By Julie L. Williams
Times Assistant News Editor

Student Car Stolen, Used For Robbery

On the night of Wednesday, Nov. 16, senior and St. Joe resident Matt Milzarski received a call from his mother, who had received a call from the Grand Rapids Police, saying that his car had been stolen and used for a robbery.

According to Milzarski, his car was parked in the Mayfield lot, where its driver side and passenger windows were smashed, and the ignition was hot-wired. The perpetrators then used Milzarski’s car to break into a clothing store by driving it into the large glass window of the store, and then stole some clothing.

“What really surprised me (about the car being stolen) was the car was not valuable,” commented Milzarski. “It’s an old four-door about ten years old.”

Milzarski’s car was recovered after a high-speed chase was called off, and the Grand Rapids police found it, abandoned and still running, soon after at the corner of Fuller and Fulton.

“I was very happy to get it back,” said Milzarski.

Milzarski was told by the police that his car may have been chosen due to how easily it could be broken into.

“When I realized how easy it was, my first thought, though I hate to refer to a product ad, was ‘Buy the Club.’ It works. People won’t want to spend those extra few minutes on your car, and they’ll just move on to the next one,” said Milzarski.

On the night of Friday, Nov. 11, juniors and St. Joe residents Jason Lynch and Steve Sanoccki were walking out to the Mayfield lot, and prevented some teens from breaking into a car.

“We saw a couple of people breaking into a car, we came up, and they took off, so we called Campus Safety,” Lynch said.

According to Sanoccki, he and Lynch drove with a Campus Safety officer around the surrounding neighborhoods of Aquinas, looking for the suspects. They did find the teens at Mayfield and Lyon within 10-15 minutes.

“The kids were defensive because they knew it was a Campus Safety officer and he couldn’t really do anything off campus,” said Sanoccki.

The GRPD was called, and a car arrived within 5 minutes, but the kids had taken off, according to Sanoccki.

These two incidents, both relating to the Mayfield lot, are just two examples of the problems St. Joe residents have had with their cars, causing a debate about the lot’s safety.

“In September or October, my back window was smashed out with a 40 ounce beer bottle. It was pretty deliberte,” said Sanoccki. “I called Campus Safety, and they said they had patrolled the lot a few hours before. But when I checked again, I learned it wasn’t since the night before, which was an 8-10 hour lapse.”

“It isn’t polatelled well enough as a whole,” continued Sanoccki. “My car would have sat there all night and for someone to break in wouldn’t have been a problem. I don’t think this campus is so big that they can’t patrol more.”

Senior and St. Joe’s resident Scott Bacon also says the Mayfield lot is not polatelled enough.

“I think that since it’s so far out and so close to Fulton that it’s an easy target,” said Bacon. “It’s not polatelled as much and there’s not as much coming and going as other lots. I think they should install a camera, at least, or have the frequency of Campus Safety’s patrol go up—something along those lines.”

Yet Milzarski, whose car was stolen around 9 p.m., says the Mayfield Lot is the safest lot on campus.

“The Mayfield lot is the safest one we have since it’s patrolled quite often,” said Milzarski. “There are smashed windows frequently, and someone got their car broken into the week before, but I had nothing valuable in my car so I wasn’t worried. The last time Campus Safety had gone through there was at 8:30 p.m., so it was just a matter of minutes—I wasn’t expecting this at all.”

Director of Campus Safety Bob Ryan was unavailable for comment due to illness, and Campus Safety officers refuse to comment without Ryan’s knowledge.

Fieldhouse Site of Grand Rapids Press Tournament

By Adam Baxter
Times Staff Writer

Eight teams divided into two division from Michigan and Indiana came to Aquinas to show-off their basketball skills at the 14th Annual Grand Rapids Press Women’s Basketball Tournament last weekend. The tournament was filled with buzzer-beating shots, vicious picks, trash-talking taunts and even some clean down home basketball that left the sellout crowd please.

When the smoke cleared, Grand Valley State and Lake Superior State were crowned champions of their respective divisions. However, their journey was long and treasurable.

The tournament opened with Grand Valley taking on Madonna. Grand Valley came into the game undefeated, but Madonna was ready to knock off the Lakers. With 11:00 to play in the first half, Madonna trailed by just one point. Laker coach Pat Baker-Gyrd called a time out which charged up her team. Grand Valley went on a 14-4 run which opened up an 11 point lead, and they went on to a 76-62 win.

This put them into the finals against the winner of the Aquinas-Ferris State game. Aquinas struck first by reeling out the first 10 points. The front court play of Nikki Tuttle, Char Broersma-Muller, and Denise Craft, was instrumental in contributing to the run. In the first half, the Saints defense held Bulldog star Ola Earvin to just four points.

The momentum was shifting, when Tuttle, who poured 25 points, and Broersma-Muller and Craft contributed 18 and 17 points respectively. Craft also brought down 11 rebounds for the Saints, while Jen Norman dished out six assists.

The Red Division finals were set Grand Valley and Aquinas. Grand Valley came out of the gates quickly, using an advantage of height to disturb the Saints’ rhythm. With 10:05 left to play Grand Valley had polled around their way to a 16-4 lead. Then Norman and Alyssa Dykgraf hit consecutive 3-point shots. The momentum was shifting, when Tuttle passed to Broersma for an easy two. Her heads up passing led to another bucket and Dykgraf drained another 3-pointer to give the Saints the lead. April Johnson followed up with another 3-pointer and then Tuttle beat the buzzer with a 35-foot shot. Aquinas used a 21-2 run to lead 25-18 at the half.

See Press Page 12

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HEMINGWAY
HOMOPHOBIA DISCUSSION
GLYN BARKAN
NEWSLINE
POOP SCOOP
FALL JAZZ NIGHT
SPORTSLOOK
Lecture Focuses on Hemingway's Michigan Connection

By Melissa Wysocki
Timer Contributing Writer

"He's not just a writer, but a myth too. Though his personal life may have been messed up, and he had a lot of flaws in his character, there is something about him which continues to fascinates us," said John H. Burggraaff regarding Ernest Hemingway at a presentation hosted by the Aquinas Lit. Club on Monday, Nov. 21.

