By David C. Rueche
Times Staff Writer

On Wednesday, April 27, the news will be out and the world will know. But if the news doesn't reach some of the outer boundaries of society, at least the Aquinas community will know. And the exciting news is... one person won the Faculty Appreciation Award, and three people won Staff Appreciation Awards.

The annual Faculty and Staff Appreciation Luncheon, held in the Wege Ballroom on the 27th, was to honor Aquinas' most appreciated (and most voted upon) faculty and staff members. Business Professor Harwood Hoover received the most votes among faculty members and won the outstanding faculty award. Physical Education and Athletic Department Secretary Jan Bennett, Multi-cultural Director Stella Ferris, and Campus Ministry Director Mary Clark Kaiser tied as top-staff vote-getters, and each received an award for being an outstanding staff member.

During the luncheon, the student-voted awards were presented to the recipients by students. Matt Eugster presented Hoover's award, and Beth Felix, Brooke Davis, and Marissa Fernado each presented awards to Bennett, Ferris, and Clark Kaiser, respectively.

Kim Schmitz, Student Senate Community Relations Chairperson, was in charge of the voting procedures and the awards luncheon. “It’s an annual event that basically allows students to show appreciation to faculty and staff,” said Schmitz.

Schmitz’s committee, comprised of Colleen Cone, Abbie Elliot, Brian Hillary, Lisa Kuch, and Kathy Kula, manned the Academic Building and cafeteria polling stations on March 30.

“We like to reward deserving faculty and staff members for their accomplishments during the course of the year,” said Schmitz of her and her committee’s efforts.

Staff Writer

Mike Chabot, Rob Swider, and Chris Osowski spent some time on a small island with only a very few comforts of home.

When it came to donating, some of the big donors included the Regina Residence Hall Council, the Student Senate, Timi Hough, Stella Ferris, and Brad Winkler. Even while they were on the island, the group was still taking donations through the use of the “Donation Shoe,” which was tossed to the mainland and back to the island whenever people wished to contribute.

One observer, John Niedzielski, who is a member of the group going to Oaxaca next fall had this to say about the group: “It makes me proud to know I’m friends with these guys. I’m impressed by their creativity and bravery, for it takes a big man to brave the wilderness.”

Rob Swider, organizer of the idea, said that the event would never have occurred without the help of Timi Hough. “We went to Timi and she cleared all of the channels for us,” said Swider.

“We wanted a way for the whole campus to get involved in Oaxaca,” Osowski stated.

When asked what they were going to do for entertainment, Mike Chabot replied with “We got a stereo, walkman and a fishing pole. We want to catch one of the fish here in the pond.”

Swider also added, “We’re going to play a little guitar and sing songs. We’ve also got a deck of cards, not to mention Mike’s computer.”

Were the participants prepared for all kinds of weather? “We’ve got a rain flap for the tent and some warm clothes so we should be okay. The weather is supposed to be nice but you know how unpredictable Michigan weather is,” Swider said. “We’re here rain or shine and we’ll stick to our promise.”

Diane Smith, a co-worker of Swider and Chabot, had this to say about their efforts, “They should be commended for their efforts. It’s a beautiful cause.”

Oaxaca Advisor Stella Ferris said that “It’s really neat and amazing that they’re extending themselves that far.”

All of the money raised will go to purchase such things as toys, coloring books, crayons, balloons, and other things for the children in Oaxaca.
By Amy Mazurek
Times Staff Writer

Who would believe that Dave Bult's writing stems from a series of bad relationships with women? It all goes back to a singular date that changed his life, not drastically, but enough.

"I was on a date with this girl," he remembers, "and she said something I didn't like. I asked her what she said and she looked at me and said, 'If you think you're gonna kiss me you can forget it.'"

After that little episode, he was reading Parade Magazine and saw a column called "Fresh Voices." It asked for personal experiences dealing with guys who treat women badly and the women who put up with it. He thought he treated women fairly and didn't get much in return so he wrote in and his answer was printed. A writer was born.

Dave, a Grand Rapids native, is a transfer student from Calvin College. He plays soccer here at Aquinas and one day hopes to play on a third or fourth division team in Europe. He is a major in Political Science with a possible master-long program. Selection was based on academic standing, references, a personal statement by the applicant, and a personal interview with Romero, Coogan and Brooks. Two of the 25 selected are guest students: Maureen Healy of St. Mary's College and Deana Remnick of Hope College.

Here is the complete list of selected students:

- Holly Kent
- Coolen Black
- Brian Bydalek
- Katherine Clifford
- Brian Dillon
- Drew Gerencer
- Maureen Healy
- Katy Hynes
- Rosemary Jackson
- Krista Kahin
- Valory Laginess
- Tom Lieubke
- Jennifer Mather
- Stacy Phelps
- Kaylyn Poole
- Tim Priest
- Deana Rennick
- Robert Swider
- Catherine Taby
- Paul Toth
- Cara Williams
- Julie Williams
- Marcie Witschowski

By the end of the term quickly nearing, plans have already been made for next year's Aquinas Times and Yearbook editorial staffs.

Kelly Chenier and Amy Marben will share the yearbook responsibilities as editors. Chenier, who was this year's editor, stated, "I hope to continue developing a reputation for the book so it will be self-standing when I leave."

For the Times staff, Eric Zokin will replace Holly Kent as editor-in-chief. Kent will be stepping down to assistant editor due to her acquiring a full time job. "It's going to be weird because I used to be the top dog and now I'm the assistant," commented Kent. "But, I have every confidence in Zokin."

Zokin, who was this year's layout/design technician and photographer, has many plans for next year's paper. These plans include changing the national news format and having the news editor following national and, perhaps, world wide news, according to Zokin.

"I plan on setting a standard for The Aquinas Times to establish ourselves as one of the better small college papers in Michigan. I plan on establishing a solid staff that will develop good stories," said Zokin.

"We are going to try hard news, the good stuff," added Zokin.

Times Advisor Dr. Brooks says this year's selection process looks promising.

"It was a unique experience to have two highly qualified people apply. In the past, I hardly had one qualified person apply. It was a unique and exciting thing to happen," said Dr. Brooks.

