Tuition Raised For Next Year

5.75 % Increase Approved

By Andy Pieper
Times Contributing Writer

On Tuesday, March 21, the Aquinas College Board of Trustees approved a 5.75% increase in tuition for regular full-time students. The base rate rose from $11,208 in the 1994-95 year to $11,852 next year. There will be no increase in basic room and board, which will again cost $4,124 with a 20 meal plan. With no increase in room and board, the comprehensive increase for those students who live on campus is 4.2.%.

Part-time students who take one to six credit hours per semester and all continuing education students will pay $250 per credit per semester next year, a 4.0% increase over this year's $240 per credit hour. Those part-time students who take seven to 11 credit hours per semester will pay $370, which is a 5.75% increase over the $350 they paid this year. Both master's programs increased 7.0% from last year's $240 per credit hour. Those part-time students who take seven to 11 credit hours per semester will pay $370, which is a 5.75% increase over the $350 they paid this year.

The process of determining tuition began in October when the pricing committee reviewed the current financial plan and assessed future enrollment possibilities. This is done by reviewing upcoming high school graduates and determining future institutions. This is then examined with future Aquinas enrollment projections and an average rate of growth or decline in enrollment is determined. The committee determined that Aquinas College will begin the 1996 Fall semester with 975 regular, full-time students. This number was used in the next step, which is determining the actual tuition.

The criteria for determining tuition increases cover a wide variety of areas. The committee looks at old tuition rates and how well they compare with other similar colleges' tuition rates. Last year, Aquinas raised tuition 7.75%, which was higher than the national average of 6.0% for private colleges.

Only one local private college has announced their increase thus far, Calvin College, which has set their tuition increase at 6.8%. The committee also considers the Consumer Price Index. The committee then sets revenue and tuition models and submits them to the Aquinas College Cabinet, which includes President R. Paul Nelson and the different vice presidents. They make any suggestions or comments to the Pricing Committee and then help evaluate the final proposal, which is then submitted to the Business and Finance and Enrollment Committees of the Board of Trustees. Finally, those committees submit final tuition and room and board rates to the full Board of Trustees.

Mike Keller said the increase in rates is due to start among other things, the funding of payments to pay off the debt of purchasing East Area, additional technology upgrades, and general infrastructure. This is on top of basic cost of living increases.

"We are not just arbitrarily grabbing a number out of the air," Keller said. "Competition, infrastructure and technology all are things that need to be addressed when making this decision. We try to keep out of pocket costs as low as possible while still providing a high quality education." Another thing Keller said was how well financial aid would be able to keep up with the increase. Dave Steffee, Director of Financial Aid, said that right now the state aid is still undecided because of the nature of politics in Washington D.C. He added that he expects Federal Pell Grants will increase around $40-60. As far as institutional financial aid, Aquinas is expecting an increase for students of around 4%. While these increases will not make up for all of the tuition increase, Steffee says, "As long as individual and family income levels stay about the same as last year, the financial aid increases should make up for a portion of the tuition increase."

Freshman Tony Gatehouse would like to be able to physically see what the additional money is going to be used for. "I want to see improvements in either the library or Fieldhouse," he said. "However, the increase is not as high as I had expected."

Sophomore Chris Hubbard said he hopes students don't complain too much. "It is going to happen every year so they might as well get used to it," he said, regarding the increase.

Sara Newell said, "As long as it will improve our education, fine. That is what we are here for." She did add, however, "I would like to see what the money is going for."

See TUITION page 2
Network Reception Helps Students Seek Jobs

By Douglas Dixley
Times Contributing Writer

On Wednesday March 30, the Alumni Association, in cooperation with the Career Services office, sponsored a networking reception for present Aquinas students and recent Aquinas alumni. The informal gathering allowed the present students to meet with the alumni in various fields of work, as they prepare for graduation and the challenging chore of finding a job.

To aid in this preparation, Aquinas Trustee John Jackobsen presented key words and addresses on tips for obtaining and maintaining a job in the challenging business world. As Vice-President for Corporate Development at Monarch Industries in Grand Rapids, Jackobsen provided the students with recent periodical articles that have a common theme for what it takes to be successful. He stated, "If you rip out several articles from various news sources, and read them alongside each other, you will begin to see that there is a common idea or theme of what skills the current graduate will need. Most importantly is the ability to adapt to change."

After the address, four recent graduates of Aquinas formed a panel to present their own experiences in searching for and finding a job. Jeff Clark of Cascade Engineering, Katie Koeing of Koeler Auto Parts, Kelly Laskey from the Amway Corporation, and Amy Driscoll all took different roads in finding their present jobs, but they all gave an optimistic outlook for all Aquinas graduates. Laskey stated, "The team building that is so important in the corporate world is part of almost every Aquinas student's background. My involvement in the many organizations on campus allowed for an easy adjustment into corporate culture."

Following the panel discussion, students were free to visit the many other alumni that sat at the various tables marked with the alumni's field of work. All in all, most students gained a good sense of what lies ahead after graduation. Senior business major Brett Wardrop said, "I hope to build on this, find a job, and maybe even make some money." That would be the hope of most students gathered at the reception, and hopefully this will be the opportunity that will make the difference.

