Parents Weekend Kicks Off With Talent Show

By Amy Mazurek Times Staff Writer

Kicking off Aquinas College’s Parent’s Weekend, the Talent Show program proved to be a huge success. Held at Kretschmer Recital Hall, eight Aquinas acts performing featured a variety of talent including singing, performance art, and a mixture of both.

Hosted by comedian Alex Cole, the talent show kicked off with Kretschmer. The first act featured the unannounced pianist Tim Gavigan who replaced the first act. In actuality, Thomas followed with his visual art performance called “The Beloved Corpse.” Next was professor Dr. Dan Brooks who delighted both students and faculty alike with his acoustic guitar playing. He played “If You Could Read My Mind,” and James Next was professor Dr. Dan Brooks who performance called “The Beloved Corpse.”

Everyone at the performance seemed to have a favorite act. Sophomore Shannon Cassidy thought Dr. Dan Brooks was the best act of the night. “I never knew Dr. Brooks could sing like that,” she said. “He should be on tour right now, not teaching English classes.”

Junior Brooke Davis was also impressed with Dr. Brooks, but really enjoyed Amanda Boes. "She sounded really pretty," Brooke said. "I don’t usually listen to country music, but if she made a tape I’d buy it.”

Sophomore Heather Mills thought the best performance of the night was Colleen Gilgimas and her poetry performance. "I was very impressed," she said. "She really made the poem come alive. I could visualize everything.”

Even though some of the performers received a few laughs, the host of the show, Alex Cole, received the Most. Cole, a comedian, kept the audience stitches with his sarcastic comedy routine. From smoking to Bob Dylan impressions, Cole’s routine touched on a variety of subjects. Aquinas student Bill Lengemann thought Cole was the funniest act of the night.

“He was hilarious,” Bill said. "His Bob Dylan Christmas routine was great. I was very impressed.”

Overall, the Talent Show was a huge success. It not only gave the students of Aquinas a way to showcase their talents, but gave the parents a taste of Aquinas talent. Next year hopes to be an even bigger success, so if you wish to participate next year you better start practicing.

Second Annual Homecoming Crowns King and Queen

By Cara Williams Times Contributing Writer

Saturday September 24 marked the second annual crowning of the Homecoming King and Queen. The process of being selected for Homecoming differed from last year’s. Director of Student Activities Tim Hough, and Assistant Professor of Communication, Dave Weinandy decided to change the process of being a King and Queen. The reason for the change was that they felt that the decision should be based more on leadership qualities rather than on popularity.

All students at Aquinas were welcome to nominate their fellow class mates or friends. Students were even allowed to nominate themselves. After the nominations were sent in to Hough and Weinandy, the nominees were then required to fill out an application. By filling out the applications Hough said that only then could they narrow the decision down to eight people according to what leadership qualities the applicants possessed.

A few of the questions that were on the actual application dealt with school spirit, leadership, and what traditions were important to the applicant. The eight finalists that were chosen were four males and four females. The male nominees were: Brian Kraus, Josh Neuman, John Niedzielski, and Ryan Tomalia. The four female nominees were: Chelsea Davis, Lesley Middaugh, Michelle Mileski, and Elisha Wright.

On the Friday before homecoming it was finally the student’s turn to vote on who they wanted as the next Homecoming King and Queen. The results were not revealed until the following day at the halftime of the Alumni vs. Aquinas men’s soccer game. As the eight nominees waited patiently the results, yet pleased.

A question that had come up was the topic of spirit at Aquinas. Niedzielski believes that as long as you uphold the traditions, more and more students will start to get excited about the spirit at Aquinas. Niedzielski also remarked that it was going to take time for people to get into the spirit but once the Carriage House opens, he believes that the school spirit will escalate.
By Melissa Wysocki
Times Contributing Writer

As the troubadours who roamed the countryside of Europe telling folk tales, Patricia Hruby Powell now does the same. Journeying to Aquinas, this international storyteller and dancer performed as part of the Celebration Lectures, sponsored by the Programming Board of the Senate.

More interesting than those found in any text, the tales of Powell included the history of ancestors as well as others based on personal experience. The first story, which relayed the history of an ancestor, required only the dancing of an accent to bring his ancestor back to life through oral tradition. Familiar folks stories are ones to which everyone can relate: "They are oral traditions we all have," commented Powell, "which makes them interesting. Personal experiences see another concept we all share, your personal experience requires a revelation about oneself. Not afraid to reveal her legs, Powell then proceeded to relay a story on bobby hair, followed by her final story which dealt with laughter and crying. Drawing her own conclusion, Powell theorized that crying is good for you because, 'Crying is a lubricant washing away tension. It is healthy and soothes the friction between emotion and intellect.'"

No stranger to the Aquinas campus, Powell, the daughter of Aquinas President Emeritus Norbert Hruby, performed here once before at the field house in 1976. Returning recently she assured a captivated audience in a manner most of us fear; public speaking. Never giving much thought to story telling, Powell commented, "I was focused on dancing," yet, "I talked through all my dancing." In effect this was a form of storytelling, and later in college it was through her professor, who handed Powell her own engagements, that she began storytelling. "It's fun," commented Powell, which is her reason for telling both adult and children's stories.

By Johanna Durling
Times Contributing Writer

With all the excitement going on, it's a wonder anyone got to look at the stars lately. Actually, that's exactly what all of the excitement has been about. The arrival and opening of the Baldwin Observatory has brought a lot of attention to Aquinas College, and given a lot of people the chance to re-discover the sky.

The formal dedication of the new addition to Albertus Magnus Hall took place on Tuesday, Sept. 20. It included an address by Dr. Ralph Baldwin himself, whose Baldwin Foundation contributed the initial funds to build the observatory it named. A native of Grand Rapids, Baldwin has always maintained his interest in astronomy throughout his years in business related jobs. Aquinas students were asked to volunteer their time in order to give tours of the observatory Tuesday, Wednesday and Thursday evenings, while the dedication was taking place.

