Welcome to the Neighborhood

By Ford Turrell
Times Contributing Writer

AQ Students Support Local Festival

At 12:00 p.m. on Saturday September 16, the 1995 Eastown Street Fair officially kicked off. This festival of local music and crafts lasted until dusk and was once again received with open arms by the people of Grand Rapids. The fair was on Wealthy Street between Lake Drive and Billy’s Blues Club. Wealthy Street was shut down in this location, and a stage was set up at the intersection of Wealthy and Lake. Another stage was set up in the Eastown Hub Loi.

There were many local bands this year such as Jawbone, Fat Amy, The Realist, Milkhouse, The Voice, Troll For Trout, Karmic, and, of course, AQ’s own Domestic Problems. Domestic Problems was the headliner of the fair and was scheduled as the last band to go. However, due to time constraints DP was only able to play three songs. Aquinas student Mike Slavin had this to say, “I was really disappointed in the fact that Domestic Problems had their show cut short...they were the headliner and deserved a lot more time.” Mike also added, “The day was fun and there were a lot of great people out. Not to mention, the weather was great. There was not a cloud in the sky all day and it may have been the last warm day of the summer.”

Besides the many bands at the fair, there were many local vendors set up with various crafts. There were beaded necklaces, knitted hats, and pottery of all kinds. There was also a variety of cultures intersecting and getting along with each other, said Nancy Mack, sophomore. Freshman Erin Laflinbrook had this to add; “I had a good time and it was nice to be able to talk with so many cool people.” As you can tell, the Street Fair had a positive effect on many people, and was a good introduction for many Aquinas students to what Eastown and the local music scene has to offer.

As the announcement came during half time of the men vs. alumni soccer game, And the winners? The students chose junior Elma de la Cruz and senior Jeff Maloney. “I’m excited, it’s a great feeling” declared de la Cruz after being escorted form the field. As for King Maloney, he stated “I guess that’s me for a day,” and revealed that he really wasn’t expecting to win. Whether expecting it or not, the attributes of those chosen clearly reflect their dedication to Aquinas. As President Nelson stated, “These students are all examples of success, outstanding leadership, and school spirit.”

Elma de la Cruz and Jeff Maloney, AQ’s Homecoming Queen and King.

THE AQUINAS TIMES

Volume 15
Issue Two

September 27, 1995

Welcome to the Neighborhood

By Ford Turrell
Times Contributing Writer

AQ Students Support Local Festival

At 12:00 p.m. on Saturday September 16, the 1995 Eastown Street Fair officially kicked off. This festival of local music and crafts lasted until dusk and was once again received with open arms by the people of Grand Rapids. The fair was on Wealthy Street between Lake Drive and Billy’s Blues Club. Wealthy Street was shut down in this location, and a stage was set up at the intersection of Wealthy and Lake. Another stage was set up in the Eastown Hub Loi.

There were many local bands this year such as Jawbone, Fat Amy, The Realist, Milkhouse, The Voice, Troll For Trout, Karmic, and, of course, AQ’s own Domestic Problems. Domestic Problems was the headliner of the fair and was scheduled as the last band to go. However, due to time constraints DP was only able to play three songs. Aquinas student Mike Slavin had this to say, “I was really disappointed in the fact that Domestic Problems had their show cut short...they were the headliner and deserved a lot more time.” Mike also added, “The day was fun and there were a lot of great people out. Not to mention, the weather was great. There was not a cloud in the sky all day and it may have been the last warm day of the summer.”

Besides the many bands at the fair, there were many local vendors set up with various crafts. There were beaded necklaces, knitted hats, and pottery of all kinds. There was also a variety of cultures intersecting and getting along with each other, said Nancy Mack, sophomore. Freshman Erin Laflinbrook had this to add; “I had a good time and it was nice to be able to talk with so many cool people.” As you can tell, the Street Fair had a positive effect on many people, and was a good introduction for many Aquinas students to what Eastown and the local music scene has to offer.

Elma de la Cruz and Jeff Maloney, AQ’s Homecoming Queen and King.

Welcome to the Neighborhood

By Ford Turrell
Times Contributing Writer

AQ Students Support Local Festival

At 12:00 p.m. on Saturday September 16, the 1995 Eastown Street Fair officially kicked off. This festival of local music and crafts lasted until dusk and was once again received with open arms by the people of Grand Rapids. The fair was on Wealthy Street between Lake Drive and Billy’s Blues Club. Wealthy Street was shut down in this location, and a stage was set up at the intersection of Wealthy and Lake. Another stage was set up in the Eastown Hub Loi.

There were many local bands this year such as Jawbone, Fat Amy, The Realist, Milkhouse, The Voice, Troll For Trout, Karmic, and, of course, AQ’s own Domestic Problems. Domestic Problems was the headliner of the fair and was scheduled as the last band to go. However, due to time constraints DP was only able to play three songs. Aquinas student Mike Slavin had this to say, “I was really disappointed in the fact that Domestic Problems had their show cut short...they were the headliner and deserved a lot more time.” Mike also added, “The day was fun and there were a lot of great people out. Not to mention, the weather was great. There was not a cloud in the sky all day and it may have been the last warm day of the summer.”

Besides the many bands at the fair, there were many local vendors set up with various crafts. There were beaded necklaces, knitted hats, and pottery of all kinds. There was also a variety of cultures intersecting and getting along with each other, said Nancy Mack, sophomore. Freshman Erin Laflinbrook had this to add; “I had a good time and it was nice to be able to talk with so many cool people.” As you can tell, the Street Fair had a positive effect on many people, and was a good introduction for many Aquinas students to what Eastown and the local music scene has to offer.

Elma de la Cruz and Jeff Maloney, AQ’s Homecoming Queen and King.

Welcome to the Neighborhood

By Ford Turrell
Times Contributing Writer

AQ Students Support Local Festival

At 12:00 p.m. on Saturday September 16, the 1995 Eastown Street Fair officially kicked off. This festival of local music and crafts lasted until dusk and was once again received with open arms by the people of Grand Rapids. The fair was on Wealthy Street between Lake Drive and Billy’s Blues Club. Wealthy Street was shut down in this location, and a stage was set up at the intersection of Wealthy and Lake. Another stage was set up in the Eastown Hub Loi.

There were many local bands this year such as Jawbone, Fat Amy, The Realist, Milkhouse, The Voice, Troll For Trout, Karmic, and, of course, AQ’s own Domestic Problems. Domestic Problems was the headliner of the fair and was scheduled as the last band to go. However, due to time constraints DP was only able to play three songs. Aquinas student Mike Slavin had this to say, “I was really disappointed in the fact that Domestic Problems had their show cut short...they were the headliner and deserved a lot more time.” Mike also added, “The day was fun and there were a lot of great people out. Not to mention, the weather was great. There was not a cloud in the sky all day and it may have been the last warm day of the summer.”

Besides the many bands at the fair, there were many local vendors set up with various crafts. There were beaded necklaces, knitted hats, and pottery of all kinds. There was also a variety of cultures intersecting and getting along with each other, said Nancy Mack, sophomore. Freshman Erin Laflinbrook had this to add; “I had a good time and it was nice to be able to talk with so many cool people.” As you can tell, the Street Fair had a positive effect on many people, and was a good introduction for many Aquinas students to what Eastown and the local music scene has to offer.

Elma de la Cruz and Jeff Maloney, AQ’s Homecoming Queen and King.

Welcome to the Neighborhood

By Ford Turrell
Times Contributing Writer

AQ Students Support Local Festival

At 12:00 p.m. on Saturday September 16, the 1995 Eastown Street Fair officially kicked off. This festival of local music and crafts lasted until dusk and was once again received with open arms by the people of Grand Rapids. The fair was on Wealthy Street between Lake Drive and Billy’s Blues Club. Wealthy Street was shut down in this location, and a stage was set up at the intersection of Wealthy and Lake. Another stage was set up in the Eastown Hub Loi.

There were many local bands this year such as Jawbone, Fat Amy, The Realist, Milkhouse, The Voice, Troll For Trout, Karmic, and, of course, AQ’s own Domestic Problems. Domestic Problems was the headliner of the fair and was scheduled as the last band to go. However, due to time constraints DP was only able to play three songs. Aquinas student Mike Slavin had this to say, “I was really disappointed in the fact that Domestic Problems had their show cut short...they were the headliner and deserved a lot more time.” Mike also added, “The day was fun and there were a lot of great people out. Not to mention, the weather was great. There was not a cloud in the sky all day and it may have been the last warm day of the summer.”

Besides the many bands at the fair, there were many local vendors set up with various crafts. There were beaded necklaces, knitted hats, and pottery of all kinds. There was also a variety of cultures intersecting and getting along with each other, said Nancy Mack, sophomore. Freshman Erin Laflinbrook had this to add; “I had a good time and it was nice to be able to talk with so many cool people.” As you can tell, the Street Fair had a positive effect on many people, and was a good introduction for many Aquinas students to what Eastown and the local music scene has to offer.

Elma de la Cruz and Jeff Maloney, AQ’s Homecoming Queen and King.
More Changes for Senate at Annual Retreat

By Andy Pieper
Times News Editor

On the weekend of September 15th and 16th, the Aquinas College Community Senate held its annual retreat to begin the new year. The group left Wege at 3:00 P.M. on Friday and returned invigorated and excited to start implementing their new programs. Pretty Lake Retreat and Resort near Kalamazoo was the site of the retreat. The lake and woods nearby also offered a variety of activities to keep the group busy during their free time. Besides some general training and orientation with how the Senate works, Chairperson John Niedzielski said the “goal of the event was to bring the new members, to build teams for our committees, to set our goals for the upcoming year, and to most importantly build a sense of unity for the upcoming year.”

Most of Friday was spent getting to know each other and becoming comfortable with the members. The senators also talked about major projects for the upcoming year, such as building support for the Cook Carriage House. Discussions of goals and ideas for the upcoming year also took place and Friday night ended with a bonfire at the initiation ceremony and a night of stargazing between the new friends in the quiet wilderness.