TUITION Continued

Aquinas College President R. Paul Nelson said that when he was pondering what the hike should be, he asked himself one main question: "What is fair? What is fair to the students of Aquinas College while still providing the services we need?" He indicated that the needs he particularly addressed were "Faculty and staff salaries, infrastructure, staying near financial aid offerings and improving campus technology."

He stressed faculty salaries by citing a yearly report that puts Aquinas College faculty salaries in the 20th percentile of all I.B. (Independent, 4-year, liberal arts institutions, the size of Aquinas) schools. This means that 80% of these schools pay better than Aquinas. "Our goal is to gradually put our faculty into the 60th percentile," Nelson said. "We have an excellent faculty and we need to pay them appropriately salaries for the good job that they do." He noted that in recent student reviews of faculty, 90% of Aquinas students rated their instructor a four or five on a scale of one to five. Nelson also said that he hopes students understand that we cannot comport ourselves to state inception for policy making. The funding structure is entirely different from ours," he said. "They receive anywhere from four to eight thousand dollars per student from the state."

Nelson said that he is satisfied that the increase will provide the proper education for Aquinas students, and that it will be comparable to similar colleges. "I think that after looking at what the increase will do, we made a good choice. We accomplished my number one concern. It is fair."

WANTED: STUDENT INPUT

By Andy Popper
Times Contributing Writer

If you have been frustrated about the rules and policies of Residence Life, you can now make a difference. The B.L.O.C. (Better Living On Campus) organization wants your input on how to run the Residence Halls.

Director of Residence Life, Randy MacGeorge, said, despite past encouragement for students to voice their opinion, he has had little response to issues in the Residence Halls. "There are three main issues which we at Residence Life would like to address through the B.L.O.C. program."

"Physical environment, policy and residence hall programming. We would like students to become as self-regulating as possible, and the only way for that to happen is for more students to voice their opinions, and actions to be taken on those opinions." He said that the key is for students not only to express their ideas, but also to follow those ideas through until they are as close to reality as possible. B.L.O.C. is hoping to build a forum of students who regularly give their input on how things may be changed and how policy problems can be solved. MacGeorge said students tend to be leery on broad issues, but got much more enthusiastic on specific issues. "It is important to stay educated on the current issues of concern in the halls," he said. One of the goals of B.L.O.C. is to develop a continuous improvement program.

He compared residence halls to large corporations that must re-evaluate themselves by involving customers in their policy-making. Students are the customers of the Residence Life staff, and, in order to improve their service, they need constructive feedback and ideas.

Freshman Stacey Suton said, "I think it is a really good idea to take students' input. It makes us feel much more involved than if they just tell us what they want us to do."

However, St. Joe's Residence Hall Council President, Renee Gorsky, said residents cannot just voice their opinion and expect things to get done. It works both ways, in that the Residence Life staff needs more than the students merely telling them what they want done. "Everything depends on whether they just say their opinion or actually do something about it," she said. "Whatever they can do to influence what happens in the halls directly benefits them, and we can only help them if they follow up their input with action."

A major policy that has been under discussion on campus is the smoking policy. Balancing the rights of smokers, non-smokers, and those who are especially sensitive to smoke, is an increasingly difficult dilemma. There will be a smoking forum to discuss possible changes on April 6th at 12:30 p.m. in the Wege Ballroom. Ideas will be taken by MacGeorge and others on how to solve this problem. The only way to satisfy all parties is for all parties to make their presence felt at the meeting, MacGeorge said.

"Aquinas students tend to care more about their campus than those students on other campuses," MacGeorge said. "We want people to feel that this is their community, and we encourage them to voice their opinion on policy decisions. Student leadership is a first step in creating a positive community on campus."
Students Tour Europe for Spring Break

By Julie Williams
Times Ireland Correspondent

By 6:00pm Tuesday, March 14, all 21 of Aquinas’ Tully Cross students managed to struggle back to their home-away-from-home after two weeks of independent travel, beginning February 25. In small groups of 2-5 people, AQ students either conquered Europe and Great Britain, or simply chose to further explore Ireland for spring break. Aquinas senior Jen Mather is one of many students who chose to tackle seven European countries in the rather short time. Out of France, Italy, Austria, Spain, Germany, the Czech Republic and the Netherlands, Mather said Venice, Italy, was her favorite city.

“I liked Venice a lot. It was the only place I knew how to get around without a map because it was small. There was a lot of history, we went for a gondola ride...Maybe because it was the smallest place we went to and we’d been to so many large cities,” said Mather, whose companions included AQ juniors Stacey Phelps, Krista Kahle, Connor O’Hara, and Chris Cane.

“We got picked up by an old man with a potato spade and a syringe in his front seat—his name was Dick Rocket. He was crazy.”

While Dilon and Luebke met “fascinating people” in Ireland, other students struggled with the language barrier in Europe.