One of the guides, Tracy Coleman, a senior at Aquinas, was amazed at the size and power of the telescope. "It's amazing to think that with a touch of a button, we can zoom in on almost anything up there. It's like you can almost reach out and touch the sky." Computers make it possible to have such accuracy in using the telescope in searching out stars or planets. This new technology will come in handy for students who wish to do extended research with the telescope.

The festivities continued throughout the remainder of week, with the Academic Dedication taking place on Wednesday. There was a large number of faculty, staff and students on hand to hear how the telescope will be used in future classes. Chuck Frydrych, Professor of Physics reflected at the Community Gathering on Thursday that the surrounding community will be able to enjoy the telescope in the area. Prizes were given away amid storytelling and face painting, and tours of the observatory. It was open to the public with free admission to all.

The addition of the Baldwin Observatory to Aquinas' campus is something that will surely broaden the science curriculum and public interest in the college. Now people will come to Aquinas not only for our beautiful trees, but for our heavenly skies.
Leaf Festival Falls In Season

By Kathy Denton

The Aquinas community will celebrate its second annual Leaf Fest on Friday, Oct. 7, from 9 a.m. to 2 p.m. Volunteer guides will give tours to 500 grade school children from the area, according to Sally Reeves, director of publications. "Leaf Fest was born out of Aquinas' image enhancement task force," according to Maureen Maher, a member of this task force. "We knew a lot of students from the area were coming to campus to find leaves for their leaf collections. We knew this was happening, but these children were taking leaves from the trees instead of taking them from the ground, and by doing this they were in fact destroying some of the trees," said Maher.

To educate these students, the majority in 6-8 grade, trained volunteer students, staff and faculty will guide them through campus, showing them the different kinds of trees and having the students take the leaves from the ground. Schools invited include all the catholic grade schools and middle schools in the area, as well as the public schools within walking distance of Aquinas, according to Reeves. This totals to 10 different schools.

Leaf Fest '94 also celebrates a new leaf brochure for campus visitors, new markers on the trees and the permanent maps on the edge of campus for visitors, all donated by Universal Company, Inc. and the Wege Foundation. Cider and doughnuts will be provided, donated by Sietema Orchards and Cider Mill and Fulton Heights Foods. Bags to put leaves in were donated by the bookstore, and t-shirts were donated by Doug Cook, husband of Mary Cook from adult recruitment.

Carriage House Grows Into Reality

By Kathy Denton

The colorful history that led him to Aquinas is a sprawling deck that overlooks the soccer field, a deli open later than the Corner Cafe, a juke box, big screen TV, pool tables, video games, drama and enough rooms to house all the student activities offices.

Sound too good to be true? "We're in the home stretch now for getting this done," said Doug Dooley, Senate Chairperson.

With the blessings of President Nelson, 5272.000 has already been donated specifically for the renovation of the Carriage House by the Cook family. The vintage structure will retain its historical essence with wood floors and interior brick walls.

"It's one of the best kept secrets on campus," said Dooley about the building that has stood vacant for some time. "And it may be one of the last original carriage houses left in Michigan," he added.

Marben, AQ Yearbook Editor, looks forward to more office space in the new fall. "I think it's great," she said, "I wish it were going to be (completed) this year." Everyone over the proposed remodelling has some students waiting. Although a strong student center will be a draw for new students, concern over other areas in need have been questioned, namely the Learning Resource Center.

Stacy Larrance, 21, a Business and Administration student, wonders if the new student union is meant for the current students. "If we had a lot of money to spend, it would be a pertinent thing," she said.

But for those who live on campus the Carriage House means a place to get away, especially for those without transportation.

"I'm interested," said Laura Duncan, a sophomore who lives in St. Joe Hall. "We don't have any place to go except the dorms," she said. Duncan has already pledged money toward the project herself along with many other students as a drive for additional funds to get underway. The funds will be matched by Peter Wege, Dooley, Cathy Talty, and Senate Secretary John Niedzielski have begun efforts to raise an extra $200,000.

Construction of the new deck has begun and more renovations will begin next year.

Romero Leaves Campus Life to Help Community

"It's never too late to change"

By Kathy Denton

When thinking of college, we imagine new graduates emerging into the world to make a difference. But for John Romero, our Associate Academic Vice President/Dean for Academic Programs and Services, a degree isn't the only way to prosper here at Aquinas.

"John has been a role model for what we encourage our students to do," said President R. Paul Nelson of the well-loved and gifted Romero. "He's extraordinary!" says Karen Broekstra at ext. 3741. Be sure to leave your name and number.

Romero gained valuable insights to use in the future. As a civilian once again, Romero came back to Colorado and worked as a corporate manager of an international company while studying for his Doctorate in Higher Education and Administration at the University of Denver.

In 1987, with his studies complete, he was asked by Aquinas to come and be a part of the Language Department where he would teach Spanish and Latin. The opportunity to move into administration came two years later and he became our Associate Academic Vice President/Dean for Academic Programs and Services.

"Every day is a full day," he says of his job that deals with students, parents, faculty, support staff, curriculum, course evaluations, complaints, and well, everything! He also supervises the director of the library, summer school, The Ireland and Japanese exchange programs, and he just put out a crucial guide to prepare the college for its ten-year evaluation by the North Central Association that accredits colleges in 17 states.

But he will be remembered most for his dedication to Student Support Services which he helped to start. "I take more pride in teaching students about Service Learning," he says of the program that dispatches students into the world to get hands on experience in understanding our role in solving the world's problems.

One of those students, 22-year-old Julie Maladonado, went with Romero on a Service Learning trip to Oaxaca, Mexico and came back with a life-changing experience.

"He's a real dedicated and so down to earth for someone with such a high position," the said of the man who has been both her mentor and boss. "I'll remember him the most in the years to come." And it's that personal touch he uses that makes those who turn to him for help and those who have worked for him reluctant to leave.

"He's extraordinary!" says Karen Broekstra who works in the Academic Achievement and Student Support Services. "He is the most exceptional boss I've ever had. He is supportive and really listens. Her sentiments were echoed by Secretary for Dean of Student Development Dee Wagner who said, "He's always in a hurry—but always makes time for everyone."

The United Way's choice out of 65 applicants, Romero will be closely involved training people of all ages and race to become effective members of governing boards of non-profit agencies. He will also work to teach high school students the art of giving at an early age.

