 for Friday and Saturday performances and $9.00 on Thursdays. Students and senior citizens receive a dollar discount. The box office for Berlin to Broadway will open at noon on Monday, November 29. Please call 771-3946 to make reservations. All performances take place in the Spectrum Theatre building, 110 Crescent NE, located behind Butterworth Hospital.

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GENERAL POETRY is being accepted for the Western Poetry Association’s 1994 poetry book entitled “Poetry: An American Heritage.” Poets are invited to send one or two original poems of 24 lines or less on any subject. Poems with a point of view or statement are preferred. Please make copies of your poem. WPA will not return submissions. Mail submissions to: Western Poetry Association, P.O. Box 49445, Colorado Springs, CO 80949-4445. There is no reading fee.

ACTOR’S THEATER opens its second show of the season, From Berlin to Broadway: The Music of Kurt Weill, on Thursday, December 2. The show will run from December 2 through 11, with Thursday and Friday performances beginning at 8:00 p.m. There will be two curtain times on the Saturday performances—one at 6:00 p.m. and the second at 9:00 p.m. Ticket prices are $10.00 for Friday and Saturday performances and $9.00 on Thursdays. Students and senior citizens receive a dollar discount. The box office for Berlin to Broadway will open at noon on Monday, November 29. Please call 771-3946 to make reservations. All performances take place in the Spectrum Theatre building, 110 Crescent NE, located behind Butterworth Hospital.

THE GRAND RAPIDS BALLET will present Mastering an Image, an intriguing exhibition of recent fashion photography, from November 14 through December 31, 1993. An exploration of the influence and creativity of fashion photographers, the exhibition features photographs by more than a dozen artists of international fame and includes all the “looks” of the 1990s: poetic, erotic, athletic, narcissistic, seductive, alienated, romantic, and exotic.
November 22 marks the end of the third decade since the assassination of Presi­dent John F. Kennedy, and the mysteri­ous circumstances surrounding his death still spark debate, not just among assass­ination buffs, but in college classrooms as well.

On the 30th anniversary of the tragedy that unfolded in Dallas, the nation will be deluged with television clips, newspaper stories and memorial events. Hot debates over the "lone gunman vs. conspiracy" theories will be the order of the day.

Colleges and universities throughout the country offer seminars and classes on the subject. In some college classrooms, director Oliver Stone's movie, "JFK," will be watched by many students from more than a decade after the tragedy.

At the University of Wisconsin-Stevens Point, one professor is wishing the movie craze will end so that students in his class can grasp the objective facts of the case, which he says are far more damning than the movie.

"I do not know what happened to President Kennedy," said David Wroe, a professor of history who has taught a course called "The Assassination of President John F. Kennedy" for 15 years. "But I do know that the institutions of America failed us. When we investigate the critical facts of the assassination, the situation is much worse than the theorists post.

The 30-year-old murder is a "crisis in our history," said Wroe, who has taught history for 30 years at Wisconsin, and began reading and collecting data a month after the assassination. "We were a nation on the edge of their seats. People thought Oswald acted alone, every hand happened in Dallas in November 1963. The average citizen began to question the truth, said Wroe.

"We're collecting information and evidence," Howard said, to prove that Oswald, the gunman who shot the president, did not act alone. Howard acted as a consultant for Stone in the filming of the "JFK" film.

"The movie, based on a book researched by Howard and written by a Texas journalist, has fired the imagination of the country's young people, and it is this generation that finally gets to the truth," Howard said.

At Texas A&M University, a group of 100 students who call themselves "Aggies for Truth," have put their names on the petition.

The nation's first college class about the assassination, going strong since 1977 at the University of Texas-Arlington, has attracted the curious — high school students to former CIA agents — since its inception.

"The instructor, Jim Marrs, is a former investigative newspaper reporter and author of "Crossfire: The Plot that Killed Kennedy," one of the two books that "JFK" was based on. Marrs, a self-confessed conspiracy theorist, has been collecting data on the event since 1963, when he was a police reporter in Lubbock, Texas.

"We get an awful lot of police officers," Marrs reported. "They realize that everything about the investigation was done contrary to standard.