“Some of us knew a little French and some of us knew a little Spanish, so we got by in the countries that spoke the romance languages. We were okay. But we were in Germany and we were trying to find a place to eat dinner, and twice people walked away from us when we tried to get a table because we couldn’t communicate with them in German,” commented Mather.

“We did a lot of universal sign language,” said junior Katie Clifford while demonstrating her skills. “In fact, there were a few times that we thought we were ordering chicken, and we got ham in Germany and lamb pizza in Austria.”

Though junior nursing student Maureen Healy did know some French, she said she and her travel buddy, senior Kelly Opperman, did encounter trouble in France.

“They didn’t feel safe just because of the language barrier and we didn’t know what people were saying around us,” commented Healy. “Then we were on a night train from Paris to Toulouse and two guys were arguing in our train car, and one guy pulled a knife and started punching the other.”

“Healy remarked, “During that first scene I almost had to break out the Kleenex.”

A joint effort on the part of writers Colleen Gilganas and Brian Brimager, “One” was written in an attempt to raise awareness of AIDS. “This play is not very aware in regards to AIDS,” Gilganas said. “The purpose of these plays was to raise an awareness and change discriminatory attitudes towards AIDS among students.”

Brimager believes this goal was accomplished, and the message conveyed to the audience was a very real commentary on the real emotions and fallacies people hold onto.

Flowers can’t mend the hardships an individual afflicted with AIDS will face. The reactions of the actors and actresses served as a very real readout of the real emotions and facillities people hold onto.

“News Brief

The traditional passing of the gavel took place at the last Senate meeting which was held on March 23. Tired Hough (Advisor) also passed gifts to Dooley, Brooke Davis (Vice Chair), Niedzelski (former Secretary) and budget director Brain Kraus for their contributions and achievements for this past school year.
"Drunk Drivers Beware: Don't Sleep It Off"

If a West Michigan lawmaker has his way, driving while intoxicated and stopping alongside the road to take a nap to sober up may no longer be an acceptable way to avoid being arrested for drunk driving. State Sen. William VanRegenmorter of Hudsonville has sponsored a bill that allows arrest on suspicion of drunk driving if police find intoxicated drivers who “sleep it off” along the side of the road. The bill recently passed the State Senate Judiciary Committee by a vote of 5-1, and will soon be up for debate in the full Senate.

Currently, officers cannot arrest someone who is intoxicated unless they have been in an accident or are driving while impaired. VanRegenmorter says this isn’t the best way to safeguard against a drunken driving accident. If an accident has already happened, arresting and punishing the driver does not help any victims in the accident, according to VanRegenmorter.

VanRegenmorter says the current law makes no sense because it doesn’t allow officers to arrest intoxicated drivers on the side of the road. “Picture someone on the side of the road incredibly drunk, and yet because they’re not driving at the moment, the officer can’t make an arrest,” he said. VanRegenmorter claims complaints from most officers are about instances of drivers who drove, that they passed out while driving, and literally rolled to a stop.

Aquinus student Nicole Champion thinks the proposed new law will work. “It’s a good law because if you are behind the wheel you were obviously driving, and that would constitute drunk driving,” she says. “However, I think the penalty should be less severe than if you were actually caught driving.”

Some others don’t agree that the law would accomplish what it sets out to do. Freshman Molly McGuire says, “I don’t think it’s a good idea because if people can’t pull over to the side of the road, they will keep driving out of fear that they will get caught along the side of the road.”

Shawna Russell, an Aquinas junior, agrees with the critics. “I think it will hurt more than it will help. People are not going to pull off to the side of the road and risk getting a ticket. As long as they are not causing a traffic hazard I think it is fine.” She added, “As long as they had enough sense to pull off to the side of the road they are not putting other people in danger. It will go against what it is trying to accomplish because people will avoid stopping and sleeping just so they won’t get a ticket, and this will cause them to continue driving, which is obviously more of a hindrance than sleeping on the side of the road.”

Content with his $2,365 a month job, Drauschke added, “Free time can’t be paid for.”

"Born Zombie, Live Zombie, Die Zombie"

Work: it consumes our lives. Whether it be building, selling, studying, cleaning, or any other daily chore, we find ourselves with more and more work to do, and less and less time to do it. We begin to trade our leisure and sleep time for more hours to devote to work. But hey, the owner of the San Francisco 49ers only sleeps four hours a night, and look where he is...

How about this for the graduating senior—A job in the $20’s, 40 hours a week, with one week of paid vacation. And on your week off, you can work for your friend’s painting company making $15 an hour. That’s pretty cool to be making all that money. So what if you’re a little tired at the end of the year.

It’s she American Dream—soon you’ll be buying that exotic sports car, and putting a down payment on a new house. To pay off the combined total-40 year mortgage, you pick up a part-time job working weeknights and Sundays. But that’s O.K., “cause you get staff.

Are we brain dead? Are Americans that consumed with materialism and social status that we convert our bodies into pieces of human production machinery? German citizen Andreas Drauschke seems to think so. As a supervisor at Karstadt, Germany’s largest department-store chain, Drauschke finds the American habit of taking a second job inconceivable. "I already got home at 7," Drauschke told The Wall Street Journal. "When should I work?"