"We have so much—we have to give some of it back," he said and will use the rich resources of a lifetime of experience to make the world a better place.

"I've done everything that I set out to do and it is indeed time for a new change and a new challenge," he said.

In parting, Romero would like to acknowledge all of the dedicated people who worked with him these past seven years.
Student Experiences Oktoberfest

G.R. Style

By Jan Hrouda
Times Contributing Writer

Once again it was time for Oktoberfest, but it wasn't necessary to travel across the globe to take part in it. In Grand Rapids we are lucky enough to be able to travel close to home where a "smaller" Oktoberfest was held at the Calder Plaza, September 23-25.

The original festival held in Munich, Germany, is a world famous event first held to celebrate the marriage of Prince Ludwig (later Ludwig I and grandduke of Ludwig II) to Princess Therese of Sachsen-Hildburghausen in 1810.

To amuse the people and in honor of the bride, a horse race was held on the Theresienwiese, an area named after the bride. The event was so popular that it was repeated year after year with an increasing number of amusements being provided. Today, the German Oktoberfest is the largest fair in the world. Only Munich's breweries are represented at Oktoberfest (or the "Wies'n" as it is called by the Bavarians) with each brewery represented by a huge, decorated tent. Each tent measures about one to two football fields in length. In one of the tents, an entire ox is roasted on a spit. Every year brings a new record in beer sales, and a record in the number of pretzels, roast chicken and grilled fish eaten.

In addition to eating and drinking, there are all kinds of popular amusements: skills and shooting stands, mirror mazes, water slides, a giant wheel, wild big dippers, and modern loop the loops.

On the penultimate Saturday in September, the Wies'n landlords drive their beautiful brewery wagons in procession through the city. The fair is opened with the tapping of the first barrel, done by the mayor of Munich. The celebration then lasts 16 days. This year's Grand Rapids Oktoberfest gave us only a fraction of the real thing, but it is very popular among the city's inhabitants.

In Germany, most people go to Oktoberfest because of its authentic food and music. Here, many things were present that are standard for the Munich event. People wore traditional clothing (Lederhosen and Dirndls) and danced to Bavarian folk music. They even sold Bavarian beer there, but you had to drink it out of plastic containers.
It is with gratitude and pride in the Aquinas spirit that we recognize and thank the following members of the Aquinas community for their efforts in The Baldwin Observatory and “First Light” celebrations. Faculty, staff, students and alumni contributed countless hours in first, making The Baldwin Observatory a reality, and secondly, insuring that the “First Light” week-long celebration was a success. Over 1,000 people toured our new facility.

— Chuck Frydrych and Karen Loth

Marilyn Abshire
Deborah Bailey
Janocrine Barnes
Larry Barton
Justin Berg
Paul Bieneman
Nicole Biggs
Penny Bickle
Amanda Boes
Erik Bowman
Bobbi Britton
Anne-Marie Butler
Dianne Carpenter
Mary Beth Chambers
Mary Ann Cheney
Sharon Coeling
Jan Cook
Elizabeth Cowdrey
Teresa Crawford
Jennifer Crumm
Paul Dailey
Leslie Dennis
Paul Douglas
James Doyle
Bruce Early
Gary Eberle
Justin Falandreau
Sally Flanagan
Mary Flanagan
Kitty Gilchrist
Marsha Good
Hollis Goulet
Mary Beth Quillan-Gregor

Julie Gross
Melissa Guzenda
Harold Lee
Joyce LaFleur
Joe Lesinski

Michelle Haight
Dale Haisma
Paul Lesinski
Roberta Lewis-Barton

Martha Hall
Katie Hartman
Krista Heinz
Maureen Maher
Sally McFarland
Paula Meehan

Larry Hearn
Krisel Heinz
Jeff McKelvey
Sally McFarland

Susan Holland
Robert Hopkins
Nancy Michaels
Nancy Meuhns

Timi Hough
Gayle hubsit
Donna Meunch
Kevin Mulvihill

Stephen Inskoep
Mary Jacob
Kevin Mulvihill

John S. Jackboocie
Oleg Kaganovich
R. Paul Nelson

Mary Clark Kaiser
Kevin Kietzman
Melissa Owen

Carolyn King
Katie Kowalecky
Francesce Paolini

Eugene Kozminski
Kate Kush
Lynne Patrzik

Amy Patin

A copy of this list will be placed in the Observatory dome. If anyone has been inadvertently forgotten, please inform either Karen or Chuck.

"Collectively we can do what no person can do singly." Leland Kaiser (1936-)

— Chuck Frydrych and Karen Loth

Stephenie Phelps
Michelle Pokora
Sally Reeves
Joann Reeves
Mark Ruedy
Nan Schichtel
Denise Schoenborn
Nancy Scully
Shelley Seavone
Amy Sheneman
Jeanne Smith
Dirk Steenwyk
Karen Stefanick
Roseanna Stempky
Kate Stiemann
Tom Summers
Vikoria Swerbensky
John Teusink
Marian Todish
Alan Toering
Neal Toren
Connie Udell
Noreen Vidro
Silviya Visockis
Dee Wagner
Tom Walch
Rebecca Ward
Maribeth Wardrop
John Wardrop
Merri Warren
Sister Aquinas Weber
Sister Joan Thomas
Nathan Weber
David Weinandy
Nate Weller
Randi West
Ellis White
Cindy Wilcome
Danette Wells
Cathy Will
Sister Catherine Williams
Jim Williams
Sister Alice Wittenbach
Kelley Young
Aimi Zamzow
Dave Zenk
Megan Zimmerman
Eric Zukin

James Penkala
Nicole Ploeg
Julie Priest
Meredith Reeves
John Romero
Robert Ryan
Denise Schoenborn

A copy of this list will be placed in the Observatory dome. If anyone has been inadvertently forgotten, please inform either Karen or Chuck.

"Collectively we can do what no person can do singly." Leland Kaiser (1936-)
Isn't it strange how some of the best conversations you have with people are at two o'clock in the morning? What is it with that number that makes people want to open up to you, and talk deeply about each other's lives? For some of you who have never experienced the "college life" before, I'm sure you have had many nights like this; getting to know your roommate (s) because you didn't have to go to class until eleven, or staying up and playing cards talking about the meaning of life. Let me tell you, as I speak from the seat of the elderly and wise, this will be the best time of your life.