Burggraaff, who had taught at Hudsonville High School for 31 years, led the presentation on Hemingway and his connections to Northern Michigan, where many of Hemingway's stories are set.

Born in Oak Park, Illinois, on July 21, 1899. Hemingway spent his first 17 summers in Northern Michigan, specifically near Petoskey and Harbor Springs. In Petoskey, Hemingway first pursued his serious fiction writing and Northern Michigan soon came to be the setting for many of his works, including Big Two-Hearted River, which may refer to Fox River near Lake Superior. Hemingway committed suicide in his hunting lodge in '61, but left a great legacy behind him, in which many find interest.

"I was convinced that Michigan was quite influential in Hemingway's early life, since it appears in many of his early works. Since we at Aquinas are only a few hours from where he spent his summers, the Michigan connection present in Hemingway's books is an important one," said Dr. Dan Brooks, an Assistant Professor of English.

Burggraaff's lecture was based upon this relationship between Michigan and Hemingway, the infamous man who Time magazine ranked among the 100 most important Americans of the 20th century. Becoming interested himself in Hemingway after presenting the author's stories to students, Burggraaff began to pursue his own interest in Hemingway, which has led to the presentations and bus trips he currently conducts.

Presenting numerous newspaper clippings and video presentations of his own, Burggraaff highlighted places in Northern Michigan Hemingway's stories refer to. Focusing on the Michigan connection with support from his own material, Burggraaff conveyed information which may or may not have been familiar to those present.

"I wasn't really sure what we were getting into with this presentation," commented Dr. Brooks, "but it ended up to be quite interesting."

Well, once again the big happy family got together for the Aquinas Family Photo on the front steps of the AB Building. Approximately 100 people finally made it to the steps where Mary Clark-Kaiser and others passed out pom-poms to enhance school spirit. The only unfortunate part of the Family Photo occasion was that it was about 30 degrees, with a nice frosty wind.

Assistant Multicultural Director Michael Travis, and his accompanist, Dan Richardson, perform "A House Is Not A Home" at the J.A.M.M.I.N. Fashion Show on November 18. The show was a charitable event featuring modeling, dancing, a piano solo by Richardson, and other acts from Aquinas students.
AQUINAS HOLDS PANEL DISCUSSION ON HOMOPHOBIA

By Robin Helvie

BACCHUS Promotes Responsible Drinking

With all of the peer pressure to go out partying and drink alcoholic beverages, what does a person do when they don’t want to submit to peer pressure and still have fun? What are people to do as an alternative to contributing to the problem, I’m a lesbian, and I am a homophobe,” said Van Scoy, who had been married for 25 years. “I think the last is particularly relevant tonight as we consider the topic.

“I’m not talking about something that I expect is your problem, I’m talking about something that I think is our problem,” Van Scoy continued. “As what to homophobia is, lesbians don’t need to argue because we already know what it is. Homophobia means there are people who hate and fear us, who want to try to limit our rights and to ignore many expressions of our humanity, solely because we’re lesbians. The same goes for gay men.”

BACCHUS, an organization on campus whose sole purpose is to educate about the dangers of irresponsible and the unwise abuse of alcohol, promotes responsible drinking.

In order to provide primary prevention efforts to help alleviate the problem of alcoholic abuse on campus, the club organizes events and plans events for students to help them provide alternatives to Friday and Saturday night partying.

The club also advocates not drinking, but also that students who drink plan ahead by finding designated drivers/walkers, not drinking and driving.

They also help to educate and inform students, faculty, and staff about alcohol use and abuse through activities such as the annual Alcohol Awareness Week and the use of speakers. They currently have a showcase outside of the bookstore. The Alcohol Awareness Week on October 2-7 ended with a dance and one lucky student won an overnight trip to Chicago. This is a week filled with programs to promote alcohol awareness for people of all ages, not just those under 21.

The showcase, by the bookstore, concerns the new Michigan law titled Zip Zero Glitch which talks about the zero alcohol level for people under 21. If you are underage and are stopped and tested for alcohol with the level of 0.02% or higher the consequences are steep. Your license is suspended, there are fines, and points are put on your driving record.

Amy Marben, president/chairperson for the past two years, says, “If BACCHUS is effective in making one person more responsible about drinking, then we have done our job.”

Elections for club officers, for next year, will be held Thursday, December 1. The bi-weekly meetings are always at 12:30 pm in the Loutit Room of Wege Center. So if you don’t want to do the stereotypical drinking and bingeing associated with college life, come find out more about the organization, and stay tuned for advertisements about BACCHUS.

By Julie L. Williams

Times Assistant News Editor

AQUINAS’ Women’s Center, along with the Student Activities Office and the Multicultural Center, held a panel discussion entitled “Sources of Homophobia in our Culture” on Monday, Nov. 21, at 7 p.m.

The panel included Reverend Melanie Morrison and Dr. Holly Van Scoy.

After an introduction by Dr. Michaelene Kelly, Director of the Women’s Center, Van Scoy, who has 25 years experience as a psychotherapist and family and child therapist, began with a developmental approach to homophobia.

“I’m Dr. Holly Van Scoy. I’m a mother, a social worker, I have a doctorate in child development, I’m a lesbian, and I am a homophobe,” said Van Scoy, who had been married for 25 years. “I think the last is particularly relevant tonight as we consider the topic.

“I’m not talking about something that I expect is your problem, I’m talking about something that I think is our problem,” Van Scoy continued. “As what to homophobia is, lesbians don’t need to argue because we already know what it is. Homophobia means there are people who hate and fear us, who want to try to limit our rights and to ignore many expressions of our humanity, solely because we’re lesbians. The same goes for gay men.”