Saturday morning brought more brainstorming as the senators split into the committees they were most interested in. Led by the committee chairs, the senators developed specific projects and goals they wanted to see on campus this year and formed their ideas for developing those projects.

Afterwards, probably the most important part of the weekend took place, as the Senate held their first meeting of the year, a special meeting to hold new members accountable and to make sure they were following the Senate’s rules. The senators also talked about practicing high risk behaviors, such as drinking and smoking, and the Senate decided to welcome anyone and everyone to a Bible study session each week in the cozy living room of their East Area home. The Senate has gotten under way.

By Janee Lindahl
Times Contributing Writer

Weekly "Coffee Talk" Program Starts

Have you heard of it? It’s a small get together of students and professors and anyone else willing to go. Nothing fancy, a say what you want type of gathering, and it’s called Coffee Talk.

Coffee Talk originated with Brian Hillary, Tando Goduka, and the students of AQ. From a student survey taken last year, students raised issues they felt were not discussed during class or during the year. Coffee Talk was created for all students to voice some of their concerns and ideas concerning on campus events or world issues, or to display some form of artistic talent.

Coffee Talk is held Wednesday nights at 10:30 p.m. in the basement of St. Joe’s. It was designed to provide learning outside the classroom, an alternative to going out and practicing high risk behavior, such as drinking, while still hanging out with your friends and having a good time. It promotes mental and intellectual growth, respect toward others, and encourages open discussion of new ideas. It is a way to express your ideas, develop new friendships, and to start a new tradition on the AQ campus.

Coffee Talk is a great opportunity to talk, read poetry, show off talents or just sit and soap up input. "Even if you want to play pots and pans with knives and forks, come anyway. It’s here for you to do whatever you want and how you want, within common decency," Goduka added.

At the first session there was a turn out of eighteen people. Poetry was read, a story was told, and a few political issues came up. A comment came from Mike Loffelmann: "Not as much talking and discussion as I thought, there was much more poetry. But it’s a good way to meet friends, and to get to know your fellow students." Hopefully a few themes will develop for the sessions. One idea is that the month of October will concentrate on ghost stories. Coffee Talk is still in its developmental stages, with changes still under way. There is talk of adding music and possible refreshments. Brian Hillary says he is "tired of excuses that there’s nothing to do." So if you are up, with seemingly nothing to do, try something new.

By Louisa Keefe
Times Contributing Writer

WAQU Kicks Off Third Year

WAQU certainly made its mark this past week during the annual kickoff weekend. The Source was at the soccer games, giving money away at the dance and hosting the canceled second annual Roundball Tournament. They are planning to keep the station busy, WAQU has more activities planned for the months ahead. All the students who attended the dance know about the "Stick it to Win" contest. To win the $100, a sign up sheet was passed around. WAQU will take this opportunity to get addresses to students who could be put on a monthly mailing list. The mailings will contain information about events, dances, contests, and lots of giveaways. To be put on the mailing list, you can call the request line extension 2655.

Along with many new DJ’s, new music is piling into the studio every day. Joe Theuerkauf, WAQU’s Music Director, hopes to put new music into rotation and to keep the collection diverse. "We would like to be the most universal entity we can be. We will play popular bands, up and coming bands, underground bands, all types," he said. The Source welcomes all requests and suggestions from the staff and students.

Rico Cammon, Senior Programmer, and Cain Derenzey, Assistant Senior Programmer, seem very enthused about the prospects for The Source. Cammon and Derenzey are also planning to host a dance sponsored by WAQU at the Carriage House each month. This will keep people updated with the station and a chance to experience different DJ’s and themes.

The Promotions Committee for WAQU ordered the new stickers and sign that made their appearances this week. Besides the Roundball tournament, the committee also has a few other events planned. The station will be celebrating its third birthday this fall and will hopefully be having a WAQU birthday bash. The details and date of the party will be set later.

All of the new radio shows made their debut last week. Joe Bauer, a freshman and one-half of the team on the show, "Joe and Lou’s Diner," said "Although we had a few rough spots, the show was fun. We encourage more callers because we want to keep the collection diverse. "We would like to be the most universal entity we can be. We will play popular bands, up and coming bands, underground bands, all types," he said. The Source welcomes all requests and suggestions from the staff and students.

Rico Cammon, Senior Programmer, and Cain Derenzey, Assistant Senior Programmer, seem very enthused about the prospects for The Source. Cammon and Derenzey are also planning to host a dance sponsored by WAQU at the Carriage House each month. This will keep people updated with the station and a chance to experience different DJ’s and themes.

The Promotions Committee for WAQU ordered the new stickers and sign that made their appearances this week. Besides the Roundball tournament, the committee also has a few other events planned. The station will be celebrating its third birthday this fall and will hopefully be having a WAQU birthday bash. The details and date of the party will be set later.

All of the new radio shows made their debut last week. Joe Bauer, a freshman and one-half of the team on the show, "Joe and Lou’s Diner," said "Although we had a few rough spots, the show was fun. We encourage more callers because we want to keep the collection diverse. "We would like to be the most universal entity we can be. We will play popular bands, up and coming bands, underground bands, all types," he said. The Source welcomes all requests and suggestions from the staff and students.

Rico Cammon, Senior Programmer, and Cain Derenzey, Assistant Senior Programmer, seem very enthused about the prospects for The Source. Cammon and Derenzey are also planning to host a dance sponsored by WAQU at the Carriage House each month. This will keep people updated with the station and a chance to experience different DJ’s and themes.

The Promotions Committee for WAQU ordered the new stickers and sign that made their appearances this week. Besides the Roundball tournament, the committee also has a few other events planned. The station will be celebrating its third birthday this fall and will hopefully be having a WAQU birthday bash. The details and date of the party will be set later.

All of the new radio shows made their debut last week. Joe Bauer, a freshman and one-half of the team on the show, "Joe and Lou’s Diner," said "Although we had a few rough spots, the show was fun. We encourage more callers because we want to keep the collection diverse. "We would like to be the most universal entity we can be. We will play popular bands, up and coming bands, underground bands, all types," he said. The Source welcomes all requests and suggestions from the staff and students.

Rico Cammon, Senior Programmer, and Cain Derenzey, Assistant Senior Programmer, seem very enthused about the prospects for The Source. Cammon and Derenzey are also planning to host a dance sponsored by WAQU at the Carriage House each month. This will keep people updated with the station and a chance to experience different DJ’s and themes.

The Promotions Committee for WAQU ordered the new stickers and sign that made their appearances this week. Besides the Roundball tournament, the committee also has a few other events planned. The station will be celebrating its third birthday this fall and will hopefully be having a WAQU birthday bash. The details and date of the party will be set later.

All of the new radio shows made their debut last week. Joe Bauer, a freshman and one-half of the team on the show, "Joe and Lou’s Diner," said "Although we had a few rough spots, the show was fun. We encourage more callers because we want to keep the collection diverse. "We would like to be the most universal entity we can be. We will play popular bands, up and coming bands, underground bands, all types," he said. The Source welcomes all requests and suggestions from the staff and students.

Rico Cammon, Senior Programmer, and Cain Derenzey, Assistant Senior Programmer, seem very enthused about the prospects for The Source. Cammon and Derenzey are also planning to host a dance sponsored by WAQU at the Carriage House each month. This will keep people updated with the station and a chance to experience different DJ’s and themes.

The Promotions Committee for WAQU ordered the new stickers and sign that made their appearances this week. Besides the Roundball tournament, the committee also has a few other events planned. The station will be celebrating its third birthday this fall and will hopefully be having a WAQU birthday bash. The details and date of the party will be set later.
Everyone is excited. The long awaited, much talked about grand opening of the Carriage House is drawing near. The first test of the newly completed Student Union took place last Saturday during Homecoming weekend and was the first time many students actually got to see what all the hype was about. This grand opening, however, did not only welcome current students, but alumni as well, many who had views of their own to express. For the most part comments were positive, the only complaint being that the Carriage House wasn’t open when they were at Aquinas, yet for all this there was no upset.

Kathleen Sullivan (’72) recalls the Carriage House being open, except then it was a theater. “It was a shame to see it closed down, and just sitting there, I’m very excited about it’s reopening. It was always a neat place, full of character.”

I practically lived here,” commented Colleen Connolly (’74), “It was always our hangout, especially for those in the theater.” Yet what sticks out in the minds of most is the dedication of the students. Amy Driscoll (’94) remarked, “I was always expected to do things as a type of haunted building where they kept scary things. It’s great the way the students and Student Activities got involved… I love it.”

“It’s great that this has been done. The prettiest thing,” pro- claimed Bob Olisopoff (’88), “is the intensity of the students, to stick with a project, as large as this one, and to get it done.” And in actuality this is the only thing separating this group of students from others in the past with similar ideas. They got the idea and stuck with it until it was done. The backing from alumni and sponsors helped, but without the students tenacity the Carriage House would have amounted to no more than it has in the past, talk. “It’s amazing what a little hard work can do,” stated one alumni.

Agreement abounded among alumni who thought a student union was something that Aquinas needed a long time ago. “The Cafeteria wasn’t much,” commented Dave Bult a recent graduate from the class of 95. “I’ve never seen the Carriage House before, but it looks like a major overhaul,” added Bult.

Leslie Maddiaugh, also from the class of 95, commented that the Carriage House will be a place “where everyone can come together to socialize, both students from on and off campus.”

“A new lease on life” is what one alumni has proclaimed that the students gave the Carriage House. While another commented that the Carriage House will be “everything that Wege was supposed to be but wasn’t.” But even Wege has changed: the cafeteria has grown and the addition of offices left little room for students to socialize. “It’s wonderful!” declared alumni Sr. Joyce Ann Herzig (’52). "It’s attractively done, pleasant, and inviting. Most of all they’ve used what’s here. Definitely a far cry from Sr. Virgil’s test tubes and chemistry lab downstairs.”