One thing that I have always found to be an asset about my personality is the fact that I am "a listener." For some reason, people know that I am always willing to hear their story, or the shoulder to cry on. The only problem is that sometimes, you won't want to hear some of the things they have to say, because of all of the pain they had to go through.

During one of my many two o'clock conversations with a friend of mine my first year in school, we were talking about our childhoods. During the depths of emotional conversation, she told me about an incident that occurred to her when she was five, and used to play with older neighborhood kids. At first, I thought she was going to tell me a funny story, but as I saw the tears trickle down the side of her cheek, I knew there was more to this that I was ready to handle.

As I put my arm around her, the tears began to pour down her face. Once she caught her breath after crying so hard she started to tell me the story. When she was younger, she was sexually abused by an older boy in her neighborhood. She told me the things he would say to her and the acts he wanted her to do. The tears kept pouring down her face as she was screaming in anger, and yelling in pain, for what had happened to her.

Once she got a hold of herself, I told her that I was always there for her, but what she needed to do was talk to someone else, someone professionally who could help her get over her pain. She said I had no justification to tell her of what kind of help she needed, or that someone could understand her pain. But after a little convincing and reassuring that I was there to help her, she got help on her own, and has finally dealt with all of the suffering.

I talked to her several days ago, and it was strange, because she brought up the fact that it was five years ago that day, that we had our "conversation." It really made me happy to see that she has taken on a new outlook on life, and she thanked me many times after our "conversation" that night. She made it quite clear to me that she didn't need help, and I made it quite clear to her that I really cared about her. The best thing she ever did was to help herself.

I didn't feel like I did much that night to help her out. I listened, cried with her, and held her in my arms. But she told me later, that I did everything right. Especially listened.

She said I did a lot for her. But when I think about it, she did more for me. I realize that there is more in life at two o'clock, than there is in the other twenty-two hours.

Peace,

Elizabeth-Anne Swift & Amy Mazurek

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10% ADDITIONAL SAVINGS FOR COLLEGE STUDENTS & STAFF WITH THIS AD!!
It wasn't until this last Homecoming Weekend that the reality finally sunk in. Seeing the banner announcing the coming of the new and improved Carriage House, I saw that the minority supporting the renovation of the Carriage House was going to get its way. I say minority only because I have yet to speak to anyone that fully supports turning the Carriage House into a Student Union. But no one against this project seems to have been very loud in their opposition. I came to the conclusion that we have a loud and very vocal minority; more power to them.

I am writing because I do not support the renovation of the Carriage House into the Student Union. There are many other needs that the Aquinas College Community has, one of which is not another Student Union. One of the purposes of Wege was to give the students a Student Union. The college and its students need to look at ways in which we can ensure our safety, advance our educational endeavors, and create an improved living environment. These are my proposals for making Aquinas a better college for its students now and a more marketable college to potential Aquinas students. First, the outdoor lighting system needs to be improved for night walking. Second, the library desperately needs, at least, updating. Third, the Residence Halls are screaming to be renovated.

The improvement of the outdoor lighting system is a must, especially considering the increase in crime near the campus. I have heard that there is money to improve the lighting system, Why is it not being used? Why are students pushing so hard for a Student Union, that won't make our campus safer and not for more street lights that will at least let students see their way home and maybe keep criminals from lurking in the dark, because there is no dark? Having a safer campus is confronting to both students, their parents and the surrounding community. This creates good PR for the school.

I don't know about you, but I get extremely frustrated going to the library and finding out date books. The only type of class the Aquinas Library is conducive to is History. I have heard a rumor that Aquinas is supposed to have a new library in about seven years. First, why do we need a new library? The one we have now isn't terrible; it just needs new books. Let's re-route our money and use it to educate the students.

A little side note: There are some people out there that feel this issue is about the Library supporters vs. the Carriage House supporters, it's not. The issue is: What utilities are most beneficial to the students? There are many other items besides the library that are beneficial to the students. So, let's not close the issue.

Finally, it's about time the Residence Halls were updated. My mom was astounded when she saw my living quarters. I, for one, was too. The rooms need new rugs, ceiling tiles, desks, a new lighting system, better plumbing fixtures (so that one doesn't accidentally get sprayed with scorching water), and a heating system that is controllable for starters.

These are my suggestions for making Aquinas a better college for its present and future students. None of these include the Carriage House, which will neither ensure the safety for the students, nor improve the student's educations.

Sincerely,

Lara Korson

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Did you miss me last issue? Chances are, For Play will only be appearing about every other issue, unless you all have a huge objection to that. Let me know if you do and we at the Times will do our best to cater to your wishes.

The topic for this issue is growing up. I know, it's been done, but as of lately I've been hit hard with ideas.

First of all, the thought of graduating is starting to get a little scary. For 17 years I have been in school. Wow! That's a long time. Seems like a hard habit to break (didn't Chicago just say that once?). But graduating from college is putting pressure on other areas in my life. In my "LIFE PLAN," I should be getting married the summer after I graduate. Well, for that to occur, I need to find a man worthy enough to marry first. So I am starting to feel old. I mean; "get cards" for alcohol anymore, and I'm thinking the fun of growing up is over. Fun? A waste? While it was happening it sure didn't seem like much fun. Ziz, men, school, stupid part time jobs; nose, nor much fun at all, but now that I don't want it to end I'm thinking only of positives; high school football games and dances, good dates, climbing the Aquinas tree UTOOT. But lately I've been reminded that for some people, these happy memories don't exist.

I have a friend who is 21 years old and she has an eight year old daughter. I always thought she looked awkwardly young to have a daughter that age, but then I found out the real story and it really hit home. Perhaps that is why I've been contemplating my youth so much the past few days. When my friend was 12 years old she was raped by a 16 year old boy who impregnated her. I can't even imagine going through something like that. That's seventh grade. I'm sure no one would talk to a pregnant seventh grade, parents would make sure their kids didn't. I wish I'd have known her than I could have been her friend, but who's to say I'd even talk to her. I'd like to say I would, but I'm a lot more mature now than I was in seventh grade. The rumors that must have been milling; that she was some kind of a "bad", even though she was a victim. And when her child entered kindergarten, she would have been starting her senior year in high school. Talk about growing up together.