Though taking the developmental approach, Van Scoy explained each stage of development, from infancy to late adolescence, to explain the process of homophobia through relation to a nursery rhyme.

“Have you ever heard a mother crooning to her infant, ‘Jack and Jack went up the hill? I don’t think so,” commented Van Scoy.

Reverend Morrison, an ordained minister in the United Church of Christ, took the religious approach to homophobia.

“Heterosexism is deeply rooted in the society’s institutions, and not the least of which are the religious institutions,” said Morrison.

“I’m coming from the perspective of someone who loves the scriptures, preaches from the scriptures, has studied scripture in light of biblical scholarship, and I’m here as a lesbian woman who has had the experience of the scriptures being used against me like an assault weapon,” said Morrison.

Due to her intensive study, Morrison finds flaws in most biblical arguments against homosexuality. Yet, personally, she has difficulty finding passages in the Bible which directly relate to homosexuality, as well as to women.

“I struggle with it more as a woman than as a lesbian woman,” commented Morrison regarding the patriarchy of the Bible. “As a lesbian, I will no longer be put on the defensive, called to account for the heterosexism found in the scriptures, any more than I’m willing to be called to account for the sexism.”

Morrison also mentioned the support the Bible seems to show for slavery. Despite this patriarchy, Morrison continues to relate to scriptures.

“As I come to scripture from a lesbian, feminine context, the stories of oppression and exodus, exile and homecoming, death and resurrection, take on a new meaning,” said Morrison.

Since only 25% of the heterosexual population in the U.S. believe they know someone who is homosexual, homophobia is a great problem, according to Van Scoy. Sophomore Jason Tylenda also recognizes the dangers of homophobia.

“I came because I wanted to learn more about the sources of homophobia and ways to argue with people who are homophobic,” said Tylenda, who had asked the panel what people can do about homophobia.

According to Van Scoy, revealing your homosexuality to others, in non-threatening situations, is a way to end homophobia.

“If more people did that, more people would know that they do know someone who’s gay,” said Van Scoy.

The panel discussion, which welcomed a rather large turn-out, was brought together by Kelly.

“The original inspiration was the request to be an advisor to a group of students who wanted to bring our campus and our community to an awareness of issues relating to homosexuality,” said Kelly.

Kelly also explained the connection she sees between homophobia and sexism, and also justified the all-female panel.

According to Kelly, she had researched the top speakers and scholars in the field of homophobia, and Morrison, Van Scoy, and Dr. Sylvia Hacker (who was unable to attend due to a sudden illness) had excellent reputations and were given superb recommendations.

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With all of the peer pressure to go out partying and drink alcoholic beverages, what does a person do when they don’t want to submit to peer pressure and still have fun? What are people to do as an alternative to drinking in a society that sees alcohol as a passport to adulthood?

Some of these questions can be found in BACCHUS, (Boost Alcohol Consciousness Concerning the Health of University Students), an organization on campus whose sole purpose is to educate about the dangers of irresponsible and the unwise abuse of alcohol.

BACCHUS promotes responsible drinking.

“The club also advocates not drinking, but also that students who drink plan ahead by finding designated drivers/walkers, not drinking and driving.

They also help to educate and inform students, faculty, and staff about alcohol use and abuse through activities such as the annual Alcohol Awareness Week and the use of speakers. They currently have a showcase outside of the bookstore. The Alcohol Awareness Week on October 2-7 ended with a dance and one lucky student won an overnight trip to Chicago. This is a week filled with programs to promote alcohol awareness for people of all ages, not just those under 21.

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Strange glances, laughter from the audience, and bizarre music filled the Kretschmer Rehearsal Hall on Thursday, Nov. 17, during "The Witching Hour." The 24th Hour Ensemble, consisting mainly of music majors and faculty, presented this eerie concert at midnight, in which solo and ensemble works were performed. Audience member Matt Perry commented, "It was fun, definitely fun." The idea for "The Witching Hour" came about when the music department decided it needed a change from the "normal" concert material, and asked students what they wanted. Ideas about a midnight concert formed with the enthusiasm of the music students. The concert became a reality. At such a late hour, and with such a different theme, the audience did not know what to expect from the concert.

The room was dim and the spirits high as the concert started with "Frames," a piece for organ and piano performed by the ensemble. The next several solo selections were performed by "Metamorphoses," by Benjamin Britten; "Spiritual Procession," written by Roger Cardenas—a musician within the department; "Sluggin' a Vampire" by Charles Ives; and "Noturno" by Berta Barok.

One piece was performed without music. John Cage's "4'33"" consisted of performer Stacy Sterritt sitting at the piano and being silent for that amount of time. Sterritt received several chuckles from the audience along with some odd looks.

"Jabberwocky Toons" brought the whole group together to perform. The story of the Jabberwocky was the basis for the piece while after each stanza, cartoon theme songs were played by such instruments as the trombone, flute, organ, and oboe.

The theme songs of Inspector Gadget, Looney Tunes, Smurfs, Simpsons, and Animaniacs were some of the show tunes played between the verses.

Another group piece, "Be Prepared," encompassed the use of a piano which, according to a group of young musicians, didn't sound quite right. With a use of a stethoscope, the musicians placed keys, screws, paper, felt, and stoppers on the strings to help tune it. What the audience heard were plinks, planks, or no sound at all.

The concert finished with "Caroling." Afterwards, a reception given by the Music Educators National Conference (MENC) was given for the audience.

Crowd member Colleen Gilginas commented, "The concert was different and neat." The 24th Hour Ensemble was pleased with the concert and is looking forward to another "The Witching Hour."
RAW TEXT:

Heritage Hill, a neighborhood association and historic district set up in 1973, not only contains the most beautiful houses in Grand Rapids; it also partly contains a barren and underdeveloped piece of land in great need of urban renewal. Heritage Commons South, an empty plot north of Pleasant S.E., and between Lafayette and Cass S.E., has for years been an eyesore to Heritage Hill and city officials, and to neighboring residents.