So many flocked to the Arlington cam­pus after the release of the "JFK" film, Marrs said, that the class had to move into an auditorium. There was also an overflow class in 1988, the 25th anniver­sary of the assassination.

"I'm trying to give them the breadth and depth of the story. From Day One, the reporting was one-sided because the reporters were at the Dallas city hall receiving information from the FBI," he said.

Until the American people bother to study the details of the case, Marrs said, they will accept the status-quo thinking on the case. However, as more infor­mation is uncovered, he predicts an eventual groundswell of public opinion demanding a re-examination of the Warren Commission Report.

Marrs says he immerses the class in the historical events surrounding the assassina­tion, and has students bone up on the Yalta agreements, the Bay of Pigs invasion in Cuba, the creation of the Central Intelligence Agency, and America's in­volvement in Southeast Asia in the '60s.

It was not until a Senate hearing on the assassina­tion in 1984, said Marrs, that the average citizen began to question the happenings in Dallas in November 1963.

That's when Marrs' class began to fill.

"In the beginning, when I asked who thought Oswald acted alone, every hand in the room would go up. By the fall of 1984, no one raised their hand," said Marrs, noting that a 1984 Senate hearing on the assassination raised questions never heard before by the public.

Marrs, who befriended Oswald's mother after the shooting, said he believes her account of the events, which was that her son did not act alone and was part of a larger plan to remove Kennedy from office. Marrs is convinced that the presi­dent met his death because he started to pull troops out of Vietnam.

This fall at Southern Connecticut State University at New Haven, students sat on the edge of their seats as Bob Harris, a former electrical engineer for the Saudi Arabian army and an assassination buff, gave what he calls a "comedy-scare" routine in which he laid out what he considers absurd government explana­tions for Kennedy's death.

The culprit, Harris tells the audience, was the Central Intelligence Agency, acting under the protection of the United States government. Harris, like many conspiracy theorists, believes that there were two gunmen involved in a plot to increase American involvement in Vietnam, and to overthrow Cuban leader Fidel Castro.

At Marquette University in Milwaukee, a new course entitled "The Kennedy Assassination" requires students to watch the "JFK" film and then compare its version of the event with other accounts.

Students grapple with evidence on the assassination that includes eyewitness testimonies and still photographs and learn to make conclusions from conflicting data.

College assassination buffs will be watching Dallas on Nov. 22, when hun­dreds gather for a conference at a downtown hotel near the historic motorcade route where the drama unfolded. The conference, which features discussions, eyewitness accounts, and displays of merchandise and books, is sponsored by the Austin, Texas-based Assassination Symposium on Kennedy (ASK).

These hard-core buffs will hear Norman Mailer, Pulitzer-Prize winning writer and author of a new book on Lee Harvey Oswald, discuss the version of what happened on Nov. 22, 1963.
Features

November 17, 1993

By Dave Bult Times Contributing Writer

Feminism isn't a popular subject these days. Rush Limbaugh calls the more disciplined supporters of the ideal "Feminazis." In 1990, Anita Hill charged Clarence Thomas of sexual harassment where the two worked. At the time of the trial, female defendants of Hill who believed in the truthfulness of her indictment were treated as though it was sinful to hold an opinion. They were called feminists. But, according to Alice Corey, Director of the Women's Center at Aquinas College, feminists' intentions are being misunderstood. The real goal of feminism which, according to Corey, is similar to the goal of the Women's Center is to "increase the awareness of gender issues, especially issues of female discrimination."

The stereotype Corey wants to change is that the Women's Center is not an institution set up by, consisting only of, and thriving only on the ideas of feminists. The Women's Center, located in the lower level of the Wege Center, is a safe haven for women (or even men) who feel they have been or are being sexually harassed to discuss these offenses. "Any student who feels they are being sexually harassed by another student or professor should call me to ensure that it doesn't continue," said Corey. To inform students about sexual harassment and date rape, Corey talks to incoming freshmen about the problem. Since Corey has taken over as director, there has been an increase in the programs at the Center offers.

"I am very proud of the recognition for our efforts in the Women's Center to increase the awareness of gender issues," Corey said. "Corey, who grew up in Ionia and later practiced law in San Francisco, said her return to West Michigan to work at Aquinas was a real culture shock. "Where are all the people of color, I thought. How would I feel if I were of color in a predominantly white culture?" said Corey. So Corey has made it her goal to include minority students in organizations, activities, and as part of the life of the campus.