I have so much respect for this woman. She has raised her daughter so well. Both of them are a credit to be around and I feel very fortunate that she treated me enough to tell me what happened to her. People like this are truly an inspiration, I can't say I would have been as successful in that situation. Whenever I look at her daughter, I think of the many people that situation would most likely have turned to abortion as a solution, and punished that unborn baby for the crime committed by the rapist. Thank God my friend didn't make that mistake. Out of an absolutely miserable situation, she has brought a wonderful person into the world.
Aquinas Goes Into the Streets

By Tando Goduka

Into The Streets is a great way to volunteer in the Grand Rapids community. This national program will be taking place in and around Aquinas the week of October 1-7 and gives students a wonderful opportunity to see how everyone else lives.

Renee Gorsky and Andrea Glez are the two coordinators who hope to have about 120 or more Aquinas students "experience a service learning opportunity and continue with it throughout the whole year," said Gorsky. The main goal of Into The Streets is to have students and faculty involved and making them aware of volunteer activities and have them realize that they can make a difference in someone else's life. As student Deb Bailey said, "(The goal is) to have students go back and become permanent volunteers in the community because most students don't ever go back. They see the week as a one time deal."

The week will kick-off with a dessert party on Friday, September 30, in the Corner Cafe. This will be a general meeting to welcome and thank everyone for volunteering their time. Afterwards the meeting will split according to the individual groups who then will discuss their activities for the day and pass out t-shirts.

The commitment to work is only for one event with sign-up sheets available the week before the actual occurrence of the event. The events that the opportunities will include working at the Grand Rapids AIDS Resource Center where students will be distributing non-perishable goods and personal hygiene products. They will also be making about 100 food-baskets for the many clients. Before actually going to the center there will be a mandatory meeting to discuss AIDS awareness and a speaker from the Resource Center will inform students of all that the organization is responsible for doing.

Weekly the week there will be food boxes at the front desks of Regina, St. Joe, Hruby, Dominican, Burfeindt and Knapp Halls for the homeless women and children at the Well-House. Students Colleen Cone urges students to help out so they can "give back to the community and help do good for others," she says. At the end of the week the food will be collected and delivered to the home.

Baxter Community Center, a place for needy elementary children, is looking forward to going to Chuck-E-Cheese to have fun and eat a lot of pizza. Sophia, Joyll King, is hoping to not only hand out hugs but also motivate the young youths. Most often the kids don't have "positive role-models. Hopefully when they see the college kids it will give them an incentive to feel good about themselves and make them see that someone really cares," she says. Students will also be working for Habitat for Humanity to build a home, volunteering at Deagage, a homeless shelter on Division and working with In the Image.

The closing activity will be a Homelessness Sleepout Vigil at the Calder Square in downtown Grand Rapids. Area schools, Calvin College, Grand Valley State University, and Aquinas will be there to show support and an awareness for the Grand Rapids community.

Bailey says, "some students will do the volunteering because of scholarships and things like that but I hope that they leave the week with a lot of personal experience and growth."

By Elma de la Cruz

Mexican Festival Hosts It's Own Homecoming

Last weekend Aquinas held its annual Homecoming celebration with its second annual coronation of king and queen, but little does Aquinas know that Chelsea Davis isn't the only queen on campus. Last May, the Hispanic community held their annual Mexican Festival and their own coronation of their queen. The queen for the 1994 Mexican Festival was Freshman Magali Ramirez, sister of AQ sophomore, Veronica Ramirez. Magali's decision to enter the contest came when she decided to give to the Grand Rapids community her input on the Mexican culture. Magali had strong support from her friends and family enough support to give her the confidence the judges were looking for in their queen.

The eight contestants were judged according to their performance in several categories. First they had to write an essay explaining what it meant to be Mexican and how would they promote the culture in the Grand Rapids area. Next the women were judged on their talents and then they had to perform a dance in a traditional Mexican dress. Afterwards they were judged on a gown of their choice, and finally the females were judged on their appearance in a white gown followed by a personal question. When the time came to announce the 1994 Mexican queen, Ramirez had no idea the she was still in the running. "I remember one of the people serving on the committee asking me to please slow down because the interpreter was having a hard time translating everything I said, and that's when I started to think to myself, boy did I blow it."

Since her reign as queen, Magali has done numerous jobs volunteering her time to promote her culture. "I'm proud of being Mexican, but I don't feel that I'm really any different from my American friends," stated Magali. "The one thing that the contest has done for me is given me self-confidence and has boosted my ego." The requirements are a female who is at least fifty percent Mexican, and who has been a resident of Kent County for more than a year. Registrations begin some time in April or early May.

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Lo, the box surrounded me again. And O, what a great concert season is upon us! Enough stupid drama; here are my most recent concert experiences.

Last Wednesday, England’s Ozric Tentacles (great name, huh?) played at the Orbit Room. They have quite a fanatical cult following, but are relatively unknown here in the U.S. Their sound is so bizarre; they play strictly instrumentals with jazzy rhythms, intense guitar, flute and tons of layers of spaced-out keyboards. Some of the noise they make is so wacked-out, it’s hilarious.

While not being a fan of "prog rock" (which is the stupid label slapped on the Ozrics), I still enjoyed the show immensely. Their light show was suitably psychedelic and spacey, as well. I only caught one song title, “Kickmuck,” which was introduced by the guitarist; Ed: “This is ‘Kickmuck,’ and it kicks muck.” Oh, yeah, they have quite a sense of humor too, those wacky Brits. Check out their latest album, Strangeride. I have Jurasic Shift and Live Underslunky, and they’re a wild ride.

Then, on Thursday, I ventured to the Reptile House to see Entombed and Amorphis. What? Conservative Grand Rapids hosting a hardcore death metal show? I’ve been a fan of Entombed for a few years now, so I frothed at the thought of seeing them up close and personal.