Whether one remembers the Carriage House as a chem lab, drama theater, or spooky old storage place, the statement Aquinas will no longer hold any such frightening memories. Rather a social environment, where commuters and on campus students alike, as well as alumni, may join and partake in the festivities keeping the spirit and youth of Aquinas alive, is what the Carriage House will be all about.

---

VISA Program Brought to Life

Alumni Volunteer to Recruit Students

By Nancy Weaver
Times Contributing Writer

Where are the alumni that could not find their way back to Homecoming 1995? A handful of alumni were out of state, in their home states, recruiting for the 1996-97 academic year. Although Aquinas is an excellent college with a top-notch reputation, it does not have the name recognition that some other colleges and universities enjoy. That means the Admissions Department must market the college better than some of our competitors. An essential tool in Aquinas’ recruitment efforts has been a program called VISA.

Thirteen years ago, six alumni began the VISA program: Volunteers In Support of Aquinas. The goal was to assist the Aquinas College Admissions staff in their recruiting efforts. By representing Aquinas College in their own geographical areas across the country, VISA members allow the admissions office to increase contact with prospective Aquinas students. If Aquinas can show prospective students that the alumni has been successful in their chosen profession, Aquinas gains credibility.

Aquinas is heavily dependent on tuition revenue. Because there are many institutions and parents, graduating seniors can sometimes receive information from as many as 30 different colleges. To distinguish our college, VISA volunteers write personal congratulatory letters to accepted applicants of Aquinas. These letters encourage students to call and discuss their future careers with the volunteers. This gives students a chance to understand their career field from a more personal perspective and shows them what can be done with a degree from Aquinas.

VISA members increase contact with potential students by attending college fairs in key out-of-state areas that are too time-consuming and costly for the Admissions office to attend. College Fairs prove to be a prime opportunity for Aquinas to recruit students. Because there are only so many counselors and so many days during the recruitment season to send students to these fairs proves to be viable. When a VISA member attends a college fair, it helps the Admissions office reach students and parents who may not have otherwise been reached. These efforts made by VISA members are as valuable to Aquinas as financial support through alumni donations.

This program is unique to Aquinas College as well as its members. VISA alumni work hard to keep the Aquinas spirit alive. In future editions of the Times, the work of these alumni will be updated, as well as the accomplishments of this small but successful program.
Fraternities & Sororities on Campus?

By Eric VanGessel
Times News Editor

One issue that seems to arise every now and then on our Campus is whether Aquinas should participate in a Greek system. The logic here is that fraternities and sororities would be yet another step in unifying the campus and ending the dreaded disease called “apathy” that seems to exist at AQ. But the overall effect would be the exact opposite of what we would be trying to cure. Here’s why.

One outstanding characteristic regarding fraternities and sororities is that they tend to be exclusive, not inclusive. Their parties tend to be invite only affairs where you must be on some kind of list to gain admittance. Similarly these organizations hold formal dances from time to time; all the fineries of a “Spring Fling,” but for only a small portion of campus.

Only once in a great while do any fraternities sponsor a function that includes the entire student body. This exclusion is exactly what many of the clubs and organizations at Aquinas are trying to avoid. Look around you. Can you think of any that actually seek to limit the number of participants? Not many come to mind, but the Greek system would surely change things.

The second concern that needs to be addressed is location: where would they be housed? There are no buildings located in the immediate area around Aquinas where fraternities and sororities could form. Aquinas is sandwiched between East Grand Rapids (where most of the larger houses exist) and the city of Grand Rapids. In both cases the houses are too expensive or they are simply too small. This in mind, there are only two solutions to the problem: 1. Have them located a good distance away, or 2. Transform some of the student “homes” that already exist on campus into fraternities. Think about it, could Knape Hall be the right make-up for a Greek system, Aquinas doesn’t.

There is, however, a middle-ground that can be reached in this argument. If you haven’t had a chance to read Doug Dooley’s editorial in the last Times issue, then do so. In his article he mentions something that can be considered a “compromise” that would be mutually beneficial to the college and the students. It involves relaxing rules overseeing the occupants of the dorms and various halls around campus.

It appears as if the students are screaming for something interesting to do, on or near campus, on Friday or Saturday nights. This is a legitimate concern that is only aggravated by, most recently, the “Waco style” raid on the Knape House. This prompts students to start thinking about what is wrong with Aquinas, and has the effect of creating an air of negativity that leads to apathy. One ugly byproduct of this is the increased affinity for a Greek system. It is a dangerous road to start heading down, and one that would not be in the best interests of our school.

The effect would be school division, not unity. This, in many people’s opinion, is not what Aquinas is about and that’s why this is not the place for fraternities and sororities.

By Andy Pieper
Times News Editor

“...So, how do you like college life?” That was the first question I was asked last year whenever I went home. The friends, the parties, the dates, the classes and the parties (Did I mention those already? Oh well). Many of my friends asked me if I belonged to, or if I was going to join, a fraternity. “Of course not,” I replied, “There are none at Aquinas.” (For time and space, “fraternity” in this article will be used to refer to fraternities and sororities alike). So the question arises: why are there no fraternities at Aquinas?

I have been told that it is because of our Catholic religious tradition and we do not condone worshipping Greek gods. However, many other religious institutions such as Adrian, Olivet and Hope allow them without compromising their religious background. While that would not by any means justify Aquinas having them, it does beg the question of whether or not they would actually hurt the campus of Aquinas. The positive of having fraternities would be an increase in school spirit and competition. One could argue that we already have that with competitions between St. Joe and Regina. Also, First Joe and Third West usually have their respective traditions, and this makes for the memories that we will cherish from college. However, why should best friends be distinguished only by our geographic location on campus?

Kappa House. This prompts students to start thinking about what is wrong with Aquinas, and has the effect of creating an air of negativity that leads to apathy. One ugly byproduct of this is the increased affinity for a Greek system. It is a dangerous road to start heading down, and one that would not be in the best interests of our school.

Then last weekend’s Homecoming festivities would have been a great place to show off a group’s school spirit instead of just having a poster-making contest for clubs and organizations. Why not have a contest to see who can cheer the loudest at the women’s soccer games-Knape Hall or Third East? The purpose is that the girls of Third East generally had no choice in the fact that they were put there. They don’t have the sense of unity that a fraternity would have. The men of Knape Hall did choose to live there and I’m sure they would love some good natural competition from another group of people who choose to live together as a “family.” Of course, the traditional idea of fraternities is one of relentless partying and destructive behavior. I won’t try to pretend that there will not be parties, but let us not forget that these parties occur already. The positives of having fraternities would outweigh any of the negatives, because let’s face the reality—those negatives occur already.

Also, having official fraternities would allow the college to control more tightly the actions and academic success of those in the organization. For instance, those who join fraternities should be held to higher academic standards than those who do not. Right now, the guys in the baseball house only have to meet the requirements of the NAIA in order to maintain their “fraternity.” The same is true of the girl’s soccer house. To be a member of a fraternity should be an honor and a privilege. If held to high standards, prospective members would be likely to follow them in order to gain acceptance to the fraternity.

The motto of last year’s freshmen was “No Apathy.” This year it is “Do Something.” If we really want to promote these things, maybe Aquinas needs to look at allowing fraternities as a way to raise student awareness and involvement. Having a group of your best friends share a common goal with you makes the motivation to do well at your job much easier. As the saying goes, a rose by any other name would smell as sweet.


The Academic Achievement Center in AB 320 needs to fill several volunteer/ for credit/ paid positions in the following areas:
1. Tutors in all subjects
2. Individuals to organize study groups in specific courses
3. Readers for the DISABLED
4. Peer tutor coordinating internship


The RIGHT WORD!
Expert tutoring in English literature, writing, grammar, reading, speed reading, and English as a second language.
Will edit and type reports, theses, resumes, letters, and book manuscripts.
Call K. O’Connor at 459-1378.

LITTLE CESAARS
Now Hiring Delivery drivers
We will guarantee you 8.00 an hour
Flexible Hours
Flexible Days
Earn extra cash for school or fun
Hiring all stores
Limited delivery area

©UNTIE IRIPOINT
One of the most important debates going on right now in Congress is the restructuring of the federal student loan program. Thousands of students, including many Aquinas students, depend on federal loans to finance their education. The discussion to revamp the loan system was sparked by the current Republican majority in Congress who believe that if the system was privatized, students would stand to save money in the long run.

The controversy surrounding this issue centers on whether the federal government or the private sector should play a role in helping people finance their education. Many, including Senator Bob Packwood R-Oregon, have argued that the government should play a critical role in helping people finance their education. "I think the nature of banks is to turn a profit. This is what they are supposed to do. They can't possibly be interested in generating profit like the potential savings to taxpayers," Packwood said.

Some say it is the most drastic change in domestic legislation since the New Deal, others contend that it was a necessary step in balancing the federal budget. What is certain, however, is that on Sept. 19 the Senate passed a new welfare bill that severely cut welfare spending in America.

The newly-passed welfare bill has many facets to it but among one of the most important would provide a kind of block grant to states every five years totaling $16.8 billion. This would take the responsibility of delegating money away from the federal government and instead let this for the individual states to decide. The bill would also allow states to cut off receiving welfare for more than five years, and could collect only two years worth of benefits if unemployed. This, in theory, would have the effect of providing an incentive for them to collect welfare for an extended period. This is a plan with no precedent.

The President, who initiated the "end welfare as we know it" movement threatened to veto any legislation that contained the Bush provisions from the House. In a 1994 welfare reform speech, Clinton reiterated his idea that "this is not a government mission, it is an American mission. We must do it if we are to succeed in the long run." Both Michigan Senators, Spencer Abraham-R and Carl Levin-D were in favor of the bill and also supported the stripping of the "family cap." Abraham believed that the decision should be left to the state to decide. Aquinas junior Tim Fulton agreed with the Senator's reasoning. "I think the states should be in charge of their own program, so they will know how to regulate it." Levin spent his time working on a way to reform parts of the job requirement provisions. His change, which requires able-bodied welfare recipients to be in school, job training, working in private sector jobs or performing community service within three months, passed with a voice vote.