Twenty-five students were chosen this week for Aquinas' study abroad program in Tully Cross. Involved in the selection process were Dr. Rebecca Coogan and Dr. Dan Brooks of the English Department, who will make up next year's faculty team in the program, along with the program's director, Dr. John Romero, Associate Academic Vice President and Dean of Academic Programs.

Our featured staff writers of February, March, and April: Dave Bult, Adam Baxter, and Julie Williams.
AQ Republicans Work for the Community

By Brandon Dillon
Times Contributing Writer

A little bit cranky until you get a healthy dose of Rush Limbaugh each day? Does the phrase “Morning in America” produce misty-eyed memories of the go-go 80’s? Perhaps at night, all snug in your bed, do visions of Strom Thurmond dance in your head? If “yes” was the answer to any of these questions, then you may want to consider joining the Aquinas College Republicans.

Founded officially in 1991, the AQ Republicans are a student comprised political organization focusing on volunteerism, party activity and networking. According to President Patrick Miller, a senior Business Administration major, "Members do not have to profess any allegiance to the Republican Party. They need only be willing to work for a goal and a purpose."

This year, the main purpose of the club centered around working in the Congressional Special Election Campaign, as well as the current Gubernatorial and State Senate races. While the eighteen members are allowed to work on any campaign they choose, none have deviated from Republican candidates. Along with pounding the pavement for the conservative of their choice, the AQ Republicans also sent delegates to the Maccinnis Conference for Republican volunteers and filled tables at the $100 a plate county fundraiser.

With elections for new officers complete, and the results being published in the latest issue of the Republican newsletter, incoming president Shannon Guzior has big plans. "Next year we intend to have a lot more fun. We’d like to do more networking, as well as hold more social events. Also we want to bring more speakers to campus, more specifically those that encompass a broader range of Republican ideals. Right now our organization has too many right-wingers."

The army of ideologues is also hopeful that it can add 50-75 conservatives to its ranks. According to Guzior this would enable the group to get more involved in campus service and allow them to communicate their message more effectively. However this enthusiasm and optimism for the organization’s direction is not shared by all.

Scott Anderson, a junior art major is not at all impressed by the AQ Republicans. "Truth is, I don’t think these people actually know what it is they stand for. People these days seem to need a group to belong to... Political groups are no different from the Crocs...This could easily be called the ‘age of gangs.’ Nobody wants to think for themselves anymore."

Approaching graduation, three year member Paul Davis reflected on his years as a dedicated Aquinas Republican. "The best part has been the chance to work for the community. The rewards gained from helping others and educating people about politics have been super. Giving something back to the community in large is what it’s all about."

For many of the 539 seniors that will graduate next Saturday, getting their diploma only signifies the beginning of another challenge. With graduation just around the corner, seniors are in a frenzy to find a job or turn to graduate school.

The reality of this transition will first hit, if hasn’t already, when seniors gather in the Wege Ballroom with family and friends for their last celebration as Aquinas students. The Senior Party will begin at 7:00 with the presentation of Senate Leadership Awards and the Department Awards, and will continue until 1:30 AM with dancing, an Italian food buffet, and open bar. A slide presentation, featuring seniors throughout their years at Aquinas, will be shown at 9:00 and 10:30.

At 10:30 AM on Sunday, Bishop Rose will preside at the Baccalaureate Mass held in St. Andrew’s Church. The theme “We are called to act justly, to love tenderly, and to walk humbly with our God” will ring clear during the mass. A dramatic presentation, “In Praise of Wisdom” will add a new dimension to the traditional mass. Michael Travis and Faustenia Morrow, seniors, will do a dramatic reading, while Kathy Kozlik performs a liturgical dance. A continental breakfast will follow in Wege Ballroom for graduates and their guests.

Graduates will meet at 1:30 in AB for lineup, and commencement will begin at 2:00, with Matt DePree, Chairman of the Board at Herman Miller, as the guest speaker. Commencement at Aquinas is non-traditional in that every graduate’s name is mentioned, and every graduate walks across the stage. “People who work as hard as our graduates deserve that moment,” said Bobbi Britton, who is coordinating the ceremony. But other than that one moment in the spotlight, what really lies ahead for Aquinas graduates?

"A whole lot of anxiety," insisted Amy Marsh, senior. "I’ve never had more mixed feelings about anything than leaving Aquinas. There is a feeling of uncertainty about what you are going to do."

Marsh definitely isn’t alone. "Rarely since the end of the great depression has the job outlook looked so bleak: Of the 1.1 million students who received their baccalaureate degrees last spring, fewer than 20% had lined up full time employment by commencement.

Steve Case, an Accounting Major who has been interviewing for a full time position since September, knows the frustration well. "I interviewed for ten different Public Accounting jobs back in the fall, and have been looking ever since. I had hoped to be working part time through the end of school, but nothing seemed to worked out."

According to Jet Magazine, although there was more than a 30% drop in the hiring of new college graduates between 1988 and 1992, a 1.1% increase has been predicted for 1992. Many Aquinas graduates feel it is only a matter of time.

Andy Holtgreive, who hopes to find a job in Public Relations or Human Relations, hasn’t had much time to devote to a career search. "I’m taking nineteen credits this semester. My full-pledged job hunt won’t start until after school gets out. But, I am getting my name out there. I’ve done some occupational interviews to see what kind of positions are out there."

Katie Koning, a Business/Communications Major, feels the time crunch as well. "I’ve had a lot of interviews, but still haven’t found a job. Manpower (Temporary Services) is sounding better every day."

Senior Maria Fernando knows she is fortunate to hold a different view about the job finding process. After graduation Fernando will travel to Zimbabwe to study rural development of third world countries for nine months, then will return to her home in Sri Lanka. "I’m not worried about it. Finding a job in Sri Lanka is not as hard as it is here. It is very informal, and I’m not going into a very popular field."