Yet was the act of Charla Engelmeyer a great crime? Not done out of the heat of passion, evidence indicates that Engelmeyer acted in the defense of her brothers.

"Teen Kills To Save Her Brothers"

Charla Engelmeyer Slays Parents After Years Of Abuse

Charla Engelmeyer did what few teens would ever think of doing. To end years of sexual and physical abuse, Engelmeyer shot her parents in the head, killing them both.

On March 28, Engelmeyer, a 16-year-old sophomore at Big Rapids High School, received Newaygo County Probate Judge Thomas Eggleston’s decision on her actions: she will be tried as a juvenile in the February 1 shooting of her parents.

“In this case, the circumstances do not reflect a remorseless and incorrigible youth...it is not a case of gang warfare, drive-by shootings, or contemptuous disregard for human life. It is the court’s opinion that justice does not demand an disregard for human life. It is the court’s opinion that justice does not demand an

Killing their parents in August of 1989. Their parents were about to kill them, so they struck first in order to save their own lives. The Menendez brothers also received their parents’ $14 million estate.

In the Engelmeyer case, however, there seems to be no motive to collect inheritance. Engelmeyer’s family paid rent with money from welfare, while her dad was just about to graduate from a dental program at Ferris State University. "I don’t see killing as right," commented Deb Anderson, "but some might see it as the only way out of a problem."

And what other options could Charla Engelmeyer rely upon? In 1983, she was removed from her family when allegations of sexual abuse surfaced, only to be returned 18 months later. Relatives were never seen to intervene, claiming that from the outside, "everything looked O.K."

Now, it is up to the jury in Engelmeyer’s trial as to how she will pay the price for the death of her parents.
Marijuana for Medical Reasons?

By Andy Peiper
Times Contributing Writer

San Francisco resident Dennis Peron vowed in 1990 that he would dedicate his life to giving those suffering from cancer, AIDS, and other medical conditions an alternative method of relieving their pain. He says it is only fair to those people to be through the use of marijuana even though the remedy happens to be illegal.

"To join the club, you need a signed doctor's letter verifying a condition that could be alleviated by the use of pot. Members are given a membership card, and if you lose it twice, you're out. The club buys the marijuana at bulk rates and sells it at a very small markup. Although Peron knows he is risking arrest, he says the club's 3,200 members are counting on him.

The club may be slightly more protected because the sign behind the bar says "Thank You For Pot Smoking." In addition, some city officials have ruled that "supporting the legalization of marijuana for medical reasons" is a "political statement," and the mayor "supports medicinal use of marijuana for medical reasons." Yet, in accordance with a spokesperson, the order and according to a spokesperson, the mayor "supports medicinal use of marijuana for medical reasons" is a "political statement," and the mayor "supports medicinal use of marijuana for medical reasons."
Well sports fans, the time has come. The baseball strike is finally over, and what does that mean, yes it's time for a defending yet negative Peep Soup about what may or may not be morally justified about our society today.

As of Friday, March 31, the disagreement between owners and players finally was resolved, and late Saturday night the resolution to delay opening day so that the 'real' players could play was passed. What all does this entail? Well, your favorite players are coming back to shine in the limelight. The millions of dollar earning superstars are going to be dazzling around the perfectly trimmed green fields once again. Chicago announcer Harry Carey will be able to grab his brat with pride and say "Holy Cow" every five minutes and sing "Take me out to the ball game" during the home opener. The players may not be morally justified about our society today.

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Come to Aquinas College's First Annual Women's Film Festival on Saturday, April 8, in Kretschmer Auditorium. It will be a day-long event, beginning at 1:00 p.m. with documentaries primarily focusing on African women. At 3:30 there will be a showing of 3 films with a lesbian theme. The final narrative film will be shown. It's a wild and wonderful German film about a group of Mongolian women and becomes immersed within their culture. There will be a reception following. The charge will be $3.00 for the morning film and $3.00 for the evening film.

For more information and reservations, call Ext. 4106.
Wien. Asked about their payoffs, and that one guy who wrote and directed that film deserved the
award for Best Original Screenplay. It seems like the winners of these awards had some artistic integrity, and the Academy
acknowledged that. But why can’t the Academy be consistent? Why must they support boring conventions when handing out the big awards?

I’m going to sidetrack for a moment. Did
anyone watch the Grammy Awards? If you consider yourself a true fan of music, you
didn’t, because of who won the award for Best Dance Costume in an MTV Commercial, but because you refuse to support boredom. Those who make up the ballots in this celebration of stupidity (Why was Soundgarden nominated for Best Rock Song, Best Hard Rock Group, and Best Heavy Metal Group? Make a decision, for crying out loud!) continually ignore everything that goes on mainstream radio. Besides, anyone who thinks that Sheryl Crow deserves all those stupid little statuettes for a song about “having fun” (dub) should probably have their head examined.

The envelope, please...and the winner is...who cares? Yes, I’m referring to last week’s fashion show/political soapbox/Academy Awards ceremony, probably one of the most frustrating evenings for someone who considers himself/herself a film aficionado.