Nine lots in Heritage Commons South border Lafayette St., thus putting them in a historic district under the jurisdiction of Heritage Hill. The remaining 25 lots fall outside of Heritage Hill's boundaries and less strict laws apply to their development.

Ideas for renewal of Heritage Commons South have ranged from building brick townhouses (similar to its northern neighbor, Heritage Commons), to building a church offering various neighborhood services.

But no past or present proposal equals the one brought to the fore by developer Richard Deppe. Deppe has agreed to build 36 two-story, single-family homes on the land. If a home, depending on options the buyer wants, is priced $60,000-$80,000. Not a bad price for a new house.

Mayor John Logie and the City Commission are for it. Neighboring residents on Lafayette S.E. are for it. But the Deppe development, scheduled to break ground last spring, has run into some unusual snags. The final decision-makers on the project, and the same group that "very strongly supports a successful project for the Heritage Park site," the Historic Preservation Commission (HPC), is the cause of the holdup.

In a July 28, 1994 letter sent to Mayor Logie, the City Commission, and the City of Grand Rapids, the HPC said it would not okay the Deppe proposal for three reasons: 1) Deppe's homes are proposed to be built with vinyl siding and windows. The HPC only allows wood siding and windows in new home construction in historic districts; 2) The homes have unusual "scale and street rhythm," according to the HPC. The houses, 26 feet wide, sit on 55 to 60 foot wide lots. Across Lafayette St., 32 foot wide houses sit on 50 foot wide lots; 3) Deppe hasn't provided the HPC with a detailed drawing, or streetscape, of the proposed homes along Lafayette.

Concerning the streetscape drawing, Deppe should provide it to the HPC. Spending an extra $3,000 for the streetscape will make it easier to concentrate on the HPC's larger areas of concern.

In response to one of the larger concerns, scale and street rhythm along Lafayette, the HPC is forgetting a couple of things. Garages are available as options to all the homes, helping "fill in" the lots to add street rhythm. Also proposed to fill in the lots are landscaped yards with trees and shrubs. This would create a beautiful street rhythm.

And in response to the HPC's other large concern, vinyl vs. wood siding and windows, the HPC argues that "vinyl siding is subject to breakage, denting, fading and perhaps peeling paint." While vinyl siding needs repainting every 10-15 years, wood siding needs repainting every 4-5 years. Wood siding, although a beautiful feature in an older Heritage Hill home, isn't a desirable element in a new Heritage Hill home. When you're buying a new house full of modern conveniences, why would you want an exterior which is an inconvenience?

Deppe said he plans to meet with the HPC again in a few weeks where he hopes the two groups can work out their differences. If the decision isn't reached, Deppe said he would walk away from the project for good.

The Heritage Commons South project would have great benefits: vacant land would be replaced with housing, street continuity and beauty would grow, neighboring house values would increase, and the city, which now pays for the upkeep of these lots, would benefit through a larger property tax base.

But all of these "would be" benefits are a moot point if the HPC believes that vinyl siding and big yards are uglier than a large vacant field.

The state of Michigan is the first in the country to adopt a new law that would put a "zero tolerance" ban on underage drinkers who choose to drive. The law went into effect on November 1st of this year in hopes of reducing our problem with alcohol-related motor vehicle accidents.

The law prohibits those under the legal drinking age of 21 from driving with more than a 0.2 blood alcohol level. Meaning that anyone who is under the age of 21 and is operating a motor vehicle can be subject to arrest if they have even had one drink. Failure to come to a complete stop, crossing the center line, erratic driving are all justifiable reasons for being pulled over.

Upon being pulled over, the officer may discover a reason to believe that the driver has been drinking. In this case, the driver would be asked to perform various dexterity tests. Upon completion of these tests, the driver would then be requested to take a breath, urine, or blood test in order to determine his or her blood alcohol level. Refusal to take this test could result in possible license suspension, and fines.

If you are under the age of 21 and you have been found guilty of this violation your penalty can be as follows:

- Minor with no prior alcohol convictions face:

  - 0-90 day license suspension
  - Up to 45 days of community service
  - Up to $250 in fines

- Minors with at least one prior alcohol conviction face:

  - 90 days to a year license suspension
  - Up to 60 days of community service
  - Up to a $500 fine

- This offense is a four-point misdemeanor.

Refusal of the preliminary breath test is a two-point civil infraction, a fine of up to $100, and court costs.

When driving privileges are reinstated, convicted parties will be subject to a $125 reinstatement charge.

Convicted parties will also be required to take part in screening and assessment to determine the likelihood of their benefiting from alcohol and drug education programs, and/or treatment programs, at the cost of the convicted party.

Strict penalties such as these are steps toward reducing the number of alcohol related accidents and saving the lives of the young and old alike.

Lieutenant Bowman of the East Grand Rapids Public Safety Department says that he supports the new "zero tolerance" law. "Our main objective is to save lives, and I need to help in protecting our young people. There are too many fatalities that are alcohol-related. It's too bad that there even has to be a law such as this, but everyone needs to learn to control their drinking."

The East Grand Rapids Public Safety Department sent a letter to the East Grand Rapids High School so the students could be better informed. Bowman said, "We brought it down to their (the students) level, so that they can know the seriousness of this situation. Nobody wants to have a young person charged with this offense, but if it is going to help save the lives of people...your family and mine, your friends and mine, then I am going to say that I support this law."

How does this new law affect the students here at Aquinas you ask? Curt Wozniak, a Junior, who is also a Resident Advisor, said, "Just last week at a house party, I happened to notice a change in people's attitudes. They weren't just throwing caution into the wind as they may have done a while back. People were now being more concerned about the driving situation and much more careful in protecting their friends."