Like most students, Fernando still has mixed feelings about graduation though. "Aquinas has been a safe place...A wonderful place to grow and to make friends. It is scary to start over again."
Ted Villaire  
Times Contributing Writer

April 27, 1994

Former AQ Prof holds Poetry Reading

Herbert Woodward Martin, dressed inattire from perhaps a hundred years ago—a long dark coat, a scarf, bow tie, and a part down the center of his curly black hair—appeared to resemble the turn-of-the-century African American poet, Paul Laurence Dunbar, as he read and performed for a group of about 40 people in Kretzchmer Hall on April 14th.

Martin, a former Aquinas instructor, presently teaches at the University of Dayton in Ohio. He has published three books of poetry, and has recorded a video anthology of himself reading the works of Dunbar.

The poet used a variety of personas and spoken voices as he read poems of his own and those of Dunbar. The voices of mothers, children, slaves, preachers, and lovers each seemed to have something important to say.

Martin’s own poems ranged from the lighthearted and clever to the serious and even horrific.

One of the more playful and humorous pieces was a parody of a melodramatic poem composed largely with titles of TV soap operas.

The poem “Sleeping Lovers” was effective in its intentions to disturb. In the poem, Martin uses precise detail to describe an incident where an African couple was set on fire while sleeping in a South African bus station.

Many of the poems—both those written by Dunbar and those by Martin—use the everyday spoken language of many African Americans in the United States. In these “dialect poems,” as they are called, Martin strives to maintain the life and vitality of this primarily oral and uniquely American linguistic tradition.

The poet explained one of his intentions as “working to repair the embarrassment that many African Americans feel toward the dialect.”

Aquinas junior Scott Potter said that he appreciated the poet’s use of the rich dialect and his method of presentation. “I enjoyed the theatrical style, it wasn’t at all dull or boring,” said Potter.

During a brief question-and-answer period, the poet described the regrettable fact that Dunbar’s “dialectic poems” have been traditionally shunned. Mark Twain, however, writing around the same time, “graciously” maintained the life and vitality of this primarily oral and uniquely American linguistic tradition.

The poet explained one of his intentions as “working to repair the embarrassment that many African Americans feel toward the dialect.”

“Sounds Like Fun” has been together for seven and a half years, consisting of two other singers, Kate Barker and Kathy Wagner, and Wright McCargar to sequence the sound and play keyboard. They perform Motown music with modern dance beats underesthetics about twice a week, said Paolini.

“We all met through the community theatre. We all did theater together and individually, but it was so much commitment that it was very time consuming. So we all decided why not perform for fun and money too,” said Paolini. “It’s taken on its own energy and I hope it continues to flourish and we continue to have fun,” said Paolini. “I hope we’re together as long as we find it rewarding. If it’s 20 more years, that’s great. If it’s two more years, that’s fine too.”

“Sounds Like Fun” will have its next public performance at Salvatore’s restaurant in Muskegon on May 13 and 14.
Universities Establish Domestic Partner Policies

By Leslie Kemp Poole
Special to College Press Service

To demonstrate that they are desirable, equitable places to work and study, an increasing number of American colleges and universities are providing expanded benefits to the partners of their gay and lesbian faculty and staff members. This extension of benefits, mostly health insurance but sometimes tuition discounts and access to facilities, mirrors a growing trend among U.S. businesses to provide equal treatment and compensation to all employees and their partners despite their sexual orientation. It also comes at a time when society's views about homosexuality are becoming more tolerant and gays and lesbians are demanding the same benefits that their married counterparts receive. Approximately two dozen universities and colleges have instituted domestic partner policies during the past two years, including Harvard, Columbia, the Massachusetts Institute of Technology, Pomona College, Wellesley College, and the Universities of Chicago, Colorado, Vermont and Wisconsin, according to the National Gay and Lesbian Task Force. In doing so, these institutions are trying to attract students and faculty concerned with gay rights and to fulfill non-discrimination policies that many universities have instituted.

"This is an issue of fairness," said Marjorie Commeawood, a University of Minnesota associate dean and chair of UM's Select Committee on Lesbian, Gay, and Bisexual Concerns. Since UM has a non-discrimination policy, providing domestic partner benefits to homosexual couples identical to those given to married couples means the school is "bringing itself into compliance with its own stated policy," she said. "To say we don't discriminate means we don't discriminate." "It's symbolically very important for us, even to the people who have not elected to use it," said Pat Cain, a lesbian law professor at the University of Iowa, the first major school to institute the policy. "It's symbolically very important to have your institution say we need to do this for our gay and lesbian faculty."

The benefits to the school are manyfold, Cain said: The policy makes many employees happy, it provides good health insurance for people who might have to pay twice as much elsewhere, and it shows that the university is willing to "stand up for the principle of non-discrimination." Having such a policy can be a lure to faculty and students who want an institution where "everyone is treated fairly, including lesbians and gays," she said.

Since its start in January 1993, fewer than 20 people—as expected—have registered their partners to receive benefits, said Iowa Assistant Vice President Mary Jo Small. The program was debated and studied extensively for two years before receiving approval from the state's Board of Regents. That cleared the path for Iowa State University, which adopted a policy that started in July 1993, and for the University of Northern Iowa, which is considering a similar program, Small said.

The major concern at Iowa, as well as at other universities, came down to costs, specifically whether adding gay and lesbian partners to health benefits would be a financial burden, especially in an era when homosexuals are perceived to be at higher risk of contracting the HIV virus and incurable AIDS. Those fears have not come true, although it is too early in most programs to determine just how expensive the added benefits will be.

Depression, Loneliness Lead to College Student Suicide

By Jennifer Baker
The Red & Black
University of Georgia
ATHENS, Ga.—Why do college-age students sometimes choose to end their lives?

Joe Etese Reynolds, a University of Georgia junior in agricultural engineering, was found dead Oct. 18, 1993, with a gunshot wound to the head and a gun lying between his legs. Police said they were treating his death as a suicide until test results return from the crime lab. Psychologists said there are a number of reasons why young people could be depressed enough to kill themselves. James Calhoun, a psychology professor at the University of Georgia and a practicing clinical psychologist in Athens, said loneliness is often a major factor in suicide cases. "Some reasons for their depression are feeling isolated, feeling they have no friends, feeling like they're all by themselves or feeling that nobody loves them," Calhoun said.