Entombed took the stage with the soothing strains of “Out of Hand,” in a sea of dry ice. They then proceeded to grind the Reptile House under their combat boot-clad heels. I stood right against the stage (probably a mistake), and I could practically feel the sweat dripping off singer L.G. Petrov as he grunted out the lyrics to “Demon,” “Stranger Acen,” and “Drowned” into his microphone, which he had strangled in a death grip. The Swedish group ripped through most of their latest album, Wolverine Blues, with such brutality, it felt like car torture. Guitarists Alex Hellid and Uffe Cederlund had their heads down, manically thrashing through “Left Hand Path” and “Full of Hell.” Actually, every song they played was 100% testosterone-fueled power, and I loved it. There’s nothing like venting frustration while singing along with a dirge like “Hollowman.”

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If you like Slayer and Pantera, then maybe you should check out Entombed. You haven’t lived until you’ve experienced this band, but, of course, that’s just my biased opinion. Stay tuned to the Tool Box for more interesting stuff, same bat-time, same bat-channel.

Bill Waterson is a magician who also happens to be a cartoonist. His creations, the mouthy, self-centered, overly-imaginative six-year-old Calvin, and his quirky, philosophical, “stuffed” tiger Hobbes, are deceptively simply characters. Through their situations, Waterson creates satire, wit, gut-level hilarity, and a true feeling of what childhood is like.

Homicidal Psycho Jungle Cat is the latest Calvin and Hobbes collection. As usual, Calvin lives his life in a world of dinosaurs, space aliens, and talking toy tigers in order to avoid all that is unmentionable, namely, his teacher, his parents, and the girl next door, Susie. The situations in Jungle Cat are the same as always, but Waterson still makes them seem fresh and funny.

Calvin’s parents (no names are given to them, probably on purpose) are no doubt thinking “What did we do to deserve this kid?” as he constantly causes trouble. Calvin portrays the self-centered nature of children, and, realistically, his parents are frustrated. But the key to the strip is Hobbes. He changes into a real tiger when Calvin, and no one else, is around. Is Hobbes really a magical being, or just a figment of Calvin’s imagination? Hobbes is always preaching wisdom and practicing restraint, simply because Calvin is lacking in both departments. Is Hobbes just another dimension of Calvin’s character, his burned companion, maybe?

You definitely won’t find this much depth in Beavis Bailey, I assure you. And it’s this depth that makes Calvin and Hobbes unique. But, analytical questions aside, any adventure with our favorite bratty kid and his tiger is a fun read. Thirteen bucks for a book packed with some of the best art in the fanzines, as well as great humor, will not be wasted. Just sit back with Homicidal Psycho Jungle Cat and enjoy.

Naked Gun
33 1/3

With a new wave of slapstick comedy (Beavis and Butthead, Ace Ventura, Ren and Stimpy) stimulating the minds of those college students easily amused, we easily forget to get the mainstream level of stupidity in entertainment.

Naked Gun, 33 1/3, is the classic approach to this level of intellect.

Leslie Nielsen returns once again as Lieutenant Frank Drebin of the Police Squad, who comes out of retirement to “solve the case” and patch things up with his wife Jane, played by Prescilla Presley. The humor is the same as the other Naked Gun movies, yet it’s still funny. One thing that you might feel “ooogy” about is seeing O.J. Simpson in something else other than a courtroom.

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G W

Movie Review

By John Serba

I hesitated before forking over my five bucks to see Red Rock West, simply because it was tagged as an "action thriller." That whole genre has become quite watered-down and cliched (take Blue, for example), ever since Basic Instinct grossed millions. But, Red Rock West surprised me with some genuine suspense and subtle humor.

Like most independently-produced films, Red Rock West doesn't follow the norm. It has a gritty air surrounding it, and lacks the slick style of most of Hollywood's recent product. This gives the film a unique tone.

Anyway, Nicolas Cage stars as a down-on-his-luck traveller who ends up in Red Rock, Wyoming. There, he manages to get tangled in a scheme in which the sheriff of Red Rock is planning to kill his wife for her rich inheritance. Thinking he has a job opportunity, Cage is mistakenly hired by the crooked sheriff as a hitman. Dennis Hopper also stars as the real hitman, in one of his patented roles as a mentally-disturbed individual. Lara Flynn Boyle plays the sheriff's wife, who is slightly off her rocker as well, and becomes romantically involved with Cage.

From here on, the film takes some unexpected twists and turns. Cage's character is monumentally unlucky, and that aspect lends humor to the film. Several times, he tries to leave Red Rock, only to be dragged unwillingly back into the mess. Watching him pass the "Welcome to Red Rock" and "You're now leaving Red Rock" signs several times is quite hilarious.

I recommend this film mainly because Cage and Hopper are two unique actors. Cage has a certain stupid charm about the characters he portrays (especially in Raise Arizona and Wild at Heart). I'll also forgive him for his last film, It Could Happen to You, which was one for the cheese aisle at the grocery store. If you're looking for something different, check out Red Rock West. The film is on limited run at Studio 28, but it's currently available on video, as well.

Our Diamonds are not of the more common type available down the street or around the corner, but rather like “Sorcery and Integrity” these Diamonds hold true over time by constantly bringing pleasure to one eye.

Diamonds more admirable than any you have ever seen.

Our Niche”

Erwin Diamond Co.

5 1/3

“Ours Niche”

Erwin Diamond Co.

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126 Ottawa #401 Grand Rapids, Michigan 49503
CD REVIEW

FRD
Revolt of the Perverse

By Joe Stimac
Times Contributing Writer

Caroline Records
FRD is made up of a lot of the same people that form Lords of Acid and 2 Unlimited. "House, Progressive, Breakbeat, Hardcore, Trance - they're all the same," is written on the inside cover, among other things. Revolt of the Perverse, their first recording released in the United States, has a little bit for everybody. The album starts off with an instrumental featuring some great house beats. Revolt moves along well, some tracks being harder than others. This disc doesn't cover just house or progressive styles; it encompasses nearly all of the diversity present in the techno format.