Yes, the world probably knows why I’m ticked off...or maybe I’m not upset at all that Forrest Gump has reaped all the recognition as the “best” film of 1994. Granted, it was a decent film, it was well directed, and the acting was top notch (yes, Tom Hanks did deserve the Best Actor award—mainly because Travolta was part of an ensemble cast and didn’t have the major role in, well, you know, that film).

However, my complaint is that the Academy has given the award to a film that is very safe, and essentially unchallenging. I can’t claim that money runs the show, since Gump is the first film to win the big prize and be the top-grossing film of the year. But I can accuse the Academy of being dull, boring, and, once again, safe.

Last year, Schindler’s List did deserve to win. But, who directed it? The big man in Hollywood, Steven Spielberg, who, for once, didn’t rely on heavy sentiment or flashy special effects in a film. The bottom line here is that money runs the show, since the Academy gave the awards to a familiar name, a name that is well-loved and admired by all of America. (Maybe not.)

I guess that I’m complaining and whining because the big, cheesy award show is nothing but a popularity contest—at least when it comes down to the big awards. I have to admit that Martin Landau and Diane Sawyer deserved their prizes, and that one guy who wrote and directed that film deserved the award for Best Original Screenplay. It seems like the winners of these awards had some artistic integrity, and the Academy acknowledged that. But why can’t the Academy be consistent? Why must they support boring conventions when handing out the big awards?

I’m going to sidetrack for a moment. Did anyone watch the Grammy Awards? If you consider yourself a true fan of music, you didn’t, because of who won the award for Best Dance Costume in an MTV Commercial, but because you refuse to support boredom. Those who make up the ballots in this celebration of stupidity (Why was Soundgarden nominated for Best Rock Song, Best Hard Rock Group, and Best Heavy Metal Group? Make a decision, for crying out loud!) continually ignore everything that goes on mainstream radio. Besides, anyone who thinks that Sheryl Crow deserves all those stupid little statuettes for a song about “having fun” (dub) should probably have their head examined.

Ona purely selfish level, though, I’m happy with the results of the Academy Awards. The big movie in my life didn’t win. Why would I be happy about this? Well, I like to live in a little fantasy land, where certain films (and songs) are made for me, and me only. I know this is not the real world, but let me have my little dream. You see, in my world, I love film and it’s creator is the only thing that matters. In my world, I know what the best picture is, and the fact that the Academy didn’t give the award to that film makes me happy, because it is still my movie.

But that ain’t the truth, as a wise character in my favorite film said. The real truth wasn’t spoken at the awards ceremony. Therefore, I’d like to re-write Robert Zemeckis’ (you know, the guy who directed Gump) acceptance speech:

“I’d like to thank my mom, God, the Academy, all of America for embracing my work of art, and, especially, Quentin Tarantino, for not making a film that is conventional, boring, sentimental, and unchallenging. Without you, I wouldn’t be holding this statue.”
who's who at air
Gary Eberle
"Associate Professor of English"

Gary Eberle, Associate Professor of English at Aquinas College, has recently published his first non-fiction book entitled *The Geography of Nowhere: Finding One's Self in the Postmodern World*. The book draws "upon the diverse fields of literature, philosophy, comparative mythology, psychology, anthropology and physics..." to provide responses to the dilemmas posed by "post-modern life". Eberle went on to say, "throughout the ages we have seen spiritual crises which have inspired the world and have had a profound impact on us." He also stated that "the spiritual crisis is now global..." Today's society has no center. Eberle said, "A person knew what to plant in the planting season, harvest festivals — all of these things were common to everyone in the Native American and European culture." To many people, "the divine behind those masks. He is an intermediary. Eberle discussed in further detail how religion, society, our rituals, and our sense of self are central to finding a center in our world.

In his book, Eberle explores aspects from various perspectives, including even the neurology of brain waves in meditation, in order to provide answers to what we, as a fragmented and alienated society, can do to find a harmony and a peace within ourselves and the world. Eberle will be at Kretschmer Auditorium on April 11 to give a presentation on *The Geography of Nowhere*. The book is sold at our campus bookstore, local area bookstores, and on campus. Eberle's book, "The Geography of Nowhere", will be sold at $25.95.

**Congratulations to:**

Monsignor Bukowski Award
Bethany Caswell Vargas

Seniors of the Year
Tadd Kimble, Yahaira Best, Brian Kraus, Brenda Hennik, and Eric Zukin

Juniors of the Year
Kenya Christian, Tando Gokada, Mark Lyon, Mary Kay McKinney, and John Niedzielski

Sophomores of the Year & Nominees
Collen Cone, Elma de la Cruz, Rene Gorsky, Annette LeVasseur, and Brian Matske

Freshmen of the Year & Nominees
Collen Gilginas, Morgan Higginsbath, Rene Palilio, Caitlin Dillon, and