Although many are eager for some type of change, others argue that the bill is too strict. Dr. Barkan believes that "the state legislatures form the right recipe be good for people who are under the age of 18. The major proponent of this, presidential hopeful Sen. Phil Gramm R-Texas, simply pointed out that "this bill has moved substantially to the left." The estimates for expected savings are a topic of intense debate but many agree that it would save roughly $70 billion over 7 years. This includes a surplus fund of $8 billion for children, so working mothers can fulfill their commitments and a $1 billion emergency grant fund that would be available to states in an economic crisis. Senators also agreed to discipline any state that cuts their welfare spending by 20% or more, thereby assuring that the program would not be gutted completely.

This bill must now be reconciled with a more conservative House measure that gives no aid to unwed teenage mothers and those who have children while on welfare. The House passed its version in March, but now must vote on the changes from the Senate before the bill can be sent to the President.

According to Dr. Glenn Barkan, chairman of the Political Science department at Aquinas, Clinton will likely sign the bill if the Senate version dominates. Barkan states, "The changes are going to come, and I think the Senate version is a kinder, gentler change than the House version. Clinton will probably go along with this compromise." The President, who initiated the "end welfare as we know it" movement threatened to veto any legislation that contained the Bush provisions from the House. In a 1994 welfare reform speech, Clinton reiterated his idea that "this is not a government mission, it is an American mission. We must do it if we are to succeed in the long run." Both Michigan Senators, Spencer Abraham-R and Carl Levin-D were in favor of the bill and also supported the stripping of the "family cap." Abraham believed that the decision should be left to the state to decide. Aquinas junior Tim Fulton agreed with the Senator's reasoning. "I think the states should be in charge of their own program, so they will know how to regulate it." Levin spent his time working on a way to reform parts of the job requirement provisions. His change, which requires able-bodied welfare recipients to be in school, job training, working in private sector jobs or performing community service within three months, passed with a voice vote.

Although many are eager for some type of change, others argue that the bill is too strict. Dr. Barkan believes that "the state legislatures form the right recipe be good for people who are under the age of 18. The major proponent of this, presidential hopeful Sen. Phil Gramm R-Texas, simply pointed out that "this bill has moved substantially to the left." The estimates for expected savings are a topic of intense debate but many agree that it would save roughly $70 billion over 7 years. This includes a surplus fund of $8 billion for children, so working mothers can fulfill their commitments and a $1 billion emergency grant fund that would be available to states in an economic crisis. Senators also agreed to discipline any state that cuts their welfare spending by 20% or more, thereby assuring that the program would not be gutted completely.

This bill must now be reconciled with a more conservative House measure that gives no aid to unwed teenage mothers and those who have children while on welfare. The House passed its version in March, but now must vote on the changes from the Senate before the bill can be sent to the President.

According to Dr. Glenn Barkan, chairman of the Political Science department at Aquinas, Clinton will likely sign the bill if the Senate version dominates. Barkan states, "The changes are going to come, and I think the Senate version is a kinder, gentler change than the House version. Clinton will probably go along with this compromise." The President, who initiated the "end welfare as we know it" movement threatened to veto any legislation that contained the Bush provisions from the House. In a 1994 welfare reform speech, Clinton reiterated his idea that "this is not a government mission, it is an American mission. We must do it if we are to succeed in the long run." Both Michigan Senators, Spencer Abraham-R and Carl Levin-D were in favor of the bill and also supported the stripping of the "family cap." Abraham believed that the decision should be left to the state to decide. Aquinas junior Tim Fulton agreed with the Senator's reasoning. "I think the states should be in charge of their own program, so they will know how to regulate it." Levin spent his time working on a way to reform parts of the job requirement provisions. His change, which requires able-bodied welfare recipients to be in school, job training, working in private sector jobs or performing community service within three months, passed with a voice vote.

Although many are eager for some type of change, others argue that the bill is too strict. Dr. Barkan believes that "the state legislatures form the right recipe be good for people who are under the age of 18. The major proponent of this, presidential hopeful Sen. Phil Gramm R-Texas, simply pointed out that "this bill has moved substantially to the left." The estimates for expected savings are a topic of intense debate but many agree that it would save roughly $70 billion over 7 years. This includes a surplus fund of $8 billion for children, so working mothers can fulfill their commitments and a $1 billion emergency grant fund that would be available to states in an economic crisis. Senators also agreed to discipline any state that cuts their welfare spending by 20% or more, thereby assuring that the program would not be gutted completely.

This bill must now be reconciled with a more conservative House measure that gives no aid to unwed teenage mothers and those who have children while on welfare. The House passed its version in March, but now must vote on the changes from the Senate before the bill can be sent to the President.

According to Dr. Glenn Barkan, chairman of the Political Science department at Aquinas, Clinton will likely sign the bill if the Senate version dominates. Barkan states, "The changes are going to come, and I think the Senate version is a kinder, gentler change than the House version. Clinton will probably go along with this compromise." The President, who initiated the "end welfare as we know it" movement threatened to veto any legislation that contained the Bush provisions from the House. In a 1994 welfare reform speech, Clinton reiterated his idea that "this is not a government mission, it is an American mission. We must do it if we are to succeed in the long run." Both Michigan Senators, Spencer Abraham-R and Carl Levin-D were in favor of the bill and also supported the stripping of the "family cap." Abraham believed that the decision should be left to the state to decide. Aquinas junior Tim Fulton agreed with the Senator's reasoning. "I think the states should be in charge of their own program, so they will know how to regulate it." Levin spent his time working on a way to reform parts of the job requirement provisions. His change, which requires able-bodied welfare recipients to be in school, job training, working in private sector jobs or performing community service within three months, passed with a voice vote.

Although many are eager for some type of change, others argue that the bill is too strict. Dr. Barkan believes that "the state legislatures form the right recipe be good for people who are under the age of 18. The major proponent of this, presidential hopeful Sen. Phil Gramm R-Texas, simply pointed out that "this bill has moved substantially to the left." The estimates for expected savings are a topic of intense debate but many agree that it would save roughly $70 billion over 7 years. This includes a surplus fund of $8 billion for children, so working mothers can fulfill their commitments and a $1 billion emergency grant fund that would be available to states in an economic crisis. Senators also agreed to discipline any state that cuts their welfare spending by 20% or more, thereby assuring that the program would not be gutted completely.

This bill must now be reconciled with a more conservative House measure that gives no aid to unwed teenage mothers and those who have children while on welfare. The House passed its version in March, but now must vote on the changes from the Senate before the bill can be sent to the President.
"Mind your own business." This is a phrase that we all use when, metaphorically speaking, we find our toes are being stepped on, someone is in your space, or when someone is trying to tell you what to do. We are in an individualist society where we make our own decisions and lead our own lives, and if someone steps onto our territory, we become overly defensive and reactionary. Remember the flag from the American Revolution? (Don't Tread On Me) emblazoned above a coiled snake? This idea has been floating around in my head since I saw singer/writer/publisher Henry Rollins speak in Chicago this past weekend. He talked about this idea of territoriality on an intensely personal level: when someone's feelings when someone's life is on the line; this is not a trivial incident, by any means. The point that Rollins brings up is more than valid, and has deep implications. Is there a time when we must disregard someone's feelings when someone's life is in the middle of a filthy sidewalk? Rollins went on to say that the line we all draw with regards to our personal lives must be crossed, or, to use his own words, we will "lose the good ones." His new attitude about the situation is: to hell with "mind your own business," and worrying about hurting someone's feelings when someone's life is on the line; this is not a trivial incident, by any means. The point that Rollins brings up is more than valid, and has deep implications. Is there a time when we must disregard the concept of personal territory, instead of detaching and saying "It's your life, you have to live it your own way"?

Have we become so selfish that we only think of our own feelings? (Which brings up an even more fundamental question: Are all humans innately selfish?) Has society conditioned us to only look out for number one, namely, ourselves? How can someone just disconnect his/her personal ties with someone for the sake of minding one's own business? I'm not saying that we are victims of a self-oriented society, and that we are a bunch of cold-hearted individualists. But this issue raises a lot of questions, personal or otherwise, and says something about one extreme end of a society consisting of rugged individuals. We, as Americans, may look down on collectivist societies as stifling to personal growth and creativity, but often this type of family-oriented structure does not leave as much room for over-the-top selfishness.

Maybe we should learn to take other people's concerns to heart, and possibly relax our personal boundaries. We all need some space, but we could probably use another perspective on our lives. Personally, I have taken Mr. Rollins' story to heart, and put the whole issue into perspective. Perhaps we should think twice when we use or hear the phrase "mind your own business."
September 27, 1995

Opinion

MILWAUKEE

A LETTER FROM THE ASSISTANT EDITOR

"For the times they are a changing..." For most of us, we came to Aquinas College for fairly similar reasons. Many probably recognize that Aquinas certainly is generous in their annual dole of financial support, while others simply loved the campus. Maybe someone actually chose to Aquinas because of their boyfriend/girlfriend situation, and others maybe just wanted to stay closer to home. Many chose Aquinas over schools like Michigan and State because those schools are just too big. Whatever your reasons, when you chose to come to Aquinas you made a choice that was very similar to most of the rest of the student body.

We sacrifice certain things because of that choice, such as Saturday afternoon football games and easily accessible parties. Some argue that we lose in our social gatherings because of the lack of a Greek system on campus (See Pieper). But I would argue that we are lacking something even more important than a football schedule, a frat party, or a big sorority house on the hill. What we need is a little tradition.

When the alumni came to campus this past weekend, they saw a much improved Aquinas College than what they remember from just two or three years ago, but they also saw an Aquinas College that is very different than what it was fifteen or twenty years ago. For some reason, many traditions that were initiated throughout the years have not been passed down, and it is these traditions that make or break a campus. I talked with a few alumni who asked if we still have Octoberfest on campus or IM football or even the much dreaded "Undy 500." As far as I know, I don't think so. Has anyone played a down of football this year or has anyone told the boys on First St., Joe's about the run?