There are a lot of dynamics on this album. Favorite tracks include "I Need Drugs," "Revolt of the Perverse," and "Passing in the Wind." This album must be listened to in the four seasons. Even San Diego will run the plays that work best against that kind of stuff. This was ultimately for everybody. The album starts off with an instrumental featuring some great house beats. Revolt moves along well, some tracks being harder than others. This disc doesn't cover just house or progressive styles; it encompasses nearly all of the diversity present in the techno format.

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One last hook: if you really like "A Warm Place," the instrumental on Nine Inch Nails' latest album, then you may want to check out FRD, for they are similar musically.

And now for something really different...

VIDEO GAME REVIEW

College Football's National Championship

By Joe Stimac
Times Contributing Writer

If you were a Tecmo Bowl addict and played so much that the game became monotonous, this may be your quick fix. College Football's National Championship is much more realistic. For example, if you play one type of defense for the first half, the computer will run the plays that work best a paint that defense in the second. CFNC is also one of the first games to have a top twenty five rating. This ranking system is no joke either. Michigan and Notre Dame are not always in the top ten. Thus, every season is different. Even San Diego State and BYU have been ranked number one in the country on occasion. As a result, there are different teams in the playoffs every season.

Also, at the beginning of a season, you can make your entire twelve game schedule and choose who you want to play at home. As the competition progresses, the game seems to keep stats on you, and the teams that you face later in the season know your strategy a little and tend to play toward your weaknesses.

Each team's play book caters to the traditional strengths of the team. For example, Michigan's has more running plays than passing ones. Also, the play book is broken into special teams, short yardage, etc. For example, there are specific plays for a third and long situation.

The only criticism I have to offer is that the defense seemingly has the advantage. The offense seems subject to weak tackles, but it's a trade off when you are playing defense. Nevertheless, this game blows away Tecmo Bowl.

I know of one person in particular that won't even play this game once, because he knows that a major decrease in study time will follow. So, here's a bit of advice: if you purchase CFNC, take steps toward inhibiting addiction.

"DIVINE INTERVENTION"

Produced by Slayer
American Recordings

"You know the feeling/When adrenaline takes control" -- what a fitting line to kick off Slayer's latest journey through Hell. Although it has been a long four years since Slayer's last studio album (Seasons in the Abyss), the band hasn't lost any intensity. In fact, they haven't been this aggressive since 1986's classic Reign in Blood.

Divine Intervention blows off with the supreme intensity of "Killing Fields," and never lets up the ear-bleeding barrage. "Sex.Murder.Art" is classic Slayer: double-bass drums, face-shredding guitars, Tom Araya's raspy scream, and just plain mayhem. "Ditcothead" and "Mind Control" follow along with more anarchy and a punk style (several songs are in the two-minute range).

But this isn’t a one-trick pony. The title track finds guitarists Kerry King and Jeff Hanneman falling into a groove with some clean sounding riffs, making the heavier sections seem even more intense. Araya's vocals are stronger than ever on this tune, as well as "Serenity in Murder," where he takes on a creepy, laid-back tone.

Of course, the subject matter still revolves around murder, war, and religion, but with a new-found maturity. The Satan references are gone, and replaced with psychological overtones. "Divine Intervention" explores the extremes of religious oppression; "Sex.Murder.Art" and "213" both probe the minds of multiple-offense criminals.

No, Slayer isn't universally appealing, but they are the best at what they do: creating musical mayhem. Their inspiration must truly be divine. But, using their own words, who am I to judge thy grace?

FROM BRITAIN TO BROADWAY TO YOU!

The Hit Musical by Willy Russell

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David Cassidy in BLOOD BROTHERS

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Eight performances Nov. 1-6, DeVos Hall

"Unmissable" and "Unbeatable!" is the official slogan of the Tony Award winning musical "BLOOD BROTHERS," which is once again being played on Broadway. In New York, the musical has been seen by over 800,000 people and has received critical acclaim. The show is being presented by The Broadway Theatre Guild and Gainey Corporation with the permission of the original rights holders, Willy Russell and Lucie Arnaz.

The musical follows the story of twin brothers separated at birth and reared in different families. The brothers are reunited as adults and the story unfolds as they try to find their way back to each other. The music is by Andrew Lloyd Webber and the lyrics are by Willy Russell.

"BLOOD BROTHERS" has won numerous awards, including the Olivier Award for Best Musical and the Evening Standard Award for Best Musical. It has been seen by millions of people worldwide and has been translated into over 30 languages.

Tickets are available at the Box Office or any Ticketmaster outlet in Michigan. For more information, call The Broadway Theatre Guild at (314) 225-6850.
College Tournament. The Lady Saints won WHAC, as well as regional player of the week in the Conference, as she along with the rest of the Times Volleyball Undefeated in WHAC, Sports Editor Brenda Hennik has been a force to reckon coach in the NFL. Fantasy Football gives a person that opportunity. Remember Lohmiller, or any other NFL player; it’s some people’s life long dream to own and manage a professional football team. Imagine having the skill and level of competition. Throughout the season owners also trade, your running back runs for 100 yards it is worth so many points. The point is if the defense recovers a fumble or makes an interception it is worth one as follows: quarterbacks who throw a touchdown pass receive four points. A touchdown run or catch results in six points, a point after is worth one point, and we are not based on money, just fun. With money on the line the game becomes very risky, it is also highly illegal. As you can imagine that doesn’t stop owners from confronting and upping the stakes. The game itself is based on the NFL and how professional teams are owned and managed. The Fantasy season begins with draft in which the owners try to select players that will produce the most touchdowns for their team throughout the season. On draft day owners draft anywhere from 14 to 20 players. These players consist of Quarterbacks, running backs, wide receivers, tight ends, place kickers, and team defenses. After draft day the season and fun begin. Owners determine the type of lineup to start which can be a run and shoot, a double set with two running backs and two wide receivers, the wishbone (three running backs, one wide receiver), or three wide receivers and one running back. In most leagues owners are required to start a quarterback, tight end, place kicker, and a defense the rest of the lineup may vary. You may ask yourself how does scoring work? Scoring in many leagues is as follows: quarterbacks who throw a touchdown pass receive four points. A touchdown run or catch results in six points, a point after is worth one point, and if the defense recovers a fumble or makes an interception it is worth one point. Also, anything over fifty yards is doubled. Some leagues that I have been involved with have also used yardage as another factor to consider. If your running back runs for 100 yards it is worth so many points. The point is that there are hundreds of ways to score in Fantasy Football which adds to the skill and level of competition. Throughout the season owners also trade; release, and pick up new players as they try to reach the playoffs in search of the title; the Fantasy bowl. Fantasy Football is just that—Fantasy. It allows normal people like you and me to own and manage a professional football team. Imagine having the opportunity of coaching Barry Sanders, Steve Young, Sterling Sharpe, Chip Lohmiller, or any other NFL player; it’s some people’s life long dream to coach an NFL Fantasy Football gives a person that opportunity. Remember that gambling is illegal and that using money for owning a team in the NFL counts as gambling.