Angela Axsa, an Aquinas sophomore student-athlete stated, "I wasn't aware of this law until now. I don't support drinking and driving by any means, but it is also like they [the state] are doing it behind our backs. I think that they need to make a better effort towards informing us about the consequences."
I can only see one word that describes the mood and enthusiasm of students on and off this campus: apathetic. Rogel's International Theosophus lists words that would also be a good example: uninterested, spiritless, lethargic, coma, and dull. These may seem like very strong words, and I am not stating that there aren't exceptions to the rules. I'm just stating the fact that there are many opportunities to enhance one's skills or interests on this campus, and they are not being taken advantage of.

This is an issue that has already been addressed in the Times on two different occasions. The first was in John Serha's Test Box, back in an early September issue. It was a Drover's concert that Programming Board spent a lot of funds on hardly recognized and very talented band to play here. The amount of attendance by Aquinas students was very low; I would have to say about thirty. There were other students and locals there, but I would guess many people would come to see a good band for free.

Our tuition funding, which goes to a variety of programs, isn't even close to being utilized. Let's take the Programming Board for instance. Every month they bring in a comedian or an economic issue. Or for the literary gurus, every month they bring in a comedian or an entertainer during the lunchtime to entertain the dining. They even give out free meal passes to the first ten commuters. Have you noticed how few people are actually paying attention? For those who aren't easily entertained, and for those who aren't students, and for the Aquinas College Lecture Series, in which faculty or speakers discuss a political, social, or an economic issue. Or for the literary gurus, the Aquinas Lit Club brought John H. Burgegraaf, to speak about the relevance of Ernest Hemingway living in northern Michigan. The turnout for both of these was pathetic.

I would also like to ask a question to those of you who are not or music majors. Have you ever gone into the AMC to look at the latest exhibit, or check out one of the performances? On November 20, the Vocal Jazz group and the Jazz Ensemble put on their Fall Jazz Show. Both performances were phenomenal. The talent that we have in the music department is outstanding. The Vocal Jazz Group, were as smooth as silk, and when the Jazz Ensemble got ready to play, the horns and other brass just knocked me over. With all this talent, who was there to really appreciate it? Parents and a few close friends. The number of students who did attend can agree with me by saying it was a great show, and those who didn't attend missed out completely. The only reason why I don't understand the lack of attendance, would be cost. The charge was a button and a half of free! It is amazing to find a club that is working to enhance the Catholic faith. Aquinas students have received much information on the topic of homosexuality. It has failed to learn that there is strong evidence that the Vatican supported evil actions in the past. Should Aquinas support the Catholic teaching, while confronting their victims who are struggling to come to terms with this? All it takes is a little change. With more support for events, maybe some of you really don't know what you're missing.

Culture is what this school has, enthusiasm is what this school needs. We have many clubs and organizations to attend, and not everything is a full commitment. I understand people have jobs that take up their time, but some organizations don't require a ton of time commitment, and the events on campus are usually at night, during lunch, or on the weekends, so there is time to support your fellow student.

For those of you who have no interest in the political, literary, cultural, or musical, etc., I just want to say that you have no exception. On November 16 issue of the Times, Adam Baxter talked about the opposing team's fans being more energized about a game than our own—especially at a home game. Facts like: "When both teams play in our gym, their fans usually outnumber ours by a 3-1 margin." I agree with this statement. I have attended and participated in Aquinas athletics, and I would have to say the turnout for support is weak.

The theater field is still young, as well as the establishment of the women's soccer team, and it was rare to see more than 15 people rooting for our men's or women's team. If you look at page 11 of this issue, you will see how many talented athletes we had for the fall. The basketball season has just started, and I would recommend that you make a trip out to the Fieldhouse once in a while to cheer on our teams and get a feel for what we have.

There are many events coming up before the semesters ends; sports events, senior BFA exhibits in the AMC, a holiday concert, lectures, comedians, movies and activities in residence halls, a Chicago trip, political affairs, and I almost forgot the annual winter dance, Winter Wonderland.

There is always time to support or explore what goes on around here. You may be busy, have too much studying to do, or have to work, but you should be able to find some time during the semester to attend an event. It is rare if these events will take anything out of your pocket. I've lost to many people pointing fingers at who's not doing what, or saying "I don't like this," or "why do they do that?" All it takes is a little opinion, and a little action, and things can change. With more support for events, maybe people wouldn't have to try so hard for attendance. I conclude with this: with all of the talent and events lacking attendance, some of you really don't know what you're missing.

Sincerely,
Steve Inskoep

THE OPINIONS EXPRESSED IN THE TIMES ARE THOSE OF THE WRITER AND DO NOT NECESSARILY REFLECT THE VIEWS OR OPINIONS OF AQUINAS COLLEGE.

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LOKATED IN LOWER LEVEL WING PHONE: (616) 459-8281 EXT. 4106

November 30, 1994

A Letter from the editor

STAFF

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Assistant News Editor Julie Williams
Features Tando Goduka
Entertainment John Serba
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Dear Editor:

I am writing this letter in response to Joe Simac’s article, “Captain Joe Takes A Look At Where You Can Get the Best CD Bargains.” It is quite obvious that Joe has not ventured far enough for this “diverse radio network” that he claims is non-existent HERE IN Grand Rapids.

While reading Joe Simac’s article, I noticed a bold but confusing pattern in his quest for musical diversity. This pattern consists of mostly “indie label” and British rock genres that are not heavy sellers here in America and failed to delineate or introduce his listeners to any other genres.

If “Captain Joe” is truly questing for musical diversity. This pattern consists of a bold but confusing pattern in his quest for HERE IN Grand Rapids. "Your Student Music Resource" WAQU is also listed in the College Music Journal (CMJ), one of the largest trade publications in the world. CMJ is a weekly publication that gives information on the latest musical acts frequently before the group’s disc is even pressed. CMJ also lists in its yearly directory all of the record companies that conduct business here in America and their numbers. Weekly issues of CMJ can be found at WAQU every week.

I encourage “Captain Joe” to do a little less speaking about the music options Grand Rapids has to offer and listen to WYCE and WAQU.

Sincerely,
Jerome C. Ford
WAQU Station Manager

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WAQU Station Manager
By Kathy Denton
Timer Staff Writer

What would make a woman join a convent? And once she's in, what would make her want to leave?