We have some good traditions forming with the alumni (basically the beer tent), but what events do we look forward to throughout the year. I promise that these traditions will be on campus this weekend, but will that be around next year? Will any of you go to the Carriage House to listen to a band or find a way to play IM football on the soccer field? You can have much more than you think if you put a bit of effort into it. I don't think we will see Dominicus Hall turn into Sigma Chi anytime soon, but there are other things that can be done. This is just a challenge to Knapp Hall, First Joe's, WAQU, Third East, Student Senate, and any other club, person, floor, dorm, or gathering on campus to keep the changes coming, for we still have a long way to go.

LETTER TO THE EDITOR

Dear Editor (s),

You people make me want to watch cats purr, Christmas, Kmart commercials and cheap, and frankly, as a reader of your pathetic rag, I'm disturbed.

Mr. Serba — Editor in Chief — yours is a very powerful position. One of control, strength and finality. What you say or write should and will go in print. So why waste the "Opinion Page" space (and your readers time) with your personal/philosophical excursions of soft, pseudo-psychological feel good [crap]? "If you're not challenging yourself, you're choosing yourself." What? Is this what I need to read as I settle into...one of these institutions fine restrooms? Save the self-motivational jibber-jabber for Tony Robbins and the self-consciousness to R.E.M. and go hug yourself on your own little-people screen. You—like the others—have the power and privileges? where do you live anyway?) I'm pretty sure the Ass. part of drinking Heineken and smoking a pipe in Khaki pants? I'm pretty sure the Ass. of impressionable youth (addressing dorm rooms, (unless, of course, they include you in your boxet shorts, for some reason you remind me so much of a Kennedy.) Besides, everyone knows the only reason you're supposed to write for the school newspaper is to get dates. (Just ask Newman.)

Mr. Wozniak.— Although I appreciate the use of the word "Huffaballoo" in any context, I can't help but think "the Rambling Pooka" will inevitably slip when your barroom 'proof-erbs' become gassy soul-searchings with the depth of a 'Hootie and the Blowfish' song. You—like the others—have the power and position to write something interesting, so please try.

with love

Dirk Lockwood, student

Little Caesars' prepares you for the real world.

FENDING FOR YOURSELF.

If you're going to eat pizza once you leave school, you'll have to find some way to pay for it. And since you won't be able to write home anymore for money, you're going to have to find a job, which means first lining up interviews. Have you started interviewing yet? And if you do find a job, you're going to need a place to live, within your budget, which means you might have to take out a loan. But first you have to establish credit. You don't have credit? Well you can't get credit unless you have a lot of money in the bank. You do have money in the bank, don't you? No? Well, how do you expect to get married? And buy a house? And send your kids to college? What about their future? They're gonna want to eat pizza too, you know.

Well, you can't solve these problems overnight, but you are going to have to eat, so meanwhile Little Caesars will help you out a little.

Dear Dirk Lockwood,

Bring it on.

That's right, you heard us. Give us what you've got, you low-down, swarthy fellow(s). We heard you. In response to your recent letter, or should we say, PERSONAL ATTACK, we, the editorial staff of the Aquinas Times, have nothing to say but a big, angry...

Thank you.

We appreciate your criticism. However, comments that include base insults and asorted cheap shots can seriously detract from the points you bring, sometimes cleverly, to our attention.

"Gripping" and "compelling" are adjectives we would love to hear used to describe our writing. However, "ethical" is one that takes precedence. Ruffling feathers turns heads, but ruffling feathers solely for the sake of ruffling feathers is fodder for tabloids. It's clear that you'd like to see this publication improved. We share those views. It's also refreshing for us to hear from someone with such vociferous interest when we normally face an audience of silent disinterest. Your insights are clever, but your medium is mass.

Sincerely,
The Aquinas Times Editorial Staff

P.S. We apologize for having to edit your letter for the sake of good taste.

Dear Editor(s),

You people make me want to watch cats purr, Christmas, Kmart commercials and cheap, and frankly, as a reader of your pathetic rag, I'm disturbed.

Mr. Serba — Editor in Chief — yours is a very powerful position. One of control, strength and finality. What you say or write should and will go in print. So why waste the "Opinion Page" space (and your readers time) with your personal/philosophical excursions of soft, pseudo-psychological feel good [crap]? "If you're not challenging yourself, you're choosing yourself." What? Is this what I need to read as I settle into...one of these institutions fine restrooms? Save the self-motivational jibber-jabber for Tony Robbins and the self-consciousness to R.E.M. and go hug yourself on your own little-people screen. You—like the others—have the power and privileges? where do you live anyway?)

We have some good traditions forming with the alumni (basically the beer tent), but what events do we look forward to throughout the year. I promise that these traditions will be on campus this weekend, but will that be around next year? Will any of you go to the Carriage House to listen to a band or find a way to play IM football on the soccer field? You can have much more than you think if you put a bit of effort into it. I don't think we will see Dominicus Hall turn into Sigma Chi anytime soon, but there are other things that can be done. This is just a challenge to Knapp Hall, First Joe's, WAQU, Third East, Student Senate, and any other club, person, floor, dorm, or gathering on campus to keep the changes coming, for we still have a long way to go.

Senator Dooley — is it election time? Or is self promotion ("Is the Carriage House ready?") and obvious pandering to the mass of impressionable youth (addressing dorm privileges? where do you live anyway?) a part of drinking Heineken and smoking a pipe in Khaki pants? I'm pretty sure the Ass. of impressionable youth (addressing dorm rooms, (unless, of course, they include you in your boxet shorts, for some reason you remind me so much of a Kennedy.) Besides, everyone knows the only reason you're supposed to write for the school newspaper is to get dates. (Just ask Newman.)

Mr. Wozniak.— Although I appreciate the use of the word "Huffaballoo" in any context, I can't help but think "the Rambling Pooka" will inevitably slip when your barroom 'proof-erbs' become gassy soul-searchings with the depth of a 'Hootie and the Blowfish' song. You—like the others—have the power and position to write something interesting, so please try.

with love

Dirk Lockwood, student

Dear Dirk Lockwood,

Bring it on.

That's right, you heard us. Give us what you've got, you low-down, swarthy fellow(s). We heard you. In response to your recent letter, or should we say, PERSONAL ATTACK, we, the editorial staff of the Aquinas Times, have nothing to say but a big, angry...

Thank you.

We appreciate your criticism. However, comments that include base insults and asorted cheap shots can seriously detract from the points you bring, sometimes cleverly, to our attention.

"Gripping" and "compelling" are adjectives we would love to hear used to describe our writing. However, "ethical" is one that takes precedence. Ruffling feathers turns heads, but ruffling feathers solely for the sake of ruffling feathers is fodder for tabloids. It's clear that you'd like to see this publication improved. We share those views. It's also refreshing for us to hear from someone with such vociferous interest when we normally face an audience of silent disinterest. Your insights are clever, but your medium is mass.

Sincerely,
The Aquinas Times Editorial Staff

P.S. We apologize for having to edit your letter for the sake of good taste.

Dear Dirk Lockwood,

Bring it on.

That's right, you heard us. Give us what you've got, you low-down, swarthy fellow(s). We heard you. In response to your recent letter, or should we say, PERSONAL ATTACK, we, the editorial staff of the Aquinas Times, have nothing to say but a big, angry...

Thank you.

We appreciate your criticism. However, comments that include base insults and asorted cheap shots can seriously detract from the points you bring, sometimes cleverly, to our attention.

"Gripping" and "compelling" are adjectives we would love to hear used to describe our writing. However, "ethical" is one that takes precedence. Ruffling feathers turns heads, but ruffling feathers solely for the sake of ruffling feathers is fodder for tabloids. It's clear that you'd like to see this publication improved. We share those views. It's also refreshing for us to hear from someone with such vociferous interest when we normally face an audience of silent disinterest. Your insights are clever, but your medium is mass.

Sincerely,
The Aquinas Times Editorial Staff

P.S. We apologize for having to edit your letter for the sake of good taste.

Dear Dirk Lockwood,

Bring it on.

That's right, you heard us. Give us what you've got, you low-down, swarthy fellow(s). We heard you. In response to your recent letter, or should we say, PERSONAL ATTACK, we, the editorial staff of the Aquinas Times, have nothing to say but a big, angry...

Thank you.

We appreciate your criticism. However, comments that include base insults and asorted cheap shots can seriously detract from the points you bring, sometimes cleverly, to our attention.

"Gripping" and "compelling" are adjectives we would love to hear used to describe our writing. However, "ethical" is one that takes precedence. Ruffling feathers turns heads, but ruffling feathers solely for the sake of ruffling feathers is fodder for tabloids. It's clear that you'd like to see this publication improved. We share those views. It's also refreshing for us to hear from someone with such vociferous interest when we normally face an audience of silent disinterest. Your insights are clever, but your medium is mass.

Sincerely,
The Aquinas Times Editorial Staff

P.S. We apologize for having to edit your letter for the sake of good taste.
**Campus Profile:**

**Father John Garthwohl**

Inspirational, influential, captivating, and fulfilling. One’s college years offer a unique opportunity to experience many new ideas, personalities, lifestyles, and choices. College students talk to people who unconsciously shape their minds and attitudes every day. It is during these years, through these conversations, that students often meet the one person that may dramatically influence their lives, subtly guiding them into a specific direction.

If you are looking for an individual who could fill that job description, or at least provide an interesting chat or two, then meet Father John Garthwohl. Aquinas College has found something more than just a priest to fulfill the position at the Montisignor Bukowski Chapel, which has been vacant for more than six years. In Father John, AQ has found an experienced and worldly man who can truly relate to the diverse culture found on this campus.