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The nominations have been submitted and the votes tabulated. Sommar Boone, Beth Caswell, Primrose Givens, Brenda Hennik, Brian Kraus, and Michelle Malteki are the 1994-1995 academic year's Who's Who Among Students in American Universities and Colleges. Michael Travis, Assistant Director of the MultiCultural department, said, "I was really pleased at the diverse group of winners and their priceless contributions, not only to Aquinas, but also to society at large. They are wonderful role models for all students to try and aspire to be." Who's Who Among Students in American Universities and Colleges recognizes those students who have demonstrated great academic achievements, great leadership abilities, the spirit of volunteerism, and in some cases athletic prowess. In short, the nominees are exceptional all-around students, and this year's winners were the most exceptional of all. Boone has been Academic All-American Soccer, American Cancer Society volunteer and is currently undergoing an internship with Ernst & Young Accounting Firm. Former president of East Area Residence hall Council, Mileksi has been one of the Outstanding Sophomore of the Year and has helped to plan for Parents Weekend. In 1992, 93 Hennick volunteered at the Inpatient Physical Therapy Department at Mary Freebed Rehabilitation Center and at a local school as teacher's aide and 4th graders. Mentor in the MAY (Motivating Aquinas Youth) House Program, Givans has acted as a wonderful role-model and given many students hope for the future. She has also been involved in the History Club, Los Mentores and the Spanish Club. Caswell studied abroad in the Dominican Republic where she participated in a community volunteer internship, was a member of a Christian Prayer group and acted as an English volunteer tutor for students in the community. Current Budget Director for the Aquinas Community Senate and past Resident Assistant, Kraus has also been an Outstanding Junior and on the Dean’s List throughout his college career.

Sophomore Eva Resumen said, "I think that it’s wonderful that all these students won because they represent the leaders of tomorrow and the kind of bright future we are all in store for with their talents and leadership abilities." Students, faculty, and staff members nominated 46 students for this elite award. An Aquinas selection committee sat down with every nominee's resume and carefully thoughtfully narrowed the field down to six winners. This year every person on the selection committee agreed on who the winners should be. The names and an autobiography were then sent to the national Who’s Who organization where they will appear in a book which lists all of the winners from around the country. Boone, Caswell, Givans, Hennik, Kraus, and Mileksi will be honored at the Senior Awards Banquet on Friday, May 5th.
I though, just playing music and doing what went back to our roots a little too. We're still album was released three weeks ago and is their new album, "Down to the Bone." The prior to last Wednesday's show. "We played bands is still pumping out the hard rocking during the mid-80's? Who could forget the and virtually all rock format radio stations Times

Have you ever wondered what happened to Well, nearly a decade later, one of the won't be nominated for an Academy Award, but they were definitely worth seeing again. So go check this movie out as soon as you get a chance, and don't sit next to anyone with a cold. By Eric VanGessel

THEY'RE BACK! Quiet Riot Breaks Out a pleasant surprise. It was evident that Dubrow and company still had the passion, and could still play good hard rock-n-roll. The band kicked through a 90-minute set, and went from there. Through most of the show, especially on "Holy Moly." The band starts out doing it anyway. He opened with a song from his first album, "Songs About Stuff", that he does in almost every show, which is

Your Head (Metal Healthy)" and "Cum On Feel the Noize" highlighted the show, drove the crowd into a head banging, fist raising frenzy. Dubrow informed me, "Sometimes next year we're going to release a greatest hits CD. It will be called Quiet Riot: The Best and The Rest. Until then, I hope everyone will pick up the new CD and give it a listen. The band will continue touring into the summer and will possibly be heading over seas.

A star-studded collection of authors and their short stories, bound together in a fictitious ensemble worthy of most any one's library. Literary greats—Bukowski, Donleavy, Nin, and Twain, just to name a few — contribute in this short fiction to the work. Edited by Sarah Nickels, Drinking, Smoking, and Screwing combines stories written as early as the 1930s, with those as recent as the 1980s. With a diverse group of authors and a somewhat limited topic selection, this book does a wonderful job of capturing the iron that lies within the "good" times. Though much more tasteful in selections than the title of the book may imply, a much less brash approach, yet still within the boundaries of the title, is taken to the stories. Spalding Gray takes a close look at the college years in his story, appropriately titled "College Girls." A nostalgic look into his past, Gray compares his character's mindset of the past to thoughts and feelings of the present. It's a gentle reminder of the old saying, "If I only knew then what I know now.

Campus News & Sports Editor

QUICK PICK VIDEO REVIEW—The 80's

Here's a couple films that you should check out the next time you plan on renting a flick. The '80s are not dead, just tired. Though they are probably going to come back starting in the year 2020.

Drinking, Smoking, and Screwing various authors

ERICA JONG, in her story "Fear of Flying," attempts to examine the mental struggles that women face, particularly the struggles that are engaged when faced with the topic of sex. An incredible reconstruction of thoughts and thought patterns, Jong opens a new chapter in regards to the emotional phenomena of sex. In a cut from the famed story "Henry and June," Anais Nin captures the same passion and lust that is present in the full length version. Charles Bukowski's "Women" is entertaining, yet an overall depressing look at men and the level of importance that their women and alcohol carry. Meanwhile, "Concerning Tobacco" by Mark Twain, is about... tobacco. J.P. Donleavy, among others, helps to round out an all-star cast of writers that contribute to this book.