There is one woman on campus who can answer both of these questions because it's been almost nineteen months since the former Sister Judith Drew, Director of Academic Advising, officially traded in her habit for the life of a civilian.

But why?

"I'm not getting married like a recent rumor going around!" she said with a laugh, her sharp sense of humor forging through the topic of openness for those who choose a life of celibacy often face.

"It had been a long time coming," she said, "I just sort of evolved into it." Let's start at the very beginning...

She spent the first eleven years of her life in Clair, Michigan. Her parents then moved Drew and her sister, Mary Margarette, to Essexville, in the Tri-State area, where she graduated in 1959 from St. John's High School. She worked for a year at Catholic Family Services in Essexville before enrolling at Aquinas College.

Musically gifted, Drew originally set out as a music major. "But I didn't want to teach so I convinced the Mother General that I wanted to work in an office—especially the Registrar's Office," and that's exactly what she did while earning her B.A. in Business Administration.

It was in her sophomore year at Aquinas that she became Sister Judith Drew. "I just thought it was something I was supposed to do—something I should do...I wanted to help people because I'm a very service-oriented person," Drew said. Entering the convent fulfilled her need to help others perfectly.

She left Aquinas in 1965 to work as Executive Secretary for the Grand Rapids Dominican Sisters, serving two, four-year terms, and was also the private secretary to the Mother Superior.

At first, her mother didn't like the idea of her entering the convent, but like most loving parents, she wanted her daughter to be happy.

"My mother-told me that if it was what I wanted to do then it was all right," Drew said.

She came back to Aquinas in 1984 and started in the Advising Center. In two years time she became Director of Academic Advising.

"I enjoy working with the students," she said, "I don't see a job that only involves helping students with classes, but also be a friend and personal confidant. It was this aspect that prompted her to seek a degree in Counseling Education and Psychiatric Education (CEPE) to enable her to become more than just an advisor.

It was during this time that she said she began to question her role as a nun. "My degree in counseling has helped me rethink all the aspects of my life." Not that the degree made her leave, rather, it clarified things for her.

"I have the same goals, just a different path," Drew said. "I don't regret being in the community. I'm a better person because of it." She served as a very busy schedule and commuting to Kalamazoo contributed to her drifting away from the Community. But what about her life missed? Does she regret never having had children?

"Sort of, but not really because Zachary and Ashley are so dear," Drew said, speaking of her best friend's two children whom she helped in no small part by being their mom's coach in delivery.

"I got to cut the cord on Ashley," she boasted like a seasoned midwife.

For information on upcoming performances, check the Campus Correspondence or call the Music Department.

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"The kids call me Granny," she said, laughing.

And it's experiences like this that enable her to relate to students who have children because she is a single parent.

"The hardest part has been establishing credit! I was lucky to get a Visa from my former Sister Judith Drew, Director of Academic Advising, Judith Drew, NM

The evening began with Aquinas Improvisational Class. The group displayed extraordinary prowess and the mastery of musical knowledge needed in order to improvise successfully. The group's set included singing, music, and was highlighted with a cover of a tune by the legendary Miles Davis. The improvisational class was very entertaining, and seemed to please the audience.

The next group to perform was the Aquinas Vocal Jazz Group. Instructed by Kevin Dobreff, the members were a pleasant surprise for those of us who have never attended one of their concerts. The performance was a five-song set that included such classics as "Route 66" and "Georgia." There was a back-up band which included drums, bass, and piano, and most of the songs performed included solos from various members of the group.

Ending out the night with a powerful performance, was the Aquinas Afternoon Jazz Group. Even though there was a significantly larger band of number band members in this group than in the previous ones, instructor Bruce Early had no problem keeping everyone together. Early even managed to jump in and play trombone on a few of the songs. Throughout the performance there were a number of solos, and the crowded was really grooving with the band. There were fingers snapping, feet tapping, and under-the-breath scatting all over the auditorium.

The Afternoon Jazz Group performed both traditional jazz and some blues as well. A tune by George West and piece called the "Big Cat Blues" were highlights of the evening.

Everyone who attended Fall Jazz Night seemed to truly be enjoying themselves. All of the audience members were very appreciative and responsive. Aquinas freshman and Vocal Jazz as well as Afternoon Jazz Group, member Aaron Lardie, commented, "Overall I think that it was a decent performance. There was a lot of hard work and preparation that went into this, and the result was a night of some great jazz. There was room in there [Kreschmer] for more people, but the people that were there seemed to be appreciative. It was a good jazz night."

Junior Kenyatta Christian, said, "I thought that it was really good. We have some great musicians on campus." Senior Bill Lengemann, excitedly exclaimed, "The music offered diversity, and it touched my soul...I was groovin'!"

Joe Lesinski goes solo with trumpet in hand. NM

Published 31 October 1994

By Elma De La Cruz
Timer Contributing Writer

"Sleigh bells ring, are you listening? In the lane, snow is glistening. It's a beautiful sight, we're happy tonight, walking in a winter wonderland." And wouldn't you want to be there, walking in a winter wonderland?

Each year a small committee, along with RHA (Residence Hall Association), sponsors a winter dance for all the students of Aquinas College. This year, the dance in being put together by Stacey Campbell, Cathy Hochsteder, Stacey Ward, and other RHA members. The members of the committee decided to put the dance on as a way for students to enjoy themselves before finals week.

The dance which is set for Friday, December 2, from 8:00 p.m. until midnight, will be held in the Donnelly Center. Tickets go on sale starting on the 28th of November, and can be purchased in front of Wege Cafeteria during lunch and dinner for $6.00. Tickets may also be purchased at the day of the dance for $7.00 (at the door).

Students can plan a night filled with activities. Jerome Ford, manager of WAQU radio station, will be the DJ for the evening providing a winter song every hour. Not only will there be music, there will also be food and refreshments.