If you’re looking for anything from a pick up game of handball to a source for employment information, Father John can probably provide an interesting chat or two, then meet Father John Garthwohl. Aquinas College has found something more than just a priest to fulfill the position at the Montisignor Bukowski Chapel, which has been vacant for more than six years. In Father John, AQ has found an experienced and worldly man who can truly relate to the diverse culture found on this campus.

In his work at Aquinas, Father John offers his own: Father John Garthwohl has found something more than just a priest to fulfill the position at the Montisignor Bukowski Chapel, which has been vacant for more than six years. In Father John, AQ has found an experienced and worldly man who can truly relate to the diverse culture found on this campus.

**Get Hyped:**

**AQ’s New Pep Band**

A rowdy home crowd roots and roars at the top of their lungs. A boisterous and energetic cheerleading squad shakes their pom-poms to the chants of, “Let’s Go Saints!” A heroic team of young athletes sweat and claw their way to a well-deserved victory.

What’s missing from this picture? Nothing, once you add the spirit and fun that only a student pep band can provide. This winter, Aquinas College women’s and men’s varsity basketball teams will see the excitement of their home games accentuated with the college’s first pep band in over 20 years.

The AQ Pep Band is a club directed by two seniors in the Music Education Department, Mary Alice Cior and Nathan Weber. It is open to college faculty and staff as well as students. In fact, the idea for forming a college pep band was first fostered by AQ Dean of Students and former Wooster College Marching Band trombonist, Brad Winkler.

Late last season, the AQ men’s team fell short in a hard-fought game against neighboring Cornerstone College. Winkler, along with others in attendance, pointed to the impressive showing of school spirit that the Cornerstone pep band was able to generate as part of the reason for that loss. Said Winkler, “A good pep section is like putting a sixth player on the floor.”

Winkler approached the Music Department with the idea of starting a pep band at AQ. The idea snowballed, with support from the Athletic Department and Cior and Weber stepping to the forefront as student leaders, and this winter it will materialize.

Rehearsals for the band begin at the end of September. Members of the club have already begun to feel the buzz of anticipation. Trumpeter Darrel Faraci said, “It should be fun. I enjoyed pep band in high school so I’m sure I’ll enjoy it in college, and besides, it will be a good crowd motivator.” Any interested students or staff members should contact the Music Department at extension 3401.

**Voices in the Crowd**

**Student’s Views on Sodexho Food Service**

It is a perennial question on most college campuses: ‘Why is the food in our dining hall so bad?’ For whatever reason, be it the shock of being away from ‘Mom’s home cooking,’ the need for students to unify themselves on an issue, or just the lack of any better discussion topics for dinner conversation, college students across the country share a desire to critique, sometimes harshly, their respective food services.

This campus is no exception. However, it is curious to note just how widely opinions stretch to both ends of the spectrum:

- John Gotti, senior: “This is my fourth year eating here and the food has gotten better each year.”
- Brian Hillary, junior: “The dining hours seem to have shrunk. We paid for a plan that included a dinner open until 6:30 PM (holding up the key chain distributed by dining services that advertises the weekday dinner from 4:45 PM to 6:30 PM). Now it’s 6:15 PM and we have to rush back from practice just to get a bite.”
- Jen Johnson, junior: “I bear a lot of complaints about the food from other people, but just from visiting other campuses I’ve realized that the variety here is comparable to what other schools are offering. Personally, I have no complaints.”
- Aaron Lardie, sophomore: “Last year I found myself having to pay for the 20-meal plan, even though I can’t eat them all, just because I need the $55 in flex cash to pick up meals that I couldn’t squeeze into my schedule.”
- Suzanne Wheelock, sophomore: “I have a 15 meal plan and with my labs and things like that it’s hard to make it to meals on time. I’d like to see a refund of the cost of any meals I miss each week, possibly to my flex dollars.”
- A former Sodexho employee who wishes to remain nameless: “Inventory control is pretty bad. Anyone who walks into Wege Center can walk right into the storage area and walk out with anything. Whatever they (Sodexho) lose, they will get paid for. They’re a contractor and their expenses will be reimbursed.”
- Mary Jacob, sophomore: “Some people end up paying 4 or 5 dollars for breakfast when all they have is a bowl of cereal and a bagel.”
- Mike Loffleman, senior: “Bring breakfast back upstairs. It used to be the best meal on Aquinas had. The food was delicious. I was really disappointed when they moved to the Corner Café where grease reigns supreme.”
- Ross Kosbab, sophomore: “I think they offer enough times for you to eat at breakfast, lunch, and dinner. The only exception would be real late at night. I think that it’s the quality that’s their biggest downfall. They offer a variety, but a variety of tasty stuff would be much better.”
- Matt Flannigan, sophomore: “We can complain about the food, but if we looked at what’s offered on other campuses, even our bad meals are good.”

*“Voices in the Crowd” compiled by Curt Wozniak*
Smoke

By John Seba
Times Editor-in-Chief

Smoke, to say the least, is a smart film. It toys with the concept of “slice-of-life” stories by slicing up life so that we, the audience, can have a better look at it, and from different angles.

The setting for the story is a smoke shop in Manhattan, which is owned by a hard-nosed man, played masterfully (as usual) by Harvey Keitel, who almost obsessively takes photos of his shop every day, at exactly 8:00 A.M. He becomes friends with one of his regular customers, a lonely novelist (a soft-spoken William Hurt) who recently lost his wife and unborn child to a tragic accident. Hurt then befriends a black teenage boy who is in serious trouble due to a mix-up in a robbery; the boy also finds his father (Forest Whitaker), who he has not seen in twelve years.

Meanwhile, Keitel has a confrontation with an ex-girlfriend, who pops back into his life when her daughter (who may or may not be Keitel’s child) has run away, pregnant and hooked on crack.

Essentially, the film revolves around confrontations (Keitel with his ex and her daughter, Hurt with the tragedy of his past, and Whitaker with his son), which all seem so much easier to deal with when the smoke finally clears from their lives.

Smoke really succeeds in portraying the life of everyday people in New York, people who are much more complex than one would normally think that a film is very humble and touching, with the final sequence being the best I have all seem so much easier to deal with when the smoke finally clears from their lives.

Smoke, to say the least, is a smart film. It toys with the concept of “slice-of-life” stories, by slicing up life so that we, the audience, can have a better look at it, and from different angles.

The setting for the story is a smoke shop in Manhattan, which is owned by a hard-nosed man, played masterfully (as usual) by Harvey Keitel, who almost obsessively takes photos of his shop every day, at exactly 8:00 A.M. He becomes friends with one of his regular customers, a lonely novelist (a soft-spoken William Hurt) who recently lost his wife and unborn child to a tragic accident. Hurt then befriends a black teenage boy who is in serious trouble due to a mix-up in a robbery; the boy also finds his father (Forest Whitaker), who he has not seen in twelve years.

Meanwhile, Keitel has a confrontation with an ex-girlfriend, who pops back into his life when her daughter (who may or may not be Keitel’s child) has run away, pregnant and hooked on crack.

Essentially, the film revolves around confrontations (Keitel with his ex and her daughter, Hurt with the tragedy of his past, and Whitaker with his son), which all seem so much easier to deal with when the smoke finally clears from their lives.

Smoke really succeeds in portraying the life of everyday people in New York, people who are much more complex than one would normally think that a film is very humble and touching, with the final sequence being the best I have all seem so much easier to deal with when the smoke finally clears from their lives.

Smoke, to say the least, is a smart film. It toys with the concept of “slice-of-life” stories, by slicing up life so that we, the audience, can have a better look at it, and from different angles.

The setting for the story is a smoke shop in Manhattan, which is owned by a hard-nosed man, played masterfully (as usual) by Harvey Keitel, who almost obsessively takes photos of his shop every day, at exactly 8:00 A.M. He becomes friends with one of his regular customers, a lonely novelist (a soft-spoken William Hurt) who recently lost his wife and unborn child to a tragic accident. Hurt then befriends a black teenage boy who is in serious trouble due to a mix-up in a robbery; the boy also finds his father (Forest Whitaker), who he has not seen in twelve years.

Meanwhile, Keitel has a confrontation with an ex-girlfriend, who pops back into his life when her daughter (who may or may not be Keitel’s child) has run away, pregnant and hooked on crack.

Essentially, the film revolves around confrontations (Keitel with his ex and her daughter, Hurt with the tragedy of his past, and Whitaker with his son), which all seem so much easier to deal with when the smoke finally clears from their lives.

Smoke really succeeds in portraying the life of everyday people in New York, people who are much more complex than one would normally think that a film is very humble and touching, with the final sequence being the best I have all seem so much easier to deal with when the smoke finally clears from their lives.

Smoke, to say the least, is a smart film. It toys with the concept of “slice-of-life” stories, by slicing up life so that we, the audience, can have a better look at it, and from different angles.

The setting for the story is a smoke shop in Manhattan, which is owned by a hard-nosed man, played masterfully (as usual) by Harvey Keitel, who almost obsessively takes photos of his shop every day, at exactly 8:00 A.M. He becomes friends with one of his regular customers, a lonely novelist (a soft-spoken William Hurt) who recently lost his wife and unborn child to a tragic accident. Hurt then befriends a black teenage boy who is in serious trouble due to a mix-up in a robbery; the boy also finds his father (Forest Whitaker), who he has not seen in twelve years.

Meanwhile, Keitel has a confrontation with an ex-girlfriend, who pops back into his life when her daughter (who may or may not be Keitel’s child) has run away, pregnant and hooked on crack.

Essentially, the film revolves around confrontations (Keitel with his ex and her daughter, Hurt with the tragedy of his past, and Whitaker with his son), which all seem so much easier to deal with when the smoke finally clears from their lives.

Smoke really succeeds in portraying the life of everyday people in New York, people who are much more complex than one would normally think that a film is very humble and touching, with the final sequence being the best I have all seem so much easier to deal with when the smoke finally clears from their lives.

Smoke, to say the least, is a smart film. It toys with the concept of “slice-of-life” stories, by slicing up life so that we, the audience, can have a better look at it, and from different angles.