Drinking, Smoking, and Screwing takes a short, yet unique look into the human psyche. I love that you can read an entire story on your way to class.

The book is available at most local book stores.

BY JOE THEUERKAUF

CONCERT REVIEWS

Wally Pleasant

I had the unique opportunity to see one of my favorite local musicians last Thursday night at the Calvin College Cafe. Wally Pleasant has long been someone who could make me laugh and think at the same time. His tone partner, Alex Lamelesky, opened the show with some of his own material, and I enjoyed his music as well. In comparison, his attitude was more solemn than Wally’s, but never the less well performed. He was generous enough after the show to give me a copy of his CD for donation to WAQU. Hear it for yourself, call the station. I was hipped-up when Wally walked onto the stage with his normal calm attitude. He wasn’t there to impress anyone, but ended up doing it anyway. He opened with a song from his first album, "Songs About Stuff", and went from there. Through most of the show, Lamelesky accompanied Wally on bass and guitar, offering good guitar solos (as far as folk music goes) and making the performance even more enjoyable. Included were new renditions of "Hippie’s Lament", an extended "megamix" version of "Dead Rock n Roll Stars", "I was a Teenage Republican", and "Denny, rat-f- tim", which can be found on his third CD, House of the Holy Moly. The show closed with something that he does in almost every show, which is to have the audience write down things that are big in the news, or that just happens to be on someone's mind, then ad lib music and sing whatever is written. It was fun. It was cool. It was Wally. To order any of his three CD's to write to: Wally Pleasant, c/o Miranda Records, P.O. box 1024, East Lansing, MI 48826.
It's easy to see why the "death metal" genre is not embraced by the mainstream. Generally, the bands classified under this heading have certain intense qualities: growling vocals, warp-speed drumming, and loads of down-tuned, machine-gun guitars.

Having set up this wall and defining the standards of the genre, it's time to break them down. Symbolic is the sixth opus from Death, the band that created the mold for death metal back in 1985; thankfully, they have expanded beyond the limitations of their classification, while still remaining true to the original form.

Chuck Schuldiner, the mastermind behind Death (and the only remaining original member of the band) has penned nine thought-provoking songs that challenge the mind. "1,000 Eyes" has the characteristic Death guitar riffs and dissonant tempo changes, while lyrically delving into the question of privacy: "Age of advanced observance/A worldwide footnote." However, the song leaves the listener grasping for an answer; we are being observed and judged by the government, or a higher power?

Symbolic has managed to combine melody with aggression, both in the songs and his guitar playing. "Without Judgement" is the most compelling song instrumentally, with its quiet, melodic (and almost jazzy) interlude, which makes the heavy riffs seem more intense in comparison. "Crystal Mountain" and the tide track "Wither" offers a glimpse of the totally unknown and introduce you to Letters to Cleo. I think this band has the potential to be one of the most promising "college bands" to enter the charts this year.

Kowalczyk, the group's frontman, along with bassist Patrick Dahlheimer, lead guitarist Chad Taylor, and drummer Chad Gracey, opened the 90-minute set with the classic "Damn At Otter Creek," the first track off their most recent release Throwing Copper. The youngsters (they are all at the tender age of 23) used the opening builder as a stepping stone as they made their way through a night of hard-driving rock and roll. As I was being thrashed from side to side, somehow the fact that people were landing on top of my head, my feet were being used as a step ladder, and I was continuously being kicked in the face seemed to be a small price to pay for experiencing a true Live show (in every sense of the word). The predominantly young crowd's antics often overshadowed the band's presence on stage, but by no means took away from the power and passion of the music.

As Kowalczyk and friends rolled through their set, which included tunes such as "Shepherd," "Waitress," and their first single from Throwing Copper, "Selling The Drama," there seemed to be a common bond among the band and the ebullient audience. A message from a generation, maybe — a landslide of energy, definitely.

Songs from the group's debut album Mental Jewelry prolonged this feeling of togetherness as they were nostalgic about war and peace, politics, and the never-ending struggles that today's generation must face. "Good Pain," "Take My Anthem," and "10,000 Years (Peace Is Now)" thrust listeners back into the seriousness and the emotion of the band's song writing products from the 1991 debut.

Leaving the past and stepping into the future, the group performed a previously unreleased tune. Only being described as "a song about breaking up," the tune was light-hearted and whimsical, maybe serving as a catalyst for a new direction as Live prepares for their upcoming, third release (rumor has it, that it may be out sometime this fall).

As Live left the stage after their second encore, and the sweat-drenched crowd made their way to the parking lot, I noticed that the atmosphere had changed from when we came in. A once impatient and excitable crowd, now seemed exhausted and satisfied. They had experienced a true Live show (in every sense of the word).
Amason

Track Shows Versatility

Lady Starts on 4-1 and on a Run

in Florida Young Softball Team Takes 3

Sports

The Times
A successful inaugural season ended on Sunday evening for the Grand Rapids Mackers. After finishing the regular season with a 29-27 record, the Mackers battled the Chicago Rockies in a three game series in the first round of the playoffs. After beating the Rockies in three of their last four matchups, the Mackers hoped to continue their past success and make it into the second round of the tournament.