Calhoun added that college-age students are possibly at risk because they have moved away from home for the first time. Richard Born, an Athens psychologist who specializes in depression, said most people who kill themselves mention they are thinking about taking such a step, and the need to be taken seriously if they mention it repeatedly. "Most people who kill themselves usually give an indication. It may be subtle, but something is said," Born said.

Amber Creita, a needs assessment counselor at Charter Winds Hospital, said depression can cause people not to think clearly. "These chemicals in the body change when a person has been depressed for a long period of time," she said. "When this happens, your brain functions differently and your thoughts aren't clear. This could cause a person to take a step like suicide."

Born said in many cases people are more prone to kill themselves after they've come out of a long period of depression. "When someone is in the depths of depression they don't have the clarity of mind to follow through," he said. "When they are recovering they have more energy and may be capable of actually going through with it."

Job Opportunities Available For Grads

The Recruiting Trends survey also projects an increase of up to 1.6 percent in starting salary offers to new graduates. Hight among the starting salaries for students with a bachelor's degree are chemical engineering, $40,341; mechanical engineering, $35,369; nursing, $29,868; and geology, $28,414. Employer categories expecting the greatest increase in hiring include hospitals and health care services; aerospace and components; and banking, finance and insurance.

"We have a long recovery ahead to dig our way out of the job losses of the last four years," Scheetz said.

Wanna Stay Healthy? Love Someone

By College Press Service
NEW HAVEN, Conn.—Everybody knows that love makes you feel good, but a Southern Connecticut State University researcher says the effects of l’amour on health are more profound than most people imagine.

Loving and being loved have measurable physiological effects, the most important of which is strengthening the immune system, which prevents a host of diseases, including cancer, said Jerry Ainsworth, a professor of physical education who teaches a course on love and health.

In children, X-rays reveal that children's bones do not grow as fast or strong as they should during periods in which they were not loved, he said. Although romantic love is idealized by American culture, the healthiest kind of love is unconditional. When the spirit is suffering, destructive things, such as malignancies, start happening in the body, Ainsworth said.
Dear Editor:

This letter is a response to the article entitled "Changing Sides" which appeared in the latest issue of the Aquinas College Republican's newsletter. If any student has not yet had the opportunity to read this article, I highly recommend it.

I am absolutely certain that the author of this article would favor communism more than democracy with his conformist attitude. We are all just shadows of ourselves and not stand up for what we believe in. Let's turn to some more positive things. It's spring and school is a week and a half away! Now that's something to celebrate! The only down side is that my work as the head of this paper is done. It is a sad thing to contemplate, but due to a full-time job I have just acquired, I cannot possibly continue to serve you all as well. I wish I could. It is certainly extremely difficult to toss this all aside and move on.

The only thing that makes it bearable is that I am earning over the head honcho position to an extremely capable individual. If you thought this year was good, you just wait. Don't get too tarried about it, I plan to stay on the staff as Assistant Editor, so you might be blessed with a For Play or two when an issue demands it necessary.

I am really looking forward to next year, but remember, we can't do anything without you, the Aquinas students.

I am always looking for more writers, experience preferred, but not necessary. If you have the desire, you can really succeed here, and we want you.

Well, have a good summer, and look for the first issue of the Aquinas Times next year out on August 26. That's all she wrote!

Sincerely,

William Kenny
Assistant Editor, M.A.
Dear Editor:

This is in response to the editorialists I have been reading in the Aquinas Times about Residence Life. The libelous "For Play" article written last issue finally pushed me to respond to such drivel spoken about the Residence Life Staff. It appalls me that the Editor-In-Chief of the Aquinas Times didn't research her topic before writing such an article.

I would like to begin by saying that it is not the fault of Residence Life that you did not take the time, nor the initiative to interview people as they were going through the interview process, (the Residence Advisor position is not a popularity contest). As far as who is not hired, that information is confidential and should not have been commented on.

The job description of the Residence Advisor is not to just give advice. The job description itself is to maintain a planning, health, spiritual, and artistic environment that revolves around the students. We also hire Safety to secure the building. We as upperclassmen act as an advisor to floor members and provide assistance for the kinds of things that you are mentioning, and that promotes a sense of past and future Residence Life programs, In-Chief would know if the majority of upperclassmen were interested in knowing about the plans of the RA or on the committee.

I'm sure any staff member would gladly let you know. Your job description. Before you question anyone else, I think you should evaluate if you're doing your own job. I have a few questions for you. Ms. Kent, Have you ever been in prison or visited a prison lately? Have you stayed on campus this year to listen to both sides of a story? Have you personally been in an RA position? Have you ever reported any conduct that you felt was inappropriate for an RA to exhibit? Should we allow Aquinas to be liable for new or old illegal activities due to "adulthood?"

I would also like to thank Christian Hauser for his inaccurate letter written in a previous issue, to allow me to write further. I understand people do not believe in a detention system, because personally I do not believe in capital punishment, but it's simple, "Don't break the law!" I am really surprised that a graduating Senior (Hauser), who plans to study law in the future, would have the audacity to write such an un researched, biased, undocu lentated letter concerning rule and punishment as he did. I believe college is a test of independence, but not everyone passes that test. Also, adulthood doesn't constitute maturity.

As an RA, my message to the RAs of next year is, "Do NOT listen to such ridicule from uninvolved individuals. Remember, do your job to the best of your ability, and do not let anyone take that away."

This is a letter written by someone who happens to be an RA, Vice Chair of the Senate, and does not live by her sides.

Signed,
Brooke Davis

Great Aunt Ida

Dear Editor:

During the past two semesters, students from my Senior Seminar, "Perspectives on Love," have helped gather data for housing rehabilitation in one of Grand Rapids' most neglected areas, the five blocks off Wealthy Street between Fuller and Diamond. The information they have collected will be essential to the creation of a multimillion-dollar housing development plan to refurbish the 68 houses in this neighborhood. The Southeast Economic Development Corporation (SEED) is the grassroots group formed eight years ago that will oversee the re building.