Corey also stated that her goal is to bring men and women together to talk about differences in character. "This results in appreciation of the other character," Corey said. For that reason, Corey said that the Women's Center is not just for women, but it is a place for men to ask questions also. "Once we find out more about the differences in men and women, we can eliminate some of the hostility," said Corey.

Gretchen Thomson Times Contributing Writer

With Thanksgiving rapidly approaching, the enthusiasm around campus is escalating. Whether this is due to Thanksgiving itself or the break that goes with it, who knows. In keeping with tradition this year, once again, Wege will be hosting the "Outstanding EEO Program of the Year."

"Faith and Unity." Imani Umoje deals with women's issues and teenage pregnancy. The program, which has 40 panel members with careers ranging from politicians to construction workers, was attended by 20 people two years ago. Last year, attendance increased to 100. Corey is proud of the program; it is the only one of its kind in Grand Rapids. Another program Corey finds pride in is Imani Umoje which translated means "Faith and Unity." Imani Umoje deals with women's issues and teenage pregnancy. Six African American women comprise Imani Umoje. To help them in their goal, the college has allowed them to live in a "Program House."

The Women's Center also puts on a "Women in Performing Arts" concert each spring. On March 16 in Kretschmer Recital Hall, female students, staff, and faculty will give dance, voice, instrument, storytelling, and drama performances. The Center, in conjunction with the organization J.A.M.M.I.N, has constructed a "Black History Month" newsletter. The new-linter, which comes out in February, includes racial issues. The Center also publishes a "Women's History Month" newsletter in March.

Apart from directing events, offering advice and encouraging victims of harassment, Corey also teaches. This fourth quad, Corey will instruct the "Legal Issues for Women" course.

Because of the programs offered by the Women's Center, Aquinas has received a very distinguished award. The Michigan Association of Collegiate Registrars and Admissions Officers (MACRAO) chose Aquinas first out of 84 other Michigan colleges and universities as the "Outstanding EEO (Equal Education Opportunity) Program of the Year."

"I am very proud of the recognition for our efforts in the Women's Center to increase the awareness of gender issues," Corey said.

What Are You Doing This Thanksgiving?

With Thanksgiving rapidly approaching, the enthusiasm around campus is escalating. Whether this is due to Thanksgiving itself or the break that goes with it, who knows. In keeping with tradition this year, once again, Wege will be hosting the "Outstanding EEO Program of the Year."

The car with her folks she thinks she will be alone! Holly Kent has several options to stop for her Thanksgiving dinner. One option is to spend Thanksgiving in Traverse City with her Dad and Stepmother, this is because her mother is missing her go to a football game all day with her new boyfriend. Another option is to spend Thanksgiving at her cousin's house in Traverse City or go to her best friend's house in Traverse City also. After carefully weighing all of her options she decided that she will probably stay home by herself, wallow in self-pity about the tragic loss of her ex-boyfriend, and watch Academia around 12 times.

Everyone will be spending Thanksgiving in different places with different people. The important thing is to remember that you are there with someone, even if it is only a blue genie. Take care of yourselves and have a safe happy Thanksgiving.
By John Serba

**By Tracey C. Gaughran**

Geffen Records

Produced by Andy Wallace

Cheesy B-horror flicks, bizarre humor, just plain old weirdness...how else can I explain White Zombie? Strange lyrics ("Creep, tibe, creep your life's a suicide and I said 'I'm gonna ride it' she don't care now..." from "Throat"), slurred over a plain old good pop song; but in, "When The Rain Falls," Atanas (the lead singer's name), writes really moving and powerful lyrics, but some can just too politically correct and nice. I think he needs to branch out, take some chances, and stop writing repetitive lyrics about his girlfriend, Mary Kay. Of course, I would be flattered if my man wrote songs about me in; but in, "When The Rain Falls," Mary Kay does. Makes you wonder, eh?

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**White Zombie**

**La Sexorcisto: Devil Music Vol. I**

By John Serba

Times Contributing Writer

Relatively Records

Produced by Chuck Schuldiner and Scott Burns

"In time we'll see who lasts/in time you will disappear/Who are you to question my sincerity?" So speaks Chuck Schuldiner, guitarist/vocalist and mastermind behind Death. I do believe he's targeting the closed-minded individuals who refuse to look deeper than the name of his band. Contrary to popular opinion, Death is not mindless, high-speed garrote music. It is targeted at a specific audience, beyond the limitations of that label. Hopefully, those who have opened the door will find something different will check this out—you'll be surprised.

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**Liz Phair**

**Exile In Guvville**

By Amy Mazurek

Times Contributing Writer

Matador Records

Located in some previously uncharted territory—on the border firmly between the swinging, blank-faced narration of The Velvet Underground's Lou Reed, and the bone jarring emotional immediacy of Thrashing Manes' Kristen Hersch—is the realm inhabited by Liz Phair's stunning debut album Exile In Guvville. A guitar driven, 18 song female reply to The Rolling Stones' Exile On Main Street. Guvville is a sonic transcript of 26 year old Phair's musings on female identity, relationships, and the male ego, recorded over a hermetic 3-year period spent in the suburbs of Chicago ("Guyville") being an allusion to a song of the same name by Chicago's testosterone propelled band Urge Overkill). Stripped of overly emotive flourishes and sentimentality, Phair's lyrics are of the casually conversational variety, though often with an edge of witty acerbity, as on "Dance Of The Seven Veils", where she-arguing an anonymous fellow musician to "get out of the business"—dead-pans the lines: "It makes me wanna rough you up so badly/ Makes me wanna roll you up in plastic/ Toss you up and pump you full of lead."

Not that Phair or Guvville lacks a soft side; on tracks such as "Explain It To Me" and "Shatter," Phair proves herself to be a dynamic songwriter capable of crafting tunes of such subtle beauty and depth as to be on a par with those of American Music Club's delicate intellectual Mark Eitzel. Softly strumming and plucking her guitar throughout, Phair covers a range of moods, from full on punk rock to something different will check this out—you'll be surprised.

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**Atanas**

**Conscience Of The City**

Number Five Music and Film

Produced by Herschel Boone

My friend Shannon's brother is manager of this band. They originate from Detroit and play at bars at MU, Ferris, and in North Carolina (why N. Carolina, I have no idea). Anyway, I can't really describe their music in a word, but it does remind me of The Indigo Girls meets James Taylor. Yeah. Something like that. Basically, it's mellow music to listen to when doing homework or if your dog has died. The songs I really enjoyed were, "Walls Fall Down", and "When The Rain Falls". Atanas (the lead singer's name), writes really moving and powerful lyrics, but some are just too politically correct and nice. I think he needs to branch out, take some chances, and stop writing repetitive lyrics about his girlfriend, Mary Kay. Of course, I would be flattered if my man wrote songs about me in; but in, "When The Rain Falls," Mary Kay does. Makes you wonder, eh?
Indian Jones-style escapes, defeats the forces of evil, and rescues his love interest (as if you couldn't see it coming). My main problem with the book is the character development. Even the main character, Jan/Tiger, seems somewhat one-dimensional despite the dual personality. And, every female character is portrayed as an old-fashioned stereotype; Jan’s love interest, Alice, is a weak, dependent individual who does nothing but cry during times of crisis. Also, the dialogue is often so cheesy, it’s hilarious (example: “Aye, matey!” and “Swab the deck!”).

However, the book managed to keep my attention despite the shallowness. I was always entertained, and some of the situations that Jan/Tiger faced were genuinely interesting and hair-raising. The story also maintained a relatively fast pace, jumping between the real world and the world of sleep, and was easy to read.

Thus, I can’t say the book was incredibly bad. Considering I’m not much of a follower of science fiction/fantasy novels, a fan may find this book to be an enjoyable experience. But the Sleep novels do show enough potential to make me consider trying out some of L. Ron Hubbard’s other works.
The Unheard Voice

November 17, 1993

Cheerleaders Ready for Season

By Dave Bult
Times Contributing Writer

How many of you remember your high school days of old, when going to a basketball game meant you and your friends could be loud as you wanted to and cheer for your team? You were a skinny and goofy kid, but you still could generate a massive amount of noise from your little lungs.