The Winter Dance Committee has put a lot of hard work and time to making this year's dance one of the best in recent years. Food preparations and decorations are just two of the tasks which the committee has had to tackle.

This year's winter dance will be a great chance to have some fun and socialize before everyone takes off for break.
Novembe

Theater in Grand Rapids. (There is a Star are only scheduled on weekends. Please take note that their midnight showings mark, like the rest of the evening showings. will give you a college discount if you show has twenty screens under one roof, ranging the theaters in the world, Studio 28. Studio 28 movies. I never could figure out why, but ensues from there. Allen has mixed slapstick with some brainy, philosophical humor in paranoid character, but this time he's in Russia during the revolution, and the hilarity his story of confused love and an attempt to assassinate Napoleon. Yes, it actually makes zillion-and-one guest stars don't detract from the intelligence and intensity of this brilliant film. Woody Allen's Love and Death is arguably his funniest film. Allen is his usual insecure, paranoid character, but this time he's in Russia during the revolution, and the hilarity ensues from there. Allen has mixed slapstick with some bra...
**CD REVIEWS**

By John Serba

**By Joe Stimac**

Times Staff Writer

**By Curt Wozniak**

Times Contributing Writer

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**Alan Jackson**

**Who I Am**

Arista Records

Recently, the trend in country music has been to give the traditional Southern twang a more rockin’ edge. Alan Jackson has resisted that, and his latest disc, *Who I Am*, is decidedly more roots than rock.

The album kicks in with a cover of "Summertime Blues" that is sure to get major radio play (and I’ve heard it every time I’ve been forced to listen to a country station, it seems), and it sets the pace for the rest of the songs.

The songs vary from the rootin’-tootin’ stomp of "I Don’t Even Know Your Name" (which features a neat little jazzy guitar flourish at the end of the tune) to the solemn acoustic guitar of "Hole in the Wall." Most of the cuts are straight-ahead, mid-tempo ditties like "All American Country Boy" and "Livin’ on Love," but all the songs are varied enough stylistically to maintain their individuality.

My only complaint about Jackson’s material, however, is that no matter how well his songs are written and performed, they still fall on typical heartbeat themes. "Thank God for the Radio" is kick-the-dog depressing; "If I Had You" is cheese incarnate ("If I could have you! I know what I’d do! This time I’d be true / I had you.")

I don’t know, maybe I’m missing the point here. All I see in *Who I Am* is a ploy to make some tunes that are great for the line-dancing competition. Alan Jackson is great at what he does, no doubt about it, but he gets major demerits for unoriginality. I don’t see art here, I see capitalism.

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**Blues Traveler**

**Four**

Secret World Live

**Blues Traveler and the Eastown Works**

Geffen Records

Peter Gabriel is by far one of the most creative individuals in the music industry. The man somehow manages to keep a relatively low profile despite his astounding achievements. I personally put the man in the same category as Elton John and other greats. His music has transcended time again and again.

This two-disc live recording from a concert in Modena, Italy has over one hundred minutes of live music from the man, including "Scream," "Red Rain," "Soilbury Hill," and "Sledgehammer." A personal favorite, "Shaking the Tree," also appears on the first disk.

To tempt you further, even if you have his greatest hits album, is an eleven minute version of "In Your Eyes." The only problem with *Secret World Live* is that it is a bit drawn out, and it moves very slowly in between songs at times. It is a disc that you can put in the changer and forget about if you need to do homework or something.

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**Blues Traveler**

**Four**

Geffen Records

The cat’s back.

That oh-so-cool alley cat that graced the cover of *Blues Traveler*’s first major label release way back in 1990 is once again the cover art of choice for the New York City four piece. With the return of the cat comes a return to the raw power that critics raved was unmistakable on *Blues Traveler*’s self-titled debut, but complained was lacking on their second of it.

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**Eastown Gets Hot**

By Josh Newman

Times Contributing Writer

The Eastown Works, the newest live music spot in the area, hosted a free WKLQ-sponsored show with the band Moist. Let me tell you, as far as free concerts go, this was outstanding.

Hailing from Vancouver, British Columbia, this five-piece is a relatively new face on the American music scene. With a good-sized crowd, and a lot of intensity, Moist proved that they were worthy enough to stay on our scene for a long time.

The band opened their set with "Broken," a song from the debut release *Silver*, which has almost reached double-platinum status in their native Canada. As the band continued through their 12-song set, they seemed to get stronger.

Mark Makowy, the lone guitarist in the band, carried his load very well. Whether it was a subtle wah-wah laden riff or a screeching solo, he blew his vintage Les Paul dry. Bassist Jeff Pierce boomed his bass in the background, coming forward only to provide his superb backing vocals. In addition, the keyboard playing of Kevin Young and the very solid drumming of Paul Wilcox helped to lay a solid foundation for recreating their studio sound.

Though the sound on their latest release is excellent, it was good to hear Moist with a more raw and aggressive style on stage. The main reason for this vivacious effort was lead vocalist David Usher. With his ripped shirt and cocky smile, Usher surrounded himself with a certain aura that many others have tried to create, yet only a few, such as Mr. Vedder and Mr. Morrison, have done.

Usher’s vocals could gently cradle a baby one minute, and break into a rage the next. Every time he pushed his hair back behind his ears and looked out into the crowd, you could tell that this guy was enjoying every second of it. Usher’s charisma triggered the band; he was a definite leader. As he grew stronger, the rest followed.

As the band rolled through songs such as "1996," "Machine Punch Through," and crowd favorite "Push" (their first single), they displayed their competence and versatility. Moist ended the night with an exciting and dramatic rendition of Michael Jackson’s "Billie Jean." Though they didn’t do an encore, Moist left the Grand Rapids audience with a taste of great things to come.

The opening band, Milkhouse was fantastic. They are a solid guitar-driven band from Grand Rapids. They put on a great live show and boast one of the best drummers around. Check them out!