I write in praise of the work these students have accomplished. During the first semester, the entire class of 24 students split into four teams to collect information from tax records, housing code violations files, and assessment history. A fourth team was trained and completed windshield survey of exterior conditions. Each student also gave feedback on the first draft of the door-to-door survey instrument before the semester ended.

A smaller group of students in the Spring semester volunteered to do the actual door-to-door surveys. Waiting till weather permitted, six students gave up their Saturdays of April 9 and 16 to walk the streets and interview residents. The six-page survey required at least half an hour for each interview. The students who gathered this invaluable information are Faustenna Morrow, Kiano Stewart, Andrea Tremore, Yvette Gayeff, Greg Pratt, and Andy Holtgrieve. Julie Parks, a former Aquinas student, also participated both days.

Thanks to all these efforts, the residents of the SEED neighborhood now have increased hope that their community will improve significantly. SEED has already rebuilt several buildings along the street, worked with area young people on recreation, employment, and school matters, and reduced the crime rate considerably. Aquinas students caring about their neighbors have added a new dimension to this community rebuilding effort.

Sincerely,
Mike Williams, PhD
Professor-in-the-College

THE Crossword

ACROSS
1 Card handling equipment (8)
2 City near Milan (4)
3 Gem surface (5)
4 Nautical term (5)
5 First place (4)
6 Win by — (8, edge out)
7 Soh. mil. gp. (4)
8 Approach
9 Like some roots (5)
10 Money south of 250 (8)
11 Stated 
12 Check or coat beginning (9)
13 Skip peer
14 Occur
15 More of a tee
16 Toppers
17 Related maternally
18 Beloved ones
19 It follows dry or wet (8)
20 Swim had
21 Turtles
22 Championship
23 Morning for short
24 The — (8)
25 Eastern ruler (6)
26 Small, secluded streets
27 Make a choice (9)
28 Present (6)
29 Makes plentiful
30 South in Spain
31 Sounds (5)
32 Snowy morning
33 Street
34 Street
35 From — to
36 1st — (6)
37 Al'phabets
38 
39 Sunbeam
40 Beetles
41 Greek riches
42 Apoeple
43 Apoeple
44 Pittsburgh production (6)
45 Wren (5)
46 Tad (9)
47 Tad
48 Permits
49 Discovers
50 Championship
51 End of a Grande

DOWN
1 Peristyle in magazines (5)
2 Air plant
3 Earns after expenses
4 Enhance
5 Soup ingredient
6 — (a Greek trim)
7 1st prize
8 As to
9 In Lucia
10 Eberly and Bryant
11 Anything Greek
12 Composer
13 Actor Danzon
14 20th Century
15 Brew up
16 Wide awake
17 Taken away
18 Tennis terms
19 Timid
20 27 compounds
21 After his wedding
22 Glossy paint
23 Composer of "Honeysuckle Rose"
24 Banquet

ANSWERS

38 Funny Martta
39 Tump Bump
40 Seeberry
41 Fantasize
42 Party giver
43 Marsh and Allen
44 Red head woman
50 Concerto
51 School Fr.
52 Produce
53 Yacht
54 Russ, sea
55 Fresh
56 French
57 Handled over
58 August
59 Landlord's due
60 Concrete

Crystal C. Smith and Sigma Beta
Features

April 27, 1994 Page 8

C&M to Perform in AMC

If you're looking for something a little more exciting than Wege for dinner, you might want to head over to the AMC Amphitheater to hear the music of Cumutte & Maher. On Thursday, April 28 at 5:00, the Programming Board will be sponsoring this musical event which features two singer-songwriters from Cumutteville.

The band consists of Steve Cumutte, vocals and guitar, Matt Maher, vocals, guitar, and harmonica, and their newest edition Brian Halk, percussion, and other "nifty noises."

According to Vikki Keszey, who organized the event, Cumutte & Maher were an instant success in the Programming Board’s eyes.

“They showcased at the regional NACA conference in Louisville, Kentucky, and the whole board just really caught on to them quickly,” Keszey said.

Their music has been described as “folk” and “honest and simple music,” but Keszey has this to say: “Steve and Matt’s music is really personable and easy to get into. After listening you feel like you’ve known them forever.”

To Matt Maher, he thinks his music is best described as acoustic-rock, with a touch of folk thrown in. But don’t call it alternative.

“Alternative is no longer alternative anymore,” he explained.

Cumutte & Maher have two albums out, Think Again, which came out in 1991, and Rumble of the Ages. They have a new CD coming out in late August or early September, and this summer they will be recording their new music.

According to C&M’s newsletter their new album will have “plenty of porch-pickin’ and string strummin’ songs” for those fans who consider themselves to be "unplugged jankies." Matt said that this time around they want to concentrate on the lyrics more, because of the importance they have on the music as a whole.

They each have different influences that are reflected in their music. Steve’s influences include Bob Dylan, John Prine, and traditional Appalachian folk music. Matt’s influences are similar, but he also likes Bruce Springsteen and the Irish music he grew up with.

So, what does the future look like for these two singer-songwriters? Matt said that they want to remain in a spot where the lyrics are really important, but on a grander scale.

“We want to stay where the song is the most important thing, not the singer,” he said.

Critic Jim English said, “their diversity allows this pair to be much more than two faces in the crowd in the world of ‘unplugged’ music.”

If you want an update of schedules or just like to call 800 numbers, C&M’s information number is 1-800-528-7664. Feel free to call whenever your little heart desires.

So, come see them for yourself. Chances are, you won’t be disappointed.

B.F.A. Majors Exhibit Final Works

By Erin Irwin
Times Staff Writer

The Art and Music Center is currently home to two students’ art exhibits. For seniors Peg McKeown and Rob Vanderzee, the exhibit allows them to show off four years of hard and dedicated work.

Vanderzee’s art exhibit includes pieces done with charcoal pencils, allowing for a different approach to presenting art drawings. His theme in his charcoal drawings centered around him searching for his inner-self. “Each picture marked a part of my healing process of coming to accept myself as a homosexual person,” noted Vanderzee. In his painting entitled “First Flight,” the idea behind the work was to trust in oneself and to take a leap of faith. “After the leap is taken,” Vanderzee explains, “there is no turning back.”