With a come from behind victory at the Welsh, on Wednesday night, the Mackers headed to Chicago with a one game lead over the Rockies. Unfortunately, the Mackers played sluggish, and lost the second game on Friday night, 87-76. The third and deciding game of the series, played at the University of Illinois-Chicago, belonged to the Mackers, that is, until a broken net forced a five minute delay. After the delay, the Rockies outscored the Mackers 55-21 to take a 102-94 win, and the series as well.

Throughout the year, the Mackers were fortunate to have the help of two Aquinas College students. Pat Maioho, a senior, has been interning with the Mackers as an assistant coach. Some of his main duties have included editing game tapes, going through drills with the team, charting players performances during games, and even lending some of his knowledge of the game, to head coach Dick Hunsaker. "Coach Hunsaker asks me questions about certain plays, and he respects what I have to say. It feels good knowing that coach wants to know what I think, and that he considers what I say," said Maioho.

Maioho hopes that his experience with the Mackers will help him get coaching jobs in the future. "I hope to get a restricted earnings coaching job wherever I go to grad school. From the experience that I have gained, and the knowledge that I have learned, I feel I am ready for a coaching job wherever I go to grad school," said Maioho.

Rick Blankstrom, a senior, has also been interning for the Mackers this year. Rick has been assisting head trainer, Joe Gutwiller. He has been putting in about 30-35 hours a week, working during afternoon practices. "I help with many things, such as taping up players, making travel arrangements for the team. From the experience that I have gained, and the people that I have met, I hope to get a trainers job with another professional team after I go to grad-school," said Blankstrom.

Rick's daily schedule with the Mackers didn't end when practice was over. "About an hour after practice, I would usually meet a few players at PPTS,(Professional Physical Therapy Services) to go through rehab," added Rick. It is safe to say that without Rick and Pat, the Mackers season would not have been as successful as it was.

By Jeff Maloney
Tower Contributing Writer

Mackers, Interns Conclude Successful Season

The Bruins have done it! After a long season of being reminded of their tournament jinx, the UCLA basketball team has proved to the skeptics that they truly are the best basketball team in the country.

Coach Harrick had said prior to the game on CBS television, "Ed O'Bannon has had the greatest five game stretch of any basketball player." Make that six!

O'Bannon scored 30 points and grabbed 16 boards in Monday night's contest at the Seattle Kingdome, to win Most Outstanding Player honors.

But the thing that really made this game one to truly remember was not one of the great performances by one of the many UCLA or Arkansas stars, but rather the lack of play by one individual.

Tyus Edney, the man that had won the game earlier in the tournament with his last second heroes and the man that took over in the second half last week against Oklahoma

By Greg Glover
Times Contributing writer

AQ Hockey Club Take Title

If anything it was going to be an interesting season. The first half of the season the team was unstoppable with returning players such as Dace Kertz, Jimmy Moore, and Jay Kiwa.

The team won twelve games straight, thanks to some outstanding rookies led by Lynwood "Chester" Sova and Mark Campbell. The only question for the other team was who would or could stop the Dynamic Duo.

After the first half the team would drop four games, but by the end, the fought off opponents to force a play off with Wizer's hockey club.

Last Wednesday night there was a full roster and the team had no problem blowing their "Wise" opponent. The Saints scored quick and never gave their opponent the chance to get back in the game. Game one ended in a score of 6-2. It would look as though the Saints would take the series in two games, but Sunday came and the Saints fell 3-7, forcing a third game.

The team took the ice with a missing star. Freshman Mark Campbell was in the stands with a game suspension do to the previous games altercation. But with a full roster it looked as though the team would have no problem in game three. The pack was dropped, it looked as though the Saints were unprepared falling quickly to a 0-2 deficit. The game went on and Coach Judith Drew's prayers got louder. With a minute left in the second period her prayers were answered with the tying goal, to force it to 2-2. As the third period went on the Saints quickly scored and held on for the victory.

By Josh Newman
Times Campus News & Sports Editor

UCLA CROWNED NATIONAL CHAMPIONS!
Arkansas' Comeback Kids Fall Short

State dismantling their defense by driving, slashing, and shooting with the confidence of Michael Jordan. Tyus Edney, only played three minutes and sat the rest of the game due to injury.

Still another reason to remember this game, was the performance that was put on by UCLA freshman Toby Bailey. Bailey kept UCLA in the game the entire time. Never did the great performance from the O'Bannon brothers, this freshman won the game.

Making key steals, crushing the offensive boards, or putting down reverse jams, Bailey's performance was deserving of a higher honor.

A poster of the Seattle Kingdome had hung in the UCLA locker room all season. They knew what they wanted to do, and they did it. Unfortunately for the Arkansas Razorbacks, the "Comeback Kids" (losing at halftime of every tournament game) were not able to find a way to win this time.

Contributing Writer S U C C e S Sfu S e 3 S 0 n