By Mike Chabot Times Sports Editor Brenda Hennik has been a force to reckon with in the Wolverine Hoosier Athletic Conference, as she along with the rest of the Aquinas women’s volleyball team, are off to a 4-0 start in conference play. Hennik was recently named player of the week in the WHAC, as well as regional player of the week in the Great Lakes region. Currently the Lady Saints are ranked fifth in the region and are coming of two big wins. On Friday September 23 the Saints headed to North Carolina and the St. Andrews College Tournament. The Lady Saints won the Tournament with Hennik named Most Valuable Player. Senior co-captain Alley Miesch suffered a severe knee injury and will miss the rest of the season and Assad suffering from a sprained ankle. Even with these two injuries the Saints spike fear into the competition.

Volleyball Undefeated in WHAC, Whips in N.C. By Mike Chabot Times Sports Editor Nazar Massouh contemplates a putt at L.E. Kaufman Golf Course last Saturday. Massouh finished with the best score in Aquinas, with a 78. Aquinas finished eighth in the Aquinas Fall invitational.
Intramural Soccer Added to the Fall Schedule

By Mary Alice Clor
Times Contributing Writer

Goal! No this isn't the World Cup, it's Aquinas intramural soccer. The 1994 intramural program has added a new sport soccer. The idea was brought to the attention of director Eric Bridge by freshmen Mary Jakab. After several other students expressed an interest in the program Bridge decided to go with the idea proposed by Jakab.

Three teams of approximately fifteen players each made up the league. The schedule was then set up so that each team played six games against the two opposing teams. As the season draws to a close, captain Jakab is in the running place tie with Ross Kostab and his team with a record of 4-1. Co-captains Sam Szczepanski and Derek Maysura and their teams are in third with a record of 0-6. The final game between Jakab's and Kostab's team will decide the 1994 intramural soccer champs. In an interview, Bridge conveyed that for the first time ever having intramural soccer for freshmen was fun. The program has been a great success. Bridge also went on to say, “this year we are emphasizing sportsmanship... and that the referees give each team a sportsmanship score at the end of each game.”

The participants in the league have also expressed an interest in the program continuing next year. Freshman Bert Dooole stated, “we need more games...it went by so fast.” Also, in regards to the program, Dirk Steenwyk replied, “it’s been fun.” Many of the participants of soccer have also organized teams to participate in intramural softball.

This year intramural softball has four teams participating in the league, which is double that of last year’s teams. Action has recently begun with many competitive games still to come. Games are Tuesday, Thursday, and Sunday at the Aquinas Softball field. Also look for intramural flag football to start soon, with teams forming now.

By Adam Baxter
Times Staff Writer

A VIEW FROM THE BAX

For eight years of my life, I worked and worked at being the best runner I could. I know this sounds like a campaign for the United States Army. But by the end of last spring running was a part of my life. It seemed so easy, so effortless. Looking back, I feel I had a decent career. All that went out the window Saturday, September 24.

I participated in the cross country team’s alumni race. It was different being on the “other” side. The last time I was in an alumni race, I was on the winning team. Now here I was five months removed from the last time I put on cross country spikes. From the time I kissed the track at Tri-State, removal from the last time I put on crosscountry spikes. From the time I kissed the track at Tri-State, I have been removed from running.

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That was obvious by my performance in the middle of Saturday’s race. There is this hill that I used to have. Also when you see me or any member of the cross country team, whether he be young or old, do not think we are crazy. Rather, think of us as staying young as long as possible.

Men’s Cross Country Takes on Alumni

By Adam Baxter
Times Staff Writer

The soccer team was not the only team that had to worry about the ghos of the past. The men’s cross country team on Saturday, September 24 took on the Alumni team. The meet was expected to be close, even though the alumni were missing some of their all-Americans from days gone by. Alumni team captain Matt Eugster filled a team with some pretty talented alumniists. Eugster, along with Erin Irwin, ’94, Adam Baxter, ’94, Fred Hesse, ’95, Jack Dremovsky, ’96, and Brian Koenigsknecht, GRCC class of ’93 were poised and ready to face this year’s team. Coincidentally, Hesse was a member of the very first cross country team at Aquinas. Eugster commented before the race, “It is really weird being on this side of the fence, I just hope we don’t beat them too bad.”

This comment proved to be a little presumptuous. The cross country team beat the alumni team by a score of 21-34 (low score in cross country wins). Jackson Fox crushed the field with a time of 16:16. For the course. Wynbeek continued, “It was a humbling experience for me, as the old men got clobbered by the young team. I also learned how much I missed running. I decided now is a good time to get back into that racing form I knew so well.”

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After the race, coach Buzz Wynbeck talked about his top runner. “Jackson went out there trying to break his own personal record for the course.” Wynbeck continued, “It would have been nice for Jackson to have someone push him out there. Normally Scotty (referring to Scott Bolland, who did not run due to a virus), would have been there to push him along.”

Mike Wojcakowski ran a 17:52, while VanStavern ran 17:56. Irwin prevented a sweep by finishing in the second spot overall with a time of 17:50.

The women’s team also ran successfully on Saturday. The women ran at Grand Valley to better acquaint themselves for the upcoming race there. Jennifer LaLonde ran at Grand Valley to better acquaint themselves for the upcoming race there. Jennifer LaLonde ran 20:02.

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