The setting for the story is a smoke shop in Manhattan, which is owned by a hard-nosed man, played masterfully (as usual) by Harvey Keitel, who almost obsessively takes photos of his shop every day, at exactly 8:00 A.M. He becomes friends with one of his regular customers, a lonely novelist (a soft-spoken William Hurt) who recently lost his wife and unborn child to a tragic accident. Hurt then befriends a black teenage boy who is in serious trouble due to a mix-up in a robbery; the boy also finds his father (Forest Whitaker), who he has not seen in twelve years.

Meanwhile, Keitel has a confrontation with an ex-girlfriend, who pops back into his life when her daughter (who may or may not be Keitel’s child) has run away, pregnant and hooked on crack.

Essentially, the film revolves around confrontations (Keitel with his ex and her daughter, Hurt with the tragedy of his past, and Whitaker with his son), which all seem so much easier to deal with when the smoke finally clears from their lives.
NOW HEAR THIS!
THE WAQU CD REVIEW

By Joe Theuerkauf
Times Contributing Writer

**3/2

East Coast Records America

When veteran bands like Buffalo Tom produce albums, critics like to weigh the most recent effort against its already successful predecessors. The critic’s vocabulary includes phrases like, “logical progression,” or “boldly ground-breaking,” to express the outcome of their critical scales.

With Buffalo Tom’s latest, Sleepy Eyed, the Boston trio’s musical growth is enigmatic. A new producer (John Agnello) enabled guitarist Bill Janovitz, bassist Chris Colbourn, and drummer Tom Maginnis to record a fifth album of straight-forward rock and roll that echoes 1993’s Big Red Lester Day too closely to be called “bold,” yet satisfies the discerning ear’s desire for innovation. One slight improvement: the unpolished energy that is packed into Sleepy Eyed, captures the band’s strong stage performance in a way that RRLD diverged from. Although all 14 tracks have a live feel to them, “Summer,” “It’s You,” and “Souvenir” are standouts. Sleepy Eyed is enjoyable to the Buffalo Tom aficionado, although it contributes little freshness to the popular music world in general.

Mike Watt

Ball-Hog or Tugboat?

* * *

By John Niedzielski
Times Contributing Writer

A&M Records

Listen up! He’s done it again! Mr. Watt, this time, has teamed up with literally dozens of artists to produce one of the best CD’s I’ve come across so far. In the vein of Neil Young’s Mirror Ball, this album doesn’t just combine two musical talents, but several at the same time. With guest artists like “Edward” Vedder, Dave Grohl from Foo Fighters, Kris Novoselic, Flea, and Frank Black, it’s easy to understand why you can’t predict anything.

Several tracks have an ingredient of experimental rock, but other standouts include “Chinese Firedrill,” “Sexual Military Dynamics” (featuring Henry Rollins on vocals), and “Piss-Bottle Man.” The music is very energized on most songs, and a few have some sort of moral to be learned to. With guest artists like “Edward” Vedder, Dave Grohl from Foo Fighters, Kris Novoselic, Flea, and Frank Black, it’s easy to understand why you can’t predict anything.

One of the more popular, and probably the best track on the album, is “Against the 70’s,” which diverged from. Although all 14 tracks have a live feel to them, “Summer,” “It’s You,” and “Souvenir” are standouts. Sleepy Eyed is enjoyable to the Buffalo Tom aficionado, although it contributes little freshness to the popular music world in general.

Jes Gru

Glow

* * *

By Curt Wozniak
Times Contributing Writer

Classic Rock feels, giving Jes Gru the right combination to go far in the music world. A new producer (John Agnello) enabled guitarist Bill Janovitz, bassist Chris Colbourn, and drummer Tom Maginnis to record a fifth album of straight-forward rock and roll that echoes 1993’s Big Red Lester Day too closely to be called “bold,” yet satisfies the discerning ear’s desire for innovation. One slight improvement: the unpolished energy that is packed into Sleepy Eyed, captures the band’s strong stage performance in a way that RRLD diverged from. Although all 14 tracks have a live feel to them, “Summer,” “It’s You,” and “Souvenir” are standouts. Sleepy Eyed is enjoyable to the Buffalo Tom aficionado, although it contributes little freshness to the popular music world in general.

Tune in to The Source...WAQU 550 AM
Sunday through Friday from 12 noon until 2 AM, and call extension 2655 with any requests.

Lead singer Nicholas Hexum of 311 led a bald-headed brigade at the Orbit Room September 19th. The band played an energetic 90-minute set, and has been touring in support of its latest self-titled album. Two other bands, NYC’s Dog Eat Dog and Anaheim’s No Doubt, warmed up the Grand Rapids crowd with their equally unique-styles of music.

AQ Jazz Band Prepares for Fall Schedule

By Janee Lindahl
Times Contributing Writer

Perhaps you saw this year’s Aquinas College Jazz Band at the beer tent at the Homecoming festivities this past weekend. If not, you missed out on a great show put on by some fantastic musicians.

The Jazz band is headed by Professor Bruce Early, an accomplished musician with his doctorate in music and jazz. This year the band has quite a few different events lined up. In addition to playing for Homecoming in the Classroom Lot, the band will be playing at the Detroit Montreux Jazz Festival, the Grand Rapids Jazz Festival, and at the Woodland Mall during December. The Woodland Mall shows will consist of two sets, each a half hour, with a variety of Christmas jazz music.

Not all performances go unpaid. Last year the band was paid to play for half an hour at the grand opening of Builder’s Square. Any money made goes into a revolving fund for upcoming performances, such as last year’s trip to the Elmhurst Jazz festival in Illinois.

Practices are held Mondays and Wednesdays from 4:00 to 5:00 p.m. During this time slot upcoming performance pieces are practiced. All sessions are open to other students willing to listen and participate. The band welcomes any aspiring musicians to come and show off their skills. All that you need is your instrument and a talk with Bruce, and then you can sit in on a session to read music with the band. According to Josh Ennis, “the band is run very professionally and certainly plays at a professional level.”

If you have any interest in playing for the band, do not be afraid to give it a shot. Trumpeter Aaron Landie describes the Jazz band as “a lot of fun, by working hard, and working together in a diverse group.”

The Grand Rapids Jazz Festival, and at the Orbit Room September 19th. The band played an energetic 90-minute set, and has been touring in support of its latest self-titled album. Two other bands, NYC’s Dog Eat Dog and Anaheim’s No Doubt, warmed up the Grand Rapids crowd with their equally unique-styles of music.
Recruits Show Potential
Freshmen a Force for Men's Soccer

By Dana Samotis
Times Contributing Writer

The Aquinas men's soccer team has gotten off to a great start. Their record currently stands at seven wins and two losses (including a 1-1 conference record) for the season. This impressive record has been a total team effort. What's more? Half of this outstanding team are freshmen. In the early season, the young Saints have proven they can play both offensively and defensively. Coach Pat Houlin feels this is one of the best group of recruits AQ has had. Not only do they possess the necessary physical talent, but they also have great attitudes and are, as their coach says "all around great guys." Out of the eleven starting positions, five are filled by freshmen. These young men are not only holding on to top spots on the team, but they are putting up some impressive statistics.

Leading the recruits is Zach Fales, an aggressive mid-fielder from Lansing Catholic Central. His talent is already shining at Aquinas, and other coaches around the league are starting to take notice. In fact, in the first week of the season he was named WHAC player of the week. In addition, he was also named Cornerstone College Kick Off Classic Best Offensive Player. Zach leads the saints with eight goals scored in only eight games. Fales admits there are definite differences between high school and college soccer including "more physical play, learning to adjust to not having as much time with the ball and the caliber of players is much better."

Another top notch freshman, Andy Williams from Washtenaw County Prep School is impressing Williams "work ethic" and by the fact that "he is serious about becoming a better player." With his positive attitude and his leadership skills he has been selected as a co-captain. On the field, he exhibits stellar defense from the midfield position.

Other freshman starters include Ryan Hanna from a high school teammate of Fales at Lansing Catholic Central, who plays full back. Opposite Hanna is full back Mark Stockosi. Stockosi brings with him valued experience from a highly respected high school program, De La Salle. Another freshman Rob Bondy, is already showing improvement on the season, and recently stepped up to capture a starting spot in the midfield. Bondy is from Grand Blanc and has contributed to the scoring sheet this season.

Adding depth to the Saints line up are six freshman reserves. Forward reserves are Ryan Abbot (Jenison) and Tim Toshidy (Grand Rapids). Representing the midfielders are John Davidson (Ann Arbor), Matt Farnsworth (Grand Blanc), Kevin Maniaci (Ontonagon), and Clinton Kral (Grand Rapids). Coach Pat Houlin had nothing but positive words to say about this group of young men. He is excited not only about the present performance of the freshmen, but is also enthusiastic about what the future holds.

IM Program Faces Problems
AQ Denied Use of Wilcox Park

By Mark Campbell
Times Contributing Writer

In previous years, the field at Wilcox park was used by both the surrounding Grand Rapids community and by Aquinas students. During the fall, it was the site of the intramural soccer and flag football seasons. Things have changed, however, and the city of Grand Rapids has denied the college access to the park. This has brought up many concerns, not only to AQ students, but also to Steve Guerrero, the Director of the intramural sports program.

The Wilcox park issue was first addressed at a community meeting last April. At this meeting, many local residents voiced their concern about Aquinas using the field. Guerrero, who attended the meeting on behalf of Aquinas, felt that the entire meeting was very negative towards the college. A decision was passed down in early June, and Aquinas received a letter from the city of Grand Rapids denying the college access to usage of the field. One of the reasons given to the students was that the fact the community believed Aquinas was monopolizing the park at times. Another stated reason was that grants were recently given to the city to remodel some of the community parks. Wilcox Park is one of the parks targeted for improvements, and construction is supposed to start in November, thus rendering service unavailable to AQ students.