McKeown’s work is centered around steel sculptures and photographs. Kurt Kaiser, director of the sculpture gallery, was pleased with McKeown’s work, noting that the photographs made visual connections that were simple to comprehend.

Steve Schousen, Chairperson of the Art Department, was pleased with the open house, held on April 17th. He noted that during the opening day, over two hundred people attended the exhibits. "We had a good mix of people, ranging from students, staff, and the artists’ friends," noted Schousen.

For Aquinas junior Mike Chabot, Vanderzee’s work was very moving. Chabot was particularly moved by Vanderzee’s "Void" a self-portrait of Vanderzee drawn with charcoal pencils. In "Void" Vanderzee is looking up with his arms grasping for something that is not there. "It was very inspiring, and its hidden meaning was very powerful," noted Chabot. "It was a well-rounded show."

Vanderzee is happy that he is able to use his art as a medium to address his journey of being homosexual, “The struggle (of being gay),” Vanderzee explains, "is real and the hardships a person has to face in our society is very real. I will use whatever means possible including my artwork to convey those hardships."

McKeown and Vanderzee’s art exhibits will be on display in the AMC now through May 9th.

Features

April 27, 1994 Page 8
Smashing Pumpkins Perform in E. Lansing

By John Serba

"My voice may be shot, but my heart is still good," explained Billy Corgan, singer/guitarist/heart and soul of Smashing Pumpkins, after the first few songs of their energetic set. But his weariness was understandable, considering that the Pumpkins' show at Breslin Center in East Lansing was one of the last on a particularly long tour schedule. But they did not disappoint at all during their passionate 90-minute show.

With swirling, psychedelic lights en-gulfing them, Smashing Pumpkins kicked off their emotionally purging set with the brilliantly mellow "Soma," from their latest album Siamese Dream. And it was hard not to see Corgan's heart, for it was exposed during "Today," where he sings "I'll tear my heart out," apparently for all to see. The soaring "Rocket" followed, as did "Goo USA," a song about love between two apparent misfits. The "love song," according to Corgan, of the evening came during "Drown," where Corgan sang a few lines from "Somewhere Over the Rainbow," before blasting into the intense conclusion. Another encore followed, and Corgan came back on stage, turned a cartwheel, strapped on a guitar, and plowed through "Snuff." The heavy and powerful "Quiet" ended the show on a high note.

The crowd reaction during the show was a little too energetic; however, when they rushed from the seats to the area in front of the stage; several people were apparently hurt during the rush. The result was not unlike ten pounds of stuff in a five-pound bag, and many were squashed and upset (myself included). But it was hard not to enjoy Smashing Pumpkins' spirited show, and Mr. Corgan's heart-rendering songs.

Great Aunt Ida Goes to Spring Fling

By Great Aunt Ida

Times Special Correspondent

Well my children it was so lovely to see all of you having a good time at this wonderful event. The food at the Amway Grand Plaza was just superb! Except for a few of you who had the laughe. Also, I think we should all thank Mr. Paul Lesinski for his marvelous piano playing while we dined.

To most of you, I was just that old woman sitting in the corner, with a smile on her face. But I'm so glad that some of you actually came up to me and said "hello." You all looked so darling in your "fine threads" that night. The young ladies wearing beautiful gowns, and those young stylish men...well there are just a few people I wouldn't expect to be wearing ties!

I'm just so giddy in spirit about my children having so much fun. I feel blessed that there was so much love in the air. It reminds me of when I was young and little Bobby Joe and I would attend the nightly square dance. Oh, I'm sorry I'm going off a tangent, I'm just so happy!

Movie Listings

WOOLAND MALL-942-0250
The Pelican Brief
The Paper
Four Weddings and a Funeral

On Deadly Ground
China Moon
Above the Rim

Shadowlands
Beethoven's 2nd
Monkry Trouble

Mrs. Doubtfire
On Deadly Ground
Brainscan

Grunpy Old Men
Grunppy Old Men
Brainiacan

ALPINE THEATER-784-5955
MRS. DUBSFIRE
Dances. Oh, I'm sorry I'm going off a tangent, with a smile on her face. But I'm so glad that some of you actually came up to me and said "hello." You all looked so darling in your "fine threads" that night. The young ladies wearing beautiful gowns, and those young stylish men...well there are just a few people I wouldn't expect to be wearing ties!

I'm just so giddy in spirit about my children having so much fun. I feel blessed that there was so much love in the air. It reminds me of when I was young and little Bobby Joe and I would attend the nightly square dance. Oh, I'm sorry I'm going off a tangent, I'm just so happy!

Movie Listings

WOOLAND MALL-942-0250
The Pelican Brief
The Paper
Four Weddings and a Funeral

On Deadly Ground
China Moon
Above the Rim

Shadowlands
Beethoven's 2nd
Monkry Trouble

Mrs. Doubtfire
On Deadly Ground
Brainscan

Grunpy Old Men
Grunppy Old Men
Brainiacan

ALPINE THEATER-784-5955
MRS. DUBSFIRE
Dances. Oh, I'm sorry I'm going off a tangent, with a smile on her face. But I'm so glad that some of you actually came up to me and said "hello." You all looked so darling in your "fine threads" that night. The young ladies wearing beautiful gowns, and those young stylish men...well there are just a few people I wouldn't expect to be wearing ties!

I'm just so giddy in spirit about my children having so much fun. I feel blessed that there was so much love in the air. It reminds me of when I was young and little Bobby Joe and I would attend the nightly square dance. Oh, I'm sorry I'm going off a tangent, I'm just so happy!

Movie Listings

WOOLAND MALL-942-0250
The Pelican Brief
The Paper
Four Weddings and a Funeral

On Deadly Ground
China Moon
Above the Rim

Shadowlands
Beethoven's 2nd
Monkry Trouble

Mrs. Doubtfire
On Deadly Ground
Brainscan

Grunpy Old Men
Grunppy Old Men
Brainiacan

ALPINE THEATER-784-5955
MRS. DUBSFIRE
Dances. Oh, I'm sorry I'm going off a tangent, with a smile on her face. But I'm so glad that some of you actually came up to me and said "hello." You all looked so darling in your "fine threads" that night. The young ladies wearing beautiful gowns, and those young stylish men...well there are just a few people I wouldn't expect to be wearing ties!