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**Question The Knowledge**

A film by John Singleton

**Higher Learning**

COLUMBIA PICTURES PRESENTS A NEW DEAL PRODUCTION A FILM BY JOHN SINGLETON

STARRING JENNIFER CONNELLY ICE CUBE OMAR EPPS MICHAEL RAPAPORT KRISTY SWANSON AND LAURENCE FISHBURNE STANLEY CLARKE TOBY MAGNUS ALONZO WILLIAMS PETER GILBERT

N O V E M B E R 3 0 , 1 9 9 4
Top 15 teams in college football. The poll will be a regular feature in every issue but will deal with different sports. Points are awarded on a 45-42-39-36-...3 point system based on our personal rankings. Here is the week's top 15:

1. Penn St. 135
2. Alabama 123
3. Nebraska 122
4. Miami 108
5. Colorado 90
6. Auburn 87
7. Florida State 84
8. Florida 78
9. Oregon 57
10. Texas A&M 57
11. Colorado State 51
12. Kansas State 39
13. Arizona 18
14. Mississippi State 18
15. Ohio State 15

As you can see, Penn St. was a unanimous vote for number one. They have an offense that is unmatched by any team in the nation. Quarterback Kerry Collins and Tailback Ki-Jana Carter head the attack for Joe Paterno's Nittany Lions and have proven themselves unstoppable, even for Illinois which has one of the best defenses in the country. Penn St. has the nation's longest winning streak in Division I with 15 victories in a row. The Quack Attack of Oregon had better be prepared for a Lion that can score whenever it wants to.

Nebraska's poor showing against an average Oklahoma team left doubts in our minds about their overall standing when it comes to the title. They'll get their chance to prove they are strong in the Orange Bowl against the Miami Hurricanes, but nobody writing this article feels they have a chance at winning.

If there is one team in this year's polls that has a reason to complain about the rankings, it is the 1994 season is the best example of the aforementioned flaw. The top three teams should be given the 10 winner to the Rose Bowl. In order to have a true "National Championship Game," matching the two best teams, the conferences must eliminate their ties with the bowls, thus allowing the best to compete for the title. The National Championship will be debated for at least one more year.

The bottom line is that many conferences have ties to certain bowls, i.e. Pac-10 winner to the Rose Bowl. In order to have a true "National Championship Game," matching the two best teams, the conferences must eliminate their ties with the bowls, thus allowing the best to compete for the title. The National Championship will be debated for at least one more year.

As a new feature in place of the regular "Sportslook", the three of us have determined our own poll. The Weekly Top 15 teams in college football. The poll will be a regular feature in every issue but will deal with different sports. Points are awarded on a 45-42-39-36-...3 point system based on our personal rankings. Here is the week's top 15:

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November 30, 1994

Press Continued from page 1

in the second half, the tough defense of the Lakers helped the offense which outscored the Saints 52-32 in the second half to win the title. Ferris beat Madonna 72-57, for third place.

In the White Division, Oakland University and Lake Superior State were the marquee teams of the division. Both are among the NCAA Division II top teams. Both featured high powered offenses and top-notch scorers. The only question was if they would meet for the title.

Oakland opened against a very determined Calvin team. Calvin used a 13-3 run at the end of the first half to lead 32-31. In the second half Oakland used a solid defense to disrupt Calvin. Calvin eventually scored 28 points. Oakland battled back behind their run-n-gun style of play, but Lake Superior State had an 11-8 run to close the half out. In the second half the Lakers used a solid defense to disrupt Oakland. Lake Superior State kept pulling away and won with an 85-75 victory.

By Mike Clubb
Times Sports Editor

Hair Cuts Plus, Comerica, Smih Industries, and Wise's; what do these companies have in common? They are all sponsors of teams in the Belknap Ice Arena. A 76-72 Oakland victory was led by Deanna Richard who scored 23 points and Kelli Krajnak who scored 18 points.

In the second game, Lake Superior had no problem defeating St. Joseph College. Lake Superior dominated throughout and was dominated by White Division MVP Darcy Fraylick and her 32 points. Oakland and Lake Superior lived up to the billing. Lake Superior State jumped out to a 7-3 advantage thanks to Jill Wetthuhn who eventually scored 28 points. Oakland battled back behind their run-n-gun style of play, but Lake Superior State had an 11-8 run to close the half out. In the second half the Lakers used a solid defense to disrupt Oakland. Lake Superior State kept pulling away and won with an 85-75 victory.

By Adam Baxter
Times Staff Writer

Volleyball Comes to A Close

"It's too bad it had to end, I had so much fun this year" exclaimed Sophomore Angela Wiseman. "I just wish we had another year to play." The season came to a halt on Friday, November 18 at the Great Lakes Regional Volleyball Tournament, when the Saints were defeated by NAIA powerhouse St. Francis to end their season at 31-12. The Saints, Conference co-champs, gave St. Francis (ranked among the top five teams in the country) a battle before bowing out. The Saints combined crisp passing, thunderous spikes and dazzling defensive digs to oust Bethel.

"We were very competitive and have been in positions to win ballgames. In successive games the Saints lost two one-point heartbreakers, and then last Tuesday they had the mighty Calvin Knights on the ropes for most of the game," commented Coach Sharon Schatz, "I have a message that starting slow is okay. We just need to keep the momentum going and we will catch the hare.

The Saints record is deceiving. They have been competitive and have been in positions to win ballgames. In successive games the Saints lost two one-point heartbreakers, and then last Tuesday they had the mighty Calvin Knights on the ropes for most of the game.

Remember the story about the tortoise and the hare? The tortoise was slow and took its time, while the hare ran roughshod. In the end the tortoise beat the hare, leaving us with a message that starting slow is okay.

The Saints are currently in the hunt for the conference title. Ferris beat Madonna 72-57, for third place.

By Adam Baxter
Times Staff Writer

The Saints will play at Grand Valley on December 3rd. If the writer Aesop is correct, the Saints are on the way up.

By Adam Baxter
Times Staff Writer

Men's Hoops A Tale For the Season

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