Efforts have been made to find another field for intramurals. However, these efforts have been made with little or no success. Although nearby Fuller and Hillcrest Park have been made with little or no success. Although nearby Fuller and Hillcrest Park have both been considered for possible sights, the likelihood of these locations working appear very slim. The problem is that these two parks are used by local grade school teams, as well as by community football leagues. Despite the fact the IM soccer season has been postponed for the time being, Guerrero feels confident that everything will come together, "I think that the whole issue should be taken with a grain of salt. The intramural program will still be excellent this year. I think that the city of Grand Rapids has some very legitimate concerns." Guerrero continued by adding, "One positive way to view this is the fact that by next year we will have a brand new Wilcox Park to use." As far as the IM season goes, Guerrero is contemplating alternative plans. One possibility he has in mind is waiting until spring to have soccer and football, and moving some of the other sports (such as 3 on 3 basketball) to the fall. Whatever the case maybe, a decision should be made soon in regards to the intramural sports schedule.

Lady Saints Define Integrity
Lady Saints Define Integrity

By Eric Mullen
Times Contributing Writer

Disgustingly high salaries, numerous scandalous events, and the endless threats of strikes: "welcome to the wide world of sports!"

In the late 80's and the present 90's, professional sports have presented an image that, on many occasions, has been less than rosy. Between the overzealous, primadonna attitudes adopted by some players and the gluttonous streak shown by owners of professional sports teams, many have succeeded in ruining more than just their lustrous image.

All of these reasons have propelled fans to become uninterested in the professional sports world and to support the efforts of grassroots teams like community leagues, high school teams and small-college programs.

Teams that still embrace the fundamental values of true sportsmanship emphasize fairness, pride, character and the ability to aspire. Teams like the Aquinas Women's Soccer Team.

Every noble characteristic that an athlete can embody has been implanted by the strong teachings of first year coach, Shannon Bestette. Coach Bestette has developed a philosophy of hard work and positive attitude that has created success for her players both on and off the field. People may scoff at this reasoning and say that this philosophy is the basic philosophy of all sports. However, success in the presence of adversity and just giving 100%. However, sports are not enjoyed when they are overshadowed by the embarrassment caused by sexual harassment, high way car chases or constant arguing over money. Until professional sports return to the basics, those that make sports exciting and respectable, we will frown upon their actions. All sports teams that still respect sportsmanship and pride we commend your efforts. Ladies, just know this, your hard work, dedication, and preparation are paying off and we all tip our caps to you.

Cross Country Runs Strong

On Saturday, September 9, the AQ cross country team exploded in the GVSU Laker Challenge against rival teams from Alma College, Ferris State, and Grand Valley State University. The race took place at Grand Valley's very challenging home course. Sophomore Matt McWilliams commented that, "The course is quite difficult and proves one's true abilities." Yet, the men's team fared quite well, finishing second overall and defeating the host Lakers. In fact, the Saints finished just behind the first place runners from Alma College.

Aquinas was led by freshmen Justin Ogle (28:06), who finished fifth overall, and John Lee (28:18). Veterans Matt McWilliams (28:18), Scott Bellard (28:39), and Mike Wojciakowski (29:03) rounded up the top five for the Saints. Men's captain Mike Wojciakowski, who was pleased with the results, said, "It was a great race for this early in the season, and it shows that we'll be a serious threat come districts."

The Lady Saints also ran very well at the Laker Challenge. They finished third overall, and also beat the host, Grand Valley. They finished behind Ferris State (2nd) and Alma College (1st). Leading the Lady Saints were Freshman Shannon Ottenweller (20:16) and Junior Colleen Cone (21:50). Also running well in a close pack were Melissa Plate (22:01), Jennifer Perry (22:20), and Lisa Beatty (22:38).

The AQ cross country team is looking to be a definite contender in the NAIA and will show their continued progress at the National Catholic Invitational at Notre Dame on Friday, September 21. Good luck to both the men's and women's team, as they prepare for the homestretch of their season.
Wayne.ake. With an easy schedule winding out the season, the Lions may be able to sneak because they are not used to winning.

This is why the Lions are going no place with their current coach. They do not know them how to do it, a coach that has won before and knows how to get the job done. What he Lions several times, but the Lions can’t ever seem to return the favor. This is simply occurred last week when, against an 8 men front, the Lions called a pass, and 39 yards in the backfield, teams are already looking out for the run. Tearns dare the Lions to beat Offensive coordinator Tom Moore and coach Fontes continue to call running plays.

A final point is this: good teams find ways to win, while bad teams find ways to lose. Coaches with any common sense no doubt would call a pass in that situation.

However, changes must be made. The first step seems to be an obvious one. Bye-bye coached such “winners” as Tampa Bay and Detroit.

So what is the matter with the team? Simple. The coaching. Going into last weekend, the Lions’ were 0-2. Not a problem; they knew that they were better than the numbers indicated. Bring on Arizona and Coach Buddy Ryan. The Lions could walk all over them and build up some momentum to take into the following weeks (which included Monday night’s meeting with San Francisco).

But wait, Arizona beat our beloved Lions. How bad does it get? The one key statistic if the Arizona disaster was not the fact that Barry Sanders fumbled the football twice, although it did make him seem less than super human for the first time in his career. The turnovers hurt, but the game should have never come to that point. Detroit far outplayed the Cardinals. In fact, they should built up an ungodly lead in the first quarter which they dominated conclusively and never looked back. That was not a case. Detroit managed to score just three lousy points in the entire quarter.

Here is what hurt the most in last week’s embarrassment: the Lions committed a total of 15 penalties in the game. There is absolutely no excuse for this. Well, maybe there is, but it’s not a pretty one. Maybe it’s the coaching.

Wayne Fiester seems to have established no discipline on his team. Players continually make the same stupid mistakes and are not penalized for it (until game time, that is). How many times can we watch Robert Porcher jump off sides this year? How many times is the offense going to be called for a false start? These mistakes are supposed to be worked out in the pre-season. Coaches are supposed to put a stop to this early on and, if it is not the case on this team. There is mental side to football that it is a coach’s job to keep as sharp as the players’ athletic skills are maintained. Fiester doesn’t seem able to do it. It seems that he’d rather saddle with his players first, and improve their game second. So, he continually puts up with their dumb moves.

A second coaching problem with the Lions has been their offensive play calling. Offensive coordinator Tom Moore and coach Fiester continue to call running plays against 8 men fronts. Sure, the running game needs to be established, but with Barry in the backfield, teams are already looking out for the run. Teams dare the Lions to beat them with the pass. This is exactly what the Lions must do—accept the other teams’ ball-control and run it.

No. Instead they play right into their opponents’ hands. A great example of this occurred last week when, against an 8 men front, the Lions called a pass, and 39 yards later a wide open Brett Perriman walked into the end zone. The very next time the Lions got the ball, instead of taking advantage of Arizona’s weak secondary, the Lions ran right into the heart of the 8 man front again. Three runs later, the Lions’ punted the ball away. Coaches with any common sense would not have called a pass in that situation.

This brings us to another point. Should Scott Mitchell even be the starting quarter-

Tampa Bay. And running because we lost to Tri-State. There’s a lot of season left to play.

The Lions, now 2-1overall, beat the Alumni 4-1 last Saturday and also posted a shutout over Hope 1-0 earlier in the week. Aquinas heads across town to face their conference foe, Cornerstone College, at 3:30 PM today (Sept. 27), and returns home on Saturday (Sept. 30) to face off with Spring Arbor College at 1:00 PM.

New Dimensions Explored in Cheerleaders’ Second Season

By Heidi Stephan

times contributing writer

What’s there to cheer about? This year the Aquinas College Cheerleaders have plenty to cheer about. The 1995-96 squad consists of 14 members (13 females and 1 male) and is poised for a year of spirit and fun.

The squad, which doubled in size from a year ago, is made up of five returners: Jill Fenn, Heather Hengeshbach, Nancy Hengeshbach, Amy Loe, and Heidi Stephan. Making up the remainder of the squad are not enough. The Hope defense was rock solid and Dutchman goalie Adam Kwiet was rarely tested as he netted another shut out.

The Saints’ next test came when they opened Wolverine-Hoosier Athletic Conference (WHAC) play against perennial favorite, Tri-State University. Though the style of play was different than it was in the Hope game—much more controlled and less physically— the outcome was much the same.

Tri-State’s proficient passing and intelligent, European-style of play (TSU starts 10 forwards) led them to a 4-0 victory, stepping out in front of the rest of the WHAC. Ranked 14th in the country in the NAIA, TSU efficiently and strategically moved the ball around Saints’ defenders, choosing their opportunities very carefully. The Saints’ offense was once again unable to put the ball in the back of the net.

With two losses mounted in as many games, the Saints may have getting down, but as any good team would do, they regrouped, refocused, and picked up the pieces in time for their next home match against another traditional conference foe-runner, Siena Heights College.

The Saints may have sent a message to the rest of their conference as four different participants capitalized on numerous scoring opportunities, scoring one goal each, while fellow no scoring opportunities for the opposition. Doan helped keep any of those few drives from bearing a score, and team wrapped up its second shut-out of the season.

To support the Saints’ storyline, Keith Shiver led Aquinas with a goal in the first half and an assist in the second. Nate Richardson, John Oly, and freshman Andy Williams each added second half goals for Aquinas.

“I think that we’re really starting to come together now,” said Patton, “We are getting into conference play and every game is very important because we are definitely in contention for the league title.”

Oly, the only Senior on the squad, agreed, adding that the two losses were ‘learning experiences.”

“We lost two games to a couple of very good teams; we’re not going to get down about it.

“We just want to take everything one step at a time and eventually win the league title,” said Oly, “By no means are we out of the running because we know Tri-State. There’s a lot of season left to play.”

The Saints, now 2-0 overall, beat the Alumni 4-1 last Saturday and also posted a shutout over Hope 1-0 earlier in the week. Aquinas heads across town to face their conference foe, Cornerstone College, at 3:30 PM today (Sept. 27), and returns home on Saturday (Sept. 30) to face off with Spring Arbor College at 1:00 PM.