I'm just so giddy in spirit about my children having so much fun. I feel blessed that there was so much love in the air. It reminds me of when I was young and little Bobby Joe and I would attend the nightly square dance. Oh, I'm sorry I'm going off a tangent, I'm just so happy!
Ace of Base
The Sign
By Amy Mazurek
Times Staff Writer

Mega Records, Denmark
Artiste Records
Bars and dance clubs around the country seem to have gone nuts over Ace of Base and their techno-disco kind of music. You can dance to it, sing to it, heck, you could even sit in a dark room and listen to it by your own self if you so desired. The point is that it's pretty versatile music.

With the popularity of "All That She Wants" on MTV and the radio, Ace of Base started out with a bang and do not seem to have lost any of their fire power yet. You can go into any bar and hear "The Sign" at least three times a night. People just don't seem to get sick of it.

But the quick way to cause an abrupt stop of popularity is to have your music overplayed. Or, to have your lead singer show himself at the head with a shrug. The legends always die young.

Moving on, Ace of Base's other good songs are "Don't Turn Around," "Young and Proud," and "Living in Danger." If you like music that you can party to, you should pick up this CD. Trust me on this one, I'm always right on my reviews; no John Serba. Just kidding.

Mark Lanegan
Whiskey for the Holy Ghost
By John Serba
Times Staff Writer

Sub Pop Records
Produced by Mark Lanegan and Mike Johnson

No doubt about it, Mark Lanegan has got the blues. Although Lanegan's day job consists of singing for the Seattle "grunge" band Screaming Trees, this disc is rooted more in the blues than in the Black Sabbath-meets-the-Sex-Pistols sound of the Trees. Along with Dinosaur Jr.'s Mike Johnson, Lanegan has released (along with some meets-the-Sex-Pistols sound of the Trees.

Lanegan has written some truly dark, screwed-up relationships, hatred...Trent Reznor, the man who is Nine Inch Nails, has re-defined nihilism on The Downward Spiral. And the album does just that—it spirals downward into Reznor's abyss of a soul.

This disc isn't a collection of songs, it's more like fourteen things Reznor hates—and several songs are about himself. "Hurt" is probably the most intense cut ("I hurt myself today/see if I still feel"), although it is also the quickest. "Closer" sticks out as the most dauntable tune with it's funky, upbeat baseline, but the lyrics—you can have your isolation, you can have the hate that it brings—make the tune rather dark. But most dynamic is "The Becoming." It has an I'm-a-robot theme ("all pain disappear/is the nature of my circuitry"), computer-warped instrumentation, and a sampled loop of human screams supposedly trapped within the web of music, all contrasted by the delicate, organic strumming of an acoustic guitar.

Although Reznor has driven the hatred theme into the ground on his previous records, Spiral is thankfully not clichéd. He makes new levels of hatred through insistently talented songwriting and a twisted view of humanity. This disc is great to vent your angst—just read along with Trent Reznor's lyrics and be screwed-up with your own self if you so desired. The point is that it's pretty versatile music.

With the popularity of "All That She Wants" on MTV and the radio, Ace of Base started out with a bang and do not seem to have lost any of their fire power yet. You can go into any bar and hear "The Sign" at least three times a night. People just don't seem to get sick of it.

But the quick way to cause an abrupt stop of popularity is to have your music overplayed. Or, to have your lead singer show himself at the head with a shrug. The legends always die young.

Moving on, Ace of Base's other good songs are "Don't Turn Around," "Young and Proud," and "Living in Danger." If you like music that you can party to, you should pick up this CD. Trust me on this one, I'm always right on my reviews; no John Serba. Just kidding.

Pink Floyd
The Division Bell
By Amy Mazurek
Times Staff Writer

Produced by Bob Ezrin and David Gilmour Columbia Records

Pink Floyd's newest release has, in my opinion, been subject to a lot of criticism. I've heard varying comments ranging from how good it is to the fact that this CD necessarily holds its own.

Moving on, Ace of Base's other good songs are "Don't Turn Around," "Young and Proud," and "Living in Danger." If you like music that you can party to, you should pick up this CD. Trust me on this one, I'm always right on my reviews; no John Serba. Just kidding.

THE GRAND RAPIDS SYMPHONY CONCERT A LA CARTE RE­CITAL on Wednesday, May 11 will feature violinist Christina Fong. Fong, familiar to many for her frequent performances at the Urban Institute for Contemporary Arts, will debut two works. The one hour performance will begin at noon in the Fountain Street Church Chapel.

THE GRAND RAPIDS SYMPHONY will present two concerts in Classical Series on April 29 & 30. Horatio Gulliver, along the foremost pianists of the day, and the Symphony's principal trombone, Arzu Orman, will perform be­cause, Thursday, April 28 at 8:00 p.m. in DeVos Hall. Tickets are from $8.50 to $34 and may be purchased without a service fee by obtaining them in person at the Symphony office or on the day of the concert at the Grand Center Box Office. They may also be ordered through TicketMaster with a service fee. Student and senior prices are available the day of the concert.

THE WILL ROGERS FOLLIES, presented by the Broadway The­atre Guild will be at DeVos Hall May 3-8. Tickets are available through TicketMaster.

THE SUNSHINE BOYS, Neil Simon's comedy will close Civic Theatre's season May 26-June 11. The play follows the antics of Al Lewis and Willie Clark, ex-cowboy team members, who played together for 43 years and still have a natural antipathy for each other. Tickets are: Sundays-Thursday, Adults $8 and students $6; Fridays and Saturdays, all seats $9.50; upper balcony, Sundays-­Thursday, 2 p.m. and Fridays & Saturdays, 7:30 p.m., Thurs­days-Saturdays, $3.