But even your lungs had limits, and when they finally caved in at about the end of the third quarter, there were still a few of your classmates encouraging the team. They were none other than the cheerleaders.

Well, now you’re in college and the picture is a little different. For one, the average height of the basketball team is about two feet taller. Another thing is that you’re not so skinny and goofy anymore (then again, maybe just the weight has changed). But most importantly, the cheerleaders are greatly improved.

This year’s 10-member Aquinas Women’s Cheerleading Squad combines the experience of five returning members with the creativity of five new members. Those returning are Nikki Fontaine, Diane Katseroulis, Heidi Lampen, Neille Stephens, and captain Connie Graf. First year members are Heather Campbell, Heather Hengesbach, Amy Lee, Janette Rickard, and Heidi Staphan.

The squad, led by 4th year coach Leslie Glendening, started their season this past summer at the University of Wisconsin-Cheerleading Camp. While there, they learned dances and routines that would be used in the new field that had just been completed. This year the new field was ready and it was right in the middle of the campus.

While it is true at any school, athletes enjoy showing off their talents and abilities to their home fans as well as to members of other teams and their fans. Athletes perform better when they are in front of a large number of fans supporting them, and that, for the most part, has not happened this year at Aquinas. For those of you in the Aquinas Community who regularly or occasionally attend the athletic events at Aquinas, the coaches and players thank you. For the students and members of the faculty and staff who do not attend the events, you should ask yourself if you are missing out on anything?

How don’t I go to the games? Would I want people to watch me if I were out there? Would your answer to the first question vary, the answer to the second will probably be the same for most everyone, that answer being yes. If you answered yes then you should try to find the time to go to the games. The teams will appreciate your attendance and support.

Second Soccer Season an Improvement

By Michael M. Chabot
Times Contributing Writer

The Aquinas Saints women’s soccer team concluded the second season in a hard fought battle against Simona Heights, losing 3-2. The Saints were without two key members of the team, Elizabeth Felix and Jennifer Johnson. Although the season ended in defeat the lady Saints could hold their heads high, for even in defeat they never gave up.

The women’s soccer team is young and still growing. With each game a learning experience, and one step closer to establishing a well respected name in the Wolverine Hoosier Athletic Conference (WHAC). Under first year coach Allian Allup the lady Saints posted 4 wins this season, an improvement over last years single victory. Co-captain Shannon Bessette led the team in goals for the second year. Freshmen Lauren Mullane helped to improve the Saints’ attack, with her determination, pride, and skill. Lookout for next season the lady Saints will surprise you. Many returning members have already started training for next season. The women’s soccer team should be a given of applause because they practiced hard, won together, lost together, but never quit.

HOME SUPPORT AIDES

Part-time positions helping families to implement behavior treatment plans for children with developmental disabilities. Hours are flexible: after school and/or weekends. You must be dependable, have a valid driver’s license, and own personal vehicle. Relevant training and experience with behavior management techniques is preferred. Training and supervision provided. For more information, please call Louise at ALLEN HEALTH CARE at 956-7841 or 1-800-948-0727.
By Adam Baxter
Times Contributing Writer

Hey sports fans! I must apologize for my last article. I was a little hard on the Detroit Lions defense. Since the last article they have responded admirably. I was impressed by the shutout of Tampa Bay last Sunday. The Lions are beginning to look like a decent team. Enough football for now.

As Jack Frost begins nipping at our noses it is time to think about Hockey and Basketball.

We in Michigan are lucky to have fine teams representing our state. The Detroit Red Wings of the National Hockey League have some of the most explosive talent in hockey. Two years ago the Red Wings won the now defunct Norris Division and have not looked back. This year they have added Scotty Bowman as coach. Bowman has coached many Stanley Cup champions including most recently the Pittsburgh Penguins. Bowman knows how to win in the playoffs and could make a difference. Centers Steve Yzerman and Sergei Fedorov can score in the blink of an eye. Defenders Paul Coffey, Steve Chiasson, Nicklas Lidstrom and Vladimir Konstantinov give the Red Wings a balance of offense and defense.

The Saint has a bright season ahead for Women's Basketball.

By Adam Baxter
Times Contributing Writer

When talking to Women's Basketball coach Patti Tibaldi, young is the operative word to remember about the 1993-94 team. Their roster lists just one senior, Kim Zydbel, and six juniors. Yet they do have three starters returning and a host of players who saw much playing time due to injuries that devastated the team last year.

The biggest dilemma facing this years' team will be replacing two outstanding players lost to graduation. Symunha Reenders was a two-time NAIA All-American, and the all-time leading scorer in school history. Reenders backcourt Kris Smidter also established marks of excellence as a premier three-point shooter. Reenders and Smidter were instrumental in leading the team to NAIA nationals last year. Smidter holds all Saints' records for three-point field goals. She was also named All-District and All-Tournament at the National Tournament in Oregon.

Helping the Saints establish a new identity will be Zydbel. A critical factor in the Saints' surge last season, Zydbel has added an outside game which will complement her tenacious defense nicely. The two other returning starters are both sensational sophomores Kelly McEnhill and Nikki Tuttle. McEnhill was thrown into the starting lineup because of injuries. McEnhill responded with maturity and helped anchor the Saints at the point. Her bullseye passing and solid defense make her a force to reckon with. Tuttle became the Saints defensive stopper and most improved player last season. Her aggressive play and court smarts made the difference in the second half of the season. Tuttle was named to the Wolverine-Hoosier Athletic Conference All-Defense Team.

The Saints backcourt is loaded with talent. Sami Adams is fully recovered from a knee injury that cut last season short for her. Stacey Powell, a scrappy defensive wizard and a hotshot ballhandler head the list. Sue Roback is the spark from the outside that can change a game in a hurry. Jen Smith will be contribute by being a solid competitor, and Jen Norman will add her aggressive athleticism to the core.

Two players who will make an impact at the semester are Chare Broersma and Stacey Dobrygoski. Broersma is a relentless defender and rebounder. Dobrygoski a transfer from Ferris State, will give the the Saints the size needed down low.

The freshmen class shows a bright future. Dana Muel will bring a scoring knock and a competitive attitude. At 6'0, Denise Craft will add even more size to the post position and will only get better. Nicki Briggs should contribute immediately and be a solid back up at the point guard position.

The Aquinas Women's team over the years has lived by the motto "We do not rebuild, we reload." This years' team has the ability and heart to reload fast.

HILLSDALE (November 6) — The men's and women's cross country teams ended their 1993 seasons at the NAIA District 23 meet. The race was held on the Hildale campus, amid blistering weather conditions. Snow showers and temperatures in the low thirties made the race difficult for the runners to compete.

For the men, Aquinas was lead by sophomore Paul Low. Low finished the five mile race in tenth place, crossing the line in 25:51. His finish automatically sends Aquinas' top runner to Nationals on November 20th. The National cross, held at the University of Wisconsin-Parkside, is nothing new for Low. Earlier in the season Aquinas' cross country teams competed there at the Midwest Intercollegiate Meet. At that meet, Low finished the race at 26:20. At the National Meet, Low hopes to run under twenty-six minutes.

Running behind Low was senior Jeff Fedewa, who finished in 19th place with a time of 26:56. Fedewa came off of a month-long rest for an injured foot. Gary VanSaeven (junior), Tom McHugh and Adam Baxter (seniors) followed shortly behind and scored for the Saints.

Aquinas' women were lead by freshman Angie Clouse. Clouse set a personal record for herself with a time of 21:24. She narrowly missed qualifying for the women by a mere twenty one seconds. Assistant coach Ellen Dykstra was very pleased with Clouse's performance. "All her hard training paid off," noted Dykstra.

Finishing closely behind Clouse was senior Sue Holloman (21:41). Wrapping up the scoring for the Lady Saints was sophomore Melissa Harvey (22:52), freshman Penny Towns (23:10), and junior Becky Reiser (26:48). The women's team as a whole did not fare well against their competition. Dykstra attributed the women's finish to the lack of a strong fifth runner.

For the men's and women's cross country teams, all but Holloman will be competing for Aquinas' track team. Coach Buzz Wynbeek summed up the condition of the team by saying, "Everybody is healthy and strong going into track."