THE VELVETEEN RABBIT will be presented by the Grand Rapids Civic Theatre's Children's Theatre from May 5-9. For reservations, call the Box Office at 459-7146 after noon on Monday, May 2. Ticket prices are $3 for the main floor and lower balcony and $1 for the upper bal­cony. Performances are: Thursday, Friday, Saturday and Monday at 7 p.m. and Saturday and Sunday at 3 p.m. For more information, call the Business Office, 456-9301.
By Adam Baxter
Times Sports Writer

Where has the time gone. It seemed like just yesterday I was previewing baseball’s pennant game. Now the new season is already three weeks old. Since the time of the first printing of “A View from the Bax,” baseball has expanded from four divisions to six. So much has happened in such little time, so much stuff to be comprehended with a little recognition. So as a gift to all of you here is the last six months in a brief summary.

SOCCER

This is a big year for soccer land. The United States is hosting the greatest worldwide sporting event. The World Cup is coming to the Land of the Free. Thousands of fans from all around the world will enjoy this country as well as great soccer. Speaking of great soccer, the men’s and women’s teams have had their share of wins. The men were led by the golden leg of Jan Hrouda. Hrouda seemed to find the net more often then he missed it. When Hrouda was being shadowed by the opposing teams’ defenders, Ryan Felix and Dave Hebestreit provided the necessary spark. Next year should be even better for the men. A great deal of the team is returning including defensive specialists Michael J. Bennett, Justin Falardeau and Josh Newman. Also Dave Bull and John Oly will provide Hrouda with support next year.

The second edition of the women’s soccer team was a tremendous success. The women pulled out four wins this year (a new school record). The team was lead by the 12 goals of Shannon Beatty. Coach Allsup was very pleased with his young team. The team is ready to reach the promised land. Look out.

CROSS COUNTRY

A third place finish at the conference meet, and a fourth place finish at the district meet were the highlights for the harriers. The men were guided and inspired by coach Buzz Wysbeek. Wysbeek was aided by seniors Adam Baxter, Matt Eugster, Erin Irwin and Tom McHugh. These four were the program for all four years and two coaches. Senior Jeff Fedewa and sophomore Paul Low gave the team an unbeatable combination. Talented underclassmen will continue the success.

The women’s team was smaller in numbers but big on heart. With Kristen McBurney and Chris Tulley as the only seniors, the team showed courage and dedication. A trio of freshmen will be unbeatable next year.

BASKETBALL

Magic, Larry and Michael are gone. The Pistons should have just taken a year off. Magic thought about coaching but decided that it was too much work. Will Chicago four-peat? Nah. Phoenix and Atlanta will battle for the title. You heard it here first. The Pistons are hopping and praying that they can draft Michael Howard, but the way this season has been the only Howard they will draft will be Howard Coess.

The runs keep coming. The Aquinas Saints’ baseball team is averaging nearly 8.5 runs per game, now the new season is already three weeks old. Since the time of the first printing of “A View from the Bax,” baseball has expanded from four divisions to six. So much has happened in such little time, so much stuff to be comprehended with a little recognition. So as a gift to all of you here is the last six months in a brief summary.

VOLLEYBALL

Led by its senior quartet of Megan Appleyard, Lisa Neumann, Katie Senk and Merricarl Walsh, the Aquinas women’s volleyball team finished 31-16. The team reached the district semi­finals before being eliminated by Spring Arbor. The highlight of the season was a thrilling five set victory over those same Cougars from Spring Arbor. The win was even more gratifying because the women won at Spring Arbor. The team also made the Aquinas community proud of its off-court actions. The team sponsored a family for Christmas, and has worked at God’s Kitchen in the Heartside district of Grand Rapids. Also, the future looks bright for the lady spikers. A talented group of underclassmen are ready to fill the quartet’s shoes.

The Wolverine-Hoosier Athletic Conference has been severely beaten up by the Saints this season. Aquinas has posted a 9-1 record against Conference foes while ousting them 109-29. The combination of great hitting and strong pitching has propelled the Saints into a position to challenge for the District 23 and state title again.

The Saints have posted impressive wins over Division II teams like Ferris State (3 wins and 1 loss) and Grand Valley State (2 wins and 0 losses). St. Xavier (III) gave Aquinas a big challenge during a four game weekend and the teams came out of the weekend having split the four games. In conference play, the Saints are being led by Randy Shagena, Dave Korta, Nick Ursul, and Kurt Huizenga. They have combined for 10 home runs, 49 RBI’s, 16 stolen bases, and 47 runs. Shagena has been the big gun, hitting six home runs in only 29 at-bats. He has also knocked in 21 RBI’s while scoring 11 runs. His batting average is .586 and his slugging percentage is an incredible 1.207.

Mike Julien at bat, and Nick Ursul on deck against Spring Arbor. DN

GETTING ENGAGED

OR KNOW SOMEONE WHO IS??

"YOU DON’T HAVE TO SPEND 2 MONTHS PAY (OR TUITION-WHICHEVER IS HIGHER) TO GET THE SAME QUALITY AS IN ALL THE STORES." Legitimate jeweler operates out of their Jenison home. They offer fine quality gold and diamond jewelry (the same items that can be purchased in the stores) at extremely competitive prices. They also offer personalized service and quick turn-around on all repairs, remounts, sizings, etc. Call Jensen Jeweler's at 457-8118.

10% ADDITIONAL SAVINGS FOR COLLEGE STUDENTS/STAFF WITH THIS AD!
That is why he is our April 27 Athlete of the Week.

Eric VanGessel
doesn't like it, it takes more of a team effort.

The Piston defense was led by Stickney Barber and Barry Bessette. They had 9 and 8 shutouts respectively.

According to his coach and teammates, "Eric is a very aggressive player who loves to volley and serve.'

Coach Jerry Hendrick says "Eric has a big serve and his powerful strokes keeps his opponent guessing.'

When Barber is not driving in or scoring runs, she is preventing them. She has a fantastic .452 on base percentage. As a team the Saints have a .917 fielding average. Which means that 9 out of 10 times the Saints will field the ball cleanly.

The dust will continue to fly at the softball field. The ladies are just beginning to hit stride. They hope to run their way to